

HERITAGE[®]

U.S. COIN AUCTION

JANUARY 3-5 & 7-8, 2018 | FUN | TAMPA







U.S. Coins

Featuring: The Gator Man Collection • The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities • JC's Dollars • The Collection of Lou Piniella • The E.B. Strickland Collection • The Jenkins Family Collection • The Kerry Rudin Collection • The Steven L. Ducker Collection of Walking Liberty Half Dollars • The Carlyle A. Luer Collection • The Gaitros Collection of U.S. Coinage • The Cherry Grove Collection • The Digiovanni de Abruzzi Collection • The Rafferty Collection of Nickel Coinage • The Jim O'Neal Collection of U.S. Type, Part V • Selections from The McCoy Family Collection of U.S. Early Gold • The Collection of Maj. Eugene Neal "Red" James, USMCR • The Julian Kaufman Collection • The Loma Linda Collection • The Robert Craig Family Collection • The Shadow Collection • The Terry Brand Estate, Part VI • The Pinsky Buffalo Collection • The Wind River Collection • The Estate of Jon Amato • The Twelve Oaks Collection, Part IV • The Douglas Knight Collection • The Commander Collection • The Jamestown Collection

January 3-5 & 7-8, 2018 | Tampa

Signature® Floor Sessions 1-5

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Tampa Convention Center • Room 20
333 S. Franklin St. • Tampa, FL 33602

Session 1

Wednesday, January 3 • 6:00 PM ET • Lots 3001–4008

Session 2

Thursday, January 4 • 1:00 PM ET • Lots 4009–4665

Session 3 – PLATINUM NIGHT (see separate catalog)

Thursday, January 4 • 6:00 PM ET • Lots 4701–5245

Session 4

Friday, January 5 • 1:00 PM ET • Lots 5246–5902

Session 5

Friday, January 5 • 6:00 PM ET • Lots 5903–6698

Signature® Internet Session 6-7

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 6

Sunday, January 7 • 1:00 PM CT • Lots 7001–8676

Session 7

Monday, January 8 • 1:00 PM CT • Lots 8677–10301

LOT SETTLEMENT AND PICK-UP

Thursday, January 4 • 10:00 AM – 1:00 PM ET

Friday, January 5 • 10:00 AM – 1:00 PM ET

Saturday, January 6 • 9:00 AM – 12:00 PM ET

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Monday, December 18 – Friday, December 22
9:00 AM – 5:00 PM CT

LOT VIEWING

Tampa Convention Center • Room 22 & 23
333 S. Franklin St. • Tampa, FL 33602

Monday, January 1 • 10:00 AM – 7:00 PM ET

Tuesday, January 2 – Thursday, January 4
8:00 AM – 7:00 PM ET

Friday, January 5 • 8:00 AM – 6:00 PM ET

Saturday, January 6 • 8:00 AM – 12:00 PM ET

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Dear Bidder,

More than 1,500 dealers and 15,000 collectors will attend this year's Tampa FUN Show, where Heritage Auctions is proud to be the Official Auctioneer once again in 2018. All systems are "go" for a great start to the year, based on the outstanding quality of more than 6,900 lots from a strong lineup of Featured Collections plus more than 300 individual consignors – all eager and set to kick off the New Year in style.

Please take time now to learn a little more about our Featured Collections, which are always the backbone of a successful auction:

The Gator Man Collection

Both Platinum Night® and Floor Session Five are home to an extensive collection of U.S. gold from the remarkable Gator Man Collection. A Choice XF 1870-CC double eagle certified XF45 PCGS Secure heads up a memorable collection of Liberty twenties, while an equally impressive collection of five dollar gold features a visually exceptional 1912-S half eagle graded MS65 NGC. All told, 40 high-value gold coins make up the Platinum Night® contingent including a 1907 Wire Rim ten certified MS65 NGC, a near-Gem 1911-D eagle certified MS64 NGC, and several rare Liberty twenties from the middle 1880s and early 1890s in high collector grades. Several Select and Choice Uncirculated gold pieces figure prominently in Floor Session Five (Friday evening of the event), with almost 100 lots from the half eagle, eagle, and double eagle denominations representing The Gator Man Collection.



The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities

Our consignor penned an open letter to readers of this catalog and to fellow collectors, titled Memories Are Made of This...



"I was 12 years old and selling newspapers on a corner after school. Late each day I would look through the change and pick out the shiny and otherwise interesting looking coins. The remainder I would convert to bills giving the local merchants change for their business. So began my lifelong interest in coins.

"Through the years, although my studies drew me away at times from the hobby, I would read what I could and go to coin shows – meeting people, making friends, and learning more about coins. My friendships gravitated towards people with similar interests. I decided to collect coins that were difficult to acquire, otherwise known as keys, condition rarities, and coins I regarded as beautiful sculptures, e.g. the MCMVII High Relief double eagle and the '21 Peace dollar. I especially enjoyed the hunt for these special coins, as many were elusive and avoided detection, or they were held in very strong hands. I would now like to share them with my collecting colleagues who may enjoy their acquisition."

Happy Hunting,
Buzz Berlin

True to his word, Dr. Berlin's collection is full of rare and aesthetically beautiful coins. Among the highlights are 1915-S \$50 Panama-Pacific gold pieces in both Round and Octagonal formats, in Premium Gem grades. A rare 1880 Flowing Hair stella in PR67 Cameo NGC joins its 1879 Flowing Hair stella predecessor, PR67 Cameo NGC. The High Reliefs include both Wire and Flat Rim varieties, each graded MS66 PCGS.



JC's Dollars

A pair of highly ranked Registry Sets make up much of this fine consignment of silver dollars and other U.S. type. This Morgan dollar collection ranks as the #2 NGC Registry Set of Morgan dollars, circulation issue/all coins (NGC and PCGS holdered coins combined), while the Peace dollars check in as the #5 NGC Registry Set of Peace dollars, circulation issue/all coins. As expected for sets as highly rated as these, the quality is excellent throughout the collection. Brilliant coins are the rule, with some light patina visible on a few. All have high-end surfaces for the assigned grades and exemplary eye appeal. The better date silver dollars appear in Platinum Night® and Session Four, while we urge bidders not to overlook the online session where many high-grade dollars from the collection offer a real opportunity for Registry Set improvements. Among the non-dollar lots, a number of fine Standing Liberty quarters stand out.



The Collection of Lou Piniella

A pair of O-Mint double eagles come to FUN from The Collection of Lou Piniella, one of baseball's all-time fan-favorites among players and managers. The former AL Rookie of the Year and All-Star outfielder retired as an active player with more than 1,700 hits, and then had a long career as a manager with five major league teams. He was Manager of the Year in 2008 with the Chicago Cubs. Lou's consignment includes a semiprooflike 1850-O double eagle certified MS60 NGC, which ranks in the Condition Census. His 1858-O twenty is also partially prooflike, graded AU58 ★ NGC.



The E.B. Strickland Collection

We are pleased to publish verbatim the following tribute to our longtime client and friend Ed Strickland. Coins were an important part of Ed's life, which he gladly shared with family and friends.

"Ed Strickland was born in Greensboro, NC and graduated with a finance degree from Guilford College. His fascination with coins began as a young boy in Greensboro and became a lifelong hobby. He loved learning the history behind each coin and enjoyed sharing this information with friends and family. He was a very enthusiastic and knowledgeable collector. He would often wonder aloud about who may have touched his earliest US coins. Anyone who was around him much would hear about his latest find. He couldn't contain himself when he had finally found a coin he wanted. He was hoping to spread his passion for coin collecting to one of his children or grandchildren. He collected proof sets for the grandchildren and as they get older he hoped they will learn more about their grandfather's hobby.



"Ed had a great passion for life in general. He was passionate about collecting coins, racing cars, and supporting causes that he cared about. He dreamed of being a race car driver in his youth and was able to live out that dream later in his life.

"Ed was very impressed with Heritage. He attended many auctions in person, toured their Dallas office, and bid for many coins on-line. He had plans to continue collecting for a long time but his life was cut short in a car accident. He is greatly missed by his family. He was married for 40 years to his wife, Lynn, and has two married daughters and six grandchildren. He was an active leader in his church in Marietta, GA and was President of Hydradyne, LLC in Atlanta, GA."

The E.B. Strickland Collection contains many ideal collector coins in copper and silver. Early type in multiple areas was of special interest to Ed, and he had a clear attraction to half cents, half dimes, half dollars, twenty cent pieces, Seated quarters, early dollars, and Seated dollars (although other denominations are well represented, too). Some 500 coins strong, the consignment includes examples throughout Platinum Night® and all floor sessions except Session Five (no gold or patterns). Many great collector coins are awaiting discovery in the online session. We note Ed had three of the four Draped Bust half dollar varieties from 1796 -1797, lacking only the 1797 O-102.



The Jenkins Family Collection

The Jenkins Family Collection contains just three lots, a small collection in sheer numbers, but huge in numismatic significance – one silver, one copper, and one gold. One of the rarest and most enigmatic issues in the U.S. federal series is the 1838-O half dollar, a branch mint proof with just nine examples traced. The Jenkins Family Collection brings us the Atwater specimen, a coin that has highlighted several famous collections in relatively recent history, but remains enigmatic in its earliest origins. Many numismatists consider the Atwater coin to be the most beautiful 1838-O half dollar, certified PR63 PCGS with CAC endorsement. Copper is represented by a Select Uncirculated 1793 Sheldon-2, Breen-2 Chain cent. This MS63 Brown PCGS example is, we believe, one of the seven or eight finest Chain cents of any variety. The gold portion of the consignment is not a coin, but an impressive Kellogg & Humbert gold ingot from the S.S. *Central America* shipwreck, comparatively small in size at 31.62 ounces, but large in value and historical importance.



The Kerry Rudin Collection

Kerry Rudin sent us a wonderful biography describing his fascination with coins, which included many interesting anecdotes and stories about the different events in his life that led to his lifelong passion for coins and all things numismatic. We are pleased to be able to excerpt a portion of the story here.

“While my first love was Lincoln cents and I continued to upgrade and collect them by date, mintmark, and variety, I decided that I could never afford to buy everything, so I found it very rewarding to collect by type. I may not have every Buffalo nickel ever made, but I sure wanted an example of the 1936 proof and the 1916 doubled die! I don’t have an example of every large cent, but I have an amazing 1793 AMERI Chain cent in an old green label holder that I have owned for decades. You know, special coins...classic coins...coins with history...coins that reflect good and tough times in America...coins that, to me, were special. Coins that you can hold in your hands and appreciate that story behind them.”



Some of Kerry’s favorite coins in the auction include a splendid 1895 Morgan dollar PR67 Deep Cameo PCGS and an equally fantastic 1879 Flowing Hair stella certified PR66 ★ Ultra Cameo NGC. Most cherished of all, perhaps, is the incomparable 1943-S bronze Lincoln cent certified AU53 NGC, the dream coin of Lincoln cent specialists and a transcendent rarity that attracts the general public as well as collectors young and old. This legendary piece was found in circulation by 14-year-old collector Kenneth S. Wing, Jr. of Long Beach, California in 1944, and the coin is accompanied by Kenneth Wing’s extensive research file including correspondence with Mint officials that is, in itself, an important numismatic resource as well. Kerry concludes:

“For over 55 years of collecting, these special, historic, beautiful, and unique coins were my passion. It gave me many years of pleasure. My heart tells me how much I would like to keep them but my body says it is time to part. I only hope others get as much passion and pleasure out of owning these historic treasures as I did.”

The Steven L. Duckor Collection of Walking Liberty Half Dollars

Dr. Steve Duckor’s interest in Walking Liberty halves was rekindled after a period of 45 years, during which time he assembled many extraordinary collections in other series including Barber dimes, quarters, halves, plus Saint-Gaudens double eagles, and most recently gold dollars. Now, we are pleased to present his collection of Walking Liberty half dollars. It ranks #2 in the hotly contested Current Finest PCGS Basic Set of Circulation Strikes (1916-1947) category with a set rating of 66.32 out of a possible 68.151. Many finest-known examples appear throughout the set, with an emphasis on attractively toned, “original skin” halves. Dr. Duckor’s highlight coin is his 1919-D, graded MS65 PCGS with CAC endorsement. He notes that traditionally the 1919-D is the poorest struck of all Walkers (usually flat as a pancake, in Steve’s words), yet the collection coin has full thumb and head detail, a true Gem. The Steven L. Duckor Collection of Walking Liberty Halves is presented in two parts, receiving a special section in both the Platinum Night® and main catalogs.



The Carlyle A. Luer Collection

Our Senior Numismatist, Mark Borckardt, noted that the FUN auction offers an amazing number of 1793 coppers, including seven 1793 half cents, 26 Chain cents, 28 Wreath cents, and five Liberty Cap cents. This gathering of 1793 coppers is unequalled for a Signature® auction, in our memory. Some of these pieces come from The Carlyle A. Luer Collection, which focuses on Colonials and early large cents. The Luer Collection includes 11 of the aforementioned 1793 cents. The collection is especially rich in important 1794 large cents, several that came from the C. Douglas Smith with his typewritten envelopes, that the New York collector sold to Alfred Bonard in 1965. Others have Dorothy Paschal's typewritten envelopes. Highlights include a 1794 S-19a Head of 1793 cent that is tied for seventh finest known, a Condition Census 1794 S-25 cent that is graded AU53 NGC, a 1794 S-51 cent graded AU Details that is tied for finest known, and a 1794 S-64 Missing Fraction Bar cent that is certified MS62 Brown NGC and tied for second finest known. Other important pieces from the Carlyle A. Luer Collection include a Sommer Island sixpence, Small Portholes variety, graded VF25 NGC, and a 1652 Noe-1 Pine Tree Shilling graded MS62 NGC.



The Gaitros Collection of U.S. Coinage



Ronald Gaitros was born in Decatur, Illinois and grew up in the nearby Pekin, Illinois. When he was in his teens, his father (Edward) piqued Ron's interest in coins with two Indian Head pennies he carried in his change purse. Heavily corroded through the years, the coins fascinated Ron. He reports "my father gave them to me, and I still have them." After saving his allowance money for weeks, Ron went with his father to a coin shop in Peoria. There, he made his first big purchase – a Seated 1854-O half dime, VG or so, cleaned! It cost \$10.80, but it was a beauty to Ron. Largely without funds as a youth, Ron collected from pocket change, since silver and wheat cents still circulated. He grew up to become an oral and maxillofacial surgeon, which allowed him to acquire his dream collection – mostly gold, focused on

Saint-Gaudens double eagles. The Gaitros Collection of U.S. Coinage features a 1930-S twenty graded MS65 PCGS with exceptional visual appeal, plus a terrific 1931-D double eagle graded MS66 PCGS, tied for numerical finest of the issue. While a run of late-date Saints distinguish this fine collection, other type coins appear throughout the collection, including a 1909-S Indian Head cent, MS64 Red PCGS with CAC endorsement. We wonder if it is a salute to those two old, corroded Indian Heads that still endure in his possession.



The Cherry Grove Collection

Farran Zerbe reportedly produced about a dozen 10-coin double Panama-Pacific sets that featured the obverse and reverse of each commemorative offering from the 1915 Exposition. We believe just six or seven of those sets were actually sold, for what was then an astronomical price of \$400 per set. To say that we were astounded when such a set was consigned to the auction is an understatement. Photos were taken of the coins in the set, before NGC certified the coins individually in specially labeled holders. The ten coins from the set and the rare frame itself appear as separate lots in the sale.



The Digiovanni de Abruzzi Collection

This wide-ranging collection includes nearly 700 lots spread throughout all floor sessions of the event including Platinum Night®, plus nearly 14% of the lots in the online Signature® Internet Session. Focused primarily on silver and gold issues, the collection touches on most series with an especially large number of Morgan dollars, Liberty Head and Saint-Gaudens double eagles, as well as several other gold denominations from gold dollars to eagles. Many of the pieces range in grade from the Choice Uncirculated to Superb Gem levels, with numerous high-grade proofs included for selected issues. In terms of depth, quantity, and quality, The Digiovanni de Abruzzi Collection is one of the larger consignments we have ever brought to a FUN show.



The Rafferty Collection of Nickel Coinage

When contacted about what he would like us to say in the opening comments about The Rafferty Collection of Nickel Coinage, Mr. Rafferty responded, “You don’t need to say much. I have been collecting nickels for 60 years. Sold my first complete Buffalo nickel set for \$200 to buy a car.” Mr. Rafferty has a gift for understatement. His consignment consists of two excellent nickel collections, which include a dozen Platinum Night® coins (no small feat for a group of nickels) plus more than 70 lots that figure prominently in Session Two. The coins comprise the #2 Current Finest (and #2 All-Time) PCGS Liberty Nickels Basic Set, Circulation Strikes (1883-1912), and the #11 Current Finest PCGS Buffalo Nickels Basic Set, Circulation Strikes (1913-1938). Nickel enthusiasts will have a field day at the 2018 FUN Show.



The Jim O’Neal Collection of U.S. Type, Part V

When we sold Part IV of The Jim O’Neal Collection of U.S. Type, Jim shared some words that still ring true. He said, “I’ve been interested in type coins of all denominations and, along the way, have met some wonderful people including Stanley Morycz (deceased), Dr. Steve Duckor (a living legend), among many others. However, I am most grateful to Jim Halperin and Kevin Lipton for their sage advice and generous sharing of world-class expertise.” Part V of The Jim O’Neal Collection of U.S. Type features a distinguished set of quarters – Draped Bust, Capped Bust, Seated, Barber, Standing Liberty, and Washington designs – including an 1835 Capped Bust quarter PR65 Cameo PCGS CAC, the second-finest of eight known proofs. A total 12 Platinum Night® lots, each among the finest representatives of their type, make up this important collection.



Selections from The McCoy Family Collection of U.S. Early Gold

In yet another installment of selections from The McCoy Family Collection of U.S. Early gold – this time a superlative group of early half eagles – we present 11 challenging dates that seldom make an appearance at auction. A 1795 Capped Bust Right five, MS62+ PCGS CAC leads off the offering, a BD-14 example with the Large Eagle reverse. This coin is Ex: Woodin/Newcomer/Green/Farouk, and rated a high R.6. An 1802/1 Capped Bust Right half eagle is the extremely rare BD-3 variety, high R.7, and grades AU58+ PCGS Secure CAC. It is the finest-known example not in a museum, according to our research. Nine other spectacular half eagles make up the balance of the consignment. All appear in the Platinum Night® session.



The Commander Collection

The Commander Collection makes a return appearance in a Heritage auction, this time with a 1915-S Panama-Pacific Five-Piece set and an original case of issue. This set will be sold as a single lot, including the case. The large \$50 gold pieces (round and octagonal) each grade AU58 NGC. The quarter eagle grades MS64 NGC, while the gold dollar and half dollar have signs of light cleaning, perhaps by the owner of the original set, who did not know better. Farran Zerbe sold these sets for \$100 at the 1915 Panama-Pacific International Exposition. (They are worth far, far more than that today.)

The Collection of Maj. Eugene Neal “Red” James, USMCR

Eugene Neal “Red” James was born in Brewton, Alabama on June 2, 1922. Raised in West Virginia and the son of a Methodist minister, he joined the service in 1942, where he acquired the name “Red” because of his hair. He earned his Aviator Wings of Gold in October, 1943 at Pensacola, Florida. Lt. James selected the Marine Corps as his service of choice. Soon, he was flying F4U Corsairs (land-based) during WWII, and later from carriers in the Korean conflict. While flying 137 combat missions, he was shot down twice, earned the Distinguished Flying Cross, Air Medal with Seven Stars, and the Purple Heart. After Korea, Maj. James stationed at NAS Whiting Field in Milton, Florida as a flight instructor. After 14 years in the USMC, he formed the successful James Construction Company.

Active in the community, he served as President of the Chamber of Commerce, was named Man of the Year (twice), President of the Navy League, and Grand Knight for Knights of Columbus. He and his wife, Dorothy, have six children. They

will be married 71 years in January, 2018. Both are going strong as 96 year-olds! Never one to back down from a challenge, Maj. James collected New Orleans Liberty Head double eagles and related gold issues. All can be found in Platinum Night® or Floor Session Five.



The Julian Kaufman Collection

An open letter from Julian Kaufman:

“I am selling my round bits of metal, called coins. I am sad, but I guess I am going to change my life and no longer need this particular kind of “change.” I started collecting in the Bronx, New York at the age of eight. My tribe of three friends found a box of coins in an empty lot (not many empty lots in Bronx today, houses are everywhere). We split the coins up. My friends discarded their treasure trove one-by-one into a sewer drain. I kept my find. It included an 1816 ein kreuzer, a German coin. I showed it to all, and thus developed an early interest in collecting more than dust.

“I concentrated on Colonial types but, like most collectors, I got sideswiped by unusual coins like Martha Washingtons that escaped from the Mint, and a few hobbling three-legged Buffalo nickels. But mainly it was the Colonials of all types, in all die states. Like a steak, the rarer the better. I guess you can say that was well done. Now that my millennial twins have indicated they like Netflix and Amazon instead of Pine Trees and amazing coins, I decided to allow the world an opportunity to share in my collection. I am a bit sad that after 20 years I toss my coins into the fountain called Heritage, and wish for the best.

“For those who collect coins (or anything else), I applaud you. Not literally, I am too far away. I am a NYC attorney seeking to travel and to smile on the gust of a second wind in life.

“I used to write comedy as a young’n, and engage in the law, stocks, and historical documents. They have a lot in common, all those things. Coins were great and the history of each is truly amazing. I am saddened to let go, but let go I must. I hope that each of my round friends finds a good home and enhances the joy and life of those who collect.

“I found my wife, Sheila, in a distant last-minute trip to London, when she asked me to dance. We were married a year later. One never knows where a coin will go, where a person will go, and where a collection will go. I thank you for the opportunity show you my coins. Perhaps you will bid on some, or all. As I voiced above, I started in the Bronx at age eight. I have a “lot” to be thankful for (literally and figuratively).”

The Julian Kaufman Collection can be found in Platinum Night® and Session One, plus a few lots in some of our other floor sessions. In addition to many excellent Colonials including New York coppers and early silver issues, we note a rare circa 1800 George Washington “Skull and Crossbones” funeral medal struck in silver and a gorgeous 1796 silver Myddelton token certified PR63 PCGS.



The Loma Linda Collection

Early large cents and early half dollars make up the entirety of The Loma Linda Collection, which is a variety enthusiast's delight. R.5, R.6, R.7, and even R.8 rarity ratings accompany many of the half dollars. Several R.5 and R.6 large cents add an extra layer of interest for the copper specialists. Among the halves, we note a rare appearance of the 1806 Knob 6 No Stem O-108 variety with VF sharpness, the Overton plate coin. Large cents include a pair of 1796 Reverse of 1797 cents, one the very scarce Sheldon-94 certified VG10 PCGS, and the other the almost equally scarce Sheldon-113 with XF sharpness.



The Robert Craig Family Collection



A Condition Census example of the rare 1840-C half eagle is certified MS63 PCGS with CAC endorsement and headlines many excellent examples of silver and gold type from The Robert Craig Family Collection. The quality is extremely high for the consignment overall, throughout many grades and denominations that embrace numerous key dates and varieties. Gold issues (especially half eagles and double eagles) make up slightly more than half of the collection, while silver type is a close second. Two outliers – a Registry Set quality 1909-S VDB cent certified MS66 Red PCGS Secure with CAC and a Gem 1937-D Three-Legged Buffalo nickel graded MS65 PCGS are the sole examples of their metals, yet they precisely represent the overall high quality of this consignment.

The Shadow Collection

Several sharp examples of early type include a 1799 Draped Bust dollar graded MS62 NGC, a late die state of BB-164, and a 1799/8 Bust dollar certified AU58 NGC, the 15 Stars Reverse BB-141. A 1795 LM-10 Flowing Hair half dime grades MS61 NGC, with a large obverse die cud. Other early issues include a 1796 quarter, Browning-1, AU53 NGC ... a 1799 Bust Right ten dollar, BD-7, Irregular Date with Small Obverse Stars, AU58 NGC ... and an 1806 BD-6 half eagle certified MS62 NGC.



The Terry Brand Estate, Part VI

In the sixth appearance of 1794 half dollars from The Terry Brand Estate, we present an amazing group of 31 first-year 1794 Flowing Hair halves. Grades range from VG8 to XF45, with numerous O-101 and O-101a varieties as well as some scarcer die pairs: O-103, O-104, O-105, O-106, and O-107. Much pent-up demand for 1794 half dollars has yet to abate, and several Choice examples can be found among the Platinum Night® and Floor Session One lots.

The Twelve Oaks Collection, Part IV

A single lot in Platinum Night® comes to us from The Twelve Oaks Collection. It is certified SP62 NGC, a specimen strike of the B-14, BB-51 Draped Bust dollar with the diagnostic off-center portrait. Although some prooflike Mint State 1795 Draped Bust silver dollars are known, this one clearly has a special look. We encourage early dollar specialists to examine this coin for its distinctive quality of strike and surfaces. The Twelve Oaks Collection was assembled by a Midwest numismatist over a number of decades. Collectors and dealers alike will find it of interest that this very same numismatist also assembled The Highland Collection, which was sold by another auction firm in 2015.



The Pinsky Buffalo Collection

Our consignor writes:

"This is me in my Museum room – I write Haliotis (abalone) literature. I have been studying Family Haliotidae for 69 years now, having written over 80 books and scientific papers



on this group of mollusks. I am 83 years old and collected coins since I was about eight years old. I can remember my mom taking me down to the Federal Reserve Bank in Sacramento and getting about 10 rolls of 1943-S cents. I never looked at the rolls (they were misplaced long ago) and have often wondered if a copper cent might have been in one of them (dream on, huh?). I started collecting Buffalos about then, and I can remember one coin dealer having a 4-inch straw basket full of "3 Legged Buffalo Nickels" for 75 cents each. Never bought one, however, but I did find a couple in circulation many years later (about VFs, I think they were). At

any rate, my "serious" collecting began about 30 to 35 years ago, with the slow up-grading process of going from F to low VF, and then – nah, that doesn't look good enough – so let's go to better VF. Then to XF and, with situations improving in my life financially, I finally ended up AU58 to MS66 and PR67. I have many AU58s in my collection. In my opinion, they look better than some MS63s. My MS62 1918/7-D looks better than a MS63, too. Maybe it is a coin to try for an upgrade, considering the VALUE increase when you jump a grade with this coin! I love this set of Buffalos, but it is time to move them on so my wife will not have to deal with them later (she is 15 years younger than I am)."



The Wind River Collection



The Wind River Collection was assembled over many years by Craig Eberhart, and selections from the larger collection are included in this auction. His collection is centered around 19th century coinage – especially those issues that were minted in New Orleans, a city rich in history and critical to the westward expansion of the United States. As part of the collection, Craig assembled the finest New Orleans Major Type Set in the PCGS Set Registry, which was retired in 2016. Several coins from the Registry collection are in this sale. The collection is named after the Wind River Mountains, where Craig and his family enjoyed hundreds of days backpacking, fishing, and climbing (including their honeymoon, a 20-day backpacking trip). As a young collector growing up in the 1960s, Craig never considered collecting New Orleans coins. Millions of silver dollars were released by the government, including many minted in New Orleans. Some dates, such as the 1903-O, went from very rare to common almost overnight. Worn Barber coins – still occasionally found in circulation – often had that boring "O" mintmark. Seated coins were seldom available and gold coins were beyond his limited budget. After the diversions of early adulthood and graduate school, Craig's interest in coins was rekindled, but it changed from completing Whitman bookshelf albums and their ilk to studying coins. At one time or another he attempted to collect almost all pre-1916 coinage including many by die varieties, but two areas were especially attractive: Bust dollar die varieties and New Orleans coinage. As the Bust dollar die varieties became better known, more popular, and more expensive, his interest turned to early New Orleans coinage, especially Seated coins. The Liberty Seated Collectors Club (LSCC) and the Gobrecht Journal became a vital part of Craig's numismatic world. Virtually all of the experts in the Seated series were actively involved in the Club and generally willing to share their knowledge with other dedicated numismatists. Even though part of his collection is being sold, Craig is still actively involved in supporting the LSCC and he continues to study the coinage of the New Orleans Mint.

The Jamestown Collection

An eclectic gathering of proofs circulation strikes across multiple denominations will appeal to a broad spectrum of bidders. A three cent Feuchtwanger piece shows Mint State details with R.7 rarity as Low-179A, HT-267. An 1855 N-4 cent grades MS65+ Red PCGS, Upright 55, with only one piece certified finer. Other nice coppers join some key nickels and an elusive, midgrade 1846 Seated half dime.

The Estate of Jon Amato



It is our honor to present the type collection that belonged to our colleague, numismatist and Heritage cataloger, Dr. Jon P. Amato. Before joining the Heritage staff as a coin cataloger in 2004, Jon earned a master's degree in environmental geography and a doctorate in economic geography. He taught for 20 years in the Departments of Geography and Planning at Buffalo State College and the State University of New York at Albany. He published several works on environmental impacts and planning, agricultural land use analysis, and regional land use planning. Jon began researching 1796-1797 Small Eagle half dollars in the early 1990s, and published his award-winning work, *The Draped Bust Half Dollars of 1796-1797* in 2012. He also won NLG awards for his 2010 article "American Indian Treaty Payments" and in 2017 for *Numismatic Background and Census of 1802 Half Dimes*. Jon was a 36-year member of the American Numismatic Association, American Numismatic Society, central States Numismatic Society, John Reich Collectors Society, Liberty Seated Collectors Club, and the Numismatic Bibliomania Society.



The Douglas Knight Collection

Attractive collector coins exist throughout this small but high-quality consignment, with excellent eye appeal an obvious priority with the consignor. High-grade pieces complement the mix, and three sharp Territorial gold pieces add variety. A scarce 1855 Kellogg & Co. twenty (MS61 PCGS, Kagin-3c) is struck from an unlisted die pair. Key date Morgan dollars include an 1893-S in Mint State, and an 1889-CC in Choice XF condition. A number of Premium Gem and finer quarter eagles rank high on the population reports.



Join us in Tampa! Our booth sits prominently on the bourse, where Heritage is happy to answer any questions you may have. Or, just stop by to say hello. As always, we value your participation. Even if you cannot attend, and there are a variety of methods to place your bids either before or during the auction. Live telephone bidding and interactive online bids through HERITAGE Live!® are second to none in the auction industry, with real-time mobile or computer bidding from anywhere in the world.

The 2018 FUN Show looks like a tremendous start to a happy and prosperous New Year! We wish you good luck with your bids.

Sincerely,

Greg Rohan
President

Todd Imhof
Executive Vice-President

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SESSION ONE

COLONIALS

1662 Oak Tree Twopence, Fine 15
Small 2, Noe-31



- 3001** 1662 Oak Tree Twopence, Small 2, Fine 15 NGC. Noe-31, W-240, Salmon 1-A, High R.6. Ex: Carlyle Luer Collection. This diminutive silver coin is the only Massachusetts issue dated other than 1652, aside from the undated NE issues. Just over a dozen examples of Noe-31 are thought to exist, and most are imperfectly centered like this piece. The pewter-gray surfaces have lighter silver devices and hints of pale blue overtones. Listed on page 40 of the 2018 *Guide Book*.
From The Carlyle A. Luer Collection. NGC ID# 2ARD, PCGS# 45355 Base PCGS# 17

- 3002** 1662 Oak Tree Twopence, Small 2 — Repaired — NGC Details. VF Noe-30. Salmon 1-A. 10.4 gn. Die alignment: 345°. Slate gray surfaces with silver highlights. The Noe-30 features a recut version of the Noe-29 reverse with straighter arms to the 6's and more distinct serifs to the I's of the denomination. Listed on page 40 of the 2018 *Guide Book*.
From The Julian Kaufman Collection.

1662 Oak Tree Twopence, MS61
Small 2, Rare Noe 31.5 Subvariety



- 3003** 1662 Oak Tree Twopence, Small 2, MS61 NGC. Noe 31.5. Salmon 1-A. R.4. 11.9 gn. Die alignment: 345°. While the original slate-gray toning and bold strike make this an attractive choice for the collector looking for an example of the type, the unusual subvariety makes it of significant interest to the specialist collector as well. The Noe 31.5 was first published by Eric P. Newman in *The Secret of the Good Samaritan Shilling* (1959). A reverse die crack running across the crudely recut numerals makes the date appear to read 1672. Michael Hodder had only recorded four of these when he cataloged the 2002 Hain Family sale (where he called it R.7), and this is substantially nicer than the Very Fine example in the Kendall Collection. Census (for the major variety): 2 in 61, 9 finer (11/17). Listed on page 40 of the 2018 *Guide Book*. NGC ID# 2ARD, PCGS# 45355 Base PCGS# 17

1652 Oak Tree Sixpence, AU50
Very Scarce Noe-20, Salmon 2-B



- 3004** 1652 Oak Tree Sixpence, IN on Obverse AU50 NGC. Noe-20, Salmon 2-B, R.6. 33.8 gn. The Noe-20 is one of three die states featuring the word IN on the obverse. The weak, but correctly oriented first S of MASACHVSETS is diagnostic. This was later recut backwards, then recut again correctly. This is an attractive piece with intense slate-gray toning. Both sides are well-centered for the issue, with slight obverse displacement toward 3 o'clock (instead of 12 o'clock, as usually seen). Listed on page 40 of the 2018 *Guide Book*. NGC ID# 2ARJ, PCGS# 45360 Base PCGS# 19

- 3005** 1652 Oak Tree Shilling, IN at Left — Damaged — NGC Details. VF Noe-1, W-430, Salmon 1-A, R.3. Ex: Carlyle Luer Collection. 69.4 grains. This is the usual early die state, offered here on a clipped flan with lightly tooled and buffed surfaces that have begun to retone to an attractive pewter-gray. The weight is nearly full, suggesting that very little clipping occurred outside the Boston Mint. Listed on page 41 of the 2018 *Guide Book*.
From The Carlyle A. Luer Collection.

- 3006** 1652 Oak Tree Shilling, Spiny Tree — Environmental Damage — PCGS Genuine. Fine Details. Noe-14, W-530, Salmon 11a-Gi, R.4. 63.7 grains. Although considerable fine corrosion appears on the surfaces, this pewter-gray and iridescent Oak Tree shilling is nicely centered with nearly all of the outer legends complete on each side. Only the tops of ENGLAND are off the flan.
From The Julian Kaufman Collection.

- 3007** 1652 Pine Tree Sixpence, Pellets at Trunk — Damage — PCGS Genuine. XF Details. Noe-33, Salmon 2-B, R.3. The reverse die state is that usually seen with the more rare Noe-33a, but the obverse die remains misaligned. An old bend affects the grade, but the level of detail remains strong. Listed on page 41 of the 2018 *Guide Book*.

1652 Pine Tree Shilling, XF40
Large Planchet, Pellets at Trunk, Noe-1



3008 1652 Pine Tree Shilling, Large Planchet, Pellets at Trunk, XF40 PCGS. Noe-1, W-690, Salmon 1-A, R.2. 69.71 grains. Die alignment: 360°. A bold and attractive example of what is often considered the finest design in the Pine Tree series. Struck from early states of both dies, with only soft die clashing observable on the obverse and with just the beginning of the reverse die crack connecting 1 and 6 in the date being visible. Steel-gray surfaces and a firm strike give this piece exceptional eye appeal. Three old scrapes over MAS are noted, though they are toned over and have little effect since this is a poorly struck area on the Noe-1 and a site of die clashing as well. A lovely coin. Listed on page 41 of the 2018 *Guide Book*.

Ex: Denver Signature (Heritage, 8/2006), lot 2.

From The Julian Kaufman Collection. NGC ID# 2ARU, PCGS# 45369 Base PCGS# 23

1652 Noe-1 Pine Tree Shilling, AU50
Large Planchet



3009 1652 Pine Tree Shilling, Large Planchet, Pellets at Trunk, AU50 PCGS. Noe-1, W-690, Salmon 1-A, R.2. 72.1 grains. Die Alignment just shy of 360 degrees. This piece exhibits the gentle S-bend planchet from the rocker press that was used to strike the Massachusetts silver. Both sides are imperfectly centered with border at the upper left obverse and right reverse. The still lustrous surfaces are rich bluish steel-gray with delicate orange and tan highlights.

From The Kerry Rudin Collection. NGC ID# 2ARU, PCGS# 45369 Base PCGS# 23

1652 Pine Tree Shilling, Fine 15
Small Planchet, Noe-29



3010 1652 Pine Tree Shilling, Small Planchet, Fine 15 PCGS. Noe-29, W-930, Salmon 11-F, R.3. 68.5 grains. Heavy 5 in the date. The D in ENGLAND is punched over a reversed D. Lavender and steel-gray tones grace this well-circulated Pine Tree shilling, struck on a small planchet. The central devices maintain surprisingly strong detail. However, the outer motifs are subject to the highest degree of blending, and only partial legends remain clear. Listed on page 41 of the 2018 *Guide Book*.

From The Julian Kaufman Collection. NGC ID# 2ARZ, PCGS# 24

1652 Noe-20 Pine Tree Shilling, VF20
Rare Small Planchet Variety



3011 1652 Pine Tree Shilling, Small Planchet, VF20 NGC. Noe-20, W-860, Salmon 6-B, R.7. Ex: Carlyle Luer Collection. 69.4 grains. Noe-20 is one of the rarities in the Pine Tree series, and like the Newman example that we sold last November, this piece has been off the market since the 1960s. Although the strike is weak at the left obverse and right reverse, this example shows better centering than most of the others that are known. The obverse legend is complete and the reverse legend is nearly so. This is a pleasing example with trivial handling marks on the light gray surfaces. Listed on page 41 of the 2018 *Guide Book*.

From The Carlyle A. Luer Collection. NGC ID# 2ARZ, PCGS# 24

3012 1652 Pine Tree Shilling, Small Planchet — Damaged — NGC Details. VF. Noe-26, W-900, Salmon 9-E, R.5. 68.4 gn. This small planchet shilling retains nearly full legends, and most of the design elements are clear, but the surface has been disrupted by scratches and gouges, most noticeable on the reverse. Listed on page 41 of the 2018 *Guide Book*.

**1652 Pine Tree Shilling, XF40
Small Planchet, Noe-30, Salmon 12-G**



- 3013** 1652 Pine Tree Shilling, Small Planchet, XF40 NGC. Noe-30, Salmon 12-G, R.3. 71.4 gn. A simply designed Small Planchet shilling, with unadorned, straight lines comprising the trunk, ground, and topmost limbs, and little in the way of stylistic innovation, with one exception: the use of triangular rosettes for punctuation, which is only seen on this die. The obverse legends are more broadly cut than could be accommodated by the small planchets, so that this example is typical, with most of MASATHVSETS off-planchet. The figures used in the date are also too big for the dashes that circumscribe them, with the 2 running into the border as a result. While this piece saw active circulation, it has no actual problems besides a light scratch on the tree that is visible only under magnification. The little flaw by the G of ENGLAND is a planchet void and is as-struck. Listed on page 41 of the 2018 *Guide Book*. NGC ID# 2ARZ, PCGS# 24

**Undated (1659) Maryland Groat, Poor/Fair Details
The Large Bust Obverse, Hodder 1-A**



- 3014** (1659) Lord Baltimore Fourpence — Holed — PCGS Genuine. Poor/Fair Details. Hodder 1-A, W-1010, R.6. To say that this is the “usual” variety of the Maryland groat (fourpence) is unfair, as less than 30 examples are known. This example, an obvious choice for the budget-conscious colonial collector, is holed at the upper obverse and lower reverse. It is also extensively circulated with the bust outlined and the obverse legends nearly worn away. Most of the shield and a few peripheral letters are visible on the reverse. Our consignor has enjoyed this piece for a long time, and we hope that the successful bidder will also appreciate his or her ownership. *From The Julian Kaufman Collection.*

**(1688) American Plantations Token, AU53
Newman 3-C Sidewise 4 Rarity**



- 3015** (1688) American Plantations Token, 1/24 Part Real, Sidewise 4, AU53 NGC. Newman 3-C, W-1145, R.7. Die alignment: 360°. The Sidewise 4 variety of this enigmatic series, of which only eight or nine examples are known. This is the second finest graded by NGC, exceeded only by the MS61 example recently sold in our November 2017 Newman IX sale (lot 15014, for \$21,600). This piece boasts a consistent medium gray coloration and strong detail. While it bears obvious signs of circulation, it has no real problems, unlike most of these tokens. The granularity that develops on tin coins is not advanced here, and it shows no “tin pest.” Restrikes were not made with either of these dies. Listed on page 43 of the 2018 *Guide Book*. Census: 1 in 53, 1 finer (11/17). *From The Julian Kaufman Collection.* NGC ID# AUB4, PCGS# 50

**American Plantations Token
Newman 4-E, MS60**



- 3016** (circa 1828) American Plantations 1/24 Part Real, Restrike, MS60 PCGS. Newman 4-E, W-1155, R.5. Die alignment 330°. The American Plantations tokens are the only American Colonial issue struck in tin. In the early 19th century, British numismatist Matthew Young acquired the original dies and produced restrikes, including ones from this die pair. The differences between originals and restrikes have been widely debated and are uncertain. This is a bold Uncirculated example with bright coloration and uniformly granular surfaces (as typical). It is a splendid piece for a Colonial type set. Listed on page 43 of the 2018 *Guide Book*. *From The Julian Kaufman Collection.* NGC ID# AUB5, PCGS# 52

**Thin Planchet London Elephant Token, MS62 Brown
Overstruck on Counterstamped Halfpenny
Hodder 2-B**



- 3017** (1694) London Elephant Token, Thin Planchet, MS62 Brown NGC. Struck Over Counterstamped Charles II Halfpenny. Breen-188, Hodder 2-B, W-12040, R.2. Die alignment: 360°. A fascinating coin that was struck three different times. It began as a Charles II halfpenny, was counterstamped by parties unknown, and then overstruck by the makers of the London Elephant tokens. The final striking was well-performed, leaving little evidence of the undertype but some faint remnants at the upper right corner of the reverse shield. The counterstamp, in the form of a sunburst, was impossible to conceal, however. Breen described these halfpenny overstrikes as “very rare,” and gave them their own number, but said nothing of having seen ones struck over counterstamped halfpennies. The token itself is choice, with glossy, smooth surfaces and bold definition. The thin planchet tokens are scarcer than the thick planchet ones. Listed on page 48 of the 2018 *Guide Book*. *From The Julian Kaufman Collection*. NGC ID# 2U3B, PCGS# 58

**(1694) London Elephant Token, VF30
Scarce Hodder 1-A With Diagonals**



- 3018** (1694) London Elephant Token, Diagonals VF30 NGC. Hodder 1-A, Breen-185, W-12000, High R.6. A scarce London Elephant variety, combining Hodder's first obverse die (with tusks stopping well short of the border) and the London City Arms reverse with diagonals in the intersection. This example is a mostly smooth light brown, with no problems aside from the occasional nick and a bit of roughness near 6 o'clock of the reverse rim. A later state of the obverse die, with the crack at the tip of the tail. Breen referred to these as “very rare” in his *Complete Encyclopedia*. Listed on page 48 of the 2018 *Guide Book*. Census: 1 in 30, 1 finer (11/17). NGC ID# 2U3C, PCGS# 61

**(1694) London Elephant Token, AU58
Thick Planchet, Hodder 2-B**



- 3019** (1694) London Elephant Token, Thick Planchet, AU58 PCGS. Hodder 2-B, W-12040, R.2. Die alignment: 360°. A choice Elephant token with smooth, glossy fields and a bold strike. The elephant is well-defined and impressive. A few scattered marks, toned over long ago, are noted, but none of them are distracting. The reverse features the arms of the City of London: This variety incorporates a plain reverse cross with the dagger in the first quadrant (as it should be). Struck on a thick planchet, as are most of this variety. Listed on page 48 of the 2018 *Guide Book*. NGC ID# 2U3A, PCGS# 55

**(1694) London Elephant Token, MS63 Brown
Thick Planchet, Hodder 2-B**



- 3020** (1694) London Elephant Token, Thick Planchet, MS63 Brown PCGS. Hodder 2-B, W-12040, R.2. Die alignment: 360°. A uniform chocolate-brown patina with hints of red provides good eye appeal to this Select Uncirculated example of this enigmatic series. There are several varieties of these tokens, with this one featuring a plain cross with the dagger in the first quadrant. This piece has minor surface abrasions, none of them notable, with a few planchet striations on the obverse. This would be a welcome addition to most colonial type sets. Listed on page 48 of the 2018 *Guide Book*. *Ex: Los Angeles Signature (Heritage, 8/2009), lot 3*. *From The Julian Kaufman Collection*. NGC ID# 2U3A, PCGS# 55

(1694) London Elephant Token, MS63
Thick Planchet, Hodder 2-B



- 3021** (1694) London Elephant Token, Thick Planchet, MS63 Brown PCGS. Hodder 2-B, W-12040, R.2. Die alignment: 360°. A lovely Select Uncirculated example of this popular token issue, connected with 17th century America by the use of the Elephant obverse with reverse dies naming New England and the Carolinas. The London pieces bear the City Arms, represented here correctly by a plain cross with a dagger in the upper left quadrant. The die cracks extending from the uprights of the first N of LONDON to the rim are more extensive than sometimes seen. Struck on a thick planchet, as are most of this variety. The planchet stock was rolled, and striations can be seen on the surface of this example from that process. Listed on page 48 of the 2018 *Guide Book*. NGC ID# 2U3A, PCGS# 55

(1694) London Elephant Token, Fine 12
Rare LON DON Variety, Hodder 2-D



- 3022** (1694) London Elephant Token, LON DON Fine 12 PCGS. Hodder 2-D, W-12060, High R.6. A well-circulated but problem-free example of a rare Elephant token. While most of these tokens have reverses reading GOD PRESERVE LONDON (and some very rare varieties famously read GOD PRESERVE CAROLINA and GOD PRESERVE NEW ENGLAND), this reverse simply reads LON DON, the name split between the central device of the shield bearing the arms of the City of London. A charming coin, with a mellow brown patina and only slightly granular surfaces. Listed on page 48 of the 2018 *Guide Book*. Population: 1 in 12, 6 finer (10/17).
From The Julian Kaufman Collection. NGC ID# 2U3E, PCGS# 67

(1694) London Elephant Token, VF25
Hodder 2-D LON DON Variety Rarity



- 3023** (1694) London Elephant Token, LON DON VF25 PCGS. Hodder 2-D, W-12060, High R.6. The so-called "Godless" variety, being the only London Elephant token to not feature a reverse reading GOD PRESERVE LONDON. Considerably more rare than the usual London varieties. The present example is chocolate-brown with a smooth and pleasing obverse struck slightly off-center toward 11 o'clock. The reverse is weakly struck at the center, which is typical for this variety, and the surfaces are granular. A small pit on the left arm of the shield's cross is noted. Listed on page 48 of the 2018 *Guide Book*. Population: 1 in 25, 5 finer (10/17).
Ex: Dallas Signature (Heritage, 4/2007), lot 125.
From The Julian Kaufman Collection. NGC ID# 2U3E, PCGS# 67

1694 Carolina Elephant Token
PROPRIETORS Variety, Hodder 2-F



- 3024** 1694 Carolina Elephant Token, PROPRIETORS — Surfaces Tooled — PCGS Genuine. Hodder 2-F, W-12120, R.6. Die alignment: 360°. A rare Colonial type, pairing the usual London Elephant token obverse to a reverse reading GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS. On this variety, the spelling of the final word has been corrected from the erroneous PROPRIETERS originally used. It is significant that while the London elephant tokens are undated, those with Carolina reverses bear the date 1694. This example has good eye appeal and a uniform chocolate-brown coloration, and provides strong detail despite the reverse tooling. In our opinion, it has AU details. Listed on page 49 of the 2018 *Guide Book*.
From The Julian Kaufman Collection.

- 3025** 1722 Rosa Americana Twopence XF45 PCGS. M. 4.3-F.2, W-1350, R.5. This scarce variety has no "stop" after REX and a "stop" after the date. A pleasing example with light olive and golden-tan surfaces that exhibits a few small splashes of rose patina.
From The Julian Kaufman Collection. NGC ID# 2ASY, PCGS# 116

- 3026** 1723 Rosa Americana Twopence — Environmental Damage — PCGS Genuine. AU Details. M. 3.5-E.5, W-1334, R.4. This well-centered and sharply detailed example has slightly glossy dark olive surfaces with raised rose patina splashed on both sides. Scattered surface marks are minimal and consistent with the grade.
From The Julian Kaufman Collection.

- 3027** 1723 Rosa Americana Twopence AU53 PCGS. M. 3.18-E.17, W-1334, R.5. Stop after REX. No stop after date. A charming autumn-brown twopence. Evenly struck and free from consequential contact. A few of the peripheral letters exhibit traces of gray debris. Listed on page 45 of the 2018 *Guide Book*. NGC ID# 2ASZ, PCGS# 128

1733 Rosa Americana Twopence, Engraved
Reverse Die Trial — Unique



- 3028** 1733 Rosa Americana Pattern Twopence, Uniface Reverse Die Trial with Engraved Obverse, N-20, Breen-109, Uncertified. Unique. 194.4 gn. 32.7 mm diameter. A fascinating piece, being a uniface impression of the rare 1733 Rosa Americana twopence pattern. Struck in Bath metal, the piece has toned yellow-brown, with the left reverse being a bit darker. It is holed through the 33 of the date. The otherwise blank obverse has been engraved "Mr Jackson" in 18th century style, oriented with the hole. That the hole was punched through the date implies that it was holed around the time it was struck.

Areas of surface roughness strongly suggest that this was struck as a uniface die trial as opposed to as a regular pattern with the obverse subsequently planed off, though the weight of this piece is below that of normal 1733 Rosa twopence. It was described by Sydney Martin, in his *Rosa Americana Coinage of William Wood*, as a love token. We propose that it is more likely a souvenir of someone connected with its production (Wood was deceased by this time). Nelson notes the existence of a similar uniface piece (of the obverse, struck in steel) on the blank side of which is engraved "Hawkins, Janry. 1737." The existence of two such similar pieces connected to this rare issue is unlikely to be coincidental.

Ex: Philip Nelson Collection (ascribed to, 12/1913); F.C.C. Boyd Collection (1958); John J. Ford, Jr. Collection (Stack's, 5/2005), lot 195. From The Julian Kaufman Collection.

- 3029** 1723 Hibernia Halfpenny MS64+ Red and Brown PCGS. CAC. M. 4.44-Gc.22, W-13120, R.6. Significant red color mixes with reddish-brown patina, while lively luster glistens over this attractive MS64+ Hibernia halfpenny. Well-centered with good detail. Preservation is excellent. This rare variety has four obverse and two reverse stops, 11 harp strings, and the I in DEI left of the leaf. Population: 25 in 64 (1 in 64+) Red and Brown, 11 finer. CAC: 8 in 64, 4 finer (10/17). NGC ID# 2ATD, PCGS# 181

1760 Hibernia-Voce Populi Farthing
MS63 Brown
Nelson-1, Large Letters



- 3030** 1760 Hibernia-Voce Populi Farthing, Large Letters MS63 Brown PCGS. CAC. Nelson-1, W-13800, R.5. Die alignment 150°. Among the finest known examples of this enigmatic coinage, struck for use in Ireland but occasionally encountered in this country. Exceptionally preserved, with mostly smooth surfaces and pleasing coloration. The clash mark at the top of the obverse is seen on all examples. Better centered than many, though a touch off-center toward 5 o'clock. Describing the Voce Populi coinage in 1905, Philip Nelson opined that the farthings were "of rather superior execution" to the halfpennies. Listed on page 51 of the 2018 *Guide Book*. Population: 2 in 63 Brown, 1 finer. CAC: 1 in 63, 0 finer (10/17).

Ex: Los Angeles Signature (Heritage, 8/2009), lot 8.

From The Julian Kaufman Collection. NGC ID# 2AUA, PCGS# 256

Extraordinary 1751-C Sou Marque, MS64
Vlack 68, Star of the Ford Collection



- 3031** 1751-C French Colonies Sou Marque, Caen Mint MS64 PCGS. Vlack 68, R.7. First semester. Die alignment: 165°. A spectacular sou marque from the extensive collection assembled by John J. Ford, Jr. The January 2006 sale of Part XIII of the Ford collection included 200 lots of these intriguing pieces. The present example not only brought the highest price of them all, it brought more than double the second-highest price. This coin has exceptional luster almost never seen in this series. Struck in billon and given a perfunctory silver wash, these were never intended to be impressive-looking coins. Bright surfaces with a hint of pinkish-gold on the reverse provide fantastic eye appeal. The strike is good and well-centered, with the reverse being just a touch out of alignment. A wonderful piece. Listed on page 55 of the 2018 *Guide Book*.

Ex: 1974 Canadian Numismatic Association sale (Frank Rose, 8/1974), lot 4; John J. Ford, Jr. (Stack's, 1/2006), lot 186. NGC ID# 2AXW, PCGS# 141002

- 3032** 1766 Pitt Halfpenny XF40 PCGS. Betts-519, W-8350, R.3. The usually encountered half cent denomination that is much more plentiful than the farthing, and considered part of the series of American historical medals that are more commonly known as Betts medals. This copper piece has pleasing tan and olive-brown surfaces with a small planchet lamination at the right obverse, and visible at the opposing point of the reverse. Listed on page 52 of the 2018 *Guide Book*.

From The Julian Kaufman Collection. NGC ID# 2AUH, PCGS# 236

1766 Pitt Halfpenny, MS61 Brown
Betts-519, W-8350



- 3033** 1766 Pitt Halfpenny MS61 Brown NGC. Betts-519, W-8350, R.3. Betts noted in *American Colonial History Illustrated By Contemporary Medals*: "The allusion on the reverse is clearly to his [William Pitt's] efforts for the repeal of the Stamp Act, which was designed to restrict the trade of the American Colonies." Pitt tokens celebrating the British statesman were struck in two denominations, farthings (very rare) and halfpennies (the usual variety). The latter are seldom seen in this quality. Glossy and reddish-brown, this Uncirculated representative exhibits sharp definition. Tiny flecks are scattered in the fields on each side. Listed on page 52 of the 2018 *Guide Book*.
From The Julian Kaufman Collection. NGC ID# 2AUH, PCGS# 236

1779 Rhode Island Ship Token, MS62
Brass, VLUGTENDE Removed, Betts-562, W-1730



- 3034** 1779 Rhode Island Ship Token, No Wreath, Brass, Betts-562, W-1730, R.3, MS62 NGC. Ex: Carlyle Luer Collection. Three basic varieties of the Rhode Island Ship token, or medal as it is sometimes called. The first has VLUGTENDE below the ship, the second has that word removed (as offered here), and the third has a wreath in place of the removed word. Modern day scholars debate the origin of this piece, some suggesting Holland and others suggesting England. Also debated is the status of this piece as Pro-American or Pro-British. Some suggest that it is a tribute to British Admiral Howe, while others claim it honors the "brilliant retreat" of the Americans. We do know that it is popular with American collectors, and enjoys an important place among American colonial coinage in the *Guide Book*. This Mint State example has pleasing chocolate-brown and tan surfaces with minuscule, grade-consistent marks on each side. Listed on page 52 of the 2018 *Guide Book*.
From The Carlyle A. Luer Collection. NGC ID# 26LC, PCGS# 588

**1779 Rhode Island Ship Token, AU50
Wreath Below Ship, Brass, W-1740**



- 3035** 1779 Rhode Island Ship Token, Wreath Below, Brass, AU50 NGC. W-1740. R.4. Distinctive brass coloration leaves no question regarding the composition of this Rhode Island Ship token. On this variety, a wreath has been engraved beneath the obverse ship where the Dutch word “vlugtende” originally appeared. The word means “fleeing,” and its presence or absence affects the impression of Admiral Richard Howe’s flagship depicted on the obverse. There has been much disagreement regarding these pieces, which some regard as a medal. Brass Rhode Island Ship tokens are decidedly more rare than ones struck in copper. Census: 1 in 50, 8 finer (11/17). Listed on page 52 of the 2018 *Guide Book*.
From The Julian Kaufman Collection. NGC ID# 2AUM, PCGS# 587

**1779 Rhode Island Ship Token, AU58
W-1740, Wreath Below Ship, Brass**



- 3036** 1779 Rhode Island Ship Token, Wreath Below, Brass, AU58 PCGS. W-1740. R.4. A near-Mint State example of this intriguing production, considered by some to be a pro-British issue celebrating the withdrawal of the Continental Army onto the mainland from Aquidneck Island, while others consider it to be satirizing the British Admiral Howe and hence pro-American. Some authorities claim it is a Dutch issue; others describe it as English. Some call it a medal, and others a token. What is certain is that this is an attractive example, with a nearly uniform coffee-brown patina and only a smattering of trivial marks. Brass examples of this issue are markedly more rare than ones struck in copper. PCGS has certified 39 copper examples and only 13 brass pieces (11/17). Listed on page 52 of the 2018 *Guide Book*. Population: 2 in 58, 7 finer (11/17). NGC ID# 2AUM, PCGS# 587

- 3037** 1773 Virginia Halfpenny, Period MS64 Red and Brown PCGS. Newman 25-M, W-1580, R.2. Bright red surfaces predominate in the legends and shield, while George’s bust has toned brown. A few spots are noted, but abrasions are few. Only 10 graded finer by PCGS (10/17). Listed on page 47 of the 2018 *Guide Book*.
Ex: Long Beach Signature (Heritage, 9/2007), lot 12; Central States Signature (Heritage, 4/2008), lot 13.
From The Julian Kaufman Collection. NGC ID# 2ATK, PCGS# 241

**1773 Virginia Halfpenny, MS66 Brown
No Period, Newman 4-O, W-1470**



- 3038** 1773 Virginia Halfpenny, No Period MS66 Brown PCGS. Newman 4-O, W-1470, R.4. Boldly defined design elements, coupled with a pleasing coloration, give this Virginia halfpenny exceptional eye appeal. The obverse is striking for the warm russet color suffusing it. The reverse has remarkably smooth fields with more than a hint of original mint red in the protected areas. Although the Virginia halfpennies were a Tower Mint product, the tiny bumps encountered on the obverse are from die rust, suggesting that they were not a high priority for mint personnel and were struck intermittently (though delivered all at once). Listed on page 47 of the 2018 *Guide Book*. Population: 8 in 66 Brown, 0 finer (11/17). NGC ID# 2ATL, PCGS# 243

**1773 Virginia ‘Penny’ Proof Trial Piece
Newman 1-A**



- 3039** 1773 Virginia “Penny” PCGS Genuine. Proof. Newman 1-A. W-1390. R.6. The PCGS number ending in .92 suggests Cleaning/Polishing as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has AU Details. Struck on a slightly larger planchet than all other Virginia halfpennies, this variety is considered by Eric P. Newman to be a trial piece produced prior to regular production. This example shows scattered marks, as well as some rubbing over the curl above George’s ear and at some of the high points of the reverse. Listed on page 47 of the 2018 *Guide Book*.
From The Julian Kaufman Collection.

**1776 Continental Dollar, Unc Details
Newman 3-D, EG FECIT, in Pewter**



3040 1776 Continental Dollar, CURRENCY, EG FECIT, Pewter — Tooled — PCGS Genuine. Unc Details. Newman 3-D. W-8460. R.4. A flashy and distinctive Continental Currency dollar that has been tooled at 6 o'clock obverse / 12 o'clock reverse, with some likely additional modifications near the center of the reverse. The tooling was clearly executed by a professional, and takes some effort to locate. It is an otherwise uncirculated example of the only variety of Continental Currency dollar to include the designer's signature (EG FECIT, for "E.G. made it"), on the obverse below MIND YOUR BUSINESS. The EG refers to Elisha Gallaudet, who is known for engraving New York paper currency of the 1771-1776 period, most notably the February 17, 1776 issue bearing designs similar to the Continental dollar coins. Usually encountered in pewter, this variety also exists in brass and silver. Listed on page 87 of the 2018 *Guide Book*.

3041 1787 Massachusetts Cent, Arrows in Left Talon AU53 NGC. Ryder 4-C, W-6100, Low R.4. A scarce variety that shows a period at the tip of the lowest arrowhead. An attractive state copper with consistent deep walnut-brown toning. Unabraded save for a single slender mark before the W in WEALTH. Listed on page 61 of the 2018 *Guide Book*. NGC ID# 2B25, PCGS# 302

3042 1788 Massachusetts Half Cent AU55 NGC. Ryder 1-B, W-6010, R.2. Die alignment: 180°. Consistent chocolate brown toning gives this Choice AU Massachusetts half cent pleasing eye appeal. The piece bears some planchet striations, which are as struck and give the piece additional charm. Struck from the broken state of the reverse die. Listed on page 61 of the 2018 *Guide Book*. From *The Julian Kaufman Collection*. NGC ID# 2B23, PCGS# 308

**1788 Massachusetts Half Cent
Ryder 1-B, MS64 Brown**



3043 1788 Massachusetts Half Cent MS64 Brown NGC. R. 1-B, W-6010, R.2. The 1788 Ryder 1-B half cent is plentiful in all grades, including several Choice and Gem Mint State pieces. We have handled over a dozen different Mint State examples in our auctions. The Choice Mint State Eric P. Newman coin has lovely intermingled olive and golden-brown surfaces with a patch of maroon oxide on the reverse. Traces of faded mint red cling to the protected areas. A few small surface marks are evident, primarily on the obverse. Listed on page 61 of the 2018 *Guide Book*. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10.00; Eric P. Newman Numismatic Education Society (Heritage, 5/2014), lot 30238. NGC ID# 2B23, PCGS# 308

3044 1787 Connecticut Copper, Laughing Head, AU50 PCGS. M. 6.1-M, W-2820, R.1. This is a razor-sharp example of the so-called Laughing Head variety, with the mailed bust facing left. Periods occur before and after AUCTORI, and the I is centered above the hair curl. Reddish-brown surfaces are well-centered, and the dentilation is complete. A small planchet flaw occurs under the bust, and the reverse displays moderate roughness at the upper left, but this is a readily appealing example overall. Listed on page 63 of the 2018 *Guide Book*. From *The Julian Kaufman Collection*. NGC ID# 2B2W, PCGS# 358

**1787 Immunis Columbia, XF40
W-5680, Eagle Reverse**



3045 1787 Immunis Columbia, Eagle Reverse, XF40 PCGS. W-5680, High R.4. Die alignment: 165°. A lovely example of one of the classic American coin designs of the Confederation period. This piece has generally smooth chocolate-brown surfaces and would be a perfect selection for a type set. It is well-centered, which is essential as these were struck on planchets that were too small and are often found with significant details off-planchet. A nick between U and N of IMMUNIS is noted. Breen speculated that these were patterns for a failed proposal for a Confederation coinage. Listed on page 57 of the 2018 *Guide Book*. From *The Julian Kaufman Collection*. NGC ID# BFJL, PCGS# 841

**1787 New Jersey Copper, MS62 Brown
Maris 46-e, No Sprig Above Plow**



- 3046** 1787 New Jersey Copper, No Sprig Above Plow, MS62 Brown NGC. Maris 46-e, W-5250, R.1. The N and A nearly touch the plow and beam on Maris 46-3. A well-struck and pleasing chocolate-brown example of this collectible New Jersey copper, with a bit of softness on the I in PLURIBUS and a smooth planchet. The dies are visibly clashed on this variety. Listed on page 72 of the 2018 *Guide Book*.

Ex: *Dallas Signature* (Heritage, 10/2006), lot 17.

From *The Julian Kaufman Collection*. NGC ID# AUL8, PCGS# 506

**1787 New Jersey Copper
Satiny MS63 Brown, Maris 43-d**



- 3047** 1787 New Jersey Copper, No Sprig Above Plow, MS63 Brown PCGS. CAC. M. 43-d, W-5225, R.1. A curved die crack on the shield aids attribution. This Rahway Mint variety is plentiful, but quality Mint State examples of any New Jersey copper are rare. Glossy medium brown with glimpses of steel-blue on the obverse. Struck a few degrees off center toward 7:30, with a few left-side letters partly off the flan. Impressively devoid of abrasions or carbon. Listed on page 72 of the 2018 *Guide Book*. Population: 6 in 63 Brown, 2 finer for all 1787 New Jersey varieties. CAC: 1 in 63, 2 finer (10/17). NGC ID# AUL8, PCGS# 506

- 3048** 1787 New Jersey Copper, Camel Head — Overstruck on a Miller 16.1-D 1788 Draped Bust Left Connecticut Copper — VF35 NGC. Maris 56-n, R.1. A nice, chocolate-brown Camel Head with a bit of surface roughness but no real problems. Both dies unaligned, off-center toward 7 o'clock obverse and 10 o'clock reverse. That a 1787 New Jersey copper could be struck over a 1788-dated copper demonstrates that New Jersey dies remained in service without regard for the change in calendar. Listed on page 72 of the 2018 *Guide Book*. NGC ID# 2B4V, PCGS# 515

- 3049** 1787 New Jersey Copper, Camel Head — Overstruck on Connecticut Copper — XF40 NGC. Maris 56-n. W-5310, R.1. Dark brown surfaces on both sides, struck a bit off-center toward 7 o'clock on the obverse and 9 o'clock on the reverse. While the undertype is clearly that of a Connecticut copper, the exact die variety is indistinct. Listed on page 72 of the 2018 *Guide Book*. NGC ID# 2B4V, PCGS# 515

**1786 Vermont Copper, VF30
Popular 'Baby Head' Variety, RR-9**



- 3050** 1786 Vermont Copper, Baby Head VF30 NGC. RR-9, Bressett 7-F, W-2040, R.3. Die alignment: 120°. A well-struck example of this distinctive variety, with only occasional peripheral weakness. Nearly all Baby Head coppers are encountered on rough planchets. This piece has only a couple of planchet flaws, neither of them on the obverse figure's face. The coin has somewhat granular surfaces, with a medium brown patina. Listed on page 74 of the 2018 *Guide Book*. Census: 2 in 30, 5 finer (10/17).

Ex: *Long Beach Signature* (Heritage, 5/2009), lot 18.

From *The Julian Kaufman Collection*. NGC ID# 2B58, PCGS# 548

- 3051** 1781 North American Token AU58 NGC. W-13980, R.2. According to Breen, the enigmatic North American token was struck in Dublin during the 1810s. The present piece is about as nice as can be found for the variety. The chocolate-brown surfaces are devoid of detractors, and although the detail on Liberty is indistinct, there is little if any evidence of wear. Listed on page 75 of the 2018 *Guide Book*. Census: 2 in 58, 0 finer (11/17).

From *The Julian Kaufman Collection*. NGC ID# 2B5H, PCGS# 589

- 3052** 1787 Auctori Plebis Token AU55 PCGS. Breen-1147, W-8770, R.3. The Auctori Plebis coppers were struck in England with an obverse designed after the Connecticut coppers of that period. The similarity in design is the reason that these pieces are popular with American colonial collectors. This example is the usual late die state with a prominent die crack from the reverse figure's head. A lovely example featuring excellent chestnut, walnut, and olive surfaces. Listed on page 76 of the 2018 *Guide Book*.

From *The Julian Kaufman Collection*. NGC ID# 26XG, PCGS# 601

- 3053** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, AU53 NGC. N. 12-X, W-6820, R.3. Attractive light brown and coppery surfaces plus a bold strike give this Fugio good eye appeal. Die cracks on both sides provide a bit of charm. Struck a little off-center toward 5 o'clock obverse, affecting the final S in BUSINESS. Listed on page 89 of the 2018 *Guide Book*. NGC ID# AX5E, PCGS# 883

- 3054** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, AU55 PCGS. N. 13-X, W-6855, R.2. Clash marks appear on the obverse, and a vertical die crack extends upward from the rim at 6 o'clock on the reverse. Each side is largely chocolate-brown with splashes of steel-blue. Boldly defined despite slight softness at the left obverse border. Housed in a green label holder. Listed on page 89 of the 2018 *Guide Book*. NGC ID# AX5E, PCGS# 883

- 3055** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, AU55 PCGS. N. 13-X, W-6855, R.2. A lovely chocolate-brown Choice AU Fugio type coin. Evenly struck, and virtually void of the flan striations seen on most examples. No marks or spots are apparent. Listed on page 89 of the 2018 *Guide Book*. NGC ID# AX5E, PCGS# 883

1787 Fugio Cent, MS63 Brown
Newman 12-X, STATES UNITED



- 3056** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, MS63 Brown PCGS. CAC. N. 12-X, W-6820, R.3. A glossy coin with burgundy-brown color and relatively minimal abrasions. The strike is well-centered, with all of MIND YOUR BUSINESS fully on the flan. FUGIO is slightly weak, but the other design elements are evenly brought up. Several faint planchet laminations are visible along the left reverse border under magnification, and die cracks partially encircle the sun on the obverse, all normal for the variety. Housed in a green label holder. Listed on page 89 of the 2018 *Guide Book*. NGC ID# AX5E, PCGS# 883

1787 Fugio Cent, MS64 Brown
Newman 13-X, STATES UNITED



- 3057** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, MS64 Brown PCGS. CAC. N. 13-X. R.2. Pleasing medium-brown surfaces with glimpses of red in the recesses of the design. Well struck but for a touch of softness at around 5 o'clock of the obverse. Clash marks can easily be seen in the obverse fields, as usual. This variety was present in the Bank of New York hoard, making it an attractive choice for a type collection. Minor spots are noted near the final obverse cinquefoil and at UN on the reverse. Listed on page 89 of the 2018 *Guide Book*.
Ex: Joseph M. Seventko Collection (Heritage, 1/2002), lot 5251.
From The Digiovanni de Abruzzi Collection. NGC ID# AX5E, PCGS# 883

1787 Fugio Cent, MS64 Red and Brown
N. 11-X, Pointed Rays, 4 Cinquefoils



- 3058** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS64 Red and Brown PCGS. N. 11-X, W-6790, R.4. Ex: Benson. Heavy clash marks are seen near the date and above the motto. The reverse features a vertical crack at 6 o'clock. Considerable mint red color brightens the recesses of this Choice Fugio cent. Violet-brown color dominates with added gunmetal specks. Each side is well-detailed with minor peripheral softness. Listed on page 89 of the 2018 *Guide Book*.
From The Julian Kaufman Collection. NGC ID# 2B8E, PCGS# 884

- 3059** 1787 Fugio Cent, UNITED STATES, 4 Cinquefoils, MS62 Brown PCGS. N. 11-B, W-6785, R.4. Newman Die State C/E. A scarcer Bank of New York variety distinguished by prominent clash marks on both sides. The mahogany-brown surfaces are unblemished and evenly struck. No planchet issues are present. Housed in a green label holder. Listed on page 89 of the 2018 *Guide Book*. NGC ID# 2B8F, PCGS# 889

- 3060** 1787 Fugio Cent, New Haven Restrike, Brass, MS63 PCGS. N. 104-FF, W-17560, R.3. Obverse Die State A, Reverse Die State B, with rust visible in the rings. The so-called "New Haven Restrikes" are neither restrikes nor were they struck in New Haven. They were struck around 1860 by Scoville Manufacturing from dies they created for Horatio Rust. This problem-free example is a consistent light brown. Population: 7 in 63, 5 finer (11/17). NGC ID# 2B8T, PCGS# 919

1783 Chalmers Shilling, VF Details
Short Worm, W-1785



- 3061** 1783 Chalmers Shilling, Short Worm — Repaired — PCGS Genuine. VF Details. Breen-1011, W-1785, High R.4. The Chalmers coinage rank among the few early silver coinage issues of America, produced by John Chalmers of Annapolis, Maryland. At the time, the Spanish colonial pieces were subject to unscrupulous individuals who would attempt to divide the eight reales coins into five “quarters” or nine “eighths” to gain an extra profit. This light silvery-gray example has been tooled to diminish corrosion on both sides, and presents a noticeably cleaned appearance. Listed on page 53 of the 2018 *Guide Book*.
From The Julian Kaufman Collection.

- 3062** 1783 Chalmers Shilling, Short Worm — Repaired — NGC Details. VF. Breen-1011, W-1785, R.4. Die alignment: 30°. Light gray fields with slightly darker toning to the protected areas providing nice contrast. A touch off-center, as are many Chalmers coins. All of the varieties and denominations of the Chalmers coinage are scarce, if not rare, today. Listed on page 53 of the 2018 *Guide Book*.
From The Julian Kaufman Collection.

1783 Chalmers Shilling, VF30
W-1785, Short Worm Variety



- 3063** 1783 Chalmers Shilling, Short Worm VF30 NGC. Breen-1011, W-1785, R.4. Ex: Carlyle Luer Collection. The length of the worm that two birds are fighting over is the differentiating factor between the Short Worm and Long Worm varieties of the Chalmers shilling. Neither variety is rare, although the Short Worm variety is scarcer than the Long Worm variety. This lovely pewter-gray shilling has nice definition and pleasing surfaces that show only trivial and well-blended scratches that are unapparent without magnification. Imperfectly centered from slightly mis-aligned dies. Listed on page 53 of the 2018 *Guide Book*.
From The Carlyle A. Luer Collection. NGC ID# 2AUU, PCGS# 596

1783 Chalmers Shilling, XF Details
Short Worm, W-1785



- 3064** 1783 Chalmers Shilling, Short Worm — Damage — PCGS Genuine Secure. XF Details. Breen-1011, W-1785, R.4. Die alignment: 195°. A bold strike and consistent iron-gray toning provide good eye appeal to this Chalmers shilling, which has unfortunately sustained damage to the centers of both sides. On the date side (considered the obverse by PCGS), there are several small gouges most noticeable over the right bird; the reverse shows a single, longer gouge by the clasped hands. The edge has sustained damage as well, most obvious near 6 o'clock of the obverse, but this may in fact be a planchet-cutter error and thus be as struck. Listed on page 53 of the 2018 *Guide Book*.
Ex: Numismatica Varesina.

- 3065** 1783 Chalmers Shilling, Long Worm — Damaged — NGC Details. Fine. Breen-1012, W-1790, R.4. Die alignment: 210°. Fairly uniform silver-gray surfaces. The reverse is struck off-center toward 10 o'clock. A dent to the reverse affects the obverse, which is otherwise well-struck, with the worm and right bird very distinct. Listed on page 53 of the 2018 *Guide Book*.
From The Julian Kaufman Collection.

- 3066** (1785) Bar Copper — Tooled — NGC Details. Fine. Breen-1145, W-8520, R.4. Ex: Carlyle Luer Collection, with his envelope. The Bar coppers are based on buttons used on uniforms of the Continental Army. This example has been carefully tooled in an attempt to enhance the outlines of the USA, as can be seen under magnification. Listed on page 76 of the 2018 *Guide Book*.
From The Carlyle A. Luer Collection.

Undated (1785) Bar Copper, VF Details
W-8520



- 3067** (1785) Bar Copper — Graffiti — PCGS Genuine. VF Details. Breen-1145, W-8520, R.4. Splashes of maroon patina appear on the lovely light brown surfaces of this splendid Bar copper that shows accents of light blue. Both sides exhibit typical handling or circulation marks, while the obverse has light graffiti. A small burr upward from the left end of bar 12 (or down from the right end of bar 2) depending on alignment is a hallmark of genuine examples. Listed on page 76 of the 2018 *Guide Book*.
From The Julian Kaufman Collection.

(1785) Bar Copper, AU55
Popular Original Issue, W-8520



- 3068** (1785) Bar Copper AU55 PCGS. Breen-1145, W-8520, R.4. Die alignment 165°. A Choice AU example of this scarce and celebrated copper. Rich red-brown coloration tones to darker brown near the letters and bars. The surfaces are largely smooth, with a smattering of light and undistracting marks as expected at this grade level. Like most examples of Bar coppers, it is struck very slightly off-center, with incomplete dentilation on both sides. Unlike most examples, it is problem-free.

The design of these intriguing pieces was based on buttons used on certain Continental Army uniforms. New Jersey newspapers reported their appearance in November 1785. The die alignment of this example is unusual in that most specimens seen appear to have a nearly “medal turn” orientation of 345°; this has the exact opposite orientation, being nearly but not quite “coin turn” at 165° (assuming that the bar with the spur on it is rightly considered the twelfth bar or second from the bottom). Listed on page 76 of the 2018 *Guide Book*. Population: 17 in 55, 27 finer (11/17).

From *The Kerry Rudin Collection*. NGC ID# 2B5J, PCGS# 599

- 3069** 1789 Mott Token, Thin Planchet, Engrailed Edge AU53 PCGS. Breen-1025. A well-preserved piece with attractive chocolate-brown patina. Breen called these “very rare” in his *Encyclopedia*, noting that they are usually found in low grades. The weak strike is typical. Listed on page 76 of the 2018 *Guide Book*.
From *The Julian Kaufman Collection*. NGC ID# 2B5M, PCGS# 607

1794 Talbot, Allum, and Lee Cent, VF25
Famous Without NEW YORK Variant
Fuld-1, W-8560



- 3070** 1794 Talbot, Allum, & Lee Cent, Without NEW YORK VF25 PCGS. Fuld-1, W-8560, R.5. Several widely collectible varieties of the Talbot, Allum, and Lee cents exist with NEW YORK above the ship, but a single variant is known without the inscription. Bowers describes Fuld-1 as “the famous rarity in the series, usually seen well worn.” Virtually the entire production was put into circulation. This piece clearly saw extensive circulation, though the devices are clear, including much of the dentilation. A few small rim nicks are noted, as are scattered abrasions over steel surfaces. Listed on page 78 of the 2018 *Guide Book*.
From *The Julian Kaufman Collection*. NGC ID# 2B5Z, PCGS# 637

1795 Talbot, Allum, & Lee Cent, PR64 Red and Brown
Lettered Edge, Fuld-1, W-8620



- 3071** 1795 Talbot, Allum, & Lee Cent, PR64 Red and Brown PCGS. Fuld-1, W-8620. Die alignment: 180°. A vibrant example of these important tokens that circulated widely in the 1790s in America. While Talbot, Allum, and Lee were New York merchants, the tokens issued under their names were actually produced in England and are considered part of the Conder token series. This proof specimen features blazing red in the protected areas of the legends and devices, ameliorated only slightly by a few spots of darker toning here and there. Proofs are considerably more rare than business strikes. Population: 6 in 64 Red and Brown, 7 finer (11/17). Listed on page 78 of the 2018 *Guide Book*. NGC ID# 2B65, PCGS# 90641

**1795 Talbot, Allum & Lee / Blofield Mule, W-8725
MS65 Red and Brown**



- 3072** 1795 Talbot, Allum & Lee / Blofield Calvary Mule, MS65 Red and Brown NGC. D&H Norfolk 10, Breen-1051, W-8725, High R.4. An infrequently encountered mule combining the reverse of the 1795 Talbot, Allum & Lee cent with the obverse designed for a halfpenny token of the Norfolk (England) Blofield Cavalry, Fifth Troop, the latter being part of the Conder token series. These mules were first described in the United States by Charles Bushnell in 1859, though they were earlier listed in the British literature. Breen called these extremely rare, and this Gem example would be difficult to improve upon, with sharp features, attractive copper toning, and smooth surfaces.
From The Julian Kaufman Collection. PCGS# 970

- 3073** 1794 Talbot, Allum, & Lee Halfpenny Mule, Stork, Liverpool Edge MS63 Brown NGC. D&H Hampshire-52, Breen-1043, W-8670, R.4. The 1794-95 Talbot, Allum, & Lee cents were struck for the New York merchants by Peter Kempson & Co. of Birmingham, England, who used the obverse dies to create mules during the Conder token period. This highly reflective, boldly struck example features a 1793-dated reverse with a stork and the words PROMISSORY HALFPENNY. Very attractive.
From The Julian Kaufman Collection. NGC ID# BT4E, PCGS# 991

- 3074** 1794 Talbot, Allum, & Lee Halfpenny Mule, Stork, Liverpool Edge, MS63 Brown NGC. D&H Hampshire-52, Breen-1043, W-8670, R.4. Chocolate brown toning with red undertones provides good eye appeal to this 1794 Talbot, Allum, & Lee cent muled with a 1793-dated reverse with a stork and the words PROMISSORY HALFPENNY by Peter Kempson & Co., the Birmingham, England firm that struck them for the New York firm. The reverse has as-struck planchet voids and striations.
From The Julian Kaufman Collection. NGC ID# BT4E, PCGS# 991

- 3075** 1794 Talbot, Allum, & Lee Halfpenny Mule, Birmingham Halfpenny, London Edge MS64 Brown NGC. D&H Warwickshire-54, Breen-1040, W-8665, High R.4. Peter Kempson & Co., the Birmingham firm that produced the 1794-95 Talbot, Allum, & Lee (New York) cents muled the obverse dies with unrelated reverses during the Conder token period. This boldly struck example features a 1793-dated reverse with a boy and the words BIRMINGHAM HALFPENNY. An attractive piece.
From The Julian Kaufman Collection. PCGS# 982

**1796 Castorland Silver Medal, AU58
W-9100, Early Die State of the Original Dies**



- 3076** 1796 Castorland Medal, Silver AU58 PCGS. W-9100, R.5. This impressive near-Mint Castorland silver medal is an early die state from the original dies, without the die crack at the S in PARENS. The 1 in the date is solidly joined to a border bead, CA in CASTORLAND are low, the TO of that word touch, and the UG of FRUGUM also touch. The natural light gray surfaces exhibit delicate blue and iridescent toning. Listed on page 79 of the 2018 *Guide Book*.
From The Julian Kaufman Collection. NGC ID# 2B69, PCGS# 653

**1792 Washington President Cent
Rare Baker-21, Fine Details**



- 3077** 1792 Washington President Cent, Eagle With Stars, Lettered Edge — Holed — PCGS Genuine. Fine Details. Baker-21, Breen-1229, W-10670, Musante GW-31, R.7. One of the rarities of the Washington series, with perhaps six pieces known. The Baker-21 combines the WASHINGTON PRESIDENT obverse with the eagle reverse having 13 stars along the top. The edge is lettered UNITED STATES OF AMERICA. Other variants exist with plain edges, with both edge variants known in copper and silver (one lettered edge example in gold is known). The present piece has a chocolate-brown patina and mostly even wear. It is holed above Washington's head. A small amount of reverse edge roughness is noted, but the overall appearance remains attractive.

For years, these were attributed to engraver John Gregory Hancock and thought to be struck by Obediah Westwood of Birmingham. However, researcher John Kraljevich published evidence in the August 2010 issue of *The Numismatist* strongly suggesting that they are the work of American Jacob Perkins, who based his work on Hancock's 1791 pieces. The finest known example is the AU Norweb coin, which sold for \$253,000 in November 2006.

Ex: Stearns Collection (Mayflower, 12/1966), lot 289; Ted Craigie Collection (Stack's, 1/2013), lot 11492.

**1792 Washington President Cent, Good Details
Plain Edge, Baker-59**



- 3078** 1792 Washington President Cent, Plain Edge — Graffiti — PCGS Genuine. Good Details. Baker-59, W-10690, Musante GW-35, R.6. Only about two dozen examples of this important colonial survive from an unknown but likely small mintage. This piece has smooth olive-brown surfaces with minor graffiti noted on both sides. These pieces were struck in England for local collectors and may also have circulated among American collectors shortly after they were issued. Listed on page 84 of the 2018 *Guide Book*.
From The Julian Kaufman Collection.

- 3079** (1792) Washington Born Virginia Cent, Legend Reverse — Rim Damage — NCS. VF Details. Baker-60, W-10730, Musante GW-33, R.5. A sound strike and consistent dark brown patina give this piece enough eye appeal to rise above the somewhat granular surfaces and rim dings. These coppers were produced by Jacob Perkins in 1792. Listed on page 84 of the 2018 *Guide Book*.
From The Julian Kaufman Collection. NGC ID# 2B79, PCGS# 723

**1795 Washington Liberty & Security Halfpenny
Scarce BIRMINGHAM Edge, MS62 Brown
Baker-31B**



- 3080** 1795 Washington Liberty & Security Halfpenny, BIRMINGHAM Edge MS62 Brown NGC. Baker-31B, Musante GW-48, R.5. Die alignment: 165°. Pleasing chocolate-brown surfaces give this contemporary Washington halfpenny good eye appeal. The strike is a bit weak in places, which is typical, but it has few abrasions. A small rim nick is noted between 4 and 5 o'clock. An extensive die crack arcs across the top of the reverse from the Y of LIBERTY to the R in SECURITY. The BIRMINGHAM edge lettering is considerably scarcer than the other edge varieties. Census: 1 in 62 Brown, 0 finer (10/17). Listed on page 86 of the 2018 *Guide Book*.
From The Julian Kaufman Collection. NGC ID# 2B7S, PCGS# 758

- 3081** 1795 Liberty and Security / Irish Halfpenny Mule AU53 PCGS. Baker-31M, W-11020, High R.5. An important 18th century copper mule that is related to the Washington Liberty and Security coppers, a component of the Conder token series struck in England. The die cracks at the top of the reverse (Liberty and Security side) are always present. These pieces are popular with American colonial collectors due to their association with Washington colonial issues. Pleasing light to medium brown on the obverse and medium to dark brown on the reverse with excellent surfaces for the grade. Not listed in the 2018 *Guide Book*.
From The Julian Kaufman Collection. PCGS# 985

- 3082** (1795) Washington Liberty & Security Penny, Plain Rims, MS63 Brown PCGS. Baker-30, W-11050, Musante GW-45, R.2. Glossy chestnut-brown surfaces with tinges of deeper violet and steel-blue patina across both sides. A few paper thin planchet voids are barely noticed on the left side of the obverse. Listed on page 80 of the 2009 *Guide Book*.
Ex: Central States Signature (Heritage, 5/2005), lot 5033, which realized \$2,990; FUN Signature (Heritage, 1/2009), lot 126, which realized \$2,300.
From The Julian Kaufman Collection. NGC ID# 2B7V, PCGS# 767

**(1795) Washington Liberty & Security Penny
 Baker-30, Plain Rims, MS64 Brown**



- 3083** (1795) Washington Liberty & Security Penny, Plain Rims, "Asylum" Edge, MS64 Brown PCGS. CAC. Baker-30, W-11050, Musante GW-45, R.2. A near-Gem example of these contemporary Washington tokens, struck during his presidency. Smooth brown surfaces with mottled red undertones provide good eye appeal, and the strike is only a bit soft at the curl over the ear and the epaulet. These British tokens have been popular since their creation, and are collected there as part of the Conder token series beside having more obvious appeal here in the U.S. Listed on page 86 of the 2018 *Guide Book*. Population: 24 in 64 (1 in 64+) Brown, 5 finer. CAC: 6 in 64, 2 finer (10/17).
Ex: Long Beach Signature (Heritage, 5-6/2007), lot 48.
From The Julian Kaufman Collection. NGC ID# 2B7V, PCGS# 767

**(1795) Liberty & Security Penny, Baker-30E
 Rare Corded Rim Variety, MS64 Brown**



- 3084** (1795) Washington Liberty & Security Penny, Corded Rim, MS64 Brown NGC. Baker-30E, W-11055, Musante GW-45, R.7. Die alignment: 180°. Much scarcer than the Plain Rim variety of this well-made Washington token, struck in England by Peter Kempson & Company during Washington's second term in office. This lustrous near-Gem piece is deep brown, offering glimpses of faded red in the protected areas. Exceptionally well-struck, with good detail even on the epaulet and hair curl. The "corded" rims were engine-turned after striking. Listed on page 86 of the 2018 *Guide Book*. Census: 1 in 64 Brown, 1 finer (10/17).
From The Julian Kaufman Collection. NGC ID# 2B7W, PCGS# 784

- 3085** Undated Washington Success Medal, Large Size, Reeded Edge — Scratches — NGC Details. AU. Baker 265-B. Musante GW-41. First obverse. Die alignment: 210°. Two short gouges on the reverse to the right and a bit below the central eye merit the designation on what would otherwise be a well-struck and evenly toned example of this medal. Listed on page 86 of the 2018 *Guide Book*.
From The Julian Kaufman Collection.

**(1800) Washington Funeral Urn Medal
 Baker 166-A in Silver, VF Details**



- 3086** (1800) Washington Funeral Urn, Silver — Rev Damage — NGC Details. VF. Baker 166-A, Musante GW-70. Obverse 1, Reverse B. Dark gray fields with lighter lettering and devices provide good contrast to this example of one of the more popular Washington medals. A short scratch on the obverse to the right of Washington's bust is noted. A longer, deeper scratch on the reverse to the right of the urn, however, earns this piece its designation. Still quite attractive. NGC ID# D4P6, PCGS# 928

**1792 Getz Pattern Cent, Good Details
 Baker-25A, Small Planchet, Plain Edge**



- 3087** 1792 Washington Getz Pattern Cent, Small Eagle, Copper, Plain Edge — Damage — PCGS Genuine. Good Details. Baker-25A, W-10775, Musante GW-22, R.5. Struck on a small planchet that is approximately 31 mm. diameter. Neither of the two Getz pattern cents in the present sale are itemized in George Fuld's reference, *The Washington Pattern Coinage of Peter Getz*. This olive-brown example has splashes of mahogany and steel-brown toning, mostly in the protected areas, with myriad fine, old scratches that are mostly confined to the obverse. Listed on page 84 of the 2018 *Guide Book*.
From The Julian Kaufman Collection.

1792 Getz Pattern Small Eagle Cent, VG Details
Baker-25A, Plain Edge, Wide Planchet



- 3088** 1792 Washington Getz Pattern Cent, Small Eagle, Copper, Plain Edge — Scratches — NGC Details. VG. Baker-25A, W-10775, Musante GW-22, R.5. Ex: Carlyle Luer Collection. Struck on a wide, 35 mm., planchet with a plain edge. The Getz patterns are known with a plain edge, or with an edge ornamented with circles and squares. They are also known on narrow planchets (32-33 mm.), or wide planchets (34-36 mm.), as on this example. In *The Washington Pattern Coinage of Peter Getz*, George Fuld created a detailed census of 56 known copper examples, including 11 examples with an ornamental edge and 45 with a plain edge. Those with the ornamental edge are all 34 or 35 mm. diameter, while the plain edge pieces range from 32 to 36 mm. Among the latter, 35 pieces have a small diameter of 32 to 34 mm., and seven pieces are on a wide planchet. This piece is not listed in Fuld's enumeration, bringing the Plain Edge, Wide Planchet population up to eight examples. Smooth olive and steel-brown surfaces exhibit a well-centered strike with old scratches on both sides that are almost fully blended with the surrounding surfaces. The shield shows the usual die bulge that is evident on most surviving examples of this issue. Listed on page 84 of the 2018 *Guide Book*.
From The Carlyle A. Luer Collection.

1820 North West Company Token, VG8
W-9250 in Brass



- 3089** 1820 North West Company Token, Brass, VG8 PCGS. Breen-1083, W-9250, R.4. Though well-worn, this example of this popular fur trade token that circulated in the Pacific Northwest does not feature the pitting and oxidation frequently encountered on these pieces. The legends are weak, but can be made out, and the bust of George IV and the iconic beaver device are both reasonably clear. Holed at 12 o'clock, as issued. Listed on page 80 of the 2018 *Guide Book*.
From The Julian Kaufman Collection. NGC ID# 2B6H, PCGS# 952

- 3090** 1820 North West, Copper — Environmental Damage — PCGS Genuine. VG Details. Breen-1084, W-9252, High R.6. North West tokens are nearly always partly corroded and holed at the top. This is a granular, deeply toned walnut-brown example with lighter tan toning on the raised elements. The appearance on the at the rims and central portrait suggest underlying brasslike color, although the PCGS holder confirms the coin is copper. All of the devices are readable although the reverse is a bit more affected by the environmental granularity than the obverse. Still, a pleasing specimen and extra desirable with the copper designation.
From The Julian Kaufman Collection.

1820 North West Company Token, VF25
Rare Copper Striking, W-9252



- 3091** 1820 North West Company Token, Copper, VF25 PCGS. Breen-1084, W-9252, High R.6. Die alignment: 350°. A splendid example of a rare copper striking of this important token of the Pacific Northwest fur trade. While the North West Company tokens were well-produced, they were subject to extensive circulation and are usually encountered with signs of burial including heavy surface oxidation. This piece bears smooth, problem-free surfaces, and its circulation was gentle, leaving it free of distracting marks. These tokens were generally struck in brass, with copper examples being far more rare. Chestnut-brown patina predominates, with the raised areas being a softer tan. The level of detail on the bust of George IV is notable, giving him a warmth that is usually lacking in these tokens. It is the reverse, however, that makes these pieces truly iconic, and the beaver device is just exceptional, being fully rendered, distinct and seemingly three-dimensional. Holed for suspension, as issued. Population: 1 in 25, 2 finer (10/17).
From The Julian Kaufman Collection. NGC ID# 2B6J, PCGS# 956 Base PCGS# 662

HALF CENTS

1793 C-1, B-1 Half Cent, VG8
First in the Emission Sequence



- 3092** 1793 C-1, B-1, High R.3, VG8 PCGS. The emissions sequence suggests the order of striking for the varieties in the several early coinage series at the first Philadelphia Mint. This example is important as the first variety struck in 1793, therefore our nation's first half cent issue. A few small marks on the obverse are blended with the surrounding surfaces, as are parallel scratches on the reverse that look very much like adjustment marks found on silver and gold coins. Overall a highly attractive example. Our EAC grade Good 5.

From The E.B. Strickland Collection. NGC ID# 2222, PCGS# 35003 Base PCGS# 1000

1793 C-1, B-1 Half Cent, XF Details



- 3093** 1793 C-1, B-1, High R.3 — Environmental Damage — PCGS Genuine. XF Details. The C-1, B-1 die marriage was struck before any other half cents at the Philadelphia Mint, and the variety is extremely popular with collectors as the first of its denomination. Despite a V-shaped rim nick at 6 o'clock that may remain from the planchet, this iridescent brown example has moderate corrosion on both sides. Our EAC grade Fine 12.

From The Julian Kaufman Collection.

1793 C-3, B-3 Half Cent, Fine 15
Choice Surfaces



- 3094** 1793 C-3, B-3, R.3, Fine 15 PCGS. A glass is required to see the two faint obverse hairlines on this exquisite half cent. Both sides have a lovely blend of olive and tan, with a bold date and sharp lettering on both sides. A solitary minuscule rim nick is evident over the R in LIBERTY. This is an exceptional example for a type, date, or variety collector who seeks problem-free coins. Our EAC grade VG10.

From The Estate of Jon Amato. NGC ID# 2222, PCGS# 35009 Base PCGS# 1000

1793 C-3, B-3 Half Cent, VF Details



- 3095** 1793 C-3, B-3, R.3 — Environmental Damage — PCGS Genuine. VF Details. Both sides of this nicely detailed first-year half cent exhibit dark olive and chestnut-brown patina with light roughness that is evenly distributed across the surfaces and not at all distracting. An obverse rim bruise is noted at 6 o'clock. Faint scratches on the reverse are visible only with a glass. Our EAC grade VG10.

From The E.B. Strickland Collection.

1793 C-4, B-4 Half Cent, XF40
The Usual Die State



- 3096** 1793 C-4, B-4, Low R.3, XF40 PCGS. Manley Die State 2.0. In *The Half Cent Die State Book*, Ronald Manley notes that this variety "is usually only available in low grades." The present piece, an exception to his rule, is a lovely example of the first half cent issue from the Philadelphia Mint, exhibiting chocolate and steel toning with splashes of olive on the high points. A small patch of old corrosion is just left of Liberty's neck. Splashes of maroon patina appear at the upper obverse and on the reverse. This piece has a thin horizontal line of planchet lamination across the obverses. Our EAC grade VF25. NGC ID# 2222, PCGS# 35012 Base PCGS# 1000

- 3097** 1794 Normal Head, C-2a, B-2b, High R.2, VF20 PCGS. Manley Die State 3.0. A chocolate-brown representative with generally pleasing surfaces. A few letters in UNITED are faint, but the remainder of the legends are bold. One hair-thin mark noted through the base of the cap. Our EAC grade VG10. NGC ID# 2223, PCGS# 35024 Base PCGS# 35015

**1794 C-4a, B-6b Half Cent, VF35
Late Die State**



- 3098** 1794 Normal Head, C-4a, B-6b, R.3, VF35 NGC. This is a pleasing later die state example with a heavy bulge at the lower left obverse, behind Liberty's hair curls. The surfaces have intermingled steel and olive color with some reddish patina. A tiny rim bruise is evident over the T of LIBERTY, the only imperfection of any significance. Our EAC grade Fine 15.

Ex: Dallas Signature (Heritage, 4/2007), lot 146.

From The Julian Kaufman Collection. NGC ID# 2223, PCGS# 35036 Base PCGS# 35015

- 3099** 1795 Plain Edge, No Pole, Thin Planchet, C-6a, B-6a, R.2, VF25 PCGS. This is a Thin Planchet example overstruck on a Talbot, Allum, & Lee token with undertype visible at 2 o'clock and the ship's rigging at 5:30 on the obverse rim. The strike is slightly off-center toward 8 o'clock. Glossy brown surfaces are smooth and well-defined. A lovely example in all regards. Our EAC grade Fine 12.

From The E.B. Strickland Collection. NGC ID# 2225, PCGS# 35089 Base PCGS# 1018

**1795 C-6a, B-6a Half Cent, XF45
Plain Edge, No Pole, Thin Planchet**



- 3100** 1795 Plain Edge, No Pole, Thin Planchet, C-6a, B-6a, R.2, XF45 PCGS. Manley Die State I. No evidence of undertype appears on either side of this pleasing half cent type coin. The surfaces have a few faint, old scratches and minor handling marks, but the overall eye appeal is strong. Both sides are walnut-brown with olive undertones. Struck a bit off-center toward 10 o'clock obverse. Our EAC grade VF30. Population: 10 in 45, 33 finer (11/17). NGC ID# 2225, PCGS# 35089 Base PCGS# 1018

**1796 C-2, B-2 Half Cent
With Pole Obverse**



- 3101** 1796 With Pole, C-2, B-2, High R.4 PCGS Genuine. The PCGS number ending in .97 suggests Environmental Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VG specimen that has been corroded. Both sides exhibit steel-brown surfaces with the date, LIBERTY, and the statutory legend bold and fully readable. The central reverse exhibits weakness. Despite its shortcomings, this is a pleasing example that will make a suitable addition to an advanced collection. Our EAC grade AG3.

From The E.B. Strickland Collection.

1796 Half Cent, VG Details
With Pole, Cohen-2



1800 C-1, B-1 Half Cent, MS63 Red and Brown



- 3102** 1796 With Pole, C-2, B-2, High R.4 — Surface Damage — PCGS Genuine. VG Details. This key date half cent was apparently placed between two narrow hollow tubes and pressed. The reverse has a deep circular indentation and the obverse has a broad and deep but incomplete circular indent. Both sides display wispy to moderate pinscratches. The date and LIBERTY are bold and the portrait is well outlined. The reverse displays greater wear but AMERICA and most of the wreath are apparent. Still, any 1796 half cent is a worthwhile pursuit for the early copper collector. No EAC grade is assigned.
Ex: Central States Signature (Heritage, 4/2013), lot 1050, where it brought \$11,162.50.
From The E.B. Strickland Collection.

- 3104** 1800 C-1, B-1, R.1, MS63 Red and Brown PCGS. CAC. Breen Die State IV, Manley Die State 4.0. This is the usual die state for 1800 half cents, with the dies lapped and advanced die rust on the reverse. Mint State 1800 half cents are plentiful, but mostly toned to medium brown. Despite Walter Breen's comment in his *Half Cent Encyclopedia* that many mint red specimens survive from a hoard discovered in the 1930s, it is our experience that examples with substantial mint red are highly elusive. About half of the original mint red survives on this piece, with the balance displaying light olive-brown toning. A small surface blemish interrupts the luster on the obverse, but otherwise, both sides are essentially free of marks. This is a gorgeous piece for an advanced half cent specialist or first-year type collector. Our EAC grade MS63. Population: 9 in 63 Red and Brown, 6 finer. CAC: 4 in 63, 2 finer (11/17). NGC ID# 222B, PCGS# 35120 Base PCGS# 1052

1797 Lettered Edge C-3b, B-3a Half Cent, VG10



- 3103** 1797 Lettered Edge, Low Head, C-3b, B-3a, R.4, VG10 NGC. Edge lettering is easily visible within the new style NGC holder. An early die state without any obvious crack or bulge on the field near the chin. A tan and dark gray representative with generally unabraded surfaces. Faded short lines beneath the TY in LIBERTY and right of the F in HALF suggest that this piece was struck over an off-center large cent. AMERICA is faint but the obverse legends are clear. The obverse is misaligned several degrees toward 2 o'clock. Our EAC grade VG8.
From The E.B. Strickland Collection. PCGS# 35113 Base PCGS# 1033

**1802/0 C-1, B-1 Half Cent, Fair 2
Very Rare Reverse of 1800**



- 3105** 1802/0 Reverse of 1800, C-1, B-1, R.6, Fair 2 NGC. Among the stoppers to a *Guide Book* collection of half cents. The reverse is heavily worn but key diagnostics are visible, such as the slender horizontal break on the central left portion of the wreath, and the berry east of the right ribbon loop. This darkly toned example is evenly granular with a couple of relatively minor marks on the right reverse. Our EAC grade Fair 2.

From The E.B. Strickland Collection. NGC ID# 222C, PCGS# 35122 Base PCGS# 1054

**1802/0 Half Cent, Fine 15
Second Reverse, C-2, B-2**



- 3106** 1802/0 Reverse of 1802, C-2, B-2, R.3, Fine 15 PCGS. Manley Die State 2.0. The curl left of the 1 is closed. Rust lumps form between IB in LIBERTY. The leaf tips near CA in AMERICA are closely spaced. The 1802 is one of the key half cent issues. C-1 is very rare, while C-2 is collectible but still poses a significant challenge. This is a well-worn example with a clear overdate. Minimal granularity is seen over reddish-brown surfaces. Wormlike planchet flaw near the A in HALF. Our EAC grade VG7. NGC ID# 222D, PCGS# 35125 Base PCGS# 1057

- 3107** 1804 Crosslet 4, No Stems, C-12, B-11, R.2, MS62 Brown NGC. Ex: Jules Reiver Collection. A wonderful example, perhaps not as much for its high grade as for its remarkable strike, one of the sharpest we have seen. Although Manley only listed one die state, this example is from a later stage with radial flowlines and minor die rust. Delightfully mottled with intermingled olive, golden-brown, tan, chestnut, and mahogany color, sort of a autumn leaves appearance, but late in the season. At one time, many years ago, this variety was a major rarity in Mint State, but more recently quite a number have come into the numismatic arena. Our EAC grade AU55.

Ex: Dr. Wallace Lee; Jim McGuigan (3/12/1985); Jules Reiver (*Heritage*, 1/2006), lot 19067.

From JC's Dollars. NGC ID# 222F, PCGS# 35173 Base PCGS# 1072

**1804 Plain 4 Cent, MS63 Red and Brown
C-13, B-10 Stemless Wreath**



- 3108** 1804 Plain 4, No Stems, C-13, B-10, R.1, MS63 Red and Brown PCGS. Manley Die State 2, as usual. Generally well-struck but a trifle soft on the uppermost wreath leaves. This Select Red and Brown coin displays copper-red, auburn, olive, and amber hues across satiny surfaces. There is a small mark on the bust, but otherwise it is light handling marks on the cheek that limit the grade, the fields being clean. Our EAC grade AU50. NGC ID# 222F, PCGS# 35177 Base PCGS# 1064

**1805 C-3, B-3 Half Cent, Fine Details
Small 5, Stems**



- 3109** 1805 Small 5, Stems, C-3, B-3, R.4 — Environmental Damage — PCGS Genuine. Fine Details. This important half cent is medium olive and steel-brown with minor handling marks. The obverse is smooth and attractive, with moderate verdigris on the reverse. The two Small 5, Stems varieties are scarce and infrequently available. Our EAC grade Good 5.

From The E.B. Strickland Collection.

**1811 C-1, B-1 Half Cent, VF35
Wide Date**



- 3110** 1811 Wide Date, C-1, B-1, Low R.4, VF35 PCGS. Wide date on the obverse. The scarcer of the two original die pairs for the type, seen here in the usual early die state without left-side cracks through the stars. Rich blue overtones grace glossy walnut-brown surfaces with graffiti in the obverse fields. Housed in a second-generation holder. Our EAC grade VG10.

From The E.B. Strickland Collection. NGC ID# 222S, PCGS# 35239 Base PCGS# 1135

- 3111** 1811 Close Date, C-2, B-2, Low R.3, VF20 PCGS. Manley Die State 2.0. The 1811 is key to a date collection of Classic Head half cents. The present example has deep brown fields and medium brown high points. Moderately granular near the F in HALF, and a thin line is noted above the E in CENT. Our EAC grade Fine 12. NGC ID# 222S, PCGS# 35242 Base PCGS# 1135

- 3112** 1825 C-2, B-2, R.1, MS63 Brown PCGS. After an intermission of more than a decade since the last pieces were produced in 1811, a need arose for more half cents in commerce, and the 1825-dated issue was produced. The mintages for those two dates were almost identical, 63,140 of the former and 63,000 of the latter. Two die varieties are known for each date. This piece has light brown and steel toning with hints of orange. Our EAC grade XF45. NGC ID# 222T, PCGS# 35249 Base PCGS# 1141

1835 C-1, B-1 Half Cent, MS64 Red



- 3113** 1835 C-1, B-1, R.1, MS64 Red PCGS. Manley Die State 1.0. Clashed on each side, particularly before the throat and within the upper part of the wreath. This well-struck, fire-orange hoard coin has captivating mint luster and fully Red surfaces with moderate carbon. Encapsulated in an old green label holder. Our EAC grade MS63. Population (all varieties): 31 in 64 (1 in 64+) Red, 6 finer (11/17). NGC ID# 2233, PCGS# 35290 Base PCGS# 1170

LARGE CENTS

- 3114** 1793 Chain, AMERI., S-1, B-1, R.4 — Damage — PCGS Genuine. Poor/Fair Details. The chain is complete and Liberty is partially outlined with traces of the date remaining. The obverse and reverse lettering is virtually complete on this light olive-brown cent that has planchet lamination at the upper obverse, and several dents on each side. Our EAC grade Fair 2.
From The Loma Linda Collection.

**1793 Chain AMERI. Cent, VF Details
S-1, B-1, Extraordinary Opportunity**



- 3115** 1793 Chain, AMERI., S-1, B-1, R.4 — Mount Removed — NGC Details. VF. Ex: Carlyle Luer Collection. Here is an opportunity to acquire a nicely detailed S-1 Chain AMERI. cent at a likely affordable price. Evidence of mounting is seen near 6 o'clock and 12 o'clock on each side, with small solder spots on the edge at those locations. Both sides exhibit trivial marks and old, well-blended scratches with a small rim bruise over AM on the reverse. However, there is no corrosion or porosity on either side, and this piece is exceptionally attractive. A hard coin to grade, but the sharpness grade is VF25. Our net EAC grade Fine 12.
From The Carlyle A. Luer Collection.

**1793 S-1, B-1 Chain Cent, VF Details
AMERI. Reverse**



- 3116** 1793 Chain, AMERI., S-1, B-1, R.4 — Environmental Damage — PCGS Genuine. VF Details. Myriad scratches cover the obverse of this Chain AMERI. cent, with several small rim bumps, while patches of corrosion appear on the reverse. Both sides exhibit matte-like deep olive and steel patina. Our EAC grade Good 4.

1793 S-2, B-2 Chain Cent, Good Details



- 3117** 1793 Chain, AMERICA, S-2, B-2, High R.4 — Environmental Damage — PCGS Genuine. Good Details. Minor corrosion and moderate marks appear on the light olive surfaces of this Chain cent. The head is mostly outlined with all of LIBERTY visible. The date is weak. On the reverse, the chain and denomination are complete, and the statutory legend is partially visible. Our EAC grade Fair 2.
From The E.B. Strickland Collection.

**1793 S-2, B-2 Chain Cent, VG Details
Curved Bust Line**



- 3118** 1793 Chain, AMERICA, S-2, B-2, High R.4 — Damage — PCGS Genuine. VG Details. Medium brown and olive surfaces are evident on this Chain AMERICA cent that shows corrosion, scrapes, and dents on the obverse with minor rim bruises on the reverse. The date is weak but complete, while LIBERTY and the reverse lettering are all sharp and readable. Our EAC grade Good 4.
From The Loma Linda Collection.

1793 S-2, B-2 Chain Cent, VF Details
Bold Date and LIBERTY



- 3119** 1793 Chain, AMERICA, S-2, B-2, High R.4 — Tooled — PCGS Genuine. VF Details. The date and LIBERTY are boldly visible on this walnut and steel-brown cent that exhibits extensive yet very fine tooling over the obverse that exhibits traces of corrosion. There is also corrosion visible on the untouched reverse. Our EAC grade VG7.
From The Julian Kaufman Collection.

1793 S-2, B-2 Chain Cent, VF Details
AMERICA Reverse



- 3120** 1793 Chain, AMERICA, S-2, B-2, High R.4 — Environmental Damage — PCGS Genuine. VF Details. Moderate granularity is evenly distributed across both surfaces of this pleasing, nicely detailed Chain cent. The bust of Liberty shows some detail, and the chain is bold. The date, LIBERTY, and reverse lettering are complete and readable. An attractive dark olive example. Our EAC grade Fine 12.

1793 S-2, B-2 Chain Cent, VF20
AMERICA Reverse



- 3121** 1793 Chain, AMERICA, S-2, B-2, High R.4, VF20 NGC. The curved bust line is diagnostic for the obverse die that is shared between the S-1 Chain AMERI. cent and the S-2 Chain AMERICA cent. The extremely rare NC-1 variety has a similar bust line, although with a widely spaced LIBERTY. This light Chain cent has smooth steel-brown and tan surfaces that exhibit minimal surface marks and light corrosion that is only visible with magnification. The obverse is weaker than the reverse, a characteristic that is typical of all Chain cents, regardless of the variety. Our EAC grade VG7. NGC ID# 223F, PCGS# 35435 Base PCGS# 1341

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- 3122** 1793 Chain, AMERICA, S-3, B-4, Low R.3 — Corrosion — NGC Details. AG. The straight bust truncation and the high R in LIBERTY attribute this collectible Chain cent. The chain is bold, and ONE CENT and the fraction are clear. LIBERTY is faint but readable. The date is indistinct but a few letters of the peripheral reverse legend are present. The medium brown are granular but free from distracting marks. Our EAC grade Basal State 1.

1793 Chain Cent, Good Details
S-3, B-4, AMERICA



- 3123 1793 Chain, AMERICA, S-3, B-4, Low R.3 — Corrosion — NGC Details. Good. Breen Die State III. Both sides are uniformly chocolate-brown with mild granularity in the fields. The worn central devices are smooth and well-defined from the fields. LIBERTY is strong, and most of the reverse peripheral legend is clear. The date blends into the border but is yet discernible. We note a small, ancient rim nick at 9 o'clock on the obverse. Our EAC grade AG3.

From The Julian Kaufman Collection.

1793 Chain AMERICA Cent, VF Sharpness
Leaning R, S-3, B-4



- 3124 1793 Chain, AMERICA, S-3, B-4, Low R.3 — Repaired — PCGS Genuine. VF Details. Noyes Die State B/C, obverse clashed. This medium-brown Chain cent has excellent eye appeal for the introductory and briefly issued type. All legends are bold and substantial hair definition is present. No field marks are remotely consequential, and unlike most survivors, there is no hint of corrosion. We note one slight rim ding near 6 o'clock on each side along with a couple of minor rim bruises near 10 o'clock on the obverse. The right obverse field shows subtle smoothing, as does the portrait near the ear. Overall, an important example of the desirable Chain type. Our EAC grade VG8.

1793 S-3, B-4 Chain Cent, VF Details



- 3125 1793 Chain, AMERICA, S-3, B-4, Low R.3 — Corrosion — NGC Details. VF. The obverse of this light brown Chain cent has patches of corrosion with old, blended scratches, and the reverse has heavy corrosion over much of the surface. The date and LIBERTY are bold with much of the hair detail visible, and the Chain and reverse lettering are strong. Our EAC grade VG8.

1793 S-3, B-4 Chain Cent, XF Details
Straight Bust Line



- 3126 1793 Chain, AMERICA, S-3, B-4, Low R.3 — Environmental Damage — PCGS Genuine. XF Details. Liberty's bust line on this obverse die is nearly straight with a gentle curve, and that feature is diagnostic for the variety. This medium olive example has bold details that are slightly masked by the moderate corrosion that is evenly distributed across both surfaces. Our EAC grade VF20.

From The Loma Linda Collection.

1793 S-4, B-5 Chain Cent, AG3
Periods Obverse



- 3127 1793 Chain, AMERICA, Periods, S-4, B-5, R.3, AG3 PCGS. Periods follow the date and LIBERTY on this distinctive obverse. This example is well worn with a nearly complete outline of Liberty and a sharp chain. The date is gone, but LIBERTY is bold. The reverse legend is partially visible and the denomination is complete. A pleasing example for the grade, exhibiting light olive and tan surfaces with a few trivial rim bruises. Our EAC grade Fair 2.

From The E.B. Strickland Collection. NGC ID# 223F, PCGS# 35444 Base PCGS# 91341

1793 S-4, B-5 Chain Cent, Good Details



- 3128 1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — Environmental Damage — PCGS Genuine. Good Details. Liberty and the chain are fully outlined, while LIBERTY and the reverse lettering are complete. The top of the date is visible. Minor corrosion is evident on both sides, with pitting on the reverse of this olive and steel-brown cent. Our EAC grade Good 4.

- 3129 1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — Corrosion, Graffiti — NGC Details. Good. LIBERTY, ONE CENT, the fraction, and the chain are bold. Liberty's profile is well-outlined, and most of STATES OF AMERICA is readable. The deep brown surfaces are evenly and moderately granular. Several thin marks are noted on the portrait, the reverse has a rim knock at 2:30, and the obverse margin shows a depression near 4 o'clock. Our EAC grade Basal State 1.

1793 S-4, B-5 Chain Cent, VG8
Periods Obverse



- 3130** 1793 Chain, AMERICA, Periods, S-4, B-5, R.3, VG8 PCGS. Deep olive and chestnut-brown surfaces are smooth and pleasing on this Chain cent. A glass reveals slight corrosion across both surfaces with trivial circulation marks and rim bumps. This piece was sold at the same time as the Robert Matthews Collection, but the lot description notes that this piece was not part of that collection. Our EAC grade Good 5.
Ex: Superior Galleries (5/1989), lot 135.
From The Loma Linda Collection. NGC ID# 223F, PCGS# 35444
Base PCGS# 91341

1793 S-4, B-5 Chain Cent, VF Details
Periods Obverse



- 3131** 1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — Environmental Damage — NGC Details. VF. *Ex: Carlyle Luer Collection.* Breen Die State III, with a small rim break where two die cracks meet the obverse border at 7 o'clock. Deep olive surfaces exhibit slight roughness and minor handling marks on both sides of this nicely detailed cent that has several small rim nicks on both sides. The S-4 Periods Chain cent is stylistically different from the earlier varieties, from an obverse die that may have been the work of a different engraver. Our EAC grade Fine 12.
Ex: Stack's.
From The Carlyle A. Luer Collection.

1793 S-4, B-5 Chain Cent, VF Details
Periods Obverse



- 3132** 1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — Repaired — PCGS Genuine. VF Details. Both sides of this dark chocolate-brown Chain cent exhibit old corrosion that has been smoothed out, probably with a jeweler's burnishing tool. Despite the repair, it is an attractive piece with considerable detail. Our EAC grade VG8.
From The Estate of Jon Amato.

1793 S-4, B-5 Chain Cent, XF Details
Periods Obverse



- 3133** 1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — Corrosion, Repaired — NGC Details. XF. Dark olive-brown surfaces exhibit considerable corrosion that is evenly distributed across both sides, and obliterates die state details on the obverse. Steel patina is evident within the chain links. Slight smoothing of the surface yields the NGC "repaired" description on this piece. The obverse and reverse design elements retain considerable sharpness, and the overall appearance is finer than our description suggests. Our EAC grade Fine 15.

1793 S-5, B-6 Wreath Cent, XF Details
Large LIBERTY



- 3134** 1793 Wreath, Vine and Bars Edge, S-5, B-6, R.4 — Corrosion, Obverse Scratch — NGC Details. XF. *Ex: Carlyle Luer Collection.* Breen Die State I with no visible crumbling of the border beads over the large-sized letters in LIBERTY. This is the only variety that has obverse lettering that is similar in size to the previous Chain design cents. Light brown coloring appears on the bluish steel-brown surfaces with finely granular corrosion on both sides. Ancient obverse scratches are only visible with a glass on this boldly defined Wreath cent. Our EAC grade VF20.
From The Carlyle A. Luer Collection.

1793 S-5, B-6 Wreath Cent, XF Details
Large LIBERTY



- 3135** 1793 Wreath, Vine and Bars Edge, S-5, B-6, R.4 — Burnished, Corrosion — NGC Details. XF. The large letters in LIBERTY is an unmistakable diagnostic for this variety. This medium olive cent has moderate corrosion on both sides with the obverse burnished. Both sides have several rim bumps that have been filed to diminish their presence. The devices have little if any actual wear. Our EAC grade Fine 12.

1793 S-8, B-13 Wreath Cent, XF Details
Vine and Bars Edge



- 3136 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3 — Corrosion — NGC Details. XF. Noticeable corrosion covers the obverse and reverse surfaces of this olive, steel, and maroon toned cent that retains considerable design definition on both sides. An old obverse scratch from the rim at 11:30 into Liberty's hair is blended with the surrounding surface. Our EAC grade VG8.

1793 S-8, B-13 Wreath Cent, AU Details



- 3137 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3 — Corrosion — NGC Details. AU. Ex: Carlyle Luer. Breen Die State II, exhibiting a light diagonal crack at the center of the reverse. The accompanying typewritten envelope is apparently from Alfred Bonard, as the style matches several other envelopes accompanying coins that Dr. Luer acquired from Bonard: "Beautifull [sic] color struck on a slightly rough planchet." This piece has the sharpness of AU50 with light porosity across both glossy surfaces. Rich walnut and steel-brown color with good eye appeal. Our EAC grade VF35. *Probably Ex: Alfred Bonard.*
From The Carlyle A. Luer Collection.

- 3138 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2 — Scratch — PCGS Genuine. Fine Details. This early die state cent exhibits light olive-brown surfaces and considerable steel-brown patina. Several obverse scratches range from light to heavy, with minor rim bruises and other contact marks. Our EAC grade Good 5.
From The E.B. Strickland Collection.

1793 S-9, B-12 Wreath Cent, VF20
Vine and Bars Edge



- 3139 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, VF20 NGC. Ex: Carlyle Luer Collection. Breen Die State VII, with extensive reverse die cracks. The chestnut and steel-brown surfaces of this attractive Wreath cent are smooth and virtually problem-free, although a glass reveals faint scratches and an obverse rim mark at 10 o'clock. The reverse has a small rim nick over IC of AMERICA. Our EAC grade VG8.
From The Carlyle A. Luer Collection. NGC ID# 223H, PCGS# 35459 Base PCGS# 1347

1793 S-9, B-12 Wreath Cent, XF Details
Sharply Defined



- 3140 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2 — Tooled — NCS. XF Details. Breen Die State III with approximately parallel die cracks at the lower right reverse, but not advanced to the fraction. Although the surfaces have been lightly burnished, and the hair details intricately tooled, this is an attractive olive-brown cent. Sheldon-9 is the most common of the wreath cents, an ideal choice for date and type collectors. This example, with its generally attractive appearance, might be an affordable alternative for the budget-minded collector. Our EAC grade VG10.
From JC's Dollars. NGC ID# 223H, PCGS# 35459 Base PCGS# 1347

1793 S-9, B-12 Wreath Cent, XF Details
Vine and Bars Edge



- 3141 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2 — Environmental Damage — PCGS Genuine. XF Details. This nicely detailed Wreath cent is an early die state with no evidence of the reverse die cracks that are normally present. This example displays evenly distributed granularity over deep olive surfaces with no other imperfections of note. Our EAC grade VF25.
From The E.B. Strickland Collection.

1793 S-9, B-12 Wreath Cent, XF Details
Vine and Bars Edge



3142 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2 — Corrosion — NGC Details. XF Early die state with no evidence of the usual reverse die cracks. Myriad planchet defects appear on the obverse of this deep olive wreath cent that displays considerable detail. Both sides have heavy corrosion that is evenly distributed over the surfaces. Our EAC grade Fine 12.

3143 1793 Wreath, Vine and Bars Edge, S-10, B-10, R.4 — Repaired — PCGS Genuine. VF Details. Ex: Carlyle Luer. While nice detail remains, the porous olive and light blue surfaces of this piece exhibit lamination on the obverse with extensive tooling and rim filing. Our EAC grade Good 5.
From The Carlyle A. Luer Collection.

3144 1793 Wreath, Vine and Bars Edge, S-11a, B-16a, High R.4 — Environmental Damage — PCGS Genuine. VG Details. Moderate porosity covers both sides of this olive-brown cent with old, well-blended scratches that are barely visible on the reverse. Our EAC grade Good 4.
Ex: *Superior Galleries (1/1990), lot 159.*
From The Loma Linda Collection.

1793 S-11a, B-16a Wreath Cent, VF Details
Vine and Bars Edge



3145 1793 Wreath, Vine and Bars Edge, S-11a, B-16a, High R.4 — Corrosion — NGC Details. VF. Ex: Carlyle Luer Collection. Breen Die State I, as always for the Vine and Bars edge subtype of this die pair that is also known with two different lettered edge devices. This piece exhibits tan, olive, and steel-brown coloration with light corrosion over much of the obverse. The reverse has microscopic granularity. This example has the sharpness of VF25. Our EAC grade VG10.
From The Carlyle A. Luer Collection.

1793 Wreath Cent, Good 6
Lettered Edge, S-11b, B-16b



3146 1793 Wreath, Lettered Edge, S-11b, B-16b, R.4, Good 6 PCGS. Thin leaves lean right above the date. Sheldon-11b is distinguished from other varieties struck from this die pair by the presence of two leaves after DOLLAR on the edge. This is widely circulated representative shows clear portrait and wreath outlines. LIBERTY and UNITED STATES OF AMERICA are readable, but the date and denomination are obscured. Deep brown surfaces display expected roughness. Our EAC grade AG3.
From The Julian Kaufman Collection. NGC ID# 223J, PCGS# 35474 Base PCGS# 1350

1793 S-11b, B-16b Wreath Cent, VG10
Double Leaf Lettered Edge



3147 1793 Wreath, Lettered Edge, S-11b, B-16b, R.4, VG10 NGC. Ex: Carlyle Luer Collection. Two leaves follow the edge lettering on this scarce subvariety, while a single leaf follows the edge lettering on the more plentiful S-11c subvariety. The smooth and semi-glossy olive and light tan surfaces show trivial handling marks that are consistent with a higher grade. An exceptional representative for the advanced collector. Our EAC grade VG7.
From The Carlyle A. Luer Collection. NGC ID# 223J, PCGS# 35474 Base PCGS# 1350

1793 Wreath Cent, VG8
S-11c, B-16c, Second Lettered Edge



3148 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, VG8 PCGS. Breen Die State II, with light obverse clash marks. This is the second Lettered Edge subvariety of the 1793 Wreath cents with a single leaf following DOLLARS. An attractive two-tone example that displays reddish-chocolate devices and steel-brown fields. Microscopic granularity is evident on the reverse. Our EAC grade Good 6.
From The Jamestown Collection. NGC ID# 223J, PCGS# 35477 Base PCGS# 1350

3149 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3 — Obverse Scratched — NGC Details. Fine. Ex: Carlyle Luer Collection. This piece is a perfect example of why collectors should never overlook coins with problems noted on the certified holder. Even though the central obverse device hosts myriad fine scratches, they are only apparent with extremely close, magnified observation. This deep olive, steel, and chestnut-brown cent is highly attractive with no other imperfections worth noting on either side. Our EAC grade VG7.

From The Carlyle A. Luer Collection.

3150 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3 — Environmental Damage — PCGS Genuine. Fine Details. An evenly defined lavender-brown representative with a streak of dark patina on the central reverse. The right obverse is granular, and the portrait and lower obverse border display numerous small pits. Our EAC grade AG3.

**1793 S-11c, B-16c Wreath Cent, VF25
Lettered Edge**



3151 1793 Wreath, Lettered Edge, S-11c, B-16c, Low R.3, VF25 PCGS. Heavy obverse clash marks are evident below and right of the bust on this attractive Lettered Edge Wreath cent that has a single leaf following DOLLAR on the edge. Lovely tan and olive-brown toning forms a woodgrain appearance on this attractive example that exhibits smooth surfaces showing only trivial circulation marks and small rim blemishes. Our EAC grade Fine 15.

From The Estate of Jon Amato. NGC ID# 223J, PCGS# 35477 Base PCGS# 1350

**1793 Liberty Cap Cent, Fair 2
Reverse of S-12 and S-15**



3152 1793 Liberty Cap, S-12, B-21, Low R.6, Fair 2 PCGS. This cent poses a challenge for the specialist as the attribution is uncertain. The reverse is clearly the die that is shared between S-12 and S-15. However, the obverse identification is problematic. It is the unwavering opinion of Bill Noyes and Dan Demeo that this is S-15. The cataloger and Jim Neiswinter are less sure, and believe this is possibly an S-12. When Hollinbeck-Kagin offered this coin in 1965, they noted that Dr. Sheldon was unsure of the obverse attribution, and when they offered the coin in 1973, they wrote that it is "impossible to be absolutely sure." However, Superior offered the coin as S-15 in their January 1996 sale without mentioning the uncertainty. The top of the L in LIBERTY is complete, suggesting S-12. The ER in LIBERTY appears to touch, also suggesting S-12. Alternatively, the spacing of IBE and the spacing of the date elements both suggest S-15. This piece has smooth and attractive surfaces with a "woodgrain" toning pattern of olive and steel-brown. Both sides have insignificant circulation marks that are consistent with the grade. Our EAC grade Fair 2.

Ex: Christian Peterson; Hollinbeck Kagin (2/1965), lot 154; Hollinbeck Kagin (1/1973), lot 234; Denis Loring; Dr. C.R. Chambers (7/1973); Richard Punchard; Robinson S. Brown, Jr. (Superior, 1/1996), lot 20; Southwest Collection, via Larry Briggs.

From The Loma Linda Collection. PCGS# 35486 Base PCGS# 1359

**1793 S-12, B-21 Cent, AG3
Elusive Liberty Cap Variety**



3153 1793 Liberty Cap, S-12, B-21, Low R.6, AG3 PCGS. Once considered a major rarity in the early cent series, this variety is still highly important, with exactly 30 pieces identified in our records. The central portrait of Liberty has a nearly complete outline except for the lower hair details, and the date and LIBERTY are both visible. The reverse legend is mostly visible with a few leaves also noted, but the center is weak due to a characteristic die bulge. Myriad marks on the obverse are blended into the dark olive surfaces, with a reverse rim bruise at 1 o'clock. Our EAC grade AG3.

From The Loma Linda Collection. PCGS# 35486 Base PCGS# 1359

1793 Liberty Cap Cent, S-13, Fair 2



3154 1793 Liberty Cap, S-13, B-20, Low R.4, Fair 2 PCGS. Just enough of the reverse remains for positive identification as the die that was used for S-13, S-14, S-16, and NC-6. There is no trace of the bisecting crack that always appears on S-14, and the tops of LIBERTY are complete, eliminating S-16. The spacing of LIBERTY confirms that this piece is S-13. Although well worn and lightly cleaned at one time, this attractive example has no imperfections aside from a few scattered and trivial marks. Our EAC grade Basel State 1.

From The E.B. Strickland Collection. NGC ID# 223L, PCGS# 35489 Base PCGS# 1359

1793 S-14 Liberty Cap Cent
Very Fine Sharpness



3155 1793 Liberty Cap, S-14, B-17, Low R.5 — Environmental Damage — PCGS Genuine. VF Details. The bisecting crack between the E in LIBERTY and the 3 in the date is characteristic of the rare Sheldon-14 Liberty Cap cent. This well-defined dark brown representative is evenly granular but lacks any noticeable marks. The date is fully readable, and all other legends are bold. Probably, the obverse die cracked when it was hardened, since no examples of S-14 are known without it. The crack may explain the rarity of the variety, although all six 1793 Liberty Cap varieties range from very scarce to extremely rare. Our EAC grade VG8.

From The Loma Linda Collection.

1793 S-16, B-19 Cent, Good Details
Third Rarest 1793 Cap Variety



3156 1793 Liberty Cap, S-16, B-19, R.6 — Environmental Damage — PCGS Genuine. Good Details. Three of the six known varieties of 1793 Liberty Cap large cents are stoppers to a complete set of die marriages. Those three, starting with the rarest, are NC-6, S-15, and S-16. While PCGS suggests Good details, this example actually has sharper details where they can be made out, perhaps VG or Fine. The tan and light olive surfaces exhibit considerable porosity, including on the edge, and suggest that this piece was likely a ground find. Our EAC grade Fair 2.

From The Loma Linda Collection.



Mint Director David Rittenhouse

1794 S-19a, B-3a Cent, VF Details
Head of 1793
Tied for Seventh Finest



- 3157** 1794 Head of 1793, S-19a, B-3a, High R.5 — **Environmental Damage** — NGC Details. VF. Ex: Sheldon/Luer Collection. This example has the sharpness of VF20 with a trivial scratch at the lower left obverse. Some planchet roughness also appears below the date and along the lower left rim. Del Bland explains: "Sheldon felt that the obverse planchet bottom is defective and not corroded." An additional small depression is possibly a strike-through from a thread remnant on the die. Bland lists this piece as Fine 12, and tied for seventh finest with three other examples. We agree with his grade. However, the next grade increment of Fine 15 would elevate this important piece to a tie for fifth finest with one other example. Glossy olive-brown surfaces impart exceptional eye appeal. Our pedigree is based primarily on Dorothy Paschal's detailed, typewritten envelope that comes with this lot. Our EAC grade Fine 12.
Ex: R. Thomas (*Chicago*, circa 1932); Dr. William H. Sheldon (circa 1938); Stack's; Gaskill Collection (1957); Dr. William H. Sheldon; Kenneth W. Rendell (1960); Robert Kissner (in trade, 12/31/1961); Dorothy I. Paschal; Carlyle Luer.
From The Carlyle A. Luer Collection.

1794 S-19b, B-3b Cent, VF Details
Important Head of '93 Cent



- 3158** 1794 Head of 1793, S-19b, B-3b, R.4 — **Burnished** — NGC Details. VF. Ex: Carlyle Luer Collection. This deep olive-brown cent has excellent detail with glossy surfaces from burnishing. Minor circulation marks and scratches are inconsequential on this important cent. Small rim bruises are present at 11:30 on the obverse 6:30 on the reverse, with the tops of LIBE and the denomination and UN absent from minor tooling. This cent is far more attractive than the obligatory description suggests, and has the sharpness of VF30 or finer, and is tied for the 10th finest known. Our EAC grade VF20.
Ex: Richard Picker.
From The Carlyle A. Luer Collection.
- 3159** 1794 Head of 1794, S-23, B-7, High R.4, Fine 12 NGC. Ex: Carlyle Luer Collection. Breen Die State V, his "terminal state," or possibly even later with noticeable bulging inside the wreath. Pleasing medium brown surfaces exhibit minor planchet flaws. This is a hard coin to grade, due to the late die state. Our EAC grade Fine 12.
Ex: C. Douglas Smith; Alfred Bonard; Carlyle Luer.
From The Carlyle A. Luer Collection. NGC ID# 223P, PCGS# 35534 Base PCGS# 901374

1794 S-25, B-15 Cent, AU53
From the Dupont Collection
Condition Census



- 3160** 1794 Head of 1794, S-25, B-15, R.3, AU53 NGC. Ex: Dupont/Luer Collection. Breen Die State II, with single clash marks on each side. This piece was recorded in Del Bland's Condition Census as XF45 and fourth finest known, although he has not seen the coin. Bill Noyes also has not examined the coin, and assigns a grade of XF40 and tied for third finest known. It is our opinion that the coin has XF45 sharpness and a net grade of VF35, placing the coin in a sixth position tie in the Noyes roster, and alone in seventh place in Bland's list. The fact remains that this is an extremely important opportunity for the advanced collector. The olive-brown surfaces are smooth with trivial marks and slight weakness at the lower reverse. Our EAC grade VF35.
 Ex: Charles J. Dupont (*Stack's*, 9/1954), lot 34; Dorothy Paschal; C. Douglas Smith; Alfred Bonard; Carlyle Luer.
From The Carlyle A. Luer Collection. NGC ID# 223P, PCGS# 35540 Base PCGS# 901374

- 3161** 1794 Head of 1794, S-27, B-9, R.5 — **Environmental Damage — PCGS Genuine. VF Details.** Breen Die State III. All legends are bold on this better variety sophomore-year cent. The olive-brown surfaces exhibit numerous small pits, and the upper reverse has a couple of granular areas. A few parallel thin marks are noted near the fraction. Our EAC grade VG8.
From The Loma Linda Collection.

- 3162** 1794 Head of 1794, S-29, B-11, R.2, VF20 PCGS. Breen Die State IV. The so-called "Tailed Reverse" with extensions on the right ribbon end and the R in AMERICA. The reverse die is shared with S-30. The late die state with a radial crack through the R in AMERICA and softness on the upper left portion of the wreath. This chocolate-brown Liberty Cap type coin has a lightly granular reverse and minor obverse rim knocks at 12:30, 4:00, 4:30, and 5:30. Our EAC grade Fine 12.
From The Loma Linda Collection. NGC ID# 223P, PCGS# 35552 Base PCGS# 901374

1794 S-29, B-11 Cent, AU Details
Exceptionally Sharp



- 3163** 1794 Head of 1794, S-29, B-11, R.2 — **Obverse Repaired — NGC Details. AU.** Ex: Carlyle Luer Collection. Breen Die State IV with a faint crack from the rim to the bust through the left corner of the 4. This olive and deep mahogany cent has exceptional sharpness for the variety that would easily place the piece among the 10 finest examples, except that peripheral roughness appears on both sides with reverse verdigris. The obverse repair is not readily apparent. Alfred Bonard's envelope notes that his piece was from the Henry Chapman and Gaskill Collections. A similar pedigree appears in Del Bland's Census in the Breen *Large Cent Encyclopedia*, except that entry has been updated to a known owner today. Our EAC grade VF30.
 Ex: Alfred Bonard.
From The Carlyle A. Luer Collection.

1794 S-32, B-18 Cent, AU55+
Late Die State



- 3164** 1794 Head of 1794, S-32, B-18, R.2, AU55+ NGC. Ex: Bonard/Luer Collection. Breen Die State IV, with a heavy die crack through the first S in STATES to the wreath, ending in a light bulge at the O of ONE. Extensive reverse clash marks are noted. A typewritten envelope grading this piece AU55 notes that it is Ex: Dr. Sheldon, and we strongly believe it is the missing XF40 example in Del Bland's Condition Census, although we grade the piece slightly finer, and tied for the seventh finest known example. The Sheldon-64 cent in this sale is from the Numismatic Enterprises February 1968 sale, where the S-32 appears to match this coin. The chestnut and chocolate-brown surfaces are smooth and pristine, with traces of cartwheel luster. The high points of the hair are flat, limiting the grade as the surfaces strongly suggest an even higher grade. Our EAC grade XF45.
Probably Ex: Dr. William H. Sheldon; Stack's, privately; C. Douglas Smith (1965); Alfred Bonard; Numismatic Enterprises (2/1968), lot 26; Alfred Bonard; Carlyle Luer.
From The Carlyle A. Luer Collection. NGC ID# 223P, PCGS# 35561 Base PCGS# 901374

1794 S-34, B-20 Cent, Fine Details
First Single Berry Reverse



- 3165** 1794 Head of 1794, S-34, B-20, High R.5 — Obverse Scratched — NGC Details. **Fine.** Ex: Carlyle Luer Collection. Breen Die State I, with no evidence of features that appear in later die states, although possibly obscured by the light corrosion. This piece has pleasing olive-brown surfaces with scattered surface marks, minor rim bruises, and an old, well-blended scratch on Liberty's cheek and neck. This example exhibits the sharpness of Fine 12 or 15, with minor deductions. Our EAC grade Good 6.
Reportedly Ex: Colvin Sale (French's #80, 10/1962); C. Douglas Smith; Alfred Bonard; Carlyle Luer.
From The Carlyle A. Luer Collection.

1794 Cent, Fine Sharpness
Rare S-35, B-21 Head of 1794



- 3166** 1794 Head of 1794, S-35, B-21, R.5 — Environmental Damage — PCGS Genuine. **Fine Details.** Breen Die State VI. The radial crack through the right edge of the E in LIBERTY identifies this rare variety Liberty Cap cent. A few letters in the legends are faint, but all are readable. Each side has one or two pin scratches, and the surfaces are evenly granular, but a higher-graded S-35 example would be hard to find. Our EAC grade Good 4.
From The Loma Linda Collection.

1794 S-35, B-21 Cent, Fine 12
First Single Berry Reverse



- 3167** 1794 Head of 1794, S-35, B-21, R.5, Fine 12 NGC. Ex: Carlyle Luer Collection. Breen Die State VI, with the bisecting obverse crack of States III and IV, and with another crack from the border to the center of the Liberty Cap. This example ranks within the top two dozen of the variety. Glossy olive-brown surfaces exhibit scattered marks. The original French's manila envelope accompanies this lot, with extensive type written notes that appear to be from Doug Smith. Our EAC grade VG8.
Ex: Henry C. Colvin; Allan D. Colvin; Rensselaer Polytechnic Institute (French's #80, 10/1962), lot 35; C. Douglas Smith; Alfred Bonard; Carlyle Luer Collection.
From The Carlyle A. Luer Collection. NGC ID# 223P, PCGS# 35570 Base PCGS# 901374

1794 S-38, B-25 Cent, VF Details
Second Single Berry Reverse



- 3168** 1794 Head of 1794, S-38, B-25, R.5 — Corrosion — NGC Details. VF Details. Ex: Carlyle Luer Collection. The obverse has heavy die chips in the field below the cap, and that feature combined with the single berry reverse is diagnostic for attribution. The outer field chip is not obvious on this early die state example. Both sides have extensive porosity on the olive and light brown surfaces. Trivial obverse rim nicks are noted at 12 o'clock and 3 o'clock. This piece comes with a hand-written envelope with a grade of VF20. A missing coin in the Condition Census is from the Thomas Warfield collection in 1955, and is described as "Fine 15. Sharpness of VF-25 but damaged at the edges." While that coin was unplated in the catalog, it could easily be this example. Our EAC grade VG8.
From The Carlyle A. Luer Collection.

1794 S-41, B-30 Cent, XF45
Tied for Seventh Finest Known



- 3169** 1794 Head of 1794, S-41, B-30, R.3, XF45 NGC. Ex: Carlyle Luer Collection. Breen Die State III with a crack through the D in UNITED but no crack visible between the A and T of STATES. This piece has attractive chocolate and mahogany surfaces with minor surface marks on each side as expected for the grade. Slight surface roughness is only evident under magnification. This piece is tied with several others for seventh finest in Del Bland's Condition Census. Our EAC grade VF30.
Ex: Thomas L. Elder (12/1936), lot 1517; Judge Thomas L. Gaskill; New Netherlands Coin Co. (privately, 11/1956); Dorothy I. Paschal; C. Douglas Smith (1965); Alfred L. Bonard.
From The Carlyle A. Luer Collection. NGC ID# 223P, PCGS# 35588 Base PCGS# 901374

- 3170** 1794 Head of 1794, S-44, B-33, R.1, VF35 PCGS. The familiar die state with a radial crack to the N in ONE and a diagonal crack through the 17 in the date. An attractive mahogany-brown Liberty Cap type coin. Smooth aside from a solitary slender horizontal mark below the eye. Our EAC grade Fine 12. NGC ID# 223P, PCGS# 35597 Base PCGS# 901374

1794 S-44, B-33 Cent, XF40
Late Die State



- 3171** 1794 Head of 1794, S-44, B-33, R.1, XF40 NGC. Ex: Carlyle Luer Collection. Breen Die State V, just shy of the terminal die state for the variety. This glossy deep steel cent exhibits hints of lighter brown on the high points with corrosion hidden about the reverse periphery. Our EAC grade VF25.
Ex: Henry C. Colvin; Allan D. Colvin; Rensselaer Polytechnic Institute (French's #80, 10/1962), lot 41; C. Douglas Smith; Alfred Bonard.
From The Carlyle A. Luer Collection. NGC ID# 223P, PCGS# 35597 Base PCGS# 901374

1794 S-46, B-36 Cent, XF40
Terminal Die State



- 3172** 1794 Head of 1794, S-46, B-36, R.3, XF40 NGC. Ex: Carlyle Luer Collection. Breen Die State V, or even later, with heavy obverse die cracks and a triangular break at the top of the 4. All of the die cracks are heavier than any we recall seeing, and appears to be slightly later than the latest die state in Bill Noyes' photo book. The "Crossed E" on the reverse is heavy. The pleasing chocolate-brown surfaces exhibit hints of steel that accent the devices and lettering on both sides of this pleasing piece. The surfaces are smoothed with scattered marks on both sides. Our EAC grade VF30.

Ex: Henry C. Hines; Dr. William H. Sheldon (1948); Judge Thomas L. Gaskill; New Netherlands Coin Co. (privately, 11/1956); Dorothy I. Paschal; C. Douglas Smith (1965); Alfred L. Bonard.

From The Carlyle A. Luer Collection. NGC ID# 223P, PCGS# 35603 Base PCGS# 901374

1794 S-47, B-39 Cent, VF30
Perfect Reverse Die



- 3173** 1794 Head of 1794, S-47, B-39, R.4, VF30 NGC. Ex: Carlyle Luer Collection. Breen Die State I with clear repunching on LI in LIBERTY. There are no visible die cracks on the reverse of this example. This piece was a duplicate in the Edward Schwartz collection, and not included in the 1961 sale of that collection, according to Doug Smith's envelope that accompanies this piece. The sharpness of this pleasing deep olive and chestnut-brown cent grades VF25 according to the EAC grading guide, and the microscopically granular surfaces suggest our EAC grade of Fine 15. Ex: Edward H. Schwartz (privately); Willard C. Blaisdell; C. Douglas Smith (1965); Alfred Bonard; Carlyle Luer.

From The Carlyle A. Luer Collection. NGC ID# 223P, PCGS# 35606 Base PCGS# 901374

1794 S-48, B-38 Cent, Good Details
Famous Starred Reverse



- 3174** 1794 Starred Reverse, S-48, B-38, R.5 — Damage — PCGS Genuine. Good Details. Light olive and brown surfaces exhibit patches of corrosion on both sides, with apparent planchet lamination at the upper reverse. Bill Noyes records and illustrates 48 examples (was that planned?) in his color photo book and notes that as many as eight more low grade pieces may exist. This example has finer sharpness than PCGS suggests, although only about one-fourth of the stars show on the reverse, and is likely one of those eight lower grade pieces. Our EAC grade Fair 2. **From The Loma Linda Collection.**

1794 S-49, B-41 Cent, XF40
Maris' Young Head



- 3175** 1794 Head of 1794, S-49, B-41, R.2, XF40 NGC. Ex: Carlyle Luer Collection. Breen Die State II, with a prominent obverse die crack extending through the E in LIBERTY to the hair left of the ear. Somewhat glossy olive and steel-brown surfaces exhibit light circulation marks that are consistent with the grade. Slight roughness is noted over part of the reverse. Doug Smith's envelope notes: "Lot 3 in Stack's NENA sale, 10/6/56, at Springfield, Mass. Taken off the book after the sale, for \$18." Our EAC grade VF20. Ex: Mathewson Collection; NENA Sale (Stack's, 10/1956), lot 3; Dr. William H. Sheldon; C. Douglas Smith; Alfred Bonard. **From The Carlyle A. Luer Collection.** NGC ID# 223P, PCGS# 35609 Base PCGS# 901374

1794 S-50, B-43 Cent, VF Details
Near Condition Census



- 3176** 1794 Head of 1794, S-50, B-43, R.5 — Reverse Tooled — NGC Details. VF. Ex: Carlyle Luer. Despite its shortcomings, this is an important early cent with moderate marks on otherwise pleasing chocolate-brown surfaces that exhibit signs of old tooling inside the lower part of the wreath. Del Bland has assigned a grade of Fine 15, although we are slightly more conservative. This piece is tied for the 11th finest in Del's Condition Census, and the ninth finest in collector's hands. Doug Smith graded this piece VF25 and called it the "third finest in collectors hands." Our EAC grade Fine 12.
Ex: Hollinbeck Coin Co. (before 1965); C. Douglas Smith; Alfred Bonard (circa 1968); Carlyle Luer.
From The Carlyle A. Luer Collection.

1794 S-51, B-42 Cent, AU Details
Workhorse Reverse Die
Tied for Finest Known



- 3177** 1794 Head of 1794, S-51, B-42, Low R.5 — Reverse Damage — NGC Details. AU. Ex: Hays/Luer Collection. The edge has the Hays attribution number, H-47, painted in yellow ink on the edge in three places. The NGC disclaimer notes that this piece has reverse damage, but the only impairment we see is a short and narrow mark between the T and E of UNITED. Otherwise, both sides are pristine with smooth olive and mahogany surfaces. Bill Noyes and Del Bland both grade this piece XF45 and tied for the finest known, but neither has actually seen the coin in person. Their grades are based on a now 50-year-old catalog photo. That said, we agree with their assessment, but if this coin garnered just one additional grade jump to AU50, it would stand alone as the finest known S-51 cent. Our EAC grade XF45.
Ex: W.W. Hays (1900); Charles Steigerwalt (1906); Charles Zug; Lyman H. Low (3/1907), lot 10; Clinton H. Stearns; Mayflower Coin Auctions (12/1966), lot 308; Alfred Bonard; Carlyle Luer.
From The Carlyle A. Luer Collection.

1794 S-52, B-44 Cent, AG3



- 3178** 1794 Head of 1794, S-52, B-44, Low R.6, AG3 PCGS. Minor planchet laminations are noted at the top of the obverse, along the edge and at the ER of LIBERTY. This attractive olive and light brown cent has a full date, LIBERTY, and outlined bust on the obverse, with the reverse details extremely weak. Still, a pleasing example of the rare S-52 die combination. Our EAC grade Fair 2.
From The Loma Linda Collection. NGC ID# 223P, PCGS# 35618 Base PCGS# 901374

1794 S-55, B-47 Cent, AU53
Early Die State



- 3179** 1794 Head of 1794, S-55, B-47, R.2, AU53 NGC. Ex: Carlyle Luer Collection. Breen Die State I, with the omnipresent die crack in the left obverse field barely visible. The lovely chocolate-brown surfaces of this cent exhibit scattered, grade-consistent marks with myriad planchet marks that were not struck out when this piece was minted. The accompanying envelope seems to match the typewriter of C. Douglas Smith, but it is clearly not his style of prose. Our EAC grade VF35.
Ex: C. Douglas Smith; Alfred Bonard.
From The Carlyle A. Luer Collection. NGC ID# 223P, PCGS# 35627 Base PCGS# 901374

1794 S-56, B-48 Cent, XF Details
From C. Douglas Smith



- 3180** 1794 Head of 1794, S-56, B-48, R.3 — Obverse Scratched — NGC Details. XF. Ex: Carlyle Luer Collection. Breen Die State I with die cracks that join in the left obverse field, and with reverse clash marks. This glossy chocolate-brown cent exhibits myriad handling marks with a scratch from the rim to the bust between the 9 and 4. This example was from Doug Smith's "Roman Numeral I Set" of 1794 large cents that he sold to Alfred Bonard about 1965. Smith's envelope accompanies this lot. He calls this piece a "beautiful EF-40" and "third finest known." Our EAC grade VF30.
Ex: C. Douglas Smith; Alfred Bonard.
From The Carlyle A. Luer Collection.

1794 S-57, B-55 Cent, XF Details
Doubled Edge Lettering



- 3181** 1794 Head of 1794, S-57, B-55, R.1 — Doubled Edge Lettering — Obverse Scratched — NGC Details. XF. Ex: Carlyle Luer Collection. Breen Die State I. When early cent aficionado Dan Trolan published his list of edge lettering errors on early cents (*Penny-Wise*, January 1998), he enumerated 48 examples on various varieties of 1794 cents. Four of those were examples from the S-57 die pair. Blundered edge lettering on the early cents is extremely unusual, given the large number of coins that were struck. This example has the edge lettered ONE HUNDRED FORR AA DDOOLLLLAARR. This nicely detailed steel and olive-brown cent was struck from slightly mis-aligned dies with a weak obverse border at the right. A glass reveals slight surface roughness and minor scratches that are not otherwise visible. Our EAC grade VF20.

Acquired from a Boston dealer, according to the accompanying envelope. From The Carlyle A. Luer Collection. NGC ID# 223P, PCGS# 35633 Base PCGS# 901374

1794 S-57, B-55 Cent, AU Details
The Buttoned Cap Variety



- 3182** 1794 Head of 1794, S-57, B-55, R.1 — Obverse Tooled — NGC Details. AU. Ex: Carlyle Luer Collection. A small die chip or "button" at the back corner of the Liberty cap is diagnostic for S-57, and identifies the variety with one brief glance. The obverse has two horizontal depressions from the border to the nose and chin. Sheldon called them "troughs" and the upper one has a die crack that extends inward from the rim. Both sides display glossy walnut-brown surfaces with faint blue overtones. An old spot just below the lower trough has been tooled to diminish its appearance. Although this piece is well-below the Condition Census, it ranks quite high among all survivors. Our EAC grade XF40.

From The Carlyle A. Luer Collection.

1794 S-57, B-55 Cent, AU50
Rare Clashed Die State



- 3183** 1794 Head of 1794, S-57, B-55, R.1, AU50 NGC. Breen Die State I, clash marks in the fields of both sides without the later die defects that develop above the ICA in AMERICA and in the right obverse field. This variety is instantly identified by the button on the Liberty Cap, appearing as a small protrusion at the lower left corner of the cap. The surfaces of this piece have pleasing mahogany and medium brown color with minimal marks. Our EAC grade VF20.

Ex: Dallas Signature (Heritage, 12/2004), lot 5034. NGC ID# 223P, PCGS# 35633 Base PCGS# 901374

1794 S-60, B-52 Cent, VF35
Intermediate Die State



- 3184** 1794 Head of 1794, S-60, B-52, R.3, VF35 NGC. Ex: Carlyle Luer Collection. Breen Die State III, with a faint crack through the top of LIBE, and with heavy obverse clash marks. The glossy deep steel obverse exhibits myriad surface marks and the semi-glossy olive-brown reverse has eye appeal that is unaffected by the microscopic roughness. Our EAC grade Fine 15.

From The Carlyle A. Luer Collection. NGC ID# 223P, PCGS# 35642 Base PCGS# 901374

1794 S-61, B-53 Cent, XF40
Tied for the 10th Finest Known



3185 1794 Head of 1794, S-61, B-53, R.4, XF40 NGC. Ex: Downing/Luer Collection. Doug Smith's minimally typed envelope accompanies this lot: "Hines and Dr. Sheldon collns. From the ANA sale of the Homer Downing colln. No incusations under Liberty. About equal to the Newcomb specimen." As a Downing coin, the H and final D of HUNDRED are carefully inked in yellow. Each side of this bluish-olive cent exhibits trivial handling marks with slightly granularity on the reverse. Overall quite pleasing, with XF sharpness. Our EAC grade VF30.

Ex: Henry C. Hines; Homer K. Downing (1952 ANA, New Netherlands, 8/1952), lot 1680; Dr. William H. Sheldon; C. Douglas Smith (1965), Alfred Bonard.

From The Carlyle A. Luer Collection. NGC ID# 223P, PCGS# 35645 Base PCGS# 901374

1794 S-62, B-54 Cent, XF Details
Usual Late Die State



3186 1794 Head of 1794, S-62, B-54, High R.4 — Environmental Damage — NGC Details. XF. Ex: Carlyle Luer Collection. Breen Die State II, exhibiting a large obverse rim break at 8 to 9 o'clock. Both sides of this mahogany, olive, and steel-brown cent exhibit microscopic granularity with a slightly glossy appearance that indicates light burnishing. This piece is the second sharpest of four examples that appeared in the Dupont Sale, negating Dorothy Paschal's comment that this piece is "Tied for finest known" on her envelope. Two of the VF25 coins listed in Bland's Census in the Breen *Large Cent Encyclopedia* are now understood to be the same coin. Our EAC grade VF25.

Ex: Charles J. Dupont (*Stack's*, 9/1954), lot 88; Dorothy Paschal; Dr. William H. Sheldon; C. Douglas Smith (1965); Alfred Bonard; 1968 ANA Sale (Numismatic Enterprises, 8/1968), lot 1719; Alfred Bonard; Dr. Carlyle Luer.

From The Carlyle A. Luer Collection.

1794 S-63, B-37 Cent, VF35
The Fallen 4



3187 1794 Head of 1794, S-63, B-37, R.2, VF35 NGC. Ex: Carlyle Luer Collection. Breen Die State I with no apparent clash marks. This semi-glossy chocolate-brown cent exhibits the usual quota of trivial handling marks for the grade. A small rim dent over the AT in STATES is hidden under the NGC tab. This variety is historically called the Fallen 4, but it is actually the 9 in the date that is out of place. The date is not curved, the only such appearance among all 1794 Head of '94 cents. Our EAC grade VF20.

From The Carlyle A. Luer Collection. NGC ID# 223P, PCGS# 35651 Base PCGS# 901374

1794 S-63, B-37 Cent, XF40
Fallen 4 Variety



3188 1794 Head of 1794, S-63, B-37, R.2, XF40 PCGS. Breen Die State II, with prominent obverse clashing at Liberty's throat. A splendid example exhibiting olive and bluish steel-brown surfaces with trivial marks and minor reverse corrosion. Called the Fallen 4 variety, this is better described as the Misplaced 9 variety. Our EAC grade VF30.

From The Kerry Rudin Collection. NGC ID# 223P, PCGS# 35651 Base PCGS# 901374

1794 S-65, B-51 Cent, VF35
The Shielded Hair



3189 1794 Head of 1794, S-65, B-51, R.1, VF35 PCGS. Breen Die State III. The left obverse border is heavy on this obverse die, shielding the lower hair curls from wear, and complicating the grading process. This piece has smooth deep olive-brown surfaces that exhibit microscopic roughness when examined with a glass. Our EAC grade VF25.

From The Jamestown Collection. NGC ID# 223P, PCGS# 35654 Base PCGS# 901374

- 3190 1794 Head of 1794, S-66, B-58, R.5 — Corrosion, Scratches — NGC Details. Fine.** Ex: Carlyle Luer Collection. Nearly always identified by the die crack along the lower edge of the pole, giving the appearance that that feature is split, although a few examples are known without obverse die cracks. Both sides of the tan and steel-brown cent exhibit lightly granular surfaces with old scratches on both sides. Our EAC grade Good 6.
Ex: Carlyle Luer. Possibly from C. Douglas Smith and Alfred Bonard.
From The Carlyle A. Luer Collection.

**1794 S-67, B-59 Cent, VF35
Advanced Die State**



- 3191 1794 Head of 1795, S-67, B-59, R.3, VF35 NGC.** Ex: Carlyle Luer Collection. Breen Die State III, with delicate obverse cracks and clash marks on both sides. This lovely example has pleasing dark chocolate surfaces with scattered, grade-consistent circulation marks on each side. Sheldon called this a "nicely balanced cent" in the Anderson-Dupont catalog, and mentioned a single reverse edge bruise that is located at 9 o'clock. Our EAC grade VF20.
Ex: Anderson Dupont Sale (Stack's, 9/1954), lot 94; Dr. William H. Sheldon; Dorothy Paschal; C. Douglas Smith (1965); Alfred Bonard.
From The Carlyle A. Luer Collection. NGC ID# 223R, PCGS# 35684 Base PCGS# 1365

**1794 Head of 1795 Cent, VF35
S-67, B-59, Late Die State**



- 3192 1794 Head of 1795, S-67, B-59, R.3, VF35 PCGS.** Breen Die State III, heavily clashed. The 4 in the date is recut on this variety, as is the first A in AMERICA. This well-detailed Choice VF coin displays bold border dentils and uniform chocolate-brown surfaces. A few light marks are scattered about, but no environmental impairments are observed. Our EAC grade Fine 15.
From The Estate of Jon Amato. NGC ID# 223R, PCGS# 35684 Base PCGS# 1365

**1794 S-68, B-60 Cent, VG10
Late Bisected Die State**



- 3193 1794 Head of 1795, S-68, B-60, R.5, VG10 NGC.** Ex: Carlyle Luer Collection. Breen Die State V, with a complete bisecting die crack along the obverse bulge that develops in earlier die states. This attractive chestnut and olive-brown example shows insignificant surface roughness beneath a magnifier, along with the usual quota of trivial handling marks on its still semi-glossy surfaces. This important piece is one of only a few known in the latest die state, probably the fifth finest with the bisecting die cracks, and among the finest 20 examples in all die states. Our EAC grade VG7.
From The Carlyle A. Luer Collection. NGC ID# 223R, PCGS# 35687 Base PCGS# 1365

- 3194 1794 Head of 1795, S-69, B-61, R.3, Fine 12 NGC.** Breen Die State II, moderately clashed. The EN in CENT is faint, but the remainder of the legends are bold. The medium brown surfaces are attractive, though we note minor ticks on the jaw and below the cap, along with a slight rim knock near the C in AMERICA. Our EAC grade VG10.
From The Carlyle A. Luer Collection. NGC ID# 223R, PCGS# 35690 Base PCGS# 1365

1794 S-69, B-61 Cent, VF35



- 3195 1794 Head of 1795, S-69, B-61, R.3, VF35 PCGS.** Faint clash marks are evident above Liberty's head and within the wreath. Medium chocolate and olive-brown surfaces a small scrape on Liberty's bust, and minor edge bruises on each side. Offered in the Matthews sale as Fine 15 and we concur. Our EAC grade Fine 15.
Ex: Ed Hipps (2/1970); Jackson C. Storm (8/1/1984); Robert E. Matthews (Superior, 5/1989), lot 203.
From The Loma Linda Collection. NGC ID# 223R, PCGS# 35690 Base PCGS# 1365

- 3196 1794 Head of 1795, S-71, B-63, R.2, VG10 NGC.** Breen Die State II. A relatively early die state of this late 1794 Sheldon variety, clashed near the throat and the 4 in the date. A nicely defined example with bold legends and only a single mentionable mark, a diagonal line west of the N in ONE. Our EAC grade VG10.
From The Carlyle A. Luer Collection. NGC ID# 223R, PCGS# 35696 Base PCGS# 1365

- 3197 1795 Lettered Edge, S-73, B-1, Low R.5, AG3 NGC.** Breen Die State I. S-73 is second-rarest among the four 1795 Lettered Edge die marriages, and can be attributed at a glance by the die chip between the RT in LIBERTY. A tan-brown cent with bold obverse legends and a well-outlined portrait. On the reverse, UNITED is sharp, STATES is faint, and the other legends are worn smooth. Most of the wreath can be discerned. Our EAC grade AG3.
From The Carlyle A. Luer Collection. NGC ID# 223S, PCGS# 35711 Base PCGS# 1377

3198 1795 Lettered Edge, S-73, B-1, Low R.5 — **Environmental Damage — PCGS Genuine. XF Details.** A very scarce Sheldon marriage. S-73 is the “hyphen” variety, named after a die chip between the RT in LIBERTY. This deep mahogany-brown cent is unabraded and offers a wealth of design detail. The surfaces are evenly granular. Our EAC grade VG8.
From The Loma Linda Collection.

3199 1795 Plain Edge, S-76b, B-4b, R.1 — **Improperly Cleaned — NGC Details. AU.** Breen Die State VII. The familiar die marriage with ONE CENT placed high within the wreath. The golden-brown surfaces are refreshingly unabraded, and the glossy surfaces show little indication of wear. Portions of AMERICA and STATES are soft, due to buckling of the obverse field. Our EAC grade VF30.

1795 S-78, B-8 Cent, AU50
Ideal Date Set Candidate



3200 1795 Plain Edge, S-78, B-8, R.1, AU50 PCGS. There are only a dozen known varieties of 1795 cents, and most of those are scarce or rare. Only the S-75 and S-75 Lettered Edge varieties, and the S-76b and S-78 Plain Edge entries, are frequently encountered. Those four varieties are the logical choices for collectors who seek one example of each date, or all of the major varieties recorded in the Guide Book. This lovely olive-brown cent has splashes of lighter tan, with inconsequential marks on each side. A small planchet clip is hidden under the tab of the PCGS holder at 4 o'clock. Our EAC grade VF35.

1795 NC-3, B-7 Large Cent, AG3
Tied for Third Finest of Six Known



3201 1795 Plain Edge, NC-3, B-7, High R.7, AG3 PCGS. The first example of this variety, unknown to Sheldon, was identified by Jack Beymer in April 1980, among coins he had acquired at a coin show nearly one year earlier. The second and third known examples were identified the same month, in February 1993, and a fourth was found in April 1994. Since then, only two more examples have been identified, and all are in low grades. The finest known grades just Good 4. This light olive cent has smooth surfaces for the grade, with excellent eye appeal. It has never been offered for public auction, having remained in the same collection since its time of discovery. Our EAC grade Fair 2.
Ex: Lee Crane (L & C Coins, 2/1/1993); Larry Briggs; Southwest Collection.
From The Loma Linda Collection. NGC ID# 2722, PCGS# 35735 Base PCGS# 1380

3202 1796 Liberty Cap, S-81, B-2, R.3, Fine 12 NGC. Breen Die State I. A tan-brown example with occasionally microgranular surfaces. ONE CENT is somewhat faint, but the remaining legends are clear. We note a pair of thin parallel marks near the D in UNITED, along with a flan void above the IC in AMERICA. Our EAC grade VG8.
From The Carlyle A. Luer Collection. NGC ID# 223V, PCGS# 35750 Base PCGS# 1392

3203 1796 Liberty Cap, S-83, B-4, R.4, VG10 NGC. Breen Die State II, early, with a delicate crack through the ERTY in LIBERTY. A deep brown example with sharp legends and minimal surface granularity. The portrait displays a few unimportant hair-thin marks. Our EAC grade VG8.
From The Carlyle A. Luer Collection. NGC ID# 223V, PCGS# 35756 Base PCGS# 1392

3204 1796 Liberty Cap, S-89, B-10, R.3, Fine 12 NGC. Breen Die State I. Well defined for its third-party grade, this medium brown final-year Liberty Cap cent is minimally marked save for minor ticks on the obverse rim near 4 and 12 o'clock. A glimpse of verdigris accompanies the ribbon ends. Our EAC grade VG10.
From The Carlyle A. Luer Collection. NGC ID# 223V, PCGS# 35774 Base PCGS# 1392

1796 S-93, B-34, AU Details
Reverse of 1795



3205 1796 Reverse of 1795, S-93, B-34, R.3 — **Altered Surfaces — PCGS Genuine. AU Details.** Breen Die State IV. The obverse is heavily clashed, and a bold die cracks travels from the rim through RICA. The wreath stems are extremely long, with the left stem nearly touching the U. This evenly struck cent features bold design detail with few obvious signs of friction. Light brown surfaces are generally smooth with pale iridescent accents. Evidence of alteration in the right obverse field is not overly distracting. Our EAC grade VF30.

1796 Reverse of 1797 Cent, VG10
Rare Sheldon-94



3206 1796 Reverse of 1797, S-94, B-30, Low R.6, VG10 PCGS. A rare die marriage. S-94 is attributed by a leaf tip touching the left corner of the final A in AMERICA. LIBERTY is faint and STATES OF is very faint, but the date is clear except for the bases of the digits. The remaining legends are bold. The surfaces are moderately granular, and we note a thin horizontal mark through the chin. Our EAC grade Good 6.
From The Loma Linda Collection. NGC ID# 223W, PCGS# 35843 Base PCGS# 1407

1796 Cent, Good 6
Very Scarce Sheldon-99
Reverse of 1795, Single Leaves



- 3207** 1796 Reverse of 1795, S-99, B-22, R.5, Good 6 PCGS. Breen Die State I. All legends are readable, although LIBERTY, the fraction, and portions of STATES OF AMERICA are faint. We note minor edge knocks at 11:30 and 12 o'clock on the obverse and 4:30 on the reverse, but this moderately granular deep brown cent is otherwise unmarked. A very scarce Sheldon variety. Our EAC grade Good 4.
From The Loma Linda Collection. NGC ID# 223W, PCGS# 35831 Base PCGS# 1401

- 3208** 1796 Reverse of 1795, S-102, B-26, R.4 — Corrosion — NGC Details. VF. Ex: Carlyle Luer Collection. Breen Die State II, with a faint obverse crack. Faint scratches are evident on the lightly burnished but still very attractive obverse, while the reverse of this chocolate-brown cent shows light porosity. The type-written envelope notes that this piece is from the John A. Schreuder Collection. Schreuder sold several 1794 cents, and likely others, to Del Bland in 1970. Our EAC grade VG8.
Ex: John A. Schreuder Collection; probably to Del Bland; later, Carlyle Luer.
From The Carlyle A. Luer Collection.

- 3209** 1796 LIBERTY, S-103, B-27, R.4, VG10 NGC. Ex: Carlyle Luer Collection. Breen Die State I, with a barely visible die crack through the tops of AMERICA. Exhibiting only trivial handling marks, this smooth olive-brown cent has exceptional surfaces for the grade. Our EAC grade VG8.
From The Carlyle A. Luer Collection. NGC ID# 223X, PCGS# 35882 Base PCGS# 1413

- 3210** 1796 LIBERTY, S-104, B-45, R.3 — Corrosion — NGC Details. VF. Ex: Carlyle Luer Collection. A nicely detailed LIBERTY with detail that approaches Condition Census level. The obverse has been lightly burnished, and the reverse shows light corrosion on this tan, olive, and steel-brown cent. Our EAC grade VG10.
From The Carlyle A. Luer Collection.

- 3211** 1796 Reverse of 1794, S-108, B-12, R.4, VG8 NGC. Breen Die State V. A die crack through the 96 and the bust tip identifies the scarce Sheldon variety. This walnut-brown representative has generally sharp legends, though ONE and the tops of AMERICA are faint. The obverse margin is moderately granular near 7:30. Our EAC grade Good 6.
From The Carlyle A. Luer Collection. NGC ID# 223W, PCGS# 35795 Base PCGS# 1404

- 3212** 1796 Reverse of 1794, S-111, B-17, Low R.5, Fine 12 PCGS. Breen Die State V. A radial die crack near the I in LIBERTY attributes this very scarce to rare Sheldon variety. A deep gray representative with relatively few abrasions for the grade. A slight rim knock at 6 o'clock barely merits mention. ONE CENT is faint but the other legends are bold. Our EAC grade VG8.
From The Loma Linda Collection. NGC ID# 223W, PCGS# 35804 Base PCGS# 1404

- 3213** 1796 Reverse of 1794, S-112, B-19, High R.4, Fine 12 PCGS. Breen Die State IV with die sinking weakening ONE CENT. The other legends are sharp. This tan-brown cent has a subtle spot near 9:30, and minor marks are noted beneath the hair ribbons and the UN in UNITED. A better Sheldon variety. Our EAC grade VG8. NGC ID# 223W, PCGS# 35807 Base PCGS# 1404

1796 Reverse of 1797 Cent
Very Scarce S-113
XF Sharpness



- 3214** 1796 Reverse of 1797, S-113, B-41, R.5 — Environmental Damage — PCGS Genuine. XF Details. Breen Die State III. A very scarce Sheldon variety seldom seen with XF sharpness. The medium brown surfaces lack abrasions, but exhibit granularity on the right obverse and central reverse. The reverse is double struck with a slight counter-clockwise rotation, which causes narrow letters and a crowded appearance on the dentils between 4 and 10 o'clock. Our EAC grade VG7.
From The Loma Linda Collection.

- 3215** 1796 Reverse of 1795, S-116, B-36, Low R.5 — Rim Damage — PCGS Genuine. Fine Details. Breen Die State II with a "beard" clash mark beneath the chin. A tan-brown representative of this difficult die marriage. All legends are clear of TES OF, which is faint. Marks are inconsequential except for several small cuts on the reverse rim. Our EAC grade VG7.
From The Loma Linda Collection.

1796 S-117, B-37 Cent, VG Details
Reverse of 1797



- 3216** 1796 Reverse of 1797 S-117, B-37, High R.5 — Corrosion — NGC Details. VG. Ex: Carlyle Luer Collection. Breen Die State I or II, an early die state. The sharpness would place this piece easily among the top 10 examples. However, the surfaces show light corrosion and myriad ancient pin scratches that are virtually invisible without a glass. Our EAC grade Good 5.
From The Carlyle A. Luer Collection.

- 3217** 1796 Reverse of 1797, S-119, B-40, R.3 — Surfaces Smoothed — PCGS Genuine. AU Details. Breen Die State II. This chocolate-brown and olive-green cent displays impressive definition. The right obverse field is smoothed, and both sides are mildly glossy. Our EAC grade VF20.
From The E.B. Strickland Collection.

**1797 S-121a, B-3a Cent, Good 6
Rare Plain Edge Specimen
Ex: Dan Holmes Collection**



- 3218** 1797 Reverse of 1795, Plain Edge, S-121a, B-3a, Low R.7, Good 6 NGC. Breen Die State V. The obverse is sharper than the reverse on this example, typical of the variety. The obverse is cracked and bulged, also contributing to the weak reverse. This example is one of 12 that Bill Noyes records in his photo book. He grades the piece Good 4 and tied for fourth finest. Bland says Good 6 and second finest. While a number of S-121a cents have been made from altering gripped edge coins, this example is a true S-121a cent, without a doubt. Our EAC grade Good 4.
Ex: Jim Young, Jr. (5/1983); Dr. Phil Ralls (4/21/1986); Jack Robinson (Superior, 1/1989), lot 227; Dan Holmes (Goldberg Coins, 9/2009), lot 211; Adam Mervis Collection (Heritage, 1/2014), lot 2594.
From The E.B. Strickland Collection. PCGS# 35897 Base PCGS# 1419

**1797 S-130, B-25 Cent, XF45
Late Die State**



- 3219** 1797 Reverse of 1797, Stems, S-130, B-25, R.2, XF45 PCGS. Breen Die State V, the latest recorded in his *Large Cent Encyclopedia*, with a faint vertical die crack in the right obverse field. This semi-glossy cent exhibits blended olive, steel-brown, and mahogany surfaces with sharp design definition. Trivial, inconsequential surface marks are evident on both sides. Our EAC grade VF30. NGC ID# 2242, PCGS# 35930 Base PCGS# 1422

- 3220** 1797 Reverse of 1797, No Stems, S-132, B-28, High R.5 — Environmental Damage — NGC Details. Fine. Ex: Carlyle Luer Collection. An old type-written envelope reports that this piece was “approx. 3rd finest from the 12 in exist.” Based on an informal accounting of the Condition Census, the note dates to the late 1960s, and this piece likely came from Alfred Bonard as the typing is similar to other envelopes in this collection that we attribute to Bonard. This piece is probably the 1797 S-132 that appeared in the Numismatic Enterprises February 1968 sale, lot 47. The semi-glossy dark brown surfaces are lightly granular, but not noticeably corroded. An attractive piece. Our EAC grade VG8.
From The Carlyle A. Luer Collection.

- 3221** 1797 Reverse of 1797, Stems, S-134, B-4, R.4, Fine 12 NGC. Breen Die State III. A deep mahogany-brown representative. Relatively unabraded, though a few small pits are near the ear and the obverse rim at 4 o'clock. UNITED is very faint, but the remainder of the legends are clear. Our EAC grade VG8.
From The Carlyle A. Luer Collection. NGC ID# 2242, PCGS# 35933 Base PCGS# 1422

- 3222** 1797 Reverse of 1797, Stems, S-136, B-7, R.3, VF30 NGC. Ex: Carlyle Luer Collection. Breen Die State V, with several reverse cracks, the latest die state recorded in Breen's *Large Cent Encyclopedia*. As usual for the later die states, this piece has indistinct reverse details. The surfaces are smooth chestnut and olive-brown with trivial handling marks that are expected for the grade. Our EAC grade Fine 15.
From The Carlyle A. Luer Collection. NGC ID# 2242, PCGS# 35939 Base PCGS# 1422

**1798/7 S-150, B-6 Cent, Fine 12
Close Overdate Obverse**



- 3223** 1798/7 S-150, B-6, R.5, Fine 12 PCGS. Breen Die State IV, with advanced reverse die buckling. The S-150 overdate is a scarce variety that has a low condition census, with only one example that grades better than VF35. This chocolate-brown representative has smooth surfaces and trivial marks with excellent eye appeal. Imperfectly centered with a wide border at the left obverse and reverse. Our EAC grade VG8.
From The Loma Linda Collection. NGC ID# 2245, PCGS# 35993 Base PCGS# 1440

**1798 S-166, B-32 Cent, AU53
Second Hair Style, Large 8**



- 3224** 1798 Second Hair Style, S-166, B-32, R.1, AU53 PCGS. Mostly smooth dark-chocolate brown surfaces with amber highlights and a decent obverse strike make a strong visual impression. The reverse strike is affected by the very large die crack extending rim to rim from above the E of UNITED through the final digit of 100, with the peripheries between 11 and 2 o'clock a bit soft and the initial A of AMERICA virtually missing. An obverse rim nick at 2 o'clock is noted. Our EAC grade VF30. Population: 12 in 53, 36 finer (11/17). NGC ID# 2244, PCGS# 36068 Base PCGS# 1434

- 3225** 1798 Second Hair Style, S-174, B-35, R.2, VF25 NGC. Breen Die State II. The lightly to moderately granular surfaces are medium brown, aside from an area of deeper toning on the central reverse. Boldly clashed near the fraction, usual for S-174, but no marks merit mention. Our EAC grade Fine 15.
From The Carlyle A. Luer Collection. NGC ID# 2244, PCGS# 36092 Base PCGS# 1434

- 3226** 1798 Second Hair Style, S-174, B-35, R.2, XF40 PCGS. Breen Die State II with clashing near the fraction. A handsome chocolate-brown Draped Bust cent. Luster glimmers from design recesses, and marks are inconsequential save for slight obverse rim knocks at 4:30, 6:30, and 8 o'clock. Our EAC grade Fine 12. NGC ID# 2244, PCGS# 36092 Base PCGS# 1434

3227 1798 Second Hair Style, S-182, B-43, R.4, VF25 NGC. Ex: Carlyle Luer Collection. Breen Die State II, with a single obverse clash mark. While this piece misses the condition census for the scarce S-182 die marriage, it is an attractive semi-glossy example with very slight roughness and trivial, scattered marks on its olive-brown surfaces. Splashes of tan and maroon patina appear on the obverse. Our EAC grade Fine 12.

From The Carlyle A. Luer Collection. NGC ID# 2244, PCGS# 36113 Base PCGS# 1434

3228 1798 Second Hair Style, S-185, B-46, R.2, XF40 PCGS. Breen Die State VI. A richly detailed deep brown example. Numerous obverse die cracks add character, and no marks are noticeable. The lower right reverse margin is moderately granular. Our EAC grade Fine 15.

From The Loma Linda Collection. NGC ID# 2244, PCGS# 36122 Base PCGS# 1434

1799/8 S-188, B-2 Cent, AG3



3229 1799/8 S-188, B-2, R.4, AG3 PCGS. Steel-brown toning in the fields frames the light brown devices of this important cent. Both sides are exceptional for the grade with no distracting marks, although a magnifier reveals fine surface roughness that is not apparent to the unaided eye. Our EAC grade AG3. NGC ID# 2247, PCGS# 36131 Base PCGS# 1446

1799/8 S-188, B-2 Cent, Fine Details



3230 1799/8 S-188, B-2, R.4, NGC Details. Fine. NGC did not assign a problem designation to accompany their details grade for this piece. Both sides of this medium brown cent have microscopic surface roughness, with a small scrape at the E of LIBERTY, and old scratches and scrapes on the reverse that are blended with the surrounding surface. Our EAC grade Good 5. NGC ID# 2247, PCGS# 36131 Base PCGS# 1446

3231 1799 S-189, B-3, R.2, Fair 2 PCGS. The close 99 in the date confirms attribution as S-189. The 1799 is rarest among large cent dates, and is seldom seen with a sharp date in the Fair grade. The portrait is nicely outlined. The reverse displays the partial legend AMER and shows a few nearby leaves. The steel-brown surfaces are gently burnished. Our EAC grade Basal State 1. NGC ID# 2246, PCGS# 36140 Base PCGS# 1443

3232 1799 S-189, B-3, R.2, AG3 PCGS. The die chip above the T in CENT is apparent on the present key date cent. All four date digits are readable, OF AMERICA is bold. TES and ONE CENT are clear. ERTY and the fraction are faint. The deep brown surfaces are evenly granular, and thin marks are noted above the hair ribbon and east of the fraction bar. Our EAC grade Fair 2.

From The Loma Linda Collection. NGC ID# 2246, PCGS# 36140 Base PCGS# 1443

3233 1799 S-189, B-3, R.2 — Environmental Damage — PCGS Genuine. VG Details. LIBERTY and the denominator are faint, but most of the legends are bold. The date is clear except for the base of the 99. The medium brown surfaces are evenly granular and lack any consequential marks. Our EAC grade Good 4.

1799 S-189, B-3 Cent, Fine 12 Strong Date and LIBERTY



3234 1799 S-189, B-3, R.2, Fine 12 NGC. Unlike most 1799 cents, the date and LIBERTY are both bold, with the bottoms of the date and the top of LIBERTY merged slightly into the border. The attractive dark chocolate-brown surfaces exhibit slight maroon patina on the reverse, with scattered handling marks that are expected for the grade. There is no corrosion or other impairments visible on either side. The 1799 cent has long been identified as the key issue in the Draped Bust series, and one of the three important dates in the series from 1793 to 1857. Rarely are problem-free examples of this issue available. The present offering is a highly important opportunity. Our EAC grade VG8.

From The E.B. Strickland Collection. NGC ID# 2246, PCGS# 36140 Base PCGS# 1443

3235 1800 S-201, B-17, High R.4, VG10 NGC. Breen Die State III. Stemless leaf pairs west of the O in ONE, and below the T in CENT, help attribute the very scarce Sheldon-201. An evenly defined tan-brown example. Marks and granularity are inconsequential, and all legends are bold. Our EAC grade VG8.

From The Carlyle A. Luer Collection. NGC ID# 2248, PCGS# 36191 Base PCGS# 1449

3236 1801 S-215, B-4, High R.4, VG10 NGC. Breen Die State V, the terminal state with die failure near 7 o'clock on the obverse and 12 o'clock on the reverse. A chocolate-brown cent with pleasing definition where the late die state allows. We note a slender mark on the right ribbon loop and a pair of hair-thin field marks near Liberty's profile. Our EAC grade VG8.
From The Carlyle A. Luer Collection. NGC ID# 224B, PCGS# 36242 Base PCGS# 1458

3237 1802 S-233, B-13, R.2, XF40 NGC. Breen Die State II with a wedge-shaped break in the dentils below the 1 in the date. A lovely chocolate-brown example. Evenly defined, and void of consequential marks. A subtle stain is noted beneath the A in STATES. Our EAC grade VF25.
From The Carlyle A. Luer Collection. NGC ID# 224E, PCGS# 36308 Base PCGS# 1470

3238 1802 S-235, B-15, R.3, XF40 NGC. Breen Die State III, clashed at the fraction and the RTY in LIBERTY. A charming chocolate-brown cent. The surfaces are glossy, and the curls exhibit pleasing sharpness. Marks are minimal despite a slender diagonal line above Liberty's forehead. Our EAC grade VF30.
From The Carlyle A. Luer Collection. NGC ID# 224E, PCGS# 36314 Base PCGS# 1470

1803 S-247, B-5 Cent, AU50
Small Date, Small Fraction
Mumps Obverse



3239 1803 Small Date, Small Fraction, S-247, B-5, R.3, AU50 NGC. Ex: Carlyle Luer Collection. Breen Die State I. The lump under Liberty's chin forms on S-246, and is always visible on this variety, as well as S-248 and S-249. According to the Breen die states, clash marks form on the obverse when S-246 was minted, and are present in all die states of S-247. But they do not appear on this piece. A lovely golden-olive example, this glossy piece has myriad surface marks with a scrape below NIT, and a meandering lint mark at the upper half of the reverse. The sharpness is fully AU, in our opinion. This example is among the top dozen known for the variety. Our EAC grade XF40.
Probably Ex: Alfred Bonard based on the accompanying envelope.
From The Carlyle A. Luer Collection. NGC ID# 224G, PCGS# 36359 Base PCGS# 1482

3240 1803 Small Date, Small Fraction, S-256, B-15, R.3, VF30 NGC. Breen Die State V. A die crack through the D in UNITED and a die scratch from the right wreath stem help identify the Sheldon marriage. A lavender-brown representative with generally pleasing surfaces, though we note one small flan void each on the jaw and the obverse rim at 8 o'clock.
From The Carlyle A. Luer Collection. NGC ID# 224G, PCGS# 36383 Base PCGS# 1482

3241 1803 Small Date, Large Fraction, S-257, B-16, R.2, VF30 NGC. Breen Die State I. A deep brown example with hints of mauve toning. Evenly defined and free from consequential marks. Minor build-up accompanies LIBERTY and the peripheral legends. Our EAC grade VG10.
From The Carlyle A. Luer Collection. NGC ID# 224G, PCGS# 36395 Base PCGS# 1485

1803 S-264, B-24 Cent, Good 4
Large Date, Small Fraction



3242 1803 Large Date, Small Fraction, S-264, B-24, High R.4, Good 4 PCGS. Breen Die State III, the latest recorded die state with STA completely obliterated by a cud from the wreath to the border. This is a famous Guide Book variety that is elusive in all grades. Only about 50 examples survive, and the finest is just VF25. This example has smooth light brown and olive surfaces with excellent eye appeal for the grade. Our EAC grade Good 4.
From The Loma Linda Collection. NGC ID# 224G, PCGS# 36410 Base PCGS# 1497

1803 S-264, B-24 Cent, XF Details
Large Date, Small Fraction Rarity



3243 1803 Large Date, Small Fraction, S-264, B-24, High R.4 — Environmental Damage — PCGS Genuine. XF Details. Breen Die State II. The area above the reverse die crack has raised to another plane, but remains intact so that STA are still clearly visible. Although this chocolate-brown cent has light to moderate corrosion, it retains excellent design definition with scattered marks and minor rim bruises on each side. Our EAC grade Fine 12.
From The E.B. Strickland Collection.

1804 Cent, S-266a, B-1, VG8
Early Die State



3244 1804 S-266a, B-1, R.2, VG8 PCGS. A well-circulated but problem-free example of this famous issue. The coin is toned a consistent chocolate brown, and while the surfaces are a bit granular, especially on the reverse, marks are kept to a minimum, with only a nick across the bust and a small void near the rim at 8 o'clock being particularly noticeable. The dies are rotated about 30° as always on genuine 1804 cents. Our EAC grade Good 6.
From The E.B. Strickland Collection. NGC ID# 224H, PCGS# 36422 Base PCGS# 1504

3245 1804 S-266a, B-1, R.2 — Tooled — PCGS Genuine. VG Details. An early die state of this coveted low mintage date. All legends are readily readable, though the N in CENT and the tops of STATES are faint. Void of verdigris, but the obverse field and the central reverse exhibit a number of thin marks. Our EAC grade AG3.

3246 1804 S-266c, B-1, R.2 — Corrosion — NGC Details. VF. Ex: Carlyle Luer Collection. Breen Die State IV, also known as S-266c, with obverse and reverse rim breaks. The chestnut, olive, and dark brown surfaces exhibit moderate porosity with old tooling on the obverse to lessen the visual effect of the rough surfaces. An excellent opportunity to acquire one of the key dates in the early cent series. Our EAC grade VG7.

From The Carlyle A. Luer Collection.

1804 Draped Bust Cent
Popular Early Date, S-266c



3247 1804 S-266c, B-1, R.2, PCGS Genuine. Breen Die State IV (S-266c), with a die break above RTY in LIBERTY and another break above MERIC on the reverse. The PCGS number ending in .97 indicates Environmental Damage as the reason, or one of the reasons, PCGS deemed this coin not gradable. In our opinion, this coin has the details of an XF specimen that has environmental damage. The dark chocolate-brown surfaces of this piece show extensive evidence of corrosion, mostly on the obverse. Only minor abrasions are present and most interior detail remains intact on the devices. Our EAC grade Fine 15.

From The E.B. Strickland Collection.

1806 S-270, B-1 Cent, AU53
Only Die Variety



3248 1806 S-270, B-1, R.1, AU53 PCGS. Breen Die State II, with a delicate die crack in the lower curls, but without evidence clash marks on either side. A single die pair produced a coinage of 348,000 cents in 1806, a significant total at a time when the average die pair lasted for 250,000 strikes. This pleasing light brown and olive cent exhibits considerable tan that is faded from mint red. The surfaces are smooth and attractive, with a short brockage impression of dentils on Liberty's cheek. Our EAC grade XF45.

From The Loma Linda Collection. NGC ID# 224L, PCGS# 36436 Base PCGS# 1513

1807/6 Cent, AG3
Scarcer Blunt 1 Variety, S-272, B-2



3249 1807/6 Blunt 1, S-272, B-2, High R.4, AG3 PCGS. The 1807/6 overdates (S-272 and 273) are both *Guide Book* varieties with a widespread collector base. The Blunt 1 variety, of which this is a well-circulated example, is considerably scarcer than the Pointed 1 S-273, making this a desirable piece. The medium to dark-brown toning is consistent. A scratch extending from near 1 o'clock on the reverse is noted. Our EAC grade AG3.

From The Loma Linda Collection. NGC ID# 224N, PCGS# 36439 Base PCGS# 1525

3250 1807/6 Pointed 1, S-273, B-3, R.1, XF45 PCGS. Breen Die State II with clash marks beneath the chin and die chips near the C in AMERICA. A medium brown Draped Bust cent that boasts bold definition on Liberty's curls. The dies were slightly out of parallel, since UNITED is struck more sharply than OF. Our EAC grade VF35.

From The Kerry Rudin Collection. NGC ID# 224N, PCGS# 36442 Base PCGS# 1528

1808 Cent, S-279, B-3, AU58
Conditionally Rare First-Year Issue



3251 1808 S-279, B-3, R.1, AU58 PCGS. Smooth, glossy surfaces showcase alternating shades of steel and light golden-brown patina with a few spots of reddish color on the reverse. The righthand stars are solidly drawn to the rim. Partial dentilation is seen from 5 o'clock to 11 o'clock on the obverse. Evidence of friction is absolutely minimal, especially on the reverse, where the strike is boldly rendered. Liberty's portrait is somewhat soft. A conditionally rare example of the first-year Classic Head design. Our EAC grade XF45. NGC ID# 224P, PCGS# 36463 Base PCGS# 1543

**1810/09 S-281 Cent, MS62 Brown
Conditionally Rare Classic Head**



3252 1810/09 S-281, B-1, R.1, MS62 Brown PCGS. Breen Die State III to IV. S-281 is the most distinctive among the five 1810-dated die marriages, since the final two date digits are overdated. The second 1 is also entered over a tall, narrow 1. Although S-281 is available in well-circulated grades, any Classic Head cent variety becomes rare in Mint State. PCGS has certified only nine examples of the 1810/09 cent as Uncirculated, one as Red and Brown and the other eight coins as Brown. The present cent has medium brown centers and chocolate-brown margins. The satiny surfaces are free from apparent abrasions. Several stars are softly brought up but the overall strike is good. Our EAC grade AU50. NGC ID# 224T, PCGS# 36469 Base PCGS# 1552

3253 1812 Small Date, S-290, B-2, R.1, XF40 ANACS. A well-defined dark brown cent with only trivial marks on the minutely granular surfaces. Crisply struck except for the left-side stars. The obverse is misaligned toward 10 o'clock, and the reverse is misaligned toward 10:30, though only the dentils are affected. Our EAC grade VF25.
Ex: Dallas Signature (Heritage, 10/2012), lot 3115. NGC ID# 224W, PCGS# 36499 Base PCGS# 1561

3254 1813 S-292, B-2, R.2, XF45 PCGS. Breen Die State IV with the right-side stars drawn toward the edge. An impressive medium brown Classic Head representative. Void of detractions, and the leaves and curls show only moderate wear. Our EAC grade VF30. NGC ID# 224X, PCGS# 36511 Base PCGS# 1570

**1814 S-295, B-2 Cent, XF45
Double Struck Plain 4 Obverse**



3255 1814 Plain 4, S-295, B-2, R.1 — Double Struck — XF45 NGC. The obverse of this Classic Head cent is boldly doubled, while the reverse is struck normally with a wavy perimeter. But how can one side be doubled and the other side normal? Two planchets were fed into the press simultaneously, creating two uniface coins, this one with the obverse design. Next, this coin was struck normally, creating the amazing doubled obverse. The obverse is intermingled olive, tan, and chocolate-brown, and the reverse is deep olive. Our EAC grade VF25.

3256 1814 Plain 4, S-295, B-2, R.1, AU50 NGC. Breen Die State XI with an incomplete "beard" below Liberty's jaw. The final Sheldon variety was likely struck into 1815, proving that cents from that year do exist, though backdated. A pleasing deep golden-brown Classic Head representative. Our EAC grade VF35. NGC ID# 224Y, PCGS# 36517 Base PCGS# 1576

3257 1817 15 Stars, N-16, R.1, MS61 Brown ANACS. Faint orange color appears in the protected areas with distinct olive surfaces, showing minor hairlines on each side. A dark toning spot is noted at TY of LIBERTY. Our EAC grade AU50.
From JC's Dollars. NGC ID# 2252, PCGS# 36598 Base PCGS# 1597

**1820/19 N-3 Cent, MS63 Brown
Condition Census**



3258 1820/19 N-3, R.2, MS63 Brown PCGS. This is only the fifth Mint State example of the 1820/19 N-3 cent that we have sold over the last 25 years, and we believe that it is one of the five or six finest examples of the variety known. The bluish olive-brown surfaces show considerable traces of original orange mint luster with strong design definition and excellent eye appeal. Our EAC grade MS63. NGC ID# 2257, PCGS# 36685 Base PCGS# 1618

3259 1820 Large Date, N-13, R.1, MS65 Brown PCGS. CAC. The familiar Randall Hoard variety with prominent peripheral obverse die cracks. A lovely apple-green Gem that displays hints of fire-red near the stars. Lustrous and sharply struck with minimal evidence of contact. Encapsulated in an old green label holder. Our EAC grade MS60. NGC ID# 2256, PCGS# 36673 Base PCGS# 1615

3260 1820 Large Date, N-13, R.1, MS65 Red and Brown NGC. An exemplary example of the popular Randall Hoard variety. The obverse is closer to Red than Brown, and the reverse also retains ample portions of the initial mint bloom. The strike is crisp, and no marks are of any consequence. Our EAC grade MS62. NGC ID# 2256, PCGS# 36674 Base PCGS# 1616

**1820 N-13 Cent, MS66 Red and Brown
Beautifully Toned Matron Head Type Coin**



- 3261** 1820 Large Date, N-13, R.1, MS66 Red and Brown NGC. CAC. An outstanding Premium Gem from the famous Randall Hoard. Splendid apple-green, fire-red, and plum-mauve toning endows lustrous and unmarked surfaces. The eye appeal is exceptional, and the strike is full except on a few star centrils. The usual late die state with cracks through all obverse stars. Housed in a prior generation holder. Our EAC grade MS63. NGC ID# 2256, PCGS# 36674 Base PCGS# 1616

- 3262** 1823 Restrike, N-3, R.2, MS64 Red and Brown PCGS. Die State 6. A heavy rim break above stars 4 to 7, and various cracks on each side are diagnostic. These restrikes were privately produced in the 1860s and 1870s from discarded U.S. Mint dies. Abundant Red color remains within the legends, recesses, and border areas, while the exposed regions are a glossy violet-brown. Softly struck from heavily rusted dies. Our EAC grade MS60.
From The Loma Linda Collection. NGC ID# 225C, PCGS# 81629

**1826 N-6 Cent, MS64 Brown
Condition Census Quality**



- 3263** 1826 N-6, R.2, MS64 Brown PCGS. CAC. Ex: Wright Plate Coin. Noyes' 1991 Condition Census for this issue includes coins that grade MS60 through MS65, a fact that places this near-Gem among the finest representatives of this die marriage. The preservation alone seems to warrant a full Gem grade, but the presence of several planchet irregularities in the upper obverse field limits the technical assessment. A remarkably well-struck example for the type with glossy-brown surfaces and a few stray carbon flecks on both sides. Our EAC grade MS60. Population: 13 in 64 Brown, 0 finer. CAC: 10 in 64, 7 finer (11/17).
Ex: Long Beach Signature (Heritage, 6/2005), lot 5103. NGC ID# 225G, PCGS# 36826 Base PCGS# 1645

**1826/5 N-8 Large Cent, MS63+ Brown
Exceptional Quality**



- 3264** 1826/5 N-8, R.2, MS63+ Brown PCGS. Star 6 points left of the coronet tip on this obverse die, and that single feature is diagnostic for the overdate variety. This impressive 1826/5 overdate cent ranks among the 10 finest examples of the variety. Both sides have rich dark chocolate-brown surfaces with splashes of steel-blue patina on the design high points. Full cartwheel luster is displayed on both sides with traces of original orange mint color surviving, primarily on the reverse. Our EAC grade MS60. Population: 2 in 63 Brown, 4 finer (11/17). NGC ID# 225G, PCGS# 36835 Base PCGS# 1648

- 3265** 1828 Large Narrow Date, N-4, R.4, AU50 PCGS. Among the scarcest die marriages for this conditionally rare Matron Head date. The richly detailed deep mahogany-brown surfaces show occasional glimpses of granularity on the reverse. A loupe reveals a tick near star 12 and faded field marks near stars 3 and 4. Our EAC grade VF25.
From The Loma Linda Collection. PCGS# 36883 Base PCGS# 1654

1835 N-4 Cent, XF40
Tied for Sixth Finest Known



- 3266** 1835 Small 8, Small Stars, N-4, High R.4, XF40 NGC. Ex: Mervis Collection. This early die state cent has the usual crack through the top of the date, extending left through two stars to the border, and right through three stars to the border. Pleasing olive-brown surfaces have scattered marks and a few splashes of darker patina, retaining excellent eye appeal for the grade. Noyes grades this piece VF20 and tied for sixth finest known, although the actual census rank may be slightly higher. Our EAC grade VF25.
Ex: *Superior* (9/1998), lot 1566; *Dennis Mendelson*; *EAC Sale* (5/2006), lot 367; *Chris Victor-McCawley*; 2010 *EAC bourse*; *Greg Hannigan*; *Adam Mervis Collection* (*Heritage*, 1/2014), lot 2180.
From The E.B. Strickland Collection. PCGS# 37081 Base PCGS# 1717

- 3267** 1838 N-1, R.1, MS65 Brown PCGS. The peak of the 1 is repunched north. This glossy medium brown Gem cent has smooth surfaces with reddish-violet and steel-blue tones. Strong over the centers, while the stars and reverse legend display areas of incompleteness. Our EAC grade MS60. NGC ID# 225V, PCGS# 37180 Base PCGS# 1741

- 3268** 1839/6 Plain Cords, N-1, R.3, VF25 NGC. An intermediate die state with a horizontal crack to Liberty's eye but no crack through star 11. N-1 is the sole 1839-dated Plain Cords variety, and is also noteworthy for its 9 over 6 final date digit. A problem-free example with cobalt-blue patina and glimpses of golden-brown toning in design recesses. Our EAC grade VG10. NGC ID# 225W, PCGS# 37261 Base PCGS# 1756

- 3269** 1839 Booby Head, N-14, R.3, MS64 Brown PCGS. N-14 is the only Booby Head die variety with a center dot on the reverse. Glimmers of brick-red cling to peripheral elements, but the majority of this Choice cent is olive-brown. Contact is minimal, and carbon is essentially absent. Our EAC grade MS62. PCGS# 37255 Base PCGS# 1751

1840 N-10 Cent, MS65 Red and Brown
Large Date, Original Luster



- 3270** 1840 N-10, N-11, R.2, Large Date, MS65 Red and Brown PCGS. CAC. Die State a. Ex: Koshkarian. Several stars are weak, but the central devices are sharp. Luminous surfaces offer an attractive blend of copper-red and burgundy hues without distracting abrasions. A lone carbon spot appears in the field above ON in ONE. This coin was offered as the finest known of the variety in the Dan Holmes catalog, and we are not aware of finer piece that has come to light since. Includes the paper envelopes from the Holmes sale. Our EAC grade MS64.
Ex: *Stack's* (1/15/2002), lot 823; *Chris McCawley* (3/2004); *Dan Holmes Collection* (*Goldbergs*, 1/2011), lot 14.
From The Wind River Collection. PCGS# 395847 Base PCGS# 1821

- 3271** 1842 Small Date, N-1, R.3, MS65 Brown NGC. Grellman Die State a. Two lumps under 1 and 4. Newcomb-1 is the scarcer of two Small Date varieties. Glossy and reddish-brown, this Gem cent exhibits razor-sharp central detail that softens on the stars. This is the single finest example at both services combined in the Brown category (10/17). Our EAC grade MS60.
From JC's Dollars. PCGS# 405812 Base PCGS# 1838

1844/81 Cent, N-2, MS64 Brown
Famous Inverted Overdate



- 3272** 1844/81 N-2, R.2, MS64 Brown PCGS. Die State b. The date logotype was first impressed upside down, then corrected. Medium brown surfaces with pale blue highlights. This is a pleasing example, although the surfaces are a bit subdued. Although a later die state, the blundered date features are clearly visible. Small splashes of original mint color are visible on the reverse. Our EAC grade AU50.
Ex: *Central States Signature* (*Heritage*, 4/2006), lot 307.
From JC's Dollars. NGC ID# 226A, PCGS# 397722 Base PCGS# 1859

- 3273** 1847 Large Over Small 47, N-2, R.3, MS61 Brown PCGS. Grellman Die State a. Faint die lines appear at the rim near star 13, and fine polish lines run from the leaf just below the C in CENT. The overdate is strongly defined, as are Liberty's curls. Both sides are glossy and smooth with chocolate-brown color. The right obverse field shows a few ticks. Our EAC grade XF45.
From The E.B. Strickland Collection. NGC ID# 226D, PCGS# 37367 Base PCGS# 1880

**1852 Braided Hair Cent, MS66 Red and Brown
N-3, Grellman Die State c**



- 3274** 1852 N-3, R.1, MS66 Red and Brown PCGS. CAC. Grellman Die State c, with a reverse die crack through the T of UNITED to the wreath, but with no evidence that the crack continues through the tops of CENT. This impressive piece exhibits nearly full, mellow orange mint color with delicate blue overtones. The reverse is rotated 45 degrees counterclockwise. Our EAC grade MS63. Population: 1 in 66 Red and Brown, 0 finer (11/17). NGC ID# 226J, PCGS# 147236 Base PCGS# 1899

**1854 N-30 Cent, MS64 Brown
Tied for Second Finest Known**



- 3275** 1854 N-30, Low R.6, MS64 Brown PCGS. This not in Newcomb variety was discovered in 1993, and Bob Grellman reported six known examples (including this piece) in 2001. When he examined this coin in 1995, Grellman stated that it was MS60 and tied for finest known. Today, there are 27 known examples of N-30, and this piece is tied for second finest known. Grellman reports that most of the known pieces grade Fine to Very Fine, and the sixth finest for the variety grades XF40. This olive and chocolate-brown example has traces of faded red luster with excellent eye appeal. Our EAC grade MS60.

Ex: Larry Briggs.

From The Loma Linda Collection. PCGS# 406142 Base PCGS# 1904

**1855 Cent, MS65 Red
Upright 55, N-4**



- 3276** 1855 Upright 55, N-4, R.1, MS65 Red PCGS. Grellman die state a. Two raised lumps on Liberty's jaw confirm this plentiful hoard variety. The reverse is in an uncracked state. Each side is exceedingly crisp with the upper stars being a typical exception. A lustrous, coppery Gem with minor carbon and few obvious impairments. Our EAC grade MS64. PCGS reports 19 finer Red submissions (11/17). NGC ID# 226M, PCGS# 406155 Base PCGS# 1909

**1855 N-4 Cent, MS65+ Red
Only One Certified Finer**



- 3277** 1855 Upright 55, N-4, R.1, MS65+ Red PCGS. Grellman Die State a, struck from a perfect reverse die as are most of the high grade survivors from a large hoard. This sharply defined Gem exhibits brilliant orange surfaces with frosty luster and scattered flecks of carbon. Our EAC grade MS65.

From The Jamestown Collection. NGC ID# 226M, PCGS# 406155 Base PCGS# 1909

**1855 N-4 Cent, MS66 Red
Upright 55, Exemplary Luster**



- 3278** 1855 Upright 55, N-4, R.1, MS66 Red NGC. Die State a, as usual for high-end Mint State coins. This luminous, frosty Premium Gem displays uniform copper-red luster with a few wisps of lavender that attest to its originality. Weak definition on the peripheral stars contrasts with sharp interiors. Neither side shows abrasions, and only a few tiny specks are observed under a loupe, mainly on the reverse. Among the finest Red coins certified (10/17). Our EAC grade MS65. NGC ID# 226M, PCGS# 406155 Base PCGS# 1909

- 3279** 1855 Slanted 55, Knob Ear, N-9, R.1, MS65 Brown PCGS. Ex: Jules Reiver Collection. Grellman Die State e. A delightful Brown representative of this popular and distinctive variant. The central details are solidly impressed, and the fields show occasional blue and violet accents. Our EAC grade MS60.

Ex: Carter; Del Bland (5/15/1970); Jules Reiver (Heritage, 1/2006), lot 20623; Summer FUN Signature (Heritage, 6/2008), lot 73.

From JC's Dollars. NGC ID# 226M, PCGS# 403958 Base PCGS# 1913

1856 Slanted 5 Large Cent, XF40
N-13, Struck 25% Off Center



- 3280** 1856 Slanted 5, N-13, R.1, XF40 — Struck 25% Off Center — PCGS. Widely off center toward 11 o'clock. The medium brown surfaces show moderate wear but are problem-free. This cent must have received some strange looks from its various owners when it was in commerce during the mid-19th century. Our EAC grade Fine 15.

Ex: Houston Signature (Heritage, 12/2013), lot 10034, which realized \$2,467.50. NGC ID# 226N, PCGS# 406207 Base PCGS# 1922

1857 N-4 Cent, MS64 Red
Small Date



- 3281** 1857 Small Date, N-4, R.1, MS64 Red PCGS. Grellman Die State c. 1857 large cents are rarely encountered with full original mint red luster. This example has myriad carbon flecks that prevent a higher numerical grade. An attractive representative of the final large cent issue from a transitional year that also witnessed production of the Flying Eagle small cents. Our EAC grade MS64. Population: 4 in 64 (1 in 64+) Red, 0 finer (11/17). PCGS# 403971 Base PCGS# 1933

PROOF LARGE CENTS

1854 N-12 Cent, PR66 Brown



- 3282** 1854 PR66 Brown PCGS. N-12, Low R.6 as a Proof. The exact number of surviving proof 1854 large cents is unknown, although Denis Loring's proof Census suggests that just under 30 proofs are known. This piece has pristine light brown surfaces with considerable faded orange mint color on the reverse, with delicate blue overtones. The design elements are exceptionally sharp, although a few of the stars are not fully delineated. Both sides have reflective, rather than deeply mirrored fields. Our EAC grade PR60. Population: 2 in 66 Brown, 1 in 66 Red and Brown, 0 finer (11/17).

From The Jamestown Collection. NGC ID# 2272, PCGS# 1991

- 3283** 1857 Small Date, N-3, R.5 — Environmental Damage — PCGS Genuine. Proof, Unc. Details. A final-year proof-only Newcomb variety readily attributed by the die line below Liberty's neck. The strike is bold, the fields are flashy, and the rose-red and powder-blue toning is compelling. A spot near the chin confirms the PCGS designation. Our EAC grade PR45.

From The Loma Linda Collection.

1857 N-5 Cent, PR64 Brown
Proof-Only Variety



- 3284** 1857 Small Date, N-5, Low R.5, PR64 Brown PCGS. Two proof-only varieties are known for the 1857 large cents, N-3 and N-5, and each is rated R.5. The N-5 die pair is slightly scarcer than the N-3. This piece has lovely bluish-steel and sea-green surfaces with lightly mirrored fields. All of the design elements are boldly detailed. A small obverse rim nick is noted between Stars 7 and 8, and a minuscule carbon fleck is evident off the tip of the inner curl. Our EAC grade PR60.

From The Loma Linda Collection. PCGS# 400613 Base PCGS# 2000

EARLY HALF DIMES

- 3285** 1794 V-1, LM-1, R.6 — Damage — PCGS Genuine. VF Details. The U is repunched and the R in LIBERTY is mostly over the hair. In addition to being the rarest of four die marriages for the 1794 half dime, this represents the very first variety for the issue and the series — an important consideration for early federal coinage specialists. Both sides are well-defined with occasional adjustment marks. Patina is gold and steel-blue. A dig below the B and a few other small issues define the grade.

From The E.B. Strickland Collection.

1794 Half Dime, V-4, LM-4, XF Details
Sharp First-Year Flowing Hair Example



- 3286** 1794 V-4, LM-4, R.4 — Tooled — PCGS Genuine. XF Detail. The date is lower on LM-4 than any other 1794 variety. This gunmetal-gray example is struck from a late state of the dies, with prevalent die clashing and die cracks, although skillful smoothing of the fields and perhaps Liberty's portrait have minimized their presence. The motifs show sharp definition, and substantial eye appeal exists (somewhat enhanced by the handiwork).

From The Julian Kaufman Collection.

1794 V-4, LM-4 Half Dime
AU Details



- 3287** 1794 V-4, LM-4, R.4 — Cleaned — PCGS Genuine. AU Details. Steel-gray and chestnut-gold toning embraces this impressively detailed and attractive example. We note a minor edge nick at 4:30 on the reverse, but there is no other relevant contact, and no hairlines are readily apparent. An impressive example of the introductory year Flowing Hair half dime.

From The E.B. Strickland Collection.

1795 Flowing Hair Half Dime, AU55
V-5, LM-8



- 3288** 1795 V-5, LM-8, R.3, AU55 NGC. Lavender and olive-gray patina complements this Choice AU Flowing Hair type coin. The usual die crack extends from the Y in LIBERTY diagonally into the portrait toward the date. Although evenly struck, the coin displays several localized areas of weakness on the central devices. On the obverse, this weakness leaves numerous parallel planchet striations on the portrait — possibly adjustment marks, although the unidirectional layout suggests roller marks not fully struck out of the planchet. NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

1795 V-6, LM-9 Half Dime
XF Sharpness



- 3289** 1795 V-6, LM-9, R.4 — Damage — PCGS Genuine. XF Details. Many collectors who examine this coin might ask, "What damage?" Careful inspection under a loupe reveals subtle crimping on each side on the border near 9 o'clock. This sea-green and lilac-red representative has pleasing sharpness and displays remnants of luster. Struck from clashed and cracked dies.

From The E.B. Strickland Collection.

1795 Half Dime, VF25
V-4, LM-10, Pleasing for the Grade



- 3290** 1795 V-4, LM-10, R.3, VF25 PCGS. Star 15 touches the bust tip and serves as the primary identifier of the LM-10 variety. LM-5 and LM-6 show star 15 close to the bust, but they do not touch. This richly toned, midgrade example is an excellent collector-grade representative of the Flowing Hair type. The colorful, iridescent surfaces are essentially problem-free and attractive. Light abrasions exist, as well as a few non-intrusive adjustment marks at the top of the reverse rim, but all of the devices are fully outlined and the surfaces are quite pleasing for the VF25 level.
From The Estate of Jon Amato. NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251

1795 Half Dime, Choice AU
V-4, LM-10, Attractively Toned



- 3291** 1795 V-4, LM-10, R.3, AU55 NGC. Ten die marriages are known for the 1795 half dime, which has a reported mintage of 78,660 coins. LM-10 combines Obverse 8, featuring star 1 joined to the tip of the curl, and Reverse G, with the outer berry positioned directly between UN. Strike detail is pinpoint-sharp on the heavily clashed obverse and a touch soft on the eagle's breast. The denticles are fully defined all the way around. Blended ice-blue and olive-russet patina covers each side. NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251

1795 V-4, LM-10 Half Dime, MS61
Late Obverse Die State With Cud



- 3292** 1795 V-4, LM-10, R.3, MS61 NGC. This late die state example is struck from lapped dies, which have removed most of the extensive die clashing that exists on earlier strikings. An advanced die cud above TY of LIBERTY extends to star 9 and obscures its outer points. Lightly toned with reddish-tan and blue shades that are most prominent at the borders, this Mint State Flowing Hair example is attractive with sharp central details on the obverse and well-defined hair strands on Liberty. The stars are spindly but sharp. A few delicate lines on the reverse are grade-consistent and of minor consideration. Census (all 1795 varieties combined): 14 in 61, 98 finer (9/17).
From The Shadow Collection. NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251

1796 Bust Half Dime, VF30
V-1, LM-1, LIKERTY



- 3293** 1796 LIKERTY, V-1, LM-1, R.3, VF30 PCGS. A charming midgrade representative. The smooth surfaces are predominantly gunmetal-gray but also display suggestions of rose-red and wheat-gold toning. Liberty's hair shows substantial detail, as do the eagle's wings. Only two 1796-dated die marriages are known, with the LIKERTY variety (named after a defective B letter punch) more available than the 1796/5.
From The E.B. Strickland Collection. NGC ID# 22ZX, PCGS# 38596 Base PCGS# 4254

1796 Half Dime, XF Details
V-1, LM-1, LIKERTY



- 3294** 1796 LIKERTY, V-1, LM-1, R.3 — Repaired — PCGS Genuine. XF Details. The more plentiful of the two 1796 half dime varieties, ideal for date representation. This lightly circulated coin exhibits crude repair work on the obverse that produces a uniformly granular surface, while the reverse is satiny. The coin is well-detailed with a strong rim on the obverse; the reverse rim is slightly weak along the upper border. Mottled olive, amber, russet, and gray patina characterizes each side.

1796 Half Dime, Well-Detailed XF40
LIKERTY, V-1, LM-1



3295 1796 LIKERTY, V-1, LM-1, R.3, XF40 PCGS. Two obverses and two reverses were used to strike a reported mintage of 10,230 1796 half dimes. LM-1 is the usually seen variant, the so-called LIKERTY variety in the *Guide Book* with the top and bottom loops of the B broken. LI is closely spaced relative to the LM-2 die. Both sides are exceedingly well-detailed on this original olive-gray representative. The eagle's head and breast feathers are soft. A single pinscratch extends from the chin to star 12. Housed in an old green label holder (Gen 2.0). NGC ID# 22ZX, PCGS# 38596 Base PCGS# 4254

3296 1796 LIKERTY, V-1, LM-1, R.3 — Repaired — NGC Details. XF. A powder-blue, tan-brown, and lavender Small Eagle type coin. The obverse field is smoothed above the ribbons and near the profile. Liberty's face and stars 8 through 14 are re-engraved. The wreath is repaired near the eagle's tail, and the lower right reverse has a wavy and indistinct appearance.

1797 13 Stars Half Dime, VF20
V-1, LM-4, Sharp for the Grade



3297 1797 13 Stars, V-1, LM-4, R.5, VF20 PCGS. As the only 1797 half dime variety with 13 Stars, LM-4 is easy to identify. It is also the final Small Eagle half dime variety struck, since there were no half dimes issued in either 1798 or 1799, and the 1800 half dime employed the Heraldic Eagle reverse. This attractive, midgrade example is quite attractive and well-defined for the assigned grade. Blue and umber accents enhance lighter, silver-gray base toning. Traces of original mint luster remain around the stars and legends. A few widely scattered, minor marks exist on both sides with faint die clashing visible on the obverse.
From The Estate of Jon Amato. NGC ID# 22ZZ, PCGS# 38600 Base PCGS# 4260

3298 1797 13 Stars, V-1, LM-4, R.5 — Damage — PCGS Genuine. VF Details. Both 7s in the date are Large. Although this early half dime show signs of unspecified damage on both sides, it maintains surprisingly good appeal with clear detail for the grade and attractive cobalt-blue, violet, and golden patina.
From The E.B. Strickland Collection.

1797 V-1, LM-4 Half Dime, XF40
Rare 13 Stars Variant



3299 1797 13 Stars, V-1, LM-4, R.5, XF40 PCGS. A rare variety that is seldom seen in any grade and offered even less frequently, the V-1 or LM-4 is the sole use of the 1797 13 Stars obverse and forms its own *Guide Book* variety, ratcheting up collector demand for examples in all grades. The obverse of this quality XF40 representative is especially well-defined, though the center of the eagle's breast and left (facing) wing are a touch soft on the reverse. The high points of each side are silver-gray with russet toning surrounding the devices and within the recesses, the russet edged in gold.
From The E.B. Strickland Collection. NGC ID# 22ZZ, PCGS# 38600 Base PCGS# 4260

1800 V-1, LM-1 Half Dime, VF35
LIBERTY Obverse



3300 1800 V-1, LM-1, R.3, VF35 PCGS. The common 1800 half dime, with a complete R in LIBERTY, this example has splashes of iridescence over light gray surfaces. Only trivial handling marks and minor scratches are evident on each side of this pleasing piece. An excellent date or type candidate.
From The E.B. Strickland Collection. NGC ID# 2326, PCGS# 38601 Base PCGS# 4264

1800 V-2, LM-3 Half Dime, Fine 15
The Famous LIBEKTY Variant



- 3301** 1800 LIBEKTY, V-2, LM-3, R.4, Fine 15 NGC. The more common of the two LIBEKTY die pairs (the V-4 is extremely rare), though still very scarce in its own right. Deep slate-blue color dominates the fields, while the higher parts of the devices show lighter silver coloration from rubbing. For the LIBEKTY type, Census: 4 in 15, 38 finer (11/17).

From The E.B. Strickland Collection. NGC ID# 2326, PCGS# 38603 Base PCGS# 4265

- 3302** 1803 Large 8, V-1, LM-2, R.4, Fine 12 PCGS. LM-2 is a scarce variety that seldom ranks second in scarcity among the three 1803 varieties. This smoothly worn example is problem-free and attractive. Golden highlights embellish old-silver toning. All of the design features are fully outlined and the rims, though worn, maintain their distance from the outer devices. LM-2 has a Large 8 in the date and a Small 3 cocked clockwise. Population (Large 8 varieties): 6 in 12, 88 finer (10/17).

From The Estate of Jon Amato. NGC ID# 2329, PCGS# 38608 Base PCGS# 4269

- 3303** 1805 V-1, LM-1, R.4 — Damage — PCGS Genuine. VF Details. A thin scratch below the date and a rim nick at 6:30 confirm the PCGS designation. The gunmetal-gray surfaces are otherwise unblemished. The right (facing) wingtip is softly brought up. The only die marriage for the low production of 15,600 pieces. No further half dimes would be struck until 1829.

BUST HALF DIMES

1829 Half Dime, Brilliant MS66
V-3, LM-2, Prooflike Obverse



- 3304** 1829 V-3, LM-2, R.1, MS66 NGC. This Premium Gem has entirely untoned surfaces with fully brilliant luster on both sides. The obverse is prooflike and the reverse is frosty. Liberty's hair curls, the stars, and all individual details of the eagle are impressively defined. The top of the 1 in UNITED is recut on LM-2. This variety is plentiful, but the 1829 half dime as a whole is rare in Premium Gem condition. Census (all varieties included): 22 in 66 (1 in 66 ★), 6 finer (10/17).

Ex: Summer FUN Signature (Heritage, 7/2009), lot 294.

From The Robert Craig Family Collection. NGC ID# 232B, PCGS# 38613 Base PCGS# 4276

1831 V-1, LM-6 Half Dime, MS65
Razor-Sharp Type Coin



- 3305** 1831 V-1, LM-6, R.1, MS65 PCGS. CAC. Star 3 is repunched on this available variety, although the present Gem example is conditionally scarce. Rarely are examples found this fine with CAC endorsement. The strike is needle-sharp from lightly clashed dies. Frosty luster is brilliant in the centers and toned light golden at the borders. Eye appeal is outstanding. NGC ID# 232D, PCGS# 38661 Base PCGS# 4278

1832 Half Dime, V-6, LM-13, MS66
Nearly Brilliant, High-Grade Type Coin



- 3306** 1832 V-6, LM-13, R.3, MS66 PCGS. The T in UNITED is rotated counter clockwise, and star 12 is recut at its outer points. As always, the lower loop of 8 is filled. The obverse is mostly prooflike on this sharply struck LM-13 Premium Gem, which shows just a hint of blending on the left shield border. A whisper of gold toning at the margins surrounds the lustrous, silver-gray surfaces. A total of 14 die marriages exist for the 1832 issue, with a mintage of 965,000 pieces for all varieties combined. Population (all varieties): 46 in 66, 12 finer (10/17). NGC ID# 232E, PCGS# 38684 Base PCGS# 4279

1833 V-4, LM-3.3 Half Dime
Impressive, Frosted Gem



- 3307** 1833 V-4, LM-3.3, R.2, MS65 PCGS. This luminous high-end Gem is razor-sharp on the obverse but slightly weak along the left edge of the reverse shield. Luster is frosty and unabraded. Each side displays a blend of olive-green, gold, russet, and amber toning, with dramatic cobalt-blue accents. Die clashing is subtle but present, visible on the obverse through all four date digits and through the left field to the stars. Sharp eye appeal recommends this stunning Gem for a high-end set. NGC ID# 232F, PCGS# 38690 Base PCGS# 4280

3308 1834 V-1, LM-2, R.1, MS65 PCGS. CAC. Peripheral wheat-gold toning visits this crisply struck and lustrous Gem. The fields and devices are brilliant. Splendidly free from marks, and worthy of an advanced specialized collection. NGC ID# 232G, PCGS# 38702 Base PCGS# 4281

3309 1834 V-3, LM-5, R.3, MS65 NGC. The two scarcest 1834 half dime varieties are LM-3 and LM-5, each rated R.3. This Gem displays a hint of gold toning on otherwise brilliant and frosty surfaces with full cartwheel luster. Census for LM-5: 1 in 65, 0 finer (11/17). NGC ID# 232G, PCGS# 38704 Base PCGS# 4281

SEATED HALF DIMES

3310 1837 No Stars, Small Date (Flat Top 1) MS65 PCGS. The No-Stars design subtype is a short-lived design type necessary for completion of a Seated Liberty half dime set and for more general type sets as well. This is the No Stars, Small Date variety, distinguished by a Flat Top 1 in the date. The Large Date variant has a Pointed 1. Lovely gunmetal-blue and ivory-gold "target" toning on both sides display bright mint luster and smooth, essentially unmarked surfaces. A sharply struck Gem Uncirculated example, it is ideal for a high-grade collection. NGC ID# 232M, PCGS# 4312

3311 1837 No Stars, Small Date (Flat Top 1) MS65 NGC. The first year in the Seated half dime series and a two-year No Stars type, this Gem has a Small Date with a straight flag on the 1. Eye appeal is magnificent thanks to blended rainbow iridescence and a sharp strike. Encapsulated in a former generation holder. Census: 12 in 65, 8 finer (11/17). NGC ID# 232M, PCGS# 4312

1838-O Seated Half Dime, AU55 Popular No Stars Type



3312 1838-O No Stars AU55 NGC. The 1838-O Seated Liberty half dime boasts a small mintage of just 70,000 pieces, and the No Stars obverse is doubly popular with type collectors as a two-year design type. This lightly circulated example shows both clash marks and die cracks and displays pleasing gray patina.

Ex: Hanover Sale (Kingswood Galleries, 7/1994), lot 6093; Long Beach Signature (Heritage, 9/2011), lot 3311, Hanover flip accompanies.

From The E.B. Strickland Collection. NGC ID# 232N, PCGS# 4314

3313 1840 No Drapery MS65 NGC. CAC. Violet tones around golden centers generate excellent eye appeal in tandem with underlying mint luster. The date is slightly soft, but all other features are strongly rendered. A lovely No Drapery Gem. Encapsulated in a former generation, pre-barcode holder with CAC approval. Census: 26 in 65 (1 in 65+), 26 finer. CAC: 8 in 65, 18 finer (10/17). NGC ID# 232U, PCGS# 4321

1840 No Drapery Half Dime, MS66 Sharply Struck and Well-Preserved



3314 1840 No Drapery MS66 PCGS. CAC. A nearly full strike defines the design elements of this Premium Gem and subtle hints of light tan-gold color rest on the highly lustrous surfaces. The fields and devices are well-preserved, displaying just a couple of unobtrusive ticks over each side. The No Drapery variant appears many times more often than its With Drapery counterpart in high Uncirculated grades. Population: 19 in 66 (2 in 66+), 7 finer. CAC: 9 in 66, 9 finer (10/17).

Ex: Long Beach Signature (Heritage, 5/2008), lot 26; Joseph C. Thomas Collection / Central States Signature (Heritage, 4/2009), lot 31; Chicago Signature (Heritage, 8/2013), lot 3435.

From The Wind River Collection. NGC ID# 232U, PCGS# 4321

1840 No Drapery Half Dime, Bold MS66 High-End for the Grade



3315 1840 No Drapery MS66 PCGS. CAC. V-4. Star 8 is recut on this variety. A little more than 1 million examples of the 1840 No Drapery type were struck, but it is a rare occasion when a survivor is found certified at the MS66 grade level, and finer examples are rarer still. This CAC-approved Premium Gem example offers a degree of visual appeal that is even rarer than the coin itself; fully defined design elements complement lovely shades of olive and orange-gold toning over each side, with small tinges of violet and forest-green seen around the peripheries. The surface preservation, however, is the true hallmark of this piece, as close scrutiny beneath a loupe fails to reveal even minute defects. A coin fit for the finest Seated half dime collection or type set. Population: 19 in 66 (2 in 66+), 7 finer. CAC: 9 in 66, 9 finer (11/17).

Ex: Long Beach Signature (Heritage, 9/2014), lot 3082. NGC ID# 232U, PCGS# 4321

3316 1840 Drapery MS64 PCGS. CAC. Faint almond-gold toning graces the borders of this lustrous and sharply struck near-Gem. Pristine aside from a wispy mark near the right wreath ribbon. Population: 24 in 64, 8 finer. CAC: 5 in 64, 6 finer (10/17).

Ex: Pittsburgh Signature (Heritage, 10/2011), lot 3447.

From The Wind River Collection. NGC ID# 232W, PCGS# 4326

**1840-O Drapery Half Dime, MS61
Small O, Open Buds**



- 3317 1840-O Drapery MS61 PCGS.** Small O. An early New Orleans Uncirculated dime. The pearl-gray surfaces are satiny and free from any mentionable marks. The dentils are lightly brought up but the devices are well detailed. The field is deeply clashed near HALF DIME, and a radial crack passes through the M in AMERICA. Rare in the present quality. Population: 1 in 61, 3 finer (10/17).
From The Wind River Collection. NGC ID# 232X, PCGS# 4327

**1846 Seated Half Dime, VF20
Elusive Middle Circulated Grade**



- 3318 1846 VF20 PCGS.** If you have spent 20 years searching for a pleasing circulated 1846 half dime for your collection, please do not let this one pass you by. It is fully original with faint scratches that blend into the olive, blue, and gold toning. LIBERTY is bold and the shield is well defined. Population: 5 in 20, 51 finer (11/17).
From The Jamestown Collection. NGC ID# 2338, PCGS# 4336

**1848-O Half Dime, Sharply Struck MS66
Ex: Gardner**



- 3319 1848-O MS66 PCGS. CAC. V-2.** Al Blythe writes of the 1848-O half dime with its 600,000-piece mintage: "Not an easy coin to find in any grade." Pleasing luster shows on the silver-gray surfaces of this Premium Gem, visited by whispers of gold-tan that are deeper and more extensive on the obverse. The design elements are sharply struck, including Liberty's left (facing) knee, which is usually flat. Both sides are well-preserved. A small milling mark on the left (facing) thigh may help identify the coin. Population: 9 in 66 (1 in 66+), 7 finer. CAC: 10 in 66, 4 finer (10/17).
Ex: Purchased from Joseph O'Connor (2/2004); Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98168.
From The Wind River Collection. NGC ID# 233C, PCGS# 4340

**1851-O Half Dime, MS65
The Eliasberg/Gardner Coin
Sole CAC Example in This Grade**



- 3320 1851-O MS65 PCGS. CAC. V-2.** *Ex: Eliasberg.* The 1851-O is among the more available New Orleans half dimes in Mint State, but it remains much more elusive than its Philadelphia counterpart of the same year, as do nearly all half dimes issued in New Orleans. This Gem exhibits charcoal-gray on the obverse with deeper tones left of the rock and from stars 11 to 13. The reverse toning is more varied with hues of gold, russet, and blue-green. The CAC approval attests to the eye appeal of this lustrous example. The date is high; all digits touch the base except for the 8. Population: 4 in 65, 3 finer. CAC: 1 in 65, 3 finer (11/17).
Ex: J.M. Clapp Collection, probably acquired in the early 1890s; Clapp Estate (1942); Louis E. Eliasberg, Sr.; Eliasberg Collection (Bowers & Merena, 5/1996), lot 983; Eugene H. Gardner Collection, Part IV (Heritage, 10/2015), lot 98147. NGC ID# 233J, PCGS# 4348

- 3321 1853 No Arrows MS64 ★ NGC.** Concentric rings of champagne-gold and cobalt-blue toning surround the brilliant centers on this delightful Choice Seated Liberty half dime. Sharply detailed design elements and vibrant mint luster add to the exceptional eye appeal.
Ex: Central States Signature (Heritage 4-5/2009), lot 7716; Central States Signature (Heritage, 4/2012), lot 3722.
From The E.B. Strickland Collection. NGC ID# 233M, PCGS# 4351

- 3322 1853 Arrows MS66+ NGC. CAC.** *Ex: Highland Collection.* Necessary as a three-year type, the Arrows half dimes were struck in large quantity in 1853 with a mintage exceeding 13 million pieces. It is anyone's guess why more coins approaching the Superb Gem level did not survive the huge mintage. This is a lustrous and sharp high-end Premium Gem, struck from faintly clashed dies. Variegated toning intensifies at the borders with shades of steel-blue, tan-gold, and cream-gray in evidence. Scattered and small deep-gray freckles dot the portrait and obverse fields. A tiny depression on Liberty's cheek is the only mark of note, while the eye appeal is excellent. CAC endorses the coin. Census: 46 in 66 (2 in 66+, 1 in 66★), 23 finer. CAC: 13 in 66, 7 finer (11/17). NGC ID# 233Y, PCGS# 4356

**1855-O Arrows Half Dime, MS65
Advanced Die State, Ex: Gardner**



- 3323 1855-O Arrows MS65 PCGS. CAC. V-1a.** The obverse die is in a near-terminal state, with a crack passing through the head of Liberty and the stars. Another crack connects the arrows and date, and a third runs from the right foot to the rim. The 1855-O survives in high grades in relative abundance for an O-mint half dime issue. A crescent of russet frames the obverse of this piece, with pleasing gold and gray covering the remainder of the surfaces. The center reverse is brilliant, with streaks of silver penetrating the burgundy legend. Population: 9 in 65, 3 finer. CAC: 2 in 65, 4 finer (10/17). Ex: ANA Auction (Bowers & Merena, 8/2000), lot 1041; Eugene H. Gardner Collection, Part IV (Heritage, 10/2015), lot 98154. From The Wind River Collection. NGC ID# 2345, PCGS# 4361

**1860 Transitional Half Dime, MS63
Judd-267, The 'Coin Without a Country'**



- 3324 1860 Transitional, Judd-267, Pollock-315, R.4, MS63 NGC.** This transitional pattern is not part of the regular Seated half dime series, but it is often collected as such, as it is listed with the regular issues on page 147 of the 2018 *Guide Book*. The reverse bears Longacre's large, modified wreath, seen on all subsequent regular issues, while the obverse depicts an unadopted design, credited to Anthony Paquet, which shows the peripheral stars with hollow centers. This pairing lacks the legend UNITED STATES OF AMERICA, thus the moniker: "Coin Without a Country." Reportedly, 100 examples were struck, though this intriguing mule was likely only produced for use as trading material to enhance the Mint Collection, rather than to actually test designs. This Select example displays satiny golden-gray surfaces, with no mentionable flaws. The strike is somewhat soft on select stars and the wreath bow, as is seen on all known examples. Census: 6 in 63, 42 finer (11/17). From The Kerry Rudin Collection. NGC ID# 2346, PCGS# 4373

- 3325 1860-O MS66 PCGS. CAC.** An impressive Premium Gem, this brilliant half dime features a bold strike and untuned silver surfaces. The 1860-O represents the first year of the Legend Obverse type. Significantly, it is the only New Orleans Mint issue of that design modification. Population: 9 in 66, 4 finer. CAC: 2 in 66, 4 finer (10/17). From The Wind River Collection. NGC ID# 2348, PCGS# 4378

- 3326 1863-S MS64 PCGS. CAC.** Dappled toning encompasses much of the obverse and is somewhat lighter on the reverse. The strike is fully defined throughout. The S-mint struck 100,000 half dimes in 1863. Population: 19 in 64, 13 finer. CAC: 4 in 64, 7 finer (10/17). NGC ID# 234D, PCGS# 4383

PROOF SEATED HALF DIMES

**1856 Half Dime, Scarce PR64 Cameo
Struck Prior to the Commercial Proof Era**



- 3327 1856 PR64 Cameo PCGS. Breen-3078.** Upright 5, Straight Top, Closed 6. This is one of the very scarce proofs from 1856, struck two years prior to the higher commercial production of proof coinage. Probably no more than 40-50 proofs survive today from an unknown but obviously very small mintage. The fields are deeply mirrored and each side is essentially untuned. The devices show a bit of light frosting which gives the piece moderate cameo contrast. Identifiable by a small speck under the lower-left serif of the E in AMERICA. Population: 1 in 64 Cameo, 4 finer (11/17). Ex: Long Beach Signature (Heritage, 9/2002), lot 6156; Long Beach Signature (Heritage, 2/2003), lot 6191; Long Beach Signature (Heritage, 6/2014), lot 4385. NGC ID# 235L, PCGS# 84434 Base PCGS# 84435

**1857 Half Dime, Toned PR66
Likely Fewer Than 50 Proofs Known**



- 3328 1857 PR66 PCGS.** Proof 1857 half dimes are rare, from an unrecorded but small mintage. PCGS estimates that 50-75 pieces are known in all grades, although in reality the availability may be closer to half of that. There are only 35 or 36 documented proof half dollars of 1857, and the proof half dime has a similar auction appearance rate. This is a splendid Premium Gem that exhibits light gold, blue, and iridescent toning on both sides that partially subdues the mirrored fields and lustrous devices. Slight field-to-device contrast is evident, although the toning prevents a Cameo designation. Population: 4 in 66, 1 finer (10/17). NGC ID# 3X58, PCGS# 4436

- 3329 1859 PR65 PCGS. CAC. Flynn-RPD-001.** The date is lightly repunched, most noticeably on the base of the 1. The ephemeral Paquet obverse subtype, which features hollow-centered stars and a slightly different rendition of the seated Liberty. Fully struck and nicely mirrored with peripheral autumn-gold, navy-blue, and lavender toning. Population: 25 in 65 (1 in 65+), 14 finer. CAC: 7 in 65, 9 finer (11/17). Ex: Long Beach Signature (Heritage, 2/2012), lot 3298, which realized \$3,450. NGC ID# 235P, PCGS# 4438

1867 Half Dime, PR67
Beautiful Iridescent Toning



- 3330 1867 PR67 NGC.** A Condition Census example of this elusive proof half dime issue, showing a full strike and reflective fields. Concentric sea-green, blue, and violet border toning surrounds amber-gold centers. The patina prevents a Cameo designation where there otherwise might be enough contrast to support one. The 1867 proof is rarely encountered this fine. Census: 7 in 67 (1 in 67★), 2 finer (11/17). NGC ID# 2364, PCGS# 4450

1867 Half Dime, PR67 Cameo
Beautifully Toned and Rare



- 3331 1867 PR67 Cameo NGC.** Cameo proof 1867 half dimes are scarce, and Superb Gem examples of the issue as a whole are rare. This PR67 coin is tied for the finest Cameo known, with one other NGC piece and two PCGS coins. NGC lists a single PR67 Ultra Cameo (10/17). Sharp design elements are well-contrasted along with gold, lavender, and ocean-blue toning that largely clings to the margins. Eye appeal is exceptional. NGC ID# 2364, PCGS# 84450

- 3332 1868 PR66 Cameo PCGS. CAC.** Each side of this Premium Gem proof 1868 half dime shows predominantly saffron-yellow patina on the upper portions, blending into pinkish hues on the lower portions. Much field-device contrast and deep reflectivity add to the high eye appeal. The small mintage of 88,600 circulation strikes adds pressure from date collectors to the proof issue of 600 coins. Population: 11 in 66 (1 in 66+) Cameo, 2 finer. CAC: 12 in 66, 0 finer (11/17). NGC ID# 2365, PCGS# 84451

- 3333 1870 PR66 Cameo PCGS.** From a mintage of 1,000 proofs, this Premium Gem offers pleasantly contrasted surfaces that gleam with brilliance. A heavy layer of frost covers the predictably razor-sharp design features, while the fields exhibit a high degree of reflectivity. A handful of wispy marks, visible with a loupe, define the grade. Population: 9 in 66 Cameo, 2 finer (11/17). NGC ID# 2367, PCGS# 84453

1871 Half Dime, PR66+ Cameo
Attractive Border Color



- 3334 1871 PR66+ Cameo PCGS. CAC.** With a mintage of 960 pieces, it would seem that the proof 1871 half dime would be relatively available. However, it is less frequently seen than expected because many unsold proofs were melted in July 1873. This is a wonderful piece that has brilliant centers on each side that are surrounded by multicolored iridescence at the margins. The fields show a high degree of die polish and project strong mirroring. Population: 6 in 66 (3 in 66+) Cameo, 5 finer. CAC: 8 in 66, 6 finer (11/17). Ex: Long Beach Signature (Heritage, 5-6/2012), lot 3455. NGC ID# 2368, PCGS# 84454

1873 Half Dime, PR67
Pleasing Multicolor Toning



- 3335 1873 PR67 NGC.** Final year of the half dime denomination. This is a spectacular proof example that is deeply mirrored. The surfaces display rich blue-violet centers with rose and yellow color around the margins. An essentially perfect example of this popular type coin. Proofs are rare this fine. Census: 9 in 67 (1 in 67+★), 1 finer; 4 in 67 (1 in 67+, 1 in 67★, 1 in 67+★) Cameo, 0 finer; 1 in 67 Ultra Cameo, 0 finer (10/17). Ex: Dallas Signature (Heritage, 10/2008), lot 523; Baltimore Signature (Heritage, 3/2009), lot 784; Summer FUN Signature (Heritage, 7/2009), lot 327. From The Robert Craig Family Collection. NGC ID# 236A, PCGS# 4456

- 3336 1873 PR66 Cameo PCGS.** A pronounced degree of Cameo contrast provides this well-struck Premium Gem example with immediate eye appeal. Additional attributes include an almost fully brilliant obverse and hints of gold toning on the reverse. As-made striations appear on both sides. Population: 7 in 66 Cameo, 4 finer (11/17). NGC ID# 236A, PCGS# 84456

EARLY DIMES

1796 Dime, JR-4, VF25 First Year of Denomination



- 3337** 1796 JR-4, R.4, VF25 PCGS. Only 22,135 examples of the first United States dime were struck, using six obverse and five reverse dies. The John Reich Collectors Society reference on this series suggests that JR-4s account for perhaps 10% of survivors, making this VF example a member of a somewhat select group. Gunmetal gray with lighter centers, this piece has a few light hairlines, but no real problems.

From The E.B. Strickland Collection. NGC ID# 236B, PCGS# 38745 Base PCGS# 4461

1796 Dime, JR-4, XF40 First Regular Federal Issue



- 3338** 1796 JR-4, R.4, XF40 PCGS. There are seven die marriages known for the 1796, the first-regular issue federal dime. This scarcer variety has 79 widely spaced and a berry under the upright of the E. Olive and golden toning covers this well-detailed representative. Much of Liberty's hair and the eagle's wing feathers are defined. A pinscratch arcs from star 2 across the lower bust to the right side of the date. NGC ID# 236B, PCGS# 38745 Base PCGS# 4461

1797 JR-1 Dime, Fine 15 16 Stars Obverse



- 3339** 1797 16 Stars, JR-1, R.4, Fine 15 PCGS. A biplanar die break above the date immediately identifies the JR-1 die marriage, here in an early state of the dies despite the prominent die break. The obverse shows 16 stars arranged 9 x 7 acknowledging Tennessee's admission to the Union. Later die stages show the date partially to completely worn off due to the bilevel nature of the die crack, confirming the early stage of this Choice Fine example with the date still sharp. Iridescent colors lightly tone both sides of this attractive example.

From The Estate of Jon Amato. NGC ID# 236C, PCGS# 38748 Base PCGS# 4462

1797 JR-1 Dime, 16 Stars Obverse



- 3340** 1797 16 Stars, JR-1, R.4 — Surfaces Tooled — PCGS Genuine. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VF specimen that has been repaired. The obverse is heavily tooled on the portrait and in the fields, reducing the sharpness of the design on that side. The reverse is well-detailed and evenly worn. Both sides display pleasing lavender-gray and gold patina.

From The E.B. Strickland Collection.

- 3341** 1797 13 Stars, JR-2, R.4, AG3 PCGS. Two different varieties are easily distinguished by the number of stars. Both share a single reverse die. The 1797 is much scarcer than generally thought. Greater attention is paid to the more available 1796. The date is bold. The right-hand stars, ERTY, and Liberty's portrait are well-outlined. Similarly, the eagle is clear but the legends are difficult to fully discern. Peach and lavender accents on that side.

From The E.B. Strickland Collection. NGC ID# 236D, PCGS# 38749 Base PCGS# 4463

- 3342** 1797 13 Stars, JR-2, R.4 — Mount Removed — NGC Details. Fine. A roundish raised area of solder is noted on the central reverse, slightly larger than 4x4 mm. A depression shaped like a baseball bat extends from the top of the left (facing) wing to the border at 1 o'clock. Otherwise, this is a collectible silver-gray representative with full obverse dentilation.

From The E.B. Strickland Collection.

1798 Small 8 Dime, JR-3 A Scarce Variety



- 3343** 1798 Small 8, JR-3, R.5, PCGS Genuine. The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has been whizzed. The microgranularity produced by this surface alteration is visible under 10x magnification. The coin is otherwise olive-gray and gold in color with an even strike and excellent detail. Heavy horizontal adjustment marks appear on the obverse (mint made). JR-3 is a scarce variety in all grades.

From The E.B. Strickland Collection.

**1798 Large 8 Dime, JR-4, Good 6
Pleasing Coloration**



- 3344 1798 Large 8, JR-4, R.3, Good 6 PCGS.** The Large 8 variety, this piece is cracked at Liberty's chin but not yet from the Y in LIBERTY to the rim between stars 11 and 12. The coin is well-circulated with slight weakness along the left-hand rims, this due to an uneven strike as normal on JR-4. The devices show medium olive-gray patina, while the fields have deep blue-gray color, producing a circulation cameo effect. A small mark behind Liberty's head and a few light ticks near the eagle's beak are the only singular imperfections.
From The E.B. Strickland Collection. NGC ID# 236E, PCGS# 38753 Base PCGS# 4466

**1798 JR-4 Dime, Choice XF
Large 8, Even Strike**



- 3345 1798 Large 8, JR-4, R.3, XF45 PCGS.** Advanced cracks near Liberty's profile and small breaks on the reverse border allow prompt attribution. Rich sea-green and caramel-gold toning dominates this refreshingly unabraded Choice XF example. Liberty's cheek and shoulder show light wear but the curls and wings are boldly detailed. NGC ID# 236E, PCGS# 38753 Base PCGS# 4466
- 3346 1802 JR-4, R.4, AG3 PCGS.** The final curl positioned below the right edge of the B is diagnostic for this scarce JR-4 variety. Problem-free surfaces blend olive-gray fields with smooth, golden-lavender motifs. All legends are clear, though some require closer inspection to view than others. This is a pleasing example from a mintage of 10,975 1802 dimes.
From The E.B. Strickland Collection. NGC ID# 236K, PCGS# 38761 Base PCGS# 4472
- 3347 1802 JR-4, R.4, Good 4 PCGS. CAC.** The arrangement of the arrows relative to the letters UN attributes this better date Heraldic Eagle dime. The date and UNITED STATES OF are bold. LIBERTY and AMERICA are readable though not sharp. Several obverse stars are well-worn. The cream-gray surfaces are problem-free. NGC ID# 236K, PCGS# 38761 Base PCGS# 4472
- 3348 1802 JR-4, R.4, Good 6 PCGS.** All peripheral legends and stars are clear and strong for the grade. Partial wing and shield detail remains. Cream-gray overall with a golden-brown obverse border and areas of dark gray on the reverse. Among Heraldic Eagle dates, only the 1804 is rarer.
Ex: Long Beach Signature (9/2011), lot 3327.
From The E.B. Strickland Collection. NGC ID# 236K, PCGS# 38761 Base PCGS# 4472

- 3349 1802 JR-4, R.4 — Corrosion — NGC Details. VF.** A cream-gray example without any distracting marks. The strike was soft at the centers, but peripheral elements are bold. The obverse is moderately granular with minor striations, while the reverse shows minimal granularity.

**1804 Draped Bust Dime, Fine 15
Elusive 14 Stars Reverse, JR-2**



- 3350 1804 14 Stars Reverse, JR-2, R.5, Fine 15 PCGS.** This pewter gray and steel-blue specimen is an outstanding and highly important representative of a low-mintage rarity. Mint records show that just 8,265 dimes were struck, including examples of the 13 Stars Reverse and 14 Stars Reverse die marriages. The authors of the JRCS dime book suggested that about one-third of 1804 dimes are examples of the 14 Stars Reverse variety. That observation suggests a mintage of about 2,750 coins from this die pair. Although both sides of this coin have some scattered marks and scratches, this pleasing piece retains excellent eye appeal. Population: 1 in 15, 5 finer (11/17).
Ex: Rosemont Signature (Heritage, 8/2013), lot 5555.
From The E.B. Strickland Collection. NGC ID# 236P, PCGS# 38767 Base PCGS# 4475
- 3351 1805 5 Berries, JR-1, R.3, VF20 NGC.** The scarcer of the two 1805 die marriages. A majority of letters in E PLURIBUS UNUM are bold, and the eagle's wings are nicely defined. Sea-green and lilac toning visits luminous surfaces. A pair of slender vertical marks on the right obverse field. Struck with medal turn. Certified in an ANA cache holder.
From The E.B. Strickland Collection. NGC ID# 236R, PCGS# 38768 Base PCGS# 4478
- 3352 1805 4 Berries, JR-2, R.2 — Damage — PCGS Genuine. AU Details.** Rich battleship-gray toning blankets this sharply detailed Draped Bust type coin. A loupe reveals unobtrusive marks on the field near Liberty's mouth, but the coin appears nicer than the PCGS notation implies.

- 3353 1807 JR-1, R.2, XF40 PCGS.** The final-year Draped Bust dime has a mintage of 165,000 pieces, all struck by the same hardy die pair. Ice-blue and chestnut-gold accents adorn predominantly pearl-gray surfaces. Clashed near Liberty's chin and ear, but free from visible abrasions. Encapsulated in a green label holder. NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

BUST DIMES

- 3354 1809 JR-1, R.4, VF25 PCGS.** This is the first year of John Reich's Capped Bust design on this denomination, and examples are popular with first-year type collectors and variety aficionados. As the only variety of the issue, the scarce JR-1 is a necessary addition for both collecting categories. This piece has trivial marks on its pewter-gray surfaces with lighter gray devices and splashes of steel toning. NGC ID# 236U, PCGS# 38771 Base PCGS# 4486

1820 JR-6 Dime, MS64 Medium 0 in Date



- 3355 1820 Medium 0, JR-6, R.3, MS64 PCGS. CAC.** Delicate champagne toning appears on both sides of this frosty Choice Mint State Capped Bust dime, and deepens to light gold at the borders. Trivial surface marks on each side limit the grade of this scarce dime. The JR-6 is a scarce variety, and the present Mint State piece will make a nice addition to a specialized early dime cabinet. PCGS# 38786 Base PCGS# 4493

- 3356 1823/2 Large E's, JR-2, R.5, MS60 NGC.** JR-2 is the only 1823/2 dime variety that is rare in high grades. This Mint State example has original antique-gold patina with deeper russet accents around the border. Both sides are well-detailed and relatively clean with remaining luster. The underdigit 2 is clear beneath the 3. PCGS# 38803 Base PCGS# 4499

- 3357 1823/2 Large E's, JR-3, R.2, AU58 PCGS.** The obverse is colorful with light blue-green and deeper cerulean hues around a small silver center. Color is restricted to the margins on the reverse, lustrous with only light rub on the high points. Population: 9 in 58, 24 finer (11/17).

Ex: Douglas Bust Dime Collection / Summer FUN Signature (Heritage, 7/2011), lot 3402.

From The E.B. Strickland Collection. NGC ID# 2372, PCGS# 38804 Base PCGS# 4499

- 3358 1827 Pointed Top 1, JR-13, R.3, MS63 NGC.** The repunched E in STATES identifies the conditionally rare JR-13 variety. Light to medium caramel-gold toning is consistent aside from a bluish of navy-blue near the right-side stars. Satiny and unmarked with minor incompleteness of strike on the stars and claws. NGC ID# 2375, PCGS# 38823 Base PCGS# 4504

- 3359 1831 JR-1, R.1, MS63 PCGS.** Forest-green and autumn-brown toning graces the borders of this beautiful Select Capped Bust type coin. The fields are unblemished and the strike is intricate. An ideal addition to an advanced collection. Certified in a green label holder. NGC ID# 237B, PCGS# 38849 Base PCGS# 4520

1832 JR-1 Dime, CAC-Approved MS65 Sharp Gem Type Coin



- 3360 1832 JR-1, R.2, MS65 PCGS. CAC.** Cutting on the C in AMERICA is a diagnostic point of this available variety. The present coin is sharply struck throughout the stars and eagle, and displays satiny lavender-gray and olive-gold toning over well-preserved surfaces. Outstanding for type representation. Housed in a green label holder. Population: 18 in 65 (1 in 65+), 4 finer. CAC: 9 in 65, 2 finer (11/17). NGC ID# 237C, PCGS# 38855 Base PCGS# 4521

- 3361 1832 JR-7, R.3, MS64 PCGS.** Variety JR-7 shows star 8 high over the cap and the second T in STATES directly over the I in PLURIBUS. From a mintage of 522,500 coins, this Choice Capped Bust dime displays jade-green and lavender-red patina. The relief elements exhibit needle-sharp detail, particularly on the stars, feathers, and leaves. PCGS# 38861 Base PCGS# 4521

- 3362 1835 JR-5, R.1, MS63 NGC.** The date is further left than on the other varieties of this issue. Sharp definition is seen across the devices and peripheral elements on this Select JR-5 coin, and satiny luster shows daubs of russet and gunmetal-gray toning. A few light abrasions are not individually distracting. NGC ID# 237E, PCGS# 38883 Base PCGS# 4527

SEATED DIMES

1837 No Stars Seated Dime, MS66 Large Date With Recut 7



- 3363 1837 No Stars, Large Date, F-101b, R.2, MS66 NGC.** The fields and devices are unmarked and nearly faultless on this Premium Gem Large Date example. Struck from a lightly rusted obverse die, this Fortin-101b example displays the rightside leg of two radial die cracks that form a pie-shaped combination at 4 o'clock and 7 o'clock in a slightly later state of the variety. Faintly iridescent surfaces display a slate-blue sheen with ivory undertones. The technical quality will be hard to surpass. Census: 25 in 66 (3 in 66+), 7 finer (11/17). NGC ID# 237R, PCGS# 537636 Base PCGS# 4561

- 3364 1840 No Drapery MS64 PCGS. CAC.** This Choice Uncirculated example possesses outstanding eye appeal, with well-detailed design elements, vibrant mint luster, and attractive golden-russet and electric-blue toning. The short-lived No Drapery design is avidly sought-after for type purposes. Population: 17 in 64, 19 finer. CAC: 5 in 64, 11 finer (10/17).

Ex: Long Beach Signature (Heritage, 2/2013), lot 3320.

From The Wind River Collection. NGC ID# 237Z, PCGS# 4573

1842-O Dime, Lustrous MS64



- 3365** 1842-O Medium O, F-105, R.3, MS64 NGC. CAC. The 1842-O is one of the important condition rarities in the Seated dime series, with only three Gems certified at each service. Two mintmark sizes are known for these coins, the Small O and Medium O. The Small O variety is currently unknown in Mint State grades. This delightful example has generally excellent detail with light gold toning on both sides. Census for all 1842-O dimes: 6 in 64, 3 finer. CAC: 3 in 64, 2 finer (11/17).

Ex: Long Beach Signature (Heritage, 9/2010), lot 3626. NGC ID# 2387, PCGS# 537801 Base PCGS# 4582

- 3366** 1853 Arrows MS66 PCGS. A razor-sharp strike complements frosty original luster on this Premium Gem Arrows type coin. Champagne toning graces each side, and a loupe fails to reveal any noteworthy imperfections. This date is scarce as fine as MS66 and is rarely encountered better. Population: 42 in 66 (3 in 66+), 20 finer (11/17). NGC ID# 2398, PCGS# 4603

1853-O Arrows Dime, MS64 Seldom Offered in Mint State



- 3367** 1853-O Arrows, F-102, R.4, MS64 PCGS. All dimes struck at New Orleans in 1853 features arrows at the date. Mint State examples are this issue are rare in all grades. This near-Gem displays satiny, champagne-tinted luster and minimal abrasions. The wreath bow is weak, but the obverse is better-struck. Housed in an old green label holder. Population: 3 in 64, 1 finer (10/17).

From The Wind River Collection. NGC ID# 2399, PCGS# 537999 Base PCGS# 4604

- 3368** 1854-O Arrows, F-110, R.4, MS64 PCGS. The high date and heavily clashed obverse aid in attribution. Lavender-gold hues dominate this original near-Gem New Orleans dime, a lovely example of the sought-after two-year Arrows type. Daubs of russet toning serve as accents. Strongly struck. Population (all varieties): 17 in 64, 10 finer (10/17).

From The Wind River Collection. PCGS# 538035 Base PCGS# 4606

- 3369** 1856 Large Date, F-103, R.4, MS63 NGC. Ex: Pittman. The Large Date variety commands a significant premium over its Small Date counterpart. Fortin adds, "of the four 1856 Large Date obverses, Obverse 3 [for F-103 and F-103a] is clearly the most challenging to locate in higher grades of EF or better." The obverse border displays sea-green and caramel-gold toning.

Ex: John Jay Pittman Collection (David Akers, 10/1997), lot 625, which realized \$1,650. PCGS# 538074 Base PCGS# 4610

- 3370** 1856-O Large O, F-101, R.3, MS64 NGC. Large O. Deep forest-green and plum-red fill the obverse margin, while Liberty and the field are mostly untinted. The reverse is brilliant save for a slender peripheral band of light sun-gold and aquamarine. Boldly struck, lustrous, and pleasing.

Ex: Long Beach Signature (Heritage, 2/2011), lot 3393, which realized \$1,955. PCGS# 538078 Base PCGS# 4612

1857-O Dime, Shimmering MS66 Medium O Mintmark, Fortin-107a Impeccably Struck and Preserved



- 3371** 1857-O Medium O, F-107a, R.3, MS66 PCGS. CAC. The Medium O mintmark is much more elusive than its Large O counterpart in Mint State. Nearly all Medium O representatives are of this Fortin variety. Shimmering mint frost combines with delicate golden patina throughout the obverse, while the reverse maintains its brilliance. This beautifully original O-mint dime is nearly fully struck and exceptionally clean, making it a standout choice for type purposes. Housed in a green label holder with CAC approval. Eugene Gardner gave this coin "high marks for strong luster and good eye appeal." Population: 9 in 66 (1 in 66+), 3 finer. CAC: 4 in 66, 2 finer (10/17).

Ex: Purchased from Larry Whitlow (7/2003); Eugene H. Gardner Collection, Part IV (Heritage, 10/2015), lot 98256.

From The Wind River Collection. PCGS# 538118 Base PCGS# 4615

- 3372** 1858 F-104, R.4, MS65+ PCGS. A sharp Gem Uncirculated piece with beautiful multicolored obverse toning incorporating red and blue, yellow and brown. Obverse blemishes must be carefully sought under magnification. The reverse, smoothly toned in a lovely golden hue, is abraded above the N of ONE — the only marks to speak of. PCGS# 538121 Base PCGS# 4616

1859 Dime, Colorful MS66



- 3373** 1859 F-106a, R.2, MS66 NGC. Rich bands of ocean-blue and ruby-red toning are prominent on the reverse. The obverse has lighter tan-gold and aquamarine patina. The strike is sharp save for minor weakness on STATES. The half dime of this date has hollow star centers, but no such modification occurred on the similar-designed Seated dime. Census: 12 in 66 (1 in 66+), 16 finer (11/17).

Ex: Los Angeles Signature (Heritage, 8/2009), lot 471. PCGS# 538138 Base PCGS# 4619

**1859-S Seated Dime, AU58
Fortin-101, The Only Dies**



3374 1859-S F-101, R.3, AU58 NGC. The San Francisco Mint produced 60,000 dimes in 1859, following earlier emissions of 70,000 in 1856 and 60,000 in 1858. There is a single documented die pair for 1856-S and 1859-S dimes, and there are three die pairs known for the 1858-S dimes, according to Gerry Fortin at seateddimevarieties.com. All three issues are important condition rarities in the series. The combined NGC and PCGS population data explain the high grade rarity of the 1859-S. The two grading services have certified 107 submissions of 1859-S dimes, including 13 AU coins and five Mint State coins. NGC has examined a single AU58 that is offered here, and two submissions graded MS62. This lovely example has brilliant silver surfaces with no evidence of toning on either side. The strike is decent and handling marks are minimal. Both sides display nearly full luster. Census: 1 in 58, 2 finer (11/17). PCGS# 538145 Base PCGS# 4621

**1861 F-110 Dime, MS66
Brilliant and Beautiful**



3375 1861 Type One, F-110, R.4, MS66 PCGS. A nearly brilliant example of this popular Civil War issue. Lustrous and beautifully preserved with a bold strike except on a small portion of the wreath. F-110 is readily attributed by its low, left date and the horizontal die lines east of Liberty's arm. Population: 7 in 66, 2 finer (11/17). PCGS# 538178 Base PCGS# 4633

**1871-CC Dime, Good 6
Collector-Grade Example**



3376 1871-CC F-101, R.4, Good 6 PCGS. The Carson City Mint struck only 20,100 dimes in 1871, and these circulated extensively to the detriment of survival. Examples are scarce in all grades today. This well-worn example displays complete rims and well-outlined devices with lavender-gray patina. Moderate abrasions and other surface marks accompany the grade. Population: 6 in 6, 44 finer (11/17). NGC ID# 23A5, PCGS# 538268 Base PCGS# 4654

**1872-CC Dime, Fine 12
Gold and Lilac Patina**



3377 1872-CC F-101, Low R.4, Fine 12 PCGS. The reverse die was the same one used to coin all CC dimes from 1871 to 1874. The 1872-CC (35,480 coins struck) is estimated to have a survival rate of 200 pieces or so, mostly in heavily worn condition. This example is well-defined with LIBERTY clear and iridescent gold and lilac patina over each side. A mark of unknown origin occurs between OF. Encapsulated in an old green label holder. NGC ID# 23A8, PCGS# 538286 Base PCGS# 4657

**1872-CC Dime, Choice VF
Carson City Key**



- 3378 1872-CC F-101, Low R.4, VF35 PCGS.** A single die variety is known for this key Carson City issue. Only 35,480 pieces were struck, and all were released into circulation in the Nevada Territory. Only one Mint State survivor is reported by the certification services, and circulated examples are scarce in all grades. This Choice VF example displays pleasing detail and original olive-gray, gold, and russet patina. A couple of ancient diagonal marks on Liberty's lap are the only notable imperfections. Population: 16 in 35, 20 finer (11/17). NGC ID# 23A8, PCGS# 538286 Base PCGS# 4657

- 3379 1873-CC Arrows, F-101, R.4, AG3 PCGS.** Like the 1874-CC Arrows dime that follows it, this issue is very scarce with PCGS CoinFacts providing a survival estimate of about 125 coins from an original mintage of 18,791 pieces. This problem-free example spent many years in circulation, but it retains original lavender and golden-gray patina. Fully readable with a bold mintmark. The arrows are slightly difficult to discern but are clearly present. *From The E.B. Strickland Collection.* NGC ID# 23BH, PCGS# 538326 Base PCGS# 4666

**1873-CC Dime, VG10
Scarce, Low-Mintage CC Issue**



- 3380 1873-CC Arrows, F-101, R.4, VG10 NGC.** Pearl gray toning on the highpoints deepens to charcoal gray in the fields. A scant 18,791 examples of the variety were minted and survivors are elusive in all grades, a claim that is well attested by the NGC *Census Report* data. A prize for the specialist. Census: 4 in 10, 19 finer (11/17). *Ex: Jules Reiver Collection (Heritage, 1/2006), lot 21064, where it realized \$5,175.* NGC ID# 23BH, PCGS# 538326 Base PCGS# 4666

- 3381 1873-CC Arrows, F-101, R.4 — Damaged, Cleaned — ANACS. Fine 12 Details.** The surfaces are rough with signs of harsh cleaning, but the issue is so elusive that virtually any collector would be delighted to include this well-detailed key date in his or her set. The crack through the mintmark is diagnostic.

- 3382 1874-CC Arrows, F-101, R.4 — Cleaned — PCGS Genuine. Poor Details.** This key date Carson City dime is about as worn as can be, yet the date, arrows, denomination, and mintmark remain clear, as do parts of the obverse legend. The 1874-CC Arrows dime is an exceedingly scarce, highly sought-after issue that is out of reach in most grades. Only 10,817 coins were struck and few survive. *From The E.B. Strickland Collection.*

- 3383 1883 MS67 NGC.** The brilliance and attractive field reflectivity of this piece lend it an alluring appearance. The design elements are sharp and the surfaces impeccably preserved. An unobtrusive abrasion on the lower portion of the 3 in the date is cast in shadow in photographs of this coin but is not toned. The 1883 dime is scarce in this grade and extremely rare finer. Census: 26 in 67 (4 in 67+), 1 finer (10/17).

Ex: Baltimore Signature (Heritage, 3/2009), lot 852.

From The Robert Craig Family Collection. NGC ID# 23AW, PCGS# 4691

- 3384 1886 F-105, R.4, MS67 PCGS.** A Top 100 Variety. The 86 in the date are clearly repunched. Fortin writes, "this variety has become quite scarce." This well-struck Superb Gem offers dynamic cartwheel luster and medium golden-brown and forest-green toning. PCGS# 538705 Base PCGS# 4696

**1891-O Seated Dime, MS66
The Eugene H. Gardner Coin**



- 3385 1891-O MS66 PCGS. CAC.** The final-year 1891-O Liberty Seated dime is quite popular, since it is the only affordable Legend on Obverse O-Mint issue readily available in Mint State. Gerry Fortin's Seated dime website shows more than 30 different die pairings for the issue. We were not able to match up this coin with any of the varieties listed in Fortin. The coin is colorfully toned in iridescent rainbow shades with strong luster and a bold strike for the O-Mint issue. PCGS reports 13 submissions in MS66 with three MS67 finer. NGC shows its finest to be two in MS66 (10/17).

Dallas Signature (Heritage, 11/2005), lot 922; purchased from Bill Nagle (11/2005); The Eugene H. Gardner Collection (Heritage, 6/2014), lot 30283.

From The Wind River Collection. NGC ID# 23BE, PCGS# 4707

PROOF SEATED DIMES

**1856 Small Date Dime, Toned PR64
Rare Proof Issue**



- 3386 1856 Doubled Die Obverse, F-101, High R.6, PR64 PCGS.** An unknown number of proof Seated Liberty dimes were struck in 1856, and probably no more than 30-40 pieces survive today in all grades and conditions. All proofs are from a Small Date die and show obverse die doubling on the skirt and shield. This delightful Choice example is sharply detailed, with reflective surfaces and spectacular champagne-gold and cerulean-blue toning. Population: 9 in 64 (1 in 64+), 7 finer (10/17).

Ex: Houston Signature (Heritage, 11/2012), lot 3456. NGC ID# 23CA, PCGS# 538996 Base PCGS# 4745

- 3387 1861 PR66 NGC.** This spectacular Premium Gem displays sharply detailed design elements and deeply reflective fields, under shades of jade-gold, and cerulean-blue toning. Census: 9 in 66, 1 finer (11/17). NGC ID# 23CK, PCGS# 4754

**1866 Dime, PR66 Cameo
Fortin-102, Only 725 Proofs Struck**



- 3388 1866 PR66 Cameo NGC. F-102, R.3.** Medium, downward sloping date with a die defect between shield lines 6 and 7. There is no evidence of toning on either side of this boldly detailed and highly attractive Premium Gem Cameo proof Seated dime. Only a small proof mintage of 725 coins was accomplished at the Philadelphia Mint in 1866, and the low production of business strikes places extra emphasis on the surviving proofs. Census: 13 in 66 Cameo (1 in 66★), 10 finer (11/17).
Ex: *New York Signature* (Heritage, 12/2011), lot 3384.
From *The E.B. Strickland Collection*. NGC ID# 23CP, PCGS# 84759

**1872 Seated Dime, PR66 Cameo
Brilliant and Well-Contrasted**



- 3389 1872 PR66 Cameo PCGS. F-103, R.3.** This fully brilliant Premium Gem Cameo proof has no evidence of toning on either side and showcases complete design definition. Few survivors from the 950-coin proof mintage can equal the eye appeal of this specimen. Population: 5 in 66 Cameo, 4 finer (11/17).
Ex: *Dallas Signature* (Heritage, 3/2013), lot 3311. NGC ID# 23CW, PCGS# 84765

1873 Arrows Dime, Toned PR66



- 3390 1873 Arrows, F-102, R.4, PR66 PCGS.** The With Arrows 1873 proof dime is slightly scarcer in high grade than its No Arrows counterpart. All With Arrows coins show the Open 3 date type and are very rare in Premium Gem condition. This glimmering, high-end example displays lovely concentric circles of multicolor toning. Two tiny ticks in the field high above the O in ONE are the only imperfection. Population: 7 in 66, 4 Cameos finer (11/17). NGC ID# 23DH, PCGS# 539033 Base PCGS# 4769

**1874 Arrows Dime, PR65
Delicate Toning Over Flashy Fields**



- 3391 1874 Arrows, F-101, R.3, PR65 PCGS.** The repunched base of the 4 is diagnostic for all 700 proof 1874 Arrows dimes. Reflective fields and broad, razor-sharp rims are another give-away. Intermixed violet and blue toning graces the obverse. Similar hues meld with added shades of red and gold on the reverse. No mentionable contact for this two-year type coin. Population: 23 in 65, 12 finer in non-Cameo (11/17). NGC ID# 23DJ, PCGS# 539034 Base PCGS# 4770
- 3392 1875 PR66 Cameo PCGS. F-101, R.3.** Radiant ice-white motifs rise above glassy chestnut-gold and ocean-blue fields. An undisturbed and exceptionally attractive proof Seated type coin. The strike is good though shy of complete. Population: 11 in 66 Cameo, 1 finer (11/17).
Ex: *FUN Signature* (Heritage, 7/2012), lot 3438, which realized \$2,990. NGC ID# 23CY, PCGS# 84772

**1879 Dime, PR67 Cameo
Amazing Quality, Low Mintage**



- 3393 1879 PR67 Cameo NGC. F-102, R.3.** For those assembling a date set of Seated dimes, the 1879 business strike is a stopper with a mintage of only 14,000 pieces. A proof is a more affordable alternative, but the mintage was hardly generous in that format either with only 700 coins struck. The fields on this example are deeply reflective, establishing a jet-black background against the frosted devices. Both sides are nearly brilliant with just a hint of peripheral rose color. Census: 11 in 67 Cameo (1 in 67★), 1 finer (11/17).
Ex: *Long Beach Signature* (Heritage, 6/2011), lot 3333.
From *The E.B. Strickland Collection*. NGC ID# 23D4, PCGS# 84776

1880 Dime, Toned PR67
Excellent Visual and Technical Quality



- 3394** 1880 F-101, R.3, PR67 PCGS. The date placement and a die defect on the M in DIME distinguish Fortin-101 from the other 1880 proof die pair (Fortin-102). Orange and lavender tones paint the obverse, while the reverse displays predominantly steel-blue and green hues. Devoid of all but a few microscopic flecks. In this lofty grade, circulation strikes and proofs are roughly equally available. However, collector demand for high-grade examples from the low-mintage business-strike issue of only 36,000 pieces, places pressure on carefully preserved proofs such as this Superb Gem. NGC ID# 23D5, PCGS# 539047 Base PCGS# 4777

1882 Dime, PR66 Deep Cameo
Seldom Seen With Deep / Ultra Contrast



- 3395** 1882 PR66 Deep Cameo PCGS. Unlike the quarters and half dollars struck in low numbers in this year (and throughout the decade of the 1880s), there was no shortage of business strike dimes struck in 1882 with 3.9 million pieces produced. However, only 1,100 proofs were minted. This is a remarkable example that is almost completely brilliant with strong field-device contrast evident on each side. Fully struck, of course. Population: 3 in 66 Deep Cameo, 1 finer (11/17). NGC ID# 23D7, PCGS# 94779

BARBER DIMES

1894-O Dime, Patinated MS65
An Important Condition Key



- 3396** 1894-O MS65 PCGS. The 1894-O, with a mintage of 720,000 pieces, is a semikey in lower grades and a key date in AU and above. David Lawrence assigns a rarity rating of R.6 in MS64 and finer. Gem-quality coins are extremely rare, appearing at auction even less frequently than might be expected from the small certified population totals. Bluish-green and golden-tan patination bathes the lustrous surfaces of this Gem example, being deeper on the reverse. The design elements are well-struck, a characteristic of most 1894-O dimes. Close examination reveals no significant marks on either side. Population: 5 in 65, 11 finer (11/17). NGC ID# 23DU, PCGS# 4804
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- 3397** 1895-O — Cleaned — PCGS Genuine. AU Details. Except for the non-collectible 1894-S, the 1895-O is the lowest mintage Barber dime and the key date of the series. This briefly circulated example is a bit subdued from a dip, but the olive-gray and plum-red surfaces are unblemished.
- 3398** 1897 MS67 NGC. Golden-gray toning with blue and rose accents give this sharp and beautifully preserved Barber dime tremendous eye appeal. A tiny nick on the nose is mentioned, long since toned over and visible only under magnification. Over 10 million pieces were struck, but neither grading service has graded one numerically finer. Census: 9 in 67 (2 in 67 ★), 0 finer (11/17). NGC ID# 23E3, PCGS# 4812
- 3399** 1898-S MS64 NGC. Attractive shades of lavender and pale gold toning blanket the well-preserved surfaces of this attractive Choice specimen. The design elements are sharply detailed and satiny mint luster shines through the patina. Census: 6 in 64, 8 finer (11/17). NGC ID# 23E8, PCGS# 4817

1900-O Dime, Lightly Toned MS65



3400 1900-O MS65 PCGS. CAC. Just over 2 million pieces were produced for this turn-of-the-century New Orleans dime, but most circulated heavily. This Gem is among the elite survivors. On the satiny obverse, peach patina is more like an overtone, but the saturated hue blossoms on the smooth reverse. Population: 13 in 65, 7 finer. CAC: 2 in 65, 5 finer (6/17).

Ex: *Central States Signature* (Heritage, 4/2011), lot 3322; *ANA Signature* (Heritage, 8/2017), lot 3505. NGC ID# 23ED, PCGS# 4822

1902-O Dime, MS65 Exceptional Eye Appeal



3401 1902-O MS65 PCGS. CAC. With a mintage of 4,500,000 pieces, the 1902-O Barber dime should be easier to locate in Gem Uncirculated than it is. This example has original surfaces with a subtle gray patina on the obverse and light reddish-gold toning on the reverse. Faint clash marks can be seen on the reverse from Liberty's lips and the ribbons in her hair. Population: 11 in 65, 2 finer. CAC: 2 in 65, 2 finer (11/17). NGC ID# 23EK, PCGS# 4828

3402 1908-S MS66 PCGS. The 1908-S Barber dime is somewhat scarcer in Mint State than its mintage of more than 3.2 million pieces might suggest. Gems are scarce, and anything finer is notably rare. This Premium Gem example boasts a sharp strike and rich, satiny luster beneath aquamarine and golden-gray toning. Population: 15 in 66 (1 in 66+), 3 finer (11/17). NGC ID# 23FA, PCGS# 4849

1909-O Barber Dime, MS66+ Final O-Mint Issue



3403 1909-O MS66+ PCGS. CAC. Ex: *Lily Nicole Collection*. The 1909-O is significant as the final dime issue from the storied New Orleans Mint, which first coined the denomination in 1838. This beautiful representative is untoned, lustrous and unabraded. The top of the wreath is slightly soft and ONE has minor strike-throughs, all as made. Population: 17 in 66 (3 in 66+), 3 finer. CAC: 5 in 66, 3 finer (10/17).

Ex: *ANA Signature* (Heritage, 8/2007), lot 583; *Central States Signature* (Heritage, 4/2015), lot 3958.

From The Wind River Collection. NGC ID# 23FD, PCGS# 4852

3404 1911 MS67 NGC. This P-mint Barber issue ranks among the most available in the series and is collectible up to Superb Gem condition. Liberty's cheek, neck, and the fields appear unmarked on this bright, frosty dime. A sharp strike is particularly noticeable on the wreath elements, namely the upper-left wheat stalk and right corn kernels. Census: 11 in 67 (1 in 67★), 2 finer (10/17).

From The Robert Craig Family Collection. NGC ID# 23FJ, PCGS# 4857

3405 1912 MS66+ PCGS. CAC. This frosty Premium Gem is a pristine, untuned silver example with brilliant luster and virtually no marks on either side. The strike is bold, and this piece offers tremendous eye appeal. Population: 58 in 66 (7 in 66+), 9 finer. CAC: 29 in 66, 6 finer (11/17). NGC ID# 23FM, PCGS# 4860

3406 1914-S MS66+ PCGS. CAC. This satiny Premium Gem exhibits brilliant silver luster and splashes of gold and iridescent toning. Examples are elusive in the market place, and finer pieces are nearly impossible to locate. Population: 43 in 66 (23 in 66+), 2 finer. CAC: 11 in 66, 2 finer (11/17). NGC ID# 23FV, PCGS# 4867

PROOF BARBER DIMES

1894 Barber Dime, PR68 Cameo Splendid Contrast



3407 1894 PR68 Cameo NGC. This Superb Gem Cameo proof is fully brilliant and untuned with bright silver surfaces. Stark field-to-device contrast provides incredible eye appeal. The fields are fully and deeply mirrored and frame the highly lustrous and sharply detailed devices. This is the single finest 1894 Barber proof that NGC has certified (11/17). NGC ID# 23G6, PCGS# 84878

- 3408 1897 PR67 PCGS.** 30th Anniversary Green Label Holder. Autumn-brown toning dominates the obverse, and shares the reverse with navy-blue patina. This flashy and fully struck Superb Gem exhibits pristine surfaces and outstanding eye appeal. Certified in a green label holder. NGC ID# 23GA, PCGS# 4881

1900 Dime, Toned PR68

Ex: Eliasberg



- 3409 1900 PR68 NGC.** Ex: Eliasberg. The Eliasberg coin is one of the technically finest proof 1900 Barber dimes known. The obverse is worthy of a Cameo designation, but the reverse is too deeply toned. Concentric coloration includes gold, mint-green, blue, violet, and amber. The strike is sharp. The PR68 population at NGC includes six non-Cameos, four Cameos, and a Star-designated Ultra Cameo (11/17).

Ex: *Purchased directly from the Philadelphia Mint by J.M. Clapp (12/1900); Clapp Estate to Louis E. Eliasberg, Sr. (1942); Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 1266.*

From *The Digiovanni de Abruzzi Collection*. NGC ID# 23GD, PCGS# 4884

- 3410 1901 PR66 Cameo PCGS.** A lightly contrasting Cameo proof with brilliant silver surfaces, this Premium Gem has sharply detailed design elements and barely perceptible champagne toning. Population: 19 in 66 (3 in 66+) Cameo, 7 finer (11/17).

Ex: *Central States Signature (Heritage, 4/2012), lot 3880.* NGC ID# 595T, PCGS# 84885

1901 Dime, PR67 Cameo Starkly Contrasted, Conditionally Rare



- 3411 1901 PR67 Cameo PCGS.** Fully mirrored fields starkly contrast with frosty, champagne-toned design elements, giving this Superb Gem proof a golden-colored cameo effect. Cameo proof 1901 Barber dimes are rare in this grade and highly sought-after as first-year 20th century type coins. Population: 7 in 67 (2 in 67+) Cameo, 0 finer (11/17). NGC ID# 595T, PCGS# 84885

- 3412 1905 PR66 Cameo PCGS. CAC.** A beautiful Premium Gem Cameo proof with delicate sea-green border toning that enhances the eye appeal. The CAC endorsement only enhances the eye appeal. High-end Cameo examples of the 1905 proof dime are rare; PCGS has certified a single Deep Cameo, in PR67, which is included in the following census. Population: 15 in 66 (1 in 66+) Cameo, 9 finer. CAC: 20 in 66, 8 finer (11/17).

Ex: *Central States Signature (Heritage, 4/2013), lot 1879.* NGC ID# 23GJ, PCGS# 84889

- 3413 1906 PR66 Cameo PCGS.** Ex: Bruce Scher. Deep, watery fields on this Premium Gem Cameo 1906 dime flash forcefully at the viewer with noticeable mint frost over the devices, establishing stunning field-motif contrast. The peripheries are attractively toned in pale aquamarine and golden-brown, which frame the essentially untoned centers. Crisp impressions prevail on the design features, and the pristine surfaces have been lovingly preserved. Population: 8 in 66 (1 in 66+) Cameo, 4 finer (11/17).

Ex: *Bruce Scher #1 All-Time PCGS Registry Set / Long Beach Signature (Heritage, 2/2005), lot 4066.* NGC ID# 23GK, PCGS# 84890

1907 Barber Dime, PR67

Attractively Toned



- 3414 1907 PR67 NGC.** This incredible Superb Gem displays sharply detailed design elements and deeply reflective fields, under attractive shades of green, champagne-gold, and blue patina. The colorful surfaces are free of any mentionable contact marks and visual appeal is terrific. Census: 19 in 67 (1 in 67+, 1 in 67★), 2 finer (11/17).

Ex: *Central States Signature (Heritage, 4/2012), lot 3885.* NGC ID# 23GM, PCGS# 4891

1909 Barber Dime, PR66 Cameo

Nicely Toned



- 3415 1909 PR66 Cameo PCGS. CAC.** Butter-gold and rose-red consume the obverse, while the reverse features lilac-red fields and orange borders. This high grade specimen is devoid of contact, though the right obverse field displays tiny gray flecks. Population: 8 in 66 (2 in 66+) Cameo, 8 finer. CAC: 8 in 66, 7 finer (11/17).

Ex: *Central States Signature (Heritage, 4/2013), lot 2525, part of a 1909 proof set.* NGC ID# 595Y, PCGS# 84893

TWENTY CENT PIECES

- 3416 1875-CC MS62 PCGS. BF-2, R.1.** Apple-green and fire-red peripheral patina ensures the eye appeal of this coruscating and moderately abraded Carson City type coin. The strike is incomplete on the final star and the crest of the eagle's left (facing) wing. NGC ID# 23R6, PCGS# 5297

**1875-CC Twenty Cent, MS63
Inaugural-Year Cornerstone Issue**



- 3417 1875-CC MS63 PCGS. BF-2, R.1.** The die marriage, with a diamond-shaped gouge right of Liberty's leg and a High Close CC mintmark, is by far the most commonly seen variety, representing about 75% of all known 1875-CC twenty cent pieces. Brilliant silver centers merge with pale rose-gold border toning. The obverse devices are relatively well-defined, and so is the eagle. The left wingtip is the only exception. Few marks and luster grazes of note. NGC ID# 23R6, PCGS# 5297

**1875-CC Twenty Cent, MS65
Sharply Struck**



- 3418 1875-CC MS65 NGC. BF-2, R.1.** While the 1875-CC twenty cent had an original mintage of 133,290 pieces, a number were melted along with most of the 1876-CC issue in March 1877 by order of Mint Director Linderman. MS65 and better examples are condition rarities today. The design elements are sharply struck on this lustrous and well-preserved Gem. A few areas of light granularity are noted. Census: 32 in 65 (1 in 65+, 1 in 65★), 6 finer (11/17).
From The E.B. Strickland Collection. NGC ID# 23R6, PCGS# 5297

- 3419 1875-S MS65 PCGS. BF-12, R.2.** The top of an errant 8 appears in the dentils below the primary 8. The 1875-S twenty cent is the most collectible issue in this ill-conceived series and always popular for type purposes. Softness occurs at the upper obverse and on the talons, but detail is crisp elsewhere. Richly toned. NGC ID# 23R7, PCGS# 5298

- 3420 1875-S MS65 NGC. BF-8, R.5.** Sea-green fields and devices are bounded by a slender peripheral band of rose-red and straw-gold toning. Nicely struck and satiny. One hair-thin horizontal mark is noted above the 1 in the date. A very scarce and distinctive die marriage. What appears to be a misplaced date digit in the dentils below the 8 is actually a die chip, according to Brunner and Frost. The reverse border displays several prominent cracks along with a "knob" on the upright of the R in AMERICA.
Ex: Long Beach Signature (Heritage, 6/2015), lot 3573, which realized \$2,820. NGC ID# 23R7, PCGS# 5298

**1875-S/S Twenty Cent, MS65
Repunched Mintmark FS-302**



- 3421 1875-S/S Misplaced Date MS65 NGC. CAC. FS-302, BF-16, R.1.** The "Dollar Sign" variety, named after the appearance of the repunched mintmark. In addition, the top of a misplaced date digit lurks within the dentils beneath the 7 in the date. A snow-white and lustrous Gem with uncommonly mark-free surfaces. The strike is bold with only trivial blending at the centers. CAC: 53 in 65, 19 finer (11/17).
From The E.B. Strickland Collection. NGC ID# 23R7, PCGS# 145009 Base PCGS# 5298

- 3422 1876 MS64 PCGS. BF-2, R.2.** The second-year double dime production consisted of 1,150 proofs and only 14,750 business strikes at Philadelphia, along with a mostly melted 10,000 pieces at Carson City. The present Philadelphia near-Gem is well struck, smooth, and satiny with dusky stone-gray, cobalt-blue, and golden-brown toning. NGC ID# 23R8, PCGS# 5299

- 3423 1876 MS64 NGC. BF-2, R.2.** Faint gold patina visits the rims of this shimmering and minimally toned near-Gem. Well struck, and very scarce due to a miserly mintage of 14,640 pieces. The right obverse field displays some unobtrusive hairlines. Philadelphia never struck more than token mintages of this denomination, which was similar in diameter and design to the more familiar quarter dollar.
Ex: FUN Signature (Heritage, 1/2010), lot 840, which realized \$1,840.
From The E.B. Strickland Collection. NGC ID# 23R8, PCGS# 5299

PROOF TWENTY CENT PIECES

**1875 Twenty Cent, PR65 Cameo
Completely Untoned, Stark Contrast**



- 3424 1875 PR65 Cameo NGC. BF-1, R.1.** A large mintage of 2,790 proof twenty cent pieces was achieved in 1875, but few examples can match the appeal of this impressive Gem, featuring outstanding cameo contrast. Razor-sharp detail is evident on all design elements, and the fields are deeply mirrored without a trace of toning. Census: 14 in 65 Cameo (1 in 65★), 15 finer (11/17).
Ex: FUN Signature (Heritage, 1/2011), lot 3376.
From The E.B. Strickland Collection. NGC ID# 23X7, PCGS# 85303

**1876 Twenty Cent, PR65 Cameo
1,150 Proofs Struck**



- 3425 1876 PR65 Cameo NGC. BF-4, R.4.** This variety, with a die scratch in the dentils below (T)WE(NTY), is apparently very rare among proofs. The odd-denomination twenty cent piece enjoys an enduring popularity. Its issuance was tied to Western silver interests and the pursuit of another outlet for Comstock silver. Proofs are popular with collectors, with their low mintages, deeply mirrored fields, and frosted devices. Such is this case here. Both sides are practically untoned and free of significant distractions.
Ex: ANA Signature (Heritage, 8/2010), lot 4628; Long Beach Signature (Heritage, 2/2013), lot 3770.
From The E.B. Strickland Collection. NGC ID# 27H3, PCGS# 85304

**1877 Twenty Cent, PR61
Richly Patinated**



- 3426 1877 PR61 PCGS. BF-1, R.3.** A paltry mintage of 510 specimens makes the 1877 the scarcer of two proof-only issues that round-out the short-lived twenty cent series. Liberty and the eagle are untuned, standing out against fields richly patinated in violet and ice-blue patina with added specks of russet and magenta around the edges. Three ticks on the left arm and a U-shaped lintmark under the left talon identify the coin. Housed in an old green label holder. NGC ID# 27H4, PCGS# 5305

**1877 Twenty Cent, PR61
Sharp and Modestly Contrasted**



- 3427 1877 PR61 NGC. BF-1, R.3.** The stars are razor-sharp, and the central devices are just about as well brought up. Deeply mirrored fields promote a hint of cameo contrast amid warm golden toning that deepens toward the borders. Scattered hairlines in the fields limit the grade. The 1877 is one of two proof-only dates in the short-lived twenty cent series. Only 510 pieces were struck. NGC ID# 27H4, PCGS# 5305

**1877 Twenty Cent, PR64 Cameo
Proof-Only Key, 510 Pieces Struck**



- 3428 1877 PR64 Cameo PCGS. BF-1, R.3.** Always of interest to collectors, the 1877 and 1878 are proof-only, low-mintage issues. This 1877 is consistent with other proof dates in the twenty cent series in that the fields show extraordinary depth of mirroring. Thick mint frost blankets the devices, explaining the Cameo designation. The surfaces are essentially brilliant, and there are just a few tiny contact marks. Population: 30 in 64 (1 in 64+) Cameo, 17 finer (11/17).
Ex: Long Beach Signature (Heritage, 6/2010), lot 625.
From The E.B. Strickland Collection. NGC ID# 27H4, PCGS# 85305

- 3429 1878 PR61 ANACS. BF-1, R.3.** The final-year proof-only 1878 has a mintage of only 600 pieces. This well-struck specimen has lightly toned centers, but the peripheries exhibit generous swaths of fire-red, cobalt-blue, and wheat-gold. A lens reveals unobtrusive marks near Liberty's ear and on the lower left obverse margin. NGC ID# 27H5, PCGS# 5306

**1878 Twenty Cent Piece, PR62
Popular, Proof-Only Issue**



- 3430 1878 PR62 NGC.** The 1878 twenty cent piece is the final year of issue, although strikes for circulation stopped in 1876. The last two years were proof-only, and the 1878 had a production run limited to 600 pieces. As one would expect, this tiny production makes it a very popular issue. As with many twenty cent pieces, both proofs and business strikes, the fields are exceptionally deep in their mirrored reflectivity. It appears the dies were basined, giving the resultant coins exceptional depth. This piece has hazy gray-white surfaces with slight hairlining. It actually appears much finer than the stated grade. The devices are fully struck, including the top of the eagle's left wing.
Ex: Fort Worth Signature (Heritage, 3/2010), lot 744.
From The E.B. Strickland Collection. NGC ID# 27H5, PCGS# 5306

EARLY QUARTERS

1796 B-2 Quarter, AG Details Worthy of Type Set Consideration



- 3431 1796 B-2, R.3 — Holed, Bent — NGC Details. AG.** Tompkins Die State 1/1. A clean, small hole appears at 12 o'clock, and an old staple scratch is visible just left of the date; on the reverse, two tiny dimples are seen just below the D in UNITED. The planchet is lightly bent, horizontally, along the lower obverse and upper reverse, with uneven wear as a result. Nonetheless, this coin displays pleasing tan-gray toning and has mostly outlined devices. The date is sharp and full. Many collectors may be discouraged from assembling a complete quarter dollar type set due to the tremendous cost of acquiring the 1796 alone. However, a piece like the present will fill the hole for limited cost and is a coin that budget-conscious collectors can be proud to own.

1796 Quarter, Fine Details High 6, B-2



- 3432 1796 B-2, R.3 — Surfaces Smoothed — PCGS Genuine. Fine Details.** Tompkins Obverse Die State 2, with the curl by the first star lapped nearly off. A very popular first year of denomination issue, and one of only 6,146 minted. This example has had some areas of roughness smoothed out, earning it its designation, but both the underlying problem and the attempted solution are readily visible only under magnification. Toned pinkish gold with cooler gray undertones.
From The Estate of Jon Amato.

1804 Quarter, VG10 Problem-Free B-1



- 3433 1804 B-1, R.3, VG10 PCGS.** Less famous than its 1796 predecessor but approximately as rare. The present slate-gray example has complete peripheral stars and legends, and the diagnostic die flaw between Stars 8 and 9 is apparent. Most of E PLURIBUS UNUM is clear and there are no detrimental abrasions. Traces of wing feathers are visible. NGC ID# 23RB, PCGS# 38921 Base PCGS# 5312

- 3434 1804 B-2, R.5, AG3 ANACS.** The 4 in the date nearly touches the bust on this rare die marriage. The majority of survivors are in Poor to Good condition. The date and most other legends are readable. The outline of Liberty's portrait is clear, as is most of the eagle. Gold and rose-gray patina dominates smooth surfaces. Housed in a small-sized holder. NGC ID# 23RB, PCGS# 38922 Base PCGS# 5312

- 3435 1805 B-3, R.1, VF30 PCGS.** Tompkins Die State 5/3. A deep steel-gray Draped Bust type coin that shows the interesting cracks and clashes associated with the Browning-3 late die state. Smooth except for a single thin mark concealed below the bust truncation. NGC ID# 23RC, PCGS# 38925 Base PCGS# 5313

- 3436 1805 B-4, Low R.4, VF30 PCGS.** A better die marriage. B-2 and B-3 are the usually seen 1805 varieties. B-4 can be identified by defective feet on the I and T in LIBERTY, the first T in STATES, and the I in AMERICA. The powder-blue, lilac-red, jade-green, and stone-gray surfaces lack any reportable marks. NGC ID# 23RC, PCGS# 38926 Base PCGS# 5313

- 3437 1805 B-4, Low R.4 — Improperly Cleaned — NGC Details. XF.** An unlisted die state for the scarce B-4 variety. Tompkins (2008) states B-4 is known only from perfect dies. The 2010 Rea-Peterson-Karoleff-Kovach reference list a later die state with a crack through the tops of UNI. But the present piece displays prominent clash marks on both sides, undoubtedly a plate coin for a future reference to the series. This is a bright but lightly circulated example with peripheral golden toning and an absence of mentionable marks.
Ex: Rosemont Central States Signature (Heritage, 4/2011), lot 5080, which realized \$2,875.

From The E.B. Strickland Collection.

- 3438 1805 B-5, High R.5, VG8 ANACS.** The Tompkins Condition Census for this very rare variety includes a coin in Fine 15, attesting to the die pair's difficulty in any grade. This is an extensively circulated example for the specialist. All design features are readable and show clear outlines. Variegated toning attractively colors each side. Housed in a small-sized holder. NGC ID# BK5P, PCGS# 38927 Base PCGS# 5313

1806/5 Quarter, AU53 Vividly Toned B-1 Overdate



- 3439 1806/5 B-1, R.2, AU53 NGC.** Tompkins Die State 3. Green and blue peripheries fade into red and gold centers on this vividly toned example of the 1806/5 overdate. The die state is rather late, with heavy reverse die clashing and cracking above UNI. A few nicks to the obverse field are noted, but other abrasions are minimal. An attractive piece. Census: 3 in 53, 24 finer (11/17).
From The Kerry Rudin Collection. NGC ID# 23RE, PCGS# 38938 Base PCGS# 5315

**1806/5 Quarter, MS62
Scarce B-1 Variety**



- 3440** 1806/5 B-1, R.2, MS62 NGC. The variety is attributed by a missing lower left serif of 1 in the date, with the 1 touching the hair, and the top of 5 in the denomination embedded in the arrow feathers.

Luminous surfaces are peripherally toned with vibrant splashes of blue and gold while the centers are a much lighter gold to silver in color. Fairly well struck on all but the uppermost hair curls of Liberty, and we note strong breast and neck feathers on the eagle. Both the obverse and reverse show clash marks, particularly so on the reverse which shows much of the outline of Liberty in the fields. A few minuscule handling marks do not significantly detract. Always in strong demand for the overdate feature, and a scarce coin to find so well preserved. The overdate is strong, with the lower knob and loop of the 5 very clear to the unaided eye, apparently no effort was made to efface the undertype. Census: 2 in 62, 7 finer (11/17).

Ex: ANA Signature (Heritage, 7/2005), lot 10173; FUN Signature (Heritage, 1/2009), lot 3710. NGC ID# 23RE, PCGS# 38938 Base PCGS# 5315

**1806 B-2 Quarter, AU53
Draped Bust Type Coin**



- 3441** 1806 B-2, R.2, AU53 PCGS. Tompkins Die State 1/4, or a stage thereof — all diagnostics are present for the reverse die state exception the crack from the tailfeathers to the rim. Neither side exhibits clash marks. This AU example is well-detailed, although the typical uneven strike produces weak right-hand borders, particularly evident on the obverse. Sea-green and gray border toning surrounds champagne interiors. Hints of luster remain in the peripheries. NGC ID# 23RD, PCGS# 38928 Base PCGS# 5314

- 3442** 1806 B-3, R.1, VF25 PCGS. Tompkins Die State 3/4. A lovely stone-gray Bust type coin. The centers are lightly brought up, but the wings and hair show ample detail. An absence of marks further increases the eye appeal. Certified in a green label holder. NGC ID# 23RD, PCGS# 38929 Base PCGS# 5314

**1806 B-3 Quarter, Choice AU
Terminal Die State**



- 3443** 1806 B-3, R.1, AU55 NGC. Tompkins Die Stage 4/5. A terminal die state example of the collectible B-3 die marriage. Rim cuds, clashing, die cracks, and mint-made damage to the reverse shield are diagnostic. Both dies were retired at the same time. Examples are always softly impressed over the centers, as here. Luster remains within the legends, and colorful shades of blue, violet, and gold adorn the margins. NGC ID# 23RD, PCGS# 38929 Base PCGS# 5314

- 3444** 1806 B-6, R.5, Fine 15 ANACS. Tompkins Die State "3"/2. Cuds form above stars 11 and 12, and above ST. B-6 is a rare variety, although examples can be found across most grade levels. Detail is fairly strong for the grade. Both sides are mainly silver-gray with peripheral golden color. Certified in a small-sized holder. NGC ID# 379E, PCGS# 38932 Base PCGS# 5314

**1806 B-8 Quarter, Fine 15
Browning Plate Coin
Rarest Die Variety in the Series**



- 3445 1806 B-8, R.6, Fine 15 NGC.** Ex: Browning Plate Coin. Tompkins Die Stage 1/1. The upright of the E in STATES is past the cloud break, and TE is widely separated. Tompkins calls this the rarest die marriage in the entire Draped Bust series. Perhaps 17 or 18 pieces are known, many with problems. This is the plate coin in the Ard Browning/Walter Breen standard reference, pedigreed by the faint pinscratches on the horizontal shield lines and a tiny planchet flaw behind the lower hair curls. The eagle is relatively well-detailed, while the portrait has just enough wear to prevent a VF designation. Deep lavender patina covers each side.
Ex: *Long Beach Signature* (Heritage, 9/2003), lot 6618. PCGS# 38934 Base PCGS# 5314

- 3446 1806 B-9, R.1 — Improperly Cleaned — NGC Details. AU.** Tompkins Die Stage 3/5. Forest-green and gunmetal-gray toning encompasses lightly circulated surfaces. The field near the left-side stars displays wispy marks, and the rim is slightly irregular near the NIT in UNITED, but the overall eye appeal is considerable.

BUST QUARTERS

- 3447 1815 B-1, R.1, AU55 NGC.** Light wear is apparent on the curls and claws, but this unblemished cream-gray Bust type coin has lustrous margins and good eye appeal. The 1815 is one of the few early quarter dates that is more available than its half dollar counterpart. NGC ID# 23RG, PCGS# 38942 Base PCGS# 5321
- 3448 1818/5 B-1, R.2, AU50 NGC.** Tompkins Die State 2/4. A die crack passes through the beak. Clash marks are visible on both sides. A cream-gray representative with generally unabraded surfaces, though faint marks are noted above the bust tip and the right (facing) wing. The strike is good except on the eagle's neck. NGC ID# 23RJ, PCGS# 38953 Base PCGS# 5323
- 3449 1819 Small 9, B-3, R.1 — Improperly Cleaned — NGC Details. AU.** Tompkins Die State 4/3. Wiped long ago, but attractive nonetheless. A richly detailed charcoal-gray example of the usually encountered 1819 Browning variety. The obverse die is unique to B-3 but the reverse, with a repunched 5 in the denomination, is shared with the scarce B-4.
- 3450 1819 Small 9, B-3, R.1 — Improperly Cleaned — NGC Details. AU.** Tompkins Die State 1/1. Apple-green and sun-gold toning drapes this essentially unabraded Draped Bust quarter. The surfaces are glossy but will please many collectors. Definition is sharp except on the left-side star centrils.

**1821 B-1 Quarter, MS62
Rare Die Variety in Mint State**



- 3451 1821 B-1, R.3, MS62 PCGS.** Tompkins Die Stage 1/1. B-1 is a generally accessible die marriage, but it becomes elusive in Mint State. Tompkins' Condition Census would have this coin tied for second behind two MS63 coins. The centers are cream-gray, ceding to gunmetal-blue and crimson-gold tones around the margins. Hints of luster remain. Both the portrait and eagle display signs of strike softness. Population (all varieties): 10 in 62, 38 finer (11/17). NGC ID# 23RM, PCGS# 38963 Base PCGS# 5331

- 3452 1821 B-4, R.3, XF45 PCGS.** This piece has even wear and pleasing olive-gray and russet patina. Under a loupe, numerous fine scratches are visible in the obverse fields, but the coin is otherwise pleasant. Suitable for type purposes, as this date is moderately plentiful among Capped Bust quarters. NGC ID# 23RM, PCGS# 38966 Base PCGS# 5331

- 3453 1822 25 Over 50C, B-2, R.5 — Repaired, Whizzed — ANACS. Good Details, Net Fair 2.** Smoothing and a harsh cleaning explain the Details grade for this well-worn key date quarter. Tompkins calls this variety very rare and "difficult to acquire in any grade." Both sides have taken on an olive-gray hue with occasional gold and gunmetal tones. The repunched denomination is clear. Housed in a small-sized holder.

**1822 B-2 Quarter, VF Details
With '25/50C' Denomination**



- 3454 1822 25 Over 50C, B-2, R.5 — Obverse Scratched — NGC Details. VF.** The reverse die is sufficient all alone for the attribution combined with the 1822-dated obverse. Walter Breen writes that this popular *Guide Book* variety "is very rare, not because of die failure, but because this die was laid aside in horror as soon as impressions were examined. It was briefly resurrected in 1828 [for the B-3], when the new Mint Engraver William Kneass could blame it on his late predecessor, and excuse its exhumation on grounds of economy." The obverse of this piece show numerous long, straight, clearly intentional pinscratches through the portrait that account for the caveat. The all-important reverse is unimpaired.
Ex: *Pittsburgh Signature* (Heritage, 10/2011), lot 3567.
From *The E.B. Strickland Collection*.

**1825/4/(2) B-2 Quarter, MS63
Sharp Strike, Few Marks**



- 3455** 1825/4/(2) B-2, R.2, MS63 PCGS. Tompkins Die State 1/1. Actually, a little past the "perfect" state of the reverse die, with the mere beginnings of a die crack above the left serif of I in UNITED, but it does not descend into the field below. The fields and devices of this Browning-2 quarter are remarkably unabraded, with only one or two minor marks visible with a loupe. A bit of rim chatter is visible with a glass, but it is minor. The strike is generally sharp except on the middle cap fold and the eagle's forward-right (facing) talon. Attractive shades of amber-gold and lilac-gray blanket lustrous surfaces. Population (all varieties): 23 in 63, 38 finer (11/17). NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

- 3456** 1825/4/(2) B-3, R.3, AU53 PCGS. Nearly full satin luster shines through the splendid magenta, blue, and gold toning of this attractive example. A glass is required to view the minuscule handling marks. NGC ID# 23RS, PCGS# 38973 Base PCGS# 5336

- 3457** 1828 25 Over 50C, B-3, R.5, Fine 12 ANACS. The rarest die marriage for the 1828 quarter features a unique reverse with 25 in the denomination punched over 50. A popular *Guide Book* variety. This Fine 12 example is smooth with golden-gray patina and ice-blue accents. Bold outlines, though the finer points of the design are worn away. Housed in a small-sized holder. NGC ID# 23RV, PCGS# 38979 Base PCGS# 5343

- 3458** 1831 Large Letters, B-7, FS-301, Breen-3920, High R.5, VF20 ANACS. According to Tompkins, this "is a very rare and tough marriage to locate. ... any found above VF [is] a true prize." Here is such a coin. Ice-blue and lavender-gray patina covers each side. The repunched 1 is clear. An exceptionally attractive and original example. Housed in a small-sized holder. PCGS# 38986 Base PCGS# 5349

**1833 B-1 Quarter, Strong MS63
Early Impression From the Dies**



- 3459** 1833 B-1, R.2, MS63 NGC. Tompkins Die Stage 1/1. One obverse and two reverse dies account for the two known die marriages for the 1833 quarter, struck to the extent of 156,000 coins. This near-fully defined Select offering appears to be an early impression from the dies with flashy fields and lightly frosted motifs. There are stray wispy marks on both sides, but they are largely unimportant. Census (both varieties): 14 in 63 (1 in 63★), 21 finer including Prooflike and Deep Prooflike (11/17). NGC ID# 23RY, PCGS# 38989 Base PCGS# 5352

**1834 Quarter, B-4, MS63
Ideal Capped Bust Type Coin**



- 3460** 1834 B-4, R.1, MS63 NGC. Tompkins Die State 1/2. While the obverse die is perfect, the reverse has several die cracks in their highly visible, pre-lapped condition. Both sides of this frosted and lustrous Select Uncirculated coin display an essentially full strike despite the extensive reverse cracks. The coin is lightly toned in even, silver-gray shades with soft mint luster shining through. As the second-most available 1834 die marriage, Browning-4 is ideal for Capped Bust type. Census (all varieties combined): 39 in 63, 59 finer (10/17). *From The Shadow Collection.* NGC ID# 23RZ, PCGS# 38995 Base PCGS# 5353

1836 B-3 Quarter, Lightly Toned MS62



- 3461** 1836 B-3, R.1, MS62 NGC. Tompkins Die Stage 5/4, a nearly terminal die state with extensive spidery die cracks throughout each side. Late die state examples of the 1836 quarter are the more usually seen. Golden-brown, violet, blue, and green patina lightly colors this softly lustrous type coin with some silver color remaining. Marks are peppered over each side. The motifs are fairly well-detailed. Census: 7 in 62 (1 in 62★), 22 finer (11/17). NGC ID# 23S3, PCGS# 39007 Base PCGS# 5355

SEATED QUARTERS

1838 Seated Quarter, MS64 Two-Year No Drapery Subtype



- 3462** 1838 No Drapery MS64 PCGS. CAC. Briggs 1-A. The year 1838 was the last coinage of Capped Bust quarters (366,000 pieces) before being superseded by the new Seated Liberty design of the No Drapery subtype, which lasted only through 1839 (and part of 1840, at New Orleans). Philadelphia struck 466,000 of the new quarters in this transitional year. Uncirculated examples are occasionally available but are rare in Choice or better grades. This near-Gem displays generous luster over mostly untuned surfaces, save for a hint of gold. Few abrasions appear on either side, and this piece offers substantial eye appeal — a coin that would not easily be improved technically or aesthetically. Population: 28 in 64 (3 in 64+), 7 finer (10/17).

Ex: *Summer FUN Signature* (Heritage, 7/2012), lot 3528.

From *The Jim O'Neal Collection of U.S. Type, Part V*. NGC ID# 23SE, PCGS# 5391

1840 Seated Liberty Quarter, MS63 Very Scarce at This Grade Level, CAC



- 3463** 1840 MS63 PCGS. CAC. Briggs 1-A. The Seated Liberty quarters of 1840 are known in two design types, the present With Drapery type struck at both the Philadelphia and New Orleans mints, and the No Drapery variety without an extra fold of drapery at Liberty's elbow, struck only in New Orleans. The Drapery type claims a small mintage of 188,127 pieces, and examples in MS63 condition are very scarce. This well-detailed Select example exhibits just a touch of softness on the stars, with bright mint luster and pleasing shades of champagne-gold toning. Population: 9 in 63 (1 in 63+), 4 finer. CAC: 2 in 63, 1 finer (11/17).

Ex: *Long Beach Signature* (Heritage, 9/2013), lot 6351.

From *The Wind River Collection*. NGC ID# 23SH, PCGS# 5397

1841-O FS-101 Quarter, MS64 Doubled Die Obverse, Ex: Gardner



- 3464** 1841-O Doubled Die Obverse, FS-101, Briggs 2-C, MS64 PCGS. The shield is strongly die doubled. Discovered in 1982, the New Orleans Hoard contained numerous Mint State examples of this early O-mint Seated quarter. Most of the coins in that hoard are, however, lackluster and/or corroded, and this issue is still a significant rarity in finer Mint State grades. This olive-gold representative is a little softly struck in a few areas with smooth, nearly Gem-quality surfaces. A couple of swirls of charcoal color are noted in the upper reverse fields. Population (all varieties): 7 in 64, 1 finer (11/17).

Ex: *Central States Signature* (Heritage, 4/2002), lot 496; *New York Signature* (Heritage, 7/2002), lot 7796; *Long Beach Signature* (Heritage, 2/2003), lot 6622; *ANA Signature* (Heritage, 8/2004), lot 4010; *Eugene H. Gardner Collection, Part I* (Heritage, 6/2014), lot 30362. PCGS# 395924 Base PCGS# 5400

**1842-O Quarter, Original VF20
Very Rare Small Date Variety**



- 3465** 1842-O Small Date VF20 PCGS. CAC. Briggs 1-A. In 1991, Larry Briggs rated the 1842-O quarter R.6 in Fine and Very Fine condition. The certification totals bear that out more than 25 years later. The issue comes well-struck, though this piece has seen sufficient circulation to blend much of the finer design points. Varying shades of original gray patina covers smooth surfaces. Population: 5 in 20, 28 finer. CAC: 1 in 20, 8 finer (11/17). NGC ID# 23SN, PCGS# 5403

**1849-O Quarter, Choice XF
New Orleans Rarity**



- 3466** 1849-O XF45 PCGS. Briggs 1-A. The mintage of the 1849-O is unrecorded. Presumably, it was delivered early in 1850, and included in the reported 1850-O production. Breen (1988) estimated 16,000 '49-O quarters were struck, and even this figure seems high, given that PCGS has certified only 90 pieces in all grades. The present lightly toned example is well-defined and has only two reportable marks, above the O in DOL and below the E in STATES. Population: 5 in 45, 10 finer (11/17).
Ex: Long Beach Signature (Heritage, 2/2011), lot 3545, which realized \$7,762.50.
From The E.B. Strickland Collection. NGC ID# 23T3, PCGS# 5414

- 3467** 1852 XF45 ANACS. Briggs 2-B. Well defined for the Choice XF level, this scarcer-date dove-gray Seated quarter has lightly marked surfaces and pleasing eye appeal. Briggs lists the 1852 as High R.4 in XF/AU. Housed in a small-sized holder.
From The E.B. Strickland Collection. NGC ID# 23T8, PCGS# 5419

**1853 No Arrows Quarter, AU50
Recut Date**



- 3468** 1853 No Arrows AU50 PCGS Secure. A recut date is diagnostic of all genuine 1853 No Arrows quarters. Few market appearances of this rarity occur each year and the Seated Liberty quarter specialist will recognize the importance of this offering. This pleasing piece has gray-brown surfaces with delicate peripheral blue toning. Underlying luster is present on both sides. Scattered grade-consistent surface marks are inconsequential. Population: 3 in 50, 30 finer (11/17).
From The E.B. Strickland Collection. NGC ID# 23TA, PCGS# 5421

- 3469** 1853/53 No Arrows, Briggs 1-A, FS-301 — Improperly Cleaned — NGC Details. VF. The 53 in the date is repunched. This slate-gray example is subdued from a chemical cleaning but offers ample design detail. A tiny dig is noted near the left (facing) elbow. Only 44,200 No Arrows pieces were struck, and many were presumably melted by bullion speculators.
Ex: Long Beach Signature (Heritage, 9/2011), lot 3394, which realized \$3,450.
From The E.B. Strickland Collection.

**1853 Seated Liberty Quarter, MS64
Excellent Arrows and Rays Type Coin**



- 3470** 1853 Arrows and Rays MS64 PCGS. An attractive Choice specimen of the short-lived Arrows and Rays design type, with satiny mint luster that displays blended gold, lavender, and green-gray toning over each side. The design elements are well-detailed, with a touch of softness on some of the stars and matching die breaks from each of the arrowheads to the rims. PCGS has graded 36 numerically finer examples (11/17). NGC ID# 23U4, PCGS# 5426

**1853 Arrows and Rays Quarter, MS64
Colorful Border Toning**



- 3471 1853 Arrows and Rays MS64 PCGS.** In February 1853, Congress legislated that the silver weight of the quarter dollar should be reduced from 6.74 gm to 6.22 gm, to remove the incentive of bullion dealers to melt the coins and instead allow them to circulate. Arrows were added on either side of the date, and rays were placed around the eagle on the reverse. This is an impressively lustrous example of the Arrows and Rays one-year type, displaying light golden toning over each side that deepens to blue and violet around the margins. A few small, unobtrusive abrasions are peppered about.
Ex: *Summer FUN Signature* (Heritage, 7/2014), lot 3346.
From The Gaitros Collection of U.S. Coinage. NGC ID# 23U4, PCGS# 5426

**1853-O Arrows and Rays Quarter, MS63
Colorfully Toned, Sharp Strike**



- 3472 1853-O Arrows and Rays MS63 PCGS. Briggs 2-C.** The 1853-O with Arrows and Rays is rare in any Uncirculated condition — surprisingly so, with a mintage of more than 1.3 million pieces. By comparison, circulated examples exist in quantity. This Select Mint State example is colorfully toned in shades of deep-blue and amber-gold on the obverse, with alternating bands of steel-blue and silver-gray on the reverse. Much reflectivity exists beneath the toning and the coin displays an unusually sharp strike on both sides. The stars show complete centers left and right, while Liberty's thigh is well-rounded (not flat as often seen on Uncirculated examples). A few small marks are well-hidden in the attractive patina. Population: 2 in 63, 4 finer (10/17).
From The Wind River Collection. NGC ID# 23U5, PCGS# 5428

- 3473 1854-O Huge O, Briggs 1-A, FS-501, VF20 NGC.** The Huge O mintmark quarter is appropriately named as the O is indeed oversized, most likely from being hand cut in the die. Forest-green, golden-brown, stone-gray, and lavender toning encompasses both sides. The right obverse field has a textured appearance.
Ex: *FUN Signature* (Heritage, 7/2013), lot 4874; *Atlanta ANA National Money Show* (Heritage, 2/2014), lot 3372, which realized \$2,820.
From The E.B. Strickland Collection. NGC ID# 23U7, PCGS# 395933 Base PCGS# 5434

**1854-O Huge O Quarter, VF35
Original Toning**



- 3474 1854-O Huge O, Briggs 1-A, FS-501, VF35 PCGS.** This coin is well-detailed despite high-point wear, and each side displays uniformly mottled olive-gold and russet toning. There are no distracting impairments. This popular *Guide Book* variety is rarely encountered above the VF grade level. Population: 10 in 35, 15 finer (11/17). NGC ID# 23U7, PCGS# 395933 Base PCGS# 5434

- 3475 1855 Arrows MS64 PCGS.** This satiny near-Gem exhibits full luster beneath light gold and iridescent toning. The design elements show noticeable central weakness, but the surfaces are pristine. A network of fine die cracks surround the date and arrowheads. Population: 20 in 64 (1 in 64+), 11 finer (11/17). NGC ID# 23U8, PCGS# 5435

- 3476 1855-O Arrows — Environmental Damage — NGC Details. Unc. Briggs 1-A.** In 1991, Larry Briggs rated the 1855-O Arrows quarter High R.7 in mint condition, a rating that holds up to this day. This richly toned example features steel-blue patina, and the noted environmental issues are not overly distracting, especially considering the 1855-O usually comes with rough surfaces. Both sides are sharp. Die cracks throughout.
From The Wind River Collection.

**1858 Quarter Dollar, MS67
CAC-Approved Condition Census Rarity**



3477 1858 MS67 NGC. CAC. Among Seated quarters of the 1850s, the '58 is an available type coin — at least through MS65. Premium Gems are genuinely rare, and a handful of MS67s make up the Condition Census. This is one of only two CAC-approved coins in the top grade. Vivid concentric toning blankets both sides in rings of mint-gold, ocean-blue, violet, and sun-orange. Stars 12 and 13 are slightly weak, but the strike is otherwise sharp. Semireflective fields add to the eye appeal. Even under close scrutiny, the surfaces fail to reveal any distracting abrasions. We have previously handled only three different examples in this lofty grade, and this piece arguably surpasses them all in eye appeal. Census: 5 in 67 (1 in 67 ★), 0 finer. CAC: 2 in 67, 0 finer (11/17).
From The Jim O'Neal Collection of U.S. Type, Part V. NGC ID# 23TH, PCGS# 5445

3478 1858-S VF35 PCGS. Briggs 2-B. Apple-green, golden-brown, and lavender patina enriches this better date San Francisco quarter. A loupe fails to locate marks except for a single thin line west of star 11. Population: 8 in 35, 33 finer (11/17). NGC ID# 23TK, PCGS# 5447

**1858-S Quarter, AU53
Scarcer Issue Than Indicated by the Mintage**



3479 1858-S AU53 PCGS. Sharply struck and satiny with clean walnut-tan and stone-gray surfaces. Although the mintage of 121,000 pieces should have left a number of quality survivors, such coins were necessary to commerce, and only two Mint State examples are known, both MS62 (the same piece?). Population: 4 in 53, 4 finer (11/17).
Ex: FUN Signature (Heritage, 1/2009), lot 2337. NGC ID# 23TK, PCGS# 5447

**1859-S Quarter, Pleasing XF40
Challenging S-Mint Rarity**



3480 1859-S XF40 PCGS. Briggs 1-A. Unknown in Uncirculated condition at either service, the 1859-S served the needs of West Coast commerce. Virtually all of the 80,000-piece mintage is long lost to attrition. This warm-gray example retains sharp detail on the rims, dentils, and central motifs despite moderate wear. Abrasions are at an absolute minimum, with a small dig near the 1 in the date the sole mark of note. Population: 9 in 40, 14 finer (11/17). NGC ID# 23TN, PCGS# 5450

**1859-S Quarter Dollar, XF45
Few Known This Fine**



3481 1859-S XF45 NGC. Briggs 1-A. A mintage of 80,000 pieces was insufficient to ensure the widespread survival of the 1859-S quarter dollar. The issue is scarce in all grades and unknown in Mint State. This Choice XF coin is conditionally rare. The strike is sharp and wear is minimal. Both sides feature uniform olive-gray patina. Census: 3 in 45, 3 finer (11/17). NGC ID# 23TN, PCGS# 5450

1859-S Seated Quarter, AU50
80,000 Coins Minted



3482 1859-S AU50 PCGS. The 1859-S Seated Liberty quarter dollar has a lot going for it, numismatically speaking. It has a relatively low mintage of 80,000 pieces, it is very scarce in all grades, and no examples have as yet been certified in Mint State. The present AU example is therefore likely to elicit serious attention among collectors specializing in Seated quarters or key-date specimens.

Silver-gray surfaces display traces of luster in the recessed areas, and the design features are uniformly well defined. A few light contact marks are visible, as expected for a coin having seen some circulation. Indeed, this piece yields nice overall eye appeal. Population: 4 in 50, 3 finer (11/17). NGC ID# 23TN, PCGS# 5450

3483 1861 MS65 PCGS. The 1861 had the sixth highest mintage of any No Motto Seated Liberty quarter. This sharply struck and satiny Gem exhibits brilliant silver surfaces and wispy champagne toning. Population: 40 in 65, 19 finer (11/17). NGC ID# 23TT, PCGS# 5454

1861-S Quarter, XF40
Challenging Issue



3484 1861-S XF40 PCGS. Briggs 2-B. In 1861, the San Francisco Mint struck close to ten times as many half dollars as quarters. Despite its scarcity, the 1861-S quarter was little-saved, due to the absence of West Coast collectors prior to the 20th century. This dove-gray and autumn-brown XF representative is evenly microgranular and only inoffensively abraded. Population: 8 in 40, 19 finer (11/17). NGC ID# 23TU, PCGS# 5455

1870 Quarter, Near-Gem
Only 86,400 Pieces Struck



3485 1870 MS64 NGC. Briggs 1-A. From a low mintage of 86,400 pieces. The sole die pair for business 1870 quarters is identified by die rust on Liberty and lapping on the banner before IN. A well struck and semiprooflike Choice example. The obverse is bathed in aquamarine. The reverse has an orange-gold center that cedes to fire-red and cobalt-blue toward the rim. Census: 3 in 64, 4 finer (11/17). NGC ID# 23UK, PCGS# 5476

1871-S Quarter Dollar, VF35
Outstanding Original Color



3486 1871-S VF35 PCGS. CAC. Briggs 1-A. The San Francisco Mint struck only 30,900 quarter dollars in 1871, and these were almost entirely released into circulation. This Choice VF example is scarce and well-detailed for the grade. Original olive-gray surfaces show deeper russet hues near the borders, and eye appeal is outstanding. No surface problems are seen. Population: 2 in 35, 27 finer. CAC: 1 in 35, 5 finer (11/17). NGC ID# 23UP, PCGS# 5480

1872-CC Quarter, VF25
Strong Detail for the Grade



3487 1872-CC VF25 PCGS. Briggs 1-A. This is a solid and problem-free midgrade example of the scarce 1872-CC — a low-survival issue from a mintage of just 22,850 pieces. Several known examples of the Carson City date are impaired in one way or another, or simply worn to an extent that they are unsuitable for many collectors. This medium-gray example with blue and tan-gold undertones fits well in most circulated sets. The rims and dentils are strong throughout both sides, surrounding well-defined motifs. Population: 3 in 25, 19 finer (10/17). NGC ID# 23US, PCGS# 5482

**Rarely Seen 1872-S Quarter
XF Sharpness**



- 3488 1872-S — Improperly Cleaned — NGC Details. XF.** The mintage of 83,000 pieces implies scarcity, but the 1872-S is even more difficult to locate than that figure suggests. Perhaps a portion of the mintage was melted in 1873 due to the weight change specified in the Act of 1873. NGC has certified a total of only 20 pieces in all grades, excluding the present cream-gray XF example, as it displays faint hairlines throughout both sides, along with a few short thin faded marks.
From The E.B. Strickland Collection.

- 3489 1873 Arrows MS64 PCGS. CAC. Briggs 2-B, Flynn-RPD-001.** The 3 in the date is lightly recut on this die pair. All With Arrows 1873 quarters feature the Open 3 logotype. This near-Gem is well-struck and satiny with original olive-gold and lavender toning. Finer examples are rare. Population: 47 in 64 (1 in 64+), 18 finer. CAC: 9 in 64, 5 finer (10/17). NGC ID# BZMG, PCGS# 5491

**1874-S Arrows Quarter, MS66
Rare This Fine With a CAC Sticker**



- 3490 1874-S Arrows MS66 PCGS. CAC. Briggs 1-A.** The 1874-S is available in lower grades but scarce in Mint State. This immensely lustrous Premium Gem survivor displays dappled peach, rose, and lavender toning. Sharp design elements add to the immense visual appeal. Population: 36 in 66 (2 in 66+), 5 finer. CAC: 9 in 66, 1 finer (10/17).
Ex: Dallas Signature (Heritage, 10/2009), lot 517; Houston Signature (Heritage, 12/2009), lot 524.
From The Jim O'Neal Collection of U.S. Type, Part V. NGC ID# 23VY, PCGS# 5495

- 3491 1876-S MS65+ PCGS.** There are a few issues in the Seated Liberty quarter series that display finer eye appeal than most others, and one of those is the 1876-S. This Gem, despite showing some weakness and parallel lines that remain from the minting process, has brilliant silver luster and lovely champagne toning. Population: 26 in 65 (2 in 65+), 8 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 23V4, PCGS# 5503

**1877 Quarter, Frosty MS66
Terrific Eye Appeal**



- 3492 1877 MS66 PCGS. CAC. Briggs-Unlisted** The 1 aligns with the shield point. A large die lump occurs on the middle part of Liberty's torso, and a raised line appears under the eagle's beak. Uncirculated examples of the available 1877 quarter are typically frosty, as here. Brilliant, lightly contrasted centers are framed by rose, blue-green, violet, and russet patina around the edges. Slightly soft on Liberty's head. Only a handful of ticks prevent an event higher grade. NGC ID# 23V5, PCGS# 5504

**1888 Quarter, MS67
Remarkable, Original Toning**



- 3493 1888 MS67 NGC. CAC. Briggs 1-A.** All 1888 quarters struck for circulation were struck from one die pairing (1-A) and proofs were struck from another pair (2-B). The mintage for business strikes was only 10,000 pieces, which means the dies were certainly not burdened by an overlong striking period. No die cracks are visible on either side. The strike definition is a bit soft over the stars and the hair of Liberty, perhaps more indicative of the distance set between the dies than actual lack of striking pressure. Each side is toned, but differently from one another. The obverse displays a reddish-blue center with bright yellow-golden color around the margin. The reverse shows speckled russet toning scattered across that side with original brilliance remaining in abundance also. Census: 21 in 67 (10 in 67+, 2 in 67★), 5 finer. CAC: 8 in 67, 0 finer (9/17). NGC ID# 23VL, PCGS# 5520

**1888-S Quarter Dollar, MS66
High-End for the Grade**



- 3494 1888-S MS66 PCGS. CAC. Briggs 4-D.** The CAC endorsement confirms the high quality of this 1888-S quarter, even for the lofty MS66 grade level. The 1888-S is rare finer than the Gem level, and there is only a handful of coins known finer than the present. The stars are evenly struck with complete radials. Vibrant cartwheel luster illuminates virtually pristine surfaces underneath a delicate rose-gold veil of toning. Population: 10 in 66, 1 finer. CAC: 8 in 66, 1 finer (11/17). NGC ID# 23VN, PCGS# 5521

PROOF SEATED QUARTERS

- 3495 1858 PR64 NGC. Briggs 5-E.** From the first year of proof set sales to the general public. The mintage is unknown but estimated at 300 pieces. In any event, the 1858 is scarcer than succeeding proof dates. This is a well struck and lightly toned Choice quarter with an unabraded appearance and a few trivial lintmarks (as made) on the left obverse field.

Ex: *Long Beach Signature* (Heritage, 6/2011), lot 3488, which realized \$2,070.

From The E.B. Strickland Collection. NGC ID# 23WK, PCGS# 5554

- 3496 1859 PR63 Cameo PCGS. CAC.** The 1859 proof quarter is an issue that is prohibitively rare in Deep Cameo grades and will not be easily found in the Cameo category. This Select Cameo boasts the coveted CAC endorsement and is well-contrasted and sharp. Light golden toning on each side complements a lack bothersome marks. Population: 3 in 63 Cameo, 17 finer. CAC: 1 in 63, 13 finer (11/17). NGC ID# 23WL, PCGS# 85555

- 3497 1866 Motto PR65 NGC. Briggs 2-B.** A die line through the R in LIBERTY distinguishes the first-year Motto proof quarter. Deep aquamarine, plum-red, and autumn-brown toning encompasses this sharply struck Gem. One of only 725 proofs produced.

From The E.B. Strickland Collection. NGC ID# 23WX, PCGS# 5565

- 3498 1867 PR65 Cameo PCGS. Briggs 2-B.** The obverse is brilliant and the reverse is pearl-gray. A boldly struck and brightly mirrored Gem. Void of contact, and the sole tiny lintmark is relegated to the field above the left base of Liberty's rock. Population: 11 in 65 (1 in 65+) Cameo, 7 finer as Cameo, 3 finer as 65 Deep Cameo (11/17). **From The E.B. Strickland Collection.** NGC ID# 23WY, PCGS# 85566

1869 Quarter, PR65 Cameo All-Brilliant, Reflective Mirrors



- 3499 1869 PR65 Cameo NGC. Briggs 2-B.** All 600 proofs from this year feature a die-doubled obverse. This Gem proof quarter is minimally toned with only a few stray wisps of dusky patina over strongly contrasted surfaces. Thick mint frost covers sharply struck devices surrounded by deeply reflective mirrors. A few tiny disturbances in the fields have little impact on the eye appeal. Census: 8 in 65 Cameo, 7 finer (11/17).

Ex: *Central States Signature* (Heritage, 4-5/2010), lot 682.

From The E.B. Strickland Collection. NGC ID# 23X2, PCGS# 85568

- 3500 1872 PR65 PCGS. CAC. Briggs 3-C.** A fully struck stone-white Gem. The surfaces appear flawless aside from a couple of minuscule strike-throughs on the right obverse field. Both major devices display substantial frost, though the green label holder lacks a Cameo designation. NGC ID# 3TWH, PCGS# 5571

- 3501 1876 PR65 Cameo NGC. Briggs 9-J.** Type Two Reverse. Flashy fields and delicate gold toning grace this lovely proof Gem. Intricately struck, and the devices are consistently frosty. Census: 7 in 65 Cameo, 12 finer as Cameo, 2 finer as Ultra Cameo (11/17). Ex: *Mario Eller Collection, Part Four* (Heritage, 3/2009), lot 1085, which realized \$1,750.

From The E.B. Strickland Collection. NGC ID# 23X8, PCGS# 85577

1881 Quarter, PR66+ Cameo Gorgeous Peripheral Toning



- 3502 1881 PR66+ Cameo PCGS. CAC. Briggs 2-B.** Both sides of this stunning Premium Gem Cameo proof exhibit peripheral blue, violet, and gold toning inside the border, with mostly silver-white centers. A splendid specimen, this quarter has exceptional eye appeal. The date is lightly repunched on the proof die pair. Population: 22 in 66 (3 in 66+) Cameo, 9 finer. CAC: 11 in 66, 4 finer (11/17).

Ex: *Summer FUN Signature* (Heritage, 7/2010), lot 3590; *Long Beach Signature* (Heritage, 5-6/2012), lot 3661. NGC ID# CFBL, PCGS# 85582

- 3503 1883 PR65 Cameo NGC. CAC. Briggs 1-A, Flynn-MPD-001.** Flynn states that this variety shows "the tops of an 88 or 83 in denticles between the first and second 8 and below the second 8." A lightly toned and prominently mirrored Gem. The strike is precise and the eye appeal is exquisite. Census: 14 in 65 Cameo, 25 finer. CAC: 8 in 65, 9 finer (11/17).

Ex: *Sacramento ANA Signature* (Heritage, 3/2011), lot 3542, which realized \$2,760.

From The E.B. Strickland Collection. NGC ID# 23XF, PCGS# 85584

1884 Quarter, PR67 Cameo White-on-Black Contrast



- 3504 1884 PR67 Cameo PCGS Secure. CAC. Briggs 2-B.** Ex: Bruce Scher. A total of 875 proofs accompanied a low circulation-strike mintage of 8,000 quarters in 1884. Proofs are always in demand as alternatives to their rarer commercial counterparts. This is a naturally brilliant Superb Gem with unmarked black-and-white surfaces, the result of watery fields and frosted devices. Population: 10 in 67 (2 in 67+) Cameo, 2 finer. CAC: 6 in 67, 0 finer (11/17). NGC ID# AEZK, PCGS# 85585

- 3505 1885 PR65 Cameo PCGS. CAC. Briggs 3-B.** A brilliant Gem that demonstrates exemplary contrast between the mirrored fields and the icy motifs. The strike is sharp except on the stars. The proof mintage was confined to 940 pieces. CAC: 8 in 65, 11 finer (11/17).

Ex: *Sacramento ANA Signature* (Heritage, 3/2011), lot 3543, which realized \$2,760.

From The E.B. Strickland Collection. NGC ID# 23XH, PCGS# 85586

- 3506 1886 PR66 Cameo NGC. CAC. Briggs 2-B.** The 1886 Seated Liberty quarter is a scarce date in all formats, as only 386 proof examples were struck to complement the tiny business-strike mintage of 5,000 pieces. The present brilliant Premium Gem exhibits sharp details throughout, with brightly reflective fields and stark cameo contrast. CAC: 7 in 66, 7 finer (11/17).

From The E.B. Strickland Collection. NGC ID# 23XJ, PCGS# 85587

**1890 Quarter, PR66+ Deep Cameo
Thoroughly Appealing**



- 3507** 1890 PR66+ Deep Cameo PCGS. Briggs 3-C. Deep Cameo proof 1890 quarter dollars are scarce in general and rare in Premium Gem or finer condition. This high-end example displays sharp definition and stark contrast with liquidlike fields and frosty motifs. A hint of champagne border toning adds warmth to each side. A small strike through is visible on the lowest olive leaf. Population: 14 in 66 (2 in 66+) Deep Cameo, 7 finer (10/17). NGC ID# 23XN, PCGS# 95591

**1891 Seated Quarter, PR67+ Cameo
Stark Contrast**



- 3508** 1891 PR67+ Cameo PCGS. CAC. Both sides of this amazing Superb Gem Cameo proof are brilliant with only a hint of pale gold toning on the reverse. The devices are boldly defined with satiny mint luster, and the fields are deeply mirrored. Population: 6 in 67 (2 in 67+) Cameo, 2 finer. CAC: 6 in 67, 2 finer (11/17). NGC ID# 597E, PCGS# 85592

BARBER QUARTERS

**1892-S Quarter, Eye-Appealing MS66
An Important Condition Rarity**



- 3509** 1892-S MS66 NGC. CAC. Type One Reverse. Lustrous surfaces display soft orange, gold, and violet toning. Sharply struck design elements and impeccable preservation further enhance the coin's pleasing eye appeal, appropriately recognized by CAC. The 1892-S Barber quarter is extremely rare in this level of preservation. Census: 2 in 66, 1 finer. CAC: 6 in 66, 1 finer (10/17). Ex: *Houston Signature* (Heritage, 12/2013), lot 3602. NGC ID# 23XV, PCGS# 5603

**1893-S Quarter Dollar, MS66+
Condition Census**



- 3510** 1893-S MS66+ PCGS. The 1893-S quarter dollar is scarce in Mint State, and such pieces are typically seen only in the MS62 to MS64 grade range. This high-end Premium Gem is obviously a major rarity and an important Registry Set opportunity. Exceedingly sharp definition appears on all of the usual weak spots, such as the eagle's talons and right (facing) shoulder and the peripheral obverse stars. Light golden interiors cede to deeper russet border toning. A single tick behind Liberty's eye appears to be what limits the grade. Population: 5 in 66 (1 in 66+), 2 finer (11/17). NGC ID# 23XY, PCGS# 5606

**1894-O Quarter Dollar, MS66
Luminous With Original Toning**



- 3511** 1894-O MS66 NGC. Satiny with a full complement of cartwheel luster beneath natural gray-rose and golden toning that gives way to peripheral flashes of blue-green iridescence. The underlying surfaces are nicely frosted and particularly well-struck for an O-mint product. The 1894-O is rarely offered this fine. Census: 7 in 66 (1 in 66 ★), 1 finer (11/17). Ex: *Long Beach Signature* (Heritage, 2/2000), lot 6347; *Central States Signature* (Heritage, 4/2001), lot 6417; *FUN Signature* (Heritage, 1/2009), lot 2452; *Los Angeles Signature* (Heritage, 8/2009), lot 7794. NGC ID# 23Y2, PCGS# 5608

**1896-O Quarter Dollar, MS65 ★
Attractive Border Toning**



- 3512** 1896-O MS65 ★ NGC. Gold, violet, and blue border toning earns this Gem 1896-O Barber quarter the Star designation. Several stars and the eagle's right (facing) talons are weak, but the upper-right shield corner is razor-sharp. The 1896-O is rare in this condition and exceedingly so any finer. Census: 10 in 65 (1 in 65 ★), 5 finer (10/17). NGC ID# 23Y8, PCGS# 5614

**1896-S Quarter Dollar, AU Details
A Key Date in All Grades**



- 3513 1896-S — Improperly Cleaned — NGC Details. AU.** The 1896-S is one of the “big three” key dates in the Barber quarter series. This AU-level coin displays sharp definition and brilliant surfaces. Luster remains in the fields, but hairlines on each side prevent a numeric grade. Only a brush of high-point friction is discernible on this pleasant 1896-S quarter.

**1898-S Barber Quarter, MS65 ★
Toned Prooflike Surfaces**



- 3514 1898-S MS65 ★ NGC.** This spectacular Barber quarter exhibits razor-sharp definition and prooflike fields under a spotty patina of sea-green, cobalt-blue, and amber. Visual appeal is tremendous. From a mintage of just more than 1 million pieces, the 1898-S is conditionally scarce in Mint State and rare at the Gem level. Census: 9 in 65 (1 in 65 ★), 4 finer (10/17).
Ex: *Long Beach Signature* (Heritage, 6/2013), lot 4456. NGC ID# 23YF, PCGS# 5621

**1899-O Quarter, Elusive MS65
Nicely Toned at the Margins**



- 3515 1899-O MS65 PCGS.** More than 2.6 million quarters were struck at the New Orleans Mint in 1899, making the issue readily available through lower Mint State grades. Any finer, and the issue is scarce-to-rare. This gleaming Gem displays pearlescent silver color at the centers surrounded by tawny, tan-brown toning at the rims. It is sharply struck and extremely well-preserved, with a few tiny ticks and a solitary small abrasion tucked away at the reverse shield point. Population: 8 in 65, 11 finer (10/17). NGC ID# 23YH, PCGS# 5623

- 3516 1901 MS66 PCGS. CAC.** Ex: Duckor. The 1901 Barber quarter is a condition rarity. David Lawrence (1994) wrote: “This date is undervalued in lower mint state grades and greatly so in gem condition.” Today the 1901 remains undervalued in Gem or finer grades. The strike is bold except on the right (facing) claw and fletchings. This lovely Premium Gem has frosty silver luster beneath delightful golden-brown toning with faint heather and iridescent accents. CAC: 6 in 66, 3 finer (11/17).
Ex: *Dale Friend*; *Steven Duckor Collection of Barber Quarters* (Heritage, 8/2009), lot 642; *Chicago Central States* (Heritage, 4/2017), lot 3226. NGC ID# 23YN, PCGS# 5628

**1901-O Barber Quarter, MS65
Conditionally Rare**



- 3517 1901-O MS65 NGC.** The 1901-O Barber quarter issue is a well-known condition rarity in the series, Gems being few and far between. This example offers silver centers with a wisp of olive-gold at the rims. Minor incompleteness of strike is limited to the right shield corner. Census: 6 in 65, 1 finer (10/17).
Ex: *Long Beach Signature* (Heritage, 2/2008), lot 407; *FUN Signature* (Heritage, 1/2009), lot 2491. NGC ID# 23YP, PCGS# 5629

- 3518 1901-S AG3 PCGS. CAC.** The 1901-S Barber quarter is one of the three big keys to the series and collectors prize examples in all grades and conditions. The central design elements are virtually complete in outline on this well-worn specimen, and the date and mintmark are legible. The dove-gray surfaces are problem-free, but the reverse rim is worn smooth. NGC ID# 23YR, PCGS# 5630

**1901-S Quarter Dollar, Good 4
Collector-Grade Barber Key**



- 3519 1901-S Good 4 PCGS.** The 1901-S is the most challenging Barber quarter acquisition in the series, even in low circulated grades. This entry-level Good 4 example displays lovely olive-gray surfaces with a “circulation cameo” appearance. The obverse rim is complete, and a trace of the Y in LIBERTY is visible. The reverse rim merges with AMERICA on the right-hand side. Smooth surfaces are appealing for the grade. NGC ID# 23YR, PCGS# 5630

**1901-S Quarter, Good 6
Hands-Down Key to the Series**



- 3520 1901-S Good 6 NGC.** The famous 1901-S quarter, the hands-down key to the series, is almost invariably seen in well-worn condition. This is an attractive, problem-free example with olive-gray patina. The L in LIBERTY is visible, as is URIBUS UNUM. Strong outlines remain, and the date and mintmark are bold. NGC ID# 23YR, PCGS# 5630

**1901-S Quarter Dollar, Good 6
Original Color, Smooth Surfaces**



- 3521 1901-S Good 6 PCGS. CAC.** A fundamentally pleasing example of this most challenging of Barber quarters, worn past Very Good but with the Y in LIBERTY still visible. Gold-influenced medium-gray surfaces show deeper shades at the peripheral obverse and the inner reverse fields. A few wispy abrasions on the portrait are as expected for a circulated coin.
Ex: Summer FUN Signature (Heritage, 7/2010), lot 3601.
From The E.B. Strickland Collection. NGC ID# 23YR, PCGS# 5630

**1903-O Barber Quarter, MS66
Magnificent Toning, Just One Coin Finer**



- 3522 1903-O MS66 PCGS.** Red, mint-green, and orange rim toning on the obverse surrounds rose-gray centers. The reverse displays added shades of pastel blue and lavender. Well-preserved and sharp overall, save for softness on the right shield corner and the eagle's claws, particularly the right one. The 1903-O Barber quarter is extremely rare in MS66 and almost never found finer. Population: 7 in 66 (2 in 66+), 1 finer (11/17).
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 3488. NGC ID# 23YW, PCGS# 5635

**1905 Barber Quarter, MS66+
Only Two Finer Coins at PCGS**



- 3523 1905 MS66+ PCGS. CAC.** Nearly 5 million Barber quarters were struck at the Philadelphia Mint in 1905, but few survivors can match the quality and eye appeal of this Plus-graded Premium Gem. The design elements are sharp, and the impeccably preserved surfaces radiate vibrant mint luster with subtle hints of pale gold toning. Population: 17 in 66 (3 in 66+), 2 finer. CAC: 8 in 66, 0 finer (11/17). NGC ID# 23Z2, PCGS# 5639

- 3524 1907 MS66+ PCGS. CAC.** This high-end Premium Gem exhibits well-detailed design elements, with just a touch of softness on the central reverse. Vibrant mint luster radiates from the well-preserved surfaces, under delicate shades of lavender, gray, and pale gold patina. Population: 19 in 66 (2 in 66+), 5 finer. CAC: 10 in 66, 2 finer (11/17). NGC ID# 23Z8, PCGS# 5645

**1907-D Quarter Dollar, MS66
Top-Grade Condition Rarity**



- 3525 1907-D MS66 NGC.** This strongly lustrous Premium Gem has immense eye appeal. Light tan-gold color is noted at the peripheries, while the unabraded interiors are silvery brilliant. The obverse is solidly struck, though softness is evident on the reverse eagle's talons. A minor planchet flaw is visible below the E in STATES as well. One of only three examples certified in this grade by NGC, and tied with five others at PCGS for the finest certified (10/17).
Ex: Long Beach Signature (Heritage, 2/2007), lot 3219; Central States Signature (Heritage, 4-5/2009), lot 481. NGC ID# 23Z9, PCGS# 5646

- 3526 1909-D MS66 PCGS. CAC.** Autumn-gold, apple-green, and steel-gray consume the obverse. The reverse displays similar shades but they are confined to the margin. Lustrous and nicely struck with well preserved fields and one thin mark at the base of the shield. Despite a bountiful mintage, the 1909-D is nearly unobtainable above the MS66 level. Population: 19 in 66 (2 in 66+), 4 finer. CAC: 8 in 66, 2 finer (11/17). NGC ID# 43NY, PCGS# 5654

**1909-O Quarter, Rare MS65
Bright, Satiny Surfaces**



- 3527 1909-O MS65 NGC.** The 1909-O quarter is an elusive issue in better Uncirculated grades that takes on added importance as the final year of New Orleans Mint production. Of the 712,000 pieces struck, most are lost to attrition or survive only in circulated states. This bright, satiny Gem shows tinges of golden color at the borders. A few minor abrasions on the portrait are offset by exceptionally smooth fields. Census: 5 in 65, 1 finer (10/17).
Ex: *FUN Signature* (Heritage, 1/2005), lot 6519; *Rosemont Signature* (Heritage, 8/2013), lot 3762. NGC ID# 23ZJ, PCGS# 5655

**1911-D Quarter, MS65
Among an Elite Group of Survivors**



- 3528 1911-D MS65 PCGS.** This lustrous Gem is sharply struck with unabraded fields and glints of champagne-gold color. Only faint contact on the portrait prevents a finer assessment. Like most branch mint Barber quarters, the 1911-D is seldom encountered in high grades. In fact, the average example falls shy of XF40. Population: 8 in 65, 3 finer (10/17).
Ex: *FUN Signature* (Heritage, 1/2009), lot 2552. NGC ID# 23ZP, PCGS# 5660

- 3529 1912-S MS65 PCGS. CAC.** This impressive Gem exhibits well-detailed design elements, with just a touch of the usual softness on the eagle's claw and shield point. The lustrous surfaces are well-preserved, under subtle hints of lavender-gray toning. From a low-mintage of 708,000 pieces. Population: 20 in 65, 17 finer. CAC: 8 in 65, 2 finer (11/17). NGC ID# 23ZT, PCGS# 5663

- 3530 1913-S — Improperly Cleaned — NGC Details. VF.** The 1913-S places ahead of the 1896-S and after the 1901-S among the top three rarities in the Barber quarter series. A mere 40,000 examples were produced and they circulated to a great extent. Most are seen in the Good to Very Good range. This piece has much stronger detail than usual. The cleaning is completely inoffensive. An excellent example, all things considered.

**1914-S Barber Quarter, MS65
Lustrous, Impressive Example**



- 3531 1914-S MS65 NGC. CAC.** Dappled olive-gold, powder-blue, and apricot toning enriches this lustrous and nearly mark-free Gem. Only the talons, fletchings, and tailfeathers lack a sharp strike. This lower-mintage issue is underrated in Uncirculated grades, and is rare at the MS65 level. Housed in a prior generation holder. Census: 10 in 65, 6 finer. CAC: 2 in 65, 3 finer (10/17).
Ex: *Chicago Signature* (Heritage, 8/2011), lot 3838; *Summer FUN Signature* (Heritage, 7/2014), lot 3726. NGC ID# 23ZZ, PCGS# 5669

PROOF BARBER QUARTERS

1893 Barber Quarter, Richly Toned PR68 ★



- 3532 1893 PR68 ★ NGC. CAC.** This exceptional proof displays slightly deeper toning on the reverse than on the obverse, with the overall appeal of a coin from an old-time proof set. The mirroring in the fields is sufficiently deep to set off cameo contrast against the central obverse device, but the depth of color on the reverse makes this effect less obvious. Pale rose and patches of blue are seen on the obverse, while the reverse displays deeper shades of the same rose color in the center and blue around the margin. As indicated by the staggeringly high grade, the surfaces are essentially perfect. Census: 8 in 68 (1 in 68★), 2 finer. CAC: 3 in 68, 0 finer (11/17). NGC ID# 2428, PCGS# 5679

**1893 Quarter, PR66 Deep Cameo
Unsurpassed Appeal**



- 3533 1893 PR66 Deep Cameo PCGS. CAC.** The 1893 Barber quarter proof was a well-made issue, and it shows on this piece. Exceptional mint frost on the devices produces stark contrast with the deeply mirrored fields. The surfaces are pristine and there only a hint of light golden toning on each side. Population: 7 in 66 (1 in 66+) Deep Cameo, 8 finer. CAC: 5 in 66, 3 finer (11/17).
Ex: *ANA Signature* (Heritage, 10/2012), lot 1175. NGC ID# 2428, PCGS# 95679

**1894 Quarter, PR67+ Cameo
Among the Finest Cameos at CAC**



- 3534 1894 PR67+ Cameo PCGS. CAC.** This sparkling Superb Gem Cameo possesses both the PCGS Plus designation and a CAC green label. Both sides are well-defined with deep mirrors around the frosty devices. Untoned aside from a trace of struck-in grease near star 9. This is among the finest Cameos at PCGS. Population: 5 in 67 (2 in 67+) Cameo, 0 finer. CAC: 6 in 67, 0 finer (11/17).
Ex: Chicago Signature (Heritage, 8/2011), lot 3849; ANA Signature (Heritage, 10/2012), lot 4230. NGC ID# 2429, PCGS# 85680

**1895 Quarter, Superb Gem Proof
Attractively Toned, Deeply Mirrored**



- 3535 1895 PR67 PCGS.** From a proof mintage of 880 pieces, this sharply detailed Superb Gem displays deeply mirrored fields under shades of pale gold and powder-blue toning. Both sides are remarkably well-preserved and problem-free, while the strike is unfailingly razor-sharp in all of the oft-seen trouble spots. The rich toning limits any field/device contrast, although the central motifs are noticeably frosted. NGC ID# 242A, PCGS# 5681

**1895 Quarter, PR67 Deep Cameo
A Great Condition Rarity**



- 3536 1895 PR67 Deep Cameo PCGS. CAC.** This high end quarter possesses extraordinary eye appeal, showing a remarkable degree of cameo contrast between the richly frosted devices and the glasslike mirroring in the fields. Neither toning nor grade-limiting blemishes interrupt the radiant sheen of this fully detailed Superb Gem. The typically seen "inverted shepherd's hook" lintmark is visible in front of Liberty's eye. Population: 3 in 67 Deep Cameo, 1 finer. CAC: 1 in 67, 1 finer (11/17).
Ex: New York Signature (Heritage, 7/2002), lot 7865; Pittsburgh Signature (Heritage, 8/2004), lot 4114; Central States Signature (Heritage, 4-5/2009), lot 505. NGC ID# 242A, PCGS# 95681

**1896 Quarter, PR66 Cameo
Sharp and Starkly Contrasted**



- 3537 1896 PR66 Cameo PCGS. CAC.** Proof Barber quarters of 1896 typically come with outstanding eye appeal and are often sharply struck. This CAC-endorsed Premium Gem Cameo is the epitome of the perfect proof, although PCGS felt that the reverse contrast was a trifle too mellow to warrant a Deep Cameo grade. Russet-gold rims surround brilliant interiors, and the preservation is outstanding. Population: 17 in 66 Cameo, 16 finer. CAC: 8 in 66, 13 finer; 3 in 66 Deep Cameo, 18 finer (11/17). NGC ID# 59JB, PCGS# 85682

- 3538 1897 PR64 Deep Cameo PCGS. CAC.** Thick white frost dominates the devices. This untuned near-Gem has a few faint obverse field hairlines, but these do not affect the obvious eye appeal. One of just 731 proofs coined, and doubtless among those with the strongest contrast. Population: 1 in 64 Deep Cameo, 15 finer. CAC: 1 in 64, 6 finer (11/17).
From The Gaitros Collection of U.S. Coinage. NGC ID# 242C, PCGS# 95683

**1897 Quarter, PR67 Deep Cameo
Incredible Contrast**



- 3539 1897 PR67 Deep Cameo PCGS. CAC.** PCGS lists only 17 Deep Cameo examples of the 1897 proof in all grades, with this Superb Gem being among the finest. Intense, frosty luster illuminates the sharp design elements, and the fields showcase deep mirroring. The obverse is virtually brilliant and highly picturesque, while the reverse includes a blush of light golden toning. Population: 8 in 67 (1 in 67+) Deep Cameo, 0 finer. CAC: 4 in 67, 0 finer (11/17). NGC ID# 242C, PCGS# 95683

1898 Quarter, PR68 Cameo
Exquisite Aesthetic Quality



- 3540 1898 PR68 Cameo NGC.** The Mint was producing proofs of the finest possible quality in 1898, as reflected by this immaculate PR68 Cameo Barber quarter. Glassy fields and frosted, razor-sharp devices deliver bold contrast and contribute to the exquisite eye appeal. So too does the pretty rose, golden-orange, and ice-blue patina. Census: 11 in 68 Cameo (1 in 68★), 2 finer (11/17). NGC ID# 242D, PCGS# 85684

1898 Quarter, PR67 Deep Cameo
Magnificent Contrast



- 3541 1898 PR67 Deep Cameo PCGS. CAC.** The proof 1898 quarter mintage was only 735 pieces, and a minority of them have been granted Deep Cameo or Ultra Cameo status. A gorgeous example, this Superb Gem Deep Cameo displays bold contrast between the frosted devices and reflective fields. Subtle hints of golden color are present. Population: 10 in 67 Deep Cameo, 8 finer (12/13).
Ex: FUN Signature (Heritage, 1/2014), lot 4227. NGC ID# 242D, PCGS# 95684

1899 Quarter, Outstanding PR67
Beautifully Toned, Deeply Reflective Fields



- 3542 1899 PR67 PCGS. CAC.** The 1899 is a popular date in the proof Barber quarter series. The Mint struck 846 pieces, although few survive in Superb Gem condition. Both sides of this piece are virtually flawless and the strike is complete in all areas. Rich red and blue toning is distributed over both obverse and reverse, being brightened considerably by the mirrored proof finish in the fields. Population: 5 in 67 (1 in 67+), 11 Cameos and Deep Cameos finer. CAC: 3 in 67, 0 finer (11/17). NGC ID# 242E, PCGS# 5685

1899 Quarter Dollar, PR67 Cameo
An Exemplary Proof Type Coin



- 3543 1899 PR67 Cameo PCGS. CAC.** The 1899 proof quarter dollar is a rare issue in Superb Gem condition with stark field-device contrast. This CAC-endorsed Cameo not only fills that description, it is also fully struck. The pristine surfaces yield a delicate hint of light champagne toning that adds to the already generous visual merits. An outstanding type or proof date candidate. Population: 5 in 67 Cameo, 2 finer. CAC: 8 in 67, 2 finer; 3 in 67 (2 in 67+) Cameo, 1 finer (11/17). NGC ID# 242E, PCGS# 85685

- 3544 1900 PR66 PCGS.** A spectacular Premium Gem proof from a popular turn-of-the-century issue. The mirrored fields illuminate beautiful tinges of forest-green, sun-gold, cherry-red, and lavender-blue hues, while the relief elements are sharply struck and frosty, with pale-lavender-gray color. No contact marks or noticeable hairlines are present. Population: 29 in 66 (1 in 66+), 9 finer (11/17). NGC ID# 43VN, PCGS# 5686

1900 Quarter, PR67 Cameo
Original Border Toning



- 3545 1900 PR67 Cameo PCGS. CAC.** PCGS does not list a single proof 1900 quarter as Deep Cameo, making high-end Cameos the finest obtainable for Registry Sets. This CAC-endorsed Superb Gem displays marked contrast and sharpness. Warm golden toning in the central regions deepens to russet and blue at the borders, delivering old-time proof coloration. Population: 13 in 67 (1 in 67+) Cameo, 4 finer. CAC: 10 in 67, 5 finer (11/17). NGC ID# 242F, PCGS# 85686

- 3546 1901 PR66 Cameo PCGS.** Attractively toned on both sides, this piece displays golden-orange color overall, with splashes of mint-green, fuchsia, teal, and denim-blue, particularly on the reverse. The contrast between the frosty devices and toned fields creates pleasing visual appeal. Population: 24 in 66 (1 in 66+) Cameo, 12 finer (11/17).
Ex: Central States Signature (Heritage, 4/2013), lot 2085. NGC ID# 242G, PCGS# 85687

1901 Quarter Dollar, PR67 Cameo
Nearly a Deep Cameo



- 3547 1901 PR67 Cameo PCGS. CAC.** This is a brilliant, dramatically contrasted Superb Gem with striking sharpness and remarkable preservation. The 1901 proof is popular for type purposes, but high-end Cameo examples such as this are rare, particularly with CAC endorsement, which is increasingly becoming a major consideration among Registry Set holders. PCGS reports only three Deep Cameos in all grades, two of which are PR67s. The Cameo population is as follows: 10 in 67 (2 in 67+) Cameo, 2 finer. CAC: 14 in 67, 3 finer (11/17).
Ex: Central States Signature (Heritage, 4-5/2009), lot 513. NGC ID# 242G, PCGS# 85687

1902 Barber Quarter, PR66 Cameo
Rare in Any Cameo Grade



- 3548 1902 PR66 Cameo PCGS. CAC.** This spectacular Premium Gem proof shows an unusual amount of mint frost on the devices for a 1902 proof, creating bold cameo contrast with the deeply mirrored fields. The unmarked surfaces show just a hint of pale gold toning. Several obverse stars and localized portions of the eagle's body and talons are weakly struck; weak strikes are more prominent on proofs of this period than those of the decade before. Population: 4 in 66 Cameo, 5 finer. CAC: 2 in 66, 2 finer (11/17).
Ex: Long Beach Signature (Heritage, 2/2013), lot 3790. NGC ID# 59JF, PCGS# 85688

- 3549 1903 PR65 ★ Cameo NGC.** Only 755 proof Barber quarters were struck in 1903, the year after the Mint switched to an all-brilliant finish for proof coins. Examples with cameo contrast and the Star designation are seldom encountered. This remarkable Gem offers sharply detailed, frosty design elements that contrast boldly with the deeply reflective fields. Census: 16 in 65 Cameo (1 in 65+, 3 in 65★), 32 finer (11/17). NGC ID# 242J, PCGS# 85689

- 3550 1903 PR65 Cameo PCGS. CAC.** Unlike most proof coins of this era, this sharply detailed Gem exhibits frosty devices that contrast noticeably with the deeply reflective fields. Vivid shades of golden-brown and cobalt-blue toning add to the outstanding eye appeal. Population: 17 in 65 (2 in 65+) Cameo, 35 finer. CAC: 10 in 65, 25 finer (11/17). NGC ID# 242J, PCGS# 85689

1903 Quarter, PR67 Cameo
Incredible Obverse Contrast



- 3551 1903 PR67 Cameo PCGS. CAC.** In spite of the 755-piece mintage, few 1903 proof quarters survive today in Superb Gem condition. Cameo coins in this grade are especially rare, as the proof die preparation process during this period favored fully brilliant coins rather than deeply contrasted ones. This is a sharp and well-contrasted example that is mostly untuned save for splashes of blue, violet, and gold along the right margin of both sides. Population: 15 in 67 (2 in 67+) Cameo, 6 finer. CAC: 12 in 67, 8 finer (11/17).
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 3379. NGC ID# 242J, PCGS# 85689

- 3552 1904 PR66+ PCGS. CAC.** This high-end Premium Gem possesses undeniably refreshing visual and technical appeal, affirmed by both PCGS and CAC. As if struck only yesterday, the surfaces remain entirely untuned and unmarked, with impressive reflectivity and razor-sharp definition. Population: 33 in 66 (1 in 66+), 14 finer. CAC: 6 in 66, 5 finer (11/17). NGC ID# 242K, PCGS# 5690

1904 Quarter, PR66 Cameo
Beautifully Preserved, Bold Contrast



- 3553 1904 PR66 Cameo PCGS. CAC.** An attractive, translucent overlay of bluish-umber toning across the reflective fields does not restrain the underlying silver mirroring of this Premium Gem proof. The central motifs are silver-white and frosted with a mere hint of toning on Liberty's neck, easily earning the Cameo designation. Only about a dozen Cameo proofs exist at each of the two services in PR66 or finer. This example is razor-sharp with CAC endorsement. Population: 7 in 66 (1 in 66+) Cameo, 5 finer. CAC: 4 in 66, 5 finer (11/17). NGC ID# 242K, PCGS# 85690

**1905 Quarter, PR67
Outstanding Eye Appeal**



- 3554 1905 PR67 PCGS.** Vivid shades of lilac, cerulean-blue, and champagne-gold toning enhance the pristine surfaces of this delightful Superb Gem proof. The design elements are sharp, as expected for a proof, and the deeply reflective fields shine through the patina. Eye appeal is outstanding. The 1905 proof is a rarity this fine, even without a Cameo designation. Population: 13 in 67 (1 in 67+), 12 finer (including Cameos in PR67 and PR68) (11/17).
Ex: *Central States Signature* (Heritage, 4/2014), lot 4314; *Central States Signature* (Heritage, 4/2015), lot 4218. NGC ID# 242L, PCGS# 5691

**1905 Quarter, PR67 Cameo
Attractive Border Toning**



- 3555 1905 PR67 Cameo PCGS. CAC.** Most Cameo proof 1905 Barber quarters that we have seen are brilliant or nearly so, save for a Premium Gem that we handled a couple of times in recent years that is beautifully toned on both sides. This Superb Gem example is amber-gold and blue around the borders and light golden in the centers, delivering eye appeal that may be unsurpassed at this grade level. The fields are deeply reflective, and sharp design elements provide appreciable contrast. Population: 7 in 67 (1 in 67+) Cameo, 1 finer. CAC: 3 in 67, 0 finer (11/17).
Ex: *FUN Signature* (Heritage, 1/2008), lot 1209. NGC ID# 242L, PCGS# 85691

- 3556 1906 PR66 PCGS. CAC.** The frosty motifs and glassy fields are brilliant, while hints of champagne patina linger near the rims. A fully struck and desirable specimen. Housed in a green label holder.
Ex: *FUN Signature* (Heritage, 1/2014), lot 4232; *Chicago ANA Signature* (Heritage, 8/2015), lot 4764, which realized \$2,115. NGC ID# 242M, PCGS# 5692

- 3557 1906 PR66 PCGS. CAC.** Although having no special designation, this Premium Gem proof has light but obvious field-to-device contrast on both sides. Considerable bright silver remains with lovely gold and iridescent toning that gathers near the borders. Population: 46 in 66 (4 in 66+, 3 in 66 Cameo), 29 finer. CAC: 17 in 66, 17 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 242M, PCGS# 5692

- 3558 1906 PR66 Cameo PCGS. CAC.** Like its post-1902 peers, the 1906 Barber quarter is very rarely found with Cameo contrast. A brilliant finish was employed in the production of 675 proofs. Faint traces of gold complement original silver surfaces with little visible contact. Predictably razor-sharp. Population: 3 in 66 Cameo, 0 finer. CAC: 1 in 66, 0 finer (11/17). NGC ID# 242M, PCGS# 85692

**1907 Quarter Dollar, PR67
One-Sided Cameo**



- 3559 1907 PR67 NGC.** Although not designated as a Cameo, the design elements of this delightful Superb Gem show unusually rich mint frost for this era, and the fields are deeply mirrored, creating distinct elements of contrast, especially on the obverse. A few hints of electric-blue and lime-green toning show on the obverse, while the reverse is blanketed in light champagne-gold. Census: 16 in 67, 14 finer (11/17).
Ex: *Long Beach Signature* (Heritage, 2/2013), lot 3791. NGC ID# 242N, PCGS# 5693

**1907 Quarter Dollar, PR66+ Cameo
Stark Contrast, Ex: Shapiro**



- 3560 1907 PR66+ Cameo PCGS. CAC.** Ex: Larry Shapiro. This starkly contrasted, CAC-endorsed proof type coin displays a sharp strike and seemingly flawless surfaces. Although essentially brilliant, there is the faintest trace of ice-blue tinting in the fields. PCGS has seen a handful of Deep Cameo 1907 proofs, including four in this grade (two of which are PR66+) and three finer. The population of Cameo coins is: 18 in 66 (2 in 66+) Cameo, 11 finer. CAC: 6 in 66, 11 finer (11/17). NGC ID# 242N, PCGS# 85693

**1907 Quarter, PR67 Cameo
Flashy With Colorful Peripheries**



- 3561 1907 PR67 Cameo PCGS.** This contrasted Superb Gem Cameo proof shows warm golden centers and vivid violet and blue borders. The eagle's right (facing) talon exhibits the only noticeable incompleteness. The 1907 proof is not seen nearly as often in high grade as the population totals would suggest, especially at this level. The figures likely reflect a numerous of resubmissions. Population: 9 in 67 Cameo, 2 finer (11/17). NGC ID# 242N, PCGS# 85693

**1908 Barber Quarter, PR67 Cameo
Attractive Old-Time Toning**



- 3562 1908 PR67 Cameo PCGS. CAC.** Moderate pastel toning on each side fails to defeat a Cameo designation on this Superb Gem proof. Light hues of gold, copper, and jade congregate mostly at the rims. PCGS has certified only 17 Cameos in all grades and no Deep Cameos. Superb Gems are rarely offered. Population: 5 in 67 Cameo, 0 finer. CAC: 4 in 67, 0 finer (11/17).
Ex: Long Beach Signature (Heritage, 5/2012), lot 3685. NGC ID# 242P, PCGS# 85694

**1909 Quarter Dollar, PR67 Cameo
High-End for the Issue**



- 3563 1909 PR67 Cameo PCGS Secure.** PCGS has seen a number of non-Cameo proof 1909 quarters in PR67, and some finer; however, Cameos are rare in this condition and unknown finer at PCGS. This example is brilliant and starkly contrasted with "white" devices and "black" fields. A sharp strike and pristine surfaces complement the eye appeal. Population: 7 in 67 (2 in 67+) Cameo, 1 finer in 67 Deep Cameo (11/17). NGC ID# 592H, PCGS# 85695

**1910 Barber Quarter, PR67 Deep Cameo
Unsurpassed Contrast**



- 3564 1910 PR67 Deep Cameo PCGS.** PCGS reports only 10 Deep Cameo proof 1910 Barber quarters, and this Superb Gem is among the finest. Fully struck devices yield frost-white luster that seems to "float" them atop the liquidlike mirroring in the fields. The coin is brilliant save for hints of gold at the peripheries. Population: 4 in 67 (1 in 67+) Deep Cameo, 0 finer (11/17). NGC ID# 242S, PCGS# 95696

**1911 Quarter, PR66 Cameo
Sharply Contrasted**



- 3565 1911 PR66 Cameo PCGS. CAC.** Both sides of this Premium Gem display appreciable cameo contrast, providing strong eye appeal. The fields are deeply mirrored. Areas of green-gray toning are present, primarily at the outer edges, leaving the interiors brilliant. The 1911 proof is rare in Deep Cameo, and high-end Cameos are comparably elusive. Population: 24 in 66 (4 in 66+) Cameo, 13 finer. CAC: 12 in 66, 23 finer; 2 in 66 Deep Cameo, 6 finer (11/17).
Ex: New York Signature (Heritage, 11/2013), lot 3399. NGC ID# 242T, PCGS# 85697

- 3566 1912 PR65+ Cameo PCGS.** This high-end Gem Cameo displays remarkably eye appeal with beautifully preserved, deeply liquidlike fields. The devices are sharp and frosty. Delicate champagne toning graces each side. Population: 11 in 65 (1 in 65+) Cameo, 17 finer (11/17). NGC ID# 242U, PCGS# 85698

**1912 Quarter, PR67 Cameo
Devoid of Contact**



- 3567 1912 PR67 Cameo PCGS. CAC.** There are virtually no distinguishing contact marks on either side of this Superb Gem proof quarter. Even the PR67 assessment seems strict given the exceptional preservation. Perhaps that is why CAC saw fit to award a green approval sticker. Both sides are brilliant and decidedly contrasted. A few flecks of color appear in the right obverse field. From a mintage of 700 proofs. Population: 9 in 67 (1 in 67+) Cameo, 1 finer. CAC: 12 in 67, 1 finer (11/17). NGC ID# 242U, PCGS# 85698

**1913 Quarter, PR67 Cameo
Few Finer Cameos Known**



- 3568** 1913 PR67 Cameo PCGS. CAC. PCGS does not report any Deep Cameo proof 1913 quarter dollars, and high-end Cameos are rare, particularly with CAC endorsement. This piece displays brilliant surfaces and appreciable contrast, complemented by razor-sharp detail. There is not a single mentionable flaw. Population: 9 in 67 (3 in 67+) Cameo, 2 finer. CAC: 4 in 67, 1 finer (11/17). NGC ID# 242V, PCGS# 85699

**1914 Quarter, PR66 Cameo
Seldom Offered So Fine**



- 3569** 1914 PR66 Cameo PCGS. CAC. The 1914 proof Barber quarter claims a remarkably low mintage of 380 pieces, resulting in the unusual situation for coins of this era where the supply of high grade business strikes is somewhat similar to that of surviving proofs. This proof exhibits razor-sharp devices and bright, mirrored fields. The coin is untoned and well-contrasted. Population: 8 in 66 (2 in 66+) Cameo, 6 finer. CAC: 12 in 66, 4 finer (11/17). Ex: ANA Signature (Heritage, 3/2011), lot 3577. NGC ID# 242W, PCGS# 85700

**1915 Quarter, PR67
Colorfully Toned
Ex: Benson Collection**



- 3570** 1915 PR67 PCGS. Ex: Benson. Peach-gold, rose-red, powder-blue, and lavender toning endows the obverse. The reverse patina is more muted, but exhibits lilac and aqua hues. A fully struck and flawless Superb Gem. A mere 450 proofs were produced. Ex: Ira S. Reed, 8/1944; Benson Collection, Part II (Ira & Larry Goldberg, 2/2002), lot 805, which realized \$3,335. NGC ID# 242X, PCGS# 5701

EARLY HALF DOLLARS

- 3571** 1794 O-101, T-7, High R.3 — Plugged, Improperly Cleaned — NCS. VG Details. Tompkins Die State indeterminate. A finely granular, stone-gray example, heavily worn and cleaned, with a crude repair between I and B of LIBERTY where a hole was plugged. Other signs of repair include obverse rim filing between 12 and 1 o'clock.

From The Terry Brand Estate, Part VI.

**1794 Flowing Hair Half Dollar, VG8
O-101, Attractive Natural Patina**



- 3572** 1794 O-101, T-7, High R.3, VG8 NGC. Tompkins Die State 1/2. A light crack extends just partly through F in OF, while a blurry crack near the first S in STATES reaches the leaves. On the obverse, star 1 penetrates the first curl and star 2 points to the end of the second curl. This is a smoothly worn example with attractive umber-gray toning that deepens at the borders. The rims and dentils are boldly brought up on the reverse, but merge with the date and stars at the lower-right obverse quadrant. There are no adjustment marks or meaningful abrasions for the assigned grade.

From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051

**1794 O-101, T-7 Half Dollar, VG10
Pleasing Medium-Gray Example**



- 3573** 1794 O-101, T-7, High R.3, VG10 PCGS. Tompkins Die State 1/4. Struck from a middle die state, with an emerging die crack running leaf-to-leaf beneath OF. By far the most available die marriage, O-101 is a logical choice for type collectors seeking a first-year Flowing Hair half. This example displays attractive medium-gray toning with some deep-gray accents and golden undertones. Tiny marks and a few moderate abrasions exist on the well-defined obverse, while the eagle shows smooth wear with some vertical adjustment marks. Housed in a previous generation green label holder.

From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051

1794 Half Dollar, O-101, VG10
An Early Die State



- 3574** 1794 O-101, T-7, High R.3, VG10 NGC. Tompkins Die State 1/2. A light crack from the rim to the leaves below the first S in STATES is faintly visible amid extensive dappled-gray toning that covers both sides. Sharp for the VG10 grade level, we note a small rim bump beneath star 15 and myriad tiny ticks beneath the toning, but no real distractions. The coin is free of adjustment marks and retains some wing feather definition. Liberty's facial features and hair strands show above-average detail.

From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051

1794 Half Dollar, O-101, Fine 12
First Year of the Denomination



- 3575** 1794 O-101, T-7, High R.3, Fine 12 ANACS. Silver-gray toning deepens toward the margins on this smoothly worn Flowing Hair half. The first-year 1794 issue was struck in late 1794 and early 1795, with a total *Guide Book* mintage of 23,464 pieces. This example shows a few light lines and abrasions throughout both sides, with some merging of the rim and dentils into stars 14 and 15 and along the lower portions of the date.

From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051

1794 O-101, T-7 Half Dollar, VF20
Middle State of the Dies



- 3576** 1794 O-101, T-7, High R.3, VF20 ANACS. Tompkins Die State 1/3. While the 1794 Flowing Hair silver dollar was the high-profile silver issue of the early Mint, 1794 half dollars represented a more useful denomination that served a much wider segment of the economy. The mintage of 23,464 pieces is an estimated quantity, since the Mint's deliveries in early 1795 did not distinguish between 1794 and 1795 dated coins. Half dollars circulated widely, and perhaps only 650 to 800 pieces exist today — nearly all in circulated condition.

The O-101 (T-7) variety was the most productive die pair by far. This pleasing midgrade example was struck from a perfect obverse die (as are all O-101 and O-101a coins) and a moderately cracked reverse. Blue and pale-gold shades at the margins surround smooth and pleasing silver-gray centers. Abrasions and light lines are tempered by smooth wear. Strong hair definition and wing detail remain for the assigned grade. Housed in an early generation small ANACS holder.

From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051

- 3577** 1794 O-101a, T-7, High R.3 — Holed and Plugged — PCGS **Genuine**. Tompkins Die State 1/5. The previous generation blue label holder indicates the coin is Holed and Plugged as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an VG specimen that has been holed, plugged, tooled, and whizzed. A hole at E in LIBERTY was skillfully plugged and the letter E re-engraved, with a corresponding area of tooling at the bottom-right bow ribbon. The lightly whizzed surfaces display pleasing brownish-gray toning that deepens at the edges. The motifs are sharply defined, struck from a late state of the dies.

1794 Flowing Hair Half Dollar, VG10
O-101a, Problem-Free, Smooth Surfaces



- 3578** 1794 O-101a, T-7, High R.3, VG10 NGC. Tompkins Die State 1/3. Designated O-101a on the NGC holder, but really the die stage is midway between early and late. The surfaces on this lightly toned silver-gray example are exceptionally smooth, hard, and high-end considering the considerable wear on the devices. A tiny depression below the chin and a few faint lines are the sole marks to mention. *From The Terry Brand Estate, Part VI.* NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

1794 O-101a Half Dollar, Fine Details



- 3579** 1794 O-101a, T-7, High R.3 — Damaged — NCS. Fine Details. Tompkins Die State 1/5. Microscopically granular surfaces are deeply toned at the borders, with dove-gray centers. An area of repair is clearly visible at 3 o'clock on both the obverse and reverse, where perhaps a mount was removed or a hole repaired. Ample detail remains for the assigned net Fine grade. *From The Terry Brand Estate, Part VI.* NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

1794 O-101a Half Dollar, Fine 12
Highly Sought First-Year Type Coin



- 3580** 1794 O-101a, T-7, High R.3, Fine 12 PCGS. Tompkins Die State 1/5. A blurry die crack connects the upper single leaf to the final S in STATES. Olive-gold toning surrounds silver-gray centers of this worn but fully outlined early half. A well-balanced example, with marks diminished by smooth wear. A few adjustment marks remain within the central hair strands. *From The Terry Brand Estate, Part VI.* NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

1794 Flowing Hair Half, Fine 12
O-101a, Well-Defined for the Grade



- 3581** 1794 O-101a, T-7, High R.3, Fine 12 NGC. Tompkins Die State 1/5. Almond-gold toning at the margins adds eye appeal to the medium-gray patina that covers both sides of this well-defined, first-year half dollar. The rims and dentils are complete, with only minor weakness at the lower-right obverse. Some wing feather definition remains. A few Mint adjuster's file marks remain in the central hair strands, one of them heavier than the others. This is an appealing collector-grade example of the O-101a late die stage. *From The Terry Brand Estate, Part VI.* NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

1794 O-101a Half Dollar, Fine 15
Sharp First-Year Flowing Hair Type Coin



- 3582** 1794 O-101a, T-7, High R.3, Fine 15 PCGS. Tompkins Die State 1/5. Perhaps more available in its O-101a late die state than in the early die stages, this deeply toned example is remarkably free of marks and easily reaches the Choice Fine grade. Both the hair and wing feather definition exceed expectations, and a hint of granularity in the fields is invisible to the unaided eye. Ebony-gray toning blankets both sides. *From The Terry Brand Estate, Part VI.* NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

1794 O-101a Half Dollar, Fine 15
Bold Central Definition



- 3583** 1794 O-101a, T-7, High R.3, Fine 15 PCGS. Tompkins Die State 1/5. Only a faint suggestion of the late-stage die crack emerges from the top single leaf to the final S in STATES. This coin seems conservatively graded throughout the motifs, with nearly 85% of the wing feathers visible and traces of mint luster in protected areas. Likewise, Liberty's hair definition is strong. We note a cluster of tiny marks beneath the chin and a few short, horizontal adjustment marks in the central hair strands. Deep, gunmetal blue overtones join golden-gray patina on both sides. *From The Terry Brand Estate, Part VI.* NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

**1794 O-101a Half Dollar, VF Details
Deep-Toned, Surprisingly Smooth Surfaces**



- 3584** 1794 O-101a, T-7, High R.3 — Environmental Damage — PCGS Genuine. VF Details. Tompkins Die State 1/5. Sharply defined for the VF Details grade, the surfaces are perhaps smoother than expected considering the Environmental Damage. Deep, ebony-gray surfaces contrast with silver-gray high points on the motifs. Nearly full wing feathers exist and Liberty's mid-to-lower hair strands are sharp. There are no adjustment marks or significant abrasions — just a thin, looping line beneath star 15 that may be a strike-through. Tiny nicks are visible under magnification. *From The E.B. Strickland Collection.*

1794 Half Dollar, O-101a, VF Details



- 3585** 1794 O-101a, T-7, High R.3 — Environmental Damage — NCS. VF Details. Tompkins Die State 1/5. Microgranularity and some mottled deep-gray toning indicate the Environmental Damage listed on the holder. We note an attempt to smooth the surfaces above Liberty's head as well. Gold and blue accents alternate with soft-gray toning on the obverse, while the reverse is problem-free with smooth, medium-gray surfaces. Overall appeal remains despite the obverse detractors. *From The Terry Brand Estate, Part VI.* NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051

**1794 Flowing Hair Half, Fine 12
Scarce and Attractive O-103 Example**



- 3586** 1794 O-103, T-10, High R.5, Fine 12 PCGS. Tompkins Die State 1/1. Struck from perfect dies, this well-defined O-103 (T-10) variety is scarce and in demand among 1794 specialists. The Tompkins Condition Census lists just one coin finer than the VF level, and Choice Fine coins approach the lower end of the census. This smoothly worn example displays medium blue and silver-gray toning over attractive surfaces that show only a few light abrasions. Remnants of Mint-related adjustment marks exist on the obverse, but they are faint and nearly eliminated by strike and wear. *From The Loma Linda Collection.* NGC ID# 24E6, PCGS# 39203 Base PCGS# 6051

**1794 Flowing Hair Half Dollar, Fine 12
O-103, A Scarce Variety**



- 3587** 1794 O-103, T-10, High R.5, Fine 12 NGC. Tompkins Die State 1/1, but with a filled obverse die at stars 6 through 8 and LI of LIBERTY. We have seen one other O-103 — a VF30 example — with similar disappearing stars in the same area, although the obscured area is not as extensive as on this coin. It is not die buckle, because there is a subsequent use of the obverse for O-104 (T-11). Blue and golden-gray toning shows faint iridescence. The reverse has rather extensive adjustment marks at the eagle's wing junction, some of which extend to the border. O-103 is a better variety, with this example among the top dozen pieces known. *From The Terry Brand Estate, Part VI.* NGC ID# 24E6, PCGS# 39203 Base PCGS# 6051

- 3588** 1794 O-104, T-11, R.5 — Plugged — NCS. Good Details. Tompkins Die State 2/3. A reverse rim cud between E and R in AMERICA keys the late die stage. The coin is heavily worn with lightly porous surfaces and numerous pinscratches. Holed and plugged near the center. *From The Terry Brand Estate, Part VI.*

**1794 O-104 Dollar, VG8
Attractively Toned**



- 3589** 1794 O-104, T-11, R.5, VG8 NGC. Tompkins Die State 2/2. The O-104 (T-11) is of medium rarity among 1794 halves, about on a par with the O-105 (T-3) but considerably scarcer than the prevalent O-101 (T-7) die pair. Splashes of gunmetal-blue toning interplay with violet, rose, and golden-gray patina across both sides of this smoothly worn VG example. The coin is well-defined for the grade, with slight weakness at the lower-right obverse rim. Light die clashing exists on both sides. *From The Terry Brand Estate, Part VI.* NGC ID# 24E6, PCGS# 39204 Base PCGS# 6051

**1794 O-104 Half, Fine 15
Pleasing Original Surfaces**



- 3590 1794 O-104, T-11, R.5, Fine 15 NGC.** Tompkins Die State 1/2. Evidence of die clashing exists on both sides of this Overton-104 (T-11) variety. Berries are arranged nine left, 10 right — an immediate pick-up point for the variety. The O-104 variety is last in the emission series for the 1794 halves, struck in 1795 as was the entire 1794-dated issue.

Pleasing silver-gray surfaces display smoky-gray toning at the margins with olive undertones. The strike remains bold at the portrait for a coin with 45 points of wear, although several of the stars are weak at the periphery. The eagle's head lacks completeness, but the rest of the reverse strike is good for the grade. This is an excellent example for a midgrade set needing a Choice 1794.

From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39204 Base PCGS# 6051

1794 O-105 Half Dollar, VG Details



- 3591 1794 O-105, T-3, R.5 — Graffiti — NCS. VG Details.** Tompkins Die State 1/1. Some unfortunate pinscratched graffiti exists in the left and right obverse fields of this scarce O-105 (T3) 1794 half. Deep-gray shades surround the silver-gray raised devices for a pleasing two-tone effect. Few marks exist beyond the faintly carved initials and a tiny rim ding above E in LIBERTY.
From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39206 Base PCGS# 6051

**1794 O-105 Half Dollar, VG8
Pleasing Collector-Grade Example**



- 3592 1794 O-105, T-3, R.5, VG8 PCGS.** Tompkins Die State 1/1. While the upper reverse of the O-105 variety is often weak from die sinking, this example is struck from an early die stage without the triggering die crack through the first T in STATES. More likely, an uneven strike weakens both the upper reverse and the right-hand stars on the obverse. Smooth wear adds to the effect. Still, this is a pleasing representative of a scarcer variety with nice eye appeal and largely unabraded surfaces. The coin is free of adjustment marks.
From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39206 Base PCGS# 6051

**1794 O-105 Half, VG10
Star 2 Attached to Lowest Curl**



- 3593 1794 O-105, T-3, R.5, VG10 NGC. CAC.** Tompkins Die State 1/1. Bluish-gray toning yields to reddish-tan shades on the high points of this well-preserved O-105 half. Smooth wear limits most abrasions, although a few angled adjustment marks exist on the central reverse. Strong, natural eye appeal accompanies above-average definition on the devices and suggests an even finer grade. CAC endorsed.
From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39206 Base PCGS# 6051

**1794 Flowing Hair Half Dollar, VF Details
Elusive O-106, T-4 Variety**



- 3594** 1794 O-106, T-4, Low R.6 — Improperly Cleaned — NCS. VF Details. Tompkins Die State 1/1. Our consignor was attracted not only to 1794 Flowing Hair half dollars as an issue, but to the Overton-106 variety in particular. Four examples of this rare variety are included in the current sale, an unprecedented occurrence. The present coin is a richly toned example with scattered minor porosity and a few pinscratches on the reverse, as well as evidence of cleaning. The coin is well-detailed for the assigned grade.
From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39208 Base PCGS# 6051

**1794 Flowing Hair Half, VF Details
Scarce O-107 Die Marriage**



- 3595** 1794 O-107, T-5, R.6 — Scratched — NCS. VF Details. Tompkins Die State 1/2. A scarce die marriage, traditionally thought not to exist any finer than VF, although we have seen two finer examples, including a Choice XF coin. This coin approaches Condition Census sharpness if not for a large number of obverse scratches, seemingly like adjustment marks, but applied after mintage. The reverse shows additional marks of similar nature, which may include some Mint-caused adjustments. Attractive lilac-gray toning and traces of golden luster at the borders give this coin a degree of appeal despite the damage.
From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39209 Base PCGS# 6051

1794 O-107 Half Dollar, VF20 Details



- 3596** 1794 O-107, T-5, R.6 — Scratched — ANACS. VF20 Details. The early half dollar specialist will immediately realize the importance of this offering. Probably only about 20 examples of this variety still exist today. The obverse has heavy, old crossing scratches in the lower right field, and these are now blended with the rest of the obverse surface. A small streak of darkish lamination is also visible on the obverse. A few faint adjustment marks can be seen on the reverse. Overall, this is an attractive, naturally toned example.
Ex: Long Beach Signature (Heritage, 9/2006), lot 1849.
From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39209 Base PCGS# 6051

**1795 Flowing Hair Half, VG8
Extremely Rare O-101 Variety
Problem-Free Condition Census Example**



- 3597** 1795 2 Leaves, O-101, T-28, R.7, VG8 PCGS. Tompkins Die State 1/1. The O-101 (T-28) variety is, without doubt, on just about every variety collector's want list — a premier rarity of the 1795 half dollar series, one that is seldom available in any grade. The last appearance of a 1795 O-101 in a Heritage auction was our 2015 sale of the Hilt Collection. It was a prized coin for Robert Hilt, who studied Flowing Hair halves in detail by variety. That Fine 12 coin brought \$32,900. Then, as now, just nine pieces are known.

The present coin comes out of a 1990 Superior Galleries auction, where it was sold "raw," and it is now PCGS-encapsulated as VG8. As expected, the coin is struck from the only known state of the dies, with obverse radial die cracks at E of LIBERTY and to the bust tip, plus a connecting crack through the date. Two stemless berries are on the outside-right branch of the reverse, with one berry nearly tucked behind the branch, where it was unseen by numismatists until James Brilliant noticed it peeking out beneath C in AMERICA. Attractive old, silver-gray toning covers surfaces that show traces of microporosity. The toned fields contrast with smooth, light-silver raised devices. The reverse is diagnostically rotated 45° counterclockwise, and shows smoothly worn yet fully outlined motifs.

Ex: The Dr. Thomas S. Chalkley Collection Sale (Superior Galleries, 1/1990), lot 3411.

From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39214 Base PCGS# 6052

- 3598** 1795 2 Leaves, O-105a, T-25, R.4, Fine 15 PCGS Secure. A lovely Flowing Hair half dollar. Hints of honey-gold toning visit predominantly cream-gray surfaces. Substantial hair and plumage detail remains. Void of adjustment marks and relevant marks, and ideal for the early silver type collector. NGC ID# 24E7, PCGS# 39221 Base PCGS# 6052

**1795 O-106 Half Dollar, Fine 12
Among the Top Dozen Known**



- 3599** 1795 2 Leaves, O-106, T-30, R.6, Fine 12 PCGS. Tompkins Die State 1/3. The O-106 (T-30) variety inherited the hardy obverse die from previous varieties, with several die cracks and a blurry ridge that connects stars 13 to 15 and continues clockwise through the date. The obverse die lasted through O-106 and was then used to strike O-107 (T-31), the series-ending Flowing Hair variety. Conversely, the O-106 reverse die did not last more than a small number of impressions. It cracked early above the second T in STATES, which soon progressed through the eagle's neck to bisect the reverse into two levels, quickly ending its usefulness. This is an attractively toned example of the late die state. All of the motifs are sharply defined for the grade, with slightly heavier wear on the raised upper portion of the reverse. Marks are limited to a few tiny abrasions. Not illustrated in the Tompkins Pictorial Census, although this coin ranks among the top dozen known.
From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39222 Base PCGS# 6052

- 3600** 1795 2 Leaves, O-108a, T-17, R.4, Fine 15 PCGS. The die crack along the tops of AMER identify the late die state of this collectible Overton marriage. Blushes of charcoal-gray toning adorn the borders. The luminous field and motifs are pearl-white. Void of apparent abrasions.
From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39226 Base PCGS# 6052

**1795 Flowing Hair Half, VF30
O-108a, Two Leaves**



- 3601** 1795 Two Leaves, O-108a, T-17, R.4, VF30 NGC. Slate-gray patina with champagne accents is the color of this midgrade O-108a example, while the strike is bold and wear is even. Light marks are seen under a loupe, although this piece is quite pleasing for the grade. The late die state crack is readily visible along the tops of AMER, and faint planchet adjustment marks are seen within STATES. NGC ID# 24E7, PCGS# 39226 Base PCGS# 6052
- 3602** 1795 2 Leaves, O-109, T-16, R.4, Fine 12 PCGS. Deep gunmetal-gray toning blankets this evenly defined and problem-free Flowing Hair half. All legends are bold, and some hair and plumage definition remains. Ideal for the early silver type set collector. NGC ID# 24E7, PCGS# 39227 Base PCGS# 6052

**1795 Half, XF45
O-110, Colorful and Extra-Sharp**



- 3603** 1795 2 Leaves, O-110, T-21, R.3, XF45 PCGS. CAC. Tompkins Die State 2/1. Overton-110 is perhaps the most-available die marriage among 31 different die pairs that produced a *Guide Book* mintage of 299,860 pieces. This is a splendid example, colorfully toned in richly iridescent shades including amber-gold, pale-yellow, blue, and violet. Both sides share the same attractive palette of colors, albeit in different configurations.
The strike is first-rate and extremely sharp for the assigned grade. Grade-consistent wear determines the Choice XF assignment, yet Liberty's hair definition is strong and the eagle's feathering shows remaining detail on the breast and leg. Modest wear on the wing shoulders and tips exists, but the interior wing feathers are sharp. Much mint luster remains. Die clashing is visible on both sides, but abrasions are remarkably few and the eye appeal is terrific. CAC endorsed. NGC ID# 24E7, PCGS# 39228 Base PCGS# 6052

**1795 Half Dollar, Fine 12
O-110a, Strong Obverse Die Cracks**



- 3604** 1795 2 Leaves, O-110a, T-21, R.3, Fine 12 PCGS. Tompkins Die State 5/2. A pair of retained cud at the upper-right obverse immediately identify the late die stage of Overton-110a (T-21). O-110 and O-110a represent the most-available Flowing Hair half dollar variety, which is a favorite for type as well as for the distinctive, parallel obverse die cracks. This is a smooth and attractive, silver-gray example with both die cracks fully formed. A few faint adjustment marks exist beneath the bow on the reverse, but they do not extend beyond the branch. A small rim bump exists below the right ribbon end.
From The E.B. Strickland Collection. NGC ID# 24E7, PCGS# 39229 Base PCGS# 6052

**1795/1795 O-112 Half Dollar, VF25
Recut Date, Attractively Toned**



- 3605** 1795/1795 2 Leaves, O-112, T-20, R.4, VF25 PCGS. Tompkins Die State 3/1. Not nearly as popular but almost as scarce as its predecessor, the O-111 Three Leaves variety, the O-112 (T-20) shares the same obverse but has only two leaves beneath each wing on the reverse. The date shows spectacular, wide repunching where the underdigits run off the bottom of the coin, making it one of the favored varieties among all early halves. Sharply struck for the VF level, this example displays violet-gray fields and silver-gray high points. The coin is free of any adjustment marks or heavy marks.
From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39246 Base PCGS# 6055

**1795 2 Leaves Half, A Over E in STATES, VF35
O-113a, Choice Midgrade Example**



- 3606** 1795 2 Leaves, A Over E in STATES, O-113a, T-14, R.4, VF35 PCGS. Tompkins Die State 5/2. Always popular for its A Over E in STATES Mint blunder, Overton-113 and 113a (T-14) are often weak at the central portrait, yet this example shows relatively strong hair details and may be technically finer than the assigned Choice VF grade. Traces of mint luster exist beneath the attractive, album-toned surfaces with gunmetal-blue toning at the margins and golden-gray interiors. Struck from a late state of the dies, with a large lump and related die cracks between star 15 and 5 in the date. There are no adjustment marks or other abrasions to mention.
From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39254 Base PCGS# 39252

**1795 2 Leaves O-117 Half, VF20
Rich, Iridescent Toning**



- 3607** 1795 2 Leaves, O-117, T-3, R.4, VF20 PCGS. Tompkins Die State 2/1. Blue, sea-green, and rose shades are prominent among the iridescent colors that cover both sides of this richly toned, midgrade Flowing Hair half. Sharp definition remains throughout the devices for the VF level, with surfaces that appear smooth to the unaided eye yet show some light porosity and faint lines under a loupe. We note a small, roundish planchet flaw between the inner points of star 2. The O-117 variety has a curious die line at the right side of Y in LIBERTY, seen on all examples.
From The Estate of Jon Amato. NGC ID# 24E7, PCGS# 39233 Base PCGS# 6052

- 3608** 1795 2 Leaves, O-117a, T-3, R.4, Fine 15 NGC. Tompkins Die State 4/2. Struck from a late die stage with numerous obverse die cracks and die bulge across the lower obverse. This Choice Fine example is originally toned with pleasing gunmetal-gray toning that deepens at the edges. Seemingly close to the next grade level with nearly 75% of the wing feathers visible and well-defined devices overall. Slightly soft at RTY of LIBERTY and CA of AMERICA. Abrasions are limited to a few light lines, and a loupe reveals bit of microporosity in the fields. NGC ID# 24E7, PCGS# 39234 Base PCGS# 6052

- 3609** 1795 2 Leaves, O-117a, T-3, R.4, Fine 15 PCGS. Dove-gray fields complement stone-gray motifs. A pleasing Flowing Hair type coin without any mentionable detractors. Clashed above Liberty's head, and minor cracks are noted through the date and beneath the bust tip.
From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39234 Base PCGS# 6052

3610 1795 2 Leaves, O-119, T-1, R.4, Fine 12 PCGS. The obverse has an elongated die lump over Star 15 that is diagnostic, and the reverse has a diagonal die line from the right facing wing tip to the upper serif of the E in AMERICA. Another die line from the same wingtip appears to be a widely recut R with the upper left serif visible between the E and R. Pleasing light silver-gray surfaces have splashes of steel-blue toning.

From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39236 Base PCGS# 6052

3611 1795 2 Leaves, O-120, T-4, High R.6 — Tooled — PCGS Genuine. Fine Details. Tompkins Die State 2/1. A rare die variety and the sole use of the obverse die, which cracked vertically from the edge through 7 in the date to the portrait and beyond to spell an early end to the marriage. This stone-gray example deepens to smoky gray at the borders. The fields show several areas of tooling and subdued, slightly porous surfaces with numerous hairlines throughout both sides. A few adjustment marks survive on the portrait. Still, the coin is well-defined for the Fine details grade. O-120 is one of the significant 1795 varieties, missing from many specialized collections.

From The Loma Linda Collection.

3612 1795 2 Leaves, Y Over Star, O-121a, T-2, R.6, VG10 PCGS. The late die state with a bold radial die crack between the 95 in the date. Clashed from the wing near the chin. Minor adjustment marks are limited to the upper right reverse margin. A charming example that has sharp legends and noticeable feather definition on the wings and tail.

From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39257 Base PCGS# 6052

1795 Half Dollar, Small Head
Very Scarce O-127 Variety, Good 6



3613 1795 2 Leaves, Small Head, O-127, T-23, High R.6, Good 6 PCGS. Tompkins Die State 1/2. The early die state with no crack at star 9 is scarcer than later die stages of the Overton-127 (T-23) Small Head variety. This example shows no evidence of that crack, and weakness at stars 6 and 7 is characteristic of most examples seen regardless of the die stage. This coin is missing from the Tompkins Pictorial Census, although it is worthy of a place on the list, with smooth, minimally marked tan-gray surfaces that deepen to bluish-gray at the borders. The motifs are sharply defined for the assigned grade and there are no adjustment marks to report. This is an important coin for variety specialists needing an above average example of O-127 in its early, uncracked existence.

From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39249 Base PCGS# 6054

1795 Half Dollar, Good 6

O-127a, Small Head

Ex: James D. Brilliant Collection



3614 1795 2 Leaves, Small Head, O-127a, T-23, High R.6, Good 6 PCGS. Tompkins Die State 3/2. The late state of the dies, with dual die cracks to the bridge of Liberty's nose — one from Y in LIBERTY, and a parallel crack from star 9, creating a retained cud between the cracks. A bold crack heads northwest from the rim through 5 in the date, through Liberty's head to star 7, with a developing parallel crack there as well. Overton called this variety the Narrow Head and bust. A light scratch at Liberty's chin pedigrees this piece to the James D. Brilliant Collection. Smooth, medium-gray surfaces show glimpses of iridescence with blue and reddish-gold highlights. This example is pictured in the Tompkins Pictorial Census.

From The Loma Linda Collection. NGC ID# 37TS, PCGS# 39250 Base PCGS# 6054

1795 Small Head Half, Good 6
Very Scarce O-127a, Late Die Stage



3615 1795 2 Leaves, Small Head, O-127a, T-23, Low R.6, Good 6 PCGS. Tompkins Die State 3/2. Three Small Head varieties exist — O-126 (T-22), O-127 (T-23), and O-128 (T-18). Each is a different obverse die in its sole use. The present coin represents the O-127a variety, which is a late die state of what used to be called the "Narrow Head" variant. Steve Tompkins suggests Robert Scot made the master die, while John Smith Gardner prepared the working die. The late die stage shows strong die cracks at stars 7 and 9, and to the left of 5 in the date. The reverse has die clashing to the left of the eagle's neck. This piece is smoothly worn with rich, iridescent album toning. A few light slide marks are visible on the portrait. NGC ID# 37TS, PCGS# 39250 Base PCGS# 6054

3616 1795 2 Leaves, Small Head, O-128, T-18, High R.5, VG8 PCGS. One of the three Small Head varieties, rarer than the O-126 but less challenging than the O-127. Olive-green and steel-blue patina encompasses this lightly abraded Flowing Hair half. All legends are crisp, and adjustment marks are confined to the margin near the date.

From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39251 Base PCGS# 6054

3617 1795 2 Leaves, Second S Over D, O-129, T-7, R.5, Fine 12 PCGS. The absent-minded die engraver confused the TES in STATES with the TED in UNITED. A similar error (probably by the same engraver) occurs on the BD-5 and BD-6 1795 half eagle. The present cream-gray Flowing Hair half has minor adjustment marks along the reverse border. The reverse has a slight rim nick at 3 o'clock.

From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39259 Base PCGS# 6052

3618 1795 2 Leaves, O-130, T-8, Low R.5, Fine 12 PCGS. The 7x10 berry arrangement is unique to Overton-130. A lovely gunmetal-gray representative. A mint-made lamination is noted near star 13, and the central obverse displays a few light adjustment marks, also as issued. Minor marks near the first two stars merit only passing mention.

From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39242 Base PCGS# 6052

3619 1795 2 Leaves, O-130, T-8, Low R.5 — Repaired — NGC Details. VF. O-130 is the sole 1795 die marriage with a 7 x 10 berry distribution on the reverse wreath. The almond-gold surfaces are lightly granular but lack identifying marks. The RTY in LIBERTY and stars 9 to 13 are absent due to smoothing of the right obverse field.

1801 O-101 Half Dollar, AU Details



3620 1801 O-101, T-2, R.3 — Cleaned — PCGS Genuine. AU Details. This AU-level 1801 half dollar displays an even, well-centered strike. The centers are impressively sharp, showing almost no evidence of wear, but minor weakness is seen on the lower obverse stars and on the clouds beneath OF on the reverse. PCGS notes cleaning, and the color is deep russet-brown and olive with gray and blue overtones. Under a loupe, the O-101 die lumps below the N in UNITED and a couple of the arrowheads are found to be effaced.

3621 1802 O-101, T-1, R.3, VG10 PCGS. Tompkins Die Stage 1/1. The limited production of 29,890 coins ensures continual demand for this early semikey half dollar issue, which is very rarely found in higher grades. The motifs exhibit signs of heavy circulation with extreme softness along the obverse border, but some interior detail remains. Original stone-gray and gold patina covers each side.

From The E.B. Strickland Collection. NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065

1802 O-101, T-1 Half Dollar, XF40 Sole Dies, Low Mintage Key Date



3622 1802 O-101, T-1, R.3, XF40 PCGS. Tompkins Die State 1/1. Just 29,890 pieces were struck — slightly less than the equally scarce 1801 issue. The 1802 is especially elusive in finer grades, making this XF example an attractive alternative for a high-end set. Almond-gray margins surround stone-gray silver centers with bits of luster at the stars and legends. A sharp strike exists on the motifs, which sit on slightly abraded, lightly toned fields. Population: 19 in 40, 43 finer (11/17).

From The Loma Linda Collection. NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065

3623 1803 Small 3, Large Reverse Stars, O-104, T-4, R.3, VF35 PCGS. The sole Small 3 die variety. Deep lavender toning confirms the originality. The left side stars are flat, but the devices are richly detailed. Neither side has any mentionable abrasions.

Ex: New York Signature (Heritage, 7/2002), lot 8030, which realized \$718.75. NGC ID# 24EF, PCGS# 39274 Base PCGS# 6067

3624 1805/4 O-102, T-5, R.3, VF30 PCGS. Tompkins Die Stage 1/2+. A small crack connects the rim to the left serif of the U. Another joins the top of AME to the wing. The overdate is boldly defined. Silver centers on this well-circulated Draped Bust half dollar turn to steel-blue shades around the borders.

From The Loma Linda Collection. NGC ID# 24EH, PCGS# 39292 Base PCGS# 6070

1805/4 Half Dollar, VF35 Bold O-103 Overdate



3625 1805/4 O-103, T-11, High R.5, VF35 PCGS. Only 211,722 1805-dated half dollars were struck, with overdate varieties forming a minority of the whole. This example is from a somewhat early state of the obverse die, with the distinctive crack running from Star 8 to Liberty's nose very clear, but before it had traversed the die and split before the first two stars. This Choice VF example is mostly steel-gray with some red and blue undertones. Population: 3 in 35, 1 finer (11/17).

From The Kerry Rudin Collection. NGC ID# 3749, PCGS# 39293 Base PCGS# 6070

1805/4 Draped Bust Half, Fine 15 O-103b, Elusive Late Die State



3626 1805/4 O-103b, T-11, R.6, Fine 15 PCGS. Tompkins Die State 4/2. In the latest die state, the distinctive pie-shaped die crack creates a raised retained cud, with the stars still visible unless effaced by wear. Steve Tompkins maintains that a piece never actually falls out of the die, as some believe. This is an exceptionally nice example of the late die state. The triangular die break surrounds stars 1 and 2, an area that is clearly raised above the surrounding field. Variegated, multicolor toning covers both sides, most visibly aquamarine and tan shades with underlying iridescence. This coin is particularly well-defined for the Choice Fine grade.

From The Loma Linda Collection. NGC ID# 24EH, PCGS# 39295 Base PCGS# 6070

**1805 Half Dollar, VG8
Very Rare O-104a Die Variety**



- 3627** 1805 O-104a, T-10, High R.6, VG8 PCGS. Tompkins Die Stage 5/3. The obverse is in its terminal state with retained cuds from star 9 to star 12. The reverse is clashed. Examples of this late die state are very rare, as specialists will appreciate. The most recent issue of Stephen Herrman's *Auction & Mail Bid Prices* listing (Autumn 2017) suggests 13 survivors, the finest of which are no higher than Fine 12. Gunmetal and lavender patina colors the fields and well-worn motifs, respectively. Identifying marks include pinscratches on the bust and two marks on the upper shield.
From The Loma Linda Collection. NGC ID# 24EG, PCGS# 39276 Base PCGS# 6069

**1806 O-107a Half Dollar, AU58
Knob 6, Tied Atop the Condition Census**



- 3628** 1806 Knob 6, Small Stars, O-107a, T-3, High R.4, AU58 NGC. Tompkins Die Stage 1/3. Rim crumbling above LI and below the eagle's left claw, and a crack through the top of UN confirm the late die state for this scarce Overton variety, identified by the Knob 6 and the leaf pointing to the left serif of the I in AMERICA. Strike softness on the right reverse clouds and stars is normal. Otherwise, this near-Mint half dollar is well-detailed and attractively toned in blue, green, gold, and violet patina. Abrasions appear only under a glass. Tied for finest on the Condition Census for both the variety and the die state. NGC ID# 24EJ, PCGS# 39308 Base PCGS# 6075

**1806 O-109 Bust Half, AU58
Smooth Surfaces, Still Lustrous**



- 3629** 1806 Pointed 6, No Stem, O-109, T-15, R.1, AU58 NGC. Tompkins Die State 2/2. This somewhat early die state has clash marks on the obverse ("waves" above the date and a double collar above the bust) but no evidence of the late-state die crack through star 12, nor any reverse die cracks. Both sides display light, silver-gray patina with delicate gold overtones. The satin surfaces retain significant mint luster with slight high point wear but remarkably few marks. NGC ID# 24EJ, PCGS# 39310 Base PCGS# 6073

**1806 Half Dollar, AU58
O-109, Pointed 6, No Stem**



- 3630** 1806 Pointed 6, No Stem, O-109, T-15, R.1, AU58 PCGS. A very attractive near-Mint example with advanced cabinet toning giving it considerably better eye appeal than many pieces found in Mint State holders. The crack that eventually develops from Star 12 has yet to begin, but stars are being drawn to the edge and some clash marks are visible, indicating that this is not a very early state. Population: 19 in 58 (1 in 58+), 26 finer (11/17).
From The Kerry Rudin Collection. NGC ID# 24EJ, PCGS# 39310 Base PCGS# 6073

**1806 Draped Bust Half, Fine 12
Seldom Seen O-110, Pointed 6, Stem
No Obverse Die Cracks**



- 3631** 1806 Pointed 6, Stem, O-110, T-10, R.6, Fine 12 PCGS. Tompkins Die State 1/2. Large obverse stars. A very scarce variety, especially with the obverse die in its uncracked state. The Tompkins reference reports just three pieces are known without obverse die cracks. On the reverse, a faint die crack connects U and N in UNITED just below the upper serifs. The Overton-110 (T-10) variety is the final 1806 variety to utilize Large Obverse Stars. Deep, umber-gray fields contrast with silver-gray raised devices. This coin is sharply detailed for the Fine 12 level, with no adjustment marks and few abrasions visible anywhere on the coin.
From The Loma Linda Collection. PCGS# 39312 Base PCGS# 6071

**1806 Half Dollar, XF40
Scarce O-113, Pointed 6, Stem Variety**



3632 1806 Pointed 6, Stem, O-113, T-13, R.6, XF40 PCGS. A handsome piece, with consistent gunmetal gray toning and strong detail. The obverse is from a later state of the die, with a heavy line protruding diagonally down from the chin and with a bit of die rust visible in front of the face. A small planchet void to the left of Liberty's eye is as-struck. A couple of light scratches are noted on her face and hair under magnification. The reverse suffers from an uneven strike, with the upper-right eighth of the field (opposite Liberty's bust) being very weak while much of the rest is rather strong. A die crack extends laterally from a bit above 9 o'clock to the center.

From The Loma Linda Collection. NGC ID# 24EJ, PCGS# 39314 Base PCGS# 6071

**1806 Bust Half, VF35
O-122, Very Scarce Die Pair
Choice Original Surfaces**



3633 1806 Pointed 6, Stem, O-122, T-25, High R.6, VF35 PCGS. Tompkins Die State 2/3. Traces of silver luster shine through the attractive, pewter-gray patina in protected areas throughout both sides to give this very scarce O-122 (T-25) variety exceptional eye appeal. The surfaces are exceptionally clear of any abrasions, nor are there any adjustment marks to distract the eye. Sharp definition on the motifs balances smooth wear that determines the assigned grade. Both sides show die clashing. A diagnostic reverse die crack travels upward from the rim, tangent to the tail, and through the shield with extensive die chipping along the way. This example is likely third or fourth in the Condition Census for the O-122 variety. *From The Loma Linda Collection.* PCGS# 39328 Base PCGS# 6071

3634 1806 E Over A in STATES, O-124, T-22, R.6, VG8 PCGS. Tompkins Die Stage 1/1. This very rare and highly sought-after variety features the E in STATES over a previous A and is listed in the *Guide Book*. The only area of strike softness occurs above the eagle's left wing. The motifs, although smooth, are well-detailed for the grade. Pleasing circulated cameo representative. *From The Loma Linda Collection.* NGC ID# 24EJ, PCGS# 39330 Base PCGS# 6071

**1806 Draped Bust Half, Fine Details
Rare O-127 Variety, No Obverse Die Crack**



3635 1806 Pointed 6, Stem, O-127, T-9, No Obverse Die Crack, R.8 — **Damage** — PCGS **Genuine. Fine Details.** Tompkins Die State 1/1. The Overton-127 (T-9) variety is rare in any condition or die state. The Tompkins reference suggests 19 examples are known, while Stephen Herrman reports just a single example without the usually seen obverse die crack through star 6. The present coin has obvious damage at central obverse, with a post-Mint bulge between stars 5 and 6, and other damage beneath the eagle's tail. A cleaning gives the coin bright and glossy surfaces. There is no sign of the die crack at star 6, so despite the damage, this is possibly just the second known example as such (11/17).

From The Loma Linda Collection.

3636 1807 Draped Bust, O-104, T-9, Low R.5 — **Improperly Cleaned** — NGC **Details. AU.** Light tan-gold toning adorns the obverse margin, but most of this lightly circulated half dollar remains brilliant. Careful rotation reveals parallel hairlines, and the centers display selected incompleteness of strike, but no marks are consequential.

3637 1807 Draped Bust, O-105, T-4, R.1 — **Improperly Cleaned** — NGC **Details. AU.** A richly detailed representative with many pockets of luster. Although lightly hairlined, this early half dollar has few noticeable marks and exhibits medium golden-brown, lavender, and olive-green toning.

3638 1807 Draped Bust, O-105, T-4, R.1 — **Improperly Cleaned** — NGC **Details. AU.** A partly lustrous Draped Bust type coin that has impressive sharpness and attractive eye appeal. Light sea-green, rose-gold, and powder-blue toning graces minimally abraded surfaces. Thorough examination reveals fine hairlines, along with minor granularity near the eagle's tail.

**1807 Draped Bust Half, AU53
Sharp O-105 Variety**



3639 1807 Draped Bust, O-105, T-4, R.1, AU53 PCGS. Tompkins Die State 2/1. The Draped Bust design was retired partway through the year in 1807, but a substantial mintage of 301,076 pieces was accomplished before the design changed over to the Capped Bust motif. This attractive AU53 example retains almost all of its original design detail and traces of mint luster cling to the devices. The lightly abraded surfaces are toned in shades of lavender-gray and champagne-gold. Wavelike die clashing sits above the date, and two small digs on Liberty's chin are the most noticeable marks. *From The Digiovanni de Abruzzi Collection.* NGC ID# 24EM, PCGS# 39343 Base PCGS# 6079

**1807 Draped Bust Half Dollar, AU58
Very Scarce O-105a Die Variety**



- 3640** 1807 Draped Bust, O-105a, T-4, R.4, AU58 PCGS. Tompkins Die Stage 4/4. A terminal die state example of this very scarce Overton variety. Coins are easily found without the various die cracks, chips, and clash marks that characterize this piece, but Tompkins notes that comparable late-state examples “seem to be the most difficult to locate.” Antique gold patina cedes to light turquoise hues over the central reverse. Well-struck with minimal friction and glowing luster remaining beneath the toning. A speck of aqua residue is seen near the foot of the I in UNITED. NGC ID# 24EM, PCGS# 39344 Base PCGS# 6079

**1807 Draped Bust Half Dollar, AU55
O-106, Fifth on the Condition Census**



- 3641** 1807 Draped Bust, O-106, T-6, R.3, AU55 PCGS. Tompkins Die State 1/3. Star 1 points to the fourth set of curls, and the top left berry touches the leaf. Overton-106 is a plentiful variety in the absolute sense but is rare in high grades. This Choice AU half dollar takes fifth place on Tompkins’ Condition Census. Strike detail is needle-sharp most everywhere, save for a few of the middle curls, reverse stars, and neck feathers. A touch of cabinet friction is trivial. Each side features a rich overlay of golden-gray and gunmetal patina that allows partial luster to shine through. NGC ID# 24EM, PCGS# 39345 Base PCGS# 6079

- 3642** 1807 Draped Bust, O-108, T-1, R.3 — **Reverse Scratched, Improperly Cleaned** — NGC Details. AU. The stone-gray and wheat-gold surfaces are only lightly hairlined, but the rim has an irregular appearance near 6 o’clock on the obverse and opposite at 11 o’clock on the reverse. Pinscratches are present on Liberty’s cheek, through the N in UNUM, and below the branch.

BUST HALF DOLLARS

**1807 ‘Bearded Goddess’ Half Dollar, VF25
O-111b, Famous Die Break Variety**



- 3643** 1807 Capped Bust, Bearded Goddess, O-111b, R.5, VF25 PCGS. CAC. The O-111 variety is one of the most eagerly sought Capped Bust varieties regardless of die state. The late state of the dies (the “Bearded Goddess”) is by far the most popular die stage, with a full-blown die crack visible from chin to chest, although the crack actually extends to the cap and past the drapery to the bottom edge of the coin in its most advanced stages. Ironically, the earliest die state is by far the rarest, with no die cracks seen. The present coin falls in between, with the crack complete from chin to chest and a small lump where the crack meets the chest. A parallel crack runs through the left-hand stars. This is an original example, with lovely medium-gray toning and sharply defined motifs. A few light lines and tiny marks exist, but fewer than expected for the assigned grade. One of the few CAC-endorsed examples for the VF25 level. Population: 3 in 25, 18 finer (11/17). NGC ID# 24EN, PCGS# 39358 Base PCGS# 39357

**1807 Capped Bust Half Dollar, VF30
O-111b, Strong ‘Bearded Goddess’ Die Break
Important Guide Book Variety**



- 3644** 1807 Capped Bust, Large Stars, 50/20, Bearded Goddess, O-111b, R.5, VF30 PCGS. This is an especially attractive “Bearded Goddess” half dollar — a textbook midgrade collector coin — assigned the VF30 grade by PCGS. Blue at the rims and bronzelike golden-tan at the centers, the dappled patina exemplifies originality. Light high point wear accounts for the grade, yet traces of mint luster fill the protected nooks and crevices throughout both sides. Liberty’s “beard” is strong from the base of the chin to a triangular lump where it joins the chest. Remnants of the die crack, interrupted by wear, exist over the eye and extend into the hair and cap. Lower down, the crack resumes above the drapery and filters down to the field left of the date. Another die crack curves through the left stars, bold in its own right. Such wholesome examples of the O-111b are in great demand among Bust half enthusiasts. Bidders beware, and be prepared for intense competition when this lot is called. Population: 3 in 30, 15 finer (11/17). **From The Loma Linda Collection.** NGC ID# 24EN, PCGS# 39358 Base PCGS# 39357

- 3645** 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1, AU53 PCGS. CAC. A charming cream-gray example of this first-year Capped Bust type coin. Void of consequential marks. Luster accompanies device crevices. A fairly late die state with peripheral elements drawn toward the rim. NGC ID# 24EN, PCGS# 39356 Base PCGS# 6086

**1807 Capped Bust, Small Stars Half Dollar
O-113a, Choice XF Surfaces**



- 3646** 1807 Capped Bust, Small Stars, O-113a, R.3, XF45 PCGS. The Small Stars Capped Bust issue is a scarcer *Guide Book* variety, in-demand by type and series collectors alike. Struck from clashed and cracked dies, this stone-gray example is lightly abraded and a bit softly struck at the centers, but sharp at the peripheries. Traces of mint luster remain around the well-formed stars. Population: 13 in 45, 25 finer (10/17). NGC ID# 24EN, PCGS# 39360 Base PCGS# 6087

**1807 Capped Bust Half, AU53
Scarce O-113a, Small Stars Variety**



- 3647** 1807 Capped Bust, Small Stars, O-113a, R.3, AU53 PCGS. A faint die crack above S OF AMER indicates the late die state, while Small Obverse Stars are distant from the milling to confirm the O-113a variety. Peach-gold and lilac shades add appeal to the obverse, while the reverse displays a crescent of cobalt-blue at the bottom border. Mint luster remains throughout both sides of this sharply struck About Uncirculated example. Population: 9 in 53, 30 finer (11/17).
From The Loma Linda Collection. NGC ID# 24EN, PCGS# 39360 Base PCGS# 6087

- 3648** 1807 Capped Bust, Large Stars, O-114, R.3, XF40 PCGS. Rich forest-green toning endows the peripheries, while the fields and motifs are golden-brown. This minimally abraded half dollar shows glimpses of luster in design recesses. Both sides are clashed but without any die cracks. NGC ID# 24EN, PCGS# 39361 Base PCGS# 6088

**1808/7 Half Dollar, O-101, Sharp MS63
Lustrous and Lightly Toned**



- 3649** 1808/7 O-101, R.1, MS63 PCGS. Multiple die cracks and instances of die clashing appear on both sides of this lustrous and attractive example of the Reich Capped Bust design. The overdate is clear and, unlike most examples of even high-grade Uncirculated coins, the strike on this 1808 is exceptionally sharp. Some clear gold toning exists at the margins but this piece is otherwise brilliant and frosted. Only a few faint abrasions exist, easily overlooked among the numerous cracks and clashes that add interest to what is obviously a late die stage example. Population: 8 in 63, 12 finer (10/17). NGC ID# 24ER, PCGS# 39378 Base PCGS# 6091

- 3650** 1809 XXX Edge, O-101, R.5, XF45 PCGS. Pale gold drapes lightly marked surfaces that retain traces of luster within the stars and legends. There is expected friction over the high points of the portrait, and the eagle's head and left wing are incomplete. This rare Overton variety shows the points of stars 11 and 12 nearly touching, and the U in UNITED is recut. The experimental XXX edge is always popular with collectors.
From The Loma Linda Collection. NGC ID# 24ES, PCGS# 39379 Base PCGS# 6093

- 3651** 1809 Normal Edge, O-103, R.1, AU58 PCGS. Walnut-brown and cobalt-blue toning drapes this coruscating near-Mint half dollar. The strike is crisp except near the drapery clasp, and marks are confined to a trio of faint hair-thin lines west of Liberty's ear. NGC ID# 24ES, PCGS# 39392 Base PCGS# 6092

**1810 O-101a Half Dollar, AU58
Bright and Lustrous**



- 3652** 1810 O-101a, R.1, AU58 PCGS. Bright surfaces with luster remaining largely maintain their brilliance, adding faint golden accents on the obverse high points and around the reverse border. The outer elements are strong with a touch of softness on the clasp and the eagle's left wing feathers. Overton-101a features a series of cracks and die lines near star 1 that eventually join with star 8, and a grouping of three raised dots under the left claw. NGC ID# 24ET, PCGS# 39405 Base PCGS# 6095

- 3653** 1811 Small 8, O-112a, R.5, AU53 PCGS. This is a particularly lustrous and frosted About Uncirculated example of the late die stage O-112a, with strong die cracks throughout the obverse that match the example in the Parsley book at every point of reference. A "keyhole" at the apex of the shield confirms the very scarce die pair. High point wear on Liberty's curls, cheek, drapery clasp, and left wing determine the grade. Golden toning surrounds brilliant centers.
From The Loma Linda Collection. NGC ID# 9BNV, PCGS# 39439 Base PCGS# 6097

**1812/1 Large 8 Bust Half, VF Details
Very Scarce Guide Book Variety, O-101**



- 3654** 1812/1 Large 8, O-101, Low R.5 — Cleaned — PCGS Genuine. VF Details. The scarce O-101 Large 8 1812/11 variety is considerably rarer than the Small 8 overdate (O-102), in contrast to the non-overdated 1812 varieties, where all of them have the Large 8. This is a stone-gray Large 8 example, with a light die crack through stars 1 to 6 and recutting visible on the N in UNITED at the right base. Light hairlines exist from the noted cleaning.
From The Loma Linda Collection.

- 3655** 1812 Large 8, O-103, R.1, AU58 PCGS. CAC. A cluster of spindly vertical die lines above the eagle's left shoulder identifies the Overton pairing. A dusky dove-gray and golden-brown near-Mint Capped Bust half. The curls display light wear, but design elements are illuminated by luster. Only minimally abraded.
From The Digiovanni de Abruzzi Collection. NGC ID# 24EW, PCGS# 39446 Base PCGS# 6100

**1812 Half Dollar, VF25
Large 8, Very Rare O-110b Variety**



- 3656** 1812 Large 8, O-110b, R.6, VF25 PCGS. The lower olive leaf from the upper pair is removed by die lapping, and ME in AMERICA is closely spaced on this very rare Overton variety. This problem-free VF25 example may qualify for the Condition Census. Only a handful of finer coins are reported at PCGS, and a higher-graded piece has not been offered publicly in more than five years. Olive-gray fields and light-gray devices are smooth with iridescent accents. A well-circulated 1812 half dollar for variety collectors.
From The Loma Linda Collection. PCGS# 39459 Base PCGS# 6100

- 3657** 1813 O-105, R.1, AU55 PCGS. A lovely stone-gray Capped Bust type coin. The dies are multiply clashed but abrasions are absent, and the peripheries teem with luster. The die state is late, with the stars and letters drawn toward the rim, and no sign of reverse dentilation. NGC ID# 24EZ, PCGS# 39463 Base PCGS# 6103

- 3658** 1813 O-107a, R.1, AU55 PCGS. CAC. Likely among the last pieces struck from the die pair, with several die cracks on both sides and peripheral elements drawn toward the rims. An unabraded and original Choice AU half dollar. Dove-gray centers are bounded by rich autumn-brown and lavender-red borders.
From The Digiovanni de Abruzzi Collection. NGC ID# 24EZ, PCGS# 39468 Base PCGS# 6103

- 3659** 1813 O-109, R.3, AU58 PCGS. Struck from worn dies with attenuated milling on both sides and dramatic clash marks on many locations on the obverse. The central design elements were strongly impressed and show just the slightest trace of high-point wear, but the stars on the right are drawn to the edge, with soft centers. The coruscating surfaces are lightly abraded. NGC ID# 24EZ, PCGS# 39471 Base PCGS# 6103

**1814 Half Dollar, MS63
O-102a, Richly Toned**



- 3660** 1814 O-102a, R.3, MS63 NGC. Die markers for O-102 include many criss-crossing die lines near Liberty's clasp and a small, raised die gouge between the left edge of the shield and the first vertical stripe. This is a later die state example with a smooth area on part of the eagle's left wing and clash marks throughout, including ERTY right of the shield. Soft mint luster percolates through mixed blue-green and violet-gray patina. The impression is strong at the centers, softening around the edges. NGC ID# 24F3, PCGS# 39476 Base PCGS# 6105

**1814 Capped Bust Half Dollar, AU53
E Over A, O-108a Variety**



- 3661** 1814 E Over A in STATES, O-108a, R.1, AU53 PCGS. This listed *Guide Book* variety shows the E in STATES cut over an A. The engraver first entered STATAS into the die, and only partially corrected the error by not fully effacing the errant A. Multiple die clashes exist on both sides of this example, while strong die cracks travel the margins. The O-108a variety is known for its die clashing (as are many 1814 varieties). Little effort was made to minimize the problem, with dies in short supply at the Mint. This About Uncirculated example shows speckled iridescent colors at the borders and overall golden-gray patina. A prominent die bulge exists in the left obverse field. Population: 10 in 53, 23 finer (11/17). NGC ID# 24F3, PCGS# 39490 Base PCGS# 6107

**1815/2 Half Dollar, VF Details
Early Die State O-101**



- 3662** 1815/2 O-101, R.2 — Cleaned — PCGS. VF Details. Only one die pair is known for 1815, and the obverse die was an 1812-dated die that was never placed in use. There is no evidence of the reverse die cracks found on the late state O-101a half dollars. Hairlines and other evidence of cleaning are noted on the light gray surfaces of this key-date half dollar.

**1815/2 O-101 Half Dollar, Fine 12
Lowest Mintage Bust Half Date**



- 3663** 1815/2 O-101, R.2, Fine 12 NGC. The economic toll of the War of 1812 extended beyond the official end of hostilities and reached well into 1815, with both silver and gold bullion in short supply. A severe shortage of circulating coinage only deepened when the Mint caught fire in early 1816, destroying its planchet-making machinery. Just 47,150 half dollars were struck in 1815. Utilizing an overdated 1812 obverse die, the dies were pushed past their normal limits. This smoothly worn survivor is ideal for the Fine 12 grade, with few surface marks and medium tan-gold and powder-blue toning. The devices remain well-defined, although struck from multiply clashed dies. NGC ID# 24F5, PCGS# 39491 Base PCGS# 6108

**1815/2 Half Dollar, VF Details
O-101, Popular Key Date**



- 3664** 1815/2 O-101, R.2 — Scratch — PCGS Genuine. VF Details. Only 47,150 half dollars were struck in 1815, all from this set of dies — produced by punching a 5 over the 2 on an unused set of 1812-dated dies. They comprise the rarest date of the Capped Bust, Lettered Edge half dollar series. While this example bears two large scratches extending parallel from 1 and 2 o'clock of the obverse toward the center, it is otherwise a nicely colored, moderately circulated piece with much to recommend it.
From The Loma Linda Collection.

**1815/2 Half Dollar, VF35
O-101, Popular Key Date**



- 3665** 1815/2 O-101, R.2, VF35 PCGS. CAC. Small batches of quarters, half dollars, and half eagles were struck in 1815. No other denominations were manufactured. This half dollar issue claims a production of 47,150 coins, all featuring the 1815/2 overdate. A highly desirable date in all grades, especially with original surfaces. This is a rich olive-gray example with gunmetal border tones and splashes of russet. Well-detailed and clearly on the verge of a higher grade. NGC ID# 24F5, PCGS# 39491 Base PCGS# 6108

**1815/2 Half Dollar, O-101, XF Details
Just 47,150 Pieces Struck**



- 3666** 1815/2 O-101, R.2 — Cleaned — PCGS Genuine. XF Details. Prized for its 5/2 overdate and extremely low mintage — struck during trying times for the Philadelphia Mint — the 1815 draws attention from Bust half collectors regardless of grade or condition. This early die state example was once cleaned, and has since acquired deep-blue toning with coppery-gold undertones. The dies were uncracked when the coin was struck, although strong die clashing is visible within the shield to suggest the dies were lapped. Sharp XF Details remain.
From The E.B. Strickland Collection.

**1815/2 Half Dollar, O-101, XF40
Attractive, Problem-Free**



- 3667** 1815/2 O-101, R.2, XF40 PCGS. This an exceedingly attractive 1815/2 half dollar with light gray coloration on the raised devices framed by medium gunmetal tones elsewhere. The obverse displays a steel-blue hue when rotated slightly. Clash marks occur near the reverse scroll and eagle. The combined demand for 1815 halves by date and variety collectors has dwindled the available supply of original, problem-free examples in recent years. Worthy of a premium bid.
Ex: FUN Signature (Heritage, 1/2008), lot 1472. NGC ID# 24F5, PCGS# 39491 Base PCGS# 6108

**1815/2 Capped Bust Half Dollar, Fine Details
O-101a, Key Issue, Later Die State**



- 3668** 1815/2 O-101a, R.3 — Cleaned — PCGS Genuine. **Fine Details.** The dove-gray surfaces deepen at the margins, while the surfaces are smoothly worn with fine porosity visible under magnification. A pair of angled die cracks determine the late die state — one through F and the serif of A to the scroll, and a diagnostic crack through ERICA, the arrowheads, and 50 C to the edge. The surfaces are softly subdued as a result of the cleaning. *From The Loma Linda Collection.*

- 3669** 1815/2 50C O-101a, R.2 — Tooled — PCGS Genuine. **VF Details.** Stone-gray surfaces show skillful smoothing to remove marks from circulation and die clashing. The diagnostic die crack through 50 C remains, confirming the late die state. Any evidence of the underdigit 2 beneath 5 in the date is gone. Still, this is an acceptable example of the low-mintage key date with strong definition for the VF level.

- 3670** 1817/3 O-101a, R.2, XF45 PCGS. Overton-101 is seen more often than not in this die state with a crack through the top of the denomination. Each side retains surprisingly vibrant luster in the recesses, illuminating lightly toned gold and blue surfaces. The devices are strongly raised, save for the eagle's head and left wing. *From The E.B. Strickland Collection.* NGC ID# 24F7, PCGS# 39512 Base PCGS# 6111

**1817 O-104a Half Dollar, XF45
Extremely Rare Die Marriage**



- 3671** 1817 O-104a, R.6, XF45 PCGS. While not as rare as the famous 1817/4, Overton O-104 and O-104a represent an extremely rare die marriage, too. A pair of die lines between C and the period in the denomination confirm the variety. The date is distinctive as well, with the bottom curve open in pincer fashion and a faint dash to the right of the second 1 at the bottom serif. The left-side stars align along a curved die crack from the bust drapery to Liberty's top forecurl. Deep, gunmetal-gray toning covers the Choice surfaces for this sharply struck, XF example. A search of our archives shows only three appearances of this rare variety. *From The Loma Linda Collection.* NGC ID# 24F6, PCGS# 39495 Base PCGS# 6109

- 3672** 1818/7 Large 8, O-101, R.1, AU58 NGC. The early die state without a crack through the lower left obverse periphery. Aquamarine borders frame pearl-gray fields and motifs. The high points exhibit a whisper of wear, but the cartwheel luster is substantial, and no marks are worthy of comment. *From The Kerry Rudin Collection.* NGC ID# 24FA, PCGS# 39540 Base PCGS# 6115

**1818/7 Half Dollar, AU58
O-101a, Large 8**



- 3673** 1818/7 Large 8, O-101a, R.1, AU58 PCGS. A plentiful overdate variety, this die state showing heavy clash marks on both sides with cracks along the lower reverse margin and through star 11 on the obverse. Complete dentils appear on each side, and the central devices are well-struck. Satiny, lustrous fields deliver blended olive, gold, and russet toning without major abrasions. NGC ID# 24FA, PCGS# 39541 Base PCGS# 6115

**1820 Bust Half Dollar, AU50
No Serifs on E's, O-107
Rare Guide Book Variety**



- 3674** 1820 No Serifs on E's, O-107, R.5, AU50 PCGS. The UNITED STATES OF AMERICA legend was formed with defective letter punches on the letters A and E. The letter As are missing their right feet, and the Es lack left-side serifs. O-107 is the only such 1820 die marriage, and since it is rare, it becomes a pricey *Guide Book* variety. This lightly circulated and refreshingly unabraded example is predominantly dove-gray, but pockets of straw-gold luster accompany protected areas. NGC ID# 24FD, PCGS# 39571 Base PCGS# 6123

**1823 Half Dollar, AU55
Broken 3, O-101**



- 3675** 1823 Broken 3, O-101, R.3, AU55 PCGS. A Choice AU example of this popular *Guide Book* variety, with strong luster and light golden toning to the left peripheries on both sides. The reverse features clash marks, most notable above and below the left wing. The strike is a bit soft, as generally seen. Population (base): 10 in 55, 9 finer (11/17). *From The E.B. Strickland Collection.* NGC ID# 24FJ, PCGS# 39620 Base PCGS# 6132

**1823 Half Dollar, AU50
Extensively Cracked O-109**



- 3676** 1823 O-109, High R.5, AU50 PCGS. An attractive coin, with iron-gray surfaces given a bit of warmth by light golden toning. The obverse die had developed extensive cracking by the time it was married to this reverse, with a dramatic break extending across the cap from around 10 to 1 o'clock, and others through the date, across the bust, and up through Stars 1 through 5. A very nice half dollar. Population: 4 in 50, 2 finer (11/17).
From The Loma Linda Collection. NGC ID# 24FJ, PCGS# 39614 Base PCGS# 6131

**1823 Half Dollar, O-112, MS64
Lightly Toned and Well-Struck**



- 3677** 1823 O-112, R.1, MS64 PCGS. The tall, well-formed 3 in the date helps identify the obverse, while the first line of vertical shield stripe 6 extends to the fourth horizontal line to confirm the reverse die. Lilac and pale-gold shades add natural appeal to the lustrous silver surfaces that exist beneath the attractive, light patina. The sharp strike is just a whisper short of full, while a loupe reveals only a few minor marks. This near-Gem example is tied at the low end of the Condition Census for the variety. NGC ID# 24FJ, PCGS# 39618 Base PCGS# 6131
- 3678** 1824 O-113, R.1, MS63 NGC. CAC. This is the usual die state of O-113 with an irregular die defect left of the eagle's neck that some have described as a "worm." A small gap in the dentils appears outside Stars 9 and 10, and opposite on the reverse, possibly related to a slight planchet clip. This piece has full satin luster beneath rich gold and pale blue toning.
From The Digiovanni de Abruzzi Collection. NGC ID# 24FK, PCGS# 39634 Base PCGS# 6137

**1825 Half Dollar, O-102, MS64+
Early Die State Example**



- 3679** 1825 O-102, R.1, MS64+ PCGS. CAC. An early die state example, showing recutting on the 8 in the date and faintly visible die lines in the field below the tip of Liberty's bust. The strike is sharp throughout the stars and obverse portrait but slightly soft on the lowest leaf pair on the reverse. Original, frosty mint luster shows no distracting abrasions but is cast in attractive lavender and turquoise-blue toning. The visual appeal is outstanding. A Condition Census example, based on the Parsley and Herrman listings.
From The Digiovanni de Abruzzi Collection. NGC ID# 24FL, PCGS# 39648 Base PCGS# 6142

**1825 O-115 Half Dollar, MS64
Lustrous and Frosted, With CAC**



- 3680** 1825 O-115, R.3, MS64 PCGS. CAC. MS65 coins occupy the first four slots in the Condition Census for the O-115 variety, while the present CAC-endorsed near-Gem coin is tied with a few others at the lower end of the Census. As a date, the 1825 Capped Bust halves show no great rarities other than the O-118 die marriage. Still, O-115 is on the scarce side and is seen less often than about half of the other 1825 die pairs. Soft mint luster glows beneath frosted silver-gray surfaces while the reverse shows reddish-gold and lilac highlights. An up-and-down strike shows sharp centers, but weakness at the scroll beneath A in STATES, and several flat stars. Population: 85 in 64 (8 in 64+), 28 finer. CAC: 24 in 64, 7 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 24FL, PCGS# 39662 Base PCGS# 6142

**1825 O-116 Half Dollar, MS64+
Lustrous and Unmarked**



- 3681** 1825 O-116, R.3, MS64+ PCGS. CAC. A tiny spur from the upper left scroll end is diagnostic for Overton-116. This lustrous near-Gem is remarkably devoid of marks. The stone-gray and powder-blue surfaces are sharply struck at the centers, though peripheral stars and letters show softness. Among the finest examples of the moderately scarce Overton variety. NGC ID# 24FL, PCGS# 39663 Base PCGS# 6142

**1827 Square Base 2 Half Dollar, MS62
Possibly Second Finest Known O-124a Coin**



- 3682** 1827 Square Base 2, O-124a, High R.5, MS62 PCGS. An extra hair line occurs under the I in LIBERTY, and a small tine extends downward from the second pale of the fourth vertical shield line. Stephen Herrman's listing shows a single MS62 NGC example, which he calls the second finest known. Presumably, this MS62 PCGS is tied with that coin. The stars are solidly drawn to the rim on this late die state. Faint clash marks show near the ear. Both sides are brilliant and highly lustrous, if slightly incomplete on the right-hand stars and denomination.
From The Loma Linda Collection. NGC ID# 24FN, PCGS# 39723 Base PCGS# 6144

- 3683** 1827 Square Base 2, O-137, Low R.6 — Surfaces Smoothed — PCGS Genuine. XF Details. The surfaces have been heavily smoothed on each side. An area of corrosion occurs at the upper left obverse adjacent to the portrait. Diagnostic markers for this rare variety include the proximity of stars 12 and 13, and the extra feathers on the right edge of the wing. Design detail is strong.
From The Loma Linda Collection.

**1828 Capped Bust Half, MS64
O-101, Top of the Census Example**



- 3684** 1828 Curl Base 2, No Knob, O-101, R.1, MS64 PCGS. A small, sharp spike off Liberty's front drapery provides a clue to the O-101 variety. The date shows thick 8s and the numerals are close together. A series of horizontal die lines exist to the right of the date. This example is lustrous and partly reflective with areas of pale-blue toning over champagne-gold patina. The strike lacks sharp definition only on a few of Liberty's top-most curls. Only a few light abrasions exist on attractive, near-Gem surfaces. This example is tied at the top of the Condition Census for the variety according to both the Parsley and Herrman references. NGC ID# 6E93, PCGS# 39754 Base PCGS# 6148

- 3685** 1828 Square Base 2, Small 8s, Large Letters, O-120, R.1, MS62 PCGS. Dr. Glenn Peterson identifies Overton-120 as the "line through third claw" variety. Steel-gray, forest-green, and plum-red toning confirms the originality of this unmarked and attractive Capped Bust type coin. The strike is sharp except on the upper left-side stars. NGC ID# 24FR, PCGS# 39775 Base PCGS# 6151

**1828 O-123a Half Dollar, XF40
Square Base 2, Small 8s, Large Letters**



- 3686** 1828 Square Base 2, Small 8s, Large Letters, O-123a, R.5, XF40 PCGS. Unusual markers attribute the very scarce O-123a variety. A series of criss crossing lines to the left of the date is diagnostic, and the late die state shows a corrugated pattern of marks beneath the left (facing) wing described as "railroad tracks" in Dr. Peterson's reference. Light high-point wear exists on the motifs, while the stone-white fields and devices show some strike weakness at the stars and the eagle's wing. A short rim break and cud above stars 5 and 6 confirm the late die stage. Few examples of the O-123a are finer.
From The Loma Linda Collection. NGC ID# 24FR, PCGS# 508130 Base PCGS# 6151

1829 Half Dollar, O-112, Well-Struck MS64



- 3687** 1829 Small Letters, O-112, R.1, MS64 PCGS. CAC. A cluster of parallel die lines midway between the date and star 13, the 1 centered below T, and separated arrowheads confirm the variety. Grayish patination is slightly darker on the obverse. The design elements are well-struck though stars 5 and 7 are weak in the center. The surfaces have been well cared for. A very pleasing Bust half dollar. Population for the date: Population: 46 in 64 (5 in 64+), 27 finer. CAC: 17 in 64, 13 finer (11/17). NGC ID# 24FS, PCGS# 39795 Base PCGS# 6154

1830 O-114 Half Dollar, VF35
Rare Large Letters Reverse



- 3688** 1830 Large Letters, Small O, O-114, R.5, VF35 PCGS. D in UNITED and S in STATES are uncomfortably close, reading as one word on this Large Letters variety. On the obverse, a defect inside the upper loop of 3 in the date confirms the O-114 die pair. As the single 1830 Large Letters Overton variety, combined with its R.5 rarity factor, the O-114 is coveted in all grades by Bust half specialists. This example displays generally smooth, silver-gray surfaces with some small marks and a diagonal strike-through above the eagle's head. The stars are drawn to the rims, which lack about half of the dentils and indicate a late die state. Overall definition is strong for the Choice VF grade.
From The Loma Linda Collection. NGC ID# 24FU, PCGS# 39836 Base PCGS# 39835

- 3689** 1830 Small O, O-116, R.2, MS63 PCGS. Rich dove-gray and autumn-brown patina encompasses this satiny and nicely struck Select Bust half. The surfaces are minimally marked for the grade. This piece represents a late die state with the stars drawn to the rim. NGC ID# 24FU, PCGS# 39827 Base PCGS# 6156

- 3690** 1830 Medium O, O-119, R.1, MS63 NGC. The O in the date is lightly recut at the top on this early die state, and a die line in the foot of the R in LIBERTY confirms the attribution. Light golden toning graces vibrantly lustrous surfaces with few noticeable abrasions. The obverse stars are sharp, but the central eagle and shield exhibit moderate strike weakness.
From The Shadow Collection. NGC ID# 24FU, PCGS# 39830 Base PCGS# 6157

1831 Capped Bust Half Dollar, MS66+
O-110, Finest Seen at NGC



- 3691** 1831 O-110, R.2, MS66+ NGC. There is a small lump in the field just in from star 5, and the A in STATES is rotated to the right, identifying the O-110 variety. Walter Breen believed this coin was a proof and listed it as such in his *Proof Encyclopedia*. Like the 1838-O Capped Bust half dollar offered elsewhere in this sale, this remarkable coin was once a highlight of the famous Reed Hawn Collection, where it was described as, "1831 Brilliant Proof. A superb specimen, very sharply struck but for the 6th and 7th stars which are nearly as sharp as the rest. Magnificent delicate golden and pale iridescent toning. A pristine specimen!" Hawn's collection of half dollars was one of the finest and most complete of all time. More recently, it was featured in Gene Gardner's magnificent collection.

NGC has certified this specimen as a business strike, but it is easy to see why Breen classified it as a proof. The design elements are remarkably sharp for an early half dollar and much prooflike reflectivity is evident in the fields. The surfaces are impeccably preserved, under vivid shades of golden-brown and magenta toning. Eye appeal is terrific. Ranked second in the current Steve Herrman Census of O-110 halves, this is a coin with an impressive provenance to match its exceptional quality and eye appeal. The lot is accompanied by its original screw-type Capital coin holder where it is identified as "PROOF 1831" along with the flips from the two Stack's auctions. Census: 15 in 66, 1 in 66+, 0 finer (11/17).
Ex: Reed Hawn Collection (Stack's, 8/1973), lot 98; Robison Collection (Stack's 2/1982), lot 1591; Reed Hawn Collection (Stack's, 5/1998), lot 654; The Eugene H. Gardner Collection, Part 1 (Heritage, 6/2014), lot 30476. NGC ID# 24FV, PCGS# 39846 Base PCGS# 6159

1833 O-103 Half Dollar, MS64
Lustrous and Attractively Toned



3692 1833 O-103, R.2, MS64 NGC. Ex: "Col." E.H.R. Green / Eric P. Newman Collection. Autumn-gold, ruby-red, and jade-green fill the peripheries of this Choice, boldly lustrous half-dollar. The silver centers are brilliant and untuned. We find no marks worth mention. The right-side stars are flat but much of the strike is bold. Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$2.00; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33661. NGC ID# 24FX, PCGS# 39889 Base PCGS# 6163

3693 1833 O-104, R.1, MS63 PCGS. This well-struck Select example offers satiny mint luster and remarkably smooth surfaces for the grade. Only minor incompleteness on the high points of the eagle's feathers and Liberty's hair curls limit the grade. Dusky dove-gray toning appears on each side with mahogany-brown and sea-green hues at the borders. NGC ID# 24FX, PCGS# 39891 Base PCGS# 6163

1834 O-102 Half Dollar, MS64
Large Date, Large Letters



3694 1834 Large Date, Large Letters, O-102, R.1, MS64 PCGS. Both the date and the denomination have a backward slant on the O-102 variety. The 3 in the date is noticeably recut northwest, while the 8 shows recutting on its upper loop as well. The 50 C denomination is high, almost touching the branch end at C. This is a lustrous and frosted near-Gem with champagne-gold toning and mostly sharp strike. Some weakness at the talons and the arrow fletchings is typical of the variety. NGC ID# 24FY, PCGS# 39906 Base PCGS# 6164

1834 O-102 Half Dollar, MS66
Large Date and Letters, Finest Known



3695 1834 Large Date, Large Letters, O-102, R.1, MS66 NGC. The date numerals are all recut to one extent or another for the O-102 die pair, but the 3 is most prominent. This Premium Gem is tied for the top spot in the Condition Census for the variety according to Stephen Herrman's auction reference and Donald Parsley's series reference. Rings of steel-blue and rose toning are strongest at the margins, with lovely peach-gold shades covering the obverse center and brilliant interiors on the reverse. Boldly struck except for three stars and the right shield corner and adjacent wing edge. There are no significant marks or distractions. Ex: Dallas Signature (Heritage, 2/2015), lot 3110. NGC ID# 24FY, PCGS# 39906 Base PCGS# 6164

3696 1835 O-107, R.1, MS63 PCGS. The recut 5 in the date and a die dot in the adjacent field are unique to Overton-107. This light golden representative exhibits pale lavender and peach overtones with luminous luster throughout. Both sides are minimally abraded. The impression is slightly incomplete. NGC ID# 4EKB, PCGS# 39933 Base PCGS# 6168

REEDED EDGE HALF DOLLARS

1836 Reeded Edge Half Dollar, VF30
GR-1, First Use of the Steam-Powered Press



3697 1836 Reeded Edge, GR-1, R.2, VF30 PCGS. The status of the 1836 Reeded Edge half as an introductory issue and a low-mintage rarity is well-publicized. Only 1,200 coins were struck, and these were the first for which a steam-powered press was used. Lavender and golden-gray patina over this high-end VF example is appealing. The upper reverse border is mostly worn away, but most of the other elements are well-detailed. The underlying surfaces show wispy hairlines. *From The Loma Linda Collection.* NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

3698 1836 Reeded Edge, GR-1, R.2 — Improperly Cleaned — NGC Details. XF. A smooth cream-gray representative with mildly luminous surfaces. Liberty's curls and the eagle's plumage are well defined, and no marks are of any relevance. The first reeded edge half dollar issue, and a famous low mintage rarity.

**1836 Reeded Edge Half Dollar, MS63+
GR-1, Condition Census Quality
Low-Mintage Key**



3699 1836 Reeded Edge, GR-1, R.2, MS63+ NGC. The 1836 Reeded Edge half dollar is a famous key in the series. Reportedly 1,200+ coins were struck, and these were the first circulating United States coins manufactured using a steam-powered press. Graham writes: "You will need to be extremely patient to find a nice original coin, as many have been cleaned or mishandled, especially in the circulated grades."

This is a totally original Select example that qualifies for the low end of the Condition Census. It has mixed cobalt-blue, violet, and gold patina over the entirety of each side. The design elements are well-struck with trifle softness on the highest points of the eagle's wing and left talons. Census: 6 in 63 (1 in 63+), 7 finer (11/17). NGC ID# 2U28, PCGS# 531046 Base PCGS# 6175

**1837 Reeded Edge Half Dollar, MS65
Lustrous GR-15**



3700 1837 GR-15, R.3, MS65 NGC. A lustrous Gem example of this interesting die variety, with a series of obverse die cracks from stars 9 through 12 and from star 11 to the hair. Only a few obverse abrasions are noted at the jaw, neck, and below the ear, and on the reverse above CENTS and below STATES. Well-struck for the most part, with star 6 a bit flat (as often seen). A later die state, with clash marks visible up from the bust and from the left wing. Census (for the date): 46 in 65, 11 finer (11/17).

From The Digiovanni de Abruzzi Collection. PCGS# 531061 Base PCGS# 6176

**1837 Reeded Edge Half Dollar, MS64
GR-22, Gold and Gunmetal Patina**



3701 1837 GR-22, R.2, MS64 PCGS. Bold clashing above the eagle's left (facing) wing aids in identifying the GR-22 die marriage, a fairly plentiful variety that is known in the highest levels of Mint State. This near-Gem almost matches those coins in terms of its preservation. Few apparent marks are seen. It further enjoys elegant eye appeal with original gunmetal-blue and golden patina with swirling luster underneath. The centers are strongly defined. Softness is confined to the upper obverse and corresponding area on the reverse. NGC ID# 24G4, PCGS# 531071 Base PCGS# 6176

3702 1839-O GR-1, R.1, AU50 PCGS. About 95% of all known 1839-O Reeded Edge half dollars are of this variety with a recut mintmark. This advanced die state has a circumferential crack around the obverse, and the reverse is completely shattered. Luster emerges from the hidden areas of the design on this bright silver example with slight high-point blending.

From The E.B. Strickland Collection. NGC ID# 24G7, PCGS# 531106 Base PCGS# 6181

**1839-O Reeded Edge Half Dollar, AU53
Extensively Cracked GR-1**



- 3703** 1839-O GR-1, R.1, AU53 NGC. Both sides of this lightly circulated New Orleans issue feature soft orange and blue toning, with darker spots on the obverse. There is also extensive die cracking on both sides, with the obverse being broken through the date and from Stars 4 through 13, and the reverse being more extensively cracked around most of the periphery, most heavily at ERIC. NGC ID# 24G7, PCGS# 531106 Base PCGS# 6181

SEATED HALF DOLLARS

- 3704** 1839 No Drapery, WB-101, Die Pair 1, R.3, XF45 PCGS. Die cracks through the wing, shield, and denomination are diagnostic. These were the first Seated half dollars struck, from the same die pair as the proofs that preceded. Gold and steel-blue patina covers minimally circulated, well-detailed surfaces. Attractive and numismatically significant.
From The E.B. Strickland Collection. NGC ID# 24GK, PCGS# 572000 Base PCGS# 6230

**1840 Small Letters Half Dollar, MS64
Repunched Date, FS-302**



- 3705** 1840 Reverse of 1839, Small Letters, Repunched Date, FS-302, WB-104, MS64 PCGS. The 1 and 8 are repunched west, while the 0 is repunched north on this *Cherrypickers' Guide* variety. The Reverse of 1839 is the normal variant for the year with small lettering positioned away from the denticles. This well-struck near-Gem is frosty with splashes of golden patina. A few minor ticks and luster grazes explain the grade. Population (all Reverse of 1839 varieties): 18 in 64 (1 in 64+), 14 finer (10/17).
From The Wind River Collection. NGC ID# 24GM, PCGS# 392648 Base PCGS# 6234

**1841-O Half Dollar, MS64
WB-101, One Finer at PCGS**



- 3706** 1841-O Large O, WB-101, Die Pair 6, R.4, MS64 PCGS. A faint die crack travels from the edge to the stand in OF, to the branch and through the eagle's wing, emerging from the wing at M in AMERICA to the edge. The date is positioned left to confirm the dies, used only for this scarce variety. Frosted surfaces display blue and iridescent shades at the borders around light, tan-gold centers. The strike shows some expected weakness at the talons and the upper obverse, but is otherwise quite sharp for this New Orleans issue. Just one piece is numerically finer at PCGS (11/17). Population: 7 in 64 (1 in 64+), 1 finer (11/17).
From The Wind River Collection. NGC ID# 24GS, PCGS# 572009 Base PCGS# 6237

- 3707** 1842-O Small Date, Small Letters, WB-101, Die Pair 2, R.5, VF25 PCGS. The Small Date obverse combined with the mintmark tilting left and a die crack from the left talon between AL in HALF confirm this rare die marriage. The 1842-O Small Date, Small Letters variety is one of the key issues in the entire Seated Half dollar series. This piece is well-circulated and moderately hairlined, but detail is far better than average.
From The E.B. Strickland Collection. NGC ID# 24GV, PCGS# 572015 Base PCGS# 6238

**1842-O Seated Half, VF35
Scarce WB-101, Small Date, Small Letters**



- 3708** 1842-O Small Date, Small Letters, WB-101, Die Pair 1, R.5, VF35 NGC. The 1842-O Small Date, Small Letters is always in demand by Seated half variety specialists and legions of type collectors. This Choice VF example displays colorful shades of blue, violet, and peach-gold over lightly abraded surfaces. Scarce in all grades and usually lightly struck, the present coin retains much sharpness while showing moderate wear in concert with the grade. Housed in an early generation small ANACS holder.
From The E.B. Strickland Collection. NGC ID# 24GV, PCGS# 572015 Base PCGS# 6238

**1845-O WB-101 Seated Half, MS64
Multicolor Toning, Ex: Pittman**



- 3709** 1845-O WB-101, Die Pair 9, R.3, MS64 PCGS. Ex: Pittman. The Large O mintmark is positioned left, below the feather tip and centered vertically above the legend. Assorted die lumps including a prominent one on Liberty's knee and a light die crack above I and T of UNITED confirm the die marriage. Intensely deep, multicolored toning exists on both sides in slightly different configurations, with gunmetal-blue and golden-gray figuring prominently in the mix. There are a few old marks beneath the toning, but the eye appeal of this coin is far above average, as is the sharpness of the New Orleans strike. The '45-O is not an easy issue to locate in this grade and almost impossible to find nicer. Housed in a previous generation blue label holder with its barcode on the back. Population: 8 in 64 (1 in 64+), 4 finer (11/17).
Purchased by John Pittman in Numismatic Gallery's May, 1948 sale of the Walrath Collection, lot 697, for \$11; Pittman II Sale (Akers, 5/1998), lot 1530, where it realized \$2,200; Ronald W. Brown Acadiana Collection/ANA Signature (Heritage, 8/1999), lot 7059. From The Wind River Collection. PCGS# 572036 Base PCGS# 6249

**1848 Seated Half Dollar, MS65
WB-101 Normal Date**



- 3710** 1848 WB-101, Die Pair 1, R.3 MS65 PCGS. CAC. The variety identified as WB-101 is for the Normal Date logotype that shows no evidence of recutting. There are actually several physical die pairs that fall under this single attribution number. A quarter-century ago, Randy Wiley and Bill Bugert had documented 15 die marriages from 11 obverse dies and 10 reverse dies among all 1848 half dollars. In Bugert's more recent study that was published in 2016, he reported 17 die marriages from 12 obverse dies and nine reverse dies.
The obverse of this lovely half dollar has an etched appearance of the seated figure of Liberty that Bugert believes was the result of acid etching of the working die, or possibly improper die storage. This obverse die also has a raised center dot that Bugert describes as a rarely seen feature of Seated Liberty coinage. Champagne surfaces enjoy splashes of golden-olive and pale blue toning. The upper most stars are a trifle weak, but all other design elements are boldly defined. This is an exceptionally attractive and conditionally rare Gem. Population for all 1848 varieties: 5 in 65, 0 finer (11/17). CAC: 4 in 65, 0 finer (11/17). PCGS# 572062 Base PCGS# 6260
- 3711** 1851 WB-101, Die Pair 6, R.4, XF45 PCGS. A die lump occurs on the upper part of the first 1 in the date. The recesses retain glints of partial luster, while the exposed areas are mostly bright and subdued with small scattered marks. Hints of gold and blue patina color the margins. This is a strongly detailed Choice XF example of the low-mintage key date.
From The E.B. Strickland Collection. NGC ID# 24HJ, PCGS# 572078 Base PCGS# 6266

**1851 Half Dollar, Semiprooflike AU58
Low-Mintage Key**



- 3712** 1851 WB-101, Die Pair 6, R.4, AU58 PCGS. Normal Date. Die lines occur between the rim and ITED on the reverse. The 1851 is a key date in the series with a low mintage of 200,750 coins. Many examples were melted. Coins that survive are apt to be in AU condition and well-struck, just like the representative offered here. Brilliant surfaces are blatantly semiprooflike. Little obvious friction is present. There is minor chatter in the field, and a circular planchet flaw below (UNITE)D. Population (all varieties): 10 in 58, 31 finer (11/17). NGC ID# 24HJ, PCGS# 572078 Base PCGS# 6266

1853-O WB-101 Half Dollar, MS61



- 3713** 1853-O Arrows and Rays, WB-101 MS61 PCGS. This one-year type was made in large quantities following adjustments to the amount of silver in each piece that occurred in 1853. Prior to passage of the Act of February 21, 1853, half dollars contained more than 50 cents in silver. Once adjusted, it was cost effective to produce these coins. This pleasing Mint State example exhibits a shattered obverse die and a perfect reverse die. Both sides are sharply defined and highly lustrous with delicate gold toning. Population: 2 in 61, 27 finer (11/17). NGC ID# 24JK, PCGS# 6276 Base PCGS# 6276

**1853-O Arrows and Rays Half Dollar, MS64
Very Rare in This High Grade**



- 3714** 1853-O Arrows and Rays, WB-101, Die Pair 15, R.4, MS64 PCGS. A die crack joins stars 10 and 11, another crack runs through the second A in AMERICA, and diagonal die lines appear in the drapery below Liberty's elbow. The New Orleans Mint struck more than 1.3 million Arrows and Rays half dollars in 1853, the only year for this design. This near-Gem is richly toned in shades of violet, blue, and orange. The obverse motifs are remarkably sharp, while the reverse devices exhibit typical softness on the eagle and rust lumps throughout. PCGS reports seven submissions in MS64 and one coin finer for all varieties (10/17).
Ex: FUN Signature (Heritage, 1/2015), lot 4924.
From The Wind River Collection. NGC ID# 24JK, PCGS# 572086 Base PCGS# 6276

- 3715** 1855 Arrows MS64 NGC. Deep ocean-blue and olive-green colors grace the margins, while the centers offer blended lilac and peach hues, the whole coin with prevailing gray patina. A gently shimmering and well-struck near-Gem with a clean reverse and only a lightly marked obverse. The No Motto Arrows type was produced for just two years, which further fuels the demand for the scarce high-grade survivors. Census: 15 in 64, 8 finer (11/17). NGC ID# 24JN, PCGS# 6281 Base PCGS# 6281

**1855-O Arrows Half Dollar, MS65
Scarce New Orleans Type Coin**



- 3716** 1855-O Arrows, WB-101, WB-4, R.3, MS65 PCGS. This Arrows half dollar from the New Orleans mint is always a collector favorite, representing both a short-lived type and a branch mint issue in high grade. This is a satiny and lustrous Gem example with lightly toned centers that are surrounded by pale blue marginal toning. The strike is razor-sharp for an O-Mint half that is notorious for its weak strikes. Population: 22 in 65 (1 in 65+), 9 finer (10/17).
From The Wind River Collection. NGC ID# 24JP, PCGS# 572090 Base PCGS# 6283

**1855-O Arrows Half Dollar, MS65
Delicate Peripheral Toning, Top-Notch Example**



- 3717** 1855-O Arrows, WB-101, Die Pair Unlisted, MS65 PCGS. CAC. Seated Half dollar specialist Bill Bugert lists 19 die pairs for the 1855-O Arrows in his reference, but notes that others certainly exist. This amazing Gem does not match any of the listed varieties. It shows a prominent die line above UNITED, die clash near the arm, and several other interesting cracks. The surfaces are as nice as one could hope to find, fully lustrous and strongly detailed on the Liberty's head and the entire eagle. A few star radials are missing. Delicate peripheral gold and violet patina frames brilliant centers. Housed in a first generation holder. Population: 22 in 65 (1 in 65+), 9 finer. CAC: 12 in 65, 3 finer (11/17). NGC ID# 24JP, PCGS# 572090 Base PCGS# 6283

**1855-S Arrows Half Dollar, AU58
Brief Two-Year Type**



- 3718** 1855-S Arrows, WB-101, Die Pair 1, R.5, AU58 NGC. The Arrows Seated half dollar type was only produced for two years, in 1854 and 1855, in Philadelphia, New Orleans, and San Francisco. Of the five resulting issues, this one is by far the smallest, with a mintage of 129,950 pieces. The production quality of this conditionally rare specimen is excellent, and all of the elegant design motifs are sharply defined, save for some of the eagle's right (facing) wing feathers. An overlay of original patina across each side ensures the originality of this faintly worn, minimally marked example. Census: 5 in 58, 3 finer (11/17).

Ex: Donald E. Bently Collection (Heritage, 3/2014), lot 30040. NGC ID# 24JR, PCGS# 572091 Base PCGS# 6284

- 3719** 1857 WB-101 AU53 PCGS. A lightly toned, minimally marked About Uncirculated example with pale-gold accents at the borders. Sharp definition remains on the devices including Liberty's hair strands. A small mark on the lower loop of 5 in the date is minor, best seen with a lens.

From The Digiovanni de Abruzzi Collection. PCGS# 572099 Base PCGS# 6290

**1857-O Half Dollar, MS64
Top-Grade Coin at PCGS**



- 3720** 1857-O WB-101, Die Pair 1, R.3, MS64 PCGS. CAC. The 1857-O half dollar circulated extensively in the South, and Mint State examples are rare in all grades today despite a mintage of 818,000 pieces. This Choice example is tied for the finest at PCGS, and it is highly underrated as such. Original, frosty mint luster illuminates sharp design elements. The obverse showcases a delicate champagne hue, while the reverse offers mottled olive-gray and gold toning. Eye appeal is excellent. Population: 9 in 64, 0 finer. CAC: 5 in 64, 0 finer (11/17). NGC ID# 24HT, PCGS# 572102 Base PCGS# 6291

- 3721** 1860-O to 1861-O Half Dollar "Three Authorities" S.S. Republic Set — Shipwreck Effect — NGC. The coins are individually holdered by NGC, including: 1860-O WB-105, Die Pair 9, R.3, Repunched Mintmark — United States issue; 1861-O WB-101, W-05, R.4 — Louisiana issue; 1861-O WB-103 obverse/WB-104 reverse, W-14, R.4, Die Crack Bisected Date/Speared Olive Bud — Confederate States issue. Comes in wooden presentation case with outer box, and S.S. Republic Odyssey Marine Exploration disc. (Total: 3 coins)

- 3722** 1860-O Type One Reverse, WB-101, Die Pair 1, R.2, MS64 PCGS. Medium dove-gray toning enriches this sharply struck and coruscating New Orleans half dollar. A well preserved and attractive near-Gem. Population: 36 in 64 (3 in 64+), 23 finer (11/17). Ex: Dallas Signature (Heritage, 11/2007), lot 778, which realized \$2,012.50. NGC ID# 24J5, PCGS# 572137 Base PCGS# 6300

- 3723** 1866-S No Motto, Small Thin S, WB-101, Die Pair 1, R.4, XF45 NGC. A small mintage of No Motto halves was struck at the San Francisco Mint prior to arrival of the new With Motto dies. All 60,000 No Motto pieces were produced by a single die marriage with an inherited reverse die from 1865. This Choice XF example displays original olive-gray patina with faint, reddish-gold undertones. A sharp strike bolsters the motifs on both sides. We note a slight, minor rim ding at 5 o'clock on the obverse. Census: 5 in 45, 9 finer (11/17). NGC ID# 5V4T, PCGS# 572170 Base PCGS# 6315

1868-S Seated Half, MS65
WB-101, High Date Variety



- 3724** 1868-S WB-101, Die Pair 8, R.3, MS65 PCGS. CAC. There are no "common" Uncirculated S-Mint half dollars from the 1860s, only those that are slightly less-scarce than others. The 1868-S falls into the challenging category, and it is very rare in Gem or finer grades. Perhaps because of its generous mintage (over 1.1 million pieces struck), the 1868-S is consistently underrated in high grades.

This Gem is in the earliest die state seen for the variety. No clash marks or die cracks are present, and faint, previously undocumented recutting is visible at the bases of the 18 in the date. A die line in the upper feathers of the eagle's left (facing) wing, date placement, and mintmark orientation confirm the attribution. The surfaces beam cartwheel silver luster beneath dappled powder-gray and lilac toning. The strike is sharp through the centers with only minor weakness at some of the stars. Frosty surfaces show a few light abrasions but no distracting marks, and their natural appeal earns the sole CAC endorsement for the MS65 level. Population: 2 in 65, 2 finer. CAC: 1 in 65, 0 finer (10/17). PCGS# 572184 Base PCGS# 6324

1870-CC WB-101 Half Dollar, Fine 12
Elusive Key Carson City Issue



- 3725** 1870-CC WB-101, Die Pair 2, R.5, Fine 12 PCGS. The first-year Carson City half dollar mintage of 54,617 half dollars was promptly placed into circulation and few pieces remain from the rugged use in Old West commerce. Perhaps 200 examples survive in all grades. This Fine example offers generally smooth, silver-gray surfaces with a few small scrapes and light lines but no heavy marks. Parts or all of the letters LITY of LIBERTY are visible, and the motto within the scroll is readable. Substantial wing definition remains for the assigned grade. Population (all varieties): 12 in 12, 89 finer (10/17). NGC ID# 6466, PCGS# 572190 Base PCGS# 6328

1870-CC Half Dollar, VF25
Challenging Carson City Issue



- 3726** 1870-CC WB-101, Die Pair 2, R.5, VF25 PCGS. The first-year Carson City half dollar has a greater mintage than its silver dollar counterpart, yet is more elusive in all but the highest grades. One theory is that some dollars were set aside as a matter of local pride, while the half dollars remained in commerce. Within LIBERTY, the E is absent and the R is faint, but the other five letters are clear, and the remaining legends are bold. The dove-gray surfaces appear unblemished.

From The E.B. Strickland Collection. NGC ID# 6466, PCGS# 572190 Base PCGS# 6328

1871-CC Half Dollar, XF45
Very Scarce Nevada Issue



- 3727** 1871-CC WB-101, Die Pair 6, R.4, XF45 PCGS. Two horizontal lines inside Liberty's left elbow and a die dot below the D in UNITED are diagnostic for this very scarce variety. According to Bill Bugert, probably fewer than 100 coins exist for each of the seven known die marriages for a total survivorship of less than 700 coins. Even that number seems high, considering only 261 coins are certified at PCGS and NGC combined. This is one of the better-graded examples. Each side is brightly toned with good detail, especially on the eagle. Partial luster within the recesses. Population: 22 in 45, 26 finer (11/17). NGC ID# 646D, PCGS# 572196 Base PCGS# 6331

- 3728** 1874 Large Arrows, WB-102, MS64 PCGS. Delightful smoothly frosted fields are nearly without fault on this conservatively graded Choice Uncirculated Arrows half. The strike is sharp in all areas except for the eagle's left (facing) talon, which is incompletely brought up. A ring of peach-gold at the margins surrounds frost-white central motifs. A popular two-year type, seldom graded any finer. Population (all varieties): 81 in 64 (1 in 64+), 21 finer (11/17).

From The Digiovanni de Abruzzi Collection. NGC ID# 24LA, PCGS# 572219 Base PCGS# 6346

**1875 WB-101 Half Dollar, MS65
Conditionally Rare**



- 3729** 1875 WB-101 MS65 NGC. CAC. Here is an important condition rarity in the Seated half dollar series from a mintage of more than 6 million coins. A virtually full strike is evident on the brilliant and untoned obverse, with light gold toning on the reverse. Census: 12 in 65 (1 in 65 Prooflike), 6 finer (11/17). PCGS# 572226 Base PCGS# 6349

1877 Half Dollar, Lightly Toned Gem



- 3730** 1877 Closed Bud, WB-103, MS65 PCGS. The resumption of specie payments in the mid-1870s explains the elevated production totals for the 1875 through 1878 half dollar issues. More than 8.3 million pieces were struck in 1877, the second-highest mintage in the series after the 1876. Nevertheless, Gems are very scarce. This example is lightly toned in golden-violet and ice-blue color with lively luster underneath. Each side is well-defined with few areas of incompleteness. NGC ID# 24KK, PCGS# 572246 Base PCGS# 6355

**1877-S Half Dollar, MS65
Type Two Reverse**



- 3731** 1877-S Closed Bud, Very Small S, WB-104, MS65 NGC. The die variety does not match any of the 37 listed in the 2009 Bugert San Francisco reference. The obverse is chiefly lavender-red, though the margins are apple-green. The reverse displays dappled golden-brown with ocean-blue freckles near the rim. Although undesignated as Prooflike, the fields are reflective. A decisive strike leaves sharp detail on the design elements. Census: 34 in 65 (2 in 65+, 1 in 65★), 21 finer (11/17).
Ex: *Houston Signature* (Heritage, 12/2009), lot 731, which realized \$3,105.
From *The Gaitros Collection of U.S. Coinage*. NGC ID# 24KM, PCGS# 572255 Base PCGS# 6357

- 3732** 1878-CC WB-101, Die Pair 1, R.4, VG10 PCGS. The sole die pair known to have produced 62,000 half dollars at the Carson City branch mint. This semikey representative is exceedingly appealing for the grade with golden-olive patina that progresses to steel-blue at the rims. A well-circulated collector-grade example of this challenging issue.
From *The E.B. Strickland Collection*. NGC ID# 24KP, PCGS# 572257 Base PCGS# 6359

**1879 Closed Bud Half Dollar, MS64+
Only 4,800 Coins Minted, Full Detail**



- 3733** 1879 Closed Bud, WB-102, MS64+ PCGS. The usual type. This was the first year that saw a dramatic decrease in the production of half dollars. Only 4,800 circulation strikes were made, but these were never really intended for actual circulation. Instead, they were issued to prevent the hoarding and speculation of proofs. It turns out that the circulation strikes became the target of speculation, explaining their relative high-grade availability today. A full strike and semiprooflikeness are unsurprising but readily appreciable. Both sides are brilliant and frosty without distracting abrasions. NGC ID# 24KS, PCGS# 572260 Base PCGS# 6361

- 3734** 1882 WB-101 MS63 PCGS. Golden-russet and bluish-green patina covers the flashy fields and razor-sharp, thickly frosted devices on this Select semikey half dollar. The toning effectively conceals most marks. From a low mintage of 4,400 circulation strikes.
From *The E.B. Strickland Collection*. PCGS# 572265 Base PCGS# 6364

**1886 Half Dollar, MS65
Low-Mintage Date**



- 3735** 1886 WB-101 MS65 PCGS. Only 5,000 business strikes were produced of this scarce and popular issue. Like most high-grade survivors of this issue, the fields are mildly prooflike and both sides are toned in rich shadings of sea-green, cobalt-blue, and golden-brown.
Ex: *Baltimore Signature* (Heritage, 7/2003), lot 7643, which realized \$2,300. PCGS# 572271 Base PCGS# 6368

- 3736** 1890 WB-101 MS63 PCGS. This bright silver Seated half dollar derives from a mintage of 12,000 coins, accounting for the popularity of the 1890 and its low-mintage contemporaries. Strike detail is razor-sharp. A loupe and light source bring out wispy marks that limit the grade.
From *The E.B. Strickland Collection*. NGC ID# 24L5, PCGS# 572275 Base PCGS# 6372

PROOF SEATED HALF DOLLARS

- 3737 1860 PR63 PCGS.** Type Two Reverse. The lower obverse margin exhibits a narrow band of peach patina, but most collectors would regard this half dollar as brilliant. Sharply struck with flashy fields and noticeable (though undesignated) cameo contrast. The *Guide Book* mintage of 1,000 pieces is misleading, since many proof sets failed to sell and were melted by Mint. NGC ID# 27TK, PCGS# 6414

1865 Half Dollar, PR65 Glittering Copper-Gold Tones



- 3738 1865 PR65 NGC.** WB-101. Vibrant, deeply mirrored surfaces are undiminished by the all-encompassing, copper-gold toning that blankets both sides. Occasional violet and blue overtones add to the exceptional eye appeal. Delicate, hair-thin lines are microscopic and well-hidden by the patina. The frosted devices display a full strike throughout. Census: 23 in 65 (1 in 65★), 16 finer (11/17).
Ex: *Long Beach Signature* (Heritage, 9/2015), lot 1224. NGC ID# 27TS, PCGS# 6419

1865 Seated Half, PR64+ Deep Cameo Few Deeply Contrasted Proofs Known



- 3739 1865 PR64+ Deep Cameo PCGS.** One of only four Deep Cameos at PCGS, this high-end Choice 1865 proof half dollar displays razor-sharp detail and dramatic field-device contrast. Tinges of lavender and blue toning surround the extreme outer peripheries, leaving the interiors with a barely perceptible champagne tint. The depth of mirroring in the fields is outstanding. Population: 2 in 64 (2 in 64+) Deep Cameo, 2 finer (11/17). NGC ID# 27TS, PCGS# 96419

1867 Seated Half, PR66 Cameo Few Cameos Known This Fine



- 3740 1867 PR66 Cameo PCGS.** Cameo proof 1867 Seated half dollars are scarce overall, but Premium Gems are rare. This piece displays intricate sharpness everywhere except on the eagle's left (facing) talons. Contrast is outstanding. The interiors are brilliant, although lavender toning surrounds the peripheries. Population: 6 in 66 (1 in 66+) Cameo, 2 finer (11/17). NGC ID# 27U2, PCGS# 86425

1868 Half Dollar, PR65 ★ Cameo Brilliant and Starkly Contrasted



- 3741 1868 PR65 ★ Cameo NGC.** Cameo proof 1868 half dollars are scarce in all grades, although Gem and better coins are in especially high demand. This piece is fully brilliant and untoned. Incredibly deep mirroring in the fields and frost-white devices produce memorable contrast and visual appeal. Census: 5 in 65 Cameo (2 in 65 ★), 9 finer (11/17).
Ex: *Houston Signature* (Heritage, 12/2009), lot 744.
From *The Gaitros Collection of U.S. Coinage*. NGC ID# 27U3, PCGS# 86426

- 3742 1871 PR64 PCGS.** Delicate lavender-rose patina lightly blankets flashy, watery fields and frosted motifs on this near-Gem proof. There are few signs of contact and only a few wispy lines of note. The Mint manufactured 960 proofs in 1871. Anything in Gem or finer condition is rare. NGC ID# 27U6, PCGS# 6429

- 3743 1872 PR64 PCGS.** A speckling of faint gold toning adds some welcome natural patina to this Choice proof. Deeply mirrored fields surround lightly frosted devices, with a few delicate lines visible under magnification. The strike is razor-sharp throughout both sides. Population: 50 in 64, 22 finer (11/17).
From *The Digiovanni de Abruzzi Collection*. NGC ID# 27U7, PCGS# 6430

- 3744 1878 PR65 PCGS.** Natural peach-orange patina surrounds brilliant centers with a frosted portrait of Liberty and reflective fields on the obverse. The other side exhibits the dusky blue and violet patina often found among original proofs from this period. One of 800 proofs struck in 1878. NGC ID# 27UD, PCGS# 6439

1879 Half Dollar, PR66 Richly Toned Yet Brightly Mirrored



- 3745 1879 PR66 PCGS. CAC.** This is the first year of drastically reduced mintages for half dollars. Only 5,900 circulation strikes were made and an additional 1,100 proofs. This is an exceptionally well-preserved proof. The devices are fully struck, and the fields are brightly mirrored and fully evident as such even through the deep, multicolored toning that covers each side.
Ex: *Long Beach Signature* (Heritage, 9/2013), lot 3889. NGC ID# 27UE, PCGS# 6440

**1879 Half Dollar, PR66 Cameo
Brilliant White-on-Black Beauty**



- 3746 1879 PR66 Cameo NGC. CAC.** Type One Reverse with an open bud. A fairly generous mintage of 1,100 proof Seated Liberty half dollars was accomplished in 1879, but the issue is not as easy to locate as that figure would suggest. This brilliant specimen appears devoid of hairlines, and the strike is crisp except on the eagle's left (facing) claw. The frosty devices contrast boldly with the deeply reflective brilliant fields. Census: 8 in 66 Cameo, 11 finer as Cameo, 2 finer as Ultra Cameo. CAC: 7 in 66, 2 finer (11/17).
Ex: FUN Signature (Heritage, 1/2013), lot 4381, which realized \$4,112.50.
From The E.B. Strickland Collection. NGC ID# 27UE, PCGS# 86440

**1880 Seated Half Dollar, PR66 ★ Cameo
Beautiful White-on-Black Contrast**



- 3747 1880 PR66 ★ Cameo NGC.** Closed Bud. This is a fully struck and impressively preserved specimen that displays deep, watery reflectivity in the fields and sharp, frost-white devices. The proof 1880 half dollar is popular as a date coin due to the low mintage of its circulation strike counterpart, 8,400 coins. The proof mintage was 1,355 pieces, from which survivors are plentiful enough to be collectible in high grade. Cameos, however, are scarce. Census: 15 in 66 Cameo (1 in 66+, 2 in 66 ★), 2 finer (11/17).
Ex: Dallas Signature (Heritage, 10/2008), lot 937; FUN Signature (Heritage, 1/2013), lot 4382.
From The E.B. Strickland Collection. NGC ID# 27UF, PCGS# 86441

- 3748 1882 PR64 PCGS. WB-102.** Lemon-gold and ocean-blue borders encompass dusky peach centers. The strike is intricate, and neither the fields nor devices show any evidence of contact. WB-102 is the misplaced date variety, with the tops of two digits lurking the dentils between the 18 and 88. NGC ID# 27UH, PCGS# 6443

- 3749 1882 PR64 Cameo PCGS. CAC.** A near-Gem example with strong eye appeal, this piece displays a pleasing level of contrast between the frosted devices and reflective fields. Moderate hairlines held this lovely example from a higher grade. Population: 39 in 64 (3 in 64+) Cameo, 34 finer. CAC: 8 in 64, 19 finer (11/17).
Ex: Long Beach Signature (Heritage, 9/2013), lot 3894.
From The E.B. Strickland Collection. NGC ID# 27UH, PCGS# 86443

**1883 Half Dollar, PR65 Cameo
Colorful Border Toning**



- 3750 1883 PR65 Cameo PCGS.** The 1883 proof is scarce in Cameo grades, and this Gem example is conditionally rare. The strike is sharp throughout, and the devices are frosty. Brilliant interiors cede to gold, violet, and blue border toning. A lovely Gem proof with outstanding eye appeal. Population: 9 in 65 Cameo, 19 finer (11/17). NGC ID# 27UJ, PCGS# 86444

**1884 Half Dollar, Toned PR65
Elusive CAC-Approved Gem**



- 3751 1884 PR65 PCGS. CAC.** A well-struck, glimmering Gem proof with two-sided old-time toning. The coloration includes shades of lavender, mint-gold, and blue-gray, with hints of peach in the centers. The CAC endorsement is important on this piece, as few 1884 proof half dollars have been so awarded. Population: 25 in 65, 19 finer. CAC: 6 in 65, 8 finer; 8 in 65 Cameo, 13 finer; 0 in 65 Deep Cameo, 1 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 27UK, PCGS# 6445

**1884 Half Dollar, PR65 Cameo
Light Golden Toning**



- 3752 1884 PR65 Cameo PCGS Secure.** Delicate rose-gold patina gathers strength about the margins, effectively framing the glittering two-toned surfaces. Mass production of Morgan dollars mandated by the Bland-Allison Act of 1878 kept mintages of Seated halves during the 1880s exceeding low. The 1884 proof is popular for date representation due to the scarcity of high-end circulation strikes. Population: 8 in 65 Cameo, 14 finer (11/17).
Ex: Long Beach Signature (Heritage, 2/2003), lot 7858. NGC ID# 56LN, PCGS# 86445

- 3753 1887 PR62 PCGS.** Areas of golden color merge with silvery surfaces throughout this lightly hairlined proof half dollar from a mintage of 710 specimens. The fields are partly reflective. A challenging date in any format because of the low total production.
From The E.B. Strickland Collection. NGC ID# 27UN, PCGS# 6448

**1887 Seated Half, PR67+
Spectacular Multicolor Toning
Tied for Finest Certified**



- 3754 1887 PR67+ PCGS.** The decade of the 1880s is one of significant interest to Seated half collectors, and has been throughout numismatic history. Because of the low mintages seen in each year, most business strikes show remaining initial die polish, so much so that in the past many have been misidentified as proofs.

This brightly mirrored example is clearly a proof — one that resides at the very top of the Condition Census for proofs with or without Cameo contrast. Rainbow colors flash strongly through the swirling iridescence seen across each side. The strike is as sharp as can be for an 1887, which usually show slight weakness on the eagle's left (facing) talons, although here the incompleteness is indeed minor. Population: 3 in 67 (3 in 67+), 0 finer; the finest Cameo and Deep Cameo examples are PR66+ (11/17). NGC ID# 27UN, PCGS# 6448

**1888 Half Dollar, PR67
Beautiful Rainbow Toning**



- 3755 1888 PR67 NGC.** Memorably toned with lilac, ice-blue, and sunset-orange in concentric rings. The mirrored fields on the reverse on their own would merit a Cameo designation, though the obverse is too richly toned. A straight, well-hidden roller line (mint made) crosses the obverse from star 6 to star 13, not fully struck out of the planchet. The eye appeal is outstanding. Census: 5 in 67 (1 in 67 ★), 1 finer (11/17).
Ex: Denver Signature (Heritage, 8/2006), lot 3419; ANA Signature (Heritage, 7-8/2008), lot 589; Los Angeles Signature (Heritage, 8/2009), lot 1651. NGC ID# 27UP, PCGS# 6449

- 3756 1889 PR64 PCGS.** Half dollar production was restricted to 12,000 circulations strikes and 711 proofs in 1889, all of which are avidly pursued. This is an impeccable near-Gem proof richly toned in variegated rainbow hues that are especially vibrant on the reverse.
From The E.B. Strickland Collection. NGC ID# 27UR, PCGS# 6450

BARBER HALF DOLLARS

- 3757 1893-S AU58 PCGS.** An important near-Mint example of this low-mintage (740,000) Barber half dollar, this piece exhibits virtually complete mint luster with delicate gold toning. A dark inclusion in the right obverse field provides positive identification. Population: 24 in 58 (1 in 58+), 61 finer (11/17). NGC ID# 24LM, PCGS# 6467

**1894-S Barber Half, MS65
Conditionally Rare**



- 3758 1894-S MS65 PCGS. CAC.** The 1894-S is one of the highest mintages (exceeding 4 million pieces) of the Barber half dollar series. Many (mostly low-grade coins) were melted in the 1979-1980 silver boom (Lawrence, 1991). Mint condition specimens can be located through near-Gem with searching and some patience but Gem and higher pieces are rare.

The lustrous silver-gray surfaces of this MS65 offering display deeper hues on the reverse. The design elements are sharply defined and both sides are devoid of significant marks. Great overall eye appeal. Population: 8 in 65, 5 finer. CAC: 4 in 65, 1 finer (10/17).
Ex: Long Beach Signature (Heritage, 9/2014), lot 3180. NGC ID# 24LR, PCGS# 6470

- 3759 1896-O XF45 PCGS.** A lightly worn Choice XF specimen of this low-mintage, early series issue. This coin exhibits lightly abraded surfaces that retain traces of original mint luster, under subtle shades of lavender-gray and pale gold toning. Population: 15 in 45, 57 finer (11/17). NGC ID# 24LW, PCGS# 6475

**1896-O Barber Half Dollar, AU53
Low-Mintage Branch Mint Issue**



- 3760 1896-O AU53 PCGS.** The 1896-O Barber half dollar claims a small mintage of 924,000 pieces and few examples were saved by contemporary collectors. This AU53 specimen exhibits a touch of wear on the well-detailed design elements and the lightly abraded surfaces are blanketed in shades of lavender-gray toning. Population: 8 in 53, 40 finer (11/17). NGC ID# 24LW, PCGS# 6475

**1896-O Half Dollar, AU55
Better New Orleans Issue**



- 3761 1896-O AU55 NGC.** The 1896-O circulated extensively in the South during the hard economic times of the mid-1890s. Surviving examples in low circulated grades are readily available, but AU coins are rare, as are Mint State pieces. This Choice AU representative exhibits delicate champagne toning at the borders with remnants of luster in the protected regions of the fields. As usual for New Orleans issues in this series, the strike is moderately weak on the eagle's right (facing) wing junction and the shield corner. Census: 6 in 55, 23 finer (11/17). NGC ID# 24LW, PCGS# 6475

**1896-S Half Dollar, MS65
Exceptionally Clean, Strongly Defined**



- 3762 1896-S MS65 PCGS.** The 1896-S is known for striking problems and excessive bagmarks. This pleasing Gem serves as a wonderful exception. A well-struck example with appealing frosty luster, minimal marks, and virtually untoned surfaces. An excellent representative of this condition rarity. Population: 9 in 65, 5 finer (3/13).
Ex: Central States Signature (Heritage, 4/2013), lot 2203. NGC ID# 24LX, PCGS# 6476

- 3763 1897-O AU58 PCGS.** A semiprooflike Borderline Uncirculated New Orleans quarter. The nearly untuned surfaces are smooth save for a faint field scuff near obverse star 7. The strike shows blending on selected portions of the eagle. Encased in an old green label holder. NGC ID# 24LZ, PCGS# 6478

**1898 Barber Half Dollar, MS66
Only One Certified Finer**



- 3764 1898 MS66 PCGS.** The 1898 is a plentiful date in the Barber half dollar series from a mintage of nearly 3 million coins, and examples are easily acquired in all grades through MS65. However, Premium Gem or finer examples, such as the present piece, and elusive. PCGS has graded just one finer, and NGC has never graded a finer example. This lovely piece has sharp design features and frosty silver luster that shines through gold and iridescent toning. Population: 14 in 66 (5 in 66+), 1 finer (11/17). NGC ID# 24M3, PCGS# 6480

**1898-S Half Dollar, MS65
Attractive Toning**



- 3765 1898-S MS65 PCGS.** Shades of cobalt-blue, olive-green, and violet color the obverse. The reverse exhibits golden hues overall, with areas of plum and teal at the extreme outer edges. Wispy die cracks are present at the upper portions of both sides. Minor marks appear on the portrait, including vertical roller marks. Population: 9 in 65 (1 in 65+), 6 finer (10/17).
Ex: Central States Signature (Heritage, 4/2014), lot 4470. NGC ID# 24M5, PCGS# 6482

**1903-O Half Dollar, Originally Toned MS66
Bright, Satiny Mint Luster**



- 3766 1903-O MS66 PCGS Secure.** Even though 2.1 million pieces were struck of the 1903-O half dollar, high-grade examples are remarkably unavailable. This is an exceptionally well-preserved piece, a coin with a story to tell. The tonal pattern on the obverse indicates another half dollar lay for years over most of the obverse of this piece, but was off-center. The result was a wide arc of deep toning from 4 to 10 o'clock. Most of the remainder of the obverse is largely brilliant with just the slightest bit of golden color present. The reverse has a brilliant center with toning around the margin. Better struck than most O-mint halves with brighter, satiny luster than usually encountered also. Population: 6 in 66 (2 in 66+), 1 finer (9/17). NGC ID# 24MK, PCGS# 6496

**1904-O Concentrically Toned Half Dollar
A Rarely Offered Gem Example**



3767 1904-O MS65 NGC. Splendid rings of concentric color frame untuned silver centers on each side of this Gem 1904-O half dollar, in shades of jade, cobalt-blue, magenta, and amber. Generous luster and a paucity of mentionable marks comprise the grade on this, one of the top-level NGC coins for this condition rarity. The eagle's right (facing) wing junction is a trifle weakly struck. Census: 4 in 65, 0 finer (7/13).

Ex: *Rosemont Signature* (Heritage, 8/2013), lot 3985. NGC ID# 5EPG, PCGS# 6499

**1904-S Half Dollar, AU55
Seldom Offered in This Condition**



3768 1904-S AU55 PCGS. The 1904-S Barber half is most often seen in VF and lower grades. This Choice AU coin can be considered above average for the issue, and Mint State pieces are rare. Only a brush of friction is discernible on this piece, with the minor weakness on the eagle's right (facing) wing junction being due instead to strike. Light golden-russet toning accents remnants of satin luster. NGC ID# 24MP, PCGS# 6500

**1904-S Barber Half Dollar, AU58
Elusive Low-Mintage Issue**



3769 1904-S AU58 PCGS. CAC. The 1904-S Barber half dollar claims a low mintage of 553,038 pieces, the eighth-lowest production total of the series. The great majority of the coins were released into circulation and few examples were saved by contemporary collectors. As a result, the 1904-S is elusive in all grades today, and rare in Mint State. This impressive near-Mint specimen exhibits well-detailed design elements, with just a trace of wear on the high points. The lightly abraded surfaces retain much of their original mint luster, under medium-intensity shades of lavender-gray and pale gold toning. Overall visual appeal is quite strong. Population: 14 in 58, 42 finer. CAC: 1 in 58, 12 finer (11/17). NGC ID# 24MP, PCGS# 6500

1905-S Half Dollar, MS65
Impeccably Preserved



- 3770 1905-S MS65 PCGS.** The recently published *Guide Book of Barber Silver Coins* suggests a survivorship of 25 to 30 1905-S half dollars in MS65 or higher, but the certification totals indicate that figure may be generous. This Gem is typically sharp for the issue. Softly frosted mint luster radiates over impeccably preserved surfaces with occasional lavender-gold accents. Encapsulated in a green label holder. Population: 6 in 65, 6 finer (10/17). NGC ID# 24MT, PCGS# 6503

1906-D Half Dollar, MS66
Luminous Original Surfaces



- 3771 1906-D MS66 PCGS. CAC.** The 1906-D is a plentiful issue in circulated grades, and among Mint State coins it is a moderately available type coin. However, Premium Gems are conditionally rare, representing the finest grade in which this issue is generally collectible. The present coin is CAC-endorsed and frosty with original toning and luster. Warm golden interiors cede to mint-green, yellow-gold, and blue border toning. The usual strike weakness is seen on the eagle's right (facing) wing junction and talons. Population: 9 in 66 (1 in 66+), 1 finer. CAC: 6 in 66, 1 finer (11/17). NGC ID# 24MV, PCGS# 6505

- 3772 1908 MS65 NGC.** A dip in the mintage of 1908 half dollars compared to the higher mintages of the 1907 and 1909 issues does not translate to any meaningful difference in market value, yet the scant population in Gem and finer condition suggests that it should. This frosty example exhibits pale golden-gray toning and soft mint luster. The shield base is sharp, with only slight merging of the details on the eagle's talon and arrow fletchings. Census: 11 in 65, 4 finer (11/17). NGC ID# 24N4, PCGS# 6512

1908-O Half Dollar, MS67
Colorful Patina, Nearly Unmarked



- 3773 1908-O MS67 PCGS. CAC.** New Orleans was responsible for the production of 5.3 million Barber half dollars in 1908. The surviving population is definitely weighted more toward mid-circulated grades, although collectors should be able to locate an Uncirculated example without too much difficulty. That general rule applies through grades as high as MS66. The 1908-O is extremely rare in Superb Gem condition, and the certification totals are likely inflated.

The strike is nearly complete on both sides. This colorful half dollar glistens with satin luster beneath rich layers of rainbow iridescence. Sea-green and russet tones dominate the obverse periphery, while magenta, orange, yellow, blue, green, and violet patina progresses from the rims to the centers on the reverse. Practically pristine. Population: 15 in 67, 1 finer. CAC: 10 in 67, 1 finer (11/17). NGC ID# 24N6, PCGS# 6514

**1909-O Half Dollar, MS65
Conditionally Rare**



- 3774 1909-O MS65 PCGS.** Powerful luster emanates from both sides of this lovely Gem, each of which is visited by occasional splashes of purple, apple-green, and golden-orange. The stars and the eagle's talons exhibit pleasantly sharp definition, a significant attribute for this often softly struck O-mint issue. A few grade-consistent marks are not bothersome. Population: 10 in 65, 4 finer (10/17).
Ex: Los Angeles Signature (Heritage, 8/2009), lot 1662.
From The Wind River Collection. NGC ID# 24N9, PCGS# 6517

- 3775 1912-S MS65 PCGS.** The only areas of softness on this strongly defined Gem Barber half are the right shield-wing juncture and right talon — common to virtually all survivors. Excellent preservation, frosty luster, and original light golden color are far from common. Population: 27 in 65 (2 in 65+), 8 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 24NJ, PCGS# 6526

- 3776 1913 AU58 PCGS.** The 1913 is a better date in the Barber half dollar series, scarce in all Mint State grades. This near-Mint coin displays substantial satin luster beneath a dusting of olive-gold and russet toning. The eagle's right (facing) wing juncture is a trifle soft, as usual on this issue, although wear is minimal. NGC ID# 24NK, PCGS# 6527

- 3777 1913-S MS63 PCGS.** With a production of only 604,000 coins, the 1913-S had the ninth lowest mintage of all Barber half dollar issues. Higher grade pieces are elusive. Delicate gold toning is splashed on the brilliant obverse of this lovely Select Mint State example that features above average design motifs. Population: 27 in 63, 51 finer (11/17). NGC ID# 24NM, PCGS# 6529

**1914 Half Dollar, Sharply Struck MS65
A Low-Mintage, Semikey Date**



- 3778 1914 MS65 PCGS.** A sharply struck Gem with pleasing luster and nearly unabraded fields. Whispers of light gold, tan, and powder-blue toning are slightly more prevalent on the reverse. The low-mintage 1914, an important semikey, is sought-after in all grades by Barber half collectors. A couple of light milling marks below the W in WE will help identify the coin. Housed in a green label holder. Population: 9 in 65 (1 in 65+), 3 finer (10/17).
Ex: Long Beach Signature (Heritage, 9/2007), lot 1648; Long Beach Signature (Heritage, 6/2014), lot 4564. NGC ID# 24NN, PCGS# 6530

**1914-S Barber Half Dollar, MS65
Condition Rarity in Finer Grades**



- 3779 1914-S MS65 PCGS.** The 1914-S Barber half dollar claims a modest mintage of 992,000 pieces, making it an elusive issue in high grade. This attractive Gem exhibits sharply detailed design elements and vibrant mint luster throughout. The well-preserved surfaces are visited by mottled shades of sea-green and bluish-gray toning. Population: 26 in 65 (2 in 65+), 9 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 24NP, PCGS# 6531

**1914-S Half Dollar, MS65
Attractive CAC-Endorsed Example**



- 3780 1914-S MS65 PCGS. CAC.** While the 1914 Philadelphia issue is one of the undeniable series key issues, the 1914-S is almost equally challenging in high Uncirculated grades, although it seldom receives the attention it deserves. The same can be said for virtually all Barber halves from the teens, regardless of Mint. Wisps of pale, reddish-gold toning add originality to the lustrous, silver-gray surfaces with traces of blue patina at the borders. A sharp strike includes strong definition at the shield juncture, leg, and talons. This is a frosted, CAC-endorsed Gem. Population: 26 in 65 (2 in 65+), 9 finer. CAC: 9 in 65, 10 finer (11/17). NGC ID# 24NP, PCGS# 6531

**1915 Half Dollar, MS64
Scarce Final Date Near-Gem**



- 3781 1915 MS64 PCGS.** Only 138,000 Barber half dollars were struck 1915, its final year of production. Light gray toning with a tinge of gold covers each side of this piece, with a scattering of small abrasions as expected at this grade level. A couple of nicks above Liberty's eye are noted, and one below the eagle's tail can also be seen. The luster is well-preserved, with only occasional disturbances. Population: 30 in 64, 23 finer (11/17). NGC ID# 24NR, PCGS# 6532

**1915 Barber Half Dollar, MS65
Only 138,000 Coins Struck**



- 3782 1915 MS65 PCGS.** As the Barber series wound down to a close in 1915, the Mint limited output to 138,000 coins. The vast majority of survivors are well-circulated, and the issue is very rare at the Gem grade level. A strong strike is evident on each side. Splashes of olive-green, gold, and crimson patina mix with areas of brilliance and soft mint frost. Population: 17 in 65 (1 in 65+), 6 finer (10/17). NGC ID# 24NR, PCGS# 6532

- 3783 1915-D MS65 NGC.** Ex: Highland Collection. This boldly defined final-year Gem displays satiny luster that beams through its light champagne and gold toning. Finer 1915-D barber halves are rare. Census: 53 in 65 (1 in 65+), 12 finer (11/17). NGC ID# 24NS, PCGS# 6533

PROOF BARBER HALF DOLLARS

- 3784 1898 PR65 NGC.** A faint hint of gold patina delicately graces the fields of this boldly contrasted proof, although the cameo effect is unrecognized with a formal designation. The relief elements exhibit a thick layer of frost and complete detail, the latter being expected of a proof. The 1898 was struck to the extent of 735 pieces. NGC ID# 24P2, PCGS# 6545

1900 Barber Half, Richly Toned PR67



- 3785 1900 PR67 NGC.** A remarkable Superb Gem proof, this 1900 Barber half dollar exhibits fully mirrored fields around lustrous devices with impressive gold, russet, and blue toning. Proofs of this date are elusive in high grades as the census data indicates. Census: 25 in 67, 7 finer (11/17). NGC ID# 24P4, PCGS# 6547

1901 Half Dollar, Dazzling PR66



- 3786 1901 PR66 PCGS.** A nominal mintage of 813 proof Barber halves was produced in 1901 before the Mint switched to an all-brilliant finish for its proof coins. Areas of translucent patina appear on portions of the periphery on the obverse of this Premium Gem. Population: 28 in 66 (1 in 66+), 9 finer (11/17). NGC ID# 24P5, PCGS# 6548

**1902 Half Dollar, PR66 Cameo
Entirely Brilliant, Mirrorlike Fields**



- 3787 1902 PR66 Cameo PCGS.** With the Mint switching to a brilliant finish for proofs in 1902, this issue and other denominations are seldom seen with Cameo contrast. Complete brilliance aids in accentuating reflectivity in the fields and the lightly frosted motifs. We have difficulty locating any evidence of contact. Population: 10 in 66 (1 in 66+) Cameo, 7 finer (11/17). NGC ID# 24P6, PCGS# 86549

- 3788 1907 PR65 NGC.** Ex: Highland Collection. Specks of translucent gold patina appear over virtually brilliant proof surfaces that include moderately reflective fields and slight contrast against the devices. Proof half dollar production fell by 100 pieces from 1906 to 1907, when 575 specimens were struck.

From The Digiovanni de Abruzzi Collection. NGC ID# 24PB, PCGS# 6554

**1907 Half Dollar, PR66
Iridescent Obverse**



- 3789 1907 PR66 PCGS.** The 1907 Barber half dollar has one of the lower proof mintage in the series with 575 specimens. The central obverse is painted in bright green, pink, and blue iridescence. Splashes of golden-orange and magenta patina appear on the most untuned reverse. Slight softness occurs at the juncture of the right shield corner and wing. NGC ID# 24PB, PCGS# 6554

**1909 Half Dollar, PR67 Cameo
Well-Preserved and Contrasted**



- 3790 1909 PR67 Cameo NGC.** A stunningly beautiful Barber Half that appears to be an example of flawless perfection. The fields are free from most visible hairlines, contact marks, lint marks or other mint-made distractions. Both sides are essentially brilliant with a smattering of antique-gold and gunmetal-blue patina at selected border areas. Deeply mirrored and nicely cameoed, a well-balanced proof type coin. Census: 12 in 67 Cameo (1 in 67 ★), 2 finer (11/17). NGC ID# 24PD, PCGS# 86556

**1910 Half Dollar, PR66 Cameo
Golden Toned**



- 3791 1910 PR66 Cameo PCGS.** This Premium Gem proof offers consistent golden color throughout both sides, complementing deep field-device contrast that, on the reverse at least, approaches Deep Cameo. The circulation strike Barber halves saw a mintage of only 418,000 coins, along with 551 proofs. Population: 8 in 66 Cameo, 3 finer (11/17). NGC ID# 6UPF, PCGS# 86557

**1911 Half Dollar, PR66 Cameo
Lightly Toned**



- 3792 1911 PR66 Cameo PCGS.** An attractive golden patina covers large portions of this Premium Gem, with splashes of russet and a few small areas of blue present. The piece displays a sharp strike. The obvious contrast and the flashiness of the reverse in particular add to the eye appeal. Population: 20 in 66 (1 in 66+) Cameo, 7 finer (11/17).
Ex: Central States Signature (Heritage, 4/2013), lot 2346. NGC ID# 6UPG, PCGS# 86558

**1914 Barber Half Dollar, PR66
Only 380 Pieces Struck**



- 3793 1914 PR66 PCGS.** From a series-low proof mintage of just 380 pieces, this delightful Premium Gem exhibits razor-sharp definition on all design elements, including the usual trouble spots like the eagle's claw and shield point. The well-preserved surfaces are blanketed in attractive shades of golden-brown toning and the fields are deeply mirrored throughout. Population: 26 in 66 (2 in 66+), 14 finer (11/17). NGC ID# 24PJ, PCGS# 6561

- 3794 1915 PR65 NGC.** A scant mintage of 450 coins rounded out the proof Barber half dollar series. This precisely struck Gem displays rich lavender, ocean-blue, and stone-gray patina. The eye appeal and originality are imposing.
Ex: Rev. Dr. James G. K. McClure Collection (Heritage, 6/2016), lot 4015. NGC ID# 24PK, PCGS# 6562

EARLY DOLLARS

- 3795 1795 Flowing Hair, Two Leaves, B-9, BB-13, R.4 — Repaired — PCGS Genuine. Fine Details.** Bowers Die State II with prominent obverse clash marks. This better variety Flowing Hair dollar has stone-white centers and charcoal-gray borders. There are no relevant abrasions, but the surfaces are evenly microgranular, and the field below the right (facing) wing shows signs of smoothing.
From The E.B. Strickland Collection.

**1795 Two Leaves Flowing Hair Dollar, VG10
B-4, BB-14, 'Hidden Star' Variety**



- 3796 1795 Flowing Hair, Two Leaves, B-4, BB-14, R.4, VG10 PCGS.** A well-circulated but problem-free example of this scarcer die variety, easily distinguishable by Star 15, which is completely underneath the pointed bust, giving the variety its name. The gunmetal gray surfaces have lighter silver highlights, with marks and minor scratches commensurate with the grade, but nothing particularly distinctive. This was the only use of the obverse die. NGC ID# 24WZ, PCGS# 39981 Base PCGS# 6853

**1795 Flowing Hair Dollar, VF Details
B-7, BB-18, Three Leaves Reverse**



- 3797** 1795 Flowing Hair, Three Leaves, B-7, BB-18, R.3 — Cleaned — PCGS Genuine. VF Details. Bowers Die State I. The B-7, BB-18 variety is the only 1795 die marriage with the Head of '94 portrait paired with a 3-Leaves reverse. It is also the sole variety with 14 berries (seven berries on each branch). This richly toned example is a bit glossy from an old cleaning, yet it has since toned in deep iridescent shades including sea-green, gold, russet, and bluish-gray hues. Sharp definition for the VF level remains, with considerable eye appeal for a "details" Flowing Hair dollar.
From The Estate of Jon Amato.

**1795 Flowing Hair Dollar, Choice VF
Two Leaves, B-1, BB-21**



- 3798** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, VF35 PCGS. Bowers Die State I. A single point of star 1 touches the curl, a berry is placed under the right foot of A2, the berries are arranged 9x10, and two leaves appear under each wing. Gray-rose surfaces are mostly smooth with several digs in the right obverse field and wispy marks underneath the patina. Each side displays an even strike and good centering. The accessibility of the die pair makes it ideal for type purposes. NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

**1795 Flowing Hair Dollar, XF45
Two Leaves, B-1, BB-21**



- 3799** 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, XF45 PCGS. Ex: Ayers; Highlander. A Choice XF example of this popular dollar, ideal for type collectors for whom a 1794 is out of reach. This problem-free piece fits readily into any number of collections, with its light coloration, decent strike, and exceptionally unmarked fields. Many pieces in numerically higher holders have considerably lower eye appeal. Population: 41 in 45, 70 finer (11/17). NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

**1795 Flowing Hair Dollar, VG Details
Better B-13, BB-24 Variety, Two Leaves**



- 3800** 1795 Flowing Hair, Two Leaves, B-13, BB-24, R.5 — Cleaned — PCGS Genuine. VG Details. An elusive Two Leaves variety. This well-circulated example displays uniform olive-gray patina with hairlines on each side that reveal an old cleaning. The strike is well-centered and even, although adjustment marks appear periodically around the margins. A couple of diagonal marks on Liberty's nose and cheek are the only individual abrasions.

**1795 Flowing Hair Dollar, Fine 12
B-6, BB-25**



- 3801** 1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3, Fine 12 PCGS. Freckles of gunmetal-blue and russet-brown visit portions of the peripheries, but this Flowing Hair silver dollar is primarily ivory-gray. No abrasions are remotely consequential for the grade, and the faint obverse adjustment marks are of mint origin.
From The E.B. Strickland Collection. NGC ID# 24WZ, PCGS# 39975 Base PCGS# 6852

- 3802** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VG8 PCGS. The well-known die marriage with a slender "bar" or die line behind Liberty's uppermost neck curl. This dusky lavender-brown representative has bold legends and well-outlines devices. The eagle's left (facing) wing is richly detailed. A problem-free early silver type coin. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

- 3803** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Repaired, Whizzed — NGC Details. VF. Bowers Die State III. The diagnostic wormlike gouge is seen behind Liberty's portrait. Both sides have been smoothed and whizzed in an effort to repair myriad pockmarks. Despite its imperfections, the motifs are well-defined on this Flowing Hair type coin. Each side shows faint olive-gold patina.

- 3804** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Scratch — PCGS Genuine. VF Details. The specialist-familiar die marriage with a bold die line between star 5 and Liberty's neck curls. A few thin marks on the right obverse field correspond to the PCGS designation, but this evenly circulated dove-gray Flowing Hair type coin is otherwise attractive. A blush of charcoal patina is noted near the final A in AMERICA.

**1795 Flowing Hair Dollar, VF25
B-5, BB-27, Three Leaves**



- 3805** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF25 PCGS. Bowers Die State II, with die line from left wreath stem toward but not touching rim. An attractive light gray piece with moderate circulation wear but no problems. The 1795 B-5 is the most commonly available variety of all Flowing Hair dollars, doing much to recommend it to the type collector. Liberty's face is especially well-preserved on this example, with clearly defined features and no significant marks. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

**1795 Flowing Hair Dollar, XF Details
B-5, BB-27, Three Leaves**



- 3806** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Improperly Cleaned — NCS. XF Details. Bowers Die State III. The is sharp and even, exhibiting bold, complete dentils on each side; the eagle's head and the stars are also sharp. Light wear on the high points of the portrait and the eagle's breast does not diminish the appeal of the devices. The reverse is silver-gray and partially lustrous. The obverse is dull battleship-gray from a light cleaning. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

**1795 Flowing Hair Dollar, XF Details
Three Leaves, B-5, BB-27
Unabraded Surfaces**



- 3807** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Cleaned — PCGS Genuine. XF Details. Thorough evaluation beneath a loupe reveals inoffensive hairlines, but this handsome Flowing Hair type coin is refreshingly free from abrasions or adjustment marks. The fields and devices are cream-gray, and charcoal toning resides in design crevices. The breast feathers are worn, but the left (facing) wing displays glints of luster within its richly delineated plumage. *From The E.B. Strickland Collection.*

**1795 Off-Center Draped Bust Dollar, Fine 12
B-14, BB-51, Pleasing for the Grade**



- 3808** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, Fine 12 PCGS. Bowers Die State I. There are no adjustment marks on this piece, and wear is even. Some details remain in Liberty's hair curls and the eagle's wings, although the level of wear is generally consistent with the grade. Tan-gray patina graces each side. The Off-Center BB-51 variety is popular as a *Guide Book*-listed issue. NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

**1795 Draped Bust Dollar, VF30
Off-Center Variant, B-14, BB-51**



- 3809** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, VF30 PCGS. The bust was improperly centered and is placed too far to the left, with the highest hair curl centered under the B in LIBERTY. Pale gray toning across the devices contrasts nicely against the slate fields. This pleasing, evenly worn specimen exhibits scattered marks throughout, but none are of any significance. A delightful first-year issue of the Draped Bust obverse, Small Eagle reverse type. *Ex: ANA Signature (Heritage, 7-8/2008), lot 732.* NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

**1795 Draped Bust Dollar, VF35
B-14, BB-51, Off-Center Portrait
Remarkably Appealing Color**



- 3810** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, VF35 PCGS. Bowers Die State I, unclashed. Evenly struck, problem-free surfaces with no adjustment marks visible. This eye-appealing Choice VF coin displays blatantly original olive-gray patina that lightens over the relief elements. A remarkable coin for the grade and type. BB-51 is a *Guide Book* variety, showing the Liberty bust off-center toward 9 o'clock. NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

- 3811** 1795 Draped Bust, Centered, B-15, BB-52, R.2 — Improperly Cleaned — NGC Details. VF. Bowers Die State IV, with an extended triangular die break in the hair near the ribbon. In later states a die crack joins the tops of ICA. Muted silvery surfaces are subdued by a cleaning. However, abundant design detail remains for this collectible Draped Bust, Small Eagle dollar, the second of two such variants for 1795. Marks are clustered around the ear.

**1795 Draped Bust Dollar, VF Details
B-15, BB-52, Centered**



- 3812** 1795 Draped Bust, Centered, B-15, BB-52, R.2 — Graffiti — PCGS Genuine. VF Details. Bowers Die State IV. The level of detail on this piece is sharp for the VF grade level, and the strike is even and well-centered. No adjustment marks are seen, although relatively faint graffiti appears in the right obverse field and along the lower reverse margin. Both sides have deep olive-gray and gold-russet toning.

**1795 Draped Bust Dollar, VF35
B-15, BB-52, Centered Liberty**



- 3813** 1795 Draped Bust, Centered, B-15, BB-52, R.2, VF35 NGC. Bowers Die State IV. The triangular die break in Liberty's hair progresses upward with a knifelike extension to identify the middle die stage this midgrade Draped Bust dollar. The slightly subdued, dove-gray surfaces retain much sharpness in the hair strands and the eagle's wing feathers. A glass reveals some light criss-cross adjustment marks on Liberty's neck as well as scattered pinscratches and abrasions that are of post-Mint origin on both sides.
From The Julian Kaufman Collection. NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858
- 3814** 1796 Small Date, Large Letters, B-4, BB-61, R.3 — Filed Rims — PCGS Genuine. Fine Details. Bowers Die State III. Golden-brown borders frame pearl-gray fields and devices. The upper obverse rim is filed, as is the reverse rim near 2, 4, and 8 o'clock. The right obverse shows occasional microgranularity. Light adjustment marks are noted near AMERICA.
From The E.B. Strickland Collection.

**1796 Draped Bust Dollar, VF25
Small Date, Large Letters, B-4, BB-61**



- 3815** 1796 Small Date, Large Letters, B-4, BB-61, R.3, VF25 PCGS. Bowers Die State I. As a type coin, the B-4, BB-61 is the most available 1796 dollar and the sole collectible variety with the Small Date obverse, Large Letters reverse combination. Original lilac-gray surfaces show some deeper build-up around the raised elements, while abrasions are long-since minimized by moderate wear that defines the assigned VF grade. A faint silver glow exists beneath the attractive patina and showcases the fully outlined devices.
From The Estate of Jon Amato. NGC ID# CAUF, PCGS# 40000 Base PCGS# 6860

**1796 B-4, BB-61 Dollar, XF45
Small Date, Large Letters**



- 3816** 1796 Small Date, Large Letters, B-4, BB-61, R.3, XF45 PCGS. Bowers Die State I. BB-61 is essentially the sole collectible variety of the Small Date, Large Letters type, since just two pieces exist of the very rare BB-64, which also represents the type. This deeply toned example displays a sharp obverse strike with well-defined hair strands and drapery folds. Dappled cobalt-blue and deep-gray overtones augment underlying iridescent patina that features sea-green and lilac shades. The reverse is lightly toned in silver-gray hues with golden-tan accents. Occasional glimpses of mint luster remain. We note a brief line of struck-in grease just below Liberty's forecurls. Population: 46 in 45, 33 finer (10/17). NGC ID# CAUF, PCGS# 40000 Base PCGS# 6860
- 3817** 1796 Small Date, Small Letters, B-2, BB-63, R.4 — Repaired — PCGS Genuine. VF Details. An evenly defined Small Eagle dollar. Repaired near the final obverse star, and the reverse field is repaired between OF and AMERICA. The cream-gray surfaces display faint hairlines. A flan flaw precedes the O in OF.
From The E.B. Strickland Collection.

**1796 Small Date, Small Letters Dollar, VF30
Colorfully Toned B-2, BB-63 Variety**



- 3818 1796 Small Date, Small Letters, B-2, BB-63, R.4, VF30 NGC.** Bowers Die State I. All examples of BB-63 are struck from perfect dies, without die cracks or die clashing. The obverse displays small, evenly spaced numerals — the same obverse that is shared with the ultra-rare Large Letters BB-64 (just two pieces known). BB-63 uses a Small Letters reverse held over from the 1795 Off-Center Bust dollars, and later used on other 1796, 1797, and 1798 varieties. This is a lovely album-toned example, with sea-green and blue shades at the borders framing champagne-gold interiors. A glass reveals scattered small marks and moderate wear, but no overt problems, and the coin is free of adjustment marks. PCGS# 39998 Base PCGS# 6859

**1796 Dollar, B-2, BB-63, VF35
Small Date, Small Letters**



- 3819 1796 Small Date, Small Letters, B-2, BB-63, R.4, VF35 PCGS.** Ex: Hering/Highlander. Bowers Die State I. This Small Date, Small Letters die variety is exceedingly scarce and rarely found above the VF grade level. This is a Choice VF example that approaches the next highest grade. Rose-gray, gunmetal-blue, and golden hues meld over lightly worn and typically soft devices. Centering is slightly off, another common trait among BB-63 dollars. The reverse is particularly attractive. PCGS# 39998 Base PCGS# 6859

- 3820 1796 Large Date, Small Letters, B-5, BB-65, R.2 — Graffiti — PCGS Secure Genuine. VF Details.** Bowers Die State IV, with the lump between IC of AMERICA extensive and curving along the C. A number of obverse scratches are unfortunate, but do not particularly disfigure this piece. The obverse is mostly light gray with a darker bust and strong detail for the grade. The reverse is a darker slate gray and is unevenly struck, though the area around the die lump is quite strong.

- 3821 1796 Large Date, Small Letters, B-5, BB-65, R.2 — Plugged — PCGS Genuine. VF Details.** Breen Die State II. An unusually early die state with only a small die lump northeast of the I in AMERICA. Formerly holed through the 17 in the date, with the hole since plugged and those digits re-engraved. The plugged hole also affects the reverse near 12:30, and a few dentils are re-engraved in that vicinity. Incorrectly designated by PCGS as a Small Date, Small Letters variety.
From The E.B. Strickland Collection.

**1796 Dollar, Large Date, Small Letters, VF20
Later State B-5, BB-65**



- 3822 1796 Large Date, Small Letters, B-5, BB-65, R.2, VF20 NGC.** Die State IV, with extensive die lump between IC of AMERICA. A deep iron-gray dollar with considerable remaining detail and a reasonable number of circulation marks for the grade. A few small nicks can be seen beneath LIBERTY and around the final A in AMERICA. Census: 3 in 20, 40 finer (11/17).
Ex: *Central States Signature (Heritage, 5/2005)*, lot 7561. NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

**1796 Dollar, Smooth VF25
B-5, BB-65**

Large Date, Small Letters Reverse



- 3823 1796 Large Date, Small Letters, B-5, BB-65, R.2, VF25 NGC.** Bowers-Borckardt Die State IV with a large die break between the IC in AMERICA. B-5 is the sole Large Date variety for 1796. This Small Eagle dollar has pearl-gray high points that contrast with gunmetal-gray fields. No marks are readily evident and the wings show pleasing definition for the VF25 level.
Ex: *Long Beach Signature (Heritage, 2/2013)*, lot 3852.
From The E.B. Strickland Collection. NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

**1796 Dollar, B-5, BB-65, XF40
Large Date, Small Letters**



- 3824 1796 Large Date, Small Letters, B-5, BB-65, R.2, XF40 PCGS.** Bowers Die State II. A die lump above the I in AMERICA does not yet reach the C. The BB-65 variety is the most frequently seen 1796 dollar die marriage after BB-61. However, it is rarely found in AU or higher condition. Even the famous collector Louis E. Eliasberg only managed to locate an example in AU53. Vibrant multicolor iridescence occurs in the protected areas, while the fields and motifs are mostly silver-gray. Liberty's curls and the eagle's wing feathers are well-detailed despite light circulation. An attractive Draped Bust, Small Eagle representative. NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

1797 Dollar, B-3, BB-71, VF Details
10x6 Stars, Large Letters



- 3825** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2 — Cleaning — PCGS Genuine. VF Details. Bowers Die State III. This stone-gray Small Eagle silver dollar is moderately bright, but marks are confined to a brief scratch beneath the left wreath stem. The sole 10x6 stars die pairing, a minor Mint blunder that causes LIBERTY to be uncentered above the bust.
From The E.B. Strickland Collection.

1797 10x6 Stars Dollar, XF45
Large Letters Reverse, B-3, BB-71



- 3826** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, XF45 NGC. Bowers Die State III. An impressive cream-gray example of this scarce date Small Eagle silver dollar. Marks are inconsequential aside from a minor ding on the reverse rim at 5 o'clock. Light wear on the cheek and shoulder indicates brief circulation, but luster brightens the legends, wings, and hair. Early dollars with the eye appeal of the present piece are highly elusive.
Ex: ANA Signature (Heritage, 10/2012), lot 4565. NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 Dollar, 9x7 Stars, VF Details
Small Letters, B-2, BB-72



- 3827** 1797 9x7 Stars, Small Letters, B-2, BB-72, R.4 — Repaired — PCGS Genuine. VF Details. A Draped Bust dollar that retains a lot of its charm despite a couple areas that have been worked on. Light to medium gray surfaces with a little granularity and a scattering of minor marks, but nothing unexpected for the apparent grade level. A popular variety, if not the rarity that some earlier writers suggested.
From The E.B. Strickland Collection.

1797 B-2, BB-72 Dollar, VF25
Elusive, Small Letters Variety



- 3828** 1797 9x7 Stars, Small Letters, B-2, BB-72, R.4, VF25 PCGS. Bowers Die State I. Once believed to be a major Small Eagle rarity, the Small Letters 1797 exists to a much greater extent than formerly thought. Among the 1797 dollars, it is still — by far — the scarcest variety, but perhaps as many as 300 pieces are now thought to exist. Nearly all survivors grade XF40 or less, making this attractive and sharp VF example an ideal selection for the many collectors who seek the variety. Pleasing, silver-gray toning shows occasional blue accents. The Small Letters reverse is far sharper than many examples. The obverse always appears to grade several point higher, and here Liberty's hair strands show above-average definition for the grade. There are no heavy abrasions or signs of adjustment marks, just subtle, wispy lines in the open fields. Population: 9 in 25, 32 finer (10/17). NGC ID# CAUT, PCGS# 40005 Base PCGS# 6866

1797 B-1, BB-73 Dollar, VF25
9x7 Stars, Large Letters



- 3829** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, VF25 NGC. Bowers Die State I. Although B-2 also has a 9x7 Stars obverse, and B-3 also has a Large Letters reverse, only B-1 pairs both design subtypes. The gunmetal-gray toning of this piece is consistent except between the hair ribbon and star 3. Faint adjustment marks on the upper obverse are as coined. All abrasions are inconsequential aside from a minor rim nick on the reverse at 4 o'clock.
Ex: New York Signature (Heritage, 11/2013), lot 3662. From The E.B. Strickland Collection. NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1797 9x7 Stars Dollar, XF40
CAC-Approved Large Letters Coin
B-1, BB-73



- 3830** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, XF40 PCGS. CAC. Bowers Die State III. A sharp, even strike on this coin shows complete border dentils with no adjustment marks. Each side is uniformly lavender-gray with olive accents. Wear is primarily restricted to Liberty's forehead and shoulder, and on the reverse, the eagle's head, breast, and wing edges. Quite appealing for the grade. NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1798 B-2, BB-81 Small Eagle Dollar, XF Details
15 Stars Obverse



- 3831** 1798 Small Eagle, 15 Stars, B-2, BB-81, R.3 — Repaired — NGC Details. XF. A well-detailed and scarce Draped Bust dollar featuring the Small Eagle reverse. The coin has a pleasing old silver color. An area of repair and subsequent smoothing is visible on the lower obverse.
From The E.B. Strickland Collection.

1798 Draped Bust Dollar, XF40
Guide Book 15 Stars Variety, B-2, BB-81



- 3832** 1798 Small Eagle, 15 Stars, B-2, BB-81, R.3, XF40 NGC. Bowers Die State III (early). A die crack runs point-to-point between stars 6 and 7 before continuing through the ribbon and hair. A second crack (or perhaps the continuation of the existing crack) is not yet formed between the chin and star 15. Of the two 1798 Small Eagle varieties, the 15 Stars obverse is struck from a die made in 1795 or 1796. This golden-gray example retains glimpses of luster in sheltered areas and shows sharp definition on the devices. Faint adjustment marks criss cross through the portrait and extend to the margins. The Small Eagle reverse is especially sharp for the type. Census: 14 in 40, 20 finer (10/17). NGC ID# 24X5, PCGS# 40007 Base PCGS# 6868

1798 Small Eagle Dollar, XF40
Guide Book 15 Stars Variety, B-2, BB-81



- 3833** 1798 Small Eagle, 15 Stars, B-2, BB-81, R.3, XF40 NGC. Bowers Die State II. The only 1798 dollar die with 15 stars on the obverse, clearly the undated obverse die was prepared before June 1796, when Tennessee was admitted to the Union. Leftover from that year, the unused die was completed in 1798 and pressed into service to coin this popular *Guide Book* variety. The 1798 Small Eagle dollar with 15 stars is slightly more elusive than its 13 star counterpart, and commands a significant premium. This impressive XF40 specimen exhibits light wear on the design elements, which show some incomplete detail due to lapping. The charcoal-gray surfaces are lightly abraded and problem-free.
From The E.B. Strickland Collection. NGC ID# 24X5, PCGS# 40007 Base PCGS# 6868

1798 Small Eagle Dollar, VF Details
13 Stars, B-1, BB-82



- 3834** 1798 Small Eagle, 13 Stars, B-1, BB-82, R.3 — Cleaning — PCGS Genuine. VF Details. Bowers Die State III. The lowest curl next to the 1 is incomplete. A die crack runs from the N in UNITED through the branch. BB-82 is the more available of two Small Eagle Reverse dollars from this year, but not by much. Each side has deep gunmetal patina in the fields that lightens considerably over the devices. A collectible, mid-grade example with strong detail.

1798 Draped Bust Dollar, VF20
Small Eagle, 13 Stars, B-1, BB-82



- 3835** 1798 Small Eagle, 13 Stars, B-1, BB-82, R.3, VF20 PCGS. Bowers-Borckardt Die State III. The Small Eagle reverse was retired in 1798 and the combination of that reverse with the 13 stars obverse easily identifies the BB-82 variety. This moderately worn VF specimen displays problem-free dove-gray surfaces with a rim bruise at 10 o'clock on the obverse and some heavy adjustment marks on the reverse.
From The E.B. Strickland Collection. NGC ID# 24X5, PCGS# 40006 Base PCGS# 6867

**1798 Large Eagle Dollar, XF Details
B-32, BB-91, Extremely Rare Variety**



- 3836** 1798 Large Eagle, Knob 9, 5 Vertical Lines, B-32, BB-91, R.6 — Improperly Cleaned — NGC Details. XF. Bowers Die State II. The 1798 B-32, BB-91 dollar is a rare variety that has, we believe, a total population of only a dozen or so pieces. Struck shortly after the Small Eagle 1798 dollars were produced, the BB-91 shares its obverse with the 13 Stars Small Eagle coins (BB-82) in a later state of the die, which is starting to fail at stars 6, 7, and at the base of L in LIBERTY. It represents the introduction of the Heraldic Eagle reverse, with a line star pattern of field stars above the eagle's head and five vertical lines on each shield stripe. This example is a bit glossy from an old cleaning, but still retains its attractive, old-silver patina and crisp, XF details. We note some light adjustment marks along the lower reverse margins.

From The Julian Kaufman Collection.

**1798 Dollar, B-7, BB-95, XF45
Large Eagle, Knob 9, 4 Vertical Lines**



- 3837** 1798 Large Eagle, Knob 9, 4 Vertical Lines, B-7, BB-95, R.5, XF45 PCGS. Bowers Die State. The Knob 9, four vertical shield lines, and star 8 close to the Y identify this rare die marriage. Bolender knew of only a few examples when he rated the variety R.6 in 1950. More recently, Bowers has estimated a survivorship of 100 to 150 BB-95 dollars. Strong detail and attractive olive-gray patina make this one of the finest examples of the die pair available. No Mint State coins are known for the variety. There is a planchet flaw through the E in LIBERTY. NGC ID# 24X6, PCGS# 40015 Base PCGS# 40012

**1798 Dollar, Choice VF
B-20, BB-102, Large Eagle**



- 3838** 1798 Large Eagle, Pointed 9, Wide Date, B-20, BB-102, R.5, VF35 PCGS. Bowers Die State IV. Heavy vertical die break through the I in AMERICA, rim break below the eagle's tailfeathers, tadpole-like die lump above the 79 in the date. This Choice VF Large Eagle type dollar displays even wear and is free of adjustment marks. Lovely lavender-gray patina blankets the smooth, problem-free surfaces. Highly appealing for the grade and type. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 24X6, PCGS# 40019 Base PCGS# 40018

- 3839** 1798 Large Eagle, Pointed 9, Wide Date, B-23, BB-105, R.3, XF40 ANACS. Bowers Die State II, with lapping on cloud 3. Original surfaces are well-struck, if lightly worn, with lovely multicolor iridescence. Diagnostics for this collectible 18th century dollar variety include star 13 close to the bust, the arrowhead centered under the N, and the leaf tip under the left serif of the I. Encapsulated in a small-sized holder. NGC ID# 24X6, PCGS# 40022 Base PCGS# 40018

**1798 Large Eagle Dollar, XF45
Pointed 9, B-23, BB-105**



- 3840** 1798 Large Eagle, Pointed 9, Wide Date, B-23, BB-105, R.3, XF45 PCGS. Bowers Die State III with minor lapping on the shoulder curl. Deep walnut-brown toning encompasses this impressively detailed and lightly abraded Heraldic Eagle dollar. Hints of luster emerge from the curls, plumage, and other areas of the design. A pleasing example of this widely pursued early type. *Ex: New York Signature (Heritage, 10/2015), lot 3368.* NGC ID# 24X6, PCGS# 40022 Base PCGS# 40018

**1798 Heraldic Eagle Dollar, VF35
10 Arrows, B-13, BB-108**



- 3841** 1798 Large Eagle, Pointed 9, 10 Arrows, B-13, BB-108, R.2, VF35 PCGS. CAC. Bowers Die State II with a die crack through the right wing tip to the top of AM and the border over E. The reverse die is lapped with a noticeable gap between clouds 7 and 8. Light tan high points are noted on pewter gray surfaces with hints of blue, gold, and lighter silver. The central reverse exhibits a number of mint-made planchet adjustment marks.

Ex: *FUN Signature* (Heritage, 1/2013), lot 4502; *Dallas Signature* (Heritage, 3/2013), lot 3701; *Internet Auction #850* (David Lawrence, 4/2015), lot 382.

From *The Digiovanni de Abruzzi Collection*. NGC ID# 24X6, PCGS# 40025 Base PCGS# 40018

**1798 B-13, BB-108 Dollar, AU53
Large Eagle, Pointed 9, 10 Arrows**



- 3842** 1798 Large Eagle, Pointed 9, 10 Arrows, B-13, BB-108, R.2, AU53 PCGS. Bowers Die State I. Numerous adjustment marks intersect at the center of Liberty's hair, but relatively few extend to the face, neck, or bust. Otherwise, this attractive About Uncirculated example shows virtually no marks not of Mint origin. Dappled golden-gray toning displays a hint of rose across the sharply struck surfaces, while silver luster remains in and around the raised devices. This is a handsome, original 10 Arrows Bust dollar with plenty of eye appeal. NGC ID# 24X6, PCGS# 40025 Base PCGS# 40018

- 3843** 1798 Large Eagle, Pointed 9, Wide Date, B-15, BB-112, R.3 — Improperly Cleaned — NGC Details. XF. Bowers Die State III. A well-defined silver dollar that retains glimpses of luster within the curls, plumage, and legends. Blushes of navy-blue and tan-brown toning visit otherwise stone-white surfaces. Inoffensively wiped, but the sole reportable mark is on the obverse field between the nose and star 10.

**1798 Draped Bust Dollar, AU55
B-15, BB-112, Large Eagle Reverse
A Scarce Variety This Fine**



- 3844** 1798 Large Eagle, Pointed 9, Wide Date, B-15, BB-112, R.3, AU55 PCGS. Bowers Die State III. The obverse is reflective from relapping, and star 13 appears smaller than the adjacent star 12. As noted for the die stage, the centers are softly struck, with the eagle's head, neck, and breast quite soft and about half of the field stars gone (or nearly so). Many of the remaining elements are sharp and crisp, with vibrant blue, pale yellow-gold, and faint rose toning joining plentiful mint luster on both sides. About Uncirculated or finer examples of BB-112 are quite rare. This boldly toned piece approaches the Condition Census for the variety. NGC ID# 24X6, PCGS# 40029 Base PCGS# 40018

**1798 B-27, BB-113 Large Eagle Dollar
AU Sharpness, Attractive Eye Appeal**



- 3845** 1798 Large Eagle, Pointed 9, Close Date, B-27, BB-113, R.2 — Cleaned, Artificial Toning — NGC Details. AU. Bowers Die State II. Rich green-gold toning embraces this lustrous and intricately defined representative. Free from noticeable hairlines, and marks are limited to a single hair-thin line concealed in the hair above the ear. A desirable and yet affordable example of a widely pursued early type.

**1798 Heraldic Eagle Dollar, AU53
Pointed 9, Close Date, B-27, BB-113**



- 3846** 1798 Large Eagle, Pointed 9, Close Date, B-27, BB-113, R.2, AU53 PCGS. Bowers Die State II, with reverse die cracking through S OF A. A highly attractive piece with original surfaces lightly toned in gunmetal gray with light green and red undertones. A few small nicks are noted on the bust, but the expansive fields have little in the way of marks. This coin was double struck, most noticeable at the profile. A nice example of the type. NGC ID# 24X6, PCGS# 40030 Base PCGS# 40018

3847 1798 Large Eagle, Pointed 9, Close Date, B-31, BB-115, R.4, VF25 PCGS. Bowers Die State IV. Steel-gray, forest-green, and lilac-red toning accompanies this lightly abraded early dollar. Several reverse stars are softly brought up, but the remainder of the design is evenly defined. NGC ID# 24X6, PCGS# 40032 Base PCGS# 40018

3848 1798 Large Eagle, Pointed 9, Close Date, B-31, BB-115, R.4 — Improperly Cleaned — NGC Details. XF. Bowers Die State IV, the terminal state with die crumbling above the right wingtip. Sea-green and butter-gold toning embraces this luminous Heraldic Eagle dollar. The strike is even aside from the stars and clouds opposite the bust tip. Marks are trivial save for a solitary horizontal thin field line below the chin.

3849 1798 Large Eagle, Pointed 9, Close Date, B-29, BB-119, R.4, VF25 NGC. Bowers Die State II. A problem-free pearl-gray and wheat-brown early dollar. The surfaces show even wear and lack noticeable marks. A scarcer variety, much more elusive than BB-113.

From The Douglas Knight Collection. NGC ID# 24X6, PCGS# 40036 Base PCGS# 40018

3850 1798 Large Eagle, Pointed 9, Wide Date, B-12, BB-120, R.4, VF20 PCGS. Bowers Die State III. Several die cracks allow ready attribution of this scarce Bolender variety. Dusky dove-gray patina endows the surfaces of this minimally marked piece. A cluster of stars on the reverse are softly brought up, as typically seen, but the rest of the details show even wear.

Ex: Dallas Signature (Heritage, 10/2008), lot 1067, which realized \$2,070. NGC ID# 24X6, PCGS# 40037 Base PCGS# 40018

3851 1798 Large Eagle, Pointed 9, Close Date, B-9, BB-121, R.4, VF30 PCGS Secure. Bowers Die State I. There is no evidence of obverse or reverse die cracks, although the PCGS tab covers the right top of the O in OF, obscuring the short reverse crack from the border, if it is present. An attractive pewter-gray example of a scarce variety with splashes of orange patina. Minor handling marks are consistent with the grade. NGC ID# 24X6, PCGS# 40038 Base PCGS# 40018

3852 1798 Large Eagle, Pointed 9, Close Date, B-25b, BB-123, R.4, VF30 PCGS. Bowers Die State IV, exhibiting extensive obverse die cracks and reverse die flaws, including a sharp die crack through the right-most points of Star 7. A splendid example despite central weakness. This piece retains traces of luster in the protected areas underneath lovely sky-blue and iridescent toning.

From The Digiovanni de Abruzzi Collection. NGC ID# 24X6, PCGS# 40040 Base PCGS# 40018

3853 1798 Large Eagle, Pointed 9, Four Berries, B-8, BB-125, R.2, VF25 PCGS. Bowers Die State IV. The olive branch has just four berries instead of the usual five. The mildly bright surfaces display apple-green and butter-gold toning. Moderate marks are relegated to the field above the arrowheads. The wings are well defined for the VF25 level.

Ex: Long Beach Signature (Heritage, 6/2011), lot 3837; Long Beach Signature (Heritage, 9/2015), lot 4539, which realized \$1,762.25. NGC ID# 24X6, PCGS# 40042 Base PCGS# 40018

1798 Large Eagle Dollar, XF40 B-8, BB-125, Four Berries Reverse



3854 1798 Large Eagle, Pointed 9, Four Berries, B-8, BB-125, R.2, XF40 PCGS. Bowers Die State III. The Bowers *Encyclopedia of United States Silver Dollars 1794-1804* indicates a blurry die crack from M in AMERICA to the ribbon represents Die State IV, but this coin shows it precedes a larger die crack through C, the branch below, and to the shield, which does not appear on the present example. Die buckling obscures parts of stars 4 and 5 and weakens UNITED. This is an attractively toned representative of BB-125 with bluish-gray shades that lighten on the high points. Sharp definition remains despite moderate wear, while abrasions and marks are small and infrequent across the naturally toned surfaces. NGC ID# 24X6, PCGS# 40042 Base PCGS# 40018

1799/8 Dollar, B-3, BB-141, VF30 15 Stars Reverse *Guide Book* Variety



3855 1799/8 15 Stars Reverse, B-3, BB-141, R.3, VF30 NGC. Bowers Die State II+. Raised die flaw below (LIBE)RT(Y), and a faint crack through ME in AMERICA. Two additional stars emerge from the first and last reverse clouds. The second 9 in the date is punched over an 8. These are diagnostic for this popular *Guide Book* variety. Moderately worn motifs are still impressively well-detailed. Deep gray patina features shades of pastel blue, gold, and lilac. An appealing early dollar with a small planchet flake under the lowest curl. NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

3856 1799/8 15 Stars Reverse, B-3, BB-141, R.3 — Cleaned — PCGS Genuine. XF Details. The famous 15 Stars Reverse. The engraver expanded the leftmost and rightmost clouds to conceal the two extra stars, but tell-tale points emerge nonetheless. This reverse is paired with either the 1799/8 overdate (B-3) and the Irregular Date obverse (B-4). The present B-3 silver dollar exhibits wispy hairlines but lacks relevant abrasions. Stone-gray centers cede to gunmetal margins.

From The E.B. Strickland Collection.

**1799/8 Draped Bust Dollar, AU58
'15 Stars' Reverse, B-3, BB-141**



3857 1799/8 15 Stars Reverse, B-3, BB-141, R.3, AU58 NGC. Bowers Die State III. The most famous feature of the BB-141 reverse is one of the Mint's great 'cover ups' — two baggy, oversized clouds that hide the existence of an extra field star on each end of the top row of stars above the eagle's head. The present lightly toned, golden-gray example is a partially lustrous and attractive example of this *Guide Book* variety, which features numerous engraving faux pas. A bit of wear on the upper hair strands and the eagle's head, neck, and breast define the assigned near-Mint grade.

The obverse die is distinctive in its own right. The die was carried over from 1798, which required the last 9 in the date to be punched over an underdigit 8. Interestingly, the first 9 in the date and the Y in LIBERTY show repunching as well. Multiple areas of die rust exist, as might be expected from a carried-over die. The reverse die is in its second use, previously appearing in an earlier state on BB-153, which suggests BB-151, BB-152, and BB-153 likely were all struck before the overdated BB-141, BB-142, and BB-143 varieties.

From The Shadow Collection. NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

**1799/8 B-1, BB-142 Dollar, XF45+
13 Stars Reverse, CAC-Approved
Elements of Luster Remain in the Fields**



3858 1799/8 13 Stars Reverse, B-1, BB-142, R.4, XF45+ PCGS. CAC. Bowers Die State III, as usual, with heavy die crumbling at the I in AMERICA. This is a less often seen overdate variety, and the present example — Plus-graded and CAC-endorsed — is evenly struck without the distraction of adjustment marks. Original olive-gray and gold-tinted surfaces yield hints of peripheral luster when rotated beneath a light. This is a highly appealing XF-level Draped Bust dollar that can only be fully appreciated by in-person viewing. NGC ID# 24X8, PCGS# 40065 Base PCGS# 6884

**1799/8 B-2, BB-143 Dollar, Choice VF
13 Stars Reverse**



3859 1799/8 13 Stars Reverse, B-2, BB-143, R.4, VF35 NGC. CAC. Bowers Die State II. The distinctive diagonal die crack from the D in UNITED to the rim allows attribution of Bolender-2 at a glance. This midgrade example offers pleasing surfaces beneath deep lavender-gray toning. E PLURIBUS UNUM is readable although several letters are faint. CAC reports 3 examples of B-2 as VF35, with 23 finer. *From The E.B. Strickland Collection.* NGC ID# 24X8, PCGS# 40066 Base PCGS# 6884

**1799 Irregular Date Dollar, AU Details
B-13, BB-151, 13 Stars Reverse**



3860 1799 Irregular Date, 13 Stars Reverse, B-13, BB-151, R.5 — Cleaned — PCGS Genuine. AU Details. Bowers Die State II. The strike is sharp at the peripheries and only slightly incomplete on the central high points. Mildly glossy surfaces suggest an old cleaning, although this piece has since retuned mottled olive-gray and gold hues. The highest points of Liberty's portrait show light scuffs under a loupe.

3861 1799 Irregular Date, 13 Stars Reverse, B-15, BB-152, R.3, VF20 PCGS Secure. Bowers Die State II. The BB-152 variety is of keen interest to early dollar specialists as the only 1799 variety with the Line Star Pattern on the reverse field stars — a reverse die carried over from 1798. The upper row of field stars is blundered (placed too high), overlapping two of the clouds. The “Irregular Date” might not be blundered per se, but it is certainly awkward in the placement of the numerals. The surfaces of this richly toned example are finely granular with smooth wear across the raised elements. Weakness at the upper field stars and a heavy die crack at the branch stem are characteristics of the reverse die carried over from 1798 BB-124. NGC ID# 24X7, PCGS# 40045 Base PCGS# 6880

3862 1799 7x6 Stars, B-7, BB-156, R.4, VF30 PCGS Secure. Bowers Die State I. Both the obverse and reverse are without die cracks, a scarce die state in addition to a quite scarce variety. Iridescent shades play beneath bluish-brown toning and golden undertones. The surfaces, at one time semireflective, now display a few areas of minor granularity and some scattered, tiny marks. The right-hand obverse stars and dentils are a bit weak, and we note a small rim ding to the left of the eagle's tail. This is an appealing early dollar that seldom exceeds the assigned grade for the BB-156 die marriage. NGC ID# 24X7, PCGS# 40048 Base PCGS# 6878

1799 Dollar, AU Sharpness
7x6 Stars, B-5, BB-157



3863 1799 7x6 Stars, B-5, BB-157, R.2 — Cleaned — PCGS Genuine. AU Details. Bowers Die State II. An intermediate die state without a crack through AMER. Although inoffensively cleaned, this early silver dollar is attractive despite a narrow granular streak between stars 8 and 9. No marks are noticeable, and the steel-gray and wheat-gold surfaces retain substantial shimmering luster.

1799 8x5 Stars Dollar, VF35
B-23, BB-159, Late Die State



3864 1799 8x5 Stars, B-23, BB-159, R.3, VF35 NGC. “Bowers Die State IV,” showing magnificent, heavy die cracks across the lower obverse from star 1 to star 13. This is the only 8x5 Stars variety for the 1799 dollar. The present Choice VF example displays an even strike and sharp detail without distracting adjustment marks. Olive-gold patina blankets each side.
From The E.B. Strickland Collection. NGC ID# 24X7, PCGS# 40063 Base PCGS# 6881

3865 1799 7x6 Stars, B-12, BB-160, R.3, Fine 12 PCGS. Bowers Die State III. Star 1 is distant from the curl. The top left serif of U is missing, as are the berries from the branch. Ebony and cobalt-blue toning at the borders lighten slightly toward the centers in contrast to silver-gray patina on the smoothly worn raised devices. Sharp definition remains on this conservatively graded Fine 12. Any marks are subdued by the long service in circulation. Richly toned and attractive.

From The Estate of Jon Amato. NGC ID# 24X7, PCGS# 40051 Base PCGS# 6878

3866 1799 7x6 Stars, B-11, BB-161, R.3, VF35 PCGS. Bowers Die State III. A nice, light gray piece with few marks visible without magnification. The field to the left of Liberty's hair has a short hairline and a small nick, and there are some small marks above her foremost curl. The reverse, lightly cracked through UNITED and more dramatically through STATES, has a couple of minor marks to the right of the eagle's neck, but nothing distracting. NGC ID# 24X7, PCGS# 40052 Base PCGS# 6878

1799 7x6 Stars Dollar, AU Details
B-11, BB-161, No Berries Reverse Die State



3867 1799 7x6 Stars, B-11, BB-161, R.3 — Cleaned — PCGS Genuine. AU Details. Bowers Die State “IV.” Unlisted in Bowers' *Encyclopedia of United States Silver Dollars*, the reverse features a die chip below the eagle's beak. A massive die break runs from the rim above D to the beak, and a die crack travels through UNITED. The berries have been lapped away on the reverse branch, corresponding to the No Berries variety formerly listed in the *Guide Book*. Cleaning has muted the surfaces on this well-detailed Early dollar, which has since retuned in gold and reddish hues. The impairment is not overly distracting. Fully struck with minimal friction.

3868 1799 7x6 Stars, B-10, BB-163, R.2, VF20 PCGS Secure. 30th Anniversary Green Label Holder. Bowers Die State III, showing minor reverse die cracks. This richly toned silver dollar has minor scuffs above Liberty's forehead and lighter toning at the center of the reverse. NGC ID# 24X7, PCGS# 40054 Base PCGS# 6878

3869 1799 7x6 Stars, B-10, BB-163, R.2, VF25 PCGS. Bowers Die State IV. A heavy, disjointed radial die crack through O in OF joins other strong die cracks that typify the rare late die stage. Glossy autumn-brown fields surround raised devices that display reddish-tan patina for attractive, two-tone eye appeal. Abrasions are infrequent and light in nature, while smooth wear is grade-consistent. A pair of minor rim bumps raise the dentils on the well-centered reverse. NGC ID# 24X7, PCGS# 40054 Base PCGS# 6878

3870 1799 7x6 Stars, B-17, BB-164, R.2, VF25 PCGS Secure. Bowers Die State IV. The berries are larger on BB-164 than any other 1799 dollar. The obverse die was in its fifth use, with the right-hand stars and dentils weak as seen on previous appearances. Still, this is a well-centered and well-preserved early dollar, with smooth, hard fields and only a few scattered marks. The field stars and clouds are particularly sharp for the assigned grade. Gunmetal-gray toning graces both sides. NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

**1799 B-17, BB-164 Dollar, XF45
Middle Die State, Attractive Toning**



- 3871** 1799 7x6 Stars, B-17, BB-164, R.2, XF45 PCGS. CAC. Bowers Die State III with delicate cracks. Both sides of this Choice XF dollar exhibit delightful toning, the obverse with ivory-gray and rose in the center, gradually progressing through blue-green, gold, violet, and steel-blue in concentric bands. The reverse is generally light grayish-brown with peripheral iridescence. Both sides have scattered grade-consistent handling marks. CAC endorsed. NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

**1799 Dollar, B-17, BB-164, AU50
7x6 Stars, Iridescent Golden Patina**



- 3872** 1799 7x6 Stars, B-17, BB-164, R.2, AU50 PCGS. Bowers Die State II+. An intermediate die state with a crack through the entirety of UNITED to the eagle's left (facing) feather tip. BB-164 has a diagnostic set of die lines below the second reverse star that resembles an equals sign. Merging occurs over Liberty's cheek and bust, the hair ribbon, and the middle part of the eagle. The fields are flashy beneath a veil of iridescent golden patina with glints of rainbow color around the borders. This otherwise available die pair is rare in AU and above. NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

- 3873** 1799 7x6 Stars, B-8, BB-165, R.3, VF35 PCGS Secure. 30th Anniversary Green Label Holder. Bowers Die State II, exhibiting a delicate die crack through LIB in LIBERTY. This pleasing piece has light gray surfaces with iridescent toning that deepens near the border on each side. NGC ID# 24X7, PCGS# 40056 Base PCGS# 6878

- 3874** 1799 7x6 Stars, B-9, BB-166, R.1, VF30 PCGS Secure. 30th Anniversary Green Label Holder. Bowers Die State IV, with a faint arcing die crack through Star 10 to Liberty's chin and neck. Trivial handling marks are evident on each side of this grayish-gold and blue toned example. NGC ID# 24X7, PCGS# 40057 Base PCGS# 6878

- 3875** 1799 7x6 Stars, B-21, BB-169, R.3, VF25 PCGS. Bowers Die State II. Die crack through the date. Star 2 is repunched on this obverse die, which was only used to strike BB-169 dollars. The vast majority of survivors of this moderately scarce issue grade between VF and XF. Each side exhibits strong remaining detail and attractive patina in varying shades of gray. Well-centered with bold dentilation and a single scrape near the second star on the reverse. *From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities.* NGC ID# 24X7, PCGS# 40060 Base PCGS# 6878

**1800 Dollar, Dusky XF40
B-16, BB-187**



- 3876** 1800 B-16, BB-187, R.2, XF40 PCGS. Bowers Die State III. The arc-shaped crack near Liberty's chin, and the die chips near the second S in STATES, allow prompt attribution of the Bolender marriage. This pleasing Large Eagle dollar exhibits dusky sea-green toning across the obverse field and a slate-gray reverse. An attractive piece with generally inconsequential circulation marks. *Ex: Twelve Oaks Collection (Heritage, 9/2016), lot 13119.* NGC ID# 24X9, PCGS# 40073 Base PCGS# 6887

- 3877** 1800 B-5, BB-189, R.5, VF25 PCGS. Bowers Die State II. Attractive medium-gray toning with lilac-gray overtones evenly covers both sides of this solid, collector-grade Bust dollar. The smoothly worn surfaces are remarkably free abrasions and there are no adjustment marks. We note a short, hair-thin scrape beneath star 13 and a shallow, small rim bump above R in AMERICA, but there are no serious detractors. BB-189 is a scarce die pair, identified by a lump on the right foot or R in LIBERTY and a pellet-shaped defect to the left of the second T in STATES. NGC ID# 24X9, PCGS# 40075 Base PCGS# 6887

- 3878** 1800 Wide Date, Low 8, B-10, BB-190, R.3, Fine 12 PCGS. Bowers Die State IV. The 8 in the date is low, while the two 00 is widely spaced. This is an exceptionally smooth and original Fine 12 Bust dollar. Attractive deep-gray toning lightens toward the centers with a dappled hint of blue. While a tiny squiggled abrasion exists in the field stars and a pinhead planchet flaw between I and T of UNITED is noted, neither mark matters in the context of the assigned grade nor do they diminish the great eye appeal. NGC ID# 24X9, PCGS# 40076 Base PCGS# 6888

**1800 Draped Bust Dollar, AU50
Wide Date, Low 8, B-10, BB-190**



- 3879** 1800 Wide Date, Low 8, B-10, BB-190, R.3, AU50 PCGS. Bowers Die State VII. The wide date, with 8 placed low, and the die crack from the leaf through C in AMERICA identifies the popular BB-190 variety. This lightly worn AU specimen was struck from a late state of the dies and shows an extensive network of die cracks on the reverse. The design elements are well-detailed and the surfaces are lightly abraded. *From The Digiovanni de Abruzy Collection.* NGC ID# 24X9, PCGS# 40076 Base PCGS# 6888

- 3880** 1800 AMERICA, B-11, BB-191, R.4, VF20 PCGS. Bowers Die State II. This is the scarcer of the two AMERICA dollar varieties. The 0s in the date are widely spaced and the 8 is relatively low. Roughly three BB-192 dollars exist for every BB-191. Each side displays a bold impression that is somewhat softened by time spent in commerce. Steel-gray patina covers minimally abraded surfaces. *From The E.B. Strickland Collection.* NGC ID# 24X9, PCGS# 40081 Base PCGS# 86888

- 3881 1800 AMERICA1, B-19, BB-192, R.2, VF25 PCGS.** Bowers Die State III. A charming example of the well-known AMERICA1 variety, enshrined in the *Guide Book* for many years. A die scratch beneath the branch stem accounts for the nickname. The powder-blue and caramel-gold surfaces display only delicate hairlines. Certified in a green label holder. NGC ID# 24X9, PCGS# 40082 Base PCGS# 6892

**1800 Silver Dollar, Near-Mint
B-13, BB-193**



- 3882 1800 B-13, BB-193, R.3, AU58 PCGS.** Bowers Die State III with a die crack across the tops of AMERICA. Rich and consistent gunmetal-gray toning embraces this partially lustrous and well-defined Borderline Uncirculated Bust dollar. A hint of wear on Liberty's shoulder and the eagle's breast indicates a momentary stint in early American commerce, but neither side shows any relevant abrasions, and the eye appeal is excellent. PCGS has certified only a single example as BB-193 above the AU55 grade, though a few have been certified by that firm in Mint State grades without a variety designation, such as the MS63 example offered as lot 762 in our 2009 West Palm Beach Signature. NGC ID# 24X9, PCGS# 40077 Base PCGS# 6887

- 3883 1800 Dotted Date, B-14, BB-194, R.3, VF20 PCGS.** Bowers Die State IV. A lavender-gray example of the popular Dotted Date *Guide Book* variety. Die lumps about the first 0 in the date account for the nickname. No marks merit mention, and the design exhibits even wear. Certified in an old green label holder. NGC ID# 24X9, PCGS# 40078 Base PCGS# 6889

- 3884 1800 Dotted Date, B-14, BB-194, R.3, VF25 NGC.** Bowers Die State IV. The well-known Dotted Date variety is a collector-favorite *Guide Book* listing, identified by a series of lumps near the first 0. This attractive lavender-gray Early dollar is well-detailed with expected blending over the portrait and eagle. Lightly abraded with a planchet flaw at the tip of the stem. NGC ID# 24X9, PCGS# 40078 Base PCGS# 6889

**1800 'Dotted Date' Dollar, AU Details
B-14, BB-194**



- 3885 1800 "Dotted Date," B-14, BB-194, R.3 — Improperly Cleaned — NGC Details.** AU. Bowers Die State IV. Several prominent die chips around the first 0 in the date earn this piece the "Dotted Date" moniker, although smaller, similar die chips are also visible elsewhere in the fields. The present coin exhibits no adjustment marks and has excellent detail and an even strike. The faintly luminous gunmetal-gray surfaces are visually pleasing despite an old cleaning.

**1800 Dollar, B-15, BB-195, AU Details
10 Arrows, Conditionally Rare Die Pair**



- 3886 1800 10 Arrows, B-15, BB-195, R.4 — Cleaned — PCGS Genuine.** AU Details. Bowers Die State I, with numerous die lumps between S OF. Both dies are unique to this very scarce variety. A die dot occurs between RT, and there are three reverse arrowheads without sticks. AU examples of BB-195 are rare. This piece is brightened by cleaning but has since developed a thin layer of patina. Well-centered with slight merging on the central relief elements.

- 3887 1800 12 Arrows, B-17, BB-196, R.1, VF20 PCGS.** Bowers Die State II, clashed. The eagle clutches 12 arrows on this variety. A die line near the left base of the 1 in the date aids in attribution. This piece shows even wear and has no adjustment marks. Hints of lavender-gray accent deeper olive-patina on this midgrade circulated type coin. NGC ID# 24X9, PCGS# 40079 Base PCGS# 6890

- 3888 1800 12 Arrows, B-17, BB-196, R.1, VF30 NGC.** Bowers Die State II. The die crack from the hair ribbon, described as Bowers Die State IV, is present on all examples of B-17 we have encountered. A nicely defined dove-gray Heraldic Eagle dollar. All letters in E PLURIBUS UNUM are at least partly present, and neither side exhibits any relevant marks. NGC ID# 24X9, PCGS# 40079 Base PCGS# 6890

**1801 B-1, BB-211 Dollar, Choice XF
Luster Within the Recesses**



- 3889 1801 B-1, BB-211, R.3, XF45 PCGS.** Bowers Die State II. A faint crack appears in the field left of the 1. Friction occurs on the cheek, shoulder/bust area, and the upper portion of the eagle, but this Choice XF dollar is strongly defined and retains luster within the recesses. The surfaces are bright silver. A planchet flaw occurs on and near the left side of the 0 in the date, and there is a small "X" below ER in AMERICA. NGC ID# 24XA, PCGS# 40083 Base PCGS# 6893

**1801 B-2, BB-212 Dollar, VF25
Gold and Deep Gray Patina**



- 3890 1801 B-2, BB-212, R.3, VF25 NGC.** Bowers Die State III. A single collar clash mark occurs above the bust on this scarce die state. BB-212 is an available Heraldic Eagle variety, although the 1801 as a whole claims a smallish mintage of 54,454 coins. Gold and deep gray patina covers this VF25 dollar in its entirety. Modest blending over the devices is the result of light circulation. However, this Early dollar has been well cared-for since it was plucked from the channels of commerce long ago. NGC ID# 24XA, PCGS# 40084 Base PCGS# 6893

**1801 Dollar, B-2, BB-212, VF25
Middle Die State**



- 3891 1801 B-2, BB-212, R.3, VF25 PCGS.** Bowers Die State II, double "collar" clash mark on Liberty's bust below the chin; this is the usual die state encountered for BB-212 dollars. The coin is evenly struck and displays pleasing pewter-gray patina with moderate remaining detail. No adjustment marks are seen, although an old abrasion connects the 0 in the date to the dentils below. An appealing example of the type and variety. NGC ID# 24XA, PCGS# 40084 Base PCGS# 6893

- 3892 1801 B-2, BB-212, R.3 — Improperly Cleaned — NGC Details.** XF. Bowers Die State III with a single "collar" clash. A lightly worn stone-white representative that has no singularly relevant marks, although minor hairlines are occasionally visible.
Ex: Long Beach Signature (Heritage, 6/2012), lot 3939, which realized \$3,737.50.

- 3893 1802/1 Narrow Date, B-1, BB-231, R.4, VF30 PCGS. CAC.** Breen Die State II. Rich sea-green and rose-red toning blankets this midgrade Heraldic Eagle dollar. The portrait high points show wear, but the surfaces are relatively unabraded and free from adjustment marks. Struck from moderately rotated dies. NGC ID# 24XC, PCGS# 40091 Base PCGS# 6898

- 3894 1802/1 Narrow Date, B-4, BB-232, R.3 — Cleaning — PCGS Genuine.** VF Details. Bowers Die State II. Light wheat-gold toning drapes lightly marked and mildly luminous surfaces. A couple of unobtrusive mint-made adjustment marks are seen on Liberty's hair below the ear. A strong lens is required to locate wispy hairlines.

**1802/1 Bust Dollar, XF40
B-2, BB-233, Wide Date**



- 3895 1802/1 Wide Date, B-2, BB-233, R.4, XF40 PCGS.** The space between the 18 in the date is the widest among the overdate varieties for the year. A scarce variety, considerably more difficult to locate than Bolender-3. A pleasantly detailed Bust dollar with multicolored iridescence over each side and fewer marks than often seen at this grade level. A small planchet delamination at Star 12 is as-struck. The reverse is out of alignment by about 15°.
Ex: New York Eye Appeal Collection (Heritage, 8/2006), lot 3714.
From The Kerry Rudin Collection. NGC ID# 24XC, PCGS# 40093 Base PCGS# 6899

- 3896 1802/1 Wide Date, B-3, BB-234, R.3 — Cleaned — PCGS Genuine.** VF Details. Bowers Die State II. A patch of vertical hairlines on the left obverse field confirms the PCGS designation, but many collectors would be pleased to own this well-defined example. The silver-gray surfaces are smooth save for minor granularity on Liberty's upper curls. A slight rim nick is noted near the U in UNITED.
From The E.B. Strickland Collection.

**1802/1 B-3, BB-234 Dollar, AU53
Wide Date, Substantial Luster**



3897 1802/1 Wide Date, B-3, BB-234, R.3, AU53 NGC. Bowers Die State III. Blushes of lemon-gold toning adorn this well-struck silver dollar. Glimpses of gunmetal-blue occasionally visit the margins. The partly lustrous surfaces are lightly abraded save for a faint mark near star 8. BB-234 is readily attributed by the die lump in the upper right obverse field. More 1802/1 varieties exist (five) than 1801 varieties (four) or 1802 normal date varieties (three, including the novodel proof).

Ex: Rosemont Signature (Heritage, 8/2013), lot 4192. NGC ID# 24XC, PCGS# 40094 Base PCGS# 6899

**1802 Narrow Date Dollar, AU Details
B-6, BB-241, Sharp Definition**



3898 1802 Narrow Date, B-6, BB-241, R.1 — Cleaned — PCGS Genuine. AU Details. Bowers Die State III, lapped, as usual. This collectible variety is seen here with remarkably sharp detail and almost no evidence of high-point wear. The surfaces are deep russet and olive-gray in color, and were they a little more lustrous and not lightly cleaned in the past, a low-end Mint State grade might have been considered for this piece.

3899 1803 Small 3, B-5, BB-252, R.3, Fine 15 NGC. Bowers Die State I. A skinny, small 3 floats higher than the rest of the date as if entered as an afterthought. This is a smoothly worn "circulation cameo" example of BB-252, with richly toned bluish-gold fields and light, silver-gray raised devices. High point wear determines the Choice Fine grade, as there are no detracting marks or problems. The eye appeal exceeds the numeric grade and there are no adjustment marks on either side. NGC ID# 24XD, PCGS# 40097 Base PCGS# 6900

**1803 Large 3 Dollar, XF40
B-6, BB-255**



3900 1803 Large 3, B-6, BB-255, R.2, XF40 PCGS. Bowers Die State II. The 3 in the date is recut on this variety. The present coin shows light, even wear and problem-free lavender-gray surfaces with no adjustment marks. The strike is even and well-centered. When rotated beneath a light, faint remnants of luster emerge from the protected regions of the fields. A remarkably attractive Draped Bust type coin. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

**1803 Early Dollar, Choice XF
Large 3, B-6, BB-255**



3901 1803 Large 3, B-6, BB-255, R.2, XF45 NGC. Bowers Die State III. The dusky stone-gray surfaces reveal apricot-gold toning upon rotation beneath a light. Though wear is noticeable near the forehead and on the breast feathers, luster emerges from design crevices. The portrait displays a few adjustment marks, as made, and we note a small obverse rim ding at 4 o'clock.

From The E.B. Strickland Collection. NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

**1803 Large 3 Dollar, AU Details
B-6, BB-255, Well-Defined**



3902 1803 Large 3, B-6, BB-255, R.2 — Improperly Cleaned — NGC Details. AU. Bowers Die State I. The Large 3 is lightly repunched at the base. This is only use of this obverse die, and the seventh usage of this hardy reverse, which is in its terminal state. Bowers estimates that only 20 to 40 examples survive in AU condition, plus seven to 12 coins in Mint State. Light golden toning covers each side of this moderately hairlined dollar. The devices display an even strike and trivial friction. More appealing than the Details grade implies, especially the reverse.

1803 Dollar, VF30
Small 3, B-3, BB-256



- 3903** 1803 Small 3, B-3, BB-256, R.5, VF30 PCGS. A tough die variety. This example has bright silver surfaces with a thin coat of light gray toning. A couple of minor nicks in front of the bust and one under the left wing are noted, but not distracting. The Bowers-Borckardt *Silver Dollar Encyclopedia* notes that "This issue is one that the specialist would be well advised to acquire in any condition, using leisure time to upgrade if the opportunity is presented."
From The E.B. Strickland Collection. NGC ID# 24XD, PCGS# 40100 Base PCGS# 6900

GOBRECHT DOLLARS

1836 Gobrecht Dollar, Lightly Toned PR30
Judd-60, Die Alignment I, Die State B
Formerly in the Collection of Jon Amato



- 3904** 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR30 PCGS. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). Die State B. Early die state Gobrechts are significantly scarcer than later, post-clashed ones. This piece was produced just after the few known "perfect" dollars with none of the die defects usually seen. A word about the consignor of this coin. This coin was owned for many years by Heritage cataloger Jon Amato. Jon's goal was a complete U.S. type set. He almost completed that goal before his death in early August, lacking only the 1808 quarter eagle. When viewing Jon's type set, it was evident that he had an eye for coins and the pieces he assembled were the nicest he could find in that grade and price range. I saw this coin in 2012 and was impressed with how nice it was for the grade. No, it's not perfect. There are numerous small contact marks distributed across each side, but the color is original and there are no large or distracting blemishes. There is a slight "circulated cameo" effect with lighter high points than seen elsewhere. The color is light, mostly rose and green. This is a coin for a collector who, like Jon, waited for the right coin at the right grade and price level. It is our hope that the next owner will appreciate it as much as he did.
From The Estate of Jon Amato. NGC ID# BLWV, PCGS# 11225

1836 Gobrecht Dollar, Bright PR35
Judd-60 Original, Medallic Alignment
Early Striking Period



- 3905** 1836 Name on Base, Judd-60 Original, Medal Alignment, Pollock-65, R.1, PR35 PCGS Secure. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment IV (head of Liberty opposite the O in OF after a medal turn). Die State B, characterized by an almost absence of diagnostics seen on most Gobrecht dollars. This early striking only shows die chips within the dentils above the final A in AMERICA. Not even the rim nick(s) normally seen over the T in STATES are evident. The dividing line between early and later strikes is the diagonal die clash mark above the eagle's wing. All Gobrecht dollars were struck in the final week of December 1836, but the lack of other die characteristics leads one to conclude this piece was struck in the early part of the week. This is a bright example with only the slightest traces of color present. The devices show traces of even high-point wear, but there are no obvious or mentionable contact marks evident. NGC ID# BLWV, PCGS# 11226

SEATED DOLLARS

- 3906** 1840 AU55 PCGS. OC-1, R.1. This is the first year of the Seated Liberty design following production of the Gobrecht patterns of 1836, 1838, and 1839. A splendid Choice AU example, this dollar features rich gold, blue, and iridescent toning over satiny surfaces that retain nearly full luster. Population: 41 in 55, 59 finer (11/17). NGC ID# 24YA, PCGS# 6926

**1840 Silver Dollar, MS62
Inaugural Seated Liberty Issue**



- 3907 1840 MS62 PCGS. OC-1, R.1.** Osburn-Cushing Die State c/c. This impressive MS62 example displays an overlay of attractive, pale-gold patina atop lustrous silver surfaces that show only minor signs of contact. The design elements exhibit pinpoint definition throughout. From a first-year mintage of just 61,005 pieces. Population: 15 in 62 (2 in 62+), 14 finer (11/17).
Ex: Rosemont Signature (Heritage, 8/2013), lot 4197.
From The Wind River Collection. NGC ID# 24YA, PCGS# 6926

**1842 Seated Liberty Dollar, MS62
Ideal Type Coin**



- 3908 1842 MS62 PCGS. OC-3, R.2.** According to Mint records, 184,618 Seated Liberty dollars were struck at the Philadelphia Mint in 1842, a substantial production total in the context of the series. As might be expected, the 1842 is a relatively available issue today, and a popular choice with type collectors. This attractive MS62 specimen is sharply detailed in most areas, but a touch of the usual softness shows on the stars on the right. The pleasing surfaces are lightly marked and show a mix of satiny mint luster and prooflike reflectivity in the fields. An interesting clash mark is evident under Liberty's right (facing) arm. Population: 24 in 62, 45 finer (11/17). NGC ID# 24YC, PCGS# 6928

**1843 Seated Dollar, Toned MS64
Ex: Sweet Collection**



- 3909 1843 MS64 NGC.** Ex: Sweet Collection. Vivid orange, rose, ice-blue, and olive colors bathe this scarce Seated dollar. Well struck, the eagle's claws, Liberty's hair, and the stars near the head all have strong definition, and detectable striking deficiency is limited to the top of the eagle's left (facing) wing. Study of the moderately prooflike surfaces reveals no obtrusive abrasions, though we mention short horizontal marks beneath the cap and near star 6 for pedigree purposes. Census: 8 in 64, 0 finer (11/17).
Ex: Rod Sweet Collection (Bowers and Merena, 7/2005), lot 1038; Dallas Signature (Heritage, 11/2005), lot 2209; West Palm Beach Signature (Heritage, 7/2009), lot 766. NGC ID# 24YD, PCGS# 6929

**1845 Silver Dollar, Near-Mint
Scarce Low-Mintage Date**



- 3910 1845 AU58 NGC. OC-1, R.2.** Osburn-Cushing Die State c/b. A low mintage of 24,500 commercial pieces was produced by a single die pair. This nearly white example is only lightly abraded for a briefly circulated No Motto dollar, and luster surrounds the stars and letters. The strike shows minor blending on the eagle's neck plumage, but nearly any Seated specialist would be pleased with the present piece. Census: 28 in 58, 20 finer (11/17). NGC ID# 24YF, PCGS# 6931

**1846-O Seated Dollar, MS62
Toned and Lustrous**



- 3911 1846-O MS62 PCGS. OC-1, R.2.** This Mint State New Orleans No Motto type coin is richly lustrous and toned with lovely orange-gold hues. The right-hand stars are weak, but no other strike softness is noted. The 1846-O is plentiful in circulated grades but scarce in Mint State, and this MS62 coin is conditionally rare. Population: 10 in 62 (1 in 62+), 12 finer (11/17). NGC ID# 26GG, PCGS# 6933

**1847 Seated Dollar, MS63
Popular No Motto Type Coin**



- 3912 1847 MS63 PCGS Secure. OC-2, R.1.** Osburn-Cushing b/b. Die lines are hidden within the folds of Liberty's gown just right of the shield. The first shield recess on the reverse shows faint die lines that have mostly been polished away. The Philadelphia Mint struck 140,750 silver dollars in 1847. A relatively high number survive in Mint State, making the date a popular one for type representation. Golden patina and speckled russet accents color this semiprooflike Select piece. The outer elements are slightly soft, but the centers and rims are bold as usual. Small ticks in the field define the grade. NGC ID# 24YJ, PCGS# 6934

- 3913** 1848 XF45 PCGS. OC-1, R.2. A tiny mintage of 15,000 pieces ensures the scarcity of the 1848 silver dollar. Gunmetal-gray, apple-green, and golden-brown toning blankets this lightly circulated example. Luster lingers in the drapery and legends, though we note field marks near OF and star 3.
From The E.B. Strickland Collection. NGC ID# 24YK, PCGS# 6935

**1850 Seated Dollar, MS60
Brilliant With Prooflike Contrast**



- 3914** 1850 MS60 PCGS Secure. OC-1, R.3. Repunched 0, A Top 30 Variety. Seated dollar output dropped to a lowly 7,500 coins in 1850. These coins apparently did not see much circulation given their rising value compared to gold. Still, Uncirculated examples are rare. This all-brilliant representative is overtly prooflike. Indeed, the dies were first used to strike a handful of proofs. Slight softness occurs on Liberty's head, the star centers, and the eagle's left wing tip. Mirrored fields display wispy hairlines. Population: 4 in 60, 34 finer (11/17). NGC ID# 24YM, PCGS# 6937

**1850 Seated Dollar, MS63 ★
High-End Condition Rarity**



- 3915** 1850 MS63 ★ NGC. OC-1, R.3. Osburn-Cushing 1 is the only circulation strike die variety of the 1850 silver dollar; die diagnostics include recutting on the base of the 0 in the date and a bold diagonal die line in the upper-right reverse shield. The die line was not present when this reverse was used for 1848 and 1849 coinage, apparently caused when the die was being worked on prior to 1850 coinage.

The 1850 Seated dollar boasts a small mintage 7,500 pieces and is scarce in all grades. During the California Gold Rush, the sudden spike in domestically mined gold caused an imbalance in the gold-to-silver value ratio, driving the price of silver high enough that it was profitable to hoard and melt Seated dollars for their bullion content. The denomination did not circulate domestically, and the coinage in 1850 reflects this.

Uncirculated 1850 Seated dollars are rare, particularly above MS61. This Select example is the lone Star-designated 1850 dollar at NGC. A handful of Choice coins are known finer, although none have been seen at auction in more than a decade. This piece displays mottled amber-gold toning and semiprooflike fields. The strike is sharp and no obtrusive abrasions are present. Census: 9 in 63 (1 in 63 ★), 3 finer (10/17). NGC ID# 24YM, PCGS# 6937

**1850-O Seated Liberty Dollar, MS61
Rare Branch Issue in Mint State**



- 3916 1850-O MS61 PCGS. OC-1, R.2.** Osburn-Cushing Die State b/c. From a mintage of just 40,000 pieces, the 1850-O Seated Liberty dollar is a rare issue in Mint State. Most of the mintage was released into circulation at the time of issue, as silver coins found use in the bustling trade in the Mississippi Valley region. Today the 1850-O is in great demand, but the typical example grades VF-XF, and even AU specimens are elusive. This attractive MS61 example offers sharply detailed design elements and the brilliant, coruscating surfaces show minimal minor contact marks for the grade. Population: 2 in 61, 10 finer (11/17). NGC ID# 24YN, PCGS# 6938

- 3917 1853 AU55 PCGS. OC-1, R.2.** About 1,000 of the 46,110 Seated dollars struck in 1853 are thought to survive, all struck from a single set of dies. This is a bright silver example, well-detailed with the sole exception being stars 10-13. A few glints of gold and wispy marks are strewn across each side. Housed in a green label holder.
From The E.B. Strickland Collection. NGC ID# 24YS, PCGS# 6941

**1855 Seated Dollar, VF25
Low-Mintage Rarity**



- 3918 1855 VF25 NGC. OC-1, High R.3.** Osburn-Cushing Die State a/a. A mere 26,000 pieces were issued, making the 1855 Seated dollar elusive regardless of condition. This gunmetal-gray example is impressively free from noticeable marks. Three and a half letters in LIBERTY show. The eagle's plumage is nicely defined.
Ex: FUN Signature (Heritage, 1/2013), lot 4560, which realized \$4,993.75.
From The E.B. Strickland Collection. NGC ID# 24YU, PCGS# 6943

**1855 Seated Dollar, XF Details
Deeply Toned**



- 3919 1855 — Surfaces Smoothed — PCGS Genuine. XF Details.** The fields are deep sea-green and charcoal while the motifs are slightly lighter in hue. The repair is minor and located near the upper arrowhead. The surfaces are hairlined and display scattered small marks. A meager mintage of 26,000 pieces ensures the scarcity of this antebellum date.

1855 Silver Dollar, Sharp AU Details



- 3920 1855 — Improperly Cleaned — NGC Details. AU. OC-1, High R.3.** This one die pair struck both the proofs and the business strikes in 1855. The present coin is the latter format, but it is in an early die state without the crack at the E in ONE. Sharp definition characterizes the design elements. Retoned olive-gray, the surfaces exhibit an old cleaning under a loupe. We also note rim filing at 4 o'clock on the obverse.

**1855 Seated Dollar, MS60
Prooflike Fields, Early Die State**



- 3921 1855 MS60 PCGS. OC-1, High R.3.** An early die state example of the circulation-strike 1855 dollar, without the crack at the E in ONE and still showing nearly full mirroring in the fields from this die pairs earlier usage for proof coinage. This Mint State example is sharply detailed and toned light golden. Scattered abrasions limit the grade but are not bothersome. The 1855 Seated dollar is a rarity in all Mint State grades. Housed in a green label holder. Population: 1 in 60, 21 finer (11/17). NGC ID# 24YU, PCGS# 6943

1856 Silver Dollar, AU50
Green Label Holder



3922 1856 AU50 PCGS. OC-1, R.2. Osburn-Cushing Die State b/b. Only 63,500 silver dollars were struck for commerce in 1856, and Osburn-Cushing estimate only about 1% of the production has survived. This briefly circulated example is mostly untuned, but shows hints of autumn-brown and jade-green patina near the rims. The devices exhibit noticeable luster, and the surfaces are only lightly abraded. Certified in a green label holder.

From The E.B. Strickland Collection. NGC ID# 24YV, PCGS# 6944

1857 Seated Dollar, AU58
Attractive Prooflike Surfaces



3923 1857 AU58 PCGS. The 1857 Seated Liberty dollar claims a mintage of 90,000 pieces, and most of this production was exported to China. As a result, the 1857 is an elusive date in all grades today. This attractive near-Mint specimen features well-detailed design elements that show just a trace of wear, and the prooflike fields show no large or distracting abrasions. The surfaces are toned in attractive shades of gold and violet. Population: 21 in 58, 46 finer (11/17).

From The E.B. Strickland Collection. NGC ID# 24YW, PCGS# 6945

1857 Seated Dollar, MS64
Original Toning, Reflective Fields



3924 1857 MS64 PCGS. CAC. OC-2, R.3. A challenging issue in most grades, the 1857 Seated dollar is rare in Mint State. Uncirculated pieces mainly reside in MS64 and lower grades, with Gems being decidedly rare. In more than two decades, we have only ever seen four pieces that graded finer than the current Choice example. This piece is semiprooflike beneath mottled olive-gold, russet, amber, and peach toning. Moderate strike weakness on the obverse is seen on Liberty's head and foot, as well as the stars; the reverse is better-defined, although the upper edge of the eagle's left (facing) wing is incomplete. This is only the second CAC-endorsed MS64 that we have ever handled. Population: 7 in 64 (1 in 64+), 3 finer. CAC: 7 in 64, 3 finer (11/17). NGC ID# 24YW, PCGS# 6945

3925 1859-O MS61 ANACS. OC-2, R.1. Osburn-Cushing Die State d/b. Golden-brown and pearl-gray toning graces this satiny and lightly abraded No Motto type coin. Most Uncirculated '59-O silver dollars are thoroughly bagmarked from indifferent long-term bag storage, something that cannot be said about the present piece. NGC ID# 24YY, PCGS# 6947

3926 1859-O MS61 NGC. OC-1, R.1. Osburn-Cushing Die State d/e. Rich peach-gold and gunmetal-gray toning embraces this satiny New Orleans No Motto dollar. A lens reveals scattered small abrasions, but the eye appeal is nonetheless attractive. NGC ID# 24YY, PCGS# 6947

**1859-O Silver Dollar, MS63
Lustrous and Well-Struck**



3927 1859-O MS63 NGC. OC-3. A mostly brilliant and unusually lustrous Select Uncirculated piece with light orange and green toning at the peripheries. The 1859-O and 1860-O Seated Liberty dollars were amply represented in the Treasury hoards released in the early 1960s, though perhaps half as many 1859-O pieces were found than 1860-O dollars. Census: 36 in 63, 26 finer (11/17). NGC ID# 24YY, PCGS# 6947

3928 1859-S — Improperly Cleaned — NGC Details. AU. OC-1, R.2. Osburn-Cushing Die State b/b. A lightly circulated example of the sole No Motto San Francisco issue. Just 20,000 pieces were struck, presumably for trade with the Orient. This dusky stone-gray example lacks noticeable marks though the obverse field has a dappled appearance.

**1859-S Seated Dollar, MS61
Rare in Mint State**



3929 1859-S MS61 PCGS. OC-2, R.4. The date is lightly recut at the bases of the 18. The 1859-S Seated dollar is a rarity in Uncirculated condition, although this MS61 coin remains accessible to some collectors. The strike is slightly soft on the upper edge of the eagle's left (facing) wing but is well-impressed elsewhere. Semireflective fields exhibit blushes of light golden toning. A splash of color paints the reverse shield. Scattered abrasions define the grade. Population: 3 in 61, 18 finer (11/17). NGC ID# 24YZ, PCGS# 6948

**1859-S Seated Dollar, MS62
Rare in Mint Condition**



3930 1859-S MS62 NGC. OC-1, R.2. All evidence of the repunched date has been removed by die lapping. The 1859-S has an estimated survivorship of 800 coins out of 20,000 struck. Osburn and Cushing point out that while few examples circulated extensively (VF or lower), even fewer were preserved in mint condition. This stone-gray dollar is incompletely defined on Liberty's head and the eagle's feathers (as always), but the borders and peripheral elements are bold. Accents of crimson and violet patina on each side with scattered marks. Census: 4 in 62, 6 finer (11/17). NGC ID# 24YZ, PCGS# 6948

3931 1860 AU58 PCGS. OC-5, R.5. Osburn-Cushing Die State b/a. A very scarce die marriage best attributed by a slightly rising die line within the rightmost portion of the eagle's shield. This Borderline Uncirculated No Motto dollar has a good strike except on star 8 and Liberty's hair. The borders display a glimpse of gold patina, while the remainder of the moderately marked surfaces are untuned. NGC ID# 24Z2, PCGS# 6949

3932 1860-O MS62 NGC. OC-2, R.1. Osburn-Cushing Obverse Die State a. Delicate die cracks traverses the bases of UNITED STATES OF AMERICA, a reverse die state unlisted at SeatedDollarVarieties.com. A lustrous No Motto type coin with peripheral golden toning. Bagmarks are far fewer than usual for a Mint State '60-O, though we note minor scuffs southeast of Liberty's cap. NGC ID# 24Z3, PCGS# 6950

**1860-O Seated Liberty Dollar, MS63
Bright Mint Luster**



3933 1860-O MS63 PCGS. Its large mintage of 515,000 pieces makes the 1860-O Seated Liberty dollar one of the more available issues of the era, and a popular choice with type collectors. The present coin is an attractive Select specimen, with excellent mint luster and outstanding eye appeal. The devices are crisply detailed, with the slightest softness evident on some of the star centers. Ex: Long Beach Signature (Heritage, 9/2010), lot 4363. NGC ID# 24Z3, PCGS# 6950

**1860-O Seated Dollar, Choice Uncirculated
Underrated in MS64 and Rare Any Finer**



- 3934 1860-O MS64 PCGS. OC-8, R.1.** Osburn-Cushing Die State a/a. The Treasury distribution in 1962 to 1964 of backdated silver dollars included large numbers of 1859-O and 1860-O Seated dollars among the releases. An estimated 5,000 pieces were the 1860-O, with most of the coins heavily bagmarked from long years of storage and handling. As a result, the issue is plentiful in MS63 or lesser Uncirculated levels, although it is scarce and underrated in MS64 or finer grades. This well-struck Choice Uncirculated coin displays smooth and satiny surfaces with only few light marks and partially reflective fields. A halo of caramel-gold toning at the margins lightens to lustrous silver centers. Population: 27 in 64, 9 finer (11/17).

From The Wind River Collection. NGC ID# 24Z3, PCGS# 6950

- 3935 1861 VF35 PCGS. OC-4, Low R.4.** Although the U.S. Mint struck more than six million half dollars in 1861, silver dollar production was limited to 77,500 commercial pieces and 1,000 proofs. Six die pairs were needed to fulfill this small mintage. The present moderately marked Choice VF example exhibits subtle straw-gold toning and a slightly bright upper reverse field.

From The E.B. Strickland Collection. NGC ID# 24Z4, PCGS# 6951

- 3936 1864 XF45 PCGS. OC-1, R.2.** Perhaps 2% of the 30,700 coin-mintage survives. Many of the known examples are circulated to some extent, probably reflecting exportation to Canada or Latin America during the Civil War. The fields and recesses are deep olive-brown, while the higher points are a few shades lighter. Partial reflectivity remains in the relatively smooth fields.

From The E.B. Strickland Collection. NGC ID# 24Z7, PCGS# 6954

**1867 Seated Dollar, MS64
Prooflike and Conditionally Rare**



- 3937 1867 MS64 PCGS. OC-1, R.2.** The date is recut on all 1867 circulation strikes. This near-Gem example is important for its conditional rarity and tremendous eye appeal, generated by prooflike fields and exceptional preservation. The strike is sharp, and the faintest trace of light champagne toning graces each side. Housed in a green label holder. Population: 12 in 64, 3 finer (11/17). NGC ID# 24ZA, PCGS# 6960

**1870-CC Dollar, VF30
First Year of Operation in the CC Mint**



- 3938 1870-CC VF30 PCGS. OC-2, R.5.** Osburn-Cushing Die State a/a. Date left, widely spaced mintmark. A glossy Seated dollar with medium mauve-gray and honey-gold patina. The devices possess noticeable luster, and the fields are only moderately abraded and still retain a considerable amount of reflectivity. Important as the initial issue from the Carson City Mint.

Ex: FUN Signature (Heritage, 1/2004), lot 7198; FUN Signature (Heritage, 1/2011), lot 3991. NGC ID# 24ZE, PCGS# 6964

**1870-CC Dollar, Choice XF
Carson City Type Coin**



- 3939 1870-CC XF45 PCGS. OC-5, High R.5.** Uniform gunmetal-gray toning embraces this minimally abraded Choice XF Carson City dollar. A mere 12,462 pieces were struck, yet nine die marriages are confirmed, which suggests many small deliveries over the course of the inaugural year at the Old West facility. The lower reverse is strike doubled, and the upper portions of the eagle are lightly brought up, but the smooth, original surfaces are undeniably pleasing. NGC ID# 24ZE, PCGS# 6964

**1870-CC Seated Dollar, AU50
Prominent Reverse Die Rotation**



- 3940 1870-CC AU50 PCGS. OC-7, R.5.** Little wear is present, although this key-date Carson City Seated dollar displays some strike weakness on the obverse shield and the eagle's left (facing) wing. Under a loupe, scattered abrasions are seen that are otherwise masked by dusky tan-gold toning. Of interest on this piece is a clockwise rotation of the reverse of about 85 degrees. On seateddollarvarieties.com, Dick Osburn and Brian Cushing write, "These rotated die examples are very rare." Housed in a green label holder. NGC ID# 24ZE, PCGS# 6964

**1871-CC OC-1 Seated Dollar, VF Details
The Only Die Pair**



- 3941 1871-CC — Cleaning — PCGS Genuine. VF Details. OC-1.** A single die pair was used in Carson City for the entire limited mintage of 1,376 silver dollars in 1871. The deep gray fields of this example contrast with greenish-tan devices on both sides. The surfaces show slight roughness and curious residue from cleaning long ago.

**1871-CC Dollar, AU Details
Hint of Field Reflectivity**



- 3942 1871-CC — Improperly Cleaned — NGC Details. AU. OC-1, High R.4.** This Carson City key is cleaned and retoned but otherwise free of bothersome problems. Hints of reflectivity remain in the peripheral fields amid mottled russet and olive-gold toning. The strike is weak on Liberty's head and star 8 but sharp elsewhere. Only 1,376 silver dollars were struck at Carson City in 1871, making this a rare and sought-after issue today in any condition.

**1871-CC Dollar, AU Details
Lowest-Mintage CC-Mint Issue**



- 3943 1871-CC — Surfaces Smoothed — PCGS Genuine. AU Details. OC-1, High R.4.** The 1871-CC has the lowest mintage of any Carson City dollars. A mere 1,376 pieces were struck, and the SeatedDollarVarieties.com website estimates only 100 survivors. This lightly circulated example displays light wheat-gold toning over microgranular pearl-white surfaces. The fields are hairlined and somewhat bright, and show evidence of smoothing when inspected beneath a lens.
From The E.B. Strickland Collection.

- 3944 1872-CC Good 4 PCGS. OC-1, High R.3.** It is believed that only 250 or so 1872-CC Seated dollars survive. The issue is well-known for its low mintage of 3,150 coins. Only outlines remain for the central motifs, and the reverse legends are readable, but only just. The important date and mintmark remain bold on this smooth olive-gray representative.
From The E.B. Strickland Collection. NGC ID# 24ZK, PCGS# 6969

**1872-CC Silver Dollar, Fine 15
Problem-Free Collector Coin**



- 3945 1872-CC Fine 15 PCGS. OC-1, High R.3.** A delightful collector-grade example of this key Carson City issue, showing problem-free pewter-gray surfaces with olive and russet accents in the fields. The BE in LIBERTY are faded, but the coin is otherwise very close to a VF grade level. Quite appealing in this condition and ideal for date representation. NGC ID# 24ZK, PCGS# 6969

**1872-CC Silver Dollar, VF20
Low-Mintage, Midgrade Collector Coin**



- 3946 1872-CC VF20 PCGS. OC-1, High R.3.** Osburn-Cushing Die State a/a. Smoothly worn surfaces display even, warm-gray toning over both sides. We note a long, straight pinscratch from the edge above star 7 to Liberty's forecurl and a short depression from the cap to the edge above star 9, but there are few other abrasions of any size on this solid VF coin. The 1872-CC is more readily available than some of the other Carson City Seated dollars from the early 1870s, yet its low mintage of just 3,150 pieces keeps it in strong demand.
From The E.B. Strickland Collection. NGC ID# 24ZK, PCGS# 6969

**1872-CC Seated Dollar, Choice AU
Rare High-Grade, Problem-Free Example**



- 3947** 1872-CC AU55 PCGS Secure. OC-1, High R.3. From a mintage of 3,150 coins, the 1872-CC Seated dollar is a highly desirable late-date issue. Examples are usually seen in well-circulated condition, and high-grade survivors are very rare. Osburn and Cushing suggest 35 pieces are extant in all AU grades, plus another 20 or so coins in Mint State. An even layer of friction is seen over well-struck devices. Moderately marked surfaces display minimal toning and significant depth of field with partial contrast. A single pedigree mark occurs below Liberty's foot. NGC ID# 24ZK, PCGS# 6969

**1872-CC Seated Dollar, Unc Details
Low-Mintage Issue**



- 3948** 1872-CC — Stained — NGC Details. Unc. OC-1, High R.3. Osburn-Cushing Die State a/a. While not unheard of in Mint State, any Uncirculated 1872-CC dollar is a notable rarity within the brief but challenging Carson City short set of Seated dollars. No trace of wear appears on this example from late in the series, part of an issue of just 3,150 pieces. Both sides are partly reflective, though also showing a number of small abrasions. A strike-through appears between stars 3 and 4 on the obverse.

The rather thin gold toning over each side is what NGC has labeled as a "stain." One collector's "stained" is another's "lightly toned," however, and the prospective bidder is encouraged to examine the present coin in person and make his or her own determination. In any event, as an Uncirculated Details example of such a rare issue, this coin is sure to be in high demand.

From The E.B. Strickland Collection.

**1872-S Dollar, Appealing MS61
Major San Francisco Condition Rarity**



3949 1872-S MS61 NGC. OC-1, Low R.3. The 1872-S is the final San Francisco issue in the Seated dollar series known to exist today. Only 9,000 pieces were struck, and Mint State survivors are exceptional rarities. Even circulated pieces are scarce. This MS61 coin displays a good strike and delicately reflective fields. Mostly champagne-gold, the surfaces have splashes of orange-gold, crimson, olive, and lavender in the margins. A few light abrasions do not hinder the eye appeal. Housed in a prior generation holder. Census: 2 in 61, 10 finer (11/17). NGC ID# 24ZL, PCGS# 6970

**1873-CC Seated Liberty Dollar, XF Details
Sought-After, Low-Mintage Key Carson City Issue**



3950 1873-CC — Cleaning — PCGS Genuine. XF Details. The 1873-CC has the lowest survivorship of four Carson City Seated dollars, and it is one of the sought-after key dates in the entire Seated dollar series. In terms of mintage, it is the fourth-scarcest Seated dollar issue overall, with just 2,300 pieces struck (not counting the 1873-S, unknown in any collection). Still, that low mintage is 60% higher than the 1871-CC dollars, which are mysteriously more available than the 1873-CC. How and why are uncertain, although some of the 1873-CC mintage may have been melted.

This example shows even wear over the devices and retains a large amount of eye appeal. The surfaces are a bit bright from cleaning, but they have since toned over with a light golden tint. Numerous small abrasions are scattered about, plus a couple of medium-sized ones. Traces of the original prooflike surface and some silver luster remain.

Ex: FUN Signature (Heritage, 1/2013), lot 4578.

From The E.B. Strickland Collection.

PROOF SEATED DOLLARS

1854 Proof Seated Dollar, AU Details Sole Original Proof Known



- 3951 1854 — Cleaning — PCGS Proof Genuine. AU Details. OC-P1, R.8.** The latest research regarding 1854 proofs comes from the Dick Osburn and Brian Cushing website, www.seateddollarvarieties.com, which discusses the subject of original and restrike proof 1854 dollars at length. The present coin figures prominently in the discussion. There, the comment is made: "Original proofs are very rare, with probably fewer than a half dozen minted, and only a single example currently confirmed as surviving." When we contacted Dick Osburn about the presence of this coin in our auction, he said:

"It is definitely an original proof, and to our knowledge the only one known. It is the only confirmed example, although we assume in our rarity ratings that one or two more probably exist, giving it an R.8 rating."

Struck from a different obverse die than any other 1854 proofs, there is no trace of the usually seen triangular remnant of a misplaced 4 northeast of the 5 in the date. The reverse die is diagnostic of its original proof status, since it is the same reverse die used for proof strikes beginning in 1840 and used for almost all original proofs from 1840 through 1854. Apparently, 1854 was its final use. The reverse is fully struck — far sharper than other 1854 proofs, which are all restrikes from different dies based on current information (11/17).

Each side of this important proof displays delicate hairlines from cleaning, thus the Genuine holder, although the mirrored fields and strong strike readily identify the coin as a proof. The surfaces are still mostly bright from cleaning with a slight accent of pale gold around the devices and margins. A loupe reveals several small lint marks and lumps (die rust) on the obverse.

Ex: FUN Signature (Heritage, 1/2013), lot 4580.

From The E.B. Strickland Collection.

1858 Proof-Only Silver Dollar Uncirculated Details



- 3952 1858 — Altered Surfaces — PCGS Genuine. Proof, Unc. Details. OC-P1, High R.4.** The proof-only 1858 Seated dollar has a *Guide Book* mintage of only 210 pieces. The usually encountered OC-P1 is an original striking, while the extremely rare OC-P2 is a restrike. The present dusky pearl-gray specimen has a wealth of detail but the fields have been smoothed. Nonetheless, an opportunity to acquire this rare date without paying five figures.

From The E.B. Strickland Collection.

1865 Seated Dollar, PR64 Undesignated Cameo Contrast



- 3953 1865 PR64 NGC. OC-P2, R.3.** The reverse is faintly die doubled on this variety, visible at the top of the UNI in UNITED under magnification. This Choice proof is fully struck and displays a hint of light golden toning that is highly appealing. A few faint lines in the fields limit the grade. Both sides are starkly contrasted, undesignated on the older NGC holder. NGC ID# 252K, PCGS# 7008

1867 Seated Dollar, PR64 Beautiful Multicolored Toning



- 3954 1867 PR64 PCGS. CAC. OC-P1, R.3.** Only 625 proof Seated Liberty dollars were struck in 1867, all from a single pair of proof dies. Examples show a diagnostic die line in the motto from the right top corner of N, down through the bottom of GOD. This well-detailed Choice specimen is blanketed in intense shades of sea-green, lavender-gray, and cerulean-blue toning. The reflective fields show few signs of contact. Population: 64 in 64 (2 in 64+), 17 finer. CAC: 5 in 64, 5 finer (11/17). NGC ID# 252N, PCGS# 7015

1868 Seated Dollar, PR64 Misplaced Date Proof Obverse



- 3955 1868 PR64 NGC. OC-P1, R.4.** This proof variety shows the tops of a misplaced 18 on the flat surface of the rim below the primary digits in the date. A die line through the bottom of GOD confirms the reverse die. This sharp Choice proof is toned light golden and displays modest cameo contrast on the reverse. Under a loupe, only minimal lines are visible in the fields. NGC ID# 252P, PCGS# 7016

**1868 Seated Dollar, PR63 Cameo
Attractive Border Toning**



- 3956 1868 PR63 Cameo PCGS. OC-P2, High R.3.** The 1 in the date is noticeably recut on this proof obverse, and the 8s show lesser doubling under magnification. Proof 1868 Seated dollars are usually available if quality is not a concern, but Cameo specimens are scarce. This Select contrasted coin displays brilliant interiors that cede to ocean-blue and violet border toning in concentric rings. Faint lines in the fields limit the grade but are not discerned with the unaided eye. Population: 7 in 63 Cameo, 32 finer (11/17). NGC ID# 252P, PCGS# 87016

**1869 Seated Liberty Dollar, PR64+
600 Pieces Struck**



- 3957 1869 PR64+ PCGS. OC-P2.** Only 600 proof Seated Liberty dollars were struck in 1869, but the issue is seen more frequently than the low mintage would suggest. Dick Osburn and Brian Cushing note, "In our opinion, the statistics for this date probably include as many or more re-submissions as those for any date in the series. We've also noted numerous early business strikes mis-attributed as proofs by the grading surfaces, further inflating the proof population numbers." This Plus-graded Choice specimen offers sharply detailed design elements and well-preserved surfaces, under vivid shades of golden-brown and violet toning. Population: 56 in 64 (1 in 64+), 24 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 252R, PCGS# 7017

**1869 Dollar, PR64 Cameo
CAC-Approved, Captivating Contrast**



- 3958 1869 PR64 Cameo PCGS. CAC. OC-P2, R.4.** The second use of this obverse die, showing a die lump on the neck under the ear lobe, and the second use of this reverse with faint die doubling on the motto. Osburn and Cushing identify four die marriages used to strike 600 proof 1869 dollars. This is one of the more often seen varieties, representing about 35% of the known population of 400 or so proof. This is a brilliant near-Gem specimen with frosted motifs showing the strong strike one expects to find. The fields are deep and reflective with minimal wispy marks. Population: 19 in 64 (1 in 64+) Cameo, 8 finer. CAC: 5 in 64, 1 finer (11/17). NGC ID# 252R, PCGS# 87017

**1869 Silver Dollar, PR64 Deep Cameo
Rare So Starkly Contrasted**



- 3959 1869 PR64 Deep Cameo PCGS. OC-P1, High R.5.** The 1869 proof Seated dollar is a rarity with Deep Cameo contrast, regardless of numeric grade. This near-Gem is tinted light golden and is well-struck everywhere save for the upper edge of the eagle's left (facing) wing. Grade-appropriate marks appear in the fields but are of little distraction. Population: 9 in 64 (3 in 64+) Deep Cameo, 11 finer (11/17). NGC ID# 252R, PCGS# 97017
- 3960 1870 PR62 PCGS. OC-P1, Low R.3.** Peach-gold and lavender toning adorns the fields of this nicely mirrored silver dollar. The strike is precise, and although delicate field hairlines are present, none pose any distraction. Housed in a green label holder.
Ex: West Palm Beach Signature (Heritage, 7/2009), lot 8103, which realized \$2,070. NGC ID# 252S, PCGS# 7018

1870 Seated Dollar, Blue-Green Gem Proof



- 3961** 1870 PR65 NGC. CAC. OC-P2, High R.4. When rotated beneath a light, this high-grade proof Seated dollar shows deep cobalt-blue and lime-green patina. The underlying fields appear devoid of marks, hairlines, or flan imperfections. The strike is bold except for minor inexactness near the eagle's left shield corner. The field reflectivity is impressive, and the eye appeal is imposing.
From The Gaitros Collection of U.S. Coinage. NGC ID# 252S, PCGS# 7018

1871 Seated Dollar, PR65 Cameo
Stark Obverse Contrast, Conditionally Rare



- 3962** 1871 PR65 Cameo PCGS. CAC. OC-P1, R.2. Only a few dozen Cameo 1871 proof Seated dollars are reported at PCGS, and Gem-quality examples are decidedly rare. We have previously offered a Gem Cameo and only three occasions. This CAC-approved PCGS example is quite fine visually, showing a full strike, frosty motifs, and deeply reflective fields that are free of major distractions. The obverse is starkly contrasted with a champagne-tinged interior and gold, lavender, and aquamarine border toning. The reverse is more uniformly toned in mottled gold and olive-green hues with less field-device contrast. Finer examples of this late-series proof issue are extremely rare. Population: 3 in 65 (1 in 65+) Cameo, 3 finer; 2 in 65 (1 in 65+) Deep Cameo, 3 finer. CAC: 2 in 65, 5 finer (11/17). NGC ID# 252T, PCGS# 87019

1872 Seated Dollar, PR62
Pleasing Reflective Proof



- 3963** 1872 PR62 ANACS. OC-P1, R.2. Brilliant and untuned with deep, reflective qualities and a few unmistakable hairlines in the fields. There is a hint of softness on the eagle's left wingtip, as often seen on proofs of this date. This lone proof die pairing shows bold die doubling on IN GOD WE TRUST.
Ex: Dallas Signature (Heritage, 7/2006), lot 2673.
From The Gaitros Collection of U.S. Coinage. NGC ID# 252U, PCGS# 7020

- 3964** 1872 PR62 PCGS. OC-P1, R.2. Osburn-Cushing designate OC-P1 as a Top 30 Variety, due to the die doubled IN GOD WE TRUST. PCGS has placed the reverse of the present coin at the front of the holder, to show off that side's iridescent sun-gold, ocean-blue, and plum-red patina. The obverse displays uniform deep gunmetal-gray shades with apple-green undertones. NGC ID# 252U, PCGS# 7020

TRADE DOLLARS

1873 Trade Dollar, MS64
Important First-Year Issue



- 3965** 1873 MS64 NGC. The 1873 Coinage Bill was signed into law on February 12, 1873 (in political circles, referred to as the Crime of '73). Among its provisions was the authorization to abolish the Seated Liberty dollar and issue Trade dollars in its place. Just under 400,000 Trade dollars were struck in 1873 at the Philadelphia Mint. Few were saved, and the issue is very scarce in Choice Uncirculated or finer grades. This original and lustrous near-Gem example flashes vibrant lighter toned centers amid devices outlined by bluish-gray and deep-olive accents. Satiny surfaces show sharp definition with only minor and inconspicuous abrasions. Census: 35 in 64 (1 in 64+), 8 finer (11/17). NGC ID# 252W, PCGS# 7031

- 3966** 1873-CC — Reverse Scratched — NGC Details. Unc. This inaugural Trade dollar issue at the Carson City Mint had a production of only 124,500 coins, few of which survive in high grade. This unworn example shows light lemon-gold toning and has a semiprooflike obverse. The design elements are well-struck, and the sole noticeable abrasion is a hair-thin field mark near AMERICA.
Ex: FUN Signature (Heritage, 7/2015), lot 4110, which realized \$1,762.50.

1873-S Trade Dollar, MS64
Few Pieces Known Finer



- 3967 1873-S MS64 PCGS.** Medium S. This Choice 1873-S Trade dollar is brilliant and lustrous, showing expected light abrasions consistent with the grade. The eagle's right (facing) leg and the drapery folds over Liberty's torso are weakly struck. The debut San Francisco issue of the Trade dollar series is scarce in MS64 and rarely offered finer. Population: 32 in 64 (1 in 64+), 4 finer (10/17). NGC ID# 252Y, PCGS# 7033

1874-CC Trade Dollar, MS64
Single Obverse Chop Mark



- 3968 1874-CC Chop Mark MS64 PCGS.** Some people think that a Mint State Trade dollar with a chop mark is an impossibility, but here it is, and this piece is a beauty. A single chop mark is noted on Liberty's shoulder, upper arm, and neck. This Choice Mint State example has brilliant and frosty silver luster that shines through dappled gold toning. Population: 3 in Chop Marked 64, 0 finer (11/17). NGC ID# 2532, PCGS# 87035 Base PCGS# 7035

1875-S Trade Dollar, MS65
Lustrous and Well-Preserved



- 3969 1875-S Type One Reverse MS65 PCGS.** Large S mintmark. The 1875-S is a favorite type-coin issue and is available through MS64. Gems are scarce but are well worth the effort to locate. Any Trade dollar in such fine condition is elusive and usually far more beautiful than the bulk of MS64 examples. This piece showcases vibrant luster and immediately apparent Gem-quality preservation of the fields. Some strike weakness on Liberty's head and the eagle's right (facing) talons is typical of the type in general but is less obvious on this piece than it is on many lower-grade examples. This is a coin that will stand out in a Trade dollar collection or a silver dollar type set. Population (all varieties included): 32 in 65 (2 in 65+), 10 finer (11/17). NGC ID# 2536, PCGS# 510101 Base PCGS# 7039

1876 Trade Dollar, Crisp MS65
Light Golden Patina



- 3970 1876 Type One Obverse, Type One Reverse, MS65 PCGS.** A recent study by Heritage Senior Numismatist Mark Borckardt determined the 1876 Type One Obverse, Type One Reverse circulation-strike Trade dollar to be about twice as elusive as the Type One Obverse, Type Two Reverse variant. No period is present after FINE. A layer of thin golden patina blankets vibrant, lustrous surfaces. Additional accents of blue, rose, and violet are seen. Fully defined. Minor marks occur on each side. Population (all varieties): 24 in 65 (1 in 65+), 9 finer (11/17). NGC ID# 2539, PCGS# 40110 Base PCGS# 7041

- 3971 1876 Type One Obverse, Type Two Reverse, MS64 PCGS.** Period after FINE. Light caramel-gold toning visits the borders of this highly lustrous and fully struck Choice centennial-year Trade dollar. The obverse field displays wispy marks, but the eye appeal is undeniable. NGC ID# 2539, PCGS# 40111 Base PCGS# 7041

1876-CC Trade Dollar, MS61
Type Two Reverse



- 3972 1876-CC Type Two Reverse MS61 NGC.** The 1876-CC Trade dollar is scarce in all Mint State grades. This Type Two Reverse example shows no berry under the eagle's talon. The coin is well-struck and satiny overall with light tan-gold toning. Only a few light, scattered abrasions limit the grade. Census: 17 in 61, 28 finer (11/17). NGC ID# 4EML, PCGS# 40113 Base PCGS# 7042

1876-CC Trade Dollar, MS62
Elusive in Mint State



- 3973 1876-CC Type Two Reverse MS62 PCGS.** Tall CC. There is no berry under the eagle's talon on this reverse type. All 1876-CC Trade dollars show the Type One Obverse, with the ribbon ends pointing left. Mint State examples of this Carson City issue are scarce. This example is well-struck and vibrantly lustrous with brilliant silver surfaces. Light handling marks are all that limit the grade. Housed in an old green label holder. Population: 13 in 62, 13 finer (11/17). NGC ID# 4EML, PCGS# 40113 Base PCGS# 7042

1876-S Trade Dollar, MS65**Elusive So Well-Preserved**

- 3974 1876-S Type One Obverse, Type One Reverse, MS65 NGC.** Large S, period after FINE. The usual Type One Obverse and Reverse combination. This well-struck Gem displays brilliant cartwheel luster and only a few faint field marks. The 1876-S Trade dollar is plentiful in general, but Gems are rarely offered. This piece is an important opportunity for the type or date collector. Census: 19 in 65, 3 finer (11/17). NGC ID# 4EMM, PCGS# 40114 Base PCGS# 7043

1878-CC Trade Dollar, AU55
Sharp and Lustrous for the Grade

- 3975 1878-CC AU55 PCGS.** Normal date, and the mintmark is mostly left of the D in DOLLAR. This Choice AU 1878-CC Trade dollar is partially lustrous and untuned, showing only a trace of high-point friction. No major abrasions are visible. The 1878-CC comes from a mintage of only 97,000 pieces and represents the last Carson City coinage of the Trade dollar series. High-grade examples are scarce. Housed in a green label holder. Population: 12 in 55, 51 finer (11/17). NGC ID# 253M, PCGS# 7047

1878-CC Trade Dollar, AU58
Few Known Finer, Green Label Holder

- 3976 1878-CC AU58 PCGS.** Normal date, and the mintmark is far right over the D in DOLLAR. This near-Mint 1878-CC Trade dollar displays lustrous fields and delicate lavender-gold toning. Limited high-point friction complements a lack of bothersome abrasions. The 1878-CC Trade dollar is rare in Mint State, and this high-end AU coin is nearly as elusive, albeit, more collectible from a cost perspective. Housed in a green label holder. Population: 14 in 58, 37 finer (11/17). NGC ID# 253M, PCGS# 7047

PROOF TRADE DOLLARS

- 3977 1873 PR61 NGC.** Several dusky spots dot the obverse and reverse, but this PR61 Trade dollar from the first year of issue is virtually brilliant with profound depth of mirrors and undesignated cameo contrast. Cleaner than the grade suggests. NGC ID# 27YJ, PCGS# 7053

1873 Trade Dollar, Toned PR65
Rare This Fine

- 3978 1873 PR65 NGC.** Gem proof 1873 Trade dollars are rare, with or without cameo contrast. The best option for the date collector is to acquire an NGC-graded PR65 non-Cameo, such as this piece, although even these coins are elusive and priced accordingly. The present coin displays rich orange-gold, olive, and delicate lavender toning overall, with deeply reflective fields and razor-sharp design elements. The patina prevents Cameo consideration. Census: 13 in 65, 3 finer; 2 in 65 Cameo, 2 finer (11/17). NGC ID# 27YJ, PCGS# 7053

- 3979 1873 PR61 Cameo NGC.** The fully struck devices on each side of this first-year proof Trade dollar contrast boldly against the deeply reflective mirrors. A nearly complete lack of toning helps accentuate the white-on-black effect. Numerous wispy polish lines and scattered contact marks. NGC ID# 27YJ, PCGS# 87053

1873 Trade Dollar, PR63 Cameo
Brilliant and Well-Contrasted

- 3980 1873 PR63 Cameo PCGS.** The deeply mirrored fields highlight the frosty motifs on this Select proof Trade dollar, resulting in stark cameo contrast. The mainly brilliant surfaces display just occasional whispers of golden-tan color, and the strike is sharp save for the eagle's right (facing) talons. A single obverse die is known for the proof 1873 Trade dollar, distinguished by a heavy diagonal die line in the lower part of Liberty's gown. As Bowers notes in his silver dollar *Encyclopedia*, this diagnostic was described in detail in Lyman H. Low's R.T. Rose Collection sale (9/1909); the Lyman Low catalog stated: "A distinguishing feature of this specimen, is a well defined line (in the die) through the outer skirt of Liberty, extending from cotton bale to water." Population: 19 in 63 (2 in 63+) Cameo, 16 finer (11/17).

Ex: *San Francisco Signature (Heritage, 3/2014)*, lot 10480.

From *The E.B. Strickland Collection*. NGC ID# 27YJ, PCGS# 87053

**1873 Trade Dollar, PR64 Cameo
Attractive Border Toning**



- 3981 1873 PR64 Cameo NGC.** The peripheral areas are richly toned in blue, violet, and golden-russet patina that cedes to brilliant centers, where figures of Liberty and the eagle are thickly frosted. Contrast against the glassy fields is heightened as a result. Eye appeal is terrific. There are few raised die polish lines or signs of post-Mint contact. Census: 13 in 64 Cameo, 4 finer (11/17). NGC ID# 27YJ, PCGS# 87053

**1874 Trade Dollar, PR64 Cameo
Well-Contrasted and Appealing**



- 3982 1874 PR64 Cameo NGC.** Liberty's head and the stars are razor-sharp, although her breast and the eagle's right (facing) leg are weakly defined. This well-contrasted near-Gem proof is brilliant throughout the interiors but exhibits light golden toning around the peripheries. Few Cameos are known finer. Census: 19 in 64 Cameo (2 in 64+), 14 finer (including 2 PR64 Ultra Cameos) (11/17). NGC ID# 27YK, PCGS# 87054

- 3983 1876 PR63 NGC.** Type One Obverse and Reverse. No period after FINE. Proof mintages increased in 1876, due to the Centennial Exposition held in Philadelphia, where the U.S. Mint had a sales booth. Dusky powder-blue and straw-gold surfaces. A reflective Select specimen with pleasing surfaces and minor incompleteness of strike on the eagle's right (facing) claw. NGC ID# 27YM, PCGS# 7056

**1876 Trade Dollar, PR62 Cameo
Attractive for the Grade**



- 3984 1876 PR62 Cameo PCGS. CAC.** Type One Reverse. Type Two Reverse. A pleasing low-end Cameo, this CAC-endorsed 1876 proof Trade dollar displays appreciable contrast on each side with sharp, frosty devices and brilliant, mirrored fields. A few faint blushes of light golden toning are barely perceptible. Scattered lines in the fields limit the grade.
From The E.B. Strickland Collection. NGC ID# 27YM, PCGS# 87056

**1876 Trade Dollar, PR64 Ultra Cameo
Very Rare With Such Profound Contrast**



- 3985 1876 PR64 Ultra Cameo NGC.** Type One Obverse, Type Two Reverse. The 1876 Trade dollar is usually seen without contrast. About a quarter of submissions at NGC show some degree of contrast, but only 3% exhibit the Ultra Cameo contrast seen here. That profound contrast is all the more stark because of the complete lack of toning on both sides of this near-Gem proof. A few wispy marks do not detract. Census: 6 in 64 Ultra Cameo, 3 finer (11/17). NGC ID# 27YM, PCGS# 97056

**1876 Trade Dollar, PR64 Deep Cameo
Delicate Golden Toning**



- 3986 1876 PR64 Deep Cameo PCGS.** Type One Reverse. Type Two Reverse. This razor-sharp, contrasted Deep Cameo displays liquidlike mirroring in the fields and excellent preservation. Brilliant interiors gradually deepen to warm golden borders. The 1876 proof is a rarity in Deep Cameo grades overall, and the present coin is among the finest at PCGS. Population: 6 in 64 Deep Cameo, 0 finer (11/17). NGC ID# 27YM, PCGS# 97056

**1877 Trade Dollar, PR62 Cameo
Well-Struck and Contrasted**



- 3987 1877 PR62 Cameo PCGS.** The year 1877 was one of high production for Trade dollars, although proof coinage amounted only 510 pieces, per the *Guide Book* (the mintage figure has been disputed in the past). Cameo examples of the proof issue are relatively scarce overall. Both sides of this coin yield pronounced field-device contrast without the distraction of toning. The design elements are sharply impressed, save for a couple of soft spots in Liberty's hair. Scattered marks and light hairlines account for the grade.
Ex: San Francisco Signature (Heritage, 3/2014), lot 10484.
From The E.B. Strickland Collection. NGC ID# 27YN, PCGS# 87057

**1878 Trade Dollar, PR62
Deep, Attractive Toning**



3988 1878 PR62 NGC. CAC. Intermingled gold, gray, and violet patina graces the surfaces of this impressive 1878 Trade dollar, creating strong visual appeal. The design elements show the sharp definition expected of a proof coin and the mirrored surfaces exhibit only minor hairlines and contact marks. No business-strike Trade dollars were minted in 1878.

Ex: *Chicago Signature* (Heritage, 8/2011), lot 4395.

From *The E.B. Strickland Collection*. NGC ID# 27YP, PCGS# 7058

**1878 Trade Dollar, PR64 Deep Cameo
Mirrorlike Fields**



3991 1878 PR64 Deep Cameo PCGS. The Mint only struck proof Trade dollars in 1878 (900 specimens). Philadelphia officials failed to coin circulation strikes before the Treasury abolished the denomination early in the year. The devices exhibit considerable mint frost and stand out against the mirrorlike fields. A faint trace of gold graces the silver surfaces with three or four dark toning spots on the obverse. Population: 6 in 64 (1 in 64+) Deep Cameo, 2 finer (11/17). NGC ID# 27YP, PCGS# 97058

**1878 Trade Dollar, PR64 Cameo
Proof-Only Philadelphia Issue**



3989 1878 PR64 Cameo PCGS. CAC. This is an all-brilliant near-Gem with profound contrast, where frosty devices stand out against deeply mirrored and well-preserved fields. A sharp strike shows just a touch of blending on the eagle's right (facing) leg. The year 1878 began a run of proof-only Philadelphia issues that would continue through 1885. Population: 31 in 64 (1 in 64+) Cameo, 20 finer. CAC: 11 in 64, 7 finer (11/17).

Ex: *Long Beach Signature* (Heritage, 2/2011), lot 4288.

From *The E.B. Strickland Collection*. NGC ID# 27YP, PCGS# 87058

**1879 Trade Dollar, PR62 Cameo
Rare CAC-Approved Example**



3992 1879 PR62 Cameo NGC. CAC. The year 1879 was the first in which no new circulation-strike Trade dollars were issued. "Circulation-strike" is something of a misnomer in this case, however, as Trade dollars were never intended to circulate domestically but were instead created as a rival for the Mexican dollar in the Oriental trade. Proof Trade dollars in 1879 were made and sold to collectors, and the mintage of these was 1,541 pieces. The present coin displays cameo contrast and delicate champagne toning. The strike is sharp. CAC: 2 in 62, 36 finer (11/17).

From *The E.B. Strickland Collection*. NGC ID# 27YR, PCGS# 87059

**1878 Trade Dollar, PR65 ★ Cameo
Starkly Contrasted and Brilliant**



3990 1878 PR65 ★ Cameo NGC. This frost-white Gem Cameo proof displays considerable contrast and razor-sharp definition. A few faint lines in the obverse field and a tiny mark on Liberty's cheek are all that limit the grade. Eye appeal is superb, as the Star designation attests. The 1878 Trade dollar proof was issued alongside the first of the Morgan dollar type, although more of this issue were struck than of the Morgan. Census: 27 in 65 Cameo (3 in 65 ★, 1 in 65+★), 10 finer (including a few Ultra Cameos in PR65 and finer grades) (11/17). NGC ID# 27YP, PCGS# 87058

**1879 Trade Dollar, PR65 Cameo
Wholly Brilliant**



3993 1879 PR65 Cameo NGC. Trade dollars were only struck in proof format in 1879 after the denomination was abolished for commercial use the year before. A total of 1,541 of these proof Trade dollars were minted and sold to contemporary collectors. Out of 552 grading events at NGC, just one-quarter of submissions for the 1879 display a degree of contrast (11/17). This is one of those examples with wholly brilliant surfaces that accent watery fields and thickly frosted motifs. A couple of tiny alloy spots occur on each side. NGC ID# 27YR, PCGS# 87059

**1880 Trade Dollar, PR63
Pleasing Proof-Only Example**



- 3994 1880 PR63 PCGS.** Faint traces of champagne toning appear over each side. Attractive proof surfaces feature mirrored fields and mostly brilliant devices. Minor wispy lines are consistent with the grade. This is a pleasing example of a proof-only date issued near the end of the series (1,987 pieces struck).
Ex: New York Signature (Heritage, 6/2005), lot 6256; ANA National Money Show Signature (Heritage, 3/2011), lot 4564.
From The E.B. Strickland Collection. NGC ID# 27YS, PCGS# 7060

**1880 Trade Dollar, Toned PR66
Beautiful Concentric Coloration**



- 3995 1880 PR66 PCGS Secure. CAC.** Rotation beneath a light reveals a remarkable toning pattern. Navy-blue borders encompass peach-gold centers and a narrow band of ruby-red patina. This pristine Premium Gem is well struck throughout the major devices save for minor softness on Liberty's hair. The border stars are incompletely struck. An ideal selection for the connoisseur of high grade, fully patinated proofs. Like the other 1878 and later Philadelphia issues, the 1880 Trade dollar was only struck in proof format, and that status ensures high collector demand.
Ex: ANA Signature (Heritage, 8/2010), lot 3329. NGC ID# 27YS, PCGS# 7060

**1880 Trade Dollar, PR65 Cameo
Razor-Sharp With Beautiful Contrast**



- 3996 1880 PR65 Cameo PCGS.** This Gem Cameo lacks nothing in sharpness and nothing in contrast. A blush of light golden toning warms the eye-catching surfaces but does not hinder the incredible depth of mirroring. Under a loupe, a few faint lines the field below Liberty's outstretched arm appear to be all that limit the grade. There are no contact marks on the central devices. An eye-appealing proof type coin. NGC ID# 27YS, PCGS# 87060

**1880 Trade Dollar, PR65 Cameo
Incredible Depth of Mirroring**



- 3997 1880 PR65 Cameo NGC.** A true Gem Cameo, and one that just missed an Ultra Cameo designation at NGC. The devices are frost-white, set against liquidlike mirroring in the fields. No toning is present, and the surfaces are devoid of distractions. Several right-hand stars are incomplete, but the centers are sharp. The 1880 was a well-made proof that was heavily marketed to collectors. However, few Ultra Cameos have been certified, making high-end Cameos such as this piece attractive and important. NGC ID# 27YS, PCGS# 87060

**1881 Trade Dollar, PR63 Cameo
Sharp and Well-Contrasted**



- 3998 1881 PR63 Cameo NGC.** This mid-level Cameo proof displays razor-sharp detail and the faintest trace of light champagne toning. Obverse contrast is good, but the reverse is about twice as stark. Under a loupe, numerous faint hairlines in the fields blend in with Mint-made polishing lines. A pleasing type coin that won't break the bank.
From The E.B. Strickland Collection. NGC ID# 27YT, PCGS# 87061

**1881 Trade Dollar, PR65 Cameo
Dramatic Sharpness and Contrast**



- 3999 1881 PR65 Cameo PCGS.** A lovely Gem Cameo that borders on a Deep Cameo designation, this brilliant white-on-black proof is fully struck and devoid of bothersome contact marks. Although Trade dollar coinage was legislatively ceased in 1878, proofs continued to be struck for collectors through 1883, alongside their George Morgan-designed "Bland dollar" counterparts. Population: 29 in 65 Cameo, 12 finer; 5 in 65 (1 in 65+) Deep Cameo, 6 finer (10/17). NGC ID# 27YT, PCGS# 87061

**1881 Trade Dollar, PR65 Cameo
Fully Struck and Deeply Mirrored**



- 4000 1881 PR65 Cameo NGC.** This champagne-tinted Gem Cameo proof displays full sharpness and beautifully preserved surfaces. The devices are softly frosted, providing a level of contrast that just misses an Ultra Cameo designation. Eye appeal is pleasing. An outstanding Gem proof type coin. Census: 19 in 65 Cameo (1 in 65 ★), 34 finer (11/17). NGC ID# 27YT, PCGS# 87061

**1882 Trade Dollar, PR64
Deep Original Toning**



- 4001 1882 PR64 PCGS.** Gunmetal-gray, ocean-blue, and rich violet toning encompasses each side of this near-Gem proof. The strike is sharp, and any minor, grade-limiting marks are hidden beneath the patina. The fields are deeply reflective when rotated beneath a light. This proof-only issue is well-made and popular for type representation. NGC ID# 27YU, PCGS# 7062

**1882 Trade Dollar, PR65 Cameo
Sharp and Lightly Toned**



- 4002 1882 PR65 Cameo NGC.** The lightest blanket of golden haziness accents fields of this well-preserved proof Trade dollar. The devices are frosty and well-defined, and the cameo contrast is readily evident. High-end Cameo examples of this well-made proof issue are scarce and highly sought-after for type and date representation. Ex: *Long Beach Signature* (Heritage, 2/2001), lot 6222. NGC ID# 27YU, PCGS# 87062

- 4003 1883 PR61 PCGS.** With only 979 proofs struck and no business strikes to speak of, there are always fewer 1883 Trade dollars available than the market demands. This is an untoned representative with field-device contrast on the reverse. The obverse motifs are more brilliant than frosted. Both sides display pronounced reflectivity, scattered contact marks, and wispy abrasions. NGC ID# 5DP8, PCGS# 7063

- 4004 1883 PR62 PCGS.** From the final year of obtainable proof-only Trade dollars, this piece shows light hairlines under subtle gold toning on the pale gray obverse surface, and steel-blue toning on the reverse.
From The E.B. Strickland Collection. NGC ID# 5DP8, PCGS# 7063

**1883 Trade Dollar, PR63
Final Year of Regular Proof Output**



- 4005 1883 PR63 PCGS.** The final year of regular Trade dollar proof production netted a mintage of 979 pieces for collectors. Circulation strikes had not been produced since 1878, putting considerable date pressure on proofs struck in subsequent years. Lavender-gray interiors meld with pale gold and gunmetal-blue around the borders. The fields are moderately flashy and reflective, though contrast against the fully struck devices is minimal. NGC ID# 5DP8, PCGS# 7063

**1883 Trade Dollar, PR63
Noticeably Contrasted**



- 4006 1883 PR63 PCGS. CAC.** Consistent mint frost over the devices provides noticeable contrast with the mirrored fields, but a Cameo designation is absent due to the age of the old green label holder. This proof-only Trade dollar is brilliant and sharply struck with a minor retained lamination (as struck) at 8 o'clock on the reverse. Ex: *FUN Signature* (Heritage, 1/2005), lot 8412, which realized \$3,565; *Central States Signature* (Heritage, 4/2012), lot 4995, where it brought \$4,312.50.
From The E.B. Strickland Collection. NGC ID# 5DP8, PCGS# 7063

**1883 Trade Dollar, PR65 Cameo
Final Collectible Proof Issue**



- 4007 1883 PR65 Cameo NGC.** The 1883 proof Trade dollar, the final collectible issue in the series, is scarce in Gem condition with cameo contrast. This well-contrasted example displays full detail and unmarked, deeply mirrored fields. A delicate blush of light golden toning warms each side. Census: 17 in 65 Cameo, 31 finer (11/17). NGC ID# 27YV, PCGS# 87063

EARLY PROOF SETS

1898 Six-Piece Proof Set, PR64-65 All NGC-Certified, Some CAC-Endorsed



4008 1898 Six-Piece Proof Set, PR64-PR65 NGC. This likely original, well-matched six-piece proof set has all the non-gold denominations and each coin is NGC-certified in consecutively numbered holders. Included are:

Indian Cent PR65 Red and Brown CAC. Very little Brown is seen on either side of this splendidly preserved cent. Most of the color present ranges from cherry-red to yellow-red. Fully struck.

Liberty Nickel PR65 Cameo. Only the slightest golden streakiness is present. The coin is only kept from an even higher grade by a couple of contact marks in the right obverse field. Noticeably contrasted.

Barber Dime PR65 ★ Cameo CAC. Outstanding surface preservation, as indicated by the Star designation, each side is brilliant there is strong field-device contrast evident.

Barber Quarter PR65 Cameo. Most of each side is brilliant and the cameo contrast underscores the attention to quality given to proofs produced in 1898. The fields are exceptionally deep in their mirrored reflectivity.

Barber Half Dollar PR64 Cameo CAC. Almost an all-brilliant proof with just a dab of golden peripheral color present on the reverse. The contrast is evident between the fields and devices on each side and there are no obvious or detracting marks on either side.

Morgan Dollar PR64 Cameo CAC. The contrast is abundantly evident on each side and the mirrored reflectivity as well as the overall appearance of this dollar is well balanced from side to side. Just the slightest hint of peripheral golden color is evident around the peripheries. (Total: 6 coins)

End of Session One



SESSION TWO

FLYING EAGLE CENTS

1856 Flying Eagle Cent
Lightly Circulated Key



- 4009 1856 PCGS Genuine. Snow-9.** The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VF specimen that has been tooled in the obverse fields and cleaned to remove contact marks. Much detail remains, and the bronze-gold surfaces are moderately attractive to the unaided eye. The 1 in the date is centered over a dentil, and a center dot is below the upper left serif of the N in CENT, both indications of the Snow-9 marriage.

- 4010 1857 MS64+ PCGS. CAC.** This nicely impressed Flying Eagle cent represents the first affordable issue of the design that was issued from 1856 to 1858. This piece has frosty mint luster that enhances its pale golden surfaces. NGC ID# 226P, PCGS# 2016

1857 Flying Eagle Cent, MS65
Sharp Type Coin



- 4011 1857 MS65 PCGS.** Satiny tan-gold luster displays tinges of peach and amber throughout, complementing sharp design elements and unabraded surfaces. The 1857 Flying Eagle cent is a collectible type coin in this grade, although finer pieces are rare. PCGS lists only 19 higher-grade representatives (11/17). NGC ID# 226P, PCGS# 2016

1857 Flying Eagle Cent, MS65
Satiny Mint Luster



- 4012 1857 MS65 PCGS.** This Gem 1857 Flying Eagle cent is better struck than most, although the eagle's tailfeathers still show minor incompleteness. Satiny luster has a pleasant tan-gold hue and shimmers delicately when rotated beneath a light. PCGS lists only 19 coins finer than the present (11/17). NGC ID# 226P, PCGS# 2016

1857 Flying Eagle Cent, MS66
A Type Coin of Remarkable Quality



- 4013 1857 MS66 PCGS.** At the time of issue, the Flying Eagle cent was a success in commerce, and the high demand was reflected in the more than 17.4 million pieces struck in 1857 alone. Today, the Flying Eagle is arguably the most sought-after small cent type. As auction data shows, the 1857 is available through MS65, but Premium Gems are decidedly rare and are likely the finest pieces known of the date (NGC lists a coin in MS70, although with such a piece not seen publicly, that listing may be an error on the *Census*) (11/17). This piece is at the very least tied for the finest at PCGS, a distinction that makes it a must-have for Registry Set purposes and an unsurpassed type coin. Blazing tan-gold luster illuminates unblemished surfaces. The eagle's tailfeathers and the corresponding upper-right portion of the wreath are weak as usual, although not to a bothersome extent. There is a curious vertical ridge in the obverse field connecting the 5 in the date to the eagle, which may be from uneven die polishing or possibly clashing. Population: 19 in 66, 0 finer (11/17). NGC ID# 226P, PCGS# 2016

1858 Flying Eagle Cent, MS65
Large Letters Type



- 4014 1858 Large Letters MS65 PCGS.** This satiny Large Letters coin displays traditional tan-gold luster with delicate hints of pale rose that emerge when tilted beneath a light. The strike is pleasing, and there are no distracting abrasions. The Large Letters type is available in MS65 but scarce finer, with only 36 coins so-graded by PCGS (11/17). NGC ID# 2277, PCGS# 2019

1858 Large Letters Flying Eagle Cent
Satiny MS65



- 4015 1858 Large Letters MS65 PCGS.** This satiny Gem displays appealing tan-gold color and unabraded surfaces. The eagle's talons and tailfeathers are weakly struck, as is the upper-right portion of the wreath. The Large Letters type shows the AM in AMERICA joined at the base. This is the more available of the two types in high grade, ideal for date or type purposes. PCGS has seen 36 submissions finer than the present (11/17). NGC ID# 2277, PCGS# 2019

1858 Flying Eagle Cent, MS66
Exceptional Luster and Preservation
Eagle Eye Photo Seal



- 4016 1858 Large Letters MS66 PCGS Secure.** Eagle Eye Photo Seal, card included. Luminous satiny luster is the chief attribute of this Premium Gem Large Letters type coin, showing hints of lavender and amber through otherwise traditionally tan-gold patina. No abrasions are seen. The eagle's tailfeathers and the corresponding upper-right portion of the wreath exhibit trivial softness as usual. Eye appeal is outstanding overall. Population: 34 in 66 (2 in 66+), 2 finer (11/17). NGC ID# 2277, PCGS# 2019

1858 Small Letters Cent, MS66
Scarcer of the Two Types in High Grade



- 4017 1858 Small Letters MS66 PCGS.** Low Leaves Reverse. Open E in ONE. The size of the lettering is an obvious difference between Small and Large Letter types but the lettering is also more blocky on the Small Letters, an indication this type was produced by Anthony Paquet rather than James Longacre. While the two types are equally available in lower grades, the Small Letters coins are much scarcer in high grades (such as this piece). This example displays thick mint luster and each side shows a surprising amount of reddish patina for a copper-nickel product. The strike details are just a tad soft on the eagle's breast feathers, but strong elsewhere. Population: 17 in 66 (3 in 66+), 0 finer (11/17). NGC ID# 2279, PCGS# 2020

1858 Flying Eagle Cent, MS66
Small Letters, Low Leaves



- 4018 1858 Small Letters MS66 PCGS.** Low Leaves Reverse. Close E in ONE. A sharply struck and essentially immaculate example of the final-year Flying Eagle cent. Perfection is denied by a solitary fleck near 3 o'clock on the reverse. The 1858 Small Letters is plentiful in circulated grades, and even Mint State examples often appear on the market, but the variety becomes undeniably rare at the MS66 level. A long-in-use obverse die was paired with a fresh reverse die to make the present lot, indicated by the textured obverse field relative to the smooth reverse. Population: 17 in 66 (3 in 66+), 0 finer (11/17). NGC ID# 2279, PCGS# 2020
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PROOF FLYING EAGLE CENTS

1856 Flying Eagle Cent, PR62
Desirable Low Leaves Snow-4



- 4019 1856 Snow-4 PR62 PCGS.** The rare Snow-4 could someday command a significant premium over the "common" Snow-9 1856 Flying Eagle cent, since it has a Low Leaves Reverse. Among die varieties for the date, Snow-10 (one example known) is the only other marriage with a Low Leaves Reverse. Snow-4 is Low Rarity-7 in copper-nickel and High Rarity-7 in nickel, compared to the Rarity-2 High Leaves Reverse Snow-9. Snow-4 is also a "Pointed U" variety, named after a small die gouge at the base of the letter U in UNITED. The present specimen is well struck save for softness on the low relief ONE CENT. The luminous apricot-gold surfaces are essentially unabraded and display distributed minute carbon flecks. PCGS# 389777 Base PCGS# 2037
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1856 Flying Eagle Cent, Snow-9



- 4020 1856 Snow-9 PCGS Genuine.** The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VF specimen that has been cleaned. The fields exhibit patches of parallel hairlines and the eagle's breast displays wear, but marks are relatively few, relegated to the lower obverse near the date and the eagle's claws. An opportunity to acquire an affordable example of the first and rarest small cent date.
From The E.B. Strickland Collection.

1856 Flying Eagle Cent, Choice Proof Snow-9, Mark-Free Surfaces



- 4021 1856 Snow-9 PR64 PCGS.** A faint vertical die crack down from the beak, combined with a die spur from the left wreath stem, confirm the present near-Gem is from Snow-9 dies. The variety is associated with proof restrikes from the late 1850s, when the Mint was also making backdated proof half cents, proof Seated dollars, and 1804 dollars, ostensibly to fund improvements to the Mint cabinet of Washingtonia. This intricately impressed 1856 Flying Eagle cent exhibits splendidly unabraded apple-green and golden-brown surfaces. We note only a minuscule spot on the reverse dentils at 11:30. NGC ID# 227A, PCGS# 147890 Base PCGS# 2037

INDIAN CENTS

- 4022 1859 Repunched Date, Snow-2, FS-302, MS64 PCGS.** The 8 in the date is boldly repunched south. The 1 and 5 are also recut. A scarce Snow variety in such stellar quality. Fully struck and satiny with smooth surfaces and consistent tan-brown color. PCGS# 37390 Base PCGS# 2052
- 4023 1861 MS66 PCGS.** Satiny tan-gold luster gives this high-end copper-nickel type coin the traditional look for 1861 Indian cents, although the preservation of the surfaces is far above average. The top three headdress feathers show the only mentionable strike weakness. PCGS lists 13 finer examples (11/17). NGC ID# 227G, PCGS# 2061
- 4024 1862 MS66 PCGS.** An impressive Premium Gem representative from the early days of the Civil War, this coin offers sharply detailed design elements and well-preserved, lustrous surfaces. PCGS has graded 14 numerically finer examples (11/17). NGC ID# 227H, PCGS# 2064

1862 Indian Cent, MS67 Among the Finest Certified



- 4025 1862 MS67 PCGS.** The largely tan-gold surfaces of this top-grade copper-nickel type coin feature delicate overlays of peach and silvery color. No abrasions are seen, and the luster is attractive and satiny. A touch of strike weakness on the top three headdress feathers is no distracting. This plentiful date is conditionally rare in MS67 and unknown finer. Population: 14 in 67, 0 finer (10/17). NGC ID# 227H, PCGS# 2064

1864 Bronze No L Cent, MS66 Red Sharp and Appealing



- 4026 1864 Bronze No L MS66 Red PCGS.** The headdress feathers, diamonds, and wreath leaves are needle-sharp on this Premium Gem Red example, and each side of the coin displays carbon-free copper-orange luster with an attractive, frosty texture. No distracting abrasions are observed. The bronze No L issue is scarce in this grade and extremely rare finer. Population: 37 in 66 Red, 1 finer (10/17). NGC ID# 227L, PCGS# 2078
- 4027 1865 Fancy 5 MS65 Red NGC.** A crisply struck Gem with pleasing luster and medium gold color. An exceptionally preserved example of this second year Bronze alloy issue. Census: 31 in 65 Red, 5 finer (11/17).
Ex: Long Beach Signature (Heritage, 9/2003), lot 124; Long Beach Signature (Heritage, 1/2004), lot 5095.
From The E.B. Strickland Collection. NGC ID# 227N, PCGS# 2084

**1865 Fancy 5 Cent, MS66 Red
An Exceptionally Attractive Example**



- 4028 1865 Fancy 5 MS66 Red PCGS Secure.** This Premium Gem is razor-sharp and boasts radiant copper-gold luster that is devoid of abrasions. The reverse exhibits some warm reddish hues that the obverse lacks. Neither side has carbon spotting, and the overall eye appeal is exceptional. Fancy 5 coins are rare this fine in the Red color category. Population: 14 in 66 Red, 0 finer (11/17). NGC ID# 227N, PCGS# 2084

- 4029 1869 MS65 Red and Brown PCGS.** Considerable brilliant orange mint luster remains on the satiny surfaces of this sharply struck Gem. Traces of delicate brown appear on both sides, preventing the Red designation from PCGS.

From The Jamestown Collection. NGC ID# 227T, PCGS# 2095

- 4030 1869/69 Snow-3f, FS-301, MS65 Brown PCGS. CAC.** A popular *Guide Book* variety that shows clear repunching on the final two date digits. The present boldly struck and unmarked Gem exhibits deep brown toning with glimmers of lighter golden-brown in design recesses. NGC ID# 227T, PCGS# 37474 Base PCGS# 2094

- 4031 1869/69 Snow-4, FS-303, MS66 Brown PCGS.** The 69 in the date are recut, not as dramatically as on FS-301, but the repunching is unmistakable beneath a loupe. This Premium Gem is highly lustrous, showing copper-red, steel-blue, and plum hues. The strike is bold. There is a small planchet lamination at the tip of the bust truncation that is slightly elevated from the field. It is cast in shadow in the high resolution images and should not be mistaken for a carbon spot. The coin is void of carbon. PCGS# 148716 Base PCGS# 2094

**1871 Cent, MS66 Brown
Among the Finest at PCGS**



- 4032 1871 MS66 Brown PCGS. CAC.** Bold N in ONE. PCGS lists only seven MS66 examples in all color categories combined, and none are certified finer at that service. This top-grade Brown coin, CAC-endorsed, displays sharp detail and problem-free chocolate-brown surfaces with hints of burgundy and copper-orange in the protected regions. Numerous die cracks appear in the reverse wreath leaves. Population: 2 in 66 Brown, 0 finer. CAC: 2 in 66, 0 finer (10/17). NGC ID# 227V, PCGS# 2100

- 4033 1871 MS64 Red and Brown PCGS. CAC.** Eagle Eye Photo Seal. Bold N in ONE. Cobalt-blue dominates the obverse, though the margin is orange-gold. The reverse is close to Red though the high points and open field are olive-green. A much better date. *From The E.B. Strickland Collection.* NGC ID# 227V, PCGS# 2101

- 4034 1871 MS65 Red and Brown PCGS.** Bold N in ONE. Light orange-gold color is deepened only by the occasional glimpse of amber. Both sides are overwhelmingly bright and lustrous, much more Red than Brown. The feathertips, shield, and diamonds are well-defined. There is a small planchet flaw on the cheek. NGC ID# 227V, PCGS# 2101

- 4035 1871 MS65 Red and Brown PCGS.** Mellow light orange mint luster is evident on both sides of this attractive cent. Hints of light brown toning are evident on both sides and prevent a Red designation. Population: 70 in 65 (3 in 65+) Red and Brown, 18 in 65 Red, 5 finer (11/17). NGC ID# 227V, PCGS# 2101

- 4036 1871 MS65 Red and Brown NGC.** Bold N in ONE. A better-date Gem with ample straw-gold color in protected regions. The high points and exposed fields are chocolate-brown. Satiny and carbon-free with unabraded surfaces save for a single thin vertical line on the cheek. NGC ID# 227V, PCGS# 2101

- 4037 1872 MS65 Red and Brown PCGS.** Bold N in ONE. Much closer to Red than Brown, since both sides teem with orange, rose, and lime hues. A lustrous and precisely struck Gem. Smooth aside from a single slender vertical mark near 12 o'clock. NGC ID# 227W, PCGS# 2104

**1872 Cent, MS65 Red and Brown
Repunched Date, FS-301, Snow-1**



- 4038 1872 Repunched Date, FS-301, Snow-1, MS65 Red and Brown PCGS. CAC.** Bold N. Repunching is most apparent on the base of the 1 and inside the loops of the 2. This is a highly collectible variety, listed in the *Cherrypickers' Guide* and avidly pursued by specialists. The 1872 Indian cent is an elusive semikey with a relatively low mintage of 4 million coins, most of which feature a Bold N in CENT. Well-detailed with magenta and violet-blue accents over lustrous, copper-orange surfaces. Void of mentionable contact. PCGS# 37496 Base PCGS# 2104

- 4039 1872 Shallow N, FS-901, MS64 Red and Brown PCGS. CAC.** As is the case with the 1870 and 1871 cents, 1872 cents with the obsolete Shallow N reverse subtype command a premium over their Bold N (in ONE) counterparts. Of course, any 1872 cent is desirable, due to its comparatively low mintage. This unabraded example is primarily wheat-gold but displays a glimpse of olive-green toning on the left obverse. PCGS# 404547 Base PCGS# 2104

1873 Closed 3 Cent, CAC-Approved MS65+ Red



- 4040 1873 Closed 3 MS65+ Red PCGS Secure. CAC.** The Closed 3 1873 cent is rarer in Gem Red condition than the Open 3 variant. This Plus-graded coin is CAC-endorsed in a Secure holder, and only a few finer pieces are known. Well-struck design elements complement satiny copper-red luster. A few faint flecks do not detract. Population: 15 in 65 (2 in 65+) Red, 7 finer. CAC: 4 in 65, 4 finer (11/17). NGC ID# 227X, PCGS# 2111

**1875 Cent, MS65+ Red
Rich Original Luster**



- 4041 1875 MS65+ Red PCGS Secure.** Full Red 1875 Indian cents are rare in Gem condition, and finer pieces are out of reach for many collectors. This Plus-graded example is satiny and copper-red with good strike sharpness. No carbon is seen, and a couple of small marks below the ST in STATES are the only mentionable abrasions. Population: 33 in 65 (1 in 65+) Red, 7 finer (11/17). NGC ID# 2282, PCGS# 2123

**1875 Cent, MS65 Red
Snow-3, Repunched Date**



- 4042 1875 Repunched Date, Snow-3, FS-303, MS65 Red PCGS Secure.** The base of the 18 is recut on this variety. The present Gem Red example is sharply struck and vibrantly lustrous with original copper-gold color. A small speck in front of Liberty's chin serves as a pedigree marker. The 1875 cent is rare in Gem Red condition, even without the Snow-3 attribution. Population: 33 in 65 (1 in 65+) Red, 7 finer (11/17). PCGS# 408625 Base PCGS# 2123

**1876 Cent, MS66+ Red and Brown
A CAC-Approved Condition Rarity**



- 4043 1876 MS66+ Red and Brown PCGS. CAC.** This high-end Premium Gem displays bold definition and satiny original luster. The obverse would pass for full Red by itself, although a faint overlay of auburn on the reverse earns the Red and Brown designation. This is an elusive issue in high grade, and Premium Gems are rare regardless of color designation. Population: 10 in 66 (2 in 66+) Red and Brown, 0 finer; 13 in 66 (1 in 66+) Red, 1 finer. CAC: 6 in 66, 0 finer (11/17). NGC ID# 229V, PCGS# 2125

- 4044 1876 MS65 Red PCGS.** The 1876 is challenging in finer Mint State grades and is uncommon with full mint luster at any level of preservation. This boldly struck Gem combines smooth, distraction-free surfaces with soft, frosty mint luster and copper-orange color. Ex: *Dallas Signature* (Heritage, 11/2005), lot 203. From *The E.B. Strickland Collection*. NGC ID# 2283, PCGS# 2126

- 4045 1877 XF45 PCGS.** Shallow N in ONE, as always for circulation strikes. This Choice XF 1877 Indian cent is well-detailed and has attractive chocolate-brown patina. Scattered abrasions accompany the grade as expected, but none are severe. Perfect for date set inclusion. NGC ID# 2284, PCGS# 2127

- 4046 1877 XF45 NGC.** Iridescent fire-red, jade-green, and straw-gold tints envelop this key date Indian cent. A trio of small spots are near the portrait and thin marks are noted east of the nose and beneath the E in AMERICA. Ex: *Central States Signature* (Heritage, 4/2013), lot 1178. NGC ID# 2284, PCGS# 2127

**1877 Cent, MS63 Red and Brown
Upper-End for the Grade**



- 4047 1877 MS63 Red and Brown PCGS.** A sharp strike and satiny luster deliver much stronger eye appeal than the grade suggests for this Select Red and Brown 1877 cent. Copper-orange luster shines through a woodgrain pattern of auburn-brown toning on each side, masking any tiny abrasions that PCGS felt limited the grade. NGC ID# 2284, PCGS# 2128

**1877 Cent, MS64 Red and Brown
Lustrous Key Date**



- 4048 1877 MS64 Red and Brown PCGS.** Sharply struck and well-preserved, with moderate carbon on both sides but no other blemishes or abrasions. This key-date Indian cent is just a bit softly struck on the tips of the feathers in the headdress and shows the reassuring shallow bottom of the N in ONE — a diagnostic of all genuine 1877 cents. The 1877 is the undisputed key issue in the Indian cent series with a mintage of only 852,500 pieces. A stockpile of “uncurrent” cents from previous years reduced the need for new coinage in 1877. Ex: *Long Beach Signature* (Heritage, 9/2003), lot 5421. NGC ID# 2284, PCGS# 2128

4049 1879 MS65 Red PCGS. CAC. This spectacular Gem exhibits brilliant orange mint luster on its satiny bronze surfaces with a bold strike. Trivial marks are inconsequential, and the surfaces are devoid of unsightly carbon spots. Population: 62 in 65 (3 in 65+) Red, 23 finer. CAC: 9 in 65, 5 finer (11/17). NGC ID# 2286, PCGS# 2135

4050 1881 MS66 Red PCGS. Strongly struck from slightly worn dies, each side of this highly lustrous Premium Gem cent is mint red overall with cherry-red and mint-green accents. A microscopic tick on the jaw and a few tiny marks below ATE, only apparent under a glass, barely limit the grade. Population: 27 in 66 (2 in 66+) Red, 4 finer (11/17). NGC ID# 2288, PCGS# 2141

**1885 Cent, MS66 Red
Virtually Without Fault**



4051 1885 MS66 Red PCGS. The 1885 is a slightly elusive date in high grade, unseen above the MS66 Red level at either PCGS or NGC. Bright mint luster rolls over light copper-gold surfaces with deeper orange and lavender hues at the margins. Sharp and virtually without fault. A toning spot below the eye attributes this Premium Gem. Population: 20 in 66 (3 in 66+) Red, 0 finer (11/17). NGC ID# 228C, PCGS# 2153

**1888/7 Indian Cent, Fine 15
Sought-After Overdate Issue**



4052 1888/7 Snow-1, FS-301, Fine 15 PCGS. CAC. Eagle Eye photo seal, card included. The remnants of an undertype 7 are barely visible below the final 8 in the date on this very rare overdate issue. Most of the letters in LIBERTY are still legible on close inspection and the pleasing medium brown surfaces are lightly abraded for the grade. Population: 2 in 15, 26 finer. CAC: 2 in 15, 7 finer (11/17). Ex: FUN Signature (Heritage, 1/2014), lot 3426; San Francisco Signature (Heritage, 3/2014), lot 10039, which realized \$5,300.43. From The E.B. Strickland Collection. NGC ID# 228G, PCGS# 37543 Base PCGS# 2169

**1888/7 Snow-1 Cent, Choice XF
'The Top Variety of the Indian Cent Series'**



4053 1888/7 Snow-1, FS-301, XF45 PCGS. The remnants of the underlying 7 are visible at the base of the final 8 and more faintly at the upper-left outer edge of the same. A small rim cud at 9 o'clock on the obverse readily identifies this variety. Most examples seen are heavily circulated. In XF, Snow-1 is rare, and finer pieces are exceedingly so. Discovered in 1970, by Jim Ruddy, this variety is described by Rick Snow as "the top variety of the Indian Cent series." The present piece exhibits good detail save for on the upper three headdress feathers which are soft from a poor strike. The surfaces are attractive medium brown with light contact marks. This is an example worthy of consideration for a Registry Set or other specialized Indian cent collection. NGC ID# 228G, PCGS# 37543 Base PCGS# 2169

**1888/7 Indian Cent, Rare Snow-1, AU55
Cherrypickers' and Guide Book Variety**



4054 1888/7 Snow-1, FS-301, AU55 NGC. The remnants of an undertype 7 are visible below the final 8 in the date and a small cud appears on the obverse rim above UNITED, identifying the popular Snow-1 variety. The *Cherrypickers' Guide* calls this issue (FS-301), "the #1 cherrypick among Indian Head cents." Demand is always high for this rare *Guide Book* overdate, which brings significant premiums in all grades and conditions.

The present coin is an impressive Choice AU specimen, with just a touch of wear on the well-detailed design elements. The light brown surfaces are lightly abraded and the diagnostic die break on the rim is plainly evident. Census: 1 in 55, 3 finer (11/17). NGC ID# 228G, PCGS# 37543 Base PCGS# 2169

**1891 Cent, MS66 Red
Among the Finest Certified**



4055 1891 MS66 Red PCGS Secure. This Premium Gem Red coin is both visually exceptional and conditionally rare. No finer Red 1891 cents have been reported by either grading service. This piece is sharp and frosty with original copper-red luster. No carbon spotting is observed. Population: 19 in 66 (3 in 66+) Red, 0 finer (11/17). NGC ID# 228K, PCGS# 2180

**1892 Indian Cent, MS66 Red
Beautiful Frosty Luster**



4056 1892 MS66 Red PCGS Secure. This remarkably frosty, carbon-free Premium Gem exhibits sharp strike definition and almost perfect surfaces. A small planchet void below the TE in UNITED will serve as a pedigree marker. Eye appeal is generous. The 1892 cent is rare this fine in Red condition, and only a single finer Red coin is reported by both PCGS and NGC combined. Population: 17 in 66 (1 in 66+) Red, 1 finer (11/17). NGC ID# 228L, PCGS# 2183

**1894 Cent, MS64+ Red and Brown
Snow-1, Repunched Date**



4057 1894 Repunched Date, Snow-1, FS-301, MS64+ Red and Brown PCGS. CAC. The date is widely recut east on this popular *Guide Book* variety. The current coin displays bold definition and satiny luster. Hints of olive-brown toning deepen the coppery-red surfaces. Several scattered specks include a prominent one on the left side of the shield. Population: 15 in 64 (1 in 64+) Red and Brown, 3 finer. CAC: 2 in 64, 0 finer (11/17). PCGS# 37583 Base PCGS# 92188

4058 1895 Repunched Date, Snow-20, FS-303, MS65 Red PCGS. CAC. This delightful Gem shows bold repunching on the last three digits in the date, identifying the Snow-20 variety. This die was also used to strike proofs. The design elements are well-detailed and the well-preserved original red surfaces radiate vibrant mint luster. PCGS# 569272 Base PCGS# 2192

- 4059 1896 MS66 Red PCGS.** Satiny luster over orange-gold surfaces delivers pleasing eye appeal. The devices are sharply brought-up. There are no significant abrasions, although some light specks appear along the left reverse margin with a loupe. The 1896 is surprisingly rare in this lofty state of preservation. Population: 27 in 66 (5 in 66+) Red, 2 finer (11/17). NGC ID# 228R, PCGS# 2195

**1898 Cent, MS67 Red
Beautiful Luster, Registry Coin**



- 4060 1898 MS67 Red PCGS.** A common date in most grades, the 1898 Indian cent is a great condition rarity at the Superb Gem level. PCGS lists a dozen coins this fine and NGC nine, all of which are in the Red color category; no finer pieces are known (11/17). We see a top-grade example from time to time, but this is the first in our auctions since the 2016 FUN Signature, where a PCGS coin garnered \$14,100. This is a must-have Registry Set coin of tremendous quality and eye appeal. The topmost headdress feather is slightly weak, but there is no other strike softness, and the frosty copper-red surfaces are devoid of abrasions. Under magnification, only the most insignificant evidence of carbon is discernible.
From The Digiovanni de Abruzzi Collection. NGC ID# 228T, PCGS# 2201

**1900 Cent, MS67 Red
Top-Graded Registry Example**



- 4061 1900 MS67 Red PCGS.** Only a handful of 66.8 million Indian Head cents struck in 1900 can boast of a Superb Gem grade assessment and full mint red coloration. Our records show that such examples have appeared at auction only six times in the past five years and 11 times since 1993, underscoring the importance of this offering. The light coppery-orange surfaces are expectedly pristine, and the strike shows bold definition on the diamonds and feathers. Steel-blue and violet accents appear on each side with minimal carbon. Population: 17 in 67 (1 in 67+) Red, 0 finer (11/17).
Ex: ANA Signature (Heritage, 8/2015), lot 3195. NGC ID# 228V, PCGS# 2207

- 4062 1904 MS66 Red PCGS.** *Ex: Ally Collection.* An intricately struck peach-gold Premium Gem. Carbon is confined to a few microscopic flecks, and the reverse is essentially void of contact. Population: 74 in 66 (9 in 66+) Red, 7 finer (11/17). NGC ID# 228Z, PCGS# 2219

- 4063 1908-S MS66 Red and Brown NGC.** *Ex: Eliasberg.* The Eliasberg catalog notes that 1908-S cents were struck on silver presses. The hardness of bronze compared to silver might help explain why this issue is usually found softly struck. That being said, Mr. Eliasberg held out for a sharp one. This piece displays one of the strongest strikes we can remember on this issue. The coruscating surfaces display muted red and brown patina, and there are no mentionable flaws.
Ex: Eliasberg Collection (Bowers and Merena, 5/1996), lot 657; Houston Signature (Heritage, 12/2009), lot 82, which realized \$1,840. NGC ID# 2296, PCGS# 2233

**1908-S Indian Cent, MS66 Red
Beautiful Original Luster**



- 4064 1908-S MS66 Red PCGS.** A beautifully preserved, frosty coin with original copper-red and gold coloration. A tiny tick on Liberty's chin is all that limits the grade. Moderate strike weakness is seen on the headdress feathertips. The 1908-S Indian cent is scarce in Premium Gem Red condition and nearly unknown finer. Population: 59 in 66 (4 in 66+) Red, 1 finer (11/17). NGC ID# 2296, PCGS# 2234

**1908-S Cent, MS66+ Red
Almost Unknown Finer**



- 4065** 1908-S MS66+ Red PCGS. Vibrant, frosty copper-orange luster gives this high-end Premium Gem excellent visual appeal. The top three headdress feathers and the reverse wreath bow are slightly soft, but no other strike weakness is seen. A couple of tiny specks appear in the field near the tip of the bust truncation. This elusive semikey is highly sought-after in the upper Red grades. Population: 59 in 66 (4 in 66+) Red, 1 finer (11/17). NGC ID# 2296, PCGS# 2234

**1908-S Cent, MS66 Red
Just One Coin Graded Higher**



- 4066** 1908-S MS66 Red PCGS. CAC. Branch mints refrained from the production of cents until 1908, when the San Francisco Mint struck 1.1 million Indian Head representatives. Aside from being a popular semikey, the 1908-S is a legitimate condition rarity in MS66 Red. Slight softness occurs on the feathertips and shield, but the eye appeal more than compensates. Each side emits frosty luster over copper-gold surfaces. A single mark under (S)T(ATES) acts as a pedigree identifier. Population: 59 in 66 (4 in 66+) Red, 1 finer. CAC: 14 in 66, 0 finer (10/17).
From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 2296, PCGS# 2234

**1908-S Cent, MS66 Red
Just One Finer Coin Known**



- 4067** 1908-S MS66 Red PCGS. CAC. The first cent issue struck at a branch mint of the United States is the 1908-S. Only 1.1 million pieces were manufactured. This is essentially one of the finest available examples with gleaming, light copper-orange surfaces devoid of marks. Strike detail is strong everywhere except the feathertips. Population: 59 in 66 (4 in 66+) Red, 1 finer. CAC: 14 in 66, 0 finer (11/17). NGC ID# 2296, PCGS# 2234

- 4068** 1909-S MS64 Red and Brown PCGS. CAC. Predominately chocolate-brown, this transitional S-Mint cent retains considerable orange mint luster on both sides. The strike is typical for this issue, with the tops of the feathers a trifle weak. NGC ID# 2298, PCGS# 2239

- 4069** 1909-S MS64 Red and Brown PCGS. CAC. The 1909-S Indian cent is one of the keys to the series. Only 309,000 pieces were struck, and high-grade survivors are elusive and highly sought-after. This CAC-endorsed Red and Brown near-Gem displays a bold strike and satiny, carbon-free surfaces with luminous fields. NGC ID# 2298, PCGS# 2239

- 4070** 1909-S MS65 Red and Brown PCGS. CAC. A key date, from a mintage of 309,000 pieces, this impressive Gem offers well-detailed design elements and satiny mint luster throughout. The well-preserved original red surfaces have mellowed to light brown and crimson in some areas. PCGS has graded six numerically finer examples inside the designation (11/17). NGC ID# 2298, PCGS# 2239

- 4071** 1909-S MS64 Red NGC. The California branch mint struck cents for the second time in its history in 1909, with output totaling 309,000 coins for the Indian Head design. This is a typically struck near-Gem with light pumpkin-gold color and a few minor ticks. A sought-after series key.
From The E.B. Strickland Collection. NGC ID# 2298, PCGS# 2240

**1909-S Indian Head Cent, MS64 Red
Final-Year Branch Mint Key**



- 4072** 1909-S MS64 Red PCGS. CAC. The final-year issue in the Indian Head series and only the second one produced at the San Francisco Mint is elusive in Mint State with original Red surfaces. The ribbon diamonds and shield are fully defined, but the feathertips are soft. Fiery copper-orange color melds with coruscating mint frost. One tick occurs on the cheek with carbon in the obverse fields.
From The Gaitros Collection of U.S. Coinage. NGC ID# 2298, PCGS# 2240

**1909-S Indian Head Cent, MS66 Red
Conditionally Rare Key**



- 4073 1909-S MS66 Red PCGS. CAC.** Ex: Heathgate. The year 1909 was an active one in the production of cents, one that saw the Mint transition away from the 60-year-old Indian Head design by Longacre to a new Lincoln cent by Victor David Brenner. Only 309,000 Indian Head cents were struck at the San Francisco Mint early in 1909 before the new design was authorized. The coins were released into circulation with little fanfare. Few examples were set aside, as most collectors were far more interested in coins of the new Lincoln design, especially those bearing the VDB initials, which were rumored to be recalled. In MS66 Red, the semikey 1909-S Indian cent is a major condition rarity, especially with the approval of CAC.

This Premium Gem boasts incredibly strong detail for the issue, notably on the usually-soft feathertips. Glowing copper-gold surfaces are minimally marked with a single tick in the field near the I in UNITED. Population: 27 in 66 (3 in 66+) Red, 1 finer. CAC: 6 in 66, 0 finer (10/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 2298, PCGS# 2240

PROOF INDIAN CENTS

- 4074 1859 PR64 PCGS. CAC.** Only 800 proof Indian cents were struck in 1859, the second year of commercial proof offerings. This sharply detailed Choice example exhibits reflective fields with outstanding eye appeal. CAC: 17 in 64, 12 finer (11/17).
Ex: FUN Signature (Heritage, 1/2012), lot 4221.
From The E.B. Strickland Collection. NGC ID# 2299, PCGS# 2247

**1859 Indian Cent, PR66
Laurel Wreath Proof Type Coin**



- 4075 1859 PR66 PCGS.** PCGS lists only a few Cameo examples of the Laurel Wreath proof, and even non-Cameos such as this coin are rare in Premium Gem condition. Razor-sharp and reflective, the obverse displays lovely rose-gold and lavender coloration, while the reverse is olive-gold. A hint of contrast appears on the obverse. Population: 28 in 66, 9 finer (including 8 in 66 Cameo) (11/17).
Ex: Long Beach Signature (Heritage, 9/2014), lot 3020. NGC ID# 2299, PCGS# 2247

- 4076 1860 PR64 PCGS. CAC.** The luminous tan surfaces of this near-Gem Proof display exquisitely struck design features, save for minor softness on the last three feather tips. This coin yields fabulous eye appeal and is just a breath away from Gem status. A mark on the cheek bone apparently precludes that classification. Population: 59 in 64, 56 finer. CAC: 7 in 64, 17 finer (11/17).
From The E.B. Strickland Collection. NGC ID# 229A, PCGS# 2253

**1861 Cent, Appealing PR65
Subtle Obverse Contrast**



- 4077 1861 PR65 PCGS.** The obverse of this Gem proof displays copper-orange color, warmer than usual for a copper-nickel cent, while the reverse is the familiar tan-gold hue. The coin is sharp and devoid of carbon spotting. Mild cameo contrast adds to the appeal of the obverse, although a lack of such on the reverse prevents the Cameo designation. Population: 31 in 65 (2 in 65+), 9 finer (including five PR65 Cameos) (10/17). NGC ID# 229B, PCGS# 2256

**1861 Cent, PR65+
Attractive Color**



- 4078 1861 PR65+ PCGS.** Although this Gem proof is high-end for the grade from a purely technical viewpoint, it is also more visually impressive than copper-nickel proofs generally are. The obverse displays sun-gold borders with lavender tints in the fields and light tan in the center. The reverse has similar hues but in a less concentric pattern. Razor-sharp design elements add to the eye appeal. Population: 31 in 65 (2 in 65+), 9 finer (including 5 PR65 Cameos) (10/17). NGC ID# 229B, PCGS# 2256

**1862 Cent, Reflective PR66
Prior Generation Holder, CAC Approval**



- 4079 1862 PR66 NGC. CAC.** This fully struck, CAC-approved proof displays reflective fields with rich tan-gold and peach-orange coloration. Modest cameo contrast is apparent on each side. The 1862 proof is elusive this fine. Housed in a prior generation holder. Census: 32 in 66 (3 in 66+, 1 in 66 ★), 31 finer (including Cameo and Ultra Cameos in PR66 and finer). CAC: 12 in 66, 1 finer (11/17).
From The E.B. Strickland Collection. NGC ID# 229C, PCGS# 2259

- 4080 1862 PR66 Cameo PCGS.** From a mintage of 550 proofs, the 1862 is the most often seen copper-nickel issue in this format, although examples of this amazing quality are rare. The Cameo effect is readily apparent on each pale copper-gold side. Incredibly clean and attractive. Population: 27 in 66 (2 in 66+) Cameo, 4 finer (11/17). NGC ID# 229C, PCGS# 82259

- 4081 1863 PR65 Cameo NGC.** This is an impressive striking with full detail, including the feather tips and four diamonds. The deeply mirrored fields set off the motifs, and enhance the subtle overlay of rose, pale yellow, and honey-gold iridescent colors that are present on each side. Several light flecks are visible on the obverse. Census: 10 in 65 Cameo, 9 finer (11/17).
Ex: FUN Signature (Heritage, 1/2008), lot 373; Summer FUN Signature (Heritage, 6/2008), lot 204.
From The E.B. Strickland Collection. NGC ID# 26SX, PCGS# 82262

**1863 Indian Cent, PR66 Cameo
None Finer at PCGS**



- 4082 1863 PR66 Cameo PCGS Secure.** Coin turn, as usual. The final A in AMERICA is unpolished on Snow-PR1. According to Rick Snow, "This issue comes with very deep mirrors and nice sharp strikes. This is much scarcer than the 1862 and only slightly tougher than the 1864." This PR66 Cameo should command a premium bid. Its light pumpkin-gold surfaces are starkly contrasted without evidence of contact. A top-notch proof. Population: 16 in 66 Cameo, 0 finer (11/17). NGC ID# 26SX, PCGS# 82262

- 4083 1864 Copper-Nickel PR64 PCGS. Gold CAC.** The present lot is the only proof 1864 copper-nickel cent to secure a Gold CAC designation. A lovely butter-gold near-Gem that boasts radiant and undisturbed fields and motifs. Housed in a first generation holder. NGC ID# 229E, PCGS# 2265

- 4084 1864 Copper-Nickel PR65 PCGS.** An intricately struck specimen with an unabraded appearance. The reverse is sun-gold, while the obverse field displays medium chestnut toning. A few tiny flecks are distributed, and we note a small aqua spot beneath the 4 in the date. Certified in a green label holder.
Ex: FUN Signature (Heritage, 7/2011), lot 3117, which realized \$1,955.

From The E.B. Strickland Collection. NGC ID# 229E, PCGS# 2265

- 4085 1864 Copper Nickel PR65 Cameo PCGS Secure.** Reflective fields surround lightly frosted relief elements on this final-year example in the copper-nickel Indian Head cent set. Only 370 proofs were reportedly struck, making this one of the more challenging issues. Each side remains a light shade of copper-gold. Tiny planchet flake left of the chin. NGC ID# 229E, PCGS# 82265

- 4086 1864 Bronze No L PR64 Red and Brown PCGS Secure.** Rick Snow provides an estimated mintage of 300 proofs, twice as many as the *Guide Book* reports. This remains a scarce and popular single-year type. Light copper-brown patina reveals multicolor iridescence when rotated under a light source. A flashy example with lovely visual appeal. NGC ID# 229F, PCGS# 2277

**1866 Indian Cent, PR65 Red Cameo
Beautiful Red Surfaces**



- 4087 1866 PR65 Red Cameo PCGS.** Bright golden-red is seen over each side of this deeply reflective proof, and there is an area of deeper crimson-red in the center of the obverse. The devices are pleasingly frosted, a bonus that provides a strong cameo contrast over the splendidly preserved, glassy surfaces. A few minute lint marks and a couple of planchet flakes are noted in the right obverse field. Population: 9 in 65 (1 in 65+) Cameo, 4 finer (11/17).
From The E.B. Strickland Collection. NGC ID# 229J, PCGS# 82287

1868 Cent, PR65 Red Cameo
Dramatic Color and Contrast



- 4088 1868 PR65 Red Cameo NGC.** Beautiful copper-red color adorns both sides, each of which exhibits sharp design elements. This beautiful Gem proof is well-preserved throughout. The reverse is rotated to a nearly full medal turn, typical of the issue. Full Red proof 1868 cents are scarce with or without cameo contrast, as most seen are Red and Brown. Census: 2 in 65 Red Cameo, 0 finer (11/17).
Ex: Houston Signature (Heritage, 12/2009), lot 90.
From The Gaitros Collection of U.S. Coinage. NGC ID# 229L, PCGS# 82293

- 4089 1869 PR65 Red and Brown PCGS. CAC.** The outer areas are rich pumpkin-orange, while rose and amber accents color the centers. An expectedly razor-sharp Gem proof that offers immense eye appeal. CAC: 7 in 65, 3 finer (11/17).
Ex: Long Beach Signature (Heritage, 2/2009), lot 341.
From The E.B. Strickland Collection. NGC ID# 229M, PCGS# 2295

1871 Cent, PR66 Red and Brown
Shallow N in ONE, Iridescent Accents



- 4090 1871 PR66 Red and Brown PCGS Secure.** Most of the 960 Indian cent proofs coined in 1871 are of this variety (Snow-PR1) with 71 in the date spaced apart and a Shallow N in ONE. Deep fire-orange coloration is accented with splashes of magenta and cobalt-blue over the portrait and parts of the reverse. Tiny planchet flake right of the top feathertip. Population: 10 in 66 Red and Brown, 0 finer in this category (11/17). NGC ID# 229P, PCGS# 2301

1872 Cent, PR65 Red
A Rare Date in High Grades



- 4091 1872 PR65 Red PCGS.** Bold N in ONE. Proof and business strike 1872 Indian Head cents are roughly equally available in Gem condition with original Red surfaces. That is to say that both are rare at that level. However, circulation strikes command far stronger prices. This pleasing alternative displays attractive shades of violet to complement copper-orange color overall. A couple of unimportant ticks occur on the cheek. Population: 11 in 65 Red, 6 finer (11/17).
From The E.B. Strickland Collection. NGC ID# 229R, PCGS# 2305

- 4092 1876 PR65 Red NGC.** Cherry-red and lemon-gold adorn this flashy and fully struck Gem. A magnificent specimen from our Centennial year. Census: 8 in 65 Red, 4 finer (11/17).
Ex: Beverly Hills Signature (Heritage, 11/2011), lot 3069.
From The E.B. Strickland Collection. NGC ID# 229V, PCGS# 2317

1877 Cent, PR65 Brown
Eye-Catching Color



- 4093 1877 PR65 Brown PCGS.** Any Indian Head cent bearing the famous 1877 date is highly desirable. Proofs often stand in for their elusive high-grade counterparts. This Gem Brown proof is spectacularly patinated on each side. The obverse is particularly vibrant with blended purple-pink, sea-green, and ice-blue coloring. Similar hues paint the reverse as well. The fields are flashy, and signs of contact are very scarce. NGC ID# 229W, PCGS# 2318

**1877 Cent, PR65 Red and Brown
Significant Mint Red Remaining**



4094 1877 PR65 Red and Brown PCGS. CAC. Although the mintage of 852,500 cents in this year was the lowest since 1823, the reason for this key date's scarcity is more complex. The Mint Act of March 3, 1871, provided for the redemption and recoinage of vast amounts of minor coins, including cents, three cent nickels, and five cent nickels. At some point, rather than melting and recoinage pieces, the Mint just began "reissuing" pieces already turned in, resulting in the drastically lower cent mintages of the 1870s, culminating in 1877. Nearly 10 million cents were turned into the Mint in 1877, virtually eliminating the need for a fresh mintage.

This delightful proof, one of only 900 pieces coined, boasts lovely, carbon-free amber, brick-red, and burnt-orange surfaces. The strike is full brought up. This is a very nice example of this always-popular, key issue. Population: 80 in 65 Red and Brown, 13 finer. CAC: 26 in 65, 4 finer (11/17).

Ex: FUN Signature (Heritage, 1/2007), lot 803.

From The E.B. Strickland Collection. NGC ID# 229W, PCGS# 2319

**1879 Cent, PR67 Red
Old Green Label Holder**



4097 1879 PR67 Red PCGS. Snow-1. This is the scarcer variety that shows repunching on both the 8 and 9 in the date. Vibrant orange and lime color endows this razor-sharp and magnificently preserved Superb Gem. Small portions of the Indian's ribbon and headdress are absent, as made from a lapped die. Housed in an old green label holder. Population: 9 in 67 Red, 2 Cameos finer (11/17).

Ex: ANA Signature (Heritage, 7/2005), lot 5192; Central States Signature (Heritage, 5/2007), lot 1171. NGC ID# 229Y, PCGS# 2326

4098 1886 Type Two PR67 Brown PCGS Secure. The feathertip points between CA. Type Two proofs are much scarcer than their Type One counterparts. They were struck later in the year and many remained unsold. These were eventually distributed to dealers at face value and can be identified by their deep brown toning and purple highlights, according to Rick Snow, who adds that they should command a premium. This is a spectacularly colorful Superb Gem with flashy violet and ice-blue patina. Population: 5 in 67 Brown, 0 finer (11/17). NGC ID# 22A8, PCGS# 92345

**1877 Cent, PR66 Red and Brown
First Generation Holder**



4095 1877 PR66 Red and Brown PCGS. CAC. Bold N. An intricately struck key date cent. The splendidly reflective fields display vibrant sun-gold and aquamarine hues. Carbon is absent, and the eye appeal is remarkable. Although some collectors only pursue full Red examples, experienced collectors know that proof Red and Brown cents can offer exquisite colors, as found here. Certified in a first generation holder. CAC: 5 in 66, 0 finer (11/17). NGC ID# 229W, PCGS# 2319

4096 1879 PR66 Red NGC. A spectacular Premium Gem proof from a mintage of 3,200 pieces, this coin exhibits razor-sharp definition on all design elements and the impeccably preserved original red surfaces include deeply mirrored fields. Census: 17 in 66 Red, 4 finer (11/17).

From The E.B. Strickland Collection. NGC ID# 229Y, PCGS# 2326

**1887 Cent, PR65 Red Cameo
Finest at NGC and PCGS**



4099 1887 PR65 Red Cameo NGC. Writes Rick Snow: "The 1887 (along with 1886 and 1888) is very tough in full red. Cameo examples are likewise very difficult." This remarkable Gem proof is both fully Red and features marked Cameo contrast — the finest such coin at NGC, tied with one other at PCGS (11/17). Pumpkin-gold surfaces maintain flashy fields with little apparent contact. The portrait of Liberty and the wreath are thickly frosted. NGC ID# 22A9, PCGS# 82350

4100 1895 PR65 Red Cameo PCGS Secure. A deeply mirrored Gem Red Cameo proof cent with thickly frosted central motifs. Light golden-copper coloration graces each side. Minimal contact above the ribbon prevents and even higher grade. Population: 6 in 65 Cameo, 1 finer (11/17). NGC ID# 22AH, PCGS# 82374

4101 1897 PR67 Brown PCGS Secure. Ex: Larry Shepherd Collection. Deep cobalt-blue toning dominates the obverse. The reverse displays fire-red and lilac. A needle-sharp and immaculate Superb Gem that boasts remarkable eye appeal. NGC ID# 22AK, PCGS# 2378

4102 1900 PR66 Red PCGS. A flashy peach-gold and olive specimen that boasts a full strike and minimal carbon. An ideal candidate for a high quality type set. Certified in a green label holder. Population: 19 in 66 (1 in 66+) Red, 7 finer (11/17). NGC ID# 22AN, PCGS# 2389

- 4103 1901 PR67 Red and Brown PCGS.** The 0 and 1 in the date are lightly repunched east. Iridescent rose-violet and magenta color fills the centers, while the margins offer bright peach hues. This razor-sharp Superb Gem is immaculate aside from an occasional microscopic flyspeck. Population: 13 in 67 (1 in 67+) Red and Brown, 0 finer (11/17).

Ex: *Central States Signature* (Heritage, 5/2004), lot 5553; *Long Beach Signature* (Heritage, 2/2005), lot 5346; *ANA Signature* (Heritage, 8/2010), lot 3937; *FUN Signature* (Heritage, 1/2015), lot 3286. NGC ID# 22AP, PCGS# 2391

- 4104 1905 PR66 Red and Brown PCGS. CAC.** Bold, glossy design elements glisten overtop deeply mirrored fields on this Premium Gem Red and Brown proof type coin. Vivid fuchsia, plum, and aqua-green hues masterfully hide any grade-limiting flaws. Although plentiful in the absolute sense, the proof 1905 Indian cent is scarce this well-preserved. Population: 34 in 66 (1 in 66+) Red and Brown, 6 finer. CAC: 12 in 66, 0 finer (11/17). NGC ID# 22AU, PCGS# 2403

**1905 Cent, PR66 Red
Delightful Coloration**



- 4105 1905 PR66 Red NGC. CAC.** A beautifully toned specimen. Orange, lime, and lemon consume the obverse, while the reverse exhibits apple-green and cherry-red. We note three flecks near the 5 in the date. Housed in a prior generation holder. Census: 7 in 66 Red, 3 finer. CAC: 4 in 66, 0 finer (11/17).

From *The E.B. Strickland Collection*. NGC ID# 22AU, PCGS# 2404

LINCOLN CENTS

**1909 VDB Cent, MS67+ Red
Inaugural Lincoln Type**



- 4106 1909 VDB MS67+ Red PCGS.** The Philadelphia VDB issue is available in most grades but challenging in Superb Gem Red condition. At this level, the Plus designation is significant, as only 30 MS67 Red coins are so graded, and just a single MS68 piece is finer (10/17). This example displays sharp detail and carbon-free copper-orange luster. The surfaces are free of abrasions and carbon spotting. NGC ID# 22AZ, PCGS# 2425

**1909 VDB Lincoln Cent, MS67+ Red
Shimmering Mint Luster**



- 4107 1909 VDB MS67+ Red PCGS. CAC.** The Red surfaces of this high-end Superb Gem display an array of fire-orange, gold, and extremely faint lavender hues, illuminated by shimmering luster without any trace of abrasion or carbon. The strike is full, adding to the eye appeal. Although plentiful in MS67 Red, the 1909 VDB Lincoln cent is rare so fine with the Plus designation, as seen here, and only a single finer piece is certified at PCGS (10/17). NGC ID# 22AZ, PCGS# 2425

- 4108 1909-S VDB MS64 Brown NGC. CAC.** Ice-blue, turquoise, magenta, and fire-orange patina dominates this razor-sharp 1909-S VDB cent. Streaks of the latter hue run from 9 o'clock up toward 1 o'clock on the obverse. Glistening surfaces are lustrous and undeniably high-end.

From *The E.B. Strickland Collection*. NGC ID# BYKW, PCGS# 2426

**1909-S VDB Cent, MS66 Brown
Attractively Toned**



- 4109 1909-S VDB MS66 Brown PCGS. CAC.** This satiny, luminous Premium Gem has remarkably clean surfaces and sharp details. The obverse displays lemon-gold, olive-brown, and lilac hues, while the reverse displays burgundy and gold. The 1909-S VDB is not a rare issue in the absolute sense, but it is the undisputed favorite of all Lincoln cent keys. Brown examples in this lofty grade are rare. NGC ID# BYKW, PCGS# 2426

- 4110 1909-S VDB MS64 Red and Brown PCGS.** An attractive Choice example of this first-year key, with well-preserved original red surfaces that have mellowed to light brown in a few areas. The design elements are sharply detailed and satiny mint luster is evident on both sides. NGC ID# 22B2, PCGS# 2427

- 4111 1909-S VDB MS64 Red and Brown PCGS.** A sharply detailed near-Gem representative of this low-mintage key, with well-preserved surfaces that show a mix of original red and light brown patina. Vibrant mint luster adds to the outstanding eye appeal. NGC ID# 22B2, PCGS# 2427

- 4112 1909-S VDB MS64+ Red and Brown PCGS.** Olive-brown and orange-red hues encompass this high-end Choice Red and Brown S-VDB cent. The strike shows good sharpness throughout, and no abrasions distract from the eye appeal. No carbon spotting is observed. NGC ID# 22B2, PCGS# 2427

4113 1909-S VDB MS65 Red and Brown NGC. This wonderful Gem example of the famous key to the Lincoln cent series is strongly struck throughout, including the designer's initials. The obverse displays amber and pumpkin-gold coloration, while the reverse exhibits eye-catching shades of mint-green, magenta, and powder-blue.
From JC's Dollars. NGC ID# 22B2, PCGS# 2427

4114 1909-S VDB MS65 Red and Brown PCGS. This luminous golden-colored Gem is frosty and beautifully preserved. The strike is razor-sharp, promoting strong eye appeal. A few microscopic pepper specks in the right obverse field are hardly discernible. This is a coin that leans heavily toward the Red color designation. NGC ID# 22B2, PCGS# 2427

4115 1909-S VDB MS65 Red and Brown PCGS. This is a warm, eye-appealing Gem example with coppery and amber-gold coloration and soft, frosted mint luster. The devices are sharply struck, and the initials are bold. A few minor carbon flecks are seen. Great key date representative. Encapsulated in an old green label holder. NGC ID# 22B2, PCGS# 2427

4116 1909-S VDB MS65 Red and Brown NGC. A sharply detailed Gem representative of this perennially popular first-year key, with vibrant mint luster and well-preserved surfaces that display an attractive mix of original red and light brown patina. NGC has graded 47 numerically finer red and brown examples (11/17). NGC ID# 22B2, PCGS# 2427

4117 1909-S VDB MS64 Red PCGS. This Choice Mint State Lincoln key will appeal to a wide range of collectors from specialists to type collectors and key date aficionados. This piece exhibits strong design definition with brilliant light orange luster and trivial carbon flecks on each side.
From The Jamestown Collection. NGC ID# 22B2, PCGS# 2428

**1909-S VDB Cent, MS66 Red
Fiery Orange Mint Luster**



4118 1909-S VDB MS66 Red PCGS. This splendid Premium Gem exhibits frosty surfaces and brilliant orange mint luster with splashes of rose toning at the right side of the obverse. The design elements are boldly defined and the eye appeal is exceptional. PCGS has only certified 15 finer Red examples of this key date (11/17).
From The Kerry Rudin Collection. NGC ID# 22B2, PCGS# 2428

4119 1909-S MS65 Red PCGS. CAC. The low mintage and first-year 1909-S Lincoln cent has always been popular with collectors. The present mark-free Gem offers radiant caramel-gold surfaces. The strike is bold, and carbon is confined to a fleck beneath the E in LIBERTY. Housed in an old green label holder.
Ex: New York Signature (Heritage, 2/2014), lot 3125, which realized \$1,175.
From The E.B. Strickland Collection. NGC ID# 22B4, PCGS# 2434

4120 1909-S MS66 Red PCGS. This Premium Gem exhibits full cartwheels with brilliant light orange mint luster and splashes of gold and deep orange toning. The design motifs are sharply defined. PCGS has only certified nine finer examples (11/17). NGC ID# 22B4, PCGS# 2434

4121 1909-S/S S Over Horizontal S, FS-1502, MS66 Red PCGS. CAC. A magnificent butter-gold and lime-green Premium Gem that offers a bold strike and dynamic cartwheel luster. Only a pinpoint fleck or two denies perfection. CAC: 33 in 66 Red, 0 finer (11/17). NGC ID# 22B4, PCGS# 37645 Base PCGS# 92434

4122 1909-S/S S Over Horizontal S, FS-1502, MS66 Red PCGS. CAC. The underlying horizontal S is faint on this piece due to fine metal flowlines in the margin, although it is readily discernible with a loupe. Frosty orange-gold luster shows no carbon spotting or abrasions, and the devices are well brought up. This variety is highly sought-after in the upper Red grade levels due to its inclusion in the Major Varieties PCGS Registry Set. NGC ID# 22B4, PCGS# 37645 Base PCGS# 92434

**1911-D Cent, MS66+ Red
Overtly High-End**



4123 1911-D MS66+ Red PCGS. CAC. The only evidence of softness occurs on LU and on the top of the O in ONE on the reverse. Otherwise, this obviously high-end Premium Gem cent is razor-sharp. Both sides feature luminous copper-gold color with shimmering satin mint luster. Eye appeal and preservation are both terrific. Population: 66 in 66 (7 in 66+) Red, 1 finer. CAC: 14 in 66, 0 finer (11/17). NGC ID# 22B8, PCGS# 2446

4124 1911-S MS65 Red PCGS. This sharp Gem displays mattelike luster and has no distracting marks. The color is more rose-gold than copper-red, although there is no significant toning to impede a Red designation. The 1911-S is scarce this fine and rare in higher Red grades. Population: 68 in 65 (1 in 65+) Red, 17 finer (11/17).
From The Kerry Rudin Collection. NGC ID# 22B9, PCGS# 2449

4125 1912 MS66+ Red PCGS. CAC. A mintage of 68 million coins cannot account for the scarcity of the 1912 in this outstanding state of preservation. The hair and beard are strong, and so is AM on the reverse. Uninhibited luster radiates over glowing copper-orange surfaces. Only 11 finer submissions at PCGS. CAC: 21 in 66, 1 finer (11/17). NGC ID# 22BA, PCGS# 2452

**1914-D Cent, MS63 Brown
Mattelike Luster, Hints of Red Remain**



4126 1914-D MS63 Brown PCGS. Were this a Philadelphia strike and were the rims a little more squared, this Select Brown 1914-D cent might easily pass as a matte proof. The luster is finely textured, and the central devices are sharp. Tinges of copper-red color emerge from beneath mainly auburn-brown toning. Several prominent carbon spots are present. NGC ID# 84BX, PCGS# 2471

1914-D Cent, MS63 Brown
Strong Denver Keystone Example



- 4127** 1914-D MS63 Brown PCGS. CAC. This strongly detailed key date cent derives from a low mintage of less than 1.2 million coins. Its glossy amber-brown surfaces radiate peach-gold and cherry-red accents that serve to enhance to original eye appeal. Few marks and minor carbon spotting are seen. Seldom offered with CAC approval. *From The E.B. Strickland Collection.* NGC ID# 84BX, PCGS# 2471

1914-D Cent, MS66 Brown
Among the Finest Brown Coins Certified



- 4128** 1914-D MS66 Brown PCGS. The 1914-D is a key date in all grades, although it is rarest in Premium Gem condition. PCGS lists 16 pieces in this grade across all color designations and none finer. These include five Brown coins, four Red and Brown, and seven Red (one of which is Plus-graded) (11/17). NGC lists a slightly smaller MS66 population, also with no coins finer. The present example is razor-sharp and deeply toned with olive and burgundy hues. The satiny mint luster shows no distracting abrasions and yields a luminous shimmer when tilted beneath a light. An important offering for the advanced collector of Lincoln cents. NGC ID# 84BX, PCGS# 2471

1914-D Key-Date Cent, MS64 Red



- 4129** 1914-D MS64 Red PCGS. A sharply detailed example of the famous key-date 1914-D Lincoln cent that is especially elusive in higher Mint State grades. This piece exhibits mellow orange mint luster on the obverse and brighter orange luster on the reverse. PCGS has only certified 79 finer Red examples of this issue (11/17). *From The Kerry Rudin Collection.* NGC ID# 22BH, PCGS# 2473

1914-D Lincoln Cent, MS65 Red
Sharply Struck Key Date



- 4130** 1914-D MS65 Red PCGS. "A gem with good eye appeal and sharp strike will be a prize when found," writes Dave Bowers in his *Guide Book of Lincoln Cents*. This is just such a coin, and certainly a prize for the dedicated series enthusiast. Lincoln's beard and hair, the wheat stalks, and the legends on both sides are boldly defined. Satin mint luster glistens over light copper-gold surfaces with minimal signs of carbon spotting. The only apparent marks are two ticks below AM in AMERICA. Most of the 1.2 million 1914-D cents were released into circulation, where they stayed for some time. Gems are rare. Population: 72 in 65 (8 in 65+) Red, 7 finer (11/17). NGC ID# 22BH, PCGS# 2473

- 4131 1914-S MS65 Red and Brown PCGS. CAC.** A few burgundy overtones on the high points of Lincoln's portrait account for the Brown aspect of the grade, as the remainder of each side is largely copper-orange and satiny. The O in ONE is a trifle weak, but otherwise the strike is sharp, and there are no distracting abrasions or spots. The 1914-S is elusive in this condition. Population: 30 in 65 Red and Brown, 0 finer; 44 in 65 (2 in 65+) Red, 3 finer. CAC: 10 in 65, 0 finer (10/17). NGC ID# 22BJ, PCGS# 2475

**1915-D Cent, MS66+ Red
Amazing Quality**



- 4132 1915-D MS66+ Red PCGS Secure.** The 1915-D is a rather plentiful issue among early branch mint Lincoln cents, but it is certainly rare in this outstanding state of preservation. Devices are fully struck on the obverse. Softness is limited to the P in PLURIBUS, O in ONE, and M in AMERICA on the reverse. Scintillating satin mint luster glimmers over bright fire-orange surfaces. Amazing quality. Population: 40 in 66 (4 in 66+) Red, 1 finer (11/17). NGC ID# 22BL, PCGS# 2482

**1917 Cent, MS67 Red
Finest at NGC**



- 4133 1917 MS67 Red NGC.** The strike is fully impressed on this Registry-grade Lincoln cent with original Red color. Additional glints of sea-green and pale lavender toning appear around the margins on each side. Lincoln's shoulder exhibits minor chatter, but the fields are extraordinarily clean. There are only two coins at this grade level at NGC with none finer, despite a mintage approaching 200 million coins (11/17). NGC ID# 22BS, PCGS# 2497

**1917 Doubled Die Cent, MS64 Red and Brown
Very Scarce in Uncirculated Grades**



- 4134 1917 Doubled Die Obverse MS64 Red and Brown PCGS.** The die doubling is most apparent on the date and all five letters in TRUST. To quote *Cherrypickers*': "This variety has finally become arguably the most sought-after of the early Lincoln cent varieties." Examples are known and widely collected in all grades. Mint State pieces are especially scarce, however. The obverse of this piece retains much original red, just mellowed slightly. The reverse is uniformly deep, even brown. A splendid opportunity for the Lincoln cent specialist. Population: 7 in 64 Red and Brown, 5 finer (11/17). *From The Kerry Rudin Collection.* NGC ID# 22BS, PCGS# 92496

**1918 Cent, MS67+ Red
Sharp Strike, Magnificent Luster**



- 4135 1918 MS67+ Red PCGS.** This satiny Superb Gem is sharply struck, showing good definition in Lincoln's beard and on the O in ONE. The mint-fresh luster is free of distracting carbon, and eye appeal is generous. The 1918 is rare in this grade, and only a single finer coin is known. Population: 37 in 67 (6 in 67+) Red, 1 finer (10/17). NGC ID# 22BV, PCGS# 2506

**1918-D Cent, MS65 Red
Rarely Found This Sharp**



- 4136 1918-D MS65 Red PCGS.** Bowers explains that while a few dozen coins are certified at the Gem level with Red surfaces, probably the number of sharply struck examples can be counted on one hand. That may be a slight exaggeration, but this razor-sharp example is still impressive and is certainly within the minority. Fire-orange color adorns satiny, well-preserved surfaces. Small carbon specks across the obverse. Population: 57 in 65 (7 in 65+) Red, 8 finer (11/17). *From The Jamestown Collection.* NGC ID# 22BW, PCGS# 2509

1918-S Cent, MS65 Red
Among the Finest Red Coins Certified



- 4137 1918-S MS65 Red PCGS.** This luminous satin Gem is remarkably well-preserved and attractive, showing a bold strike and carbon-free surfaces. The obverse displays rich cherry-red, gold, and copper-orange hues, while the reverse is more traditionally accented in copper-orange and bronze colors. The 1918-S cent is a rarity this fine, and no higher-grade Red coins are known. Population: 18 in 65 (1 in 65+) Red, 0 finer (11/17). NGC ID# 22BX, PCGS# 2512

1920-S Cent, MS65 Red
Better Date in Gem Red Condition



- 4138 1920-S MS65 Red PCGS.** Wisps of iridescence appear throughout the satiny copper-orange surfaces of this Gem Red 1920-S cent. The devices are well-struck, and no major carbon spotting is discernible. Faint metal flowlines in the margins suggest a deteriorating die state, although the peripheral legends remain sharp. The 1920-S cent is a challenging issue in full Red grades, and Gems are rarely offered. This coin is among the finest Red examples certified by either leading certification service. An important Registry Set offering. Housed in a green label holder. Population: 15 in 65 Red, 0 finer (11/17). NGC ID# 22C5, PCGS# 2530

- 4139 1922 No D, Strong Reverse, FS-401, XF45 ANACS.** Die Pair 2, showing a sharp second 2 in the date and bold reverse definition. Wear is light and even, and the olive-brown surfaces are original. An outstanding example of this sought-after *Guide Book* variety. NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

1922 No D Cent, MS64 Red and Brown
Die Pair 3, Weak Reverse



- 4140 1922 Weak Reverse MS64 Red and Brown PCGS. CAC.** Die Pair 3, with the reverse rotated 30 degrees counter-clockwise and the second 2 in the date softer than the first. As the Weak Reverse moniker suggests, detail is sorely lacking on that side. The obverse is better struck without any trace of the D mintmark. Light copper-gold and amber coloration graces each side, showing a few scattered carbon flecks and shallow ticks. Population: 10 in 64 Red and Brown, 0 finer. CAC: 4 in 64, 0 finer (11/17). NGC ID# 2U6G, PCGS# 2541 Base PCGS# 2538

- 4141 1924-D MS64 Red PCGS.** The sharp peripheral legends indicate a bold strike, although die wear on this piece produces indistinct definition on Lincoln's portrait and the wheat ears. Softly frosted copper-orange luster is free of carbon spotting and shows no major abrasions. Eye appeal is generous for the grade. *From The Kerry Rudin Collection.* NGC ID# 22CD, PCGS# 2554

1924-S Cent, MS64 Red
Radiant Orange-Gold Color



- 4142 1924-S MS64 Red PCGS.** Ex: Jack Lee. The 1924-S is another of the significant strike rarities from this decade originating at the branch Mint in California. From a reduced mintage of just under 11.7 million pieces, Mint State coins of any grade are difficult to come by and well struck, original Red examples are highly elusive. This near-Gem displays lustrous golden-orange surfaces that are free of mentionable marks, and the design elements are sharply struck. Population: 87 in 64 (2 in 64+) Red, 10 finer (11/17). Ex: *Jack Lee Estate Lincoln Cent Registry Set (Heritage, 12/2008)*, lot 183, which realized \$4,312.50. *From The Kerry Rudin Collection.* NGC ID# 22CE, PCGS# 2557

- 4143 1925-S MS64 Red PCGS.** The 1925-S cent is scarce in Red condition and rare at the Gem level in that category. This near-Gem is satiny and shows original luster. The die state is heavily eroded, showing indistinct definition throughout both sides, heavy metal flowlines, and several faint die cracks. Housed in a green label holder. Population: 56 in 64 Red, 12 finer (11/17). NGC ID# 22CH, PCGS# 2566

**1926-D Cent, MS66 Red
First Such Appearance in 20 Years
A Top-Five Representative**



4144 1926-D MS66 Red PCGS. There is no downplaying the significance of this offering. It is the first time in more than 20 years that we have had the pleasure of handling a 1926-D cent in MS66 Red. Indeed, we can find no other such offerings at any firm during that same period. This is one of only five Red Premium Gems at PCGS. Another example is reportedly in an NGC holder (the coin we offered in 1997), but it may have since crossed over. There are no Superb Gems at either of the leading grading services (11/17). We expect fierce bidding from Registry competitors for this Condition Census piece.

The quality of this coin is almost unheard of for the issue. Poor strikes from worn and often widely spaced dies are the rule, not the exception. Lincoln's hair and beard, LIBERTY, and IN GOD WE TRUST are bold. So too is 19 in the date, though 26 is slightly soft. Incompleteness is relegated to the top of the O in ONE and AM on the virtually unmarked reverse. Each side is brilliant copper-gold with soft, satin mint luster. NGC ID# 22CK, PCGS# 2572

**1926-S Cent, MS65 Red and Brown
Eye-Appealing Color and Luster**



4145 1926-S MS65 Red and Brown PCGS. CAC. Satiny mint luster on this Gem 1926-S cent leans heavily toward the Red end of color spectrum, showing rich olive-gold, copper-orange, and fire-red hues. No abrasions or carbon spots are seen. The strike is weak as usual for the issue, especially on the high points of the obverse portrait, the O in ONE, and the AME in AMERICA. The 1926-S is a better date in all grades and is rare in Gem condition. Population: 17 in 65 Red and Brown, 2 in 65 Red finer. CAC: 7 in 65, 0 finer (11/17). NGC ID# 22CL, PCGS# 2574

**1926-S Lincoln Cent, MS64 Red
Key to the Series at the Next Grade Level**



4146 1926-S MS64 Red PCGS. Casual collectors of the Lincoln cent series might be astonished to learn that if this coin were one grade point finer, it would likely sell for a price well into the six-figure range. PCGS has certified only two — one might say, *illustrious* — examples of the 1926-S in MS65 Red, and one of those traded in our FUN Signature (Heritage, 1/2006), lot 3097, for \$149,500. We can say confidently that this near-Gem Red piece will cost less. The surfaces are moderate pinkish-orange with a decent strike and no spots, but the obverse shows a few small hits that disqualify this piece from the Gem grade. Population: 74 in 64 (1 in 64+) Red, 2 finer (11/17).

From The Kerry Rudin Collection. NGC ID# 22CL, PCGS# 2575

4147 1927-S MS64+ Red PCGS. This satiny near-Gem exhibits mellow orange luster on both sides with a few trivial spots. Overall a highly attractive piece that is rarely found finer. PCGS has only certified two of these with the Plus designation, and just 19 finer pieces (11/17).

From The Kerry Rudin Collection. NGC ID# 22CP, PCGS# 2584

4148 1928 MS67+ Red PCGS. CAC. Plus-graded and CAC-endorsed, this Superb Gem Red 1928 cent is undeniably one of the finest examples known. The strike is sharp, and the luminous, carbon-free surfaces yield radiant luster such that no blemishes are visible. A must-have Registry Set coin. Population: 75 in 67 (13 in 67+) Red, 0 finer. CAC: 18 in 67, 0 finer (11/17). NGC ID# 22CR, PCGS# 2587

4149 1928 MS67+ Red PCGS. CAC. A brilliant, well-struck, and beautifully preserved example, this Superb Gem displays tremendous eye appeal. The coin exhibits great color on both sides and only a few minor contact marks appear. No carbon spotting is seen. Population: 75 in 67 (13 in 67+) Red, 0 finer. CAC: 18 in 67, 0 finer (11/17). NGC ID# 22CR, PCGS# 2587

**1928-S Cent, MS65 Red
Challenging in This Condition**



- 4150** 1928-S MS65 Red PCGS. Bright mint luster characterizes the surfaces on this lovely MS65 Red example. The coin is sharply struck with no real problems to speak of aside from a few faint flecks. The 1928-S is a scarcer and worthwhile issue, especially in Gem Red condition. Population: 65 in 65 (10 in 65+) Red, 5 finer (11/17). Ex: *New York Signature* (Heritage, 7/2002), lot 6199. NGC ID# 22CT, PCGS# 2593

**1933 Cent, MS67+ Red
None Graded Higher, CAC-Approved**



- 4151** 1933 MS67+ Red PCGS. CAC. This well-struck 1933 Lincoln cent approaches technical perfection. A glass brings out two or three tiny ticks and nothing else. Satiny mint luster over light coppery-gold surfaces delivers top-notch visual appeal. Population: 69 in 67 (9 in 67+) Red, 0 finer. CAC: 17 in 67, 0 finer (11/17). NGC ID# 22D7, PCGS# 2629

**1936 Doubled Die Cent, MS65 Red
Scarcest of the Three Types, FS-101**



- 4152** 1936 Doubled Die Obverse, Type One, MS65 Red PCGS. FS-101. All three Doubled Die cents from 1936 are noticeably doubled, and one has to wonder what took collectors so long to identify them? Strong doubling is noticed on all four digits in the date as well as all the letters in LIBERTY. This particular variety (FS-101) is extremely rare in mint condition. The coin has bright yellow-red surfaces with glowing mint luster. Population: 4 in 65 Red, 8 finer (11/17). From *The Kerry Rudin Collection*. NGC ID# 22DE, PCGS# 82650 Base PCGS# 2650

**1941 Doubled Die Obverse Cent, FS-101
Glowing MS66 Red**



- 4153** 1941 Doubled Die Obverse, FS-101, MS66 Red PCGS. CAC. This "old school" doubled die is always popular with collectors. Doubling shows on the letters in LIBERTY and IN GOD WE TRUST, and the 4 in the date. The original red surfaces of this well-detailed Gem show no mentionable contact marks, but the trace of a fingerprint is evident below LIBERTY. Population: 5 in 66 Red, 0 finer (11/17). NGC ID# 22DW, PCGS# 37780 Base PCGS# 92695

**1941 Doubled Die Cent, MS66 Red
FS-102, None Certified Finer**



- 4154** 1941 Doubled Die Obverse, FS-102, MS66 Red PCGS. This is the most highly sought of the three known 1941 doubled die cents, with the widest separation between hubbings. IN GOD WE TRUST is boldly doubled, the date is slightly doubled. This is a splendid gem with exceptional aesthetic appeal. Population: 24 in 66 (3 in 66+) Red, 0 finer (11/17). From *The Kerry Rudin Collection*. NGC ID# 4L84, PCGS# 37783 Base PCGS# 92695

- 4155** 1943-D/D FS-501 MS66 PCGS. FS-501 is the sole steel cent die variety in the *Guide Book*. A secondary D is lightly but fully outlined southwest of the prominent Denver mintmark. The nearly pristine surfaces are lustrous and well struck. Ex: *Santa Clara Signature* (Heritage, 11/2002), lot 5531. From *The Kerry Rudin Collection*. NGC ID# 22E6, PCGS# 37819 Base PCGS# 2715

**1944-D/S Cent, MS66 Red
Clear Overmintmark**



- 4156** 1944-D/S FS-511 MS66 Red PCGS. The upper arch of the underlying S is visible above the primary D mintmark on this variety. The present example is satiny and copper-orange with beautiful preservation. Sharp design elements further the eye appeal. On the reverse, a few carbon spots are noted near the lower-right border, but the obverse is devoid of similar distractions. NGC ID# 2734, PCGS# 37834 Base PCGS# 2728

- 4157** 1955 Doubled Die Obverse, FS-101, MS63 Brown PCGS. An impressive select representative of the most famous doubled die variety in numismatics. The satiny surfaces offer a good strike and an unmarked appearance. Mint red lingers in design recesses, while the highpoints and open areas are olive-brown. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

**1955 Lincoln Cent, MS64 Brown
Famous Doubled Die Obverse**



- 4158** 1955 Doubled Die Obverse, FS-101, MS64 Brown NGC. A well-struck and immensely appealing representative of this popular and iconic doubled die variety. Soft rose, violet, and blue accents grace the well-preserved tan-gold surfaces, with traces of original mint luster underneath. Marvelous eye appeal for the grade and color designation. NGC has graded just 15 numerically finer Brown pieces (10/17).

Ex: West Palm Beach Signature (Heritage, 6/2008), lot 294.

From JC's Dollars. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

**1955 Doubled Die Cent, MS64 Brown
Satiny Mint Luster**



- 4159** 1955 Doubled Die Obverse, FS-101, MS64 Brown PCGS. CAC. A bold strike complements satin luster on this Choice 1955 Doubled Die cent. Designated Brown, the surfaces are more accurately auburn or burgundy, with tinges of copper-red tucked close to many relief elements. No distinctive abrasions are present. Gem-quality examples of this variety are scarce in all color categories. NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

**1957 Cent, MS67 Red
Tied for the Finest Certified**



- 4160** 1957 MS67 Red PCGS. The 1957 cent is scarce in MS67 Red and no finer examples are certified — not even a Plus-designated piece is reported in this grade. The present coin displays sharp detail and frosty apricot-orange luster with no significant carbon spotting. The preservation is superb. Population: 20 in 67 Red, 0 finer (11/17). NGC ID# 22FM, PCGS# 2842

**1970-S Cent, MS64 Red and Brown
Doubled Die Obverse, FS-101**



- 4161** 1970-S Large Date, Doubled Die Obverse, FS-101, MS64 Red and Brown NGC. Bold die doubling is evident on the date, LIBERTY, and IN GOD WE TRUST. This satiny near-Gem is almost entirely mint red, although a few wisps of lavender toning encourage a Red and Brown designation from NGC. A couple of insignificant ticks on the obverse define the numeric grade. Overall, an outstanding coin for the grade. NGC ID# 22GN, PCGS# 37998 Base PCGS# 2938

**1970-S FS-101 Cent, MS64 Red
Extremely Rare Doubled Die Obverse**



- 4162** 1970-S Large Date, Doubled Die Obverse, FS-101, MS64 Red PCGS. The 1970-S Doubled Die Obverse is rarer than the famous 1969-S, but it is not nearly as popular, although its inclusion in the Lincoln cent listings in the *Guide Book* will generate demand. The doubling is prominent on all the obverse lettering with slight doubling on the date. The obverse is brilliant light orange while the reverse is subdued mint color. Population: 3 in 64 Red, 3 finer (11/17). *From The Kerry Rudin Collection.* NGC ID# 22GN, PCGS# 37999 Base PCGS# 2939

**1971 Cent, MS66+ Red
Doubled Die Obverse, FS-101
Tied for Finest Known**



- 4163** 1971 Doubled Die Obverse, FS-101, MS66+ Red PCGS. Noticeable die doubling appears on IN GOD WE TRUST and the date. This variety is rare in high Red grades, and the present coin is tied with one other as the finest. Subtle rose and cherry hues intrude upon predominantly orange-red surfaces. Free from both contact and carbon. The obverse is misaligned slightly toward 10 o'clock with a very thin rim along that border and a thick rim at the opposite edge. Population: 7 in 66 Red, 0 finer (11/17). NGC ID# 22GP, PCGS# 38009 Base PCGS# 92941

**1972 Cent, MS67 Red
Famous Doubled Die Obverse**



- 4164** 1972 Doubled Die Obverse, FS-101, MS67 Red PCGS. This famous *Guide Book* variety is one of the most important and sought-after doubled die errors in the Lincoln cent series. The present coin displays blazing copper-red luster and pristine surfaces with sharp design elements. No carbon spotting is observed. An outstanding Registry Set opportunity. Population: 49 in 67 (1 in 67+) Red, 1 finer (11/17). NGC ID# 22GU, PCGS# 38013 Base PCGS# 2950

**1972 FS-101 Cent, MS67 Red
Prominent Doubled Die Obverse**



- 4165** 1972 Doubled Die Obverse, FS-101, MS67 Red PCGS. Several minor doubled die obverse varieties are known for the 1972 Lincoln cents, with one prominent variety that is offered here. Doubling of the date and all lettering is clearly visible without magnification. This Superb Gem exhibits satiny orange luster and full brilliance on pristine surfaces. Population: 49 in 67 Red (1 in 67+ Red), 1 finer (11/17). *From The Kerry Rudin Collection.* NGC ID# 22GU, PCGS# 38013 Base PCGS# 2950

**1972 FS-101 Cent, MS67 Red
Doubled Die Obverse, None Finer**



- 4166** 1972 Doubled Die Obverse, FS-101, MS67 Red NGC. The most dramatic and desirable of the 1972 double die obverse varieties features broad doubling on the date, LIBERTY, and IN GOD WE TRUST. This near-immaculate Superb Gem exhibits lime-green and neon-pink hues over coppery surfaces. Soft cartwheel mint luster and a strong impression are added attributes. Census: 15 in 67 Red, 0 finer (11/17). NGC ID# 22GU, PCGS# 38013 Base PCGS# 2950

**1972 Lincoln Memorial Cent
Doubled Die Obverse, FS-101
MS67+ Red, Among the Finest Certified**



- 4167** 1972 Doubled Die Obverse, FS-101, MS67+ Red PCGS Secure. CAC. A gorgeous fire-red and olive-green Superb Gem. Both sides appear devoid of contact, and carbon is virtually absent. Among Lincoln cents, only the 1955 FS-101 exhibits more prominent die doubling than the 1972 FS-101. Other doubled die varieties are known for the 1972, but none compare with the *Guide Book*-listed FS-101. PCGS has certified only the present lot as MS67+ Red, and only one example finer, as MS68 Red (11/17). NGC ID# 22GU, PCGS# 38013 Base PCGS# 2950

- 4168** 1983 Doubled Die Reverse, FS-801, MS67+ Red PCGS. CAC. The most impressive doubled die reverse variety of the Lincoln cent series. All legends exhibit a prominent spread, and the Lincoln Memorial is doubled south. An orange-red Superb Gem with dynamic luster and a pristine appearance. Minute trapped gas bubbles beneath the copper plate, as made. NGC ID# 22HW, PCGS# 38063 Base PCGS# 3056

PROOF LINCOLN CENTS

1909 Lincoln Cent, PR66 Red and Brown Magnificent Original Color



- 4169** 1909 PR66 Red and Brown NGC. Cherry-red and lavender shades endow this magnificently toned Premium Gem. Intricately struck and devoid of contact. A strong lens and patience are required to locate any surface imperfections. Traces of sulfur in mint-issued packaging is responsible for the rich colors on many originally toned matte proof Lincolns.
Ex: *Chicago Signature* (Heritage, 8/2011), lot 3219. NGC ID# 22KS, PCGS# 3304

- 4170** 1910 PR66 Red and Brown NGC. Ex: Eliasberg. Rich orange and rose shades color the obverse, though glimpses of apple-green are also present. The reverse is mostly navy-blue and sea-green with a blush of plum-red near the E in CENT.
Ex: *Louis E. Eliasberg, Sr. Collection* (Bowers and Merena, 5/1996), lot 671; *FUN Signature* (Heritage, 1/2013), lot 3228. NGC ID# 22KT, PCGS# 3307

1912 Cent, PR66 Red and Brown Universally Appealing Matte Proof

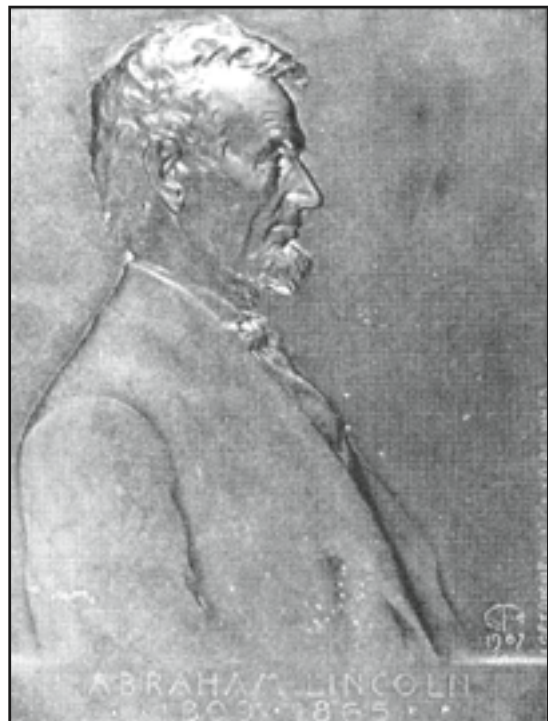


- 4171** 1912 PR66 Red and Brown PCGS. Cherry-red borders merge with copper-gold centers that show additional blushes of magenta and mint-green. The effect is universally appealing for this matte proof Lincoln cent (2,172 pieces struck). Both sides are finely textured and expectedly razor-sharp. Minimal carbon present. Population: 16 in 66 (2 in 66+) Red and Brown, 0 finer in this category (11/17).
From *The Jamestown Collection*. NGC ID# 22KV, PCGS# 3313

1912 Lincoln Cent, PR65 Red Bold Matte Proof Type Coin



- 4172** 1912 PR65 Red PCGS. Thick satin luster accentuates the intricate details of this Gem Red proof Lincoln cent. Coppery-red and peach-orange hues compete for dominance on each side, with no bothersome marks. A few trivial specks are not out of line for the grade. Red 1912 proofs are rarely offered in this condition. Population: 30 in 65 Red, 2 finer (11/17). NGC ID# 22KV, PCGS# 3314
- 4173** 1913 PR66 Brown PCGS. Rich blue, violet, and olive overtones steal the spotlight on this carefully preserved "Brown" matte proof. Exquisitely detailed with unusual streaks of mahogany at the upper reverse. Population: 19 in 66 (3 in 66+) Brown, 2 finer (11/17).
Ex: *Long Beach Signature* (Heritage, 9/2011), lot 3233; *Long Beach Signature* (Heritage, 2/2012), lot 3938. NGC ID# 22KW, PCGS# 3315



Original Lincoln Plaque by Victor D. Brenner

**1914 Lincoln Cent, PR67+ Red and Brown
The Finest Example Certified**



- 4174 1914 PR67+ Red and Brown PCGS. CAC.** Beautiful matte luster accentuates the needle-sharp design elements and broad, squared rims of this Premium Gem proof. Rich burgundy-brown intrudes upon golden-orange surfaces with shades of lavender and green appearing in the midst of them. We have closely examined this piece and have failed to discover even the smallest speck of carbon on either side. The 1914 matte proof is very scarce as a Superb Gem and unobtainable any finer at either service. This is the single finest Red and Brown example of this date certified (11/17). Only two PR68 examples are finer at PCGS and one at NGC. NGC ID# 22KX, PCGS# 3319

**1914 Cent, PR66 Red
Gorgeous Color, Near-Pristine**



- 4175 1914 PR66 Red PCGS.** Eye appeal is the single most important attribute of this spectacular PR66 Red cent from a mintage of 1,365 specimens. The obverse is mostly fire-orange with deeper cherry-red accents along the lower border. The reverse features lighter pumpkin-gold color overall that comprises glints of pastel green, blue, and lavender. Both sides appear pristine. Population: 21 in 66 Red, 9 finer (11/17).
From The Jamestown Collection. NGC ID# 22KX, PCGS# 3320

**1915 Lincoln, PR66 Brown
Scarce Matte Proof Issue**



- 4176 1915 PR66 Brown NGC.** A superlative Premium Gem that is designated brown on the strength of steel-brown and iridescent obverse toning. A Red and Brown designation would also be appropriate on the strength of the faded orange reverse. Census: 11 in 66 Brown, 2 finer (11/17).
Ex: FUN Signature (Heritage, 1/2012), lot 4428. NGC ID# 22KY, PCGS# 3321

**1915 Cent, PR67 Brown
Beautiful Toning**



- 4177 1915 PR67 Brown PCGS.** The 1915 matte proof cent is a rarity in Superb Gem condition. In addition to a handful of Brown coins in this grade, PCGS lists four Red and Brown pieces and two Red (11/17). No numerically finer proofs are reported at that service. This piece is fully struck and pristine, showing vivid burgundy, aqua-green, and olive-gold toning on each side. Population: 8 in 67 (1 in 67+) Brown, 0 finer (11/17). NGC ID# 22KY, PCGS# 3321

**1916 Lincoln Cent, PR65 Red
Final Matte Proof Issue**



- 4178 1916 PR65 Red PCGS.** The 1916 has the distinction of being the final matte proof Lincoln cent. Examples with Red surfaces are seldom offered and tend to generate excitement when they do appear at auction. A fin of metal around broad, squared-off rims, a full impression, and finely textured mattelike fields confirm the proof origin of this Gem specimen. A single speck of carbon below the E in LIBERTY deserves mention. Population: 15 in 65 Red, 5 finer (11/17).
From The Jamestown Collection. NGC ID# 22KZ, PCGS# 3326

**1936 Satin Finish Cent, PR66 Red
First Proof Issue Since 1916**



- 4179 1936 Type One — Satin Finish PR66 Red PCGS.** An eye-appealing, conditionally rare example of the satin finish proof issue of 1936, the first proof cent production since 1916, when the matte finish was discontinued due to collector dissatisfaction and low sales. Both sides display a bold strike and semireflective fields, with deep coppery-red color that exhibits a few deeper violet overtones on the high points of the obverse portrait. Population: 39 in 66 (3 in 66+) Red, 1 finer (11/17).
Ex: *Central States Signature* (Heritage, 4/2015), lot 3418. NGC ID# 22L2, PCGS# 3332

**1936 Cent, PR66+ Red
Brilliant Finish**



- 4180 1936 Type Two — Brilliant Finish PR66+ Red PCGS.** This glimmering proof is high-end for the grade, showing vivid coppery-red color and sharp motifs that are devoid of contact marks or carbon spots. There is a small whitish spot inside the C in CENT. Examples are scarce in this grade and rare finer. Population: 60 in 66 (5 in 66+) Red, 2 finer; 4 in 66 Red Cameo, 1 finer (11/17). NGC ID# 22L3, PCGS# 3335

**1936 Type Two Cent, PR66 Red
Elusive CAC-Approved Example**



- 4181 1936 Type Two — Brilliant Finish PR66 Red PCGS. CAC.** This is the finest that the Type Two 1936 proof cent is generally considered available, although even pieces in this grade are scarce. CAC-endorsed Premium Gems are rare. The present coin displays a full strike a deeply mirrored fields. No carbon spotting is seen. Population: 60 in 66 (5 in 66+) Red, 2 finer. CAC: 21 in 66, 2 finer; 4 in 66 Red Cameo, 1 finer (11/17). NGC ID# 22L3, PCGS# 3335
- 4182 1937 PR67 Red NGC.** A stunning Superb Gem proof, this 1937 Lincoln cent has rich deep orange mint color with fully mirrored fields and sharply defined devices. No numerically finer pieces have been examined by NGC or PCGS. Census: 13 in 67 (1 in 67★) Red, 0 finer (11/17). NGC ID# 22L7, PCGS# 3338

**1937 Cent, PR66 Red Cameo
Glimmering Registry Candidate**



- 4183 1937 PR66 Red Cameo PCGS. CAC.** This fully struck Red Cameo proof displays strong contrast and beautifully preserved CAC-endorsed surfaces. The coloration is rich coppery-orange without distracting carbon spots. Cameos are rare this fine, and no Deep Cameos are reported by PCGS. Population: 30 in 66 (3 in 66+) Cameo, 4 finer. CAC: 10 in 66, 2 finer (11/17). NGC ID# 22L5, PCGS# 83338
- 4184 1938 PR67 Red PCGS.** A beautiful pumpkin-gold and apple-green specimen. A few pinpoint flecks near the second T in TRUST. Lapped on the TED in UNITED and the bottom left portion of Lincoln's coat. Housed in a green label holder. Population: 47 in 67 (2 in 67+) Red, 3 in 67 Red Cameo (11/17). NGC ID# 22L5, PCGS# 3341

**1942 Cent, PR67 Red
High-End Registry Candidate**



- 4185 1942 PR67 Red PCGS.** No proof cents were struck from 1943 through 1949. This Superb Gem Red 1942 proof displays a beautiful array of gold, coppery-orange, and pale rose colors, with bold definition and carbon-free fields. The level of preservation is unsurpassed. The obverse has a hint of cameo contrast. A rare and important opportunity for Registry Set collectors. Population: 5 in 67 Red, 4 in 67 Red Cameo, 0 finer (11/17). NGC ID# 22L9, PCGS# 3353

**1950 Cent, PR68 Red Cameo
Single Finest Cameo at PCGS**



- 4186 1950 PR68 Red Cameo PCGS.** PCGS has graded two proof 1950 Lincoln cents at the PR68 level — one Red non-Cameo, and this Red Cameo (11/17). Arguably the finest proof 1950 available in a PCGS holder, this piece displays starkly contrasted, pristine copper-orange surfaces with glimmering fields and frosty devices. Few proof Lincoln Wheat cents of any year can be found with the present combination of quality and eye appeal. NGC ID# 22LA, PCGS# 83359

4187 1950 PR66 Deep Cameo PCGS. Deep Cameo 1950 proof cents are scarce in general, and few examples known finer than the present Premium Gem. This piece displays sharp devices and well-contrasted mirroring. Fire-red and copper-gold hues encompass each side. Population: 20 in 66 (2 in 66+) Deep Cameo, 8 finer (11/17). NGC ID# 22LA, PCGS# 93359

4188 1951 Doubled Die Obverse, FS-101, PR67 Red Cameo PCGS. IN GOD WE TRUST is die doubled. A flawless Superb Gem of this scarce proof variety. The intricately struck portrait contrasts with the mirrored orange-gold fields. A desirable acquisition for the competitive Registry collector. Population: 2 in 67 Cameo, 0 finer (11/17). NGC ID# 22LB, PCGS# 38147 Base PCGS# 83362

4189 1952 PR65 Red Deep Cameo PCGS. A beautiful fire-orange Deep Cameo proof with full detail and stark contrast. The depth of mirroring is captivating. The 1952 proof is rare this fine and nearly uncollectible finer. Only a few Deep Cameos are known in all grades. Population: 3 in 65 Red Deep Cameo, 1 finer (11/17). NGC ID# 22LC, PCGS# 93365

**1953 Cent, PR68 Red Cameo
Virtually Perfect**



4190 1953 PR68 Red Cameo PCGS. Although PCGS lists a number of Red proof 1953 cents in PR68, only a handful are Cameos, and the finest Deep Cameos grade just PR67 and PR67+ (11/17). This well-contrasted Registry coin displays deep ember-orange color and glimmering fields. The devices are fully struck and without blemishes. Population: 6 in 68 Red Cameo, 0 finer (11/17). NGC ID# 22LD, PCGS# 83368

**1953 Cent, PR67 Red Deep Cameo
Starkly Contrasted Registry Coin**



4191 1953 PR67 Red Deep Cameo PCGS. This glimmering fire-orange Superb Gem proof displays virtually pristine surfaces and dramatic field-device contrast. Heavy die polishing leaves a few small reflective areas in the recesses of Lincoln's throat. Although PCGS lists a number of numerically finer proofs, this piece is among the highest-graded Deep Cameos at that service. Population: 10 in 67 (1 in 67+) Red Deep Cameo, 0 finer (11/17). NGC ID# 22LD, PCGS# 93368

**1953 Cent, PR68 Red Ultra Cameo
Single-Finest Certified Example**



4192 1953 PR68 Red Ultra Cameo NGC. A magnificent PR68 Lincoln cent, with blazing original red surfaces that display no mentionable flaws, even on close inspection with a loupe. The design elements are sharply impressed, with a rich coat of mint frost that creates stunning cameo contrast with the deeply mirrored fields. Census: 2 in 68 Red Ultra Cameo, 0 finer (11/17). NGC ID# 22LD, PCGS# 93368

**1953 Cent, PR68 Red Cameo
Doubled Die Obverse, FS-101**



4193 1953 Doubled Die Obverse, FS-101, PR68 Red Cameo PCGS. This is the single finest Cameo example of FS-101 attributed by PCGS, and the finest Deep Cameos are a pair of PR66 coins (11/17). This piece is nearly flawless, showing a full strike and glimmering fire-orange surfaces. Cameo contrast is outstanding. FS-101 exhibits minute die doubling on the date and RTY in LIBERTY, visible with 10x loupe. NGC ID# 889U, PCGS# 38152 Base PCGS# 83368

4194 1954 PR68 Red Cameo PCGS. A beautiful, dramatically contrasted Superb Gem proof with rich fire-orange color and incredible depth of mirroring. The devices are sharp and thickly frosted. This is among the finest Cameo proof 1954 cents at PCGS, suitable for type purposes. Population: 11 in 68 Red Cameo, 6 in 68 Red Deep Cameo finer (11/17). NGC ID# BMA5, PCGS# 83371

**1956 Cent, PR68 Red Deep Cameo
Top-Grade PCGS Registry Coin**



4195 1956 PR68 Red Deep Cameo PCGS. Tied for the finest Deep Cameo at PCGS, this Registry candidate displays pristine surfaces and liquidlike fire-orange fields. The devices are thickly frosted on the obverse and satiny on the reverse, with both sides showing appreciable contrast. Lincoln's portrait glistens when tilted beneath a light. Population: 15 in 68 Red Deep Cameo, 0 finer (11/17). NGC ID# 22LG, PCGS# 93377

1957 Cent, PR68 Red Deep Cameo
Tied With One Other for Finest at PCGS



- 4196 1957 PR68 Red Deep Cameo PCGS. PCGS lists a number of PR68 Red coins in the non-Cameo and Cameo categories, but this coin is one of only two for the grade with a Deep Cameo designation. No numerically finer 1957 proof cent is reported by PCGS (11/17). The surfaces are pristine, and each side displays picturesque contrast and liquidlike fields. Rather than the deep copper-orange color of many of the other proof Lincoln's in this sale, the present coin has more mild copper-pink patina. NGC ID# 22LH, PCGS# 93380

1958 Cent, PR68 Red Deep Cameo
Registry Set Essential



- 4197 1958 PR68 Red Deep Cameo PCGS. Pristine surfaces display stark field-device contrast and beautiful tangerine-orange coloration. Appreciable contrast on each side accentuates the eye appeal. The 1958 Lincoln cent is a plentiful proof issue and the final year of the Wheat Ears reverse. Deep Cameos are rare in PR68 and prohibitively so any finer. Population: 7 in 68 Red Deep Cameo, 1 finer (11/17). NGC ID# 22LJ, PCGS# 93383

1990 No S Lincoln Cent
PR68 Deep Cameo



- 4198 1990 No S, FS-101, PR68 Deep Cameo PCGS. A stunningly beautiful Superb Gem Deep Cameo proof, this No S Lincoln cent exhibits brilliant orange mint surfaces with fully and deeply mirrored fields around frosty and highly lustrous devices. A few small splashes of deeper orange toning are noted behind Lincoln's head. PCGS has certified only 51 finer Deep Cameo proofs (11/17). *From The Kerry Rudin Collection.* NGC ID# 274B, PCGS# 408239 Base PCGS# 93506

TWO CENT PIECES

- 4199 1864 Small Motto, FS-401, XF40 NGC. Although the mintage of the first-year two cent piece approached 20 million pieces, nearly all of that production was the Large Motto subtype. The introductory Small Motto design is seldom encountered. This is a medium brown example that has light wear and no noticeable marks. *From The Carlyle A. Luer Collection.* NGC ID# 22N8, PCGS# 38232 Base PCGS# 3579

- 4200 1864 Large Motto MS66 Red and Brown PCGS. A lovely Premium Gem Mint State example, this Red and Brown-designated two cent piece has much more red than brown, exhibiting lustrous light orange surfaces and bluish-brown overtones. Both dies are extensively cracked, adding interest for the specialist. NGC ID# 22N9, PCGS# 3577

- 4201 1865 Fancy 5 MS66 Red NGC. A beautiful orange-gold and rose-red Premium Gem. Lustrous, fully struck, and essentially mark-free. A fleck on a leaf pair near 4 o'clock provides the sole imperfection. Nearly unobtainable any finer. *From The Kerry Rudin Collection.* NGC ID# 22NA, PCGS# 38258 Base PCGS# 3584

1866 Two Cent, MS65+ Red
Attractive Mint Luster



- 4202 1866 MS65+ Red PCGS. The 1866 two cent in full Red condition is scarce at the Gem grade level and rare finer. This Plus-designated example displays satiny orange-gold surfaces with no major abrasions or carbon spotting. Slight strike weakness is seen on the left obverse wreath leaves. Population: 46 in 65 (3 in 65+) Red, 13 finer (11/17). NGC ID# 274R, PCGS# 3590

1867 Two Cent, MS65 Red
Luminous Original Luster



- 4203 1867 MS65 Red PCGS. Luminous orange-red luster complements sharp devices on this Gem Red two cent piece. Wisps of lighter golden hues occupy portions of the fields, while tiny olive accents appear on the highest points of the arrowheads. An essentially unimprovable example of this early date in a conditionally rare grade. Population: 28 in 65 (2 in 65+) Red, 3 finer (11/17). NGC ID# 22NB, PCGS# 3593

**1867 Two Cent Piece, MS63 Red and Brown
FS-101, Doubled Die Obverse**



- 4204 1867 Doubled Die Obverse, FS-101, MS63 Red and Brown PCGS.** A pleasing example with satin surfaces exhibiting an attractive blend of faded mint red and brown toning on each side. This variety is frequently available in circulated grades, but elusive in Mint State grades. Population: 5 in 63 Red and Brown, 15 finer (11/17). *From The Kerry Rudin Collection.* NGC ID# 22NB, PCGS# 38272 Base PCGS# 3595

**1868 Two Cent Piece, MS65 Red
Seldom Offered So Fine**



- 4205 1868 MS65 Red PCGS.** Full Red 1868 two cent pieces are scarce in any grade, although Gems are rare. This piece is satiny and well-struck with original amber-red and golden-tinged surfaces. Under a loupe, a few unobtrusive specks are seen. A complete set of Red two cent pieces in Gem condition is an achievable but challenging collecting pursuit. Population: 17 in 65 Red, 6 finer (11/17). NGC ID# 22NC, PCGS# 3599

**1869 Two Cent, MS65+ Red
Satiny and Appealing**



- 4206 1869 MS65+ Red PCGS.** Satiny copper-orange and gold luster illuminates sharp design elements on this high-end Gem. Under a loupe, faint die polishing lines are visible in the fields, along with a few microscopic specks. A linear graze in the far left obverse margin is all that prevents a full MS66 Red designation. The 1869 two cent piece is a rarity in Gem condition, and finer pieces are out of reach for most collectors. Population: 33 in 65 (2 in 65+) Red, 4 finer (11/17). NGC ID# 22ND, PCGS# 3605

**1870 Two Cent Piece, MS65 Red
Among the Finest Red Coins Certified**



- 4207 1870 MS65 Red PCGS.** This sharp, satiny Gem is among the finest Red coins certified. Rich copper-orange luster shows delicate hints of amber that add character to the unabraded surfaces. In Gem condition, the 1870 two cent piece is scarce with any color assignment, but Red examples are decidedly rare. Population: 16 in 65 Red, 0 finer (11/17). NGC ID# 22NE, PCGS# 3608

- 4208 1871 MS65 Red and Brown PCGS.** This impressive Gem exhibits sharply detailed design elements and well-preserved surfaces that show a mix of original red and light brown patina. Population: 57 in 65 (1 in 65+) Red and Brown, 4 finer (11/17). NGC ID# 22NE, PCGS# 3610

PROOF TWO CENT PIECES

**1864 Two Cent, PR66 Brown
Colorful Large Motto Proof**



- 4209 1864 Large Motto PR66 Brown PCGS.** Lime-green and neon-pink color the obverse, while added ice-blue patina appears on the other side. The underlying fields are flashy and beautifully preserved. The *Guide Book* reports a mintage of 100+ Large Motto proofs in the series' first year. Their Small Motto counterparts are extremely rare. Population: 10 in 66 (2 in 66+) Brown, 1 finer (11/17). NGC ID# 274T, PCGS# 3621

**1865 Two Cent, PR66 Red Cameo
Great Eye Appeal, None Finer**



- 4210 1865 PR66 Red Cameo NGC.** Plain 5. The eye appeal of this Premium Gem proof two cent coin is magnificent. The devices are frosted and fully struck, contrasting boldly against watery copper-orange fields. Accents of violet and lavender appear around the outer areas. Census: 6 in 66 Red Cameo, 0 finer (11/17). *From The Kerry Rudin Collection.* NGC ID# 274U, PCGS# 83629

**1868 Two Cent, PR67+ Red and Brown
Single Finest Two Cent Proof at PCGS**



4211 1868 PR67+ Red and Brown PCGS Secure. In more than 30 years of service, PCGS has graded a total of 4,083 two cent proofs. That includes all dates, all color designations, and coins in non-Cameo, Cameo, and Deep Cameo. It has only awarded a Superb Gem assessment to 21 of those submissions, and this is the only one with an added Plus designation for quality within the grade. In terms of its technical preservation and by the Plus margin only, this is the single finest two cent proof at PCGS. Registry Set collectors and series enthusiasts should bid accordingly.

Both sides are wildly toned in fiery fuchsia and copper-orange color. As expected, the surfaces are near-flawless and fully struck. One tiny mark left of the denomination stands in the way of a higher PR68 assessment. Population: 3 in 67 (1 in 67+) Red and Brown, 0 finer (11/17). NGC ID# 274X, PCGS# 3637

4212 1869 PR66 Brown PCGS. CAC. Traces of orange mint color and bluish-purple toning are evident over the pleasing medium brown surfaces of this Premium Gem. The fields are fully mirrored around satin devices. Population: 6 in 66 Brown, 0 finer. CAC: 4 in 66, 0 finer (11/17).

Ex: Beverly Hills Signature (Heritage, 11/2011), lot 3104.

From The E.B. Strickland Collection. NGC ID# 274Y, PCGS# 3639

**1870 Two Cent, PR66 Red and Brown
CAC Approval, Lovely Eye Appeal**



4213 1870 PR66 Red and Brown PCGS. CAC. The high date with the ball above the 8 and the serif of the 7 is diagnostic of proofs. The obverse is entirely pumpkin-gold, far more red than brown, while the flashy reverse is a deeper shade of amber with speckled violet patina. Population: 32 in 66 (2 in 66+) Red and Brown, 0 finer in this category. CAC: 17 in 66, 0 finer (11/17). NGC ID# 274Z, PCGS# 3643

**1871 Two Cent, PR65 Red
FS-102, Die Doubled Obverse**



4214 1871 PR65 Red PCGS. FS-102. It is believed that 960+ proof two cent coins were manufactured for collectors in 1871. All feature a die doubled obverse with the effect most apparent on TRUST. This Gem specimen maintains its Mint Red coloration with flashy fields and a predictably full impression. Free of noteworthy contact. NGC ID# 22NH, PCGS# 3647

**1872 Two Cent, PR65 Red
Seldom Seen With Mint Red Color**



4215 1872 PR65 Red NGC. Examples of this proof issue (950 specimens struck) seldom maintain the original Red coloration that this piece showcases. Each side is light pumpkin-gold with the razor-sharp detail one would expect of a proof. There are few contact marks, even for the impressive Gem grade assessment. Census: 21 in 65 Red, 6 finer in this category (11/17).

From The E.B. Strickland Collection. NGC ID# 2752, PCGS# 3650

**1872 Two Cent Piece, PR66 Red
Suitable for Registry Collections**



- 4216 1872 PR66 Red PCGS. CAC.** PCGS has certified only a single Cameo example of the 1872 proof two cent piece, in PR64+, making high-end Red non-Cameos arguably the finest available for collectors. This CAC-endorsed Premium Gem is conditionally rare, displaying mirrored fields and rich coppery-orange color. A single finer Red coin is known at both services combined. Population: 14 in 66 Red, 1 finer. CAC: 4 in 66, 0 finer (11/17). NGC ID# 2752, PCGS# 3650

**1873 Closed 3 Two Cent, PR64 Red and Brown
Appealing Coloration**



- 4217 1873 Closed 3 PR64 Red and Brown PCGS.** Glimmering fields and sharp motifs deliver pleasing eye appeal on this near-Gem proof. Designated Red and Brown, the coloration leans heavily toward the Red spectrum, showing mainly amber-tinted copper-orange. A few tiny specks on the obverse do not detract. An 1873 proof, of either date type, is essential for a complete two cent series collection, as no circulation strikes were issued in this final year of the denomination. NGC ID# 2753, PCGS# 3652

**1873 Two Cent, PR64 Brown
Alleged Restrike, Open 3**



- 4218 1873 Open 3 PR64 Brown PCGS. CAC.** Walter Breen and the *Guide Book* call the Open 3 two cent proofs of 1873 restrikes, although it is entirely possible they, too, were made in 1873. Breen exaggerates in his *Proof Encyclopedia*: "One of these is seen for every 9 or 10 of the closed 3." In reality, there is little difference in the availability of the two variants. Blue-green and amber-gold tones richly color this near-Gem proof. The diagnostic die line through the base of TR is clear. Population: 35 in 64 (1 in 64+) Brown, 14 finer in this category. CAC: 5 in 64, 14 finer (11/17). **From The E.B. Strickland Collection.** NGC ID# 2754, PCGS# 3654

THREE CENT SILVER

**1851-O Three Cent Silver, MS65
Delicately Toned, Clean for the Grade**



- 4219 1851-O MS65 PCGS. CAC.** This first-year representative of the sole New Orleans Mint issue in the series displays a characteristic impression for the facility, although the eye appeal and preservation are anything but. Delicate powder-blue and lavender tones meld with glints of magenta and reddish-orange patina. Vibrant satiny mint luster glistens throughout. A couple small ticks are present in the reverse field. CAC: 14 in 65, 17 finer (11/17). NGC ID# 22YY, PCGS# 3665

**1851-O Three Cent Silver, Lightly Toned MS65
The Sole Mintmarked Issue in the Series**



- 4220 1851-O MS65 PCGS. CAC.** The importance of the 1851-O three cent silver is immediately apparent when one glances at the *Guide Book*: It is the only mintmarked issue in the series. While not especially scarce, there are never enough high-grade examples available for collectors who would like one for type purposes. This is a surprisingly well-struck example that displays light, even toning with strong underlying mint luster. Population: 58 in 65 (1 in 65+), 33 finer. CAC: 14 in 65, 17 finer (11/17). **Ex: Rosemont Signature (Heritage, 8/2013), lot 3269.** **From The E.B. Strickland Collection.** NGC ID# 22YY, PCGS# 3665

**1852 Three Cent Silver, MS67
Extremely Rare Any Finer**



- 4221 1852 MS67 NGC.** This second-year "trime" has gold-to-green patina with additional red elements on both sides, the colors on the obverse being particularly vibrant. This is a lovely, well-struck and carefully preserved Superb Gem with eye appeal — perfect for type purposes. Census: 20 in 67 (1 in 67+), 1 finer (11/17). **Ex: FUN Signature (Heritage, 1/2013), lot 3309.** NGC ID# 22YZ, PCGS# 3666

1852 Three Cent Silver, MS67
Rare in This Lofty Grade



- 4222 1852 MS67 PCGS.** Frosty luster adheres to silver-gray surfaces that display a blush or two of olive-green. The design elements are generally well-struck, except for the usual softness in the centers. Both sides are well-preserved, and clashmarks are visible on the reverse. The 1852 is rarely offered this fine and is prohibitively rare. Population: 22 in 67 (1 in 67+), 2 finer (11/17).
Ex: FUN Signature (Heritage, 1/2007), lot 1940; Long Beach Signature (Heritage, 9/2007), lot 450. NGC ID# 22YZ, PCGS# 3666

1853 Silver Three Cent, MS67
Rare, Among the Finest Known



- 4223 1853 MS67 NGC.** The 1853 is the final Type One date in the three cent silver series. The most significant difference between this and the other two types is the absence of an olive branch and arrows above and below the denomination on the reverse. This Superb Gem example displays light clash marks and a bold strike. Frosty, undisturbed surfaces are silvery-white with daubs of olive-green, gold, and amber toning. Eye appeal is outstanding. No finer examples are reported. Census: 11 in 67 (1 in 67+), 0 finer (11/17). NGC ID# 22Z2, PCGS# 3667

- 4224 1854 MS65 PCGS. CAC.** A first-year Type Two coin with the added star border, olive sprig, and arrows. These coins are difficult to locate in Mint State and are rare in MS65. Pale lavender and gold hues complement surfaces that appear mostly brilliant. Strongly struck from heavily clashed dies. Only 14 coins finer at PCGS (12/17). NGC ID# 22Z3, PCGS# 3670

- 4225 1862/1 FS-301 MS66 NGC.** Rich violet and blue-green toning graces this satiny and exceptionally preserved Premium Gem. The strike is generally sharp. Coined from clashed dies. Census: 64 in 66 (1 in 66+), 13 finer (11/17).
Ex: Long Beach Signature (Heritage, 2/2013), lot 3233.
From The E.B. Strickland Collection. PCGS# 38580 Base PCGS# 3681

- 4226 1862/1 FS-301 MS66 PCGS.** A thin vertical die crack through the 1 in the date confirms the overdate variety. This Premium Gem example is high-end for the issue, showing frosty, brilliant luster and well-defined motifs — only a couple of olive leaves and the arrows ribbon on the reverse are notably weak. Population: 83 in 66 (5 in 66+), 17 finer (11/17). PCGS# 38580 Base PCGS# 3681

1871 Three Cent Silver, MS66
Low-Mintage Late-Series Issue



- 4227 1871 MS66 NGC.** Struck toward the end of the three cent silver series, the 1871 comes from a small mintage of only 3,400 pieces. Mint State coins are occasionally available, but seldom is one seen in MS66 or better quality. This example displays near-brilliant surfaces and semireflective fields. Minor strike weakness occurs at the centers as usual. Census: 33 in 66 (2 in 66 ★), 21 finer (11/17).
From The E.B. Strickland Collection. NGC ID# 22ZM, PCGS# 3692

1872 Three Cent Silver, MS66
Elusive Circulation Strike



- 4228 1872 MS66 PCGS. CAC.** Most surviving 1872 three cent silver pieces are proofs from a mintage of 950 such pieces. Although the circulation strike mintage was slightly higher at 1,000 coins, surviving Mint State pieces are rare as they were not saved in the 19th century. This Premium Gem is an incredible example that exhibits fully mirrored fields and lustrous devices, showing light field-to-device contrast. Both sides are essentially brilliant with delicate peripheral rose and gold toning. Population: 5 in 66, 3 finer. CAC: 6 in 66, 2 finer (11/17). NGC ID# 22ZN, PCGS# 3693

PROOF THREE CENT SILVER

1855 Type Two Three Cent Silver, PR65 Scarce Pre-1858 Proof Issue



- 4229 1855 PR65 NGC.** All denominations struck prior to 1858 are scarce in proof format. There are probably only 50 or so proof 1858 three cent silver pieces extant out of an unknown but small production run. The fields on this piece appear to have been heavily basined and as a result are highly reflective. Each side is brilliant except for a slight accent of golden peripheral color. The strike is bold, save for several of the obverse stars. Among the finest known of this scarce Type Two date. Census: 8 in 65, 5 finer (11/17).
From The E.B. Strickland Collection. NGC ID# 27C2, PCGS# 3702

1858 Three Cent Silver, PR64+ Cameo First Year of Public Proof Offerings



- 4230 1858 PR64+ Cameo PCGS.** The year 1858 saw the first public proof offerings from the United States Mint. These were distributed to interested parties at no additional cost. The *Guide Book* reports a mintage of 210 proofs for the 1858 three cent silver. This near-Gem is virtually brilliant with a few blushes of color on each side. Light mint frost over the devices and moderately reflective fields. The obverse shows diagonal polish lines. Population: 4 in 64 (1 in 64+) Cameo, 2 finer (11/17).
From The E.B. Strickland Collection.
- 4231 1859 PR65 NGC.** Dappled forest-green, rose-red, and wheat-gold patina endows this well struck and nearly mark-free Gem. The fields are clashed and exhibit impressive reflectivity. Housed in a former generation holder.
Ex: Walter Freeman Collection of Three Cent Silvers (Heritage, 1/2013), lot 3290, which realized \$3,671.88.
From The E.B. Strickland Collection. NGC ID# 27C6, PCGS# 3708

1863/2 Three Cent Silver, PR63 Distinctively Toned



- 4232 1863/2 PR63 PCGS.** This proof-only issue is the subject of some dispute as to whether it is an overdate or repunched date. The 2018 *Guide Book* refers to the variety as the "So-called 3 Over 2," though the debate continues. In any case this is a pleasing Select proof of the variety, dusky blue-violet at the outer margins with interiors that are deep peach on the obverse and pale gold-gray on the reverse. Population: 13 in 63, 19 finer (11/17).
From The E.B. Strickland Collection. NGC ID# 22ZP, PCGS# 3713

- 4233 1863 PR64 Cameo PCGS. CAC.** By 1863, the three cent silver series was seeing wider actual distribution in proof sets than as a regular coinage denomination. This is a strongly contrasted example of the Civil War date, faintly gold-kissed with minor hairlines through the fields. Population: 13 in 64 Cameo, 15 finer. CAC: 7 in 64, 15 finer (11/17).
From The E.B. Strickland Collection. NGC ID# 22ZP, PCGS# 83712

- 4234 1866 PR66 PCGS.** Although this was the highest-mintage of the post-Civil War issues, high-grade circulation strikes are rare, putting added pressure on comparable proofs. The star and shield are ice-blue with golden color around. The reverse is mostly dusky ivory-gray with glints of russet patina. Flashy and nearly without fault. Wonderful eye appeal. Population: 19 in 66, 2 finer (11/17). NGC ID# 27CC, PCGS# 3716

1867 Three Cent Silver, PR67 Cameo Spectacular Coloring



- 4235 1867 PR67 Cameo NGC. CAC.** The hallmark of this original proof is the attractive cobalt-blue, magenta, and golden-orange toning that covers nearly the entirety of each side, save for the central reverse. The spectacular coloring fails to inhibit the Cameo contrast, which is especially pronounced on the obverse. Census: 2 in 67 Cameo (1 in 67★), 3 finer. CAC: 7 in 67, 0 finer (11/17). NGC ID# 27CD, PCGS# 83717

- 4236 1870 PR64 Cameo PCGS. CAC.** Beautifully toned in original amber-gold with glimpses of blue and violet near the rims on each side, this well-contrasted Choice proof boasts superior eye appeal for the grade. The strike is nearly full, save for a couple of star centrils on the reverse. The proof mintage was 1,000 pieces. Surviving examples are scarce this fine. Population: 15 in 64 Cameo, 22 finer. CAC: 8 in 64, 17 finer (11/17).
Ex: Central States Signature (Heritage, 4/2011), lot 4335. NGC ID# 27CF, PCGS# 83721

**1872 Three Cent Silver, PR67
Vivid Multicolor Patina**



- 4237 1872 PR67 NGC.** The series-low mintage of 1,000 circulation strike makes the 1872 one of the keys to the three cent silver series and puts serious date pressure on high-end proofs like the present coin (another 950 proofs were made for collectors). Aside from its nearly unsurpassed technical quality, this Superb Gem is appreciable for its marvelous multicolor toning that includes shades of rose, green, blue, and gold. Census: 9 in 67, 3 finer (11/17). NGC ID# 27CH, PCGS# 3723

- 4238 1873 PR63 PCGS.** The 1 in the date is clearly repunched on this Select final year proof. The three cent silver series was brought to a close with a proof-only mintage of 600 coins. Peach-gold interiors with blended cherry-red and cobalt-blue patina at the margins confirms the originality. NGC ID# 27CJ, PCGS# 3724

- 4239 1873 PR64 PCGS. CAC.** Concentric rings of blue, cherry-red, golden-yellow, and violet color this beautiful three cent silver proof. Certainly clean for the grade with a planchet flake left of the 1. Only 600 coins struck for this final-year, proof-only issue. Housed in a first generation holder with CAC approval.
From The E.B. Strickland Collection. NGC ID# 27CJ, PCGS# 3724

**1873 Three Cent Silver, PR65 Cameo
Colorful and Contrasted, Proof-Only Date**



- 4240 1873 PR65 Cameo PCGS.** An array of mixed tones paint this Gem Cameo proof three cent silver. Shades include violet, cobalt-blue, sea-green, and gold. Both sides show considerable contrast despite the colorful overlay. The 1873 is the final year of issue for this diminutive denomination. Production was limited to 600 proofs and no circulation strikes, making it one of the most challenging key dates. Population: 25 in 65 (2 in 65+) Cameo, 14 finer (11/17).
From The E.B. Strickland Collection. NGC ID# 27CJ, PCGS# 83724

THREE CENT NICKELS

- 4241 1874 MS66 PCGS. CAC.** Light golden toning and frosty surfaces combine with a high technical grade to make this an attractive piece. Extensive die cracks, clash marks, and repunched letters make it an interesting one. Well under a million of these were struck, with very few surviving in this state of preservation. Population: 17 in 66 (1 in 66+), 1 finer. CAC: 12 in 66, 2 finer (11/17). NGC ID# 2759, PCGS# 3742

**1879 Nickel Three Cent, MS67
Beautifully Preserved Luster**



- 4242 1879 MS67 NGC.** Most three cent nickel issues are unknown or extremely rare in Superb Gem condition. The 1879 is rare in this grade but not so much as to be uncollectible. The present coin displays razor-sharp devices and pristine satin luster. Warm iridescent toning graces each side. Census: 6 in 67 (1 in 67 ★), 0 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 275Z, PCGS# 3747

- 4243 1887/6 FS-301, MS66 PCGS.** Subtle repunching appears on the date digits. Only 5,001 three cent nickels were manufactured in 1887. Clash marks occur in the fields on each side of this brilliant Premium Gem. Population: 29 in 66 (1 in 66+), 1 finer (10/17). NGC ID# 22NU, PCGS# 3755

PROOF THREE CENT NICKELS

**1865 Three Cent Nickel, PR65 Cameo
Elusive Inaugural-Year Issue**



- 4244 1865 PR65 Cameo PCGS. CAC.** In 1865, the Mint introduced a new three cent nickel denomination. Official proof output went unrecorded, but it is estimated that 500+ pieces were minted. Silvery surfaces exhibit profound mirroring in the fields and significant mint frost is seen over the devices. A few blushes of original gold color serve to further the elegant eye appeal. The date is repunched west. This die was later used to produced circulation strikes that correspond the variety FS-302.
From The E.B. Strickland Collection. NGC ID# 275K, PCGS# 83761

**1866 Nickel Three Cent, PR67 Cameo
Delicate Champagne Toning**



4245 1866 PR67 Cameo PCGS. PCGS has certified only nine proof 1866 three cent nickels at the PR67 numeric level, including one non-Cameo, two Cameos, and six Deep Cameos (11/17). This piece is fully struck and reflective with warm champagne toning and excellent contrast. The preservation is nearly flawless. A superb Registry Set contender. NGC ID# 275L, PCGS# 83762

4246 1868 PR67 Cameo NGC. A Superb Gem Cameo proof with not a hint of toning, making this a perfect choice for the collector who appreciates the black-and-white look. The number of proofs struck is estimated at a bit over 600, though exact records for minor proofs were not maintained at the time. Census: 12 in 67 Cameo (1 in 67+, 1 in 67 ★), 0 finer (11/17). NGC ID# 275N, PCGS# 83764

4247 1869 PR66 Deep Cameo PCGS. CAC. Frosty design elements are set against a deeply mirrored back drop, with only a few tiny strike-throughs (as made) on Liberty's cheek. The coin appears brilliant at first glance, though closer examination reveals a hint of golden color over each side. Population: 19 in 66 (4 in 66+) Deep Cameo, 2 finer. CAC: 17 in 66, 0 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 275P, PCGS# 93765

**1872 Three Cent Nickel, PR66 Deep Cameo
Few Deep Cameos Known**



4248 1872 PR66 Deep Cameo PCGS. CAC. PCGS has certified only five 1872 three cent nickels as Deep Cameos, and this Premium Gem is among the finest; NGC has not certified any examples as Ultra Cameo (11/17). The strike is bold and the contrast is indeed stark, with a blanket of light golden toning overlying each side. Beautifully preserved. Population: 3 in 66 (1 in 66+) Deep Cameo, 0 finer. CAC: 3 in 66, 0 finer (11/17).
Ex: Long Beach Signature (Heritage, 1/2015), lot 3037. NGC ID# 275T, PCGS# 93768

4249 1877 PR63 PCGS. Few issues in the three cent nickel series command as much attention as the proof-only 1877 with its limited mintage of 900 pieces. Overt contrast occurs between the fields and devices on the reverse, while the obverse is slightly more uniform.
From The E.B. Strickland Collection. NGC ID# 275X, PCGS# 3773

**1877 Nickel Three Cent, PR66
Appealing for the Issue**



4250 1877 PR66 PCGS. CAC. The 1877 is a proof-only issue in the three cent nickel series with a mintage of only 900 pieces. Examples are available today but are in high demand from date collectors. CAC-endorsed Premium Gems are elusive regardless of the degree of cameo contrast. This piece displays a full strike and modestly reflective fields with warm yellow-gold color. Population: 60 in 66 (2 in 66+), 4 finer; 69 in 66 (4 in 66+) Cameo, 15 finer; 3 in 66 Deep Cameo, 0 finer. CAC: 26 in 66, 1 finer (11/17). NGC ID# 275X, PCGS# 3773

**1877 Three Cent Nickel, PR66 Cameo
Desirable Example of the Proof Series Key**



4251 1877 PR66 Cameo PCGS. Frosty luster and a sharp strike are among the attributes this Premium Gem representative possesses. The obverse retains a silver-white appearance overall, with only a few scattered flecks of golden toning present, while the reverse exhibits a larger concentration of the faint color. Adding to the appeal, the surfaces are virtually pristine. Population: 69 in 66 (4 in 66+) Cameo, 15 finer (11/17).
Ex: Central States Signature (Heritage, 4/2014), lot 4022. NGC ID# 275X, PCGS# 83773

**1877 Three Cent Nickel, PR67 Cameo
High-End for the Issue**



4252 1877 PR67 Cameo NGC. This stone-white Superb Gem displays consistent frost throughout the portrait and wreath. The fields are prominently mirrored. The 1877 is the rarest of the three proof-only dates within the three cent nickel series. Only 900 pieces were struck. Census: 26 in 67 Cameo (1 in 67+, 5 in 67 ★, 1 in 67+★), 2 finer (11/17).
Ex: Summer FUN Signature (Heritage, 7/2010), lot 3241.
From The E.B. Strickland Collection. NGC ID# 275X, PCGS# 83773

- 4253 1880 PR67+ ★ NGC. CAC.** A low total-mintage semikey with 21,000 circulation strikes and 3,955 proofs. This Superb Gem of the highest quality is brilliant and technically impeccable. The reverse shows lapping on the wreath. Partly contrasted. Census: 62 in 67 (4 in 67★, 1 in 67+★), 3 finer. CAC: 22 in 67, 1 finer (11/17). NGC ID# 2762, PCGS# 3776

**1882 Three Cent Nickel, PR68
Beautiful Pastel Toning**



- 4254 1882 PR68 NGC.** Reflective fields and frosty, sharp design elements complement a blend of rose and lavender toning on each side of this high-end proof 1882 three cent nickel. Close study of the surfaces fails to reveal a single flaw. Eye appeal is outstanding. This piece is among the finest non-Cameo proofs certified. Census: 6 in 68, 0 finer; 4 in 68 (1 in 68+) Cameo, 0 finer (7/17). NGC ID# 2764, PCGS# 3778

**1883 Nickel Three Cent, PR68
Delicate Pastel Toning**



- 4255 1883 PR68 PCGS.** Pastel shades of mint-gold, powder-blue, rose, and champagne toning grace the reflective, pristine surfaces of this high-end proof 1883 nickel three cent. Other than a single Cameo coin in this same grade, the present piece is among the finest examples of the issue at PCGS. The strike is full and eye appeal is outstanding. Population: 6 in 68, 1 finer in 68 Cameo (11/17). NGC ID# 2765, PCGS# 3779

**1885 Three Cent Nickel, PR66 Deep Cameo
Tied for Finest at PCGS**



- 4256 1885 PR66 Deep Cameo PCGS.** A nominal mintage of 3,790 proof three cent nickels was accomplished in 1885, and Premium Gem examples with Deep Cameo surfaces are extremely rare. This delightful PR66 specimen displays sharply detailed, frosty design elements that contrast boldly with the deeply reflective fields. Impeccably preserved surfaces add to the terrific eye appeal. Population: 3 in 66 Deep Cameo, 0 finer (11/17). Ex: *Houston Signature (Heritage, 12/2014)*, lot 3472. NGC ID# 2767, PCGS# 93781

SHIELD NICKELS

- 4257 1866/1866 Rays, Repunched Date, FS-302, AU53 PCGS.** This dramatic repunched date is sometimes called the "18666" Shield nickel. The date was first punched far to the right, and then punched in the normal position. All four digits from the initial date punch are visible right of the final digits. This attractive piece has pleasing light gray surfaces and represents an important opportunity for the advanced specialist. PCGS# 38315 Base PCGS# 3790

- 4258 1873 Closed 3 MS65 PCGS. CAC.** The design elements of this impressive Gem are well-detailed and an extensive network of die cracks is evident on the obverse. The well-preserved surfaces are visited by shades of champagne-gold and lavender toning, with vibrant mint luster underneath. Population: 43 in 65 (12 in 65+), 5 finer. CAC: 7 in 65, 1 finer (11/17). NGC ID# 22P7, PCGS# 3801

**1873 Shield Nickel, Pastel-Toned MS66
Sole Finest Closed 3 Coin at CAC**



- 4259 1873 Closed 3 MS66 PCGS. CAC.** The Closed 3 1873 Shield nickel is rarer in Gem condition than its Open 3 counterpart. In Premium Gem condition, the finest grade achieved, PCGS has seen just five pieces, and NGC one (11/17). Of these, the present coin is the only one with a CAC endorsement, making it arguably the single finest known. The strike is sharp, and satiny original luster displays delicate pastel toning. The usual array of peripheral die cracks is seen on each side. NGC ID# 22P7, PCGS# 3801

- 4260 1873 Open 3, Large Over Small Date, FS-1301 — Improperly Cleaned — NGC Details. XF.** The very rare Large Date Over Small Date variety was created when the date was initially punched into the die using a small logotype (possibly intended for a three cent piece or half dime), and then overpunched with the proper logotype. This lightly worn specimen is lightly abraded, but the luster is somewhat muted by the noted cleaning.

**1873 Open 3 Shield Nickel, XF45
Large Over Small Date**



- 4261 1873 Open 3, Large Over Small Date, FS-1301, XF45 PCGS Secure.** The underlying 3, apparently from a smaller punch than the primary, is faintly visible in the field between the 73 of the date. On this piece, faint recutting is also visible on the right side of the upright of the 1. The *Cherry-pickers' Guide* states: "This is a very rare variety, always sought by the many Shield nickel specialists." The present coin is well-detailed and satiny with olive-gray toning. Eye appeal is pleasing for the grade. NGC ID# 22P8, PCGS# 38394 Base PCGS# 3800

**1874 Shield Nickel, MS66+
Attractively Toned
Tied for Finest Known**



- 4262 1874 MS66+ PCGS. CAC.** This CAC-endorsed, high-end Premium Gem is tied for the finest 1874 Shield nickel known. The strike is sharp and the luster is satiny. Champagne-gold surfaces yield attractive hints of other pastel colors when tilted beneath a light. Rare this fine and highly desirable among Registry Set collectors. Population: 17 in 66 (5 in 66+), 0 finer. CAC: 10 in 66, 0 finer (11/17). NGC ID# 22P9, PCGS# 3803

**1880 Shield Nickel, AU50
Collector-Grade Example of This Rarity**



- 4263 1880 AU50 PCGS.** With only 16,000 pieces struck, the 1880 is far and away the key to the Shield nickel series. Wear on this piece is light and even, and the surfaces are uniformly steel-gray save for a dash of russet toning at 3 o'clock on the reverse. A small raised rust lump below the second T in STATES confirms the circulation strike origin. Population: 4 in 50, 43 finer (11/17). NGC ID# 276E, PCGS# 3810

**1881 Shield Nickel, MS67
Incredibly Sharp and Well-Preserved**



- 4264 1881 MS67 PCGS.** A superb Registry Set candidate, this MS67 1881 Shield nickel is tied for the finest certified at either service and is a great rarity as such. The present example displays incredibly sharp detail that can only be described as full. Beautiful preservation and a hint of delicate champagne toning grace each side. Population: 6 in 67, 0 finer (11/17). NGC ID# 276F, PCGS# 3811

**1883/2 Shield Nickel, MS65+
Clear Overdate, FS-301**



- 4265 1883/2 FS-301 MS65+ PCGS. CAC.** FS-301 is the most prominent of the overdate varieties for this issue, showing remnants of all four numerals of the 1882 date in between the primary 1883 numerals. This high-end Gem example displays a full strike and softly frosted luster with a blush of light golden toning. No abrasions are detected. Population: 7 in 65 (3 in 65+), 4 finer. CAC: 1 in 65, 6 finer (11/17). NGC ID# 22PD, PCGS# 38416 Base PCGS# 3814

**1883/2 Shield Nickel, MS64
FS-305 Overdate**



- 4266 1883/2 FS-305 MS64 PCGS.** The diagnostics match the *Cherrypickers'* reference for FS-305, a lesser overdate variety that shows the diagonal of a 2 within the primary 3. This piece is well-struck and satiny with champagne-gray coloration and minimal marks. PCGS has attributed 16 examples of this variety, including four in this grade (one of which is MS64+) and two MS65s finer (11/17). NGC ID# 22PD, PCGS# 406858 Base PCGS# 3813

PROOF SHIELD NICKELS

**1866 Rays Nickel, PR65
Excellent Quality for the Grade**



- 4267 1866 Rays PR65 PCGS. CAC.** A reported mintage of 600+ pieces makes the first-year 1866 Rays nickel proof one of the keys to the series in this format. This spectacular Gem has reflective fields and, unsurprisingly, fully struck devices with a thin overlay of frost. Evidence of contact is essentially unseen, and the quality is undeniably high-end for the grade. NGC ID# 276G, PCGS# 3817

4268 1866 Rays PR65 Cameo NGC. A flashy Gem that has a hint of caramel-gold toning across the softly brought-up reverse. Both sides are void of marks or hairlines. Since the 1867 Rays proof is a famous rarity, the 1866 is requisite for a proof type set. Although business strike production was substantial, only 600+ proofs were coined. Census: 21 in 65 Cameo, 38 finer (11/17).

Ex: *Boston Signature* (Heritage, 8/2010), lot 4246.

From *The E.B. Strickland Collection*. NGC ID# 276G, PCGS# 83817

4269 1867 No Rays PR66 PCGS. CAC. Pastel shades of violet, blue, green, and gold adorn marvelously preserved surfaces. The original toning and excellent technical quality undoubtedly contribute to CAC's approval. A full impression with squared-off rims confirms the proof origin, though contrast is somewhat lacking. Eye appeal, of course, is not. Population: 12 in 66 (1 in 66+), 0 finer. CAC: 3 in 66, 0 finer (11/17). NGC ID# 4T4L, PCGS# 3821

4270 1868 PR66 Cameo NGC. Boldly reflective with a light golden overtone that settles over the gleaming fields and partly on the well-frosted devices. Eye-catching contrast is core to this well-preserved specimen's visual appeal. Census: 17 in 66 Cameo (1 in 66+★), 4 finer (11/17).

Ex: *Long Beach Signature* (Heritage, 9/2012), lot 3623.

From *The E.B. Strickland Collection*. NGC ID# 276J, PCGS# 83822

4271 1868 PR66 Cameo PCGS. Lemon-gold and lavender hues intermix across finely textured and reflective surfaces. A moderate degree of frost over the devices generates the noted Cameo effect. This Premium Gem matches the dies for Breen's second proof variety, with a repunched date and die lines through the shield stripes. Population: 17 in 66 (3 in 66+) Cameo, 0 finer (11/17). NGC ID# 276J, PCGS# 83822

1874 Shield Nickel, PR67 Cameo High-End for the Issue



4272 1874 PR67 Cameo PCGS. CAC. Fletcher-4, Repunched Date. Cameo 1874 proof Shield nickels are rare, and Deep Cameos are prohibitively so. This CAC-approved Superb Gem is among the finest at PCGS. Razor-sharp design elements are appreciably contrasted against reflective fields without toning of any sort. This proof die shows light repunching at the top of the 74 in the date. Population: 7 in 67 Cameo, 0 finer. CAC: 3 in 67, 0 finer (10/17). NGC ID# 276R, PCGS# 83828

4273 1877 — Tooled — ANACS. AU Details, Net PR40. No business strikes were made in 1877. This proof must have circulated briefly before someone attempted to conceal various field marks on each side. Iridescent green, pink, and peach-orange toning colors the tooled surfaces. A collector-grade example of this elusive proof-only issue. Housed in a small-sized holder. NGC ID# 276U, PCGS# 3831

1877 Shield Nickel, PR67 Exceptional Strike Quality



4274 1877 PR67 PCGS. A limited number of cents were struck in 1877, but neither of the other minor denominations were produced in circulation strike format. This Superb Gem proof, from a mintage of 900 such pieces, is conditionally rare and essential for a complete date set of this series. Sharp devices offer modest contrast against deeply mirrored fields, which reveal hints of iridescence when tilted beneath a light. Superb Gems are rare — this piece is the sole finest non-Cameo at PCGS, although that service lists nine Cameos in this grade that some will consider finer (11/17). NGC ID# 276U, PCGS# 3831

1877 Shield Nickel, PR66 Cameo Only Struck in Proof Format



4275 1877 PR66 Cameo NGC. The 1877 is the lowest-mintage date in the Shield nickel series, struck only in proof format and to the extent of just 900 pieces. This is a deeply mirrored example (not all are) and the devices show significant mint luster, yielding strong contrast on each side. Wisps of light golden toning appear around the borders. Census: 60 in 66 Cameo (3 in 66★), 6 finer (11/17). Ex: *Central States Signature* (Heritage, 4/2012), lot 3541. From *The E.B. Strickland Collection*. NGC ID# 276U, PCGS# 83831

1877 Shield Nickel, PR66 Cameo Remarkable Contrast on This Proof-Only Date



4276 1877 PR66 Cameo PCGS. The focus on the 1877 nickel is almost always on proof-only and only 900 pieces struck. Rarely is the focus on the quality of the proof finish. The reason for that is not only do the other considerations overshadow the finish, but the quality of the proof fields is often shallow, or at least not noteworthy. This is definitely an exception to that rule. The fields are unfathomably deep and the devices are noticeably frosted, creating a sharp contrast on each side. The mirrored fields are so strong they tend to overpower the pale toning present on each side. Population: 46 in 66 (5 in 66+) Cameo, 9 finer (11/17). NGC ID# 276U, PCGS# 83831

1877 Nickel, PR65 Ultra Cameo
Key to the Series



- 4277 1877 PR65 Ultra Cameo NGC.** This low-mintage proof-only issue is the key date in the Shield nickel series. This Gem is fully brilliant with notable Ultra Cameo contrast. Well-preserved surfaces exhibit boldly struck design features, unsurprising considering its proof origin. Only 900 specimens struck. Census: 3 in 65 Ultra Cameo, 2 finer (11/17).
Ex: Baltimore Signature (Heritage, 7/2003), lot 6023; FUN Signature (Heritage, 1/2007), lot 817; ANA National Money Show Signature (Heritage, 3/2010), lot 401.
From The E.B. Strickland Collection. NGC ID# 4YTA, PCGS# 93831

- 4278 1878 PR67 NGC. CAC.** From a proof mintage of 2,350 pieces, this spectacular Superb Gem is one of the finest survivors. The design elements are sharply detailed throughout and the reflective surfaces show no mentionable distractions. Census: 21 in 67, 0 finer. CAC: 7 in 67, 0 finer (11/17).
Ex: Long Beach Signature (Heritage, 2/2013), lot 4071.
From The E.B. Strickland Collection. NGC ID# 276V, PCGS# 3832

- 4279 1879/8 PR67 PCGS.** The earliest proof strikings for the 1879 Shield nickel show the final two digits over a previous 78. It is unknown just how many of the 3,200 proofs minted have this collectible feature, but examples are somewhat elusive. Brilliant surfaces are practically flawless with thin blushes of gold. Housed in a green label holder.
From The E.B. Strickland Collection. NGC ID# 22PG, PCGS# 3834

1879/8 Shield Nickel, PR67 Cameo
Dramatic Field-Device Contrast



- 4280 1879/8 PR67 Cameo NGC.** Proof Shield nickel coinage increased from prior years to 3,200 coins in 1879, although examples of this issue are highly sought-after due to the scarcity of high-grade circulation strikes. This Superb Gem Cameo displays a full strike and remarkably deep mirroring in the fields. The level of contrast is on the border of an Ultra Cameo designation. Brilliant interiors cede to yellow-gold rim toning. Rare this fine. NGC ID# 22PG, PCGS# 83834
- 4281 1883 PR67 NGC. CAC.** Spectacular apple-green, rose-red, and lemon-gold shades alternate across both sides of this fully struck and flashy final year proof Shield nickel. Encased in a former generation holder. NGC ID# 276Z, PCGS# 3838

LIBERTY NICKELS

- 4282 1883 No Cents MS67 PCGS.** *Ex: Rafferty.* Superb Gem condition is the only level where the plentiful 1883 No Cents Liberty nickel actually challenges specialists. Nearly full detail occurs on the obverse, and softness is limited to the left ribbon end and corn ear on the reverse. Brilliant with powder-blue accents. Population: 46 in 67 (2 in 67+), 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 2772, PCGS# 3841

1883 With Cents Nickel, MS67
None Graded Higher



- 4283 1883 With Cents MS67 PCGS.** Appearances of the first-year 1883 With Cents nickel in Superb Gem condition are scant. The issue is extremely rare at this unsurpassed grade level. Far more examples of the earlier type were saved by collectors. The strike is sharp with vibrant mint frost over brilliant surfaces. Population: 8 in 67, 0 finer (11/17). NGC ID# 22PH, PCGS# 3844

- 4284 1884 MS66 PCGS Secure.** *Ex: Rafferty.* This early Liberty Head nickel can be found through MS64, but examples of this quality prove decidedly challenging. A blend of tan-gold color, gleaming mint luster, and flashes of underlying brilliance define this lovely Premium Gem. One tick occurs on the jaw. Population: 45 in 66 (11 in 66+), 1 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22PJ, PCGS# 3845

1885 Nickel, Lustrous MS66
Few Finer Pieces Known



- 4285 1885 MS66 PCGS.** A lovely Premium Gem example of this key issue, showing vibrant satin luster and a faint trace of light golden color. No abrasions are outwardly visible. The upper obverse stars and lower reverse wreath are weakly struck, as often seen on Liberty nickels from this period. Population: 62 in 66 (25 in 66+), 4 finer (11/17).
From The Jamestown Collection. NGC ID# 2773, PCGS# 3846

1886 Nickel, MS64
Satin Key Date Representative



- 4286 1886 MS64 PCGS. CAC.** Strongly defined on the portrait, if slightly softly struck on the stars and the lower areas of the wreath. The luster is pleasing, and splashes of peach toning visit otherwise nickel-white surfaces. While the 1886 nickel is not quite as sought-after as its counterpart from the year before, it is nonetheless a challenging key date, particularly in Mint State.
Ex: Summer FUN Signature (Heritage, 7/2009), lot 217. NGC ID# 277U, PCGS# 3847

- 4287 1887 MS66 PCGS.** Shades of greenish-gold and lavender-gray toning blanket the well-preserved surfaces of this impressive Premium Gem, with vibrant mint luster underneath. The design elements are sharply detailed, aside from a touch of softness on some star centers. Population: 44 in 66 (4 in 66+), 3 finer (11/17). NGC ID# 22PL, PCGS# 3848

1887 Nickel, Top-Grade MS67
A Registry Set Essential



- 4288 1887 MS67 PCGS Secure.** *Ex: Rafferty.* The 188 in the date are faintly recut on this piece, a well-struck Superb Gem that is tied at the top of the Condition Census with two other MS67 PCGS coins (10/17). A delicate blush of champagne-lavender toning graces the frosty surfaces, and no distracting abrasions are seen. We have previously handled both of the other top-grade pieces, which realized \$8,225 and more than \$11,100, respectively, in 2015.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22PL, PCGS# 3848

1888 Nickel, Sharp MS66+
Condition Census Rarity



- 4289 1888 MS66+ PCGS Secure. CAC.** The 1888 Liberty nickel is rare in Premium Gem condition, and only a single coin is known finer. This CAC-approved, Plus-graded Registry coin displays razor-sharp detail and satiny luster beneath delicate lavender and champagne toning. An almost invisible graze on Liberty's jaw is all that prevents perfection. Population: 22 in 66 (4 in 66+), 1 finer. CAC: 13 in 66, 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 2774, PCGS# 3849

- 4290 1889 MS66+ PCGS Secure.** The original mintage of 15.8 million coins is whittled down to a handful of survivors in this impeccable state of preservation. The strike is strong, save a few soft stars and the left ear of corn on the wreath. Swirling mint luster and tan-gold accents deliver terrific aesthetic appeal. Population: 48 in 66 (5 in 66+), 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 2775, PCGS# 3850

1890 Nickel, Lightly Toned MS66+
A Condition Census Registry Coin



- 4291 1890 MS66+ PCGS Secure.** *Ex: Rafferty.* With regards to toning and luster quality, this high-end Premium Gem is visually similar to the lone MS67 PCGS coin, which we placed in 2015 for more than \$16,000. This piece is well-struck, and only a tiny mark near the back of Liberty's neck prevents a Superb Gem designation. Gold, lavender, and powder-blue hues decorate frosty surfaces on each side. Population: 36 in 66 (9 in 66+), 1 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22PM, PCGS# 3851

- 4292 1892 MS66+ PCGS Secure. CAC.** *Ex: Rafferty.* PCGS has awarded a Plus designation to five Premium Gems, and this is one of them. In fact, it ranks among the top coins at that service by the margin of the half point. Fully struck with scintillating mint luster and faint traces of complementary tan-gold color. Population: 40 in 66 (5 in 66+), 0 finer. CAC: 16 in 66, 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 2777, PCGS# 3853

- 4293 1893 MS66 PCGS Secure. CAC.** This delightful example is boldly struck overall, with minor weakness noted on several of the obverse stars and on lower portions of the reverse wreath. A minuscule tick on Liberty's cheekbone is the only minor surface flaw. Population: 36 in 66 (4 in 66+), 1 finer. CAC: 16 in 66, 2 finer (11/17). NGC ID# 2778, PCGS# 3854

**1894 Nickel, Pastel MS66+
Only One Coin Finer at PCGS**



- 4294 1894 MS66+ PCGS Secure. CAC.** This Plus designation and CAC endorsement of this piece set it apart from most of its peers. Frosty, pastel-tinted surfaces yield a vibrant cartwheel effect, and there are no distracting abrasions. Stars 1 and 2 show minor strike weakness, along with the corn ear left of the wreath bow. Population: 42 in 66 (8 in 66+), 1 finer. CAC: 17 in 66, 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 2779, PCGS# 3855

**1895 Nickel With Delicate Toning
A Registry-Grade MS66+ Example**



- 4295 1895 MS66+ PCGS Secure.** The 1895 Liberty nickel is rare but actively traded in MS66, fueled by a market for Registry Set coins. Plus-graded pieces such as this are extremely rare and only a single finer example has been seen. Radiant cartwheel luster on frosty surfaces complements delicate champagne toning on this piece. Stars 6 and 7 are a trifle weak, but the lower wreath is well-defined. Population: 34 in 66 (3 in 66+), 1 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 277A, PCGS# 3856

- 4296 1896 MS66 PCGS.** Colorful peach-gold, blue, and rose hues emerge from highly lustrous surfaces. The stars display full radials, and only the right ear of corn is soft as always. Beautifully preserved with two marks under the eye and at the juncture of the chin and neck. Fantastic eye appeal. Population: 27 in 66 (4 in 66+), 0 finer (11/17). NGC ID# 277B, PCGS# 3857

- 4297 1896 MS66 PCGS Secure. Ex: Rafferty.** The 1896 is one of the top condition rarities in the series. Frosty mint luster rolls over this brilliant Premium Gem with strong strike detail throughout. A tick right of the denomination is the only apparent imperfection. Population: 26 in 66 (3 in 66+), 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 277B, PCGS# 3857

- 4298 1896 MS66 PCGS.** High-grade 1896 nickels are rare, especially when found sharply struck. This Premium Gem exhibits razor-sharp definition on Liberty's hair and the star centers. The corn ear left of the bowknot is stronger than usual. Lustrous, nickel-gray surfaces are impeccably preserved. Population: 27 in 66 (4 in 66+), 0 finer (11/17).
Ex: Long Beach Signature (Heritage, 2/2015), lot 3045; New York Signature (Heritage, 10-11/2015), lot 3958. NGC ID# 277B, PCGS# 3857

- 4299 1897 MS66 PCGS. CAC.** A highly lustrous Premium Gem, this lovely Mint State Liberty nickel as brilliant and untuned nickel-gray surfaces with full cartwheel luster. The strike is bold with full star details and a nearly complete ear of corn in the left branch of the wreath. Population: 27 in 66 (5 in 66+), 1 finer. CAC: 9 in 66, 2 finer (11/17). NGC ID# 22PN, PCGS# 3858

**1897 Nickel, Lightly Toned MS67
The Single Finest Known**



- 4300 1897 MS67 PCGS Secure. Ex: Rafferty.** This is the sole finest 1897 Liberty nickel certified, a must-have item for the Registry Set specialist. Tied for second finest are five MS66+ coins at PCGS and two at NGC (11/17). This piece is satiny and lightly toned in golden and iridescent hues, displaying all of the eye appeal expected of the finest-known example. The only strike weakness seen is on the corn ear to the left of the wreath bow, as normal. A tiny tick on Liberty's eyelid is the only imperfection.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22PN, PCGS# 3858

**1900 Liberty Nickel, MS67
Among the Finest Known**



- 4301 1900 MS67 PCGS Secure.** Plentiful in most grades, the 1900 Liberty nickel is a rarity in MS67 and challenging for Registry Set collectors to acquire so fine. PCGS and NGC combined have seen only 14 pieces in this top grade. The present coin is sharp with a hint of reflectivity in the fields. Pastel toning graces each side. Population: 11 in 67, 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22PS, PCGS# 3861

- 4302 1901 MS66+ PCGS. CAC.** Type Two reverse, with AM fully separated. Frosty surfaces with light gold toning make a strong visual impression. Well-struck for the date, with only a few stars not fully distinct. A tiny abrasion to Liberty's cheek and a couple of minor breaks to the reverse luster are noted. The population is impressive, given the enormous mintage of over 26 million pieces. Population: 85 in 66 (17 in 66+), 6 finer. CAC: 42 in 66, 4 finer (11/17). NGC ID# 277C, PCGS# 3862

- 4303 1901 MS66+ PCGS Secure. CAC.** High-end examples of the 1901 nickel are remarkably scarce considering that more than 26.4 million coins were struck. This is a marvelous Premium Gem, brilliant and frosty with pinpoint detail. A few specks of tan color are seen. Population: 83 in 66 (16 in 66+), 6 finer. CAC: 41 in 66, 4 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 277C, PCGS# 3862

1903 Nickel, MS67
Important for Registry Sets



- 4304 1903 MS67 PCGS Secure.** Ex: Rafferty. Fewer than a dozen 1903 Liberty nickels are certified in MS67, and none are finer. This tiny Condition Census is in high demand by the more than 100 collectors assembling Registry Sets of Liberty nickels. This piece is virtually pristine and shows warm golden toning with wisps of lavender and blue. Eye appeal is generous. Population: 8 in 67, 0 finer. CAC: 1 in 67, 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 277E, PCGS# 3864

1906 Liberty Nickel, MS66+
None Certified Finer



- 4305 1906 MS66+ PCGS Secure. CAC.** A Superb Gem 1906 nickel is yet to be certified, making this Plus-graded Premium Gem tied for the finest known. Softly frosted mint luster yields warm champagne toning, and the strike is generally good. Under a loupe, a small area of unstruck planchet surface is visible above Liberty's ear and on the Roman numeral V, although there is not any mentionable detail lacking. Population: 47 in 66 (8 in 66+), 0 finer. CAC: 12 in 66, 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 277H, PCGS# 3867

1907 Nickel, MS66+
A CoinFacts Plate Coin



- 4306 1907 MS66+ PCGS Secure. CAC.** Thoroughly lustrous, frosty surfaces yield the barest trace of light blue and gold color. The corn ear to the left of the wreath bow and the upper obverse stars show the usual strike weakness. Only a single finer example of this issue is certified, and it is not known to have ever appeared at auction. This piece is among the finest currently available. Population: 45 in 66 (6 in 66+), 1 finer. CAC: 15 in 66, 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 277J, PCGS# 3868

1908 Nickel With Rainbow Toning
Tied for the Finest at PCGS, MS66+



- 4307 1908 MS66+ PCGS Secure.** Ex: Rafferty. This colorfully toned 1908 Liberty nickel is plated on the PCGS CoinFacts webpage as one of the finest coins at that service. Rainbow toning in the margins surrounds mint-green, blue, and champagne interiors. The strike is sharp, and neither side has distracting abrasions. The 1908 is rare this fine and an important Registry Set acquisition. Population: 33 in 66 (6 in 66+), 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 24FR, PCGS# 3869

- 4308 1909 MS66+ PCGS Secure. CAC.** Surprisingly, the average certified grade for the 1909 nickel is fractionally higher than MS61. The issue is rare at this level and unseen in higher grades. Clean surfaces awash in swirling mint luster showcase razor-sharp devices. Faint gold hues appear on the reverse. Population: 36 in 66 (5 in 66+), 0 finer. CAC: 13 in 66, 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 277K, PCGS# 3870

- 4309 1910 MS66+ PCGS Secure. CAC.** Ex: Rafferty. Both sides of this CAC-endorsed Premium Gem are nearly devoid of specks visible to the unaided eye. Luminous mint luster shines through translucent champagne patina, illuminating crisply defined relief elements. Population: 38 in 66 (5 in 66+), 1 finer. CAC: 14 in 66, 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 277L, PCGS# 3871

1912 Nickel, Top-Grade MS66+
Underappreciated P-Mint Issue



- 4310 1912 MS66+ PCGS Secure.** The high-grade scarcity of the 1912 Liberty nickel is often overshadowed by the popularity of the branch mint issues of this year. The remarkably smooth olive-gold surfaces of this top-grade coin yield satiny luster and attractive visual appeal. Several stars and the lower-left wreath are weakly struck as usual for the issue. The 1912 Liberty nickel is a rarity in Premium Gem condition, and no finer representatives are certified. Population: 38 in 66 (2 in 66+), 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 277N, PCGS# 3873

**1912-D Nickel, MS66
Sole Denver Issue**



- 4311 1912-D MS66 PCGS Secure.** Ex: Rafferty. The 1912-D Liberty nickel is prone to being weakly struck, so the sharpness of this piece on the stars and wreath is refreshing, especially considering that it is among the finest coins certified at PCGS. Gold toning blankets each side, and there are no distracting abrasions. Conditionally scarce in this grade and suitable for Registry Sets. Population: 57 in 66 (4 in 66+), 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 277P, PCGS# 3874

**1912-D Nickel, Colorful MS66
Among the Best at PCGS**



- 4312 1912-D MS66 PCGS.** Colorful toning and immaculate surfaces are the distinguishing characteristics of this Premium Gem 1912-D nickel. Both sides display variegated shades of gold, rose, blue, and lavender patina made all the more vibrant by gleaming satin mint luster. Typically struck. This Premium Gem ranks among the finest at PCGS. Population: 58 in 66 (4 in 66+), 0 finer (11/17). NGC ID# 277P, PCGS# 3874
- 4313 1912-S AU58+ PCGS. CAC.** A surprisingly difficult grade to locate for the 1912-S nickel, as the vast majority of survivors grade less than Very Fine, or better than MS61. PCGS has certified 1,597 submissions in all grades below VF20 and 935 submissions finer than MS61, but they have certified only 286 submissions between those grades, including 28 examples graded AU58 (11/17). This satiny light gray example has nearly full mint luster with lovely iridescent toning, and it is the only AU58 example that has earned the PCGS Plus designation. NGC ID# 277R, PCGS# 3875
- 4314 1912-S MS64 PCGS.** The color palette on this Choice final-year key date is its most appreciable quality, with concentric rings of iridescent patina progressing from the borders to the centers. The stars are fully raised, and strong detail occurs on the wreath elements.
From The Digiovanni de Abruzzi Collection. NGC ID# 277R, PCGS# 3875
- 4315 1912-S MS65 PCGS.** Hints of lavender are interspersed through warm golden surfaces on this toned Gem 1912-S Liberty nickel. A couple of short, radial die cracks indicate a late die state. No major abrasions are observed. Finer examples of this final-year branch mint key are scarce. NGC ID# 277R, PCGS# 3875
- 4316 1912-S MS65 PCGS.** The production of 238,000 coins represents the inaugural issue of nickel coinage from the San Francisco Mint and the final-year key to the series. Clean nickel-gray surfaces are strongly defined with slight golden accents. Only two ticks near the eye are apparent. NGC ID# 277R, PCGS# 3875

- 4317 1912-S MS65 PCGS.** A satiny champagne-gray Gem example of this semikey branch mint issue, showing well-preserved surfaces and pleasing eye appeal. Several stars and the corn ear to the left of the wreath bow are a trifle soft. PCGS lists 38 finer coins (11/17). NGC ID# 277R, PCGS# 3875

**1912-S Nickel, MS66
Small Branch Mint Production**



- 4318 1912-S MS66 PCGS Secure.** Ex: Rafferty. The San Francisco Mint began striking cents in 1908, and nickels followed in 1912, one year before the transition to James Earle Fraser's Indian and bison design. Before this, coinage of minor denominations fell solely on the Philadelphia Mint. The 1912-S nickel is a semikey date in the Liberty Head series, coming from a mintage of only 238,000 pieces. This Premium Gem is conditionally rare and among the finest known. Satiny pewter-gray luster shows warm golden overtones with no distracting abrasions. The coin ear to the left of the wreath bow exhibits the only mentionable strike weakness. Population: 38 in 66 (2 in 66+), 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 277R, PCGS# 3875

**1912-S Nickel, Satiny MS66
Among the Finest Certified**



- 4319 1912-S MS66 PCGS.** A hint of champagne toning graces the predictably satin luster of this Premium Gem 1912-S nickel, although the preservation is far finer than normally seen. Strike weakness on the corn ear left of the wreath bow is characteristic of the issue. The 1912-S is rare this fine and unknown in Superb Gem condition. Population: 38 in 66 (2 in 66+), 0 finer (10/17). NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKELS

- 4320 1885 PR67 PCGS. CAC.** This sharp proof has satiny luster and modest field reflectivity. Delicate ice-blue and lavender hues decorate each side, and the preservation is outstanding. The 1885 proof is elusive with cameo contrast, and many collectors choose to instead focus on quality of strike and preservation, where this piece excels. Population: 24 in 67 (3 in 67+), 2 finer; 17 in 67 (2 in 67+) Cameo, 0 finer. CAC: 17 in 67, 1 finer (10/17). NGC ID# 277T, PCGS# 3883
- 4321 1894 PR67 PCGS.** A stunning Superb Gem proof, this 1894 has a trace of field-to-device contrast with deeply mirrored fields around sharply defined and lightly lustrous devices. Both sides have nickel-gray surfaces and splashes of gold toning. Population: 4 in 67, 11 in 67 Cameo, 0 finer (11/17). NGC ID# 2784, PCGS# 3892

- 4322 1894 PR66+ Cameo PCGS. CAC.** The surfaces are largely untuned save for a hint of golden patina over frosty devices that provide stark contrast against the well-mirrored fields. This Premium Gem boasts a needle-sharp strike throughout both sides and excellent eye appeal.

Ex: Long Beach Signature (Heritage, 2/2015), lot 3568.

From *The Digiovanni de Abruzzi Collection*. NGC ID# 5EJM, PCGS# 83892

- 4323 1897 PR67 Cameo PCGS. CAC.** The obverse boasts distinctive golden-tan woodgrain toning, while the reverse is less intensely imbued with similar coloration. Both sides exhibit good contrast between frosted devices and reflective fields. One tiny contact mark is noted on Liberty's jaw, but this remains an exceptional piece. Population: 21 in 67 (5 in 67+) Cameo, 3 finer. CAC: 18 in 67, 3 finer (11/17). NGC ID# 2787, PCGS# 83895

- 4324 1897 PR67 Cameo PCGS. CAC.** Traces of ice-blue in the fields of this Superb Gem Cameo complement light golden toning elsewhere, while the strike is razor-sharp and each side is appreciably contrasted. The 1897 proof is rare this fine and extremely rare any finer. Population: 21 in 67 (5 in 67+) Cameo, 4 finer (including a PR67+ Deep Cameo). CAC: 17 in 67, 3 finer (10/17). NGC ID# 2787, PCGS# 83895

- 4325 1900 PR67 Cameo PCGS.** Examples of the 1900 proof nickel with Cameo contrast are rare in any grade. This Superb Gem, among the finest at PCGS, enjoys brilliant surfaces and profound field reflectivity. Practically free of contact. Population: 16 in 67 (3 in 67+) Cameo, 0 finer (10/17). NGC ID# 278A, PCGS# 83898

- 4326 1905 PR67 PCGS. CAC.** This fully struck Superb Gem proof exhibits a lovely blend of pale gold and ice-blue toning over bold design features. The fields are fully and deeply mirrored, adding to its extraordinary eye appeal. Lightly frosted devices generate slight contrast against the mirrored fields.

Ex: ANA National Money Show Signature (Heritage, 10/2012), lot 3454. NGC ID# 278F, PCGS# 3903

1905 Nickel, PR66+ Cameo Razor-Sharp Strike



- 4327 1905 PR66+ Cameo PCGS. CAC.** Blushes of light golden-brown toning adorn the obverse border. The reverse is brilliant, as is the obverse center. This fully struck Premium Gem exhibits noticeable contrast between the glassy fields and the major devices. Cameo specimens are very scarce. Population: 10 in 66 (2 in 66+) Cameo, 5 finer. CAC: 7 in 66, 3 finer (11/17).

From *The Digiovanni de Abruzzi Collection*. NGC ID# 278F, PCGS# 83903

1910 Liberty Nickel, PR67+ Cameo Only Three Finer Coins at PCGS



- 4328 1910 PR67+ Cameo PCGS. CAC.** The viewing angle is all-important to appreciate the technical quality of this Plus-graded Superb Gem proof, which displays its well-deserved Cameo designation and CAC endorsement. The fields are evenly toned in champagne-gold hues, as are the thickly frosted central devices. An angled view is necessary to view the overt contrast. Fully struck, the design's intricate features are in full bloom — without interruption, as seldom seen on any Liberty nickel proof. Population: 7 in 67+ Cameo, 3 finer. CAC: 13 in 67, 2 finer (10/17). NGC ID# 278L, PCGS# 83908

BUFFALO NICKELS

1913 Type One Buffalo Nickel, MS68 Glowing Luster, Superb Eye Appeal



- 4329 1913 Type One MS68 PCGS.** Type One Buffalo nickels were heavily saved due to both the novelty of the new type and the superior artistic appeal of Fraser's Indian head and bison design over the Liberty Head and Shield designs previously used for this denomination. Superb Gems are plentiful, but high-end pieces in MS68 are conditionally rare, and none are known numerically finer. This PCGS coin showcases glowing, crystalline luster cast in delicate ice-blue toning. The devices are sharp and free of abrasions. Struck from a late die state with metal flowlines in the fields. Population: 22 in 68 (1 in 68+), 0 finer (10/17). NGC ID# 22PW, PCGS# 3915

- 4330 1913-D Type One MS67 PCGS.** Steel-blue and golden-tan alternate across the unperturbed surfaces. The only Denver Mint issue of this introductory design subtype, and unlike the vast majority of its Type Two successors, the present Superb Gem is strongly struck. Population: 81 in 67 (7 in 67+), 2 finer (11/17). From *The Digiovanni de Abruzzi Collection*. NGC ID# 22PX, PCGS# 3916

- 4331 1913-D Type Two MS66 ANACS.** This spectacular Premium Gem represents the Type Two design, with the denomination recessed in the exergue on the reverse. The design elements are sharply detailed and the well-preserved lustrous surfaces show hints of lavender and pale gold toning. NGC ID# 254M, PCGS# 3922

1913-D Type Two Nickel, MS66
Rarely Seen CAC Green Label



- 4332 1913-D Type Two MS66 PCGS. CAC.** The 1913-D Type Two is a semikey Buffalo nickel in circulated grades and is conditionally scarce in MS66. CAC-approved coins at this level are rare. The current example displays delicate lavender and ice-blue tints across warm champagne surfaces, complementing frosty, unabraded mint luster and bold design elements. The quality of eye appeal is outstanding. Finer examples of this Denver issue are major rarities. Population: 70 in 66 (2 in 66+), 15 finer. CAC: 26 in 66, 5 finer (10/17). NGC ID# 254M, PCGS# 3922

1913-S Type Two Buffalo Nickel, MS65
Attractive Toning, Early Die State



- 4333 1913-S Type Two MS65 PCGS Secure.** Pastel shades of rainbow toning grace the luminous Gem surfaces of this debut Type Two San Francisco issue. Although the hair above the Indian's braid is slightly soft, the strike is above average, and it was produced by fresh dies that show no flowlines or other erosion. The eye appeal of this piece is outstanding. Finer 1913-S Type Two Buffalos are occasionally seen, although many are not as visually pleasing as this MS65. *From The Rafferty Collection of Nickel Coinage.* NGC ID# 22R3, PCGS# 3923

1913-S Type Two Nickel, MS65
Better Date Overall



- 4334 1913-S Type Two MS65 PCGS.** A die crack passes through the date, and metal flowlines are starting to form in the fields. The braid, horn, shoulder, and tail are crisp, although areas of incompleteness are characteristic among 1913-S Type Two nickels. Bright, frosty, and untuned surfaces exhibit small ticks and flecks, none of which are singular in nature. A rarity in higher grades. *From The Digiovanni de Abruzzi Collection.* NGC ID# 22R3, PCGS# 3923

1914/(3) Nickel, Luminous MS64
Guide Book Variety



- 4335 1914/(3) FS-101 MS64 PCGS.** This is the so-called overdate, with a faint horizontal ridge "behind" the top of the 4, which has been called the remnant of a 3 in the past. This coin is in high enough of a grade that the feature is visible with 10x magnification. Each side is satiny and lustrous with warm golden toning. Moderate strike weakness affects the centers of both sides, as well as the top of the uppermost feather on the obverse. Population (FS-101): 17 in 64 (1 in 64+), 4 finer (11/17). NGC ID# 22R4, PCGS# 147844 Base PCGS# 93924

1914 Nickel, MS67
Among the Finest Certified



- 4336 1914 MS67 PCGS Secure.** Unlike the 1913, this second-year Buffalo nickel was not saved in vast quantities as a novelty. Superb Gems like the present coin are very seldom offered. Nickel-gray surfaces gleam with soft, shimmering luster. Occasional blushes of golden toning appear throughout, but each side is mainly brilliant. Moderately well-struck at the centers with light clash marks in front of the portrait. Population: 32 in 67 (1 in 67+), 0 finer (11/17). *From The Digiovanni de Abruzzi Collection.* NGC ID# 22R4, PCGS# 3924

1914-D Nickel, Luminous MS66
High-End Date Representative



- 4337 1914-D MS66 PCGS.** The 1914-D Buffalo nickel is known for exemplary luster, as this Premium Gem showcases along with a hint of light champagne toning. The obverse is lapped in the shallow points of the fields, while the reverse is a fresh die. Both sides are weakly struck at the centers but without other distractions. The 1914-D is scarce in this grade and rare finer. Population: 50 in 66 (4 in 66+), 8 finer (10/17). NGC ID# 22R5, PCGS# 3925

4338 1914-S MS65 PCGS Secure. The textured surfaces feature a veil of gold patina that serves to heighten the appeal and confirm the originality of this frosty Gem. The obverse is razor-sharp, while the reverse displays a hint of incompleteness on the bison's head. Smaller mintage of 3.4 million coins.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22R6, PCGS# 3926

4339 1914-S MS65 PCGS. This piece was struck from widely spaced dies and shows limited detail on the extreme high points. Definition is still above-average for the 1914-S. Its surfaces are carefully preserved and lightly toned with lovely visual appeal. Broad strike doubling on the date. Rarely seen finer.
From The Digiovanni de Abruzzi Collection. NGC ID# 22R6, PCGS# 3926

**1914-S Nickel, MS66
Brilliant and Pinpoint-Sharp**



4340 1914-S MS66 NGC. From a mintage of 3.4 million coins, the 1914-S Buffalo nickel is a midrange rarity in Mint State compared to other issues in the series. Yet, it is exceedingly elusive in Premium Gem condition and extremely rare any finer. The 1914-S is occasionally difficult to locate well-struck. This marvelous, mostly brilliant example is pinpoint-sharp over the usual trouble spots. Only LIBERTY is a trifle soft. Scintillating mint frost radiates over each side. Census: 22 in 66 (1 in 66+, 1 in 66 ★), 5 finer (10/17). NGC ID# 22R6, PCGS# 3926

**1915 Nickel, Glistening MS67
Heavily Clashed, Unlapped Dies**



4341 1915 MS67 PCGS. Glistening luster yields delicate iridescence throughout mainly champagne toning on this Superb Gem 1915 nickel. The only measurable strike weakness occurs on the hair above the Indian's braid, as the bison's head and shoulder are well brought up. This piece is struck from heavily clashed dies that have not yet been lapped, creating a die state that is not often seen on this type. The 1915 nickel as a date is scarce in MS67 and unknown numerically finer. Population: 57 in 67 (6 in 67+), 0 finer (11/17). NGC ID# 22R7, PCGS# 3927

**1915-S Nickel, Razor-Sharp MS65
Ex: Eliasberg**



4342 1915-S MS65 NGC. Ex: Eliasberg Collection. This impeccable, softly frosted Gem Buffalo nickel is fully struck with attractive golden-gray iridescence. There are a couple of well-concealed ticks on the portrait, but not much else. The 1915-S enjoys one of the smaller mintages in the series (1.5 million coins). NGC has seen merely 26 higher grading events (10/17).
Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 818. NGC ID# 22R9, PCGS# 3929

**1915-S Nickel, Toned MS66
Seldom Offered This Fine**



4343 1915-S MS66 PCGS Secure. Lavender and green-gold toning appears on each side of this Premium Gem example, and the satiny surfaces are beautifully preserved. Minor strike weakness at the centers is normal for the issue. The 1915-S Buffalo nickel is rare in this grade, and only a handful of finer pieces are known. Population: 35 in 66 (1 in 66+), 3 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22R9, PCGS# 3929

4344 1916-S MS65 NGC. This multicolor, toned Gem is remarkably sharp and displays mattelike luster with no distracting abrasions. Faint strike doubling on the Indian's profile and the date is an item of interest that is only seen under magnification. The 1916-S is somewhat scarce in this grade and borderline rare any finer. Census: 46 in 65 (2 in 65 ★), 17 finer (10/17). NGC ID# 22RC, PCGS# 3933

1916-S Nickel, Well-Struck MS66
Outstanding Eye Appeal



- 4345 1916-S MS66 PCGS Secure.** The strike is relatively sharp on this Premium Gem, although the reverse periphery shows the beginning stages of die failure. No bothersome flowlines are yet present. Light champagne and blue-green hues accent satiny mint luster on each side. The 1916-S is a scarce date in MS66 and few finer pieces are known. Population: 37 in 66 (3 in 66+), 5 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RC, PCGS# 3933

1917-D Buffalo Nickel, MS66
Tied for Finest With CAC Approval



- 4346 1917-D MS66 PCGS Secure. CAC.** Delicate pastel hues adorn satiny mint luster on this CAC-approved Premium Gem. The 1917-D is a rarity in this grade, and only five Premium Gems are CAC-endorsed. Finer examples of the date are almost uncollectible. This piece shows sharp design elements and offers outstanding visual appeal. Population: 25 in 66 (2 in 66+), 1 finer. CAC: 5 in 66, 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RE, PCGS# 3935

- 4347 1917-S MS64 PCGS. CAC.** A tinge of gold and rose toning on both sides provides additional warmth to this lustrous nickel. A bit soft, as usual, at the buffalo's shoulder and above the Indian's braid. A die crack extends through the Y of LIBERTY. CAC: 24 in 64, 15 finer (11/17). NGC ID# 22RF, PCGS# 3936

1917-S Nickel, Satiny MS65
Elusive in Finer Grades



- 4348 1917-S MS65 PCGS.** By 1917, the Philadelphia Mint was accustomed to striking nickel alloy for coinage, but the San Francisco Mint was only five years into working with the hard metal. This, combined with a general lack of quality control at the Western branch mint produced many weak strikes on the five cent denomination. This Gem 1917-S is struck from clashed dies with considerable field erosion also apparent on the reverse. Central sharpness suffers as a result, although the eye appeal is balanced by warm golden toning and satiny luster. Finer examples are rare. NGC ID# 22RF, PCGS# 3936

1917-S Nickel, Lightly Toned MS66
A Conditional Rarity



- 4349 1917-S MS66 PCGS Secure.** Elements of gold and light-blue toning appear across this high-end 1917-S nickel, complementing matelike luster that is devoid of abrasions. A touch of strike softness is seen only on the bison's shoulder and the hair above the Indian's braid. The 1917-S is rare this fine and unknown finer in a PCGS holder. Population: 24 in 66 (1 in 66+), 0 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RF, PCGS# 3936

- 4350 1918 MS66 PCGS Secure.** David Lange describes the 1918 nickel as being more elusive than its mintage would indicate. Surprisingly, the average certified example grades only MS61. Streaks of pale golden color complement satiny, well-preserved surfaces. A bold Premium Gem with concealed ticks. Only nine finer submissions at PCGS (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RG, PCGS# 3937

- 4351 1918/7-D FS-101 Fine 12 PCGS.** One of the few major die varieties for the series, this Buffalo nickel clearly shows the 8 over a 7 — the result of a hubbing error. Actually, the entire 1918 date is cut over 1917. It was many years before an astute collector plucked this well-worn piece out of circulation. Each side is olive-gray with good remaining detail.
From The E.B. Strickland Collection. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

- 4352 1918/7-D FS-101 Fine 15 PCGS.** This overdate variety challenges the 1916 Doubled Die Obverse and the 1937-D Three-Legged nickel for most popular in the series. The example offered here is well-circulated (as most are), but the date, mintmark, and other motifs are clear despite significant fiction. An ideal collector-grade representative.
From The Pinsky Buffalo Collection. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

- 4353** 1918/7-D FS-101 Fine 15 NGC. This is an exceedingly appealing coin for the grade. A delicate golden hue provides a hint of color to mostly nickel-gray surfaces. All the major design elements are relatively crisp, with expected wear. Most importantly, the overdate is strong. A perennial favorite that appeals to collectors outside this particular series.
From The E.B. Strickland Collection. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

**1918/7-D Buffalo Nickel, Fine 15
Clear Overdate, Sharp Mintmark**



- 4354** 1918/7-D FS-101 Fine 15 PCGS. CAC. A pleasing example of this dramatic and widely collected overdate. The surfaces are a light to medium-gray and gold with balanced wear and no overtly offensive distractions. Nickels (and cents) were in short supply and were being produced at an unprecedented rate in 1918, setting the stage for the production of this immensely popular variety, created when a working die was mistakenly hubbed with two different dates before being shipped to Denver.
Ex: Central States Signature (Heritage, 5/2004), lot 6338; FUN Signature (Heritage, 1/2009), lot 811.
From The Gaitros Collection of U.S. Coinage. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

1918/7-D Nickel, Sharp XF Details



- 4355** 1918/7-D FS-101 — Acid Etched — NCS. XF Details. Acid treating the date area of worn Buffalo nickels to bring out the numerals better used to be common practice, although it is unusual for an entire coin — and one in XF condition — to be acid treated all over. XF Details may be conservative grading for the design sharpness of this piece, which shows sharp date digits and nearly full definition of the central devices. Battleship-gray surfaces are uniformly granular.
From The Pinsky Buffalo Collection. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

**1918/7-D FS-101 Nickel, XF40
Interesting Planchet Flake Struck Into Reverse**



- 4356** 1918/7-D FS-101 XF40 NGC. A key to the series and one of the most sought-after overdate varieties of the 20th century. This is a particularly interesting example. A planchet lamination flake from a previous coin stuck to the reverse die, then was struck into the current coin at the lower-left reverse. Although this piece has seen light circulation, the underlying 7 and other design elements are clearly detailed. Stone-gray with few marks of note. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939

**1918-D Nickel, MS65
Impressively Sharp and Luminous**



- 4357** 1918-D MS65 NGC. The overdate of this year and mint is a sought-after rarity, but the normal date variety, offered here, is conditionally scarce at the Gem level and rare finer. Remarkably luminous luster and sharp details characterize each side amid warm champagne toning that features hints of blue and lavender. There are no bothersome abrasions. The die state shows faint flowlines in the fields but is earlier than usually seen. Census: 27 in 65 (1 in 65 ★), 5 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 22RH, PCGS# 3938

**1918-D Nickel, Rare MS66
Dual Die States**



- 4358** 1918-D MS66 PCGS Secure. A remarkably well-struck example of this Denver issue, which is often overshadowed in high grade by the rarity of the 1918/7-D variety. This piece was produced with a worn, flowlined head die and a fresh reverse. A hint of light champagne toning graces the satiny luster, and there are no distracting abrasions. The 1918-D is rare this fine and almost unknown finer. Population: 27 in 66 (2 in 66+), 1 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RH, PCGS# 3938

- 4359 1918-S MS63 PCGS.** The devices on this Select nickel exhibit exceptional detail. The date, braid, bison's horn, and shoulder are much stronger than typically found for this notorious strike rarity. Pale shades of gold and blue drape well-preserved surfaces with soft mint frost. NGC ID# 22RK, PCGS# 3940

**1918-S Buffalo Nickel, MS65
Rare Issue in High Grade**



- 4360 1918-S MS65 PCGS Secure.** Both dies are flowlined in the fields, and the obverse is also heavily clashed; a deep impression of PLURIBUS under the Indian's chin is often called "chin whiskers" when seen this prominent. The strike is a little soft in the centers, but this silvery Gem is otherwise appealing and is well-preserved. In MS65, the 1918-S is rare, and finer pieces are unobtainable for most collectors. Gem or finer examples are less than half as plentiful as those of the Denver counterpart. Population: 39 in 65 (4 in 65+), 1 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RK, PCGS# 3940

- 4361 1919-D MS64 NGC.** The 1919-D Buffalo nickel is available in MS64 but scarce in MS65. This near-Gem displays satiny mint luster and warm golden toning. As usual for the issue, the strike is soft at the central high points and on the bison's head. No distracting abrasions are seen. NGC lists 24 finer representatives (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 22RM, PCGS# 3942

**1919-D Nickel, Satiny MS65+
Rare CAC-Approved Gem**



- 4362 1919-D MS65+ PCGS Secure. CAC.** Leading up to and during the 1920s, the Denver Mint generally had difficulty producing high-quality nickels. This high-end Gem 1919-D bucks that reputation with a bold strike from unworn dies and the satiny, mattelike luster that is so appealing coins of this type. No abrasions are seen, and a dusting of champagne toning adds warmth. Finer 1919-D nickels are rare. Population: 61 in 65 (5 in 65+), 20 finer. CAC: 12 in 65, 4 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RM, PCGS# 3942

**1919-S Nickel, Toned MS64
Late Die State**



- 4363 1919-S MS64 PCGS.** The 1919-S Buffalo nickel is usually only collectible through MS64, as Gems are rare. This satiny example displays warm orange-gold luster with occasional lilac accents. Extensive die erosion affects the fields and the recesses of the design elements, generally softening the strike overall. No major abrasions are observed. PCGS lists 36 finer representatives (10/17). NGC ID# 22RN, PCGS# 3943

**1919-S Buffalo Nickel, MS65
Early Die State Condition Rarity**



- 4364 1919-S MS65 PCGS Secure.** The 1919-S is the conditionally rare issue of this year, becoming so in only MS65 with finer coins out of reach for most collectors. The present example is exceptional in that it represents an early die state and has unabraded satin luster. Warm golden toning adds to the eye appeal. It is unusual to find such a fine San Francisco product from this period. Population: 33 in 65 (2 in 65+), 3 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RN, PCGS# 3943

- 4365 1920-D MS64 PCGS. CAC.** Iridescent patina — largely lavender-blue and green-gold — graces broadly luminous surfaces. This 1920-D Buffalo nickel is characteristically soft on the central devices with minor die erosion in the fields, but the overall presentation is quite pleasing. Finer pieces are seldom seen.
Ex: New York Signature (Heritage, 12/2011), lot 3281; Houston Signature (Heritage, 12/2015), lot 4153. NGC ID# 22RR, PCGS# 3945

1920-D Nickel, Satiny MS65
Attractive Toning



- 4366 1920-D MS65 PCGS Secure.** The 1920-D is only marginally scarce in MS65, but finer pieces are extremely rare and out of reach for many collectors. This Gem has satiny luster with subtle multicolor peripheral hues surrounding champagne-gray interiors. The strike is sharp. Faint metal flowlines in the fields mark the beginning of die failure, although it is not advanced as seen on many other 1920-D nickels. PCGS lists five MS66 coins finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RR, PCGS# 3945

1920-D Nickel, MS65
Few Pieces Known Finer



- 4367 1920-D MS65 NGC. CAC.** The 1920-D Buffalo nickel claims a large mintage of 9.4 million pieces, but the date is challenging in Gem condition. The present coin has localized strike weakness in a few areas but counters that with vibrant mint luster and attractive traces of pale gold and ice-blue toning. Overall visual appeal is quite strong. Finer coins are rarely offered. Census: 26 in 65, 3 finer (11/17).
Ex: Long Beach Signature (Heritage, 2/2011), lot 3260.
From The Pinsky Buffalo Collection. NGC ID# 22RR, PCGS# 3945

1920-S Nickel, Colorful MS65
Rare This Fine



- 4368 1920-S MS65 NGC.** The 1920-S is a rarity at the Gem level and is exceedingly so any finer. The present coin shows beautiful multicolor toning on both sides atop satiny, unabraded luster. Some strike weakness on the central high points is typical of the issue, and the reverse fields show moderate die erosion. We have handled a limited number of Gems in recent years, with this being among the more visually pleasing. Census: 15 in 65 (2 in 65 ★), 5 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 22RS, PCGS# 3946

- 4369 1921 MS66 PCGS Secure. CAC.** A bold strike defines each side of this bright, frosty Premium Gem nickel. Nearly flawless surfaces are mainly nickel-gray with glints of complementary golden hues. The 1921 was well-made, but examples are scarce this fine and rare in higher grades. CAC: 40 in 66, 3 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RT, PCGS# 3947

1921 Buffalo Nickel, MS67
Among the Finest at PCGS



- 4370 1921 MS67 PCGS.** A spectacular Superb Gem representative from a substantial mintage of 10.6 million pieces, this coin exhibits sharply detailed design elements throughout. The impeccably preserved surfaces radiate satiny mint luster, under subtle shades of ice-blue and pale gold toning. Eye appeal is terrific. Population: 31 in 67, 0 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 22RT, PCGS# 3947

- 4371 1921-S AU58 NGC. CAC.** Nearly friction-free surfaces display iridescent peach-gold and pink patina that is undeniably natural and highly appealing. The date and hair braid are razor-sharp, while LIBERTY, the bison's head, and the tail are softly struck. Locating a finer example of this San Francisco key date should pose quite a challenge.
From The Pinsky Buffalo Collection. NGC ID# 22RU, PCGS# 3948

1921-S Nickel, Satiny MS64
A Better Date



- 4372 1921-S MS64 PCGS.** This Choice, well-struck 1921-S nickel displays rich golden-gray toning and satiny luster. The obverse has a tiny contact mark on the rim at 3 o'clock, but the surfaces are otherwise free of singular imperfections. The 1921-S comes from a relatively low mintage of little more than 1.5 million pieces and commands a premium in all grades. It is especially scarce in Gem condition. Housed in a green label holder.
Ex: New York Signature (Heritage, 7/2002), lot 6492. NGC ID# 22RU, PCGS# 3948

1921-S Buffalo Nickel, MS65
Rainbow Border Toning



- 4373 1921-S MS65 PCGS Secure.** The 1921-S is a better date, commanding a sharp premium even in low circulated grades. Gems are scarce, and higher-grade representatives are rarely seen. This piece displays vivid rainbow border toning around lighter lavender-blue interiors. No abrasions stand out, although each side displays moderate strike weakness. Population: 76 in 65 (3 in 65+), 9 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RU, PCGS# 3948

1923-S Nickel, Golden MS65
Conditionally Elusive



- 4374 1923-S MS65 PCGS Secure.** The availability of this date drops off sharply above MS64, and it is a genuinely rare issue finer than MS65. This piece displays satiny luster and deep golden toning. Struck from worn dies and yet surprisingly sharp for the issue. No obtrusive abrasions are seen. Population: 60 in 65 (5 in 65+), 3 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RW, PCGS# 3950

1923-S Buffalo Nickel, MS65
Above-Average Strike



- 4375 1923-S MS65 PCGS.** The strike of this S-Mint Buffalo nickel from the early years of the Roaring 20s is bold by standards of the time. This lovely Gem has brilliant, satiny nickel-gray luster with delicate gold and iridescent toning. The issue is scarce in this grade and rare finer. Population: 59 in 65 (5 in 65+), 3 finer (10/17).
Ex: Central States Signature (Heritage, 4/2014), lot 3346. NGC ID# 22RW, PCGS# 3950

- 4376 1924-D MS64 PCGS. CAC.** A satiny, well-preserved near-Gem with golden toning that yield hints of lavender. Moderate strike weakness is seen at the centers and the left-hand borders, as Denver issues from this period are widely for. Gem examples of this date are scarce. NGC ID# 22RY, PCGS# 3952

1924-D Buffalo Nickel, MS65
Satiny and Attractive



- 4377 1924-D MS65 PCGS Secure.** Although plentiful in MS65, the rarity of the 1924-D nickel in finer condition creates strong demand for Gem examples. This piece is free of noticeable abrasions and displays satiny golden-gray luster. A lack of flowlines in the fields indicates an early die state, although the central devices are moderately weak in strike as usual. PCGS lists eight finer coins, NGC one (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RY, PCGS# 3952

1924-D Buffalo Nickel, MS65
Exceptionally Smooth Surfaces



- 4378 1924-D MS65 PCGS. CAC.** Light chestnut-gold toning graces this lustrous and unabraded better-date Gem. The centers and left-side borders show inexactness of impression, usual for the branch issue. The date and LIBERTY are strike doubled. Encapsulated in a green label holder. CAC: 31 in 65, 1 finer (11/17). NGC ID# 22RY, PCGS# 3952

1924-S Nickel, Satiny MS63
Repunched Mintmark



- 4379 1924-S MS63 PCGS. Repunched Mintmark.** Listed as a "Minor Variety" on the insert, this RPM is not listed in the FS reference. The repunching is indeed minor, most easily seen on the upper serif. The strike is soft, as one would expect from this issue, but the mint luster is softly frosted and each side shows subtle shadings of golden-rose and lilac.
From The Pinsky Buffalo Collection. NGC ID# 22RZ, PCGS# 3953

**1924-S Nickel, Champagne-Tinted MS64
Rusted Obverse Die**



- 4380 1924-S MS64 PCGS.** The 1924-S is scarcer in high grade than many of its counterparts from the 1920s, infrequently available in MS64 and particularly scarce in finer grades. This near-Gem is satiny and light golden in color. The obverse die is heavily rusted with metal flowlines and some lapping. The reverse is a fresher die, although the strike is weak along the right-hand border. The overall appearance is typical for the 1924-S. NGC ID# 22RZ, PCGS# 3953

**1925-D Nickel, Satiny MS65
Exceptional Surface Preservation**



- 4381 1925-D MS65 PCGS Secure.** Even under a loupe, the satiny golden-gray surfaces of this Gem example fail to reveal a single mentionable abrasion. The dies are lightly worn, and the overall sharpness of the strike is lacking as a result, likely contributing to the grade. Nonetheless, there is no shortage of quality and the eye appeal is pleasing. PCGS lists only 14 finer 1925-D Buffalo nickels (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22S3, PCGS# 3955

**1925-D Nickel, MS65
Few Available Finer**



- 4382 1925-D MS65 PCGS.** David Lange (2000) has said: "In problem-free, well struck condition this is one of the most difficult dates in the series." The currently offered Gem is seemingly one of the rare exceptions to this generalization, being a boldly, if not fully struck example. The strike softness near the obverse center and on the bison's head is barely worthy of note. The glossy surfaces exhibit only the lightest amount of natural patina. PCGS lists 14 examples in higher grades (10/17).
Ex: Dallas Signature (Heritage, 11/2005), lot 704. NGC ID# 22S3, PCGS# 3955

**1925-D Nickel, MS66
Elusive So Fine, Well-Struck Example**



- 4383 1925-D MS66 PCGS. CAC.** The strike is not absolute on this Premium Gem 1925-D but it is far better-impressed than the vast majority of survivors of the issue, which is notorious for weak strikes. In particular, the bison's full horn makes this piece stand out, even if there is only minor evidence of a split in the tail. The date is bold. The unabraded surfaces are satiny and luminous, with a silver-gray wash accompanied by pale pink and blue tones. Population: 14 in 66, 0 finer. CAC: 5 in 66, 0 finer (11/17).
Ex: Central States Signature (Heritage, 4/2014), lot 5540. NGC ID# 22S3, PCGS# 3955

- 4384 1925-S MS64 PCGS. CAC.** *Ex: Teich Family Collection.* The 1925-S Buffalo nickel is known for its generally weak strike. This well-detailed Choice example shows a touch of softness in the usual areas, but the definition is better-than-average overall. The lustrous surfaces are enhanced by attractive shades of champagne-gold, ice-blue, and mint-green toning. PCGS has graded only 30 coins in higher numeric grades (10/17).
Ex: FUN Signature (Heritage, 1/2013), lot 3485; PNG Invitational (Heritage, 2/2015), lot 3534. NGC ID# 22S4, PCGS# 3956

**1926-D Nickel, MS65
Green CAC, Old Green Holder**



- 4385 1926-D MS65 PCGS. CAC.** This Gem 1926-D nickel has been awarded a CAC green label since the last time we offered it, nearly a decade ago. Only trifling weakness is noted above the Indian's hair braid and on the bison's head near the horn. The satiny surfaces display pleasant rose-gray toning and golden highlights near the left periphery. Both sides of this splendid Gem example are essentially mark-free. Housed in an old green label holder.
Ex: Long Beach Signature (Heritage, 5/2008), lot 1313. NGC ID# 22S6, PCGS# 3958

1926-D Buffalo Nickel, MS65+
Above-Average Strike



- 4386** 1926-D MS65+ PCGS Secure. CAC. Warm golden-gray toning graces satiny luster on this high-end Gem, and there are no major abrasions. Slight strike weakness occurs on the Indian's leftmost feather, as well as the bison's head, but the centers show pleasing definition. The 1926-D is famous for its often weak strikes, so this coin is somewhat above average. Higher-graded coins are rare, with PCGS listing only 29 (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22S6, PCGS# 3958

- 4387** 1926-S AU53 NGC. A series-low mintage of 970,000 coins has long-made the 1926-S a key issue among Buffalo nickels and highly sought-after in midgrade or higher condition. This is a typically struck nickel-gray example with a couple streaks of gold color across the upper reverse. Light high-point friction.
From The Digiovanni de Abruzzi Collection. NGC ID# 22S7, PCGS# 3959

1926-S Buffalo Nickel, AU55
Satiny and Appealing



- 4388** 1926-S AU55 NGC. CAC. Hints of iridescence appear throughout the champagne-gray surfaces of this Choice AU 1926-S nickel. Almost no true wear is present, although moderate strike weakness occurs on each side as normal for the issue. The 1926-S is a semikey in all grades due to its small mintage less than 1 million coins — the only date in the series with a mintage so low.
From The Pinsky Buffalo Collection. NGC ID# 22S7, PCGS# 3959

1926-S Nickel, Satiny AU58
Better Date



- 4389** 1926-S AU58 NGC. About Uncirculated 1926-S nickels generally command premiums at auction akin to what more common issues demand in MS64. Only 970,000 pieces were struck, making this issue the only Buffalo nickel with a mintage less than 1 million coins. The present near-Mint example displays champagne-gray toning and luminous fields. Moderate strike weakness in the centers is consistent with the reputation of the San Francisco Mint during the 1920s. NGC ID# 22S7, PCGS# 3959

1927-D Nickel, Lightly Toned MS65



- 4390** 1927-D MS65 PCGS. The 1927-D Buffalo nickel is a rarity in Gem condition, and we see a finer example only once every few years. This piece displays yellow-gold interior toning that cedes to lavender and powder-blue peripheries on the obverse, while the reverse exhibits rose and lavender color. Metal flowlines in the fields indicate the familiar late die state, and the central devices show deficient definition as usual. Population: 86 in 65 (11 in 65+), 7 finer (10/17). NGC ID# 22S9, PCGS# 3961

1927-D Nickel, MS65+
Rare CAC-Approved Example



- 4391** 1927-D MS65+ PCGS Secure. CAC. Gem 1927-D nickels are scarce, and finer examples are rarely seen. CAC-approved coins in this condition are in a further minority. This Plus-graded coin displays satiny mint luster and delicate pastel toning. Mild strike weakness at the centers is typical of this Denver issue. Population: 87 in 65 (11 in 65+), 7 finer. CAC: 23 in 65, 1 finer (10/17).
From The Rafferty Collection of Nickel Coinage. NGC ID# 22S9, PCGS# 3961

**1927-S Buffalo Nickel, MS65
Significant Condition Rarity**



- 4392 1927-S MS65 PCGS Secure.** This Gem 1927-S Buffalo nickel has few peers and is technically surpassed by only six examples at PCGS and NGC combined. Strike detail is strong on the date, denomination, and the central motifs on each side, while softness is limited to LIBERTY, the bison's tail, and the upper reverse legend. Subdued luster glows from steel-gray surfaces with golden accents. The 1927-S is one of the major condition rarities in the series in this grade. Population: 39 in 65 (4 in 65+), 1 finer (11/17). *From The Rafferty Collection of Nickel Coinage.* NGC ID# 22SA, PCGS# 3962

**1927-S Nickel, Pastel MS65
Remarkably Sharp, Early Die State**



- 4393 1927-S MS65 NGC.** The sharpness of this Gem 1927-S nickel betrays the reputation of San Francisco strikes during this decade. Lovely pastel toning graces satiny surfaces, and there is no immediate evidence of die fatigue. The 1927-S is truly a rarity so technically superb. Gems in general are rare and finer pieces are exceedingly so, but even among these, the eye appeal is seldom comparable to that seen here. Census: 22 in 65 (2 in 65 ★), 5 finer (10/17). NGC ID# 22SA, PCGS# 3962

- 4394 1928-S MS65 PCGS Secure.** Softness of strike is a common trait among most 1928-S nickels, though this Gem stands as a noteworthy exception. Mint luster is frosty and vibrant under delicate layers of gold and powder-blue. PCGS reports 14 examples graded higher (10/17). *From The Rafferty Collection of Nickel Coinage.* NGC ID# 22SD, PCGS# 3965

- 4395 1928-S MS65 PCGS.** Strike quality began to improve at the San Francisco Mint toward the end of the 1920s, although the 1928-S nickel is still frequently seen with poor detail. Light golden toning coats the surfaces of this highly lustrous Gem, which sports an above-average strike. A few light ticks on the portrait and in the nearby fields preclude an even higher grade. Population: 84 in 65 (4 in 65+), 14 finer (10/17). *Ex: Dallas Signature (Heritage, 11/2006), lot 389.* NGC ID# 22SD, PCGS# 3965

**1934 Nickel, Frosty MS67
Among the Finest Certified**



- 4396 1934 MS67 PCGS Secure.** Delicate champagne and ice-blue hues tint the silvery surfaces of this rare Superb Gem. The centers are slightly weak, but the strike is yet pleasing. Faint metal flowlines on the obverse suggest a long-used die, while the reverse is fresh. The 1934 Buffalo nickel, a plentiful issue overall, is conditionally scarce in this top grade. Population: 32 in 67 (2 in 67+), 0 finer (10/17). *From The Rafferty Collection of Nickel Coinage.* NGC ID# 22SL, PCGS# 3972

- 4397 1934-D MS66 NGC.** Satiny luster illuminates light golden toning on this Premium Gem 1934-D nickel, among the finest pieces certified. Minor strike softness at the centers is typical of the issue. The die state is lightly flowlined toward the margins, and the obverse has a horizontally bisecting crack from 9 to 3 o'clock. Census: 21 in 66 (2 in 66+, 2 in 66 ★), 0 finer (10/17). NGC ID# 22SM, PCGS# 3973

**1935-S Nickel, Iridescent MS67
Unsurpassed Quality**



- 4398 1935-S MS67 PCGS.** The combination of vibrant mint luster and an exceedingly bold impression on all of the relief elements should make this Superb Gem of considerable interest to serious series connoisseurs. Blended pastel shadings include peach-gold, lavender, powder-blue, and mint-green. Eye appeal and preservation are unsurpassed. Population: 42 in 67 (1 in 67+), 0 finer (11/17). NGC ID# 22SR, PCGS# 3976

- 4399 1937-D Three-Legged, FS-901, VF20 NGC.** *Ex: Carlyle Luer Collection.* Wear appears relatively light on the obverse for the grade, although the reverse is worn consistently with an incomplete horn. The coin is nickel-gray with olive toning and scattered light abrasions. Three-Legged Buffalo nickels are in demand at all grade levels, as they are collected as a separate issue from the normal 1937-D coins. *From The Carlyle A. Luer Collection.* NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

- 4400 1937-D Three-Legged, FS-901, MS62 PCGS.** A lovely example of the most prominent and best-known among the various missing foreleg Buffalo nickel varieties. Attractive apricot-gold toning endows coruscating and unmarked surfaces. *From The Kerry Rudin Collection.* NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D FS-901 Nickel, MS62
Three-Legged Variety



- 4401** 1937-D Three-Legged, FS-901, MS62 PCGS. The bison's front right leg is entirely effaced on this 1937-D nickel, corresponding to *Cherrypickers'* variety FS-901 and the Three-Legged listing in the annual *Guide Book*. Satiny nickel-gray surfaces are typically struck with noticeably few marks. Minimal carbon and a few specks of aqua residue are present. Housed in an old green label holder (Gen 2.0) used in October and November 1989. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Three-Legged Nickel, MS63
Collectible Mint State Example



- 4402** 1937-D Three-Legged, FS-901, MS63 NGC. A satiny example, showing warm champagne-gray toning and minimal abrasions. Minor strike softness is seen on the bison's shoulder, as normal, but the hair above the Indian's braid is better-defined. An arc of die rust beneath belly of the bison is diagnostic of genuine Three-Legged coins, as all examples of this variety show extensive die erosion. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Three-Legged Nickel, MS63
Interesting Late Die State Variety



- 4403** 1937-D Three-Legged, FS-901, MS63 PCGS. The strike is above average on this Select example, which shows satiny luster and warm champagne toning. A few minor abrasions are hidden among the metal flowlines of the late die state. Examples of this important *Guide Book* variety are sought-after in all grades. *From The Jamestown Collection.* NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Three-Legged Nickel, MS63
Well-Known Die Abrasion Variety



- 4404** 1937-D Three-Legged, FS-901, MS63 NGC. Along with the 1922 No D cent, the 1937-D Three-Legged nickel is the best-known lapped die variety in numismatics. Although a few other Buffalo nickel varieties have a partially lapped leftmost foreleg, the 1937-D FS-901 shows only a hoof where the leg should be. This is a smooth and pleasing example that displays medium olive-gray and golden-brown patina. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Nickel, MS63
Popular Three-Legged Variety



- 4405** 1937-D Three-Legged, FS-901, MS63 PCGS. Tan-brown toning embraces this satiny and well-preserved Three-Legged nickel. The coin is nicely struck and appealing for the grade. All diagnostics of the variety are readily apparent. Without supporting evidence, Walter Breen (1988) assigns the excessive die lapping error to obscure Mint employee Mr. Young. *Ex: PNG Invitational Signature (Heritage, 2/2015), lot 3042.* NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Three-Legged Nickel, MS64
FS-901, Mixed Pastel Hues



- 4406** 1937-D Three-Legged, FS-901, MS64 PCGS. Heavily eroded and excessively lapped dies were used to strike the 1937-D Three-Legged nickels, explaining the complete absence of the bison's front right leg. A mix of pastel hues, including violet, blue, gold, and green lightly colors this near-Gem with fairly strong detail for the issue. A terrific example of an avidly pursued 20th century key date. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

**1938-D Buffalo Nickel, MS68
Rainbow Toning, Tied for Finest Certified**



- 4407 1938-D MS68 PCGS.** One of the most plentiful issues in the Buffalo nickel series in high grade is the final-year 1938-D. So it is not all that surprising that this issue is one of only a few known to survive — or are at least collectible — in the lofty MS68 grade. The present coin is both beautifully toned and exceptionally well preserved, being among the finest 1938-D nickels at PCGS and NGC combined (11/17). Concentric rainbow toning on each side complements satiny luster and well-defined relief elements. Moderate die erosion is discernible in the obverse recesses, although the reverse is a fresher die. No abrasions are noted. Population: 25 in 68 (1 in 68+), 0 finer (11/17). NGC ID# 22T2, PCGS# 3984

PROOF BUFFALO NICKELS

- 4408 1913 Type One PR64 PCGS.** A boldly defined near-Gem, this lovely matte proof Buffalo nickel has full details throughout. The surfaces exhibit the distinctive matte or sandblast appearance that gives these pieces their distinctive look. This example has rich gold toning on both sides. NGC ID# 278R, PCGS# 3988

**1913 Type One Matte Proof Buffalo Nickel
Razor-Sharp and Appealing PR66**



- 4409 1913 Type One PR66 NGC.** As the representatives of the Type One Buffalo nickel design with the best definition, the proofs of earlier 1913 are perhaps the ultimate expression of the Buffalo nickel in coined form. This exquisite Premium Gem has delightfully satiny surfaces that are pale nickel-gray with faint gold and rose accents. Visual appeal is marvelous.
Ex: Dallas Signature (Heritage, 10/2009), lot 289.
From The Pinsky Buffalo Collection. NGC ID# 278R, PCGS# 3988

**1913 Buffalo Nickel, PR66
Type One Design**



- 4410 1913 Type One PR66 NGC.** Lovely violet, chartreuse, and lime-green colors adorn each side of this fully struck, seemingly pristine Gem. Vibrant luster serves to further enhance the truly spectacular visual appeal of this conditionally scarce offering. Census: 101 in 66 (1 in 66+, 1 in 66★), 40 finer (11/17).
Ex: Portland Signature (Heritage, 3/2004), lot 5416. NGC ID# 278R, PCGS# 3988

**1913 Type One Buffalo Nickel Proof
CAC-Approved PR66**



- 4411 1913 Type One PR66 PCGS Secure. CAC.** The matte luster accentuates the sharp design elements of this Type One proof. Warm golden toning over each side complements a lack of contact marks. Eye appeal is excellent, as the CAC endorsement confirms. Popular among type collectors, the Type One proof Buffalo nickel is also collected as part of the challenging but accessible proof series. Examples are scarce finer than the present.
From The Rafferty Collection of Nickel Coinage. NGC ID# 278R, PCGS# 3988

**1913 Buffalo Nickel, PR67
Only Type One Proof Issue**



4412 1913 Type One PR67 PCGS. The only Type One proof issue in the series claims a production of 1,520 specimens. Survivors are highly desirable, but rarely found in Superb Gem condition. A soft sheen characterizes untuned nickel-gray surfaces. James Earle Fraser's original design with the denomination on a raised mound is fully impressed. Population: 62 in 67 (9 in 67+), 4 finer (11/17).
From The Kerry Rudin Collection. NGC ID# 278R, PCGS# 3988

4413 1913 Type Two PR65 PCGS Secure. The 1913 Type One and Type Two proofs have similar mintages and comparable survival rates in Gem condition or finer. Glowing satin luster issues from the matte surfaces of this fully defined Type Two specimen. Faint golden hues provide a hint of color.
From The Rafferty Collection of Nickel Coinage. NGC ID# 278S, PCGS# 3990

4414 1913 Type Two PR66 NGC. From a mintage of 1,514 pieces, the 1913 matte proof Type Two Buffalo nickel is popular as a type coin and very scarce at the PR66 level. The present coin is sharply detailed with bright satiny luster.
Ex: Summer FUN Signature (Heritage, 7/2010), lot 3400.
From The Pinsky Buffalo Collection. NGC ID# 278S, PCGS# 3990

**1913 Buffalo Nickel, PR66
Type Two Design**



4415 1913 Type Two PR66 NGC. CAC. Scarcer than its similarly dated Type One counterpart, the 1913 Type Two is the rarest issue in the early proof Buffalo Nickel series after the 1916. The finely granular texture of the satin-finished surfaces is readily evident under a loupe, and it helps to confirm this coin's status as a proof striking. Of course, the superior striking quality (all devices are razor sharp in detail) is also indicative of a proof delivery. The reddish-golden surfaces are free of even a single mentionable blemish.
Ex: Dallas Signature (Heritage, 12/2005), lot 348. NGC ID# 278S, PCGS# 3990

4416 1914 PR66 PCGS Secure. Each side of this glimmering matte proof Buffalo nickel reveals faint wisps of pastel blue and gold. Close inspection fails to show where this outstanding Premium Gem lost marks. From a mintage of 1,275 pieces.
From The Rafferty Collection of Nickel Coinage. NGC ID# 278T, PCGS# 3991

4417 1914 PR66 NGC. The bright surfaces of this Premium Gem proof are essentially untuned and devoid of mentionable contact marks or unsightly spots. Eye appeal is lovely. The 1914 has a relatively high survival rate in top grades.
Ex: Houston Signature (Heritage, 12/2008), lot 998.
From The Pinsky Buffalo Collection. NGC ID# 278T, PCGS# 3991

4418 1914 PR66 PCGS. This luminous, golden-toned Premium Gem proof yields hints of rose and russet throughout. The strike is needle-sharp, and not a single imperfection is visible under a loupe. Finer 1914 matte proof nickels are elusive. NGC ID# 278T, PCGS# 3991

4419 1914 PR66 PCGS. The 1914 matte proof Buffalo nickel claims a nominal mintage of 1,275 pieces, and the date often trades as a type issue. The present coin is fully struck, with lustrous, but typically granular, surfaces that show a few traces of light gold toning. Housed in a green label holder.
Ex: Philadelphia Signature (Heritage, 8/2012), lot 3868. NGC ID# 278T, PCGS# 3991

4420 1915 PR65 NGC. Fully detailed with just a touch of peripheral tan surrounding the otherwise pale gray surfaces. A carefully preserved matte proof. One of just 1,050 pieces minted.
Ex: Long Beach Signature (Heritage, 9/2009), lot 350.
From The Pinsky Buffalo Collection. NGC ID# 278U, PCGS# 3992

4421 1915 PR65 PCGS Secure. CAC. The 1915 nickel's mintage of 1,050 proofs is second-lowest in the series. This Gem is beautifully and delicately toned in powder-blue and gold hues. No marks are worthy of individual attention. Excellent aesthetic quality.
From The Rafferty Collection of Nickel Coinage. NGC ID# 278U, PCGS# 3992

4422 1915 PR66 PCGS. CAC. PCGS ranks the 1915 as the second most challenging proof issue in the Buffalo nickel series after the 1916, about tied with the 1913 Type One. An eye-catching medley of peach-orange, violet, and gold tones swathes each side of this Premium Gem proof. A couple of minuscule contact marks are noted. CAC: 50 in 66, 37 finer (11/17). NGC ID# 278U, PCGS# 3992

4423 1915 PR66 PCGS. CAC. Gold-orange through the fields and parts of the devices with nickel-gray over the higher relief areas on each side. An expectedly full strike contributes to the high all-around eye appeal of this Premium Gem proof.
Ex: Long Beach Signature (Heritage, 2/2013), lot 4138. NGC ID# 278U, PCGS# 3992

**1916 Nickel, Fully Struck PR65
The Scarcest Matte Proof**



4424 1916 PR65 PCGS Secure. The 1916 is the most challenging acquisition in the proof Buffalo nickel series and the last of the matte-finish issues. Only 600 pieces were struck, according to Mint records. This Gem is tack-sharp and beautifully preserved, showing champagne silvery-gray toning. A higher-graded coin may not be necessary considering the quality of the present piece.
From The Rafferty Collection of Nickel Coinage. NGC ID# 278V, PCGS# 3993

**1916 Nickel, Sharp PR67
A Rarity This Fine**



- 4425 1916 PR67 NGC.** The 1916 is the lowest-mintage and most elusive of the matte proof Buffalo nickel issues, just 600 pieces strong, represented here by a remarkable Superb Gem. The minimally toned surfaces showcase the distinctive matte luster and razor-sharp detail that are the hallmarks of this type. Eye appeal is outstanding. Census: 21 in 67 (1 in 67 ★), 1 finer (11/17).
Ex: Houston Signature (Heritage, 12/2008), lot 1003.
From The Pinsky Buffalo Collection. NGC ID# 278V, PCGS# 3993

- 4426 1936 Type One — Satin Finish PR65 PCGS. CAC.** Satin Finish proofs were criticized at the time of issue, but they are now highly collectible. Wisps of gold complement smooth, nickel-gray surfaces. Expectedly needle-sharp and phenomenally appealing. Encapsulated in a first-generation holder with CAC approval.
From The Wind River Collection. NGC ID# 278X, PCGS# 3994

- 4427 1936 Type One — Satin Finish PR67 PCGS. CAC.** The first Satin Finish proofs were struck to the extent of 4,420 coins and remain relatively collectible through PR67 even with CAC approval, making them ideal for type purposes. Virtually flawless, minimally toned surfaces are softly lustrous and inarguably captivating.
From The Pinsky Buffalo Collection. NGC ID# 278X, PCGS# 3994

**1936 Buffalo Nickel, PR68
Colorful Satin Finish Example**



- 4428 1936 Type One — Satin Finish PR68 PCGS.** The visual quality of this amazing PR68 Satin Finish proof sets it apart from challengers at this seemingly impossible grade level. Rose, green, blue, and gold hues meld over each side with varying degrees of intensity. Virtually mark-free surfaces display the complete strike one would expect of a proof. From a mintage of 4,420 specimens. Population: 45 in 68 (2 in 68+), 1 finer (10/17).
From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 278X, PCGS# 3994

**1936 Satin Finish Nickel, PR68
Fantastic Visual Appeal, Only One Finer**



- 4429 1936 Type One — Satin Finish PR68 PCGS. CAC.** The Satin Finish did not appeal to most collectors at the time of issue, but this Type One 1936 nickel proof is undeniably attractive with full strike detail and delicate powder-blue, peach-gold, and lavender accents. Housed in a green label holder. Population: 45 in 68 (2 in 68+), 1 finer. CAC: 15 in 68, 0 finer (11/17).
From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 278X, PCGS# 3994

- 4430 1936 Type Two — Brilliant Finish PR65 PCGS. CAC.** Watery fields produce minimal contrast against the brilliant devices, but the appeal of this Gem proof nickel is that it appears virtually identical to the way it did the day it was struck. Both sides are colorless, and marks are difficult to discern. Encapsulated in an old green label holder with a CAC approval sticker to match.
From The Kerry Rudin Collection. NGC ID# 278Y, PCGS# 3995

- 4431 1936 Type Two — Brilliant Finish PR66 PCGS. CAC.** The Brilliant Finish proof coins are much more attuned to most collectors' tastes than the Satin Finish counterparts, unpopular when issued and little loved today. This piece has splendid flash and fire over the quicksilver surfaces, with loads of appeal and only some insignificant tiny flecks away from an even finer grade.
Ex: FUN Signature (Heritage, 1/2009), lot 889.
From The Pinsky Buffalo Collection. NGC ID# 278Y, PCGS# 3995

- 4432 1936 Type Two — Brilliant Finish PR66 PCGS. CAC.** Lime-green and powder-blue encompass the obverse. Aquamarine and orange-red adorn the reverse. A well-struck specimen of the scarce and popular proof type. Encapsulated in a green label holder.
From The Digiovanni de Abruzzi Collection. NGC ID# 278Y, PCGS# 3995

**1936 Nickel, PR67
Brilliant Finish**



- 4433 1936 Type Two — Brilliant Finish PR67 NGC.** This is a well-struck proof — as are most 1936 Type Twos — with deeply reflective fields that show perhaps a bit too much die polishing as it bleeds into the recesses of the design slightly. A hint of champagne color accents the otherwise brilliant surfaces. The Brilliant Finish 1936 proof is available in this grade, but NGC has seen only 20 finer examples (12/17). NGC ID# 278Y, PCGS# 3995

1936 Type Two Nickel, PR67
Attractive Brilliant Finish Proof



- 4434** 1936 Type Two — Brilliant Finish PR67 PCGS. CAC. The Brilliant Finish used on Buffalo nickel proofs during the second half of 1936 tends to be more popular among collectors than the earlier Satin Finish. This fully impressed specimen presents gleaming nickel-gray surfaces devoid of marks and accented with wisps of tan-gold. Encapsulated in a green label holder. PCGS shows only eight higher grading events (10/17).
From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 278Y, PCGS# 3995

- 4435** 1937 PR66 PCGS. CAC. Light straw-gold toning adorns this precisely struck specimen. Pristine save for a few pinpoint field flecks near the bison's beard. Final year of the briefly produced brilliant finish proof type. Certified in a green label holder. NGC ID# 278Z, PCGS# 3996

1937 Buffalo Nickel, PR68
Among the Finest Certified



- 4436** 1937 PR68 NGC. Ex: M.L. Middleton Collection. A wonderful survivor, tied for numerically finest certified by NGC (11/17). The fully detailed central devices and powerful mirrors are virtually brilliant, and the overall preservation and eye appeal are equally spectacular. A great example of the final proof Buffalo nickel issue. Ex: *Baltimore Signature* (Heritage, 7/2008), lot 1394. NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

1940-S Nickel, MS67+ Full Steps
Tied for Finest at Both Services



- 4437** 1940-S MS67+ Full Steps PCGS. The plate coin for PCGS CoinFacts. Hundreds of 1940-S nickels are available through MS65 and MS66 with Full Steps. Superb Gems are rare, and only three have been awarded a Plus designation at PCGS. This is a brilliant, softly frosted Registry coin with a single tick on Jefferson's collar. Razor-sharp except for US in PLURIBUS. Population: 45 in 67 (3 in 67+) Full Steps, 0 finer (11/17). NGC ID# 22TF, PCGS# 84009

1942-D Nickel, FS-501, MS65
D Over Horizontal D



- 4438** 1942-D D Over Horizontal D, FS-501, MS65 PCGS. This is a gleaming, satiny example of the 1942-D D over Horizontal D *Guide Book* variety with delicate gold, lilac, and powder-blue overtones. A couple of tiny marks prevent an even higher grade for this well-struck Gem. The rarest of the major Jefferson nickel varieties in mint condition, according to Fivaz and Stanton. Population: 9 in 65 (1 in 65+), 2 finer in non-Full Steps (11/17). NGC ID# 22TL, PCGS# 38495 Base PCGS# 4015

1945-P Nickel, FS-801, MS67
Doubled Die Reverse



- 4439** 1945-P Doubled Die Reverse, FS-801, MS67 PCGS. Doubling is strongest on CELLO and CENTS on this in-demand *Guide Book* variety. Examples are available but underrated in MS65 and MS66, while Superb Gems are extremely rare and recognized as such. Only a handful of coins are known with Full Steps. The obverse is silvery with pale gold accents. Variegated pastel colors appear on the reverse. Shimmering, frosty surfaces are remarkably clean. Population: 3 in 67, 0 finer in non-Full Steps, 5 finer in Full Steps (11/17). NGC ID# 22TX, PCGS# 38505 Base PCGS# 4173

- 4440 1985-P MS67 Full Steps PCGS.** The PCGS plate coin. According to our records, this is the finest PCGS-graded 1985-P ever offered at public auction. It is the sole finest Superb Gem with or without Full Steps (12/17), although thankfully they are fully delineated on this example. Eye-catching pastel toning includes shades of blue, green, yellow, pink, and orange. NGC ID# 22WR, PCGS# 84114

PROOF JEFFERSON NICKEL

1952 Nickel, PR68 Deep Cameo
Brilliant, Pristine Surfaces
Condition Census Registry Coin



- 4441 1952 PR68 Deep Cameo PCGS.** Deep Cameo proof 1952 Jefferson nickels are rare in all grades, and pieces grading finer than the present example are nearly uncollectible. This Condition Census proof displays needle-sharp devices and seemingly flawless preservation. The brilliant surfaces exhibit stark cameo contrast. An essential acquisition for Registry Set enthusiasts. Population: 6 in 68 Deep Cameo, 1 finer (11/17). NGC ID# 27A6, PCGS# 94184

MERCURY DIMES

1916 Mercury Dime, MS67+ Full Bands
Frosty First-Year Type Coin



- 4442 1916 MS67+ Full Bands PCGS. CAC.** October 28, 1916 was the release date for the new Mercury dime. More than 22.1 million coins were struck, and they had become widespread by late in the year. The public saved many examples in high grades. This strongly struck Superb Gem appears unimprovable. Shades of pale lavender and peach-gold combine with rich forest-green, magenta, and russet accents. Frosty first-year type coin. NGC ID# 23GX, PCGS# 4905

1916-D Mercury Dime, XF45
Lightly Toned, Ultimate Series Key



- 4443 1916-D XF45 PCGS.** The Denver Mint was instructed to focus solely on the production of quarter dollars after November 24, 1916. It managed an output of 264,000 examples of the new Mercury dime before that point. The low mintage famously ranks the 1916-D as the ultimate series key. This Choice XF dime has pale almond-gold elements over silver-gray surfaces. The highest points are slightly worn and thin marks are scattered over each side, but the date and mintmark are boldly impressed. NGC ID# 23GY, PCGS# 4906

1916-D Mercury Dime, AU55
Collector-Grade Example



- 4444 1916-D AU55 PCGS.** The entire 264,000-piece 1916-D dime mintage was released in November, 1916. Apparently, dime coinage was then halted so that the Denver Mint could devote more resources to making quarter dollars (Walter Breen, 1988).

The key to the Mercury dime series, the 1916-D has been in demand by collectors in all grades since the mid-1930s. According to David Lange (2005), this early awareness largely resulted from the introduction of inexpensive coin boards in 1934. This Choice AU example retains a good amount of luster and displays occasional dapples of russet patina, especially on the central devices. The design elements are well-defined, and just a few minute contact marks are visible on each side.

Ex: *FUN Signature (Heritage, 1/2009)*, lot 3693. NGC ID# 23GY, PCGS# 4906

**1916-S Mercury Dime, MS67 Full Bands
Bold Strike, Pristine Surfaces**



- 4445 1916-S MS67 Full Bands NGC.** Crisply struck, with especially clear definition on the central reverse bands and just a touch of fadeaway noted on the tops of TE in STATES. Original gold and russet toning gathers near the peripheries and increases the overall visual appeal of the piece. Examples of this first-year S-mint Mercury dime are scarce at this grade level and unknown any finer. Census: 5 in 67 Full Bands, 0 finer (10/17).
Ex: Summer FUN Signature (Heritage, 7/2009), lot 390.
From The Robert Craig Family Collection. NGC ID# 23GZ, PCGS# 4909

- 4446 1920-S MS63 Full Bands PCGS.** Splashes of gold and iridescent toning appear on the brilliant and frosty silver surfaces of this sharply struck and highly appealing S-Mint Mercury dime. NGC ID# 23HD, PCGS# 4933

**1921 Dime, MS64 Full Bands
Thickly Frosted Luster**



- 4447 1921 MS64 Full Bands PCGS.** This well-struck Choice Full Bands coin is impressively frosty, yielding a distinctive glow even from a distance. No major abrasions are seen, and only the faintest trace of light champagne toning is visible. The central strike sharpness is outstanding. The 1921 is a semikey date in all grades, but most Mint State examples seen have full definition of the horizontal fasces bands. NGC ID# 23HE, PCGS# 4935

- 4448 1924-D MS66 Full Bands PCGS.** Full Bands representatives of the 1924-D in Premium Gem condition are very scarce, while finer coins prove extremely rare. Fully struck throughout without a single spot of mentionable softness. Both sides are wholly brilliant. A single tick on the neck precludes an even loftier assessment. Population: 46 in 66 (1 in 66+) Full Bands, 9 finer (11/17). NGC ID# 23HK, PCGS# 4945

**1926-D Dime, MS66+ Full Bands
Elusive So Well-Preserved**



- 4449 1926-D MS66+ Full Bands PCGS. CAC.** The 1926-D is more frequently seen with Full Bands than without, although Premium Gem examples are nonetheless conditionally rare for both varieties. This CAC-endorsed coin displays sharp detail and satin luster. Pine-green, crimson, russet, and olive-gold toning appears in varying amounts on both sides. Population: 33 in 66 (7 in 66+) Full Bands, 5 finer. CAC: 18 in 66, 3 finer (11/17). NGC ID# 23HS, PCGS# 4957

- 4450 1926-S MS64 PCGS.** This near-Gem displays beautiful frosty luster and generally sharp design elements, save for slight incompleteness on the horizontal fasces bands that prevents a Full Bands designation. The obverse has splashes of teal and amber toning, while the reverse exhibits only faint traces of the same colors over mainly bone-white luster. Eye appeal is pleasing. Population: 56 in 64, 30 finer (11/17). NGC ID# 23HT, PCGS# 4958

**1927-S Dime, MS66+ Full Bands
Among the Finest With CAC Endorsement**



- 4451 1927-S MS66+ Full Bands PCGS. CAC.** The quarter dollar of this date and mint is famous for its weak strikes, and the nickel is also challenging with sharp detail. The 1927-S dime is scarce in Full Bands but is only truly rare in Premium Gem condition. This Plus-designated CAC coin displays beautiful satin luster cast in mottled tan-gold and olive-russet toning. No distracting abrasions are seen. Under a loupe, the fasces bands just qualify for the Full Bands designation from PCGS, and the peripheral legends are comparably well brought up. Fewer than two dozen Full Bands coins are reported by PCGS and NGC combined in MS66 and finer grades. Population: 20 in 66 (3 in 66+) Full Bands, 0 finer. CAC: 8 in 66, 0 finer (11/17). NGC ID# 23HW, PCGS# 4965

**1928-S Dime, MS66+ Full Bands
Elusive in This Condition**



- 4452 1928-S MS66+ Full Bands PCGS. CAC.** This brilliant, high-end Premium Gem displays sharp central detail and lacks mentionable abrasions. Fine metal flowlines and light clash marks indicate a late die state, and a small area of die polishing is visible at Liberty's profile. Population: 41 in 66 (2 in 66+) Full Bands, 11 finer. CAC: 11 in 66, 4 finer (10/17). NGC ID# 23HZ, PCGS# 4971
- 4453 1929-S MS67 Full Bands PCGS.** Registry collectors should note that this Superb Gem Full Bands dime ranks among the finest coins at PCGS. It enjoys entirely untuned, near-pristine surfaces and a crisp impression on the central devices with slight softness around the peripheries. Population: 50 in 67 (4 in 67+) Full Bands, 0 finer (11/17). NGC ID# 23J4, PCGS# 4977
- 4454 1929-S MS67+ Full Bands PCGS. CAC.** The obverse is mostly rose-gold with a daub of mixed powder-blue, green, and yellow over the motto and L in LIBERTY. Similar tones coalesce across the entire reverse. The extreme centers are well-defined, while the 9 in the date and the upper reverse legend are a trifle soft. Frosty luster characteristic of the San Francisco Mint radiates from beneath the toning on each side. Population: 50 in 67 (4 in 67+) Full Bands, 0 finer. CAC: 23 in 67, 0 finer (11/17). NGC ID# 23J4, PCGS# 4977

**1929-S Dime, MS67+ Full Bands
Among the Finest Certified**



- 4455 1929-S MS67+ Full Bands PCGS. CAC.** While frequently available in lower grades, especially in circulated condition because of extensive hoarding 50-60 years ago, top-grade 1929-S dimes such as this always grab the attention of collectors. This Superb Gem has blazing cartwheel luster and is completely brilliant with no obvious abrasions. The 9 in the date is weak, but the coin is otherwise well-defined. Population: 50 in 67 (4 in 67+) Full Bands, 0 finer. CAC: 23 in 67, 0 finer (11/17). NGC ID# 23J4, PCGS# 4977

4456 1930 MS66+ Full Bands PCGS. CAC. The faintest trace of gold appears on both sides of this frosty and highly lustrous dime. Exceptional eye appeal is the result of the previously mentioned traits and the razor-sharp strike. There are 22 finer Full Bands coins at PCGS. CAC: 29 in 66, 5 finer (11/17).
Ex: New York Signature (Heritage, 3/2012), lot 3284. NGC ID# 23J5, PCGS# 4979

4457 1930-S MS66 Full Bands PCGS. Pale blue patina with suggestions of rose and gold at the margins. The complete line through the bands is unusual on this S-mint issue from the first full year of the Great Depression. PCGS reports 19 finer Full Bands submissions (11/17).
Ex: FUN Signature (Heritage, 1/2012), lot 5650. NGC ID# 84NT, PCGS# 4981

**1930-S Dime, MS66+ Full Bands
Low-Mintage, High-Grade Coin**



4458 1930-S MS66+ Full Bands PCGS. CAC. Strong, bright mint luster and smooth features are the key characteristics of this lower-mintage Depression-era dime. The obverse is brilliant while the reverse displays a few faint freckles of pale golden color. PCGS has only seen 19 Superb Gems finer in Full Bands (11/17). NGC ID# 84NT, PCGS# 4981

**1935 Dime, MS68 Full Bands
A Top-Grade Registry Candidate**



4459 1935 MS68 Full Bands NGC. The 1935 is one of only a few Mercury dime issues that are moderate collectible in MS68 Full Bands, even if rare in this grade. The present coin is blazingly lustrous and brilliant, with pristine surfaces and a full strike. An impressive Registry coin, this is among the finest 1935 Mercury dimes known. Census: 3 in 68 (1 in 68 ★) Full Bands, 0 finer (11/17). NGC ID# 23JC, PCGS# 4993

**1935-S Dime, MS67 Full Bands
Tied for Finest at CAC**



4460 1935-S MS67 Full Bands PCGS. CAC. The 1935-S Mercury dime is scarce in MS67 Full Bands and nearly unknown finer. This PCGS coin is tied for the finest endorsed by CAC, a status that makes it essential for Registry Set purposes. Delicate iridescence graces the silver-white surfaces, and no distracting abrasions are seen. PCGS lists a single coin finer (11/17). NGC ID# 23JE, PCGS# 4997

4461 1938-S MS67+ Full Bands PCGS. CAC. Blushes of almond-gold color appear over seemingly brilliant surfaces, serving to confirm the originality of this clean 1938-S dime. A touch of softness is seen on 38 and the B in LIBERTY, but detail is razor-sharp everywhere else. There are six better-graded coins at PCGS and none finer at CAC (12/17). NGC ID# 23JP, PCGS# 5015

**1942/1 Dime, Brilliant MS64
FS-101, Guide Book Variety**



4462 1942/1 FS-101 MS64 PCGS. *Ex: Fivaz Collection.* One of the ultimate *Cherry-pickers' Guide* varieties, the 1942/1 dime is usually found in well-circulated condition. Few examples survive in Mint State, and they are very rarely seen in Gem condition. This Choice Uncirculated piece is fully brilliant with radiant mint luster. The strike is exceedingly strong, very nearly qualifying for a Full Bands designation. A high-end example for the grade. Population: 23 in 64, 15 finer (11/17).

From The Kerry Rudin Collection. NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036

**1942/1-D Mercury Dime, MS64 Full Bands
An Exceptional, Sharp Example**



- 4463 1942/1-D FS-101 MS64 Full Bands PCGS. CAC.** The Full Bands on this near-Gem are only one small part of the full strike that appears on each side from rim to rim. Satiny luster has delicate iridescence and lacks distracting abrasions, despite the sub-Gem grade. The overdate feature is clear, and eye appeal is exceptional for the grade and issue. A popular *Guide Book* variety. NGC ID# 23K6, PCGS# 145476 Base PCGS# 5041

**1942-S Dime, MS67+ Full Bands
Among the Finest Collectible Examples**



- 4464 1942-S MS67+ Full Bands PCGS. CAC.** A remarkably bright, brilliant piece with fully struck motifs and immaculate surfaces. Only a handful of coins survive in better condition despite a massive 49.3 million coin-mintage. This is one of only 11 Plus-graded Superb Gems at PCGS with five coins finer at that service. CAC: 57 in 67, 1 finer (11/17). NGC ID# 23K7, PCGS# 5043

PROOF MERCURY DIME

- 4465 1940 PR68 PCGS.** Slight accents of reddish-gold, pale green, and lavender are seen over the obverse, while faint wisps of russet appear on the reverse. Immaculately preserved surfaces exhibit bold design elements, rounding out this coin's magnificent eye appeal. Population: 27 in 68, 0 finer (11/17).

Ex: *Houston Signature* (Heritage, 12/2008), lot 1202; *ANA Signature* (Heritage, 8/2010), lot 4572; *Long Beach Signature* (Heritage, 6/2013), lot 4006. NGC ID# 27DL, PCGS# 5075

ROOSEVELT DIMES

**1951-D Roosevelt Dime, MS68 Full Bands
Registry Grade Example**



- 4466 1951-D MS68 Full Bands PCGS.** From a mintage of more than 56 million pieces, the 1951-D Roosevelt dime is a plentiful issue in most grades, but few survivors can match the quality and eye appeal of the present coin. The design elements are sharply detailed, with Full Bands definition. The impeccably preserved, lustrous surfaces show vivid hues of emerald-green, cerulean-blue, and lavender toning on the obverse, while the reverse remains essentially brilliant. Population: 6 in 68 Full Bands, 0 finer (11/17). NGC ID# 23L3, PCGS# 85098

1951-D Dime, MS68 Full Bands



- 4467 1951-D MS68 Full Bands NGC.** This sensational Superb Gem has a bold strike with full obverse and reverse design details, including the full torch bands. Both sides have frosty silver luster beneath impressive rainbow iridescence. Census: 4 in 68 (2 in 68★) Full Bands, 0 finer (11/17). NGC ID# 23L3, PCGS# 85098

PROOF ROOSEVELT DIME

**1970 No S Dime, PR68 Ultra Cameo
Condition Census**



- 4468 1970 No S PR68 Ultra Cameo NGC.** Although we have handled an occasional example of this sans-mintmark variety in the past, examples certified as Ultra Cameo trade seldom, whether at Heritage or elsewhere. It seems as though the Breen report of 2,200 pieces struck without the S has failed to materialize into certified populations remotely close to that figure. This gold-tinged piece shows thoroughly frosted devices with mirrored fields, well into Ultra Cameo territory. Census: 2 in 68 Ultra Cameo, 1 finer (10/17). Ex: *Long Beach Signature* (Heritage, 5/2012), lot 3606. NGC ID# 27F5, PCGS# 95248

Preliminary MacNeil Sketch for the Reverse of the Standing Liberty Quarter Plated in Taxay and Burdette



4469 Preliminary Reverse Sketch for the Standing Liberty Quarter, PCGS Genuine. Paper: 7.5x10 in. Sketch: 5.5 in. dia. Famously displayed in the Eric P. Newman Money Museum, this original Hermon MacNeil sketch of a proposed reverse for the Standing Liberty quarter was salvaged from the sculptor's studio after his death in 1947 by John A. Coughlin, a neighbor and professional illustrator. Per research by Roger Burdette, who plated this and other MacNeil sketches in *Renaissance of American Coinage, 1916-1921* (2005), Coughlin was also the source of MacNeil scrapbooks and related documents that now reside in the Smithsonian Archives in Washington D.C. This sketch was also plated by Don Taxay in *The U.S. Mint and Coinage* (1966).

This drawing was among those presented to Mint Director Woolley in late March 1916, as a proposed revision of the reverse design for the quarter. It incorporates the olive branches used on the later patterns, but they are shorter here and lack the ribbon ties. E PLURIBUS UNUM is tucked in the field above the eagle's wings with the other legends around the border. Wingtip feathers protruding downward from the eagle's body suggest that MacNeil repositioned the far wing partway through the execution of the sketch. Although many elements are individually different, the overall similarity of this design's layout to the reverse of the Saint-Gaudens double eagle may have contributed to Woolley not choosing it for the quarter. After all, having MacNeil revise his quarter designs after the end of the competition was intended to assure a distinctive appearance for each denomination.

The paper shows minor yellowing and foxing, particularly around three of the edges.

Ex: Hermon MacNeil; John A. Coughlin; Eric P. Newman (c. 1960); Eric P. Newman Collection / ANA Signature (Heritage, 8/2016), lot 3820.

- 4470** 1916 — Improperly Cleaned — NGC Details. Good. A majority of the date is clear, including the loop of the 6. IN GOD WE TRVST is readable, and the other legends are bold. The silver-white centers are bounded by charcoal-gray borders. The reverse is hairlined, and the field is wavy near E PLURIBUS UNUM. The reverse has a minor rim nick at 3 o'clock.

**1916 Standing Liberty Quarter, Good 4
Outstanding Collector Coin**



- 4471** 1916 Good 4 PCGS. This low-end circulated example will excite collectors assembling Standing Liberty quarter date and mintmark sets in average-circulated condition. Despite the advanced state of wear, the rims are entirely intact, the eagle's wings retain partial feather detail, and the surfaces are smooth without even a single distraction. The upper obverse has multicolor toning, while the remainder of each side displays original blue-tinted battleship-gray color. The all-important date is mostly worn away, but the lower edges of the 916 are discernible. NGC ID# 43XR, PCGS# 5704

**1916 Standing Liberty Quarter, Good 6
Mostly Readable Date**



- 4472** 1916 Good 6 PCGS. Medium golden-gray patina complements even wear on this collector-grade 1916 Standing Liberty quarter. The rims are complete, with the lower obverse portion mostly separated from the date pedestal. The date is mostly worn away but faintly discernible on the lower half of the numerals. The coin is problem-free and pleasing.
From The E.B. Strickland Collection. NGC ID# 43XR, PCGS# 5704

**1916 Standing Liberty Quarter
VG Details, Readable Date**



- 4473** 1916 — Improperly Cleaned — NGC Details. VG. An evenly worn example of this key first-year issue, showing hairlined slate-gray surfaces from an old cleaning. The date is worn at the top of the numerals but well-defined near the rim making it readable. Due to the challenge and cost involved in locating a problem-free circulated example of this issue, the present coin will appeal to a number of collectors who appreciate a readable date and light gray coloration.

**1916 Standing Liberty Quarter
Clear Date, Fine Details**



- 4474** 1916 — Improperly Cleaned — NGC Details. Fine. Detail is excellent for the Fine grade level, and the date is almost completely defined, being weak only at the very top of the numerals. The sash across Liberty's torso is separated from the breast and abdomen. There are a few light marks, but the cleaning noted by NGC is old — this piece displays pleasing pewter-gray color and will fit in well with an otherwise problem-free collection of circulated Standing Liberty quarters.

**1916 Standing Liberty Quarter, AU50
Strong Date, Partly Lustrous Reverse**



- 4475** 1916 AU50 NGC. The 1916 Standing Liberty quarters were surreptitiously released into circulation in 1917 among the coins dated that year. This was in an effort to prevent the public from hoarding the 52,000 coins struck in 1916. The plan worked. Most examples circulated heavily before being set aside by collectors. This problem-free AU representative avoided extensive usage, although the high points all show blending. The date numerals remain strong. Luster in the reverse recesses illuminates minimally toned surfaces. NGC ID# 43XR, PCGS# 5704

**1916 Standing Liberty Quarter, AU55
Partially Lustrous**



- 4476** 1916 AU55 NGC. A satiny, champagne-tinted example of this first-year key, showing lightly abraded surfaces and only slight high-point wear. The date is sharp. This low-mintage issue is the longest-recognized rarity in the series, and other than the 1918/7-S, it is the rarest overall. Attractive AU coins such as this piece are always in demand but seldom located.
From The E.B. Strickland Collection. NGC ID# 43XR, PCGS# 5704

1916 Standing Liberty Quarter, MS62
Nearly Full Head, Rotated Reverse



4477 1916 MS62 NGC. Among 20th century silver rarities, the 1916 Standing Liberty quarter is at the top of the list for popularity due to its remarkably low mintage of 52,000 coins. Numerous survivors are known in various grades, although the moderate availability of the date (for a price) only serves to increase collector demand since this issue is generally viewed as obtainable, and by extension, making a complete date and mintmark Standing Liberty quarter collection obtainable. It is our pleasure to offer a Mint State representative in the present lot. The otherwise medium gray features reveal a bit of pale apricot tinting toward the borders when the coin dips into the light. The luster is perhaps a bit subdued, but the surfaces are uncommonly free of distracting abrasions for a BU quality silver coin of this size. The reverse eagle is particularly well struck with bold delineation over most feathers. Interestingly, the reverse is rotated slightly clockwise, a feature not previously noticed on examples of this issue.

Ex: Long Beach Signature (Heritage, 6/2004), lot 6066.

From JC's Dollars. NGC ID# 43XR, PCGS# 5704

1916 Standing Liberty Quarter, MS62 Full Head
Quite Appealing for the Grade



4478 1916 MS62 Full Head NGC. For the Standing Liberty quarter collector, nothing quite compares to filling the 1916 hole in the set. Whether a high-end Full Head coin in a Registry Set or a near-dateless AG3 example in a young numismatist's private coin folder, a nice 1916 Standing Liberty quarter is a hallmark of any series collection. But there are many unsightly examples of the issue. In circulated grades, pieces often show unattractive color, look cleaned, or are otherwise uninspiring for a several thousand-dollar price tag. In the lower Mint State grades, the 1916 frequently comes dipped, cleaned, or otherwise brightened, often with evidence of friction on Liberty's leg and breast — all undesirable attributes on a Mint State coin.

Collectors of circulated pieces must be patient for the right coin to come along. Collectors of low-end Mint State coins need look no further than the coin offered here. The remarkably appealing satin surfaces display no evidence of high-point friction and are uniformly steel-gray in color. Liberty's head is sharp, and the strike is overall about as well brought up as possible on the 1916 issue. NGC ID# 2AMV, PCGS# 5705

**1917 Type One Standing Liberty Quarter
Multicolor Patina, MS67 Full Head**



- 4479** 1917 Type One MS67 Full Head PCGS. CAC. The 1917 Standing Liberty quarter often represents the Type One design given its high-grade availability and the number of survivors with Full Head detail, as here. This Superb Gem would do well in such a set. Eye appeal is terrific with frosty, textured surfaces that show multicolor border toning, including vivid shades of blue, gold, violet, and crimson. Fully struck and void of contact. Population: 88 in 67 (8 in 67+) Full Head, 0 finer. CAC: 33 in 67, 0 finer (11/17). *From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities.* NGC ID# 242Z, PCGS# 5707

- 4480** 1917-S Type One MS65 Full Head PCGS. A lovely satin Gem struck from a finely textured obverse — possibly die rust. The intricate details of Liberty's figure and the eagle's feathers are sharply defined, and no significant abrasions are mentioned. Medium golden-russet toning blankets each side. The 1917-S is the scarcest of the Type One 1917 issues in high grade Full Head. *From The Digiovanni de Abruzzi Collection.* NGC ID# 2433, PCGS# 5711

- 4481** 1917-S Type One MS65 Full Head PCGS. CAC. Even for the Gem grade level, this Full Head 1917-S Type One quarter is visually and technically exceptional. Lacking even unmentionable abrasions, the champagne-toned surfaces yield lavender and mint-green accents and offer luminous mint luster. Trivial incompleteness on the inner shield stripes is the only discernible strike weakness. NGC ID# 2433, PCGS# 5711

**1917-S Type One Quarter, MS66 Full Head
Exemplary Sharpness and Luster**



- 4482** 1917-S Type One MS66 Full Head NGC. The strike on this Premium Gem 1917-S rivals the sharpness typical of Philadelphia coins, showing absolutely no weakness. Glistening mint luster reveals a microgranular surface texture common to Type One Standing Liberty quarters. Two tiny ticks on Liberty's lower legs and a faint graze on the breast are all that prevent an even finer grade. The warmth of russet-gold border toning gradually fades to full brilliance in the centers. Census: 63 in 66 (1 in 66+) Full Head, 20 finer (11/17). *Ex: Summer FUN Signature (Heritage, 6/2008), lot 906.* *From JC's Dollars.* NGC ID# 2433, PCGS# 5711

**1917-S Type One Quarter, MS66 Full Head
Lovely Golden Toning**



- 4483** 1917-S Type One MS66 Full Head PCGS. Both sides of this supremely lustrous 1917-S Type One boast an exactness of strike that is nearly on par with those of its P-mint counterpart and are bathed in delicate golden toning. Only a few small marks on Liberty's shield seem to preclude Superb Gem classification. PCGS lists 17 numerically finer Full Head coins (11/17). *Ex: FUN Signature (Heritage, 1/2007), lot 4142.* *From The Gaitros Collection of U.S. Coinage.* NGC ID# 2433, PCGS# 5711

**1917-S Type One Quarter, MS66 Full Head
Exceptional Preservation**



- 4484** 1917-S Type One MS66 Full Head PCGS. This softly frosted Premium Gem displays intricate sharpness and lacks abrasions. Dusky olive-gold and russet-orange toning on each side gravitates toward the borders, giving the coin an old-time album toning look. Eye appeal is excellent. Only 17 finer Full Head coins are reported at PCGS (11/17). *From The Douglas Knight Collection.* NGC ID# 2433, PCGS# 5711

**1917-S Type One Quarter, MS66 Full Head
Lovely Original Toning**



- 4485** 1917-S Type One MS66 Full Head PCGS. Although Type One Standing Liberty quarters often have mattelike luster, this Premium Gem leans toward the frosty texture and has an attractive cartwheel effect. Sharp design elements show no mentionable abrasions, and each side displays original olive-gold and russet toning that lightens toward the centers. PCGS has seen 17 numerically finer Full Head coins (11/17). *From The Douglas Knight Collection.* NGC ID# 2433, PCGS# 5711

**1917-S Type One Quarter, MS66+
CAC-Approved Full Head Coin**



- 4486 1917-S Type One MS66+ Full Head PCGS. CAC.** Russet and olive border toning lightens to champagne in the centers of this high-end Premium Gem. The strike is bold, and close study with a loupe fails to reveal any noteworthy imperfections in the luster. The 1917-S Type One quarter is usually available in this grade for a price, although finer pieces are rare. PCGS lists only 17 higher-grade Full Head representatives. CAC: 32 in 66, 3 finer (11/17). NGC ID# 2433, PCGS# 5711

**1917-S Type One Quarter, MS67 Full Head
Original Mint Luster, None Finer at PCGS**



- 4487 1917-S Type One MS67 Full Head PCGS.** Branch mint type collectors prize this Standing Liberty quarter issue for its short-lived Type One design. This impressive Superb Gem exhibits sharply detailed design elements, with a full complement of shield rivets and Full Head definition. The well-preserved, lustrous surfaces are blanketed in shades of golden-brown and lavender-gray toning. Population: 17 in 67 (2 in 67+) Full Head, 0 finer (10/17). NGC ID# 2433, PCGS# 5711
- 4488 1917 Type Two MS66 Full Head PCGS.** Dramatic multicolor toning forms mottled patterns on the obverse of this Premium Gem Full Head 1917 Type Two quarter, while the reverse is partially brilliant and partially gunmetal-gray. Characteristic of Full Head examples of this issue, the coin displays sharp shield lines and rivets, and is well-defined on the stars. The first 1 in the date and the "reed and bead" border pattern from 7 to 8 o'clock are slightly weak. Frosty luster shows no distracting abrasions. NGC ID# 2434, PCGS# 5715

**1918 Quarter Dollar, MS68
Condition Census Rarity**



- 4489 1918 MS68 NGC.** Any Standing Liberty quarter in MS68 is a major condition rarity, and many issues are unknown this fine. The high crest of Liberty's leg, in particular, was susceptible to abrasion when stacked against other coins, and contact marks in this area usually prevent coins from grading finer than MS65, let alone the Superb Gem level. This blazing, brilliant 1918 quarter is tied with one other NGC coin as the finest in non-Full Head. A pair of MS68 Full Head coins are also listed at PCGS (10/17). The shield lines and rivets are sharp, as are Liberty's toes, the stars, and the eagle's feathers. Weakness at Liberty's temple is the only imperfection on the coin. NGC ID# 3TWT, PCGS# 5720

**1918 Quarter, MS66+ Full Head
Vivid Multicolor Toning**



- 4490 1918 MS66+ Full Head PCGS. CAC.** Vivid toning is perhaps the most captivating attribute of this Premium Gem quarter, with iridescent pink merging with ice-blue, forest-green, and orange patina. Coruscating luster shines through the rich toning, illuminating another readily appreciable hallmark: nearly fully struck motifs, including Full Head definition. Only the upper part of the date and rivets 3 and 4 are incomplete. Beautifully preserved. Population: 52 in 66 (5 in 66+) Full Head, 14 finer. CAC: 20 in 66, 5 finer (11/17). NGC ID# 2437, PCGS# 5721

**1918/7-S Quarter, VF Details
Clear Overdate**



- 4491 1918/7-S FS-101 — Cleaned — PCGS Genuine. VF Details.** The overdate feature is clear despite advanced wear on the numerals. This VF-level 1918/7-S quarter is bright steel-gray due to cleaning but shows no other problems. The obverse is clashed and lapped, but the reverse is not. Wear is even. This popular *Guide Book* variety is collected as an independent issue, and as such it is the rarest issue in the series.

1918/7-S FS-101 Quarter, VF25
Pleasing Collector-Grade Example



- 4492** 1918/7-S FS-101 VF25 PCGS. A hubbing error produced the famous 1918/7-S Standing Liberty quarter. Steel-gray patina turns to iridescent shades of golden-orange, rose, and blue. This key date saw considerable circulation before being plucked from commerce by an astute collector. The major design points, including the overdate and mintmark, are clear. Eye appeal is good for the grade. NGC ID# 243A, PCGS# 395949 Base PCGS# 5726

1918/7-S Quarter Dollar, XF Details



- 4493** 1918/7-S FS-101 — Improperly Cleaned — NCS. XF Details. Struck from a late die state with the fields of both sides heavily ground down by die lapping; the recesses of Liberty's gown are flattened out. Light high-point wear is of minimal importance on this piece, which retains excellent detail and has dusky gray toning. A popular and rare 20th century overdate variety.
From The Gaitros Collection of U.S. Coinage. NGC ID# 243A, PCGS# 395949 Base PCGS# 5726

1918/7-S Quarter, AU Details
Relatively High-Grade Example



- 4494** 1918/7-S FS-101 — Improperly Cleaned — NGC Details. AU. Silver surfaces are overly bright from cleaning. However, this is a relatively high-grade example of the famous overdate variety, usually only seen in lower circulated grades. A diagnostic die crack joins the rim to the T in LIBERTY. While friction occurs on Liberty's head, the shield, and the knee, definition remains good overall and the date is clear.

1918/7-S Quarter, AU55
FS-101 Overdate



- 4495** 1918/7-S FS-101 AU55 NGC. The extensive popularity of the 1918/7-S quarter reaches well beyond specialist circles, since overdates as a class have their own adherents and enthusiasts. In "The Ten Top Error Coins," an article in the June 1996 edition of *Coins* by Al Doyle, the 1918/7-S Standing Liberty quarter ranks sixth on the list, which also includes other memorable overdates, such as the Denver and Philadelphia 1942/1 dimes and the New Orleans and Philadelphia 1887/6 Morgan dollars. Similarly, this charming piece is sure to rank highly with the successful bidder. Only slight, even wear is seen over the high points, and each side displays muted gray patina with a tinge of golden. A few shallow field marks are seen on the reverse, but none are worthy of individual mention.
Ex: FUN Signature (Heritage, 1/2010), lot 2531; Long Beach Signature (Heritage, 6/2010), lot 711, which realized \$8,800.
From The E.B. Strickland Collection. NGC ID# 243A, PCGS# 395949 Base PCGS# 5726

- 4496** 1918-S MS64 Full Head PCGS. This attractive Choice example exhibits well-detailed design elements, with just a touch of softness on the shield rivets and full definition on Liberty's head. The surfaces are well-preserved and lustrous, with hints of golden-tan and lavender toning. NGC ID# 2439, PCGS# 5725
- 4497** 1918-S MS64 Full Head PCGS. Softly frosted luster illuminates warm golden toning on this Choice 1918-S quarter dollar. The date is sharp, as is Liberty's head, but the central gown lines, shield rivets, and eagle's wing on the reverse all show the usual softness that is characteristic of this San Francisco issue. No distracting abrasions are seen. NGC ID# 2439, PCGS# 5725

4498 1920 MS66 Full Head PCGS. 30th Anniversary Green Label Holder. This Full Head Premium Gem is sharp throughout Liberty's head, the shield rivets, the stars, the date, and the eagle. Softly frosted mint luster shows light champagne color, and there are no significant abrasions. Population: 44 in 66 (6 in 66+) Full Head, 7 finer (11/17). NGC ID# 243E, PCGS# 5735

4499 1920-D MS62 Full Head PCGS. CAC. Satiny luster exhibits dusky golden toning on each side of this Full Head coin, with a daub of russet near Liberty's brow. Despite a die crack running through the top of the date, the numerals are sharp. The shield rivets are not full but show partial definition. Abrasions are minimal for the grade. This Denver issue is a challenge in Full Head grades. NGC ID# 243F, PCGS# 5737

**1920-S Quarter Dollar, MS66
Frosty and Brilliant**



4500 1920-S MS66 PCGS. CAC. Blazing frost-white luster engulfs this Premium Gem in exceptional eye appeal and shows no mentionable abrasions. The dies are not clashed or lapped on this piece. Areas of weakness include Liberty's head, the top of the date numerals, and the right-hand reverse stars; by contrast, the shield rivets are partially brought up at the usual weak point, and Liberty's central gown is sharp. The 1920-S is a rare date this fine, even without Full Head definition. Population: 20 in 66 (2 in 66+), 5 finer. CAC: 5 in 66, 4 finer (11/17). NGC ID# 243G, PCGS# 5738

4501 1923 MS65 Full Head PCGS. Splashes of plum-purple, russet, and fire-orange toning visit both sides of this satiny Gem, somewhat more extensively on the reverse. The deeper hues cling to the peripheries. Sharp head detail complements bold shield rivets and chain mail, and the toes and date are similarly well-defined. A shallow linear abrasion on Liberty's midriff helps to preclude an even finer grade. Population: 47 in 65 Full Head, 44 finer (10/17).
Ex: ANA Signature (Heritage, 7-8/2008), lot 318.
From JC's Dollars. NGC ID# 243J, PCGS# 5743

**1924 Quarter, MS67 Full Head
Phenomenal Sharpness and Luster**



4502 1924 MS67 Full Head NGC. A spectacular Superb Gem, this Full Head 1924 Standing Liberty quarter exhibits remarkable definition not only on Liberty's head, which is sharp, but also on the shield lines and rivets, the stars, the central gown folds, and the date numerals. Vibrant, satiny luster illuminates a delicate golden hue over each side. Close examination reveals areas of die rust, most notably in the obverse recesses, but also in the central and upper reverse fields. This issue is frequently seen with areas of die rust, with many examples appearing almost mattelike in texture. All in all, this piece is a remarkable example of this pre-1925 Philadelphia issue. Census: 15 in 67 (2 in 67+ Full Head, 1 in 67 ★), 3 finer (11/17).

Ex: FUN Signature (Heritage, 1/2015), lot 4743.

From The Digiovanni de Abruzzi Collection. NGC ID# 243L, PCGS# 5747

**1924-D Quarter, MS65 Full Head
Razor-Sharp Head Definition**



4503 1924-D MS65 Full Head PCGS. Gem-quality Full Head examples of this Denver issue are scarce. The present coin displays a sharp head, stars, and eagle's feathers, with above-average definition on the shield rivets. The tops of the date numerals blend into the pedestal. This satiny Gem displays dusky olive-gold toning over each side. Population: 59 in 65 Full Head, 26 finer (11/17). NGC ID# 243M, PCGS# 5749

**1925 Quarter, MS66+ Full Head
Underappreciated in This Grade**



4504 1925 MS66+ Full Head PCGS. The 1925 is underrated in high grade Full Head, being scarce in Premium Gem condition and rare finer. This Plus-designated example displays sharp head detail, shield rivets, toes, and stars, and is beautifully preserved with the only small mark noted seen on Liberty's cheek. A hint of champagne toning graces each side. Population: 84 in 66 (3 in 66+) Full Head, 14 finer (11/17). NGC ID# 243P, PCGS# 5753

**1927 Quarter, MS66+ Full Head
Boldly Struck Throughout**



4505 1927 MS66+ Full Head PCGS. CAC. The 1927 is one of the more available post-1924 issues with Full Head definition, though it is not as plentiful in high grade as are the 1929 and 1930 dates. Premium Gem Full Heads are obtainable enough to be suitable for type purposes, though finer pieces are nothing short of rare. This piece will prove satisfactory for even the most discerning collector. Bold definition appears across all design elements save for the inner shield lines, while a touch of greenish-gold color warms primarily ice-blue surfaces. A beautifully preserved representative, excellent for type purposes. Population: 68 in 66 (9 in 66+) Full Head, 7 finer. CAC: 14 in 66, 1 finer (11/17).

Ex: *Purchased from Larry Whitlow (5/2007); Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98453. NGC ID# 243U, PCGS# 5761*

4506 1927-D MS65 Full Head NGC. The 1927-D is elusive with Full Head detail, and when found it is usually at the expense of sharp toes on Liberty. This brilliant, satiny Gem is a rare exception, showing sharp head and toe detail along with above-average definition of the shield rivets. A few trivial marks keep this attractive quarter from a higher grade. High-end 1927-D quarters remain underrated compared to other conditional semikeys in this series. Only 12 higher-graded examples at NGC (10/17).

Ex: *ANA Signature (Heritage, 7-8/2008), lot 332.*

From JC's Dollars. NGC ID# 243V, PCGS# 5763

4507 1927-S AU50 PCGS. From a low mintage of 396,000 pieces, this impressive AU specimen shows just a touch of wear on the well-detailed design elements. Shades of sea-green and lavender-gray toning visit the lightly abraded surfaces, which retain traces of original mint luster. NGC ID# 243W, PCGS# 5764

4508 1927-S AU50 NGC. Satiny luster remains in the fields on this AU example, and only a brush of wear is visible on the high points of the figure and eagle. Hints of russet-gold luster appear in the margins. The 1927-S is highly sought-after in this grade, although such pieces are infrequently encountered with pleasing eye appeal. NGC ID# 243W, PCGS# 5764

4509 1927-S AU50 PCGS. CAC. A satiny About Uncirculated example of this key San Francisco issue, showing light high-point wear but with almost no additional loss of detail over the already weak strike. Gold toning blankets each side, attesting to the originality of the surfaces. The CAC green label is a rare sight on AU-level 1927-S quarters. CAC: 4 in 50, 40 finer (10/17). NGC ID# 243W, PCGS# 5764

**1927-S Quarter Dollar, AU53
Uncommonly Appealing, With CAC Approval**



4510 1927-S AU53 PCGS. CAC. This lightly circulated example displays satiny battleship-gray patina with accents of sky-blue and champagne throughout. A loupe fails to locate relevant marks. This low-mintage key is readily available in VF and lower grades, and the few Mint State pieces known are out of reach for most collectors of this popular series. High-end circulated coins such as this AU example are widely desired but seldom located. The present coin is one of only four CAC-approved coins in AU53.

Ex: *Summer FUN Signature (Heritage, 6/2008), lot 919.*

From JC's Dollars. NGC ID# 243W, PCGS# 5764

4511 1928-S MS66 Full Head NGC. CAC. A tinge of peripheral gold toning is detected on this fully brilliant and otherwise untuned silver Superb Gem that displays full head details and nearly full shield details. CAC: 32 in 66, 21 finer (11/17). NGC ID# 243Z, PCGS# 5771

**1929-S Quarter, MS67 ★ Full Head
Beautiful Frosty Luster**



4512 1929-S MS67 ★ Full Head NGC. Essentially untuned and brilliant, this example should satisfy those collectors desiring "white" coins. The design elements are sharp throughout, save for the lower rivets on the outer shield. A small tick above Liberty's right knee, and a small luster graze on the railing of the right gate do not detract from this marvelous coin. Curiously, the mintmark is positioned right of its usual location, nearly overlapping the edge of the step. Census: 37 in 67 (2 in 67+ Full Head, 6 in 67 ★), 2 finer (11/17).

Ex: *New York Signature (Heritage, 7/2004), lot 6232; Long Beach Signature (Heritage, 5-6/2007), lot 1014.*

From The Gaitros Collection of U.S. Coinage. NGC ID# 2444, PCGS# 5777

4513 1930 MS67 Full Head PCGS. This lovely Superb Gem Standing Liberty quarter is brilliant and untuned with frosty silver luster. In addition to the full head details, the shield on the obverse exhibits far better than average definition. Population: 50 in 67 (2 in 67+ Full Head, 1 finer (11/17). NGC ID# 2445, PCGS# 5779

**1930-S Quarter, MS67 Full Head
Bright and Frosty**



- 4514 1930-S MS67 Full Head NGC.** Both Liberty's head and shield show substantially above-average definition on this wonderful Superb Gem. Only the tiniest of ticks appear in the fields or hidden within the design features, even under close scrutiny. Splashes of pale peach-gold patina accent otherwise bright, frosty surfaces. Census: 30 in 67 Full Head, 5 finer (10/17).
Ex: Dallas Signature (Heritage, 10/2009), lot 602; Houston Signature (Heritage, 12/2010), lot 3594.
From JC's Dollars. NGC ID# 2446, PCGS# 5781

WASHINGTON QUARTERS

- 4515 1932-D MS64 PCGS.** An attractive Choice example of this low-mintage, first-year key, with sharply detailed design elements and well-preserved lustrous surfaces, under low-intensity shades of lavender-gray and sea-green toning. NGC ID# 2448, PCGS# 5791

**1932-D Washington Quarter, MS65
Extremely Rare in Finer Grades**



- 4516 1932-D MS65 PCGS. CAC.** The key date to the Washington series and one that is nearly impossible to find in full Gem condition. The strike is generally sharp on Washington's motif and the eagle's chest. Frosty and bright, with light gray patina accented with some gold-orange in restricted areas. A few tiny marks are hidden in the hair over Washington's ear and on the eagle's torso. A challenging coin to find in Gem grades, and this one should find many interested collectors. We note that the PCGS holder is scuffy on the lower reverse, making it difficult to view the mintmark area on the coin. Population: 89 in 65 (4 in 65+), 2 finer. CAC: 18 in 65, 0 finer (11/17).
From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 2448, PCGS# 5791

- 4517 1934 Doubled Die Obverse, FS-101, MS64 NGC.** The date and IN GOD WE TRUST are strongly die doubled, while LIBERTY has a thick appearance. One of the best-known doubled die varieties of the Washington quarter series. Lustrous and unmarked with light powder-blue and straw-gold toning. Census: 20 in 64, 10 finer (11/17).
From The Kerry Rudin Collection. NGC ID# 244A, PCGS# 5900 Base PCGS# 5795

- 4518 1934 Doubled Die Obverse, FS-101, MS64 PCGS.** Doubling is most prominent on IN GOD WE TRUST and the date. Subtle lavender, lemon-gold, and pale blue color melds with frosted mint luster throughout. Minimally abraded and eye-appealing.
From The Digiovanni de Abruzzi Collection. NGC ID# 244A, PCGS# 5900 Base PCGS# 5795

**1935-S Washington Quarter, MS67+
Tied for the Finest Available**



- 4519 1935-S MS67+ PCGS.** This is a coin for the Registry Set collector, being one of the finest 1935-S Washington quarters known, both in numeric grade and by the margin of the all-important Plus designation. With the Plus, it is a rarity in this grade. Frosty, champagne-tinted surfaces show razor-sharp devices and virtually perfect preservation save for a few microscopic pepper specks at the central obverse. Population: 79 in 67 (5 in 67+), 0 finer (11/17). NGC ID# 244E, PCGS# 5799

**1937 Quarter Dollar, MS67+
Tied for Finest at PCGS**



- 4520 1937 MS67+ PCGS. CAC.** Satiny luster exhibits champagne toning across both sides of this piece, as well as tinges of orange-gold in the obverse periphery. The strike is sharp and no abrasions are present. The 1937 Washington quarter is scarce in MS67 and rare in MS67+ with no examples finer at PCGS. Population: 92 in 67 (13 in 67+), 0 finer. CAC: 28 in 67, 0 finer (10/17). NGC ID# 244K, PCGS# 5803

**1937 Quarter Dollar, MS67+
A CAC-Endorsed Registry Coin**



- 4521 1937 MS67+ PCGS. CAC.** Pastel shades of champagne, powder-blue, and pale rose grace the frosty silver surfaces of this high-end Superb Gem 1937 Washington quarter. With the CAC endorsement, this piece is a must-have for Registry Set collectors, and it is also tied for the finest at PCGS. The strike is sharp and the preservation nearly flawless. Few pieces are graded so fine by either leading service. Population: 92 in 67 (13 in 67+), 0 finer. CAC: 28 in 67, 0 finer (11/17). NGC ID# 244K, PCGS# 5803

**1943-S FS-101 Quarter, MS66+
Doubled Die Obverse, Finest Certified**



- 4522 1943-S Doubled Die Obverse, FS-101, MS66+ PCGS. CAC.** The PCGS CoinFacts plate coin. The famous 1943-S Doubled Die Obverse quarter is the result of a die rotated clockwise between hubbings. Broad doubling appears on the date, motto, and LIBERTY but is strongest on GOD and TRUST. Writing in the most recent edition of their *Cherrypickers' Guide*, Bill Fivaz and J.T. Stanton note that this dramatic variety has long been known to collectors. This smooth and lustrous Gem has a brilliant obverse. The reverse exhibits tiny freckles of tan patina. PCGS has graded 18 FS-101 coins in MS66, including four in MS66+. This is one of 12 Premium Gems that has stickered at CAC (11/17). NGC ID# 2457, PCGS# 145154 Base PCGS# 5823

**1943-S Quarter, MS65+
FS-401, Rare Goiter Variety**



- 4523 1943-S Goiter, FS-401, MS65+ PCGS.** One of several interesting varieties for the 1943-S quarter. The area below the jaw and left of the neck is buckled upward from an unknown cause. The *Cherrypickers' Guide* notes: "This variety has been known for decades, but it is apparently rare, as few have surfaced." All-brilliant surfaces awash in glimmering mint luster yield few apparent marks upon close inspection. A great rarity for variety collectors. Population: 4 in 65 (1 in 65+), 1 finer (11/17). PCGS# 511572 Base PCGS# 5822

**1944-S Quarter Dollar, MS68
Among the Finest Known**



- 4524 1944-S MS68 NGC. CAC.** This is a sharp, beautifully preserved Registry coin with vibrant, frosty mint luster. The obverse displays irregular crimson, gold, and forest-green toning, while the reverse is mainly brilliant. The 1944-S Washington quarter is plentiful through MS67, but only a handful of coins are known in MS68, the finest grade achieved. Census: 7 in 68 (1 in 68+, 2 in 68 ★), 0 finer. CAC: 5 in 68, 0 finer (11/17). NGC ID# 245A, PCGS# 5826

- 4525 1948-S MS67+ PCGS. CAC.** The obverse is magnificently patinated in bands of cherry-red, forest-green, and sun-gold. The reverse shows only a hint of tan toning. A lustrous and pristine Superb Gem. CAC: 53 in 67, 1 finer (11/17). NGC ID# 245N, PCGS# 5838

**1950 Quarter, MS67+
Among the Finest Graded**



- 4526 1950 MS67+ PCGS. CAC.** Since the inception of our Permanent Auction Archives in 1993, we have handled just four other MS67+ examples of the 1950 quarter. All had CAC stickers. A record price was set in our January 2013 FUN Signature auction (lot 1181), which brought \$5,287.50. This Superb Gem boasts arcs of multicolor patina along the upper obverse and lower reverse borders. The remaining areas are wholly brilliant. A softly frosted and near-perfect Registry coin. NGC ID# 245S, PCGS# 5841

4527 1956 Type B Reverse, FS-901, MS66+ PCGS. CAC. As an economy measure at the Philadelphia Mint, leftover proof dies at the end of proof production were used to strike coins for commerce. The reverse proof dies had minor design differences from their business counterparts, especially apparent on the upper arrowhead tips and the leaf above the A in DOLLAR. The present Type B Reverse example is lustrous and lightly toned with a virtually mark-free appearance. Population: 11 in 66 (1 in 66+), 1 finer (11/17). NGC ID# 246B, PCGS# 145647 Base PCGS# 5860

4528 1957-D MS67+ ★ NGC. This magnificent Plus-graded Superb Gem exhibits well-detailed design elements and impeccably preserved lustrous surfaces, under vivid shades of sea-green and lavender toning. The outstanding eye appeal is attested by the Star designation. NGC has graded two numerically finer examples (11/17). NGC ID# 246E, PCGS# 5863

4529 1964-D MS67+ PCGS. CAC. The upper obverse and entire reverse are untuned, while the lower obverse features blushes of cherry-red, forest-green, orange and yellow patina that delivers top-notch eye appeal. This satiny Denver quarter is wonderfully preserved and boldly struck. Population: 72 in 67 (12 in 67+), 0 finer. CAC: 35 in 67, 0 finer (11/17). NGC ID# 246V, PCGS# 5877

4530 1965 MS67+ PCGS. Attractive shades of golden-tan, cerulean-blue, and violet toning visit the impeccably preserved surfaces of this Plus-graded Superb Gem, with vibrant mint luster underneath. The design elements are sharply detailed and eye appeal is terrific. Population: 30 in 67 (4 in 67+), 0 finer (11/17). NGC ID# 246W, PCGS# 5878

1966 Quarter Dollar, MS68 Tied for Finest Certified



4531 1966 MS68 NGC. NGC lists two MS68 examples of the 1966 Washington quarter as the finest, while none are better than MS67+ at PCGS (12/17). This top-grade Registry Set rarity displays pristine, satiny mint luster and warm champagne toning. Under a loupe, some minor strike weakness is discernible on Washington's temple and below the eagle. NGC ID# 26K7, PCGS# 5879

4532 1990-D MS67+ PCGS. The Plus designation puts this Superb Gem ahead of 31 other submissions at PCGS, tying it for first place at that services. Both sides are fully struck and brilliant. Minor ticks on the neck and another on the left upright of the U are pedigree markers. Population: 33 in 67 (2 in 67+), 0 finer (11/17). NGC ID# 248D, PCGS# 5929

SMS WASHINGTON QUARTER

4533 1967 SMS MS69 Cameo NGC. Whether one calls these pieces Mint State or Specimen, the fact is that they are highly collectible and rarely located with perfect or near-perfect surfaces. This Superb Gem Cameo example is brilliant with untuned light gray surfaces and bold design motifs. Census: 1 in 69 Cameo, 0 finer (11/17). NGC ID# 2494, PCGS# 85999

PROOF WASHINGTON QUARTERS

1936 Quarter, PR67 Top-Graded First-Year Proof



4534 1936 PR67 NGC. Blushes of powder-blue and pale gold lightly cover near-flawless surfaces. A single tick occurs on the eagle's right (facing) leg, but the open fields, cheek, and other motifs are wholly unmarked. The inaugural mintage of Washington quarter proofs amounted to 3,837 pieces, none of which grade higher than this Superb Gem (10/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 27HN, PCGS# 5975

1936 Quarter, PR67 Only 3,837 Pieces Struck



4535 1936 PR67 PCGS. A return to proof production in 1936 resulted in 3,837 of these Washington quarter specimens. Few examples can match the quality presented here. The surfaces are void of contact and brilliant with a few specks of pale tan color. This Superb Gem is perfectly suited for a fine Registry Set. Population: 14 in 67, 0 finer (10/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 27HN, PCGS# 5975

1936 Quarter Dollar, PR67 Among the Finest Certified



4536 1936 PR67 PCGS. CAC. No Cameo proof 1936 Washington quarters are known. Non-Cameos are available through PR66, but this CAC-approved Superb Gem is a rare Registry Set candidate and is among the finest 1936 proofs known. A crescent of orange-gold border toning along the lower obverse complements lighter lavender-gold color elsewhere. Deep reflectivity in the fields is revealed when tilted beneath a light. Population: 15 in 67, 0 finer. CAC: 6 in 67, 0 finer (11/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 27HN, PCGS# 5975

- 4537 1938 PR67+ PCGS. CAC.** Pastel shades of powder-blue, green, and violet conjure up images of the Aurora Borealis and give this magnificent Superb Gem proof terrific aesthetic quality. Additional orange accents color the borders. From a mintage of 8,045 pieces, PCGS reports merely three finer submissions (11/17). NGC ID# 27HR, PCGS# 5977

**1939 Washington Quarter, PR68
Finest at PCGS and CAC**



- 4538 1939 PR68 PCGS. CAC.** We have had the pleasure of handling a couple of the finest certified 1939 quarters at PCGS, but this is our first offering of a PR68 representative with a green CAC approval sticker. It is one of only three such coins, none of which have sold publicly since the inception of that service about a decade ago. The usual shades of pastel gold, blue, green, and violet lightly color each side. An essentially flawless, unimprovable example that should command a strong premium. Population: 6 in 68, 0 finer. CAC: 3 in 68, 0 finer (11/17). NGC ID# 27HS, PCGS# 5978

- 4539 1940 PR68 NGC. CAC.** Vibrant rainbow toning covers half of the obverse surface area, giving this high-grade Washington proof an arresting visual impression. Similar toning is restricted to the peripheries of the reverse. The surfaces are nearly perfect. Neither grading service has graded a finer example. Census: 28 in 68, 0 finer. CAC: 6 in 68, 0 finer (11/17). NGC ID# 27HT, PCGS# 5979

- 4540 1951 PR68 Cameo PCGS.** This Superb Gem Cameo proof 1951 Washington quarter has sensational field-to-device contrast with deep mirrors around the frosty and fully lustrous devices. Population: 7 in 68 Cameo, 0 finer (11/17). NGC ID# 27HX, PCGS# 85983

STATEHOOD QUARTERS

- 4541 2009-P Northern Mariana Islands MS69 PCGS.** Statehood quarter Registry Set collectors should be enthusiastic about the first offering of the finest-graded 2009-P Northern Mariana Islands quarter at PCGS. Fully struck and unmarked with satiny luster. Population: 1 in 69, 0 finer (11/17). NGC ID# 24CW, PCGS# 406617

- 4542 2009-D Northern Mariana Islands MS68 PCGS.** This territorial issue was struck to the extent of 37.6 million coins, and yet it stands alone atop the PCGS *Population Report*. Satiny and effectively flawless. Certain to end up in a top Registry Set. NGC ID# 24CX, PCGS# 406619

**THE STEVEN L. DUCKOR COLLECTION
OF WALKING LIBERTY HALF DOLLARS**

**1916 Walking Liberty Half Dollar, MS66+
Conditionally Rare, First Year of Issue**



- 4543 1916 MS66+ PCGS Secure. CAC. Ex: Duckor.** Enough of these first-year Walking Liberty half dollars were saved to make the issue collectible through MS65. The average 1916 half dollar survivor falls just short of AU53. This Premium Gem is far above average, both in terms of its technical quality and eye appeal. Each side is well-detailed with soft mint luster that radiates over all-brilliant surfaces. One mark on the outstretched arm prevents an even higher Superb Gem assessment. PCGS has awarded a Plus designation to six Premium Gems, and has graded just five finer representatives. CAC: 37% of submissions for this issue/grade passed. 34 in 66, 3 finer (11/17).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24PL, PCGS# 6566

**1916-D Walking Liberty Half Dollar, MS66
Lustrous First-Year Coin**



- 4544 1916-D MS66 PCGS Secure. CAC. Ex: Duckor.** In terms of conditional rarity, the 1916 and 1916-D are about equal. Although a few more examples of the 1916-D are certified in MS65 than the 1916, this Denver issue edges out its Philadelphia counterpart in MS66. Brilliant centers merge with delicate antique-gold patina around the periphery. The skirt lines and middle eagle feathers are incomplete, as usual, but overall detail is good. The two hallmarks of this gorgeous Premium Gem are its scintillating luster and impressive preservation. Population: 71 in 66 (1 in 66+), 3 finer. CAC: 34% of submissions for this issue/grade passed. 21 in 66, 1 finer (11/17).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567

**1917 Half Dollar, MS66
Excellent Early-Date Type Coin**



- 4545** 1917 MS66 PCGS Secure. CAC. Ex: Duckor. Type collectors looking for an early Walker half often include a well-preserved example of the 1917. This Premium Gem is perfectly suited for type purposes and would make a great addition to any fine Registry Set. It enjoys strong detail with softness relegated to the middle skirt lines, and bright, softly frosted surfaces. The open fields are clean. PCGS reports merely three higher grading events. CAC: 29% of submissions for this issue/grade passed. 23 in 66, 1 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24PP, PCGS# 6569

**1918 Walking Liberty Half Dollar, MS65+
Surprisingly Elusive in High Grades**



- 4546** 1918 MS65+ PCGS Secure. CAC. Ex: Duckor. Although its 6.6 million coin-mintage suggests otherwise, the 1918 is very scarce in Gem condition. Higher-graded examples are very rare, fetching substantial five-figure prices when offered at auction once every year or so. This sharp MS65+ with CAC approval exhibits radiant mint frost over brilliant surfaces. Liberty's head and hand are particularly bold. Only nine finer examples at PCGS. CAC: 46% of submissions for this issue/grade passed. 35 in 65, 4 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24PX, PCGS# 6574

**1920 Half Dollar, MS66
None Certified Finer**



- 4547** 1920 MS66 PCGS Secure. CAC. Ex: G B W-Duckor. The majority of known Mint State 1920 half dollars grade in the MS63 to MS64 range, and seldom is a Gem encountered. This Premium Gem is among the finest certified examples at both services combined, from a mintage in excess of 6.3 million coins.

Each side displays frosty mint luster, near-complete brilliance with a tinge of golden color, and delicately preserved fields. Minor softness along Liberty's leg is apparent, but the branch hand is well-delineated. Population: 22 in 66 (1 in 66+), 0 finer. CAC: 38% of submissions for this issue/grade passed. 6 in 66, 0 finer (11/17).
Ex: *Eric Lane Collection / ANA Signature (Heritage, 8/2015), lot 5169.*

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24R3, PCGS# 6580

**1927-S Walking Liberty Half Dollar, MS65+
Phenomenal Visual Appeal**



- 4548 1927-S MS65+ PCGS Secure. CAC. Ex: Duckor.** A 1927-S half dollar in MS64 or lower grades is only marginally elusive, but the issue's availability declines significantly at the Gem grade level. Finer pieces are major series rarities and out of reach for most collectors. This Plus-designated MS65 coin displays frosty, carefully preserved surfaces. Iridescent lavender-gold and champagne toning deepens to amber, russet, and aquamarine around the borders. Liberty's thigh and branch hand are incompletely struck, as usual for this San Francisco issue, but the overall definition is good. An ideal coin for the advanced, quality-conscious Walking Liberty half dollar collector. Population: 79 in 65 (6 in 65+), 8 finer. CAC: 28% of submissions for this issue/grade passed. 21 in 65, 5 finer (11/17).
Ex: Central States Signature (Heritage, 4/2015), lot 5113.
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24RA, PCGS# 6587

**1929-D Half Dollar, MS66+
Virtually Impossible to Improve**



- 4549 1929-D MS66+ PCGS Secure. CAC. Ex: Duckor.** A ring of pale gold encompasses both sides, leaving the satiny centers brilliant. A loupe reveals small marks hidden within the drapery, precluding an even finer grade assessment for this overtly high-end and well-struck Premium Gem half dollar. A touch of softness over the branch hand is normal. The 1929-D is a lower mintage issue with only 1 million coins produced. Survivors of this quality are very rare. Population: 76 in 66 (4 in 66+), 1 finer. CAC: 42% of submissions for this issue/grade passed. 25 in 66, 1 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24RC, PCGS# 6589

**1929-S Half Dollar, MS66
Only One Higher-Graded Coin at PCGS**



- 4550** 1929-S MS66 PCGS. CAC. Ex: Duckor. The 1929-S (1.9 million coins) was largely unsaved. Perhaps the public was more concerned with using these half dollars to purchase whatever goods and services they could during the Great Depression. Thankfully, a small number were preserved in higher grades, like the present Premium Gem. Pale patina appears dappled around the edges, while the interiors are minimally toned. Well-struck with original frosted surfaces. Population: 57 in 66 (1 in 66+), 1 finer. CAC: 34% of submissions for this issue/grade passed. 12 in 66, 2 finer (11/17). *From The Steven L. Duckor Collection of Walking Liberty Half Dollars.* NGC ID# 24RD, PCGS# 6590

- 4551** 1934 MS67+ PCGS. CAC. Ex: Duckor. Although a handful of coins are certified finer, it is hard to imagine an example with superior eye appeal. Frosty luster rolls over surfaces covered in a thin blanket of peach-gold, powder-blue, and lavender patina. Well-struck and rarely seen finer. CAC: 41% of submissions for this issue/grade passed. 50 in 67, 1 finer (11/17). *From The Steven L. Duckor Collection of Walking Liberty Half Dollars.* NGC ID# 24RF, PCGS# 6592

**1934-D Half Dollar, Lovely MS66
Razor-Sharp Impression**



- 4552** 1934-D MS66 PCGS. CAC. Ex: Duckor. PCGS founder and series specialist David Hall calls the 1934-D “one of the very rarest of the 1934-1947 Walkers in mint state condition.” Certainly, locating a example finer than this fully struck Premium Gem will prove extremely difficult. Both sides are bright and satiny with the slightest trace of golden-olive color — a hallmark of originality and one of the coin’s many appreciable qualities. PCGS has graded four finer examples. CAC: 26% of submissions for this issue/grade passed. 32 in 66, 1 finer (11/17). *From The Steven L. Duckor Collection of Walking Liberty Half Dollars.* NGC ID# 24RG, PCGS# 6593

**1934-S Walking Liberty Half, MS66+
Most Elusive Middle Series Issue**



- 4553** 1934-S MS66+ PCGS. CAC. Ex: Duckor. Among middle-date Walking Liberty half dollars, the 1934-S is the most elusive issue, from a reported mintage of 3.6 million pieces. This well-preserved Premium Gem exhibits strongly detailed design elements, with a touch of softness on Liberty’s head and vibrant mint luster throughout. Hints of emerald-green and violet toning colors the peripheries. PCGS records only eight finer submissions. CAC: 43% of submissions for this issue/grade passed. 34 in 66, 6 finer (11/17). *From The Steven L. Duckor Collection of Walking Liberty Half Dollars.* NGC ID# 24RH, PCGS# 6594

**1935 Walking Liberty Half Dollar, MS67+
Extraordinarily Clean, Pale Obverse Toning**



- 4554** 1935 MS67+ PCGS. CAC. Ex: Duckor. Both sides of this mostly brilliant Superb Gem are extraordinarily clean, as expected of a coin in this remarkably high grade with additional recognition for its quality and originality. Daubs of thin champagne-gold and powder-blue patina occur primarily across the obverse. Seldom offered with such crisp strike detail. Population: 58 in 67 (5 in 67+), 1 finer. CAC: 48% of submissions for this issue/grade passed. 32 in 67, 1 finer (11/17). *From The Steven L. Duckor Collection of Walking Liberty Half Dollars.* NGC ID# 24RJ, PCGS# 6595

**1935-D Half Dollar, MS66
Only One Coin Graded Finer**



- 4555** 1935-D MS66 PCGS. CAC. Ex: Duckor. Strike tends to be problematic for the 1935-D, explaining why the issue is so elusive in Gem grades. This is one of the top-certified examples at PCGS, and there is but one finer coin at NGC. Luminous satin mint luster washes over this typically defined Premium Gem. Both sides remain bright and display few visible imperfections. CAC: 14% of submissions for this issue/grade passed. 14 in 66, 0 finer (11/17). *From The Steven L. Duckor Collection of Walking Liberty Half Dollars.* NGC ID# 24RK, PCGS# 6596

**1936 Half Dollar, MS67+
Nearly Flawless**



4556 1936 MS67+ PCGS. CAC. The surfaces of this MS67+ half dollar are essentially flawless. Strike definition is complete on each side, and just the slightest bit of golden toning accents softly frosted, silver-gray centers. Extraordinary quality for a Walking Liberty half dollar from the 1930s. PCGS reports only two finer examples. CAC: 48% of submissions for this issue/grade passed. 91 in 67, 1 finer (11/17).

Ex: Portland Signature (Heritage, 3/2004), lot 5902.

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# BYGX, PCGS# 6598 Base PCGS# 6598

**1936-D Half Dollar, Bright MS67
Among the Finest Coins Certified**



4557 1936-D MS67 PCGS. CAC. *Ex: Duckor.* This is a bright silver example that ranks among the finest 1936-D halves at PCGS and NGC combined. A soft satin sheen covers each side. Strike detail is trivially incomplete on the branch hand, but definition is generally strong. Magnification reveals a few minor specks that remain nearly invisible to the unaided eye. A round spot of toning occurs on the wing below the M in AMERICA. Population: 42 in 67 (3 in 67+), 0 finer. CAC: 32% of submissions for this issue/grade passed. 19 in 67, 0 finer (11/17).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24RN, PCGS# 6599 Base PCGS# 6599

4558 1936-S MS66 PCGS. CAC. *Ex: Duckor.* Brilliant surfaces feature myriad die polish lines and glistening mint luster. Strike detail is a trifle soft in the centers, as expected of an S-mint Walker from this period. Remarkably clean for the grade. PCGS reports 11 finer grading events. CAC: 49% of submissions for this issue/grade passed. 90 in 66, 4 finer (11/17).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24RP, PCGS# 6600

4559 1937 MS67+ PCGS. CAC. *Ex: Duckor.* A plentiful issue in most grades, but not so in MS67+ with a green CAC sticker. This marvelous Superb Gem features pastel-blue overtones and brightly frosted mint luster. There are perhaps three or four minute identifying ticks, but nothing else to prevent a higher grade. Five coins finer at PCGS. CAC: 56% of submissions for this issue/grade passed. 82 in 67, 3 finer (11/17).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 256A, PCGS# 6601

**1937-D Half Dollar, MS67
Colorful and Conditionally Rare**



4560 1937-D MS67 PCGS. CAC. *Ex: Duckor.* Rich iridescent toning deepens at the rims of this blatantly original, beautifully patinated half dollar. A reasonably bold strike provides feather detail on the eagle's trailing leg and strong definition on Liberty's head. Population: 63 in 67 (2 in 67+), 0 finer. CAC: 43% of submissions for this issue/grade passed. 34 in 67, 0 finer (11/17).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24RS, PCGS# 6602

**1937-S Half Dollar, MS67
Tied for Finest at Both Services**



4561 1937-S MS67 PCGS. CAC. *Ex: Duckor.* With a mintage of 2 million coins, the 1937-S is moderately scarce in MS67 and becomes a veritable condition rarity in MS67. The centers are typically defined on this lustrous, frosty example. Melded shades of russet, crimson, and forest-green adorn the rims, progressing to mostly untuned interiors. Exceptionally clean with great original eye appeal. Population: 40 in 67 (2 in 67+), 0 finer. CAC: 43% of submissions for this issue/grade passed. 20 in 67, 0 finer (11/17).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24RT, PCGS# 6603

**1938 Walker Half Dollar, MS67
Brilliant, Softly Frosted Mint Luster**



4562 1938 MS67 PCGS. CAC. *Ex: Duckor.* The central devices are well-struck, including the branch hand, upper skirt lines, and leg feathers. Liberty's head is similarly crisp. This softly frosted Superb Gem maintains complete brilliance amid virtually flawless surfaces. The Mint struck in excess of 4.1 million half dollars in 1938, yet the PCGS Population Report shows just one finer example. CAC: 28% of submissions for this issue/grade passed. 31 in 67, 0 finer (11/17).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24RU, PCGS# 6604

**1938 Walker Half Dollar, MS67+
Excellent Visual Appeal and Preservation**



4563 1938 MS67+ PCGS. CAC. Ex: Duckor. Speckled multicolor hues create a rainbow effect at the upper right of the obverse, intensifying near the rim where caramel-gold and magenta dominate. The reverse is richly toned in an overlay of russet and crimson shades. In addition to the exceptional eye appeal, the technical surface quality is also excellent with only minor blending on the branch hand and the eagle's leg feathers. A single coin is graded finer at PCGS, and only four other Superb Gems have been awarded a Plus designation. CAC: 28% of submissions for this issue/grade passed. 31 in 67, 0 finer (11/17).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24RU, PCGS# 6604

**1938-D Half Dollar, MS67
Near-Pristine Silver Surfaces**



4564 1938-D MS67 PCGS. CAC. Ex: Duckor. This popular issue claims the third-lowest mintage in the entire series. Contemporary collectors realized its relative scarcity early on and saved examples in large quantities. Still, MS66 is the highest grade for which the 1938-D is readily available. Superb Gems prove challenging. Liberty's head and branch hand, and the eagle's leg feathers are well-detailed. Brilliant silver surfaces are nearly mark-free. Population: 46 in 67 (3 in 67+), 0 finer. CAC: 38% of submissions for this issue/grade passed. 21 in 67, 0 finer (11/17).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24RV, PCGS# 6605

**1939 Half Dollar, MS67+
Fully Struck**



4565 1939 MS67+ PCGS. CAC. Ex: Duckor. The 1939 is the most available Walker issue from this decade in the upper reaches of Mint State. This amazing Superb Gem is fully struck with glimmering mint frost. Light golden-orange and crimson border toning around brilliant interiors heightens the aesthetic appeal and confirms the originality. PCGS shows 27 higher grading events. CAC: 65% of submissions for this issue/grade passed. 133 in 67, 19 finer (11/17). *From The Steven L. Duckor Collection of Walking Liberty Half Dollars.* NGC ID# 24RW, PCGS# 6606

**1939-D Half Dollar, Strong MS67+
Extremely Rare Any Finer**



4566 1939-D MS67+ PCGS. CAC. Ex: Duckor. David Hall calls the 1939-D the most available Denver Mint Walker half dollar from the 1930s. This issue is even seen with regularity in MS67, but not so in MS67+, where the 1939-D becomes conditionally rare. Golden-russet toning along the right-hand borders on each side is the only indication of color throughout this satiny Superb Gem. The strike is exceedingly sharp with just a hint of incompleteness on the branch hand, as usual. Population: 102 in 67 (7 in 67+), 2 finer. CAC: 54% of submissions for this issue/grade passed. 66 in 67, 0 finer (11/17).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24RX, PCGS# 6607 Base PCGS# 6607

**1939-S Half Dollar, MS67
Well-Struck San Francisco Coin**



4567 1939-S MS67 PCGS. CAC. Ex: Duckor. San Francisco Mint employees clearly took better care in the production of half dollars in 1939. Examples of the 1939-S can be found well-struck, unlike most other contemporary issues from that facility. This is one such coin. Aside from a few ticks clustered around the branch hand, this marvelous Superb Gem appears practically unabraded. Blushes of pale tan-gold and powder-blue provide a hint of color. PCGS has graded a single finer coin. CAC: 57% of submissions for this issue/grade passed. 145 in 67, 0 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24RY, PCGS# 6608

4568 1940 MS67+ PCGS. CAC. Ex: Duckor. The issue's survivorship in high grades is unsurprising, considering a mintage of 9.1 million coins. Superb Gems are scarce but available, though comparable examples with added recognition are more elusive. Strongly struck with bright, frosty surfaces and faint golden accents. Rarely found finer. CAC: 68% of submissions for this issue/grade passed. 158 in 67, 22 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24RZ, PCGS# 6609

4569 1940-S MS66+ PCGS. CAC. Ex: Duckor. An all-brilliant Premium Gem that very nearly qualifies for the next-highest grade level is offered here. Bright mint frost emanates from each side. The extreme centers are softly struck, as always. PCGS reports 14 finer examples. CAC: 51% of submissions for this issue/grade passed. 137 in 66, 10 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24S2, PCGS# 6610

4570 1941 MS67+ PCGS. CAC. Ex: Duckor. The obverse remains brilliant in the centers with multicolor iridescence around the rims. Those same tones cover virtually the entire reverse in shades of green, gold, blue, and crimson. Razor-sharp, frosty, and seemingly immaculate. CAC: 59% of submissions for this issue/grade passed. 360 in 67, 9 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24S3, PCGS# 6611

**1941-D Walking Liberty Half, MS67+
A Single Finer Example at PCGS, CAC**



4571 1941-D MS67+ PCGS. CAC. Ex: Duckor. Collectors should have little trouble finding a Premium Gem example of the 1941-D half dollar. Those who desire finer quality can locate a Superb Gem with some patience. However, comparable examples with added recognition from PCGS and CAC are rarely offered and rightfully command strong premiums. This is a bright, well-detailed Registry coin with dappled crimson and gold patina around the borders and satiny mint luster throughout. Slight central softness is trivial. PCGS reports a single MS68 coin finer. CAC: 49% of submissions for this issue/grade passed. 110 in 67, 1 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

4572 1941-S MS66+ PCGS. CAC. Ex: Duckor. The 1941-S is best-known for its strike deficiency. This Plus-graded Premium Gem is about as sharp as they come with noticeable separation between the forefinger and thumb. A veil of lilac, gold, and sky-blue patina fails to diminish frosty underlying mint luster. There are just nine finer coins at PCGS. CAC: 28% of submissions for this issue/grade passed. 146 in 66, 4 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

4573 1942 MS67+ PCGS. CAC. Ex: Duckor. The 1942 is an available Walking Liberty half dollar through MS67. This piece approaches the finest-known examples. Attractive multicolor patina covers much of the obverse and almost the entire reverse, allowing soft mint luster to shine through, illuminating pinpoint-sharp motifs. Six finer examples at PCGS. CAC: 53% of submissions for this issue/grade passed. 183 in 67, 3 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

4574 1942-D MS67 PCGS. CAC. Ex: Duckor. This Superb Gem Walker is well struck, particularly on Liberty's head. Pale lavender and gold accents complement the bright obverse. The upper-left reverse shows splashes of magenta, golden-orange, and olive coloration. Only seven higher grading events at PCGS. CAC: 36% of submissions for this issue/grade passed. 58 in 67, 0 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24S7, PCGS# 6615

4575 1943 MS67+ PCGS. CAC. Ex: Duckor. This frosty Superb Gem is nearly fully struck. The outer areas display tan-gold patina with additional specks of gunmetal-blue, while the interiors remain untuned. Preservation is excellent: There are no ticks or flecks to distract. CAC: 56% of submissions for this issue/grade passed. 302 in 67, 5 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24S9, PCGS# 6618

4576 1943-D MS67+ PCGS. CAC. Ex: Duckor. Speckled golden-orange patina adorns both sides of this eye-catching Superb Gem. Strike definition is strong with inconsequential softness on the branch hand, though the thumb is separated. The only mark preventing an even higher grade occurs on Liberty's neck. There are just two finer representatives at PCGS. CAC: 42% of submissions for this issue/grade have passed. 157 in 67, 0 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24SA, PCGS# 6619

**1943-S Half Dollar, Frosty MS67
Strong Strike, None Graded Higher**



- 4577 1943-S MS67 PCGS. CAC. FS-101.** Ex: Duckor. Large S mintmark. Die-doubled obverse. The 1943-S is a noted strike rarity, if not to the same extent as its more famous S-mint predecessors. Still, examples are exceedingly rare in Superb Gem condition with strong detail. Splashes of blue and golden-russet color complement bright, thickly frosted surfaces that are devoid of major marks. Liberty's head is crisp, and the branch hand exhibits partial thumb separation. The upper skirt lines are similarly bold. Population: 44 in 67 (1 in 67+), 0 finer. CAC: 44% of submissions for this issue/grade passed. 25 in 67, 0 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24SB, PCGS# 6620

**1944 Half Dollar, MS67+
Delicate Toning Around the Rims**



- 4578 1944 MS67+ PCGS. CAC.** Ex: Duckor. More than 28.2 million half dollars were struck at the Philadelphia Mint in 1944, explaining the issue's widespread accessibility through MS66. That accessibility is dramatically reduced at the MS67 level, and examples are very rare in this quality. Shades of faint blue, green, and orange patina frame this frosty Registry coin. Border elements are slightly drawn to the rim, and the centers are pinpoint-sharp. PCGS reports a single finer coin in MS68. CAC: 41% of submissions for this issue/grade passed. 78 in 67, 0 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24SC, PCGS# 6621

**1944-D Half Dollar, MS67+
Thin Veneer of Golden Color**



- 4579 1944-D MS67+ PCGS. CAC.** Ex: Duckor. A highly collectible type coin issue with a mintage that approaches 10 million coins, the 1944-D is found as high as MS67. The population drops to a handful of coins in MS67+ and even fewer boast CAC approval. A thin veneer of gold patina adorns this bright Superb Gem half dollar with satin luster over each side. Slightly soft on the hand and head but practically void of post-Mint distractions. A single finer coin resides in a PCGS holder. CAC: 51% of submissions for this issue/grade passed. 145 in 67, 0 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

- 4580 1944-S MS66+ PCGS. CAC.** Ex: Duckor. This piece displays above-average definition in the centers, with scintillating luster and wholly brilliant surfaces. Eight higher grading events have occurred at PCGS. CAC: 42% of submissions for this issue/grade passed. 185 in 66, 1 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

- 4581 1945 MS67 PCGS. CAC.** Ex: Duckor. The overwhelmingly brilliant surfaces of this shimmering, frosty Superb Gem Walker display light golden-olive patina at the fringes. Unabraded fields and well-struck motifs on each side. Among the finest at both services. CAC: 40% of submissions for this issue/grade passed. 91 in 67, 0 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# BYKU, PCGS# 6624 Base PCGS# 6624

**1945-D Walker Half, MS67+
Elegant Toning**



- 4582 1945-D MS67+ PCGS. CAC.** Ex: Duckor. The obverse has mottled ivory and violet-gray toning over the centers that blends with pale blue, sea-green, and golden-russet color at the margins. Similar hues appear dappled around the left reverse rim. Strongly struck on Liberty's head and skirt lines. Satiny luster issues from exquisitely preserved, nearly mark-free surfaces with minute two ticks on Liberty's breast. There is just one MS68 coin graded finer by PCGS. CAC: 48% of submissions for this issue/grade passed. 120 in 67, 0 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24SG, PCGS# 6625

**1945-S Half Dollar, MS67
Glistening Mint Frost**



- 4583 1945-S MS67 PCGS. CAC.** Ex: Duckor. Frosty mint luster glistens over brilliant surfaces with a few wisps of gold near AMERICA. The 1945-S comes better-struck than previous San Francisco issues, and the skirt lines are well-detailed on this Superb Gem, though softness occurs on the hand. Flawless, unabraded fields. Population: 45 in 67 (2 in 67+), 0 finer. CAC: 22% of submissions for this issue/grade passed. 17 in 67, 0 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24SH, PCGS# 6626

- 4584 1946 MS67 PCGS. CAC.** Ex: Duckor. Superb Gems are scarcely seen, and rarely with CAC endorsement. Mint luster glistens through a veil of olive, gold, and rose patina. This Registry coin is well-struck with a single mark on the neck. Population: 72 in 67 (5 in 67+), 0 finer. CAC: 31% of submissions for this issue/grade passed. 31 in 67, 0 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24SJ, PCGS# 6627 Base PCGS# 6627

- 4585 1946-D MS67 PCGS. CAC.** Ex: Duckor. The Denver Mint manufactured 2.1 million Walking Liberty halves in 1946. Examples are widely available through most grades, becoming scarce in MS67. The faintest trace of lavender and blue color accents this satiny Superb Gem. Wonderful preservation and aesthetic appeal. Population: 95 in 67 (4 in 67+), 0 finer. CAC: 34% of submissions for this issue/grade passed. 52 in 67, 0 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24SK, PCGS# 6628

**1946-S Half Dollar, MS67
Among the Best-Preserved Examples**



- 4586 1946-S MS67 PCGS. CAC.** Ex: Duckor. The availability of the 1946-S Walker plummets at the Superb Gem level. This MS67 coin with CAC approval is among the finest certified. The strike is boldly rendered, and such coins are seldom seen. The unabraded surfaces yield original, frosty mint luster. A dusting of russet toning appears on the obverse, while the reverse displays a hint of champagne color. Population: 78 in 67 (4 in 67+), 0 finer. CAC: 23% of submissions for this issue/grade passed. 32 in 67, 0 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24SL, PCGS# 6629

**1947 Half Dollar, MS67
Final-Year Type, Unseen Finer**



- 4587 1947 MS67 PCGS. CAC.** Ex: Duckor. Both sides are evenly struck, showing just a hint of softness on Liberty's head. Dominant shades of lilac and peach-gold yield to intermittent blue and green hues. Devoid of mentionable flaws, as the grade suggests. From a mintage of nearly 4.1 million coins, the 1947 half dollar is unseen in better condition. Population: 82 in 67 (4 in 67+), 0 finer. CAC: 17% of submissions for this issue/grade passed. 23 in 67, 0 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24SM, PCGS# 6630

**1947-D Half Dollar, MS67
Top-Graded Final-Year Example**



- 4588 1947-D MS67 PCGS. CAC.** Ex: Duckor. The reverse features an array of dappled iridescent tones, while the obverse is mostly brilliant with a crescent of fire-orange and crimson patina along the lower border. Satin luster shines from marvelously preserved and strongly defined surfaces. A top-graded final-year Walking Liberty half dollar from a mintage of 3.9 million coins. Population: 50 in 67 (3 in 67+), 0 finer. CAC: 24% of submissions for this issue/grade passed. 20 in 67, 0 finer (11/17).
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 5ESK, PCGS# 6631

**End of the Steven L. Duckor Collection
of Walking Liberty Half Dollars**

ADDITIONAL WALKING LIBERTY HALF DOLLARS

1916 Half Dollar, MS66 Lightly Toned First-Year Walker



- 4589 1916 MS66 PCGS.** Amber and crimson hues thinly coat otherwise brilliant surfaces awash in softly frosted luster. Liberty's thumb is fully visible, while the central skirt lines and the eagle's leg are moderately indistinct. Mentionable marks are at a minimum on each side. The supply of 1916 representatives through Premium Gem condition is enough to satisfy most collector demand, as this first-year issue (608,800 coins struck) was well-saved by the public. Finer examples, however, are very rare. PCGS lists five finer representatives (11/17).

Ex: ANA Signature (Heritage, 8/2015), lot 5144.

From The Digiovanni de Abruzzi Collection. NGC ID# 24PL, PCGS# 6566

1916 Walker, Lightly Toned MS66+



- 4590 1916 MS66+ PCGS.** A beautifully preserved, well-struck Premium Gem example of the initial Philadelphia coinage of Adolph Weinman's Walking Liberty half dollar. The Plus designation sets this piece apart from its peers, and PCGS has seen only five finer representatives (11/17). An Important Registry Set opportunity. NGC ID# 24PL, PCGS# 6566

1916 Walker, Frosty MS66 Few Finer Pieces Known



- 4591 1916 MS66 PCGS. CAC.** Frosty, luminous mint luster delivers attractive lavender and champagne toning on this CAC-approved Premium Gem. Close study of Liberty's leg and the right obverse field fails to reveal a discernible abrasion; the reverse has a couple of tiny ticks on the eagle. The 1916 is scarce in this grade and rarely offered finer, with only five coins so-graded at PCGS (11/17). NGC ID# 24PL, PCGS# 6566

- 4592 1916-S MS63 PCGS.** Famous for its low mintage of 508,000 coins and obverse mintmark placement, the 1916-S is avidly pursued across all grade levels. Soft mint luster emerges from beneath a veil of thin gold patina. Typically incomplete at the centers and on Liberty's head. Housed in an old green label holder.

From The Digiovanni de Abruzzi Collection. NGC ID# 24PN, PCGS# 6568

1916-S Half Dollar, MS65 Eye-Appealing First-Year Walker



- 4593 1916-S MS65 PCGS.** A full outline of Liberty's thumb is visible, suggestive of a strong overall strike. Daubs of golden color complement silvery surfaces that show a slight hint of lilac. Each side of this first-year San Francisco Gem is awash in frosty luster. The excellent surface quality, eye appeal, and interesting obverse mintmark are certain to make this a popular lot. PCGS has certified 14 submissions finer (10/17). NGC ID# 24PN, PCGS# 6568

1916-S Half Dollar, MS65 Original Toning, Fantastic Quality



- 4594 1916-S MS65 PCGS. CAC.** The 1916-S is the first stopper in the Walking Liberty series. It enjoys the fourth-lowest mintage with a production of 508,000 coins. That total, its first-year status, and the obverse mintmark conspire to make the 1916-S a highly desirable date across all levels. Examples are very scarcely seen this fine. Blue, green, gold, and violet patina drapes the margins. Soft mint luster glistens over seemingly unmarked surfaces that reveal exceedingly minor, well-hidden ticks. Partial thumb separation is apparent, and the eagle's feathers are strong. PCGS reports 14 higher-graded coins (11/17). NGC ID# 24PN, PCGS# 6568

- 4595 1917-D Obverse MS64+ PCGS. CAC.** The relief elements of this high-end near-Gem are strong, while satin mint luster illuminates minimally abraded surfaces. Both sides display rich original toning: dusky champagne-gray over the interiors with more vivid olive-green, gold, and crimson in the margins.

From The Digiovanni de Abruzzi Collection. NGC ID# 24PR, PCGS# 6570

**1917-D Walking Liberty Half, MS64
Reverse Mintmark Variant**



- 4596 1917-D Reverse MS64 PCGS.** The mintmark was moved to the reverse on the Walking Liberty half dollar part way through the year in 1917, as seen on this attractive Choice example. The design elements are well-detailed and the well-preserved surfaces are lustrous and lightly toned. From a mintage of 1.9 million pieces, the 1917-D Reverse is an underrated issue in Mint State.
From The Digiovanni de Abruzzi Collection. NGC ID# 24PS, PCGS# 6571

**1917-S Half Dollar, MS64+
Reverse Mintmark**



- 4597 1917-S Reverse MS64+ PCGS. CAC.** A pleasing Choice Mint State example, this second-year Walking Liberty half dollar has frosty silver luster with splashes of iridescent toning on the obverse. The reverse is brilliant and untoned. Strike sharpness is good, although not quite complete on the eagle's trailing leg feathers. Finer examples are scarce. NGC ID# 24PU, PCGS# 6573
- 4598 1918 MS64+ PCGS.** This early Walking Liberty half dollar exhibits an average strike with pristine silver surfaces that exhibit lustrous mint frost. A glass reveals faint traces of gold although most would call this brilliant and untoned. NGC ID# 24PX, PCGS# 6574
- 4599 1918-D MS62 PCGS.** Although this piece shows considerable strike weakness at the centers, the untoned silver surfaces are brilliant with fully lustrous mint frost. NGC ID# 24PW, PCGS# 6575
- 4600 1918-S MS64 PCGS.** Roughly 85% of this near-Gem features rich crimson and rose patina. The upper-right obverse quadrant serves as the only exception, showing minimal color. Vibrant frost shines through on each side. Typical strike detail for this issue, which is conditionally rare in higher grades.
From The Digiovanni de Abruzzi Collection. NGC ID# 24PX, PCGS# 6576

**1919 Walking Liberty Half, MS64+
Low-Mintage Philadelphia Issue**



- 4601 1919 MS64+ PCGS. CAC.** The 1919 Walking Liberty half dollar is among the more elusive dates from the Philadelphia Mint, particularly in high grade. This Plus-graded Choice example exhibits sharp design elements, including clear separation between Liberty's thumb and fingers on the wreath hand. The well-preserved surfaces radiate vibrant mint luster under shades of golden-brown and lavender-gray toning. The 1919 Philadelphia mintage of 962,000 pieces is low for the series.
From The Digiovanni de Abruzzi Collection. NGC ID# 24PY, PCGS# 6577

**1919 Half Dollar
Fully Struck Premium Gem**



- 4602 1919 MS66 NGC.** Each side is mostly brilliant with splashes of lavender-gray patina over the obverse and a slight golden cast near the upper reverse border. A high-powered lens reveals a couple of tiny flecks and nothing else: one on the hand, one on the eagle's leg, and three small reeding marks on the wing. Truly an extraordinary representative with complete design detail and elegant eye appeal. Census: 11 in 66, 0 finer (11/17). NGC ID# 24PY, PCGS# 6577

**1919-D Half Dollar, MS62
A Prize in Uncirculated Condition**



- 4603 1919-D MS62 PCGS.** A typically soft strike is what holds this Denver Mint rarity back from a higher grade. Satiny mint luster is above-average for the issue, glistening softly over surprisingly clean, wholly untuned surfaces. The 1919-D is famously unavailable in the upper reaches of Mint State. Most examples are well-worn, and any Uncirculated survivor is a real prize. NGC ID# 24PZ, PCGS# 6578

1919-D Half Dollar, MS63
Even Champagne Toning



- 4604 1919-D MS63 PCGS.** The 1919-D is the rarest Walking Liberty half dollar issue in Gem condition, increasing demand for lower graded, more collectible Mint State examples. This MS63 coin displays satiny golden-toned luster with minimal abrasions for the grade. Considerable strike weakness on the figure and central eagle is consistent with norms for the 1919-D. Population: 73 in 63 (2 in 63+), 103 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 24PZ, PCGS# 6578

1919-S Half Dollar, AU58
Satin and Lustrous



- 4605 1919-S AU58 PCGS.** The 1919-S is a better date overall and it is genuinely scarce in pleasing Mint State condition and priced accordingly at those levels. This more accessible near-Mint coin is satiny and mostly lustrous without the heavy abrasions seen on low-end Uncirculated pieces. In fact, the surfaces are remarkably smooth and only the faintest trace of wear is discernible. The coin is brilliant and the sharper than usual.
From The Douglas Knight Collection. NGC ID# 24R2, PCGS# 6579

1919-S Half Dollar, Golden MS62



- 4606 1919-S MS62 PCGS.** A low-end Mint State example of this semikey issue, ideal for collectors assembling Uncirculated sets but not wanting to break the bank. Golden toning graces each side. A few marks in the right obverse field contribute to the grade. Typical of the issue, this piece is deficiently struck at the centers.
From The Douglas Knight Collection. NGC ID# 24R2, PCGS# 6579

1920-S Half Dollar, MS64
Light Blue and Gold Border Toning



- 4607 1920-S MS64 PCGS.** The 1920-S seldom offers better than 50% sharpness on the central motifs, although this Choice Uncirculated example is a bit better than that. The branch hand shows thumb separation, and the eagle's breast plumage and trailing leg are reasonably defined. Satin luster flows across the smooth and lightly toned surfaces, which have a few wispy marks but no heavy contact. PCGS reports a mere 64 coins in a numerically finer grade (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 24R5, PCGS# 6582

- 4608 1921 — Cleaned — PCGS Genuine. AU Details.** Walking Liberty output reached record lows in 1921, with only 246,000 pieces struck at the Philadelphia Mint and just over 1 million coins produced at all three branches combined. This example has been brightly cleaned but exhibits better-than-average detail. Most survivors are well-worn.

1921-D Half Dollar, XF40



- 4609 1921-D XF40 PCGS.** This lightly circulated 1921-D Walker displays original olive-gray patina with gold and russet highlights. No distracting marks are present. The 1921-D boasts a mintage of only 208,000 pieces, the lowest in the series for any date and mintmark combination. XF-level examples are in demand among series collectors. NGC ID# 24R7, PCGS# 6584

1921-S Walker, Choice VF
Exceptional Surfaces



- 4610 1921-S VF35 PCGS. CAC.** The low-mintage PDS trio from 1921 are the greatest obstacles to a circulated collection of Walking Liberty halves. The 1921-D is scarcest in well-worn grades, but despite a higher mintage, the 1921-S takes over as the series key in Choice VF. This refreshingly unabraded representative is cream-gray with hints of almond-gold. The eye appeal is outstanding for the grade.
Ex: Chicago Signature (Heritage, 8/2011), lot 4187; Long Beach Signature (Heritage, 6/2014), lot 4066. NGC ID# 24R8, PCGS# 6585

**1921-S Half Dollar, AU55
Satin and Partially Lustrous**



- 4611 1921-S AU55 NGC. CAC.** In high grades, the 1921-S is the rarest of the three key Walking Liberty half dollars of this date. Although low-end Mint State pieces are occasionally available, collectors find this issue notably challenging in the upper circulated grades. AU coins are genuinely scarce and only a few are CAC-endorsed. This Choice AU example is a rare coin in this grade with the CAC green label. Hints of original luster remain in the fields, and the satiny surfaces offer a hint of light champagne toning. Liberty's head and branch hand are softly struck, but wear is extremely limited. The surfaces are smooth with no distracting abrasions. CAC: 6 in 55, 26 finer (11/17). NGC ID# 24R8, PCGS# 6585

**1923-S Walking Liberty Half Dollar, MS63
Better S-Mint Date**



- 4612 1923-S MS63 PCGS.** The 1923-S was the only Walking Liberty half dollar produced from 1922 through 1926 and high commercial demand ensured most of the coins struck at the San Francisco Mint in 1923 circulated heavily. As a result, the 1923-S is a better date in the series. This well-detailed Select specimen shows a touch of the usual softness on the wreath hand, with well-preserved, lightly toned surfaces that radiate vibrant mint luster.
From The Digiovanni de Abruzzi Collection. NGC ID# 24R9, PCGS# 6586

**1927-S Half Dollar, MS64
Essential for Date Collections**



- 4613 1927-S MS64 PCGS.** The San Francisco Mint was the only facility to strike half dollars between 1921 and 1929. In 1927, nearly 2.4 million pieces were produced, although most went into circulation. Gem Mint State survivors are scarce, but this Choice example is available. Luster is satiny and mostly unabraded with delicate champagne color. The central devices are deficiently struck. NGC ID# 24RA, PCGS# 6587

**1927-S Half Dollar, MS64
Challenging in Finer Grades**



- 4614 1927-S MS64 PCGS.** Completely untoned, both sides display a bright, satiny sheen. Somewhat deficient definition over the central highpoints seems to bar this coin from a full Gem rating, although a lone graze on Liberty's lower leg is also noted. The '27-S is a conditionally challenging issue that undoubtedly saw extensive circulation due to its status as the first Walking Liberty half produced since 1923.
Ex: Long Beach Signature (Heritage, 9/2006), lot 2084.
From The Digiovanni de Abruzzi Collection. NGC ID# 24RA, PCGS# 6587

1927-S Half Dollar, MS65
Lightly Toned and Original



4615 1927-S MS65 PCGS. No half dollars were struck in Philadelphia or Denver in 1927, making the 1927-S essential for date set completion. This Gem example displays original frosty luster and excellent preservation. The usual weakness is seen on Liberty's head and branch hand. Light golden toning on each side takes on deeper olive hues across portions of the obverse. Population: 79 in 65 (6 in 65+), 8 finer (11/17). NGC ID# 24RA, PCGS# 6587

4616 1929-D MS65 NGC. The resumption of half dollar production at the Denver Mint after a seven-year hiatus resulted in a mintage of 1 million coins. A touch of softness on the branch hand and head is normal. Overall, the impression is bold. Each side is satiny and untoned. Only 15 finer coins at NGC (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 24RC, PCGS# 6589

1933-S Half Dollar, MS65
Lightly Toned and Frosty



4617 1933-S MS65 PCGS. A softly frosted Gem, this 1933-S Walker displays original golden toning with delicate rose accents throughout. A few light marks are not out of line for the grade. Liberty's head and branch hand exhibit moderate sharpness. The 1933-S is a better date in Premium Gem condition but yet accessible for most collectors at the current MS65 level. NGC ID# 24RE, PCGS# 6591

1933-S Walking Liberty Half, MS65
Sharply Detailed and Lustrous



4618 1933-S MS65 PCGS. No half dollars were struck at any U.S Mint in the previous three years and only the San Francisco Mint produced any coins of this denomination in 1933. This impressive Gem exhibits sharply detailed design elements and well-preserved lustrous surfaces, with subtle highlights of jade-gold and lavender toning.
From The Digiovanni de Abruzzi Collection. NGC ID# 24RE, PCGS# 6591

1933-S Half Dollar, MS66+
Conditionally Elusive



4619 1933-S MS66+ PCGS. CAC. This issue was part of the intermittent Walker series that was produced occasionally from 1923 through 1933 as the demand for new coinage was at a low level. This highly lustrous, sharply struck Premium Gem exhibits frosty silver surfaces with champagne toning and splashes of gold. PCGS has only certified 15 finer examples. CAC: 39 in 66, 9 finer (11/17). NGC ID# 24RE, PCGS# 6591

**1933-S Half Dollar, MS67+
Frosty Mint Luster
The NGC Coin Explorer Plate Coin**



4620 1933-S MS67+ NGC. The onset of the Great Depression greatly diminished the country's need for larger denomination coinage. As a result, no half dollars were struck in 1930, 1931, and 1932. In 1933 only the San Francisco mint struck this denomination, and then only 1.7 million pieces were produced. These coins were remarkably well-produced, a fact that is notable after the uniformly weak strikes seen throughout the 1920s. The keen observer of the Walking Liberty half series might well say, "Show me a weakly struck 1933-S!" This is certainly a well-detailed example, as expected. It also displays bright, radiant mint luster. The centers are nearly brilliant while the margins are surrounded by deep russet-brown patina. This MS67+ shows no abrasions, nor would any be expected on such a superior coin. Tied for the finest known of the date. Census: 9 in 67 (4 in 67+), 0 finer (11/17). NGC ID# 24RE, PCGS# 6591

4621 1934 MS67+ PCGS. CAC. Rich yellow peripheral toning dominates the obverse of this lustrous piece, while more diffuse gold covers the reverse, emphasizing the sculpted appearance of the eagle. Almost seven million 1934 half dollars were struck at Philadelphia: PCGS has graded eight finer. CAC: 51 in 67, 1 finer (11/17). NGC ID# 24RE, PCGS# 6592

4622 1934-S MS65 PCGS. Luster is more satiny than frosted on this well-struck San Francisco half dollar. The surfaces are brilliant without serious imperfections. Examples of the 1934-S Walker come to market in Gem condition scarcely, representing a good balance of quality and affordability.
From The Digiovanni de Abruzzi Collection. NGC ID# 24RH, PCGS# 6594

**1934-S Walker, MS66
Only Eight Finer PCGS Examples**



4623 1934-S MS66 PCGS. CAC. A condition rarity in the series, this 1934-S Walker has frosty luster. The obverse is brilliant and the reverse is lightly toned in golden-brown. The detail is sharp enough that many would call this piece a full strike. CAC: 34 in MS66, 6 finer (11/17). NGC ID# 24RH, PCGS# 6594

4624 1935 MS67 NGC. The 1935 Walking Liberty half dollar is scarce in MS67, and there are only two coins finer at NGC and PCGS combined (5/17). This Superb Gem displays frosty luster and medium golden toning. The usual minor strike weakness is seen on the branch hand and eagle's leg. Census: 28 in 67 (2 in 67+, 1 in 67★), 1 finer (11/17). NGC ID# 24RJ, PCGS# 6595

**1937-D Half Dollar, MS67
Tied for the Finest at PCGS**



4625 1937-D MS67 PCGS. CAC. This impressive Superb Gem features a hint of champagne toning on the obverse. Both sides are highly lustrous with frosty silver surfaces. The strike is well above average for this conditionally rare issue. Population: 63 in 67 (2 in 67+), 0 finer (11/17). NGC ID# 24RS, PCGS# 6602

**1937-D Half Dollar, MS67
Rare Top-Grade CAC Coin**



4626 1937-D MS67 PCGS. CAC. The 1937-D Walker is available through MS66 but scarce in MS67. No MS68 coins are reported by PCGS. This CAC-approved Superb Gem displays frosty mint luster with the faintest trace of light champagne toning. Well-struck design elements add to the appeal. Population: 63 in 67 (2 in 67+), 0 finer. CAC: 34 in 67, 0 finer (11/17). NGC ID# 24RS, PCGS# 6602

**1940 Walking Liberty Half Dollar, MS68
Tied for the Finest Certified**



- 4627 1940 MS68 PCGS. CAC.** PCGS and NGC have combined to certified 47 examples of this issue in MS68 (11/17), with none finer. CAC has approved nearly half of those pieces, including this Superb Gem that exhibits a bold strike and peripheral gold toning on its highly lustrous silver surfaces. CAC: 22 in 68, 0 finer (11/17). NGC ID# 24RZ, PCGS# 6609

**1940-S Half Dollar, MS67
Superb Quality and Eye Appeal**



- 4628 1940-S MS67 PCGS.** This San Francisco issue is available through MS66 but conditionally rare at the Superb Gem level. The present coin is among the finest known. Beautiful frost-white luster exhibits no mentionable abrasions, and eye appeal is outstanding. Slight strike weakness on Liberty's branch hand is typical of the issue. A beautiful Registry Set coin. Population: 14 in 67 (3 in 67+), 0 finer (11/17). NGC ID# 24S2, PCGS# 6610

- 4629 1942-D MS67+ PCGS. CAC.** A beautiful, frosty Registry Set candidate, this Plus-graded Superb Gem is among the finest pieces endorsed by CAC. The strike lacks sharpness only on Liberty's branch hand and the eagle's trailing leg, although partial thumb separation is evident on the former. A thin crescent of deep burgundy toning below the date is the only mentionable color. PCGS lists five finer examples. CAC: 59 in 67, 0 finer (11/17). NGC ID# 24S7, PCGS# 6615

**1944 Half Dollar, MS67+
Only One Coin Finer at PCGS**



- 4630 1944 MS67+ PCGS. CAC.** The 1944 Walker is occasionally seen in MS67, but Plus-graded coins at this level are rare. PCGS and NGC combined list only three finer pieces (10/17). This coin is among the finest with a CAC endorsement. A bold strike and satin luster yield delicate pastel toning and are devoid of abrasions. Eye appeal is generous. NGC ID# 24SC, PCGS# 6621

**1945-S Half Dollar, Toned MS67
High-End and Scarce**



- 4631 1945-S MS67 PCGS.** The 1945-S ceases to be a common date in MS67, where it is conditionally scarce. No MS68 coins are reported by either leading service. This piece displays frosty luster cast in delicate champagne color with deeper mottled hues of amber, russet, and deep blue toning on the obverse. Liberty's branch hand is a trifle soft, but the strike is otherwise pleasing. Population: 46 in 67 (2 in 67+), 0 finer (11/17). NGC ID# 24SH, PCGS# 6626

**1945-S Half Dollar, MS67
Shimmering Luster, Beautiful Toning**



- 4632 1945-S MS67 PCGS. CAC.** This CAC-approved Superb Gem is virtually pristine and glows with shimmering frosty luster. A champagne-warmed interior cedes to amber, lavender, and blue border toning on the obverse, while the reverse displays virtual brilliance. Liberty's branch hand and the eagle's trailing leg are slightly soft, as usual for the 1945-S Walker. The present coin is among the finest certified. Population: 46 in 67 (2 in 67+), 0 finer. CAC: 18 in 67, 0 finer (11/17). NGC ID# 24SH, PCGS# 6626

- 4633 1946 Doubled Die Reverse, FS-801, MS65 PCGS. CAC.** Easily the most spectacular doubled die variety of the Walking Liberty half dollar series. The plumage, branch, and E PLURIBUS UNUM exhibit a remarkable spread. This lustrous and unabraded Gem is mostly brilliant but displays a blush of golden-brown on the rays of the sun. NGC ID# 24SJ, PCGS# 145152 Base PCGS# 6632

- 4634 1947 MS67 PCGS. CAC.** The 1947 half dollar proves deceptively elusive in Superb Gem condition, and neither service has seen a finer example in MS68. Each side presents glints of almond-gold color around brilliant centers. A strong lens reveals marks that are not apparent to the naked eye. Population: 82 in 67 (4 in 67+), 0 finer. CAC: 23 in 67, 0 finer (11/17). NGC ID# 24SM, PCGS# 6630

- 4635 1947-D MS67 PCGS. CAC.** A nearly full impression and unimprovable preservation are surpassed only by the spectacular array of iridescent tones that covers each side. The visual appeal could not be better. A reeding mark appears on the N in IN and the G in GOD. It is the sole apparent imperfection. Population: 50 in 67 (3 in 67+), 0 finer. CAC: 21 in 67, 0 finer (11/17). NGC ID# 5ESK, PCGS# 6631

PROOF WALKING LIBERTY HALF DOLLARS

1936 Half Dollar, Brilliant PR66



- 4636 1936 PR66 PCGS.** A brilliant Premium Gem with moderate (yet undesignated) cameo contrast (rare as such for a 1936) between the fully struck devices and the glassy fields. Portions of the designer's monogram and the sun's rays are diminished by mint lapping, as made. The lowest mintage and rarest date from the seven-year proof run. NGC ID# 27V4, PCGS# 6636

1936 Half Dollar, PR67 Inaugural Proof Strike



- 4637 1936 PR67 PCGS.** Warm almond-gold hues lightly drape unmarked surfaces. A few splashes of blue are also seen. Weinman's Walking Liberty design is fully brought-up on this first-year proof — unsurprising but still readily appreciable. The 1936 half dollar claims a mintage of 3,901 specimens in this format. Certified in a green label holder. Population: 49 in 67 (4 in 67+), 1 finer (10/17).
From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 27V4, PCGS# 6636

1936 Walking Liberty Half, PR67 Key to the 1936-1942 Series



- 4638 1936 PR67 NGC.** The 1936 proof half dollar, with a mintage of 3,901 pieces, is the key to the brief 1936-1942 series of proof Walking Liberty half dollars. This inaugural issue makes regular appearances in our auctions in PR64 and PR65 grades, and even Premium Gems can be located with a little searching and patience. The PR67 offered here is quite another story. Both sides are virtually untoned, and the strike is fully detailed on each side. Close scrutiny with a glass reveals no mentionable marks on either obverse or reverse. Census: 85 in 67 (1 in 67+, 5 in 67★), 0 finer (11/17). NGC ID# 27V4, PCGS# 6636

1938 Walking Liberty Half, PR68 Deeply Mirrored



- 4639 1938 PR68 NGC.** Outstanding eye appeal and quality with minimal patina. Gleaming silver mirrors are practically faultless to the unaided eye. This third-year proof issue in the Walking Liberty series has a five-figure mintage, and there are no numerically finer representatives in the combined certified population (11/17).
Ex: Sacramento Signature (Heritage, 3/2011), lot 3773. NGC ID# 27V6, PCGS# 6638

1939 Walking Liberty Half, PR68 Only One Finer NGC Certified



- 4640 1939 PR68 NGC.** An amazing Superb Gem proof, this light champagne toned specimen has wisps of iridescence on each side. The fields are fully and deeply mirrored, imparting exceptional eye appeal. NGC has only certified one finer example, and PCGS has seen no finer grade pieces. Census: 100 in 68 (20 in 68★), 1 finer (11/17).
Ex: New York Signature (Heritage, 12/2011), lot 3899. NGC ID# 5ESU, PCGS# 6639

1940 Walking Liberty Half Dollar, PR68 Among the Finest Certified Examples



- 4641 1940 PR68 NGC. CAC.** This incredible 1940 Walking Liberty half dollar is one of the finest survivors from a mintage of just 11,279 pieces. The design elements display razor-sharp definition throughout and the pristine surfaces exhibit accents of champagne-gold and ice-blue toning. The patina adds a hazy quality to the mirrored fields. Neither service has graded a numerically finer example (11/17). NGC ID# 27V8, PCGS# 6640

1941 No 'AW' Half Dollar, PR68 ★
Beautiful Obverse Border Toning



- 4642** 1941 No 'AW' PR68 ★ NGC. Ex: M.L. Middleton Collection. This beautiful, glimmering Superb Gem proof displays vivid ribbons of rainbow toning around much of the obverse border and spilling over slightly onto the left reverse rim. The central obverse and most of the reverse are dusky champagne-gold. The preservation is flawless. As on many 1941 proofs, the designer's initials are missing on this piece, polished off the die before coinage. Census: 82 in 68 (18 in 68 ★, 1 in 68+★), 1 finer (11/17). NGC ID# 24SP, PCGS# 6641

1941 Walking Liberty Half, PR68 ★
Iridescently Toned



- 4643** 1941 PR68 ★ NGC. CAC. No AW. Fully struck and exquisitely toned. Deep canary-gold patina with occasional mint-green accents drape the obverse, while subtler champagne shadings are seen over the reverse. Census: 82 in 68 (18 in 68 ★, 1 in 68+★), 1 finer. CAC: 25 in 68, 0 finer (11/17).
Ex: Long Beach Signature (Heritage, 5/2008), lot 1479; FUN Signature (Heritage, 1/2010), lot 2752. NGC ID# 24SP, PCGS# 6641
- 4644** 1942 PR68 NGC. The 1942 is the final proof issue in the Walking Liberty half dollar series. Survivors vary widely in quality. The PR68 coin in this lot is nearly in the Condition Census. Fully brilliant interiors exhibit sharp design elements and are immaculately preserved, framed in yellow-gold border toning. NGC lists eight numerically finer proofs (11/17).
Ex: FUN Signature (Heritage, 1/2008), lot 2184. NGC ID# 282G, PCGS# 6642

1942 Half Dollar, PR68 ★
Beautiful Peripheral Color



- 4645** 1942 PR68 ★ NGC. Ex: M.L. Middleton Collection. An almost flawlessly preserved Superb Gem proof, ideal for Registry Set purposes. The strike is full, and the glimmering surfaces yield beautiful multicolor border toning around warm golden interiors. Visual appeal is remarkably pleasing. NGC lists only eight numerically finer 1942 proof Walkers (11/17). NGC ID# 282G, PCGS# 6642

FRANKLIN HALF DOLLARS

1950-D Franklin Half Dollar, MS66+
Registry Grade Full Bell Lines Example



- 4646** 1950-D MS66+ Full Bell Lines PCGS. Flame-orange toning at the borders melds into lemon-yellow and iridescent hues, plus a speckling of olive-gray on both sides of this attractive Denver Mint half. Silver luster gleams beneath the toning and increases intensity at the lightly patinated centers. Rare in Premium Gem with Full Bell Lines. the coin shows only a few tiny marks, none worthy of individual mention. Neither service has certified a numerically finer example (11/17). NGC ID# 24SX, PCGS# 86657 Base PCGS# 86657

**1954-S Half Dollar, MS67+
Beautifully Toned and Preserved**



4647 1954-S MS67+ PCGS. CAC. Many Franklin half dollars graded at the Superb Gem level reveal microscopic imperfections under scrutiny with a loupe. This Plus-graded, CAC-endorsed coin does not. Even under forest-green, crimson, and russet-gold toning, the obverse is pristine on Franklin's hair and cheek and in the field. The reverse is olive-gold along the left margin and brilliant elsewhere with a comparable level of surface quality to the obverse. The bell lines are slightly weak in the vicinity of the crack. Population: 7 in 67 (1 in 67+), 0 finer. CAC: 6 in 67, 0 finer (11/17). NGC ID# 24TB, PCGS# 6669

4648 1954-S MS66+ Full Bell Lines PCGS. CAC. A study in contrasts, with a richly toned obverse (that gives the appearance of having come from a Mint Set) and a brilliant, lustrous reverse, this remarkable piece will fit in well with a high-grade set. Breen, in his *Complete Encyclopedia*, notes that 1954-S Franklin halves are "Often weak." This is clearly an exception, with PCGS having graded only 3 examples higher (11/17). NGC ID# 24TB, PCGS# 86669

**1956 Half, MS67+ Full Bell Lines
Tied for Finest Certified**



4649 1956 MS67+ Full Bell Lines PCGS. CAC. PCGS has Plus-graded two MS67 Full Bell Lines coins, these being the finest-known examples of the 1956 Franklin half dollar. One of them is offered here. Both sides display attractive multicolor toning across vibrantly lustrous satin surfaces. The strike is sharp, and as the grade demands, no distracting contact marks are seen. Population: 37 in 67 (2 in 67+) Full Bell Lines, 0 finer. CAC: 30 in 67, 0 finer (11/17). NGC ID# 6L33, PCGS# 86671

4650 1960-D MS66 Full Bell Lines PCGS. CAC. Vivid shades of greenish-gold, slate-gray, and magenta toning blanket the obverse of this well-preserved Premium Gem, while the reverse remains lustrous and essentially brilliant. The design elements are well-detailed, with Full Bell Lines definition. Population: 41 in 66 (1 in 66+) Full Bell Lines, 1 finer. CAC: 5 in 66, 0 finer (11/17). NGC ID# 24TM, PCGS# 86679

**1962 Franklin Half, MS66 Full Bell Lines
Delicately Toned Registry Coin**



4651 1962 MS66 Full Bell Lines PCGS. Among the finest Full Bell lines certified, this Premium Gem displays pleasing, well-preserved luster and a vibrant cartwheel effect. The obverse is toned light golden, while the reverse displays delicate pastel shades of rainbow color in concentric circles. A highly attractive and conditionally rare Registry coin. Population: 17 in 66 Full Bell Lines, 0 finer (11/17). NGC ID# 24TR, PCGS# 86682

4652 1962-D MS66 Full Bell Lines PCGS. CAC. The well-preserved, lustrous surfaces of this delightful Premium Gem are visited by vivid shades of sea-green, lavender-gray, and magenta toning, with most of the color on the obverse. The well-detailed design elements show Full Bell Lines definition. Population: 38 in 66 (1 in 66+) Full Bell Lines, 0 finer. CAC: 4 in 66, 0 finer (11/17). NGC ID# 24TS, PCGS# 86683

PROOF FRANKLIN HALF DOLLARS

**1950 Half Dollar, PR67+ Cameo
Rare So Fine as a Cameo**



4653 1950 PR67+ Cameo NGC. The 1950 is the first proof issue in the Franklin half dollar series. Superb Gems are rare with cameo contrast, and only a couple of Ultra Cameos are listed at NGC. This Plus-designated Cameo is fully struck, brilliant, and almost flawless in its preservation. Moderate contrast is visible on both sides. Census: 16 in 67 Cameo (1 in 67+, 2 in 67 ★, 1 in 67+★), 2 finer; 2 in 67 Ultra Cameo, 0 finer (11/17). NGC ID# 6L9N, PCGS# 86691

1953 Half Dollar, PR67 Deep Cameo
Rarely Offered in This Registry Set Grade



- 4654** 1953 PR67 Deep Cameo PCGS. Deep Cameo examples of the 1953 proof are scarce, and those in Superb Gem condition are rarely offered. This example displays stark white-on-black contrast and needle-sharp definition. The preservation is nearly flawless. This is an eye-catching Registry-grade proof Franklin. Population: 16 in 67 (1 in 67+) Deep Cameo, 1 finer (11/17). PCGS# 96694

1954 Franklin Half, PR69 Cameo
Among the Finest Cameos Known



- 4655** 1954 PR69 Cameo NGC. NGC has certified a number of proof 1954 Franklin halves in PR69, but this piece is one of only a handful awarded a Cameo designation, and that service does not list any in PR69 Ultra Cameo; PCGS lists only a single coin in the PR69 numeric grade, a non-Cameo (11/17). This Registry contender displays brilliant, well-contrasted surfaces and a bold strike. The preservation is nearly flawless. Census: 6 in 69 Cameo (1 in 69 ★), 0 finer (11/17). NGC ID# 6L9R, PCGS# 86695

1955 Half Dollar, PR68 Deep Cameo
Tied for Finest at PCGS



- 4656** 1955 PR68 Deep Cameo PCGS. CAC. Although not quite as rare as issues from earlier in the decade in Deep Cameo, the 1955 is seldom offered with this degree of field-device contrast. Wholly brilliant surfaces feature seemingly bottomless mirrors that house frosty silver devices. Population: 39 in 68 (1 in 68+) Deep Cameo, 0 finer. CAC: 25 in 68, 0 finer (11/17). NGC ID# 27VF, PCGS# 96696

- 4657** 1956 Type One Reverse, FS 901, PR69 NGC. Struck from the original hub, this Superb Gem proof exhibits low relief of the eagle on the reverse. The brilliant and untuned silver surfaces exhibit deeply mirrored fields and reflective devices. PCGS# 510119 Base PCGS# 6686

- 4658** 1956 Type One, FS-901, PR68 Cameo PCGS. CAC. The low-relief Type One design makes up about 5% of the 669,384 Franklin Half dollar proofs struck in 1956. The jet-black fields are deeply mirrored against frosted design features. Not a mark of note on either side. Population: 60 in 68 Cameo, 0 finer. CAC: 38 in 68, 0 finer (11/17). NGC ID# 24TV, PCGS# 510120 Base PCGS# 86686

- 4659** 1956 Type One, FS-901, PR68 Cameo PCGS. CAC. The Type One halves are distinguishable by four feathers to the left of the eagle's perch. The coin is brilliant throughout and, as far as we can tell, it is flawless. Noticeable Cameo contrast is seen on each side. Population: 60 in 68 Cameo, 0 finer. CAC: 38 in 68, 0 finer (11/17). Ex: *Long Beach Signature (Heritage, 2/2012)*, lot 1167. From *The Digiovanni de Abruzzi Collection*. NGC ID# 24TV, PCGS# 510120 Base PCGS# 86686

1956 Half Dollar, PR69 Deep Cameo
Among the Finest Type Two Coins



- 4660** 1956 Type Two PR69 Deep Cameo PCGS. Deep Cameo examples of the 1956 Type Two Franklin half dollar proof in PR69 are avidly sought-after among Registry competitors. This piece should generate significant interest. The devices are thickly frosted, surrounded by watery, jet-black mirrors devoid of contact. Three feather tips are visible left of the eagle's talons. Population: 77 in 69 Deep Cameo, 0 finer (11/17). NGC ID# 24TW, PCGS# 96697

- 4661** 1959 PR68 Cameo PCGS. Non-Cameo proof 1959 half dollars are plentiful in PR68, but Cameos are rare, and PCGS lists only a single Deep Cameo in this grade. Numerically finer pieces are rare regardless of contrast level. This PR68 Cameo displays brilliant, glimmering fields and sharp, softly frosted devices. Eye appeal is outstanding on this Registry Set contender. Population: 65 in 68 Cameo, 1 finer (11/17). NGC ID# 27VJ, PCGS# 86700

1960 Franklin Half, PR69 Ultra Cameo
A Great Registry-Grade Rarity



- 4662** 1960 PR69 Ultra Cameo NGC. Ultra Cameo examples of the 1960 proof are available in the PR66 to PR68 range, but Registry Set specialists prefer PR69 Ultra Cameos; in this topmost grade, NGC has certified only six coins (12/17). This example is brilliant with dramatic white-on-black contrast and full design definition. The surfaces are about as flawless as possible. NGC ID# 24TY, PCGS# 96701

**1961 Half Dollar, PR69 Deep Cameo
A Top-Grade Registry Set Rarity**



4663 1961 PR69 Deep Cameo PCGS. The 1961 Franklin half dollar proof, in PR69 Deep Cameo, is a great rarity and an item of unsurpassed desirability among Registry Set collectors. PCGS lists only two coins this fine, which are joined by seven NGC coins in the same grade. At both services, these pieces are the finest known (12/17). The present coin offers frost-white luster on the pristine devices, which seem to float atop of the liquidlike mirroring of the fields, which are devoid of toning. We have not offered an example in this grade since our September 2012 Long Beach Signature sale, lot 4077, where an NGC coin garnered nearly \$10,000. We handled the other PCGS coin back in our 2009 FUN Signature sale, lot 6075, where it realized \$27,600. This piece is every bit that coin's equal. NGC ID# 24TZ, PCGS# 96702

KENNEDY HALF DOLLAR

**1966 Kennedy Half Dollar, MS67
Ideal Registry Opportunity**



4664 1966 MS67 PCGS. Countless raised die polish lines appear throughout this Superb Gem Registry candidate. Glints of golden color accent brilliant surfaces along the upper and lower obverse border and above STATES OF. Fully struck with a few tiny ticks in the hair. Population: 15 in 67 (3 in 67+), 1 finer (11/17). NGC ID# 24WH, PCGS# 6709

SMS KENNEDY HALF DOLLAR

**1967 SMS Half Dollar, MS69 Cameo
Virtually Flawless**



4665 1967 SMS MS69 Cameo NGC. A brilliant, virtually pristine example of the Special Mint Set half dollar, showing all the contrast and eye appeal of a true proof. Remarkably few 1967 SMS halves are certified in MS69, all at NGC; these include 14 non-Cameos (one of which is MS69 ★), three Cameos, and a single Ultra Cameo (11/17). This piece is sharp and exemplary in every respect, an ideal Registry Set candidate. NGC ID# 24WJ, PCGS# 86847

End of Session Two

SESSION FOUR

MORGAN DOLLARS

1878 Morgan, 8TF, Brilliant MS65 Prooflike
Rare VAM 14.7 'Flake on Ear' Variety



- 5246** 1878 8TF Flake on Ear, VAM-14.7, MS65 Prooflike PCGS. A Hit List 40 Variety. A double die flake next to the top of the ear and a pair of radial die cracks are sharply evident on this Gem Prooflike VAM-14.7. A dot-like die lump near the eye helps confirm the obverse attribution. The reverse shows doubling on UNITED and ONE DOLLAR, and the left wreath is doubled as well — most visible on the middle leaves near U and N. Three small feathers were added on the eagle's right and two on the left between the legs and wing bottoms.

This is a vibrant and brilliant-white MS65 example with highly reflective prooflike surfaces and strong contrast with the frosted central motifs. The strike is sharp throughout both sides and a few shallow field abrasions are the only obstacle to an even finer grade. This is the sole-finest VAM-14.7 example reported by PCGS in either regular, Prooflike, or Deep Mirror Prooflike formats (11/17). NGC ID# 253H, PCGS# 40159 Base PCGS# 7073

1878 8TF Morgan Dollar, MS66
Prooflike Obverse, Frosty Reverse



- 5247** 1878 8TF Diagonal In 8, VAM-17, MS66 NGC. A one-sided prooflike example with mirrored fields and frosty devices on the obverse, and fully frosty reverse surfaces. The design elements are sharply detailed and the brilliant surfaces show no mentionable distractions. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 30 in 66 (6 in 66★), 1 finer (10/17).

Ex: Baltimore ANA Signature (Heritage, 8/2008), lot 2267, which realized \$6,325.

From JC's Dollars. NGC ID# 253H, PCGS# 133818 Base PCGS# 7072

- 5248** 1878 8TF Broken R & B, VAM-21, MS65+ PCGS. The bottom of the left stand is defective on the letters R and B in PLURIBUS, the key pick-up point for the VAM-21 eight tailfeather variety. This brilliant and lustrous Gem has a crisp strike and exemplary preservation. NGC ID# 253H, PCGS# 133822 Base PCGS# 7072

1878 Morgan Dollar, MS65 Prooflike
7/8TF, Doubled Legs, VAM-33



- 5249** 1878 7/8TF Doubled Legs, VAM-33, MS65 Prooflike NGC. A small die break on the left center of the first 8 in the date and the dramatic doubling on the eagle's legs identifies the popular VAM-33. This sharply detailed Gem also shows the prominent die bulge at the eagle's neck. The well-preserved surfaces include brilliant, deeply reflective fields and strong field/device contrast. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

From JC's Dollars. PCGS# 40207 Base PCGS# 7075

**1878 Morgan Dollar, MS66
7TF, Reverse of 1878**



- 5250** 1878 7TF Reverse of 1878 MS66 NGC. This is a lustrous, essentially distraction-free example of the revised 7 Tail Feathers Reverse of 1878 design, with the flat eagle's breast and parallel arrow feather. The luster is brilliant over frosty surfaces, with considerable contrast noted on the reverse. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 28 in 66 (1 in 66★), 1 finer (10/17).
From JC's Dollars. NGC ID# 2TY3, PCGS# 7074

**1878 7TF Dollar, MS66
High-Grade Reverse of 1878**



- 5251** 1878 7TF Reverse of 1878 MS66 PCGS. Nicely reflective fields matched with rather frosty design elements give this high-grade seven tailfeathers Morgan dollar of the Reverse of 1878 subtype a strong first impression, which is bolstered by closer examination. Few breaks to the luster are seen, with light ones before Liberty's face and to the left of the eagle noted. Population: 56 in 66 (7 in 66+), 0 finer (11/17). NGC ID# 2TY3, PCGS# 7074

**1878 Morgan, MS65 Deep Mirror Prooflike
Seven Tailfeathers, Reverse of 1878**



- 5252** 1878 7TF Reverse of 1878 MS65 Deep Mirror Prooflike NGC. A wonderful Gem, this 1878 Morgan dollar has fully and deeply mirrored fields around frosty silver devices that exhibit excellent design definition. Both sides are mostly brilliant with peripheral blue and iridescent toning, primarily on the obverse. Census: 10 in 65 (1 in 65★) Deep Mirror Prooflike, 1 finer (11/17). NGC ID# 253K, PCGS# 97075

**1878 7TF Morgan, MS65 Deep Mirror Prooflike
Reverse of '78, Cameo Contrast**



- 5253** 1878 7TF Reverse of 1878, VAM-81, MS65 Deep Mirror Prooflike PCGS. The so-called "Polished Ear" VAM, heavily polished on both sides with mirrored recesses in the eagle's wings and Liberty's ear. Recutting on various obverse letters and stars, and die lumps in the eagle's left (facing) wing, identify the die marriage. This Gem Deep Mirror Prooflike example is sharply struck and brilliant with moderate cameo contrast. Only a few light surface grazes are observed. NGC ID# 253K, PCGS# 40244 Base PCGS# 97075

- 5254** 1878 7TF Reverse of 1879 MS65+ PCGS. Blazing mint luster radiates over this brilliant Gem Morgan showing the scarcer Reverse of 1879. The design elements exhibit a sharp impression overall, with just the faintest touch of softness above Liberty's ear and on the eagle's breast. A few lightly scattered marks limit the grade. PCGS has graded only 27 numerically finer examples. NGC ID# 253L, PCGS# 7076

- 5255** 1878 7TF Reverse of 1879 MS65 PCGS. CAC. The 1878 7 tailfeathers variety with the Reverse of 1879 is a good bit scarcer than the variety with the Reverse of 1878, though the difference in price remains modest. This example is very well struck, with the hair above the ear being far more distinct than usually seen. The obverse features golden peripheral toning, but the reverse coloration blossoms with red, gold, green, and blue toning over the extent of the coin. CAC: 50 in 65, 7 finer (11/17). NGC ID# 253L, PCGS# 7076

**1878 7TF Morgan Dollar, MS66
Reverse of 1879**



- 5256** 1878 7TF Reverse of 1879 MS66 NGC. The slanted top arrow feather identifies the Reverse of 1879. This impressive Premium Gem offers sharply detailed design elements throughout and well-preserved, brilliant surfaces with vibrant mint luster on both sides. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 16 in 66, 0 finer (10/17).
From JC's Dollars. NGC ID# 253L, PCGS# 7076

1878 7TF Morgan, Toned MS66
Reverse of 1879, Beautifully Preserved



- 5257 1878 7TF Reverse of 1879 MS66 PCGS.** The seven tailfeathers, Reverse of 1879 type is generally fairly available, although Premium Gems are scarce and almost none are known finer. This piece displays a bold strike and vibrant, frosty luster. Beautiful original toning casts each side in warm olive-gold hues with richer amber-orange and forest-green around the borders. The surfaces are virtually perfect, with only a faint graze at Liberty's mouth limiting the grade. Population: 26 in 66, 2 finer (11/17). NGC ID# 253L, PCGS# 7076

- 5258 1878-CC MS65 PCGS.** A clean, razor-sharp example of the inaugural Carson City Morgan dollar issue, this Gem features frosty devices and semireflective fields. Bright silver surfaces exhibit a couple blushes of golden color. A set of reeding marks on the temple is noted. NGC ID# 253M, PCGS# 7080

1878-CC Morgan, MS66
Frosty Cartwheel Luster



- 5259 1878-CC MS66 PCGS.** Frosty luster cartwheels over each side. This brilliant Premium Gem from the first issue of Carson City Morgan dollar production displays full strike definition on the central devices and, as expected for the grade, only a couple of trivial grazes. A small, dark toning spot occurs above the eagle's left (facing) talon. PCGS has seen six finer submissions (11/17). NGC ID# 253M, PCGS# 7080

1878-CC Morgan Dollar, MS66
Frosty and Well-Preserved



- 5260 1878-CC MS66 PCGS. VAM-9.** Various shallow die lines on the lower reverse immediately identify this frequently seen 1878-CC Morgan VAM. The present Premium Gem is well-struck on the obverse and only a trifle soft on the eagle's talons. Frosty, brilliant mint luster delivers strong visual appeal, and a couple of thin marks on Liberty's jaw are the only surface flaw. PCGS lists six finer examples of the date (10/17). NGC ID# 253M, PCGS# 7080

1878-CC Morgan Dollar, MS66
Mint-Fresh Appearance



- 5261 1878-CC MS66 PCGS.** A full strike is evident over Liberty's ear, and on the eagle's breast feathers and talons. Both sides are brilliant with extraordinarily clean fields and cartwheel mint frost that give this Premium Gem the appearance of having been struck recently. PCGS reports six higher-graded examples of the first-year 1878-CC Morgan dollar (11/17). NGC ID# 253M, PCGS# 7080

1878-CC Dollar, Semiprooflike MS66
Exceptional Visual Appeal



- 5262 1878-CC MS66 PCGS.** This Premium Gem displays semiprooflike fields and nearly pristine surfaces. Frosty, untuned devices offer a hint of cameo contrast amid vibrant cartwheel luster. Available in this grade, the 1878-CC Morgan is rare any finer, with only six coins so-graded at PCGS (11/17). This piece is beautiful for the grade. NGC ID# 253M, PCGS# 7080

1878-CC Silver Dollar, MS66
Beautiful Frosty Luster



- 5263 1878-CC MS66 PCGS.** Beautifully preserved and blazing white, this Premium Gem Carson City Morgan displays sharp devices and incredible visual appeal. Undeniably high-end even for the MS66 grade level. The first Carson City issue in the Morgan dollar series is occasionally offered in this grade, but PCGS lists only six non-Prooflike coins finer, plus 12 Prooflike and Deep Mirror Prooflike pieces in MS66 (11/17). NGC ID# 253M, PCGS# 7080

1878-CC Dollar, MS66
Slightly Reflective Fields



- 5264 1878-CC MS66 PCGS.** This blazing silver-white Premium Gem displays semiprooflike fields and radiant cartwheel luster. A single small graze near Liberty's mouth limits the grade, as the fields are clean. The debut Carson City dollar in the Morgan series is popular in high grade but only marginally available in MS66. PCGS lists only six higher-grade representatives (11/17). NGC ID# 253M, PCGS# 7080

1878-CC Silver Dollar, MS66
Clean Cheek, Bold Hair Strands



- 5265 1878-CC MS66 NGC.** Brilliant-white except for a slight central blush of almond-gold patina, this first-year Carson City dollar is sharp, lustrous, and highly attractive. An unmarked cheek and full plumage on the eagle combine with a bold strike on the other motifs for a well-deserved Premium Gem designation. Just 15 coins are certified numerically finer by PCGS and NGC combined (11/17). *Ex: New York PNG Invitational (Heritage, 10/2014), lot 4835.* NGC ID# 253M, PCGS# 7080

1878-CC Dollar, MS66
Reflective Premium Gem



- 5266 1878-CC MS66 PCGS. CAC.** Smooth, reflective obverse fields give this brilliant first-year Morgan dollar a good first impression, one that stays in place when examining the reverse, which provides some character with die polish lines through DOL and a die crack extending from ICA through the R of DOLLAR. PCGS has graded only six pieces numerically finer. NGC ID# 253M, PCGS# 7080

1878-CC Morgan Dollar, MS64
Deep Mirror Prooflike Example



- 5267 1878-CC MS64 Deep Mirror Prooflike PCGS.** The Morgan dollar debuted in 1878 and all coins struck at the Carson City Mint employed the parallel top arrow feather Reverse of 1878. This delightful Choice example exhibits sharply detailed design elements and deeply reflective prooflike fields that contrast boldly with the frosty devices. Only minor signs of contact are evident. PCGS has graded 38 numerically finer Deep Mirror Prooflike examples (11/17). NGC ID# 253M, PCGS# 97081

- 5268 1878-S MS66+ PCGS.** A Plus-graded Premium Gem from the first year of the Morgan design, this coin offers sharply detailed design elements and vibrant mint luster throughout. The well-preserved surfaces show highlights of sea-green and lavender toning. PCGS has graded 36 numerically finer examples (11/17). NGC ID# 253R, PCGS# 7082

1878-S Morgan Dollar, MS67
Exceptional First-Year Type Coin



- 5269 1878-S MS67 NGC.** Numerous examples of the 1878-S were set aside at the time of issue, and such coins are often used for type purposes. This is a wonderful coin that is brilliant throughout, and it shows the usual bright, frosted mint luster. Fully struck, as usual. The fields are semireflective and the coin has modest, two-toned white-on-black appearance. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 35 in 67 (5 in 67★), 0 finer (10/17).

Ex: Summer FUN Signature (Heritage, 7/2007), lot 1250.

From JC's Dollars. NGC ID# 253R, PCGS# 7082

- 5270 1879-CC AU53 NGC.** The Normal or Clear CC Mintmark variety is scarcer than its better-known Capped Die cousin. Light friction occurs uniformly over the devices, though it fails to affect design detail in any meaningful way. Luster is present around the outer areas, and both sides are silvery with a hint of golden color. NGC ID# 253U, PCGS# 7086

1879-CC Silver Dollar, AU53
Satinny Fields



- 5271 1879-CC AU53 PCGS.** A brush of high-point wear defines the grade, although this AU 1879-CC Morgan is brilliant and satiny with partial luster in the fields. Scattered abrasions accompany the grade but are not distracting. The 1879-CC is popular due to the "Capped Die" variety of this date, but Normal Mintmark pieces are in demand as a better date in the Carson City short set.
From The E.B. Strickland Collection. NGC ID# 253U, PCGS# 7086

1879-CC Silver Dollar, MS61
Old Green Holder, Green CAC Label



- 5272 1879-CC MS61 PCGS. CAC.** Unlike many Carson City Morgans graded in the low Mint State level, this CAC-endorsed coin shows no high-point friction or rub marks on the devices. In fact, the frosty luster is likely original. Mild strike weakness occurs at the centers, and scattered abrasions limit the grade. Housed in an old green label holder.
From The E.B. Strickland Collection. NGC ID# 253U, PCGS# 7086

1879-CC Dollar, Frosty MS63
An Exceptional Coin for the Grade



- 5273 1879-CC MS63 NGC.** Carson City dollar specialists will appreciate the outstanding quality of this Select 1879-CC, a coin that has clean fields, minimally marked devices, and a blazing frost-white cartwheel effect overall. The strike is above average, and eye appeal is outstanding. The 1879-CC is the most challenging Carson City Morgan in high grade after the 1889-CC, and in MS63 we have seen only a few coins that rival this piece in terms of quality-for-the-grade.
From JC's Dollars. NGC ID# 253U, PCGS# 7086

1879-CC Morgan Dollar, MS63
Popular Carson City Key



- 5274 1879-CC MS63 PCGS.** Only 756,000 Morgan dollars were struck at the Carson City Mint in 1879, all with the slanting top arrow feather Reverse of 1879. This attractive Select specimen exhibits well-detailed design elements, with just a touch of the usual softness on the hair above the ear. The lustrous surfaces show the expected number of minor contact marks, mostly on the obverse. A few subtle hints of golden-tan toning add to the eye appeal.
From The Digiovanni de Abruzzi Collection. NGC ID# 253U, PCGS# 7086

1879-CC Dollar, Frosty MS64
Semiprooflike Fields



- 5275 1879-CC MS64 NGC.** Typically frosty for the issue, the ice-white surfaces are smooth with few singularly distracting bagmarks. The strike is bold, and the eye appeal benefits even further from a modest glow in the fields. A date that is always in demand due to a limited mintage (756,000 coins) and high-grade scarcity.
Ex: Palm Beach Signature (Heritage, 11/2004), lot 9291.
From JC's Dollars. NGC ID# 253U, PCGS# 7086

1879-CC Morgan Dollar, MS64
Vibrant Luster



- 5276 1879-CC MS64 PCGS.** Frosty luster is original on this near-Gem, and each side displays delicate russet-gold toning. Liberty's cheek alone is reminiscent of many MS65-graded coins, although a long, faint graze in the left obverse field prevents a finer designation than MS64. The strike is sharp, and eye appeal is outstanding for the grade. The 1879-CC is a better date in the Carson City short set, although its conditional rarity is most apparent at Gem and finer levels. NGC ID# 253U, PCGS# 7086

**1879-CC Morgan Dollar, MS62
Elusive Deep Mirror Prooflike Example**



- 5277 1879-CC MS62 Deep Mirror Prooflike PCGS.** The 1879-CC Morgan dollar is a low-mintage, branch mint key and examples with Deep Mirror Prooflike surfaces are elusive in all grades. This attractive MS62 specimen offers sharply detailed, frosty design elements that contrast boldly with the deeply reflective fields. The surfaces are lightly marked for the grade and show delicate hints of pale gold toning. Population: 20 in 62 Deep Mirror Prooflike, 40 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 253T, PCGS# 97087

- 5278 1879-CC Capped Die, VAM-3, AU50 PCGS.** A Top 100 Variety. The Large Carson City mintmark is beset with tiny die chips, an attempt by a mint worker to efface remnants of a Small CC. The present lightly toned representative displays a broad band of luster at the margins. The centers exhibit moderate wear. NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

**1879-CC Capped Die Dollar, MS61
A Top 100 Variety**



- 5279 1879-CC Capped Die, VAM-3, MS61 NGC.** A Top 100 Variety. This remarkably frosty coin is one of the most attractive MS61s that we have seen, showing radiant, untuned original luster. The central high points are slightly weak, and scattered abrasions define the grade, but for an MS61 Capped Die dollar there is much to appreciate. This variety is famous for the die chips around the mintmark, although the 1 in the date is also notably recut at the top.
From JC's Dollars. NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

**1879-CC VAM-3 Dollar, MS62
Capped Die, Top 100 Variety**



- 5280 1879-CC Capped Die, VAM-3, MS62 PCGS.** A Top 100 Variety. The 1879-CC is the secondmost challenging Carson City Morgan dollar after the 1889-CC. Mint State examples are highly sought after but not even remotely as available as their later counterparts from the early to mid-1880s. This Capped Die representative enjoys shimmering mint frost and complete brilliance. Well-struck with relatively clean fields for the grade. NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

1879-CC Capped Die Morgan, MS63



- 5281 1879-CC Capped Die, VAM-3, MS63 PCGS.** A Top 100 Variety. The 1879-CC is the most difficult of all the Carson City Morgan Dollar issues from the first era of production (1870 to 1885), even though the mintage is higher than the 1880-CC, 1881-CC, and 1885-CC dates. The reason for this, of course, is that the 1879-CC did not appear in quantity within the GSA hoard, unlike the other issues mentioned. The most interesting of the 1879-CC varieties is the scarce Capped Die, believed to be a medium over small mintmark. This lustrous silver-gray piece has fairly clean, frosty surfaces. The centers show slight softness, as often on this variety. Ex: *Palm Beach Signature* (Heritage, 11/2004), lot 9295.
From JC's Dollars. NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

**1879-CC VAM-3 Dollar, MS64
Capped Die, Top 100 Variety**



- 5282 1879-CC Capped Die, VAM-3, MS64 PCGS.** A Top 100 Variety. The Capped Die variety is treasured by collectors, thought to be a Large CC mintmark punched over an initial Small CC. Those looking for a Mint State coin should have little trouble finding one in MS62 or MS63. Examples become scarce at the near-Gem level and finer coins are major five-figure rarities. The impression failed to obliterate parallel roller marks that traverse the centers in a horizontal fashion. However, detail is strong elsewhere. Untoned surfaces glimmer with softly frosted mint luster. The fields are relatively clean, and grade-defining grazes occur mainly on Liberty's cheek and neck. PCGS reports 14 higher-graded submissions for this variety (12/17). NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

**1879-CC 'Capped Die' Dollar, MS64
VAM-3, Famous Carson City Die Anomaly**



5283 1879-CC Capped Die, VAM-3, MS64 PCGS. CAC. A Top 100 Variety. The brilliant and frost-white surfaces of this Choice Capped Die example show a few light abrasions in the left obverse field and a small cluster of microscopic ticks on Liberty's chin and cheek, yet there are few other grade-limiting factors on the lustrous, near-Gem surfaces. As always for the variety, the 18 in the date are boldly repunched at the top. A small mintmark was erroneously entered into the die, then crudely effaced and overpunched by a large mintmark to create the blurry Capped Die effect. This example is CAC endorsed. PCGS reports just 14 numerically finer examples of the variety (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

From JC's Dollars. NGC ID# 253U, PCGS# 133869 Base PCGS# 7088

**1879-CC Morgan Dollar, VAM-3
Capped Die, MS62 Deep Mirror Prooflike**



5284 1879-CC Capped Die, VAM-3, MS62 Deep Mirror Prooflike NGC. A Top 100 Variety. The Capped Die variety exhibits die chips around the mintmark, possibly remnants of a small mintmark under a larger mintmark. The obverse shows doubling on 18 and 9. Obviously struck from freshly polished dies, this semikey 1879-CC dollar is brilliant with pronounced contrast between the deep, watery fields and sharp, frosted motifs. Census: 9 in 62 Deep Mirror Prooflike, 21 finer (11/17). NGC ID# 253T, PCGS# 40777 Base PCGS# 97089

5285 1879-O MS65 PCGS. This attractive Gem exhibits a bold strike for a New Orleans issue, with just a touch of the usual softness on the hair above the ear. The well-preserved surfaces show a few hints of golden-tan toning, with vibrant mint luster throughout. PCGS has graded 26 numerically finer examples (11/17). NGC ID# 253X, PCGS# 7090

5286 1879-O MS65 NGC. This exceptional 1879-O dollar features a full impression and luminous mint luster. Each side remains entirely brilliant. There are just a few thin marks that prevent an even higher assessment for this New Orleans Gem. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). NGC shows eight finer submissions (10/17).

Ex: FUN Signature (Heritage, 1/2004), lot 8570.

From JC's Dollars. NGC ID# 253X, PCGS# 7090

**1879-O Morgan Dollar, MS66
Brilliant, Silver-White Surfaces
None Certified Finer**



5287 1879-O MS66 PCGS. This 1879-O Morgan dollar is proof-positive the New Orleans Mint was capable of high-quality silver dollar production, although in future years the quality was often lacking. The strike is not quite full, but in the realm of O-mint Morgans, the central definition is exceptional. Frosty, brilliant cartwheel luster shows only minor coin-to-coin contact in the form of slight grazes on Liberty's cheek that define the grade.

The 1879-O followed a 19-year hiatus in silver dollar production at the New Orleans Mint, which ceased federal coinage operations in 1861 at the outbreak of the Civil War. Reopening the old branch mint in 1879 was largely in response to passage of the Bland-Allison Act of 1878, mandating the purchase and coinage of large volumes of domestic silver in the form of dollars — a production demand that the Philadelphia, San Francisco, and Carson City Mints were not prepared to handle in addition to existing commercial coinage demands. New Orleans struck nearly 2.9 million silver dollars in 1879, although Premium Gem survivors are great rarities, and no finer examples are known. Population: 26 in 66 (4 in 66+), 0 finer (10/17).

Ex: Central States Signature (Heritage, 4/2014), lot 5645.

From JC's Dollars. NGC ID# 253X, PCGS# 7090

**1879-S Dollar, MS65
Reverse of 1878**



- 5288 1879-S Reverse of 1878 MS65 NGC. VAM-9.** A Top 100 Variety. The 1879-S Morgan dollar with the Reverse of 1878 (parallel top arrow feather) is more elusive than its Reverse of 1879 counterpart. This impressive Gem exhibits sharply detailed design elements, with two extra tailfeathers engraved by the eagle's leg. The well-preserved surfaces radiate vibrant mint luster on both sides. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 18 in 65, 1 finer (10/17).
From JC's Dollars. NGC ID# 253W, PCGS# 7094

**1879-S Morgan Dollar, MS68
Type Collector Favorite**



- 5289 1879-S MS68 NGC.** With a large mintage of 9.1 million pieces and a remarkably high survival rate in high grade, the 1879-S Morgan dollar is a favorite choice of type collectors. This magnificent MS68 specimen exhibits razor-sharp definition on all design elements and the impeccably preserved surfaces radiate vibrant mint luster. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). NGC and PCGS have graded a few examples in this grade with the Plus or Star designations, but no numerically finer coins have been certified (10/17).
From JC's Dollars. NGC ID# 253X, PCGS# 7092

- 5290 1880 MS66 PCGS.** This Premium Gem is essentially brilliant with soft mint luster and faint traces of gold color along the border. The surfaces are marvelously preserved, and the design features are bold. A splendid and highly desirable example, tied for the finest certified by PCGS (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).
Ex: ANA Signature (Heritage, 4/2006), lot 938.
From JC's Dollars. NGC ID# 253Y, PCGS# 7096

- 5291 1880/79-CC Reverse of 1878, VAM-4, MS65 PCGS.** A Top 100 Variety. VAM-4 is the most prominent overdate of the Morgan dollar series, and is also popular for its obsolete Second Reverse. A lustrous Gem that displays barely a whisper of gold patina. The strike is good and the fields are well preserved. NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

- 5292 1880/79-CC Reverse of 1878, VAM-4, MS65 PCGS.** A Top 100 Variety. The overdating is distinct on this Gem example, especially within the 8. Faint traces of golden toning are forming on the obverse, while the splendid reverse remains generally brilliant. A highly lustrous coin, with particularly undisturbed frostiness on the reverse. A trio of tiny nicks under LU on the obverse are noted.
From The Digiovanni de Abruzzi Collection. NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

- 5293 1880/79-CC Reverse of 1878, VAM-4, MS65+ PCGS.** A Top 100 Variety. A lovely example of this *Guide Book* overdate variety, with the 79 distinct under the 80. Highly reflective and flashy, especially the obverse. A couple of small abrasions are noted before Liberty's chin and under US. The reverse has some scattered marks around the motto, and is lightly toned gold-red around some of the periphery.
From The Digiovanni de Abruzzi Collection. NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

**1880/79-CC Morgan Dollar, MS65
VAM-4, Reverse of 1878**



- 5294 1880/79-CC Reverse of 1878, VAM-4, MS65 PCGS. CAC.** A Top 100 Variety. The underlying 79 digits are visible within the loops of the 80 in the date. This CAC-endorsed Gem displays softly frosted luster and delicate champagne toning. The strike is pleasing, and a few light grazes on Liberty's cheek are not particularly distracting. Housed in a green label holder.
From The Robert Craig Family Collection. NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

**1880/79-CC Dollar, VAM-4, MS66
Reverse of 1878, Top 100 Variety**



- 5295 1880/79-CC Reverse of 1878, VAM-4, MS66 PCGS.** A Top 100 Variety. Probably no more than 10% to 20% of 1880-CC dollars survive with recognizable underdigits beneath the 80. The 79 is especially strong on this Premium Gem, both an absolute and a condition rarity among early Morgan dollars. As with all Carson City dollars, the surfaces are thickly frosted. Vibrant mint luster swirls over surfaces free of obvious or detracting abrasions. Sharply struck. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). None graded higher at PCGS (10/17).
Ex: Summer FUN Signature (Heritage, 7/2007), lot 1298.
From JC's Dollars. NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

**1880/79-CC Dollar, Frosty MS66
VAM-4, Reverse of 1878**



- 5296** 1880/79-CC Reverse of 1878, VAM-4, MS66 PCGS. A Top 100 Variety, showing the remnants of a 79 in the loops of the 80 in the date. Incredibly frosty, blazing mint luster gives this Premium Gem VAM-4 coin stellar eye appeal. A sharp strike is a good complement. The obverse shows only a few tiny ticks on Liberty's portrait, and the reverse is pristine aside from a few microscopic grazes in the upper field. NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

**1880/79-CC Dollar, Prooflike Gem
VAM-4, Second Reverse**



- 5297** 1880/79-CC Reverse of 1878, VAM-4, MS65 Prooflike PCGS Secure. A Top 100 Variety. Prominent field reflectivity commands significant eye appeal. The frosty devices are well struck, and the brilliant surfaces lack distracting abrasions. Likely originally from the GSA hoard. VAM-4 is popular for two reasons: its obsolete reverse, and its impressive two-digit overdate.
From The Digiovanni de Abruzzi Collection. NGC ID# AP7P, PCGS# 41131 Base PCGS# 7109

- 5298** 1880-CC 8 Over High 7, VAM-5, MS66 PCGS. A Top 100 Variety. A popular overdate variety with the second 8 clearly punched over a 7. The reverse is wholly untuned, while a thin veil of lilac-gray color blankets much of the obverse. Striations from the draw bench are seen on each side. A rare variety in higher grades. NGC ID# 2542, PCGS# 133877 Base PCGS# 7102

- 5299** 1880-CC 8 Over High 7, VAM-5, MS66 PCGS. A Top 100 Variety. Potent cartwheel luster traverses this lightly toned and nicely struck Carson City Premium Gem. The well-preserved surfaces exude eye appeal. The 7 underdigit is obvious, since the downstroke, crossbar, ears, and stem are all present. NGC ID# 2542, PCGS# 133877 Base PCGS# 7102

- 5300** 1880-CC 8 Over High 7, VAM-5, MS66 PCGS. A Top 100 Variety. A brilliant, beautiful, and boldly struck example. Luster dominates refreshingly smooth surfaces. VAM-5 is one of three important overdate VAM varieties for the 1880-CC. Since all the dies were made in Philadelphia, it appears that the blundered dies were shipped to Carson City to minimize any controversy. NGC ID# 2542, PCGS# 133877 Base PCGS# 7102

**1880-CC Dollar, Frosty MS66
8 Over High 7, VAM-5**



- 5301** 1880-CC 8 Over High 7, VAM-5, MS66 PCGS. CAC. A Top 100 Variety. The second 8 in the date is punched over a previously entered 7. Brilliant surfaces showcase heavy mint frost and vibrant luster. Liberty's cheek and the adjacent fields are clearly well-preserved for the technical assessment, high as it may be. A very rare Carson City variety in better grades and seldom offered with CAC endorsement. NGC ID# 2542, PCGS# 133877 Base PCGS# 7102

- 5302** 1880-CC 8 Over Low 7, VAM-6, MS66 PCGS. A Top 100 Variety. Dazzling luster and a solid strike proclaim the eye appeal of this overdated Carson City dollar. The borders display delicate sun-gold patina, and the fields are practically pristine. NGC ID# 2542, PCGS# 133878 Base PCGS# 7104

**1880-CC Morgan Dollar, MS66+
8/7, Reverse of 1878, VAM-7A**



- 5303** 1880-CC 8/7, Reverse of 1878, VAM-7A, MS66+ PCGS. A Hit List 40 Variety. The remnants of an undertype 7 are visible as a dash below the second 8 in the date, and the reverse shows the parallel top arrow feather that characterizes the Reverse of 1878. Light clashing is evident in front of Liberty's neck, indicating the later die state VAM-7A. This Plus-graded Premium Gem offers sharply detailed design elements and impeccably preserved lustrous surfaces. Population: 50 in 66 (12 in 66+), 2 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# AP7P, PCGS# 134049 Base PCGS# 7110

- 5304** 1880-CC MS66 PCGS. VAM-3. Light, consistent straw-gold toning adorns this highly lustrous and nicely struck Premium Gem. The fields and cheek are exceptionally free from marks. A desirable addition to a Carson City date set. NGC ID# 2542, PCGS# 7100

- 5305** 1880-CC MS66 PCGS. VAM-10. A blush of almond-gold toning adorns the right reverse margin, but this lustrous Carson City Morgan is otherwise brilliant. The strike is bold and the fields are smooth. The cheek displays grazes consistent with the grade. NGC ID# 2542, PCGS# 7100

- 5306** 1880-CC MS66 PCGS. VAM-3A. A Super CD Variety. An impressive Carson City Premium Gem. Booming luster sweeps lightly toned tan-gold surfaces. The strike is good and the preservation is exemplary. NGC ID# 2542, PCGS# 7100

- 5307 1880-CC MS66 PCGS.** Third Reverse, as are all non-overdate 1880-CCs. Boldly struck, with good definition over Liberty's ear, and only a bit of weakness to the reverse. The reverse fields are largely free of even trivial marks, with only a couple by the arrowheads noted. Two carbon spots can be seen on the obverse, with a few smaller ones on the reverse near the mintmark, but they aren't distracting.

From The Digiovanni de Abruzzi Collection. NGC ID# 2542, PCGS# 7100

- 5308 1880-CC MS66+ PCGS. CAC.** A frosty Premium Gem, this Carson City Morgan dollar exhibits highly lustrous and fully brilliant silver surfaces with delicate splashes of gold toning. PCGS has only certified 36 finer examples (11/17). NGC ID# 2542, PCGS# 7100

**1880-O Dollar, MS64+
Blatantly High-End for the Grade**



- 5309 1880-O MS64+ PCGS. CAC.** Plentiful in grades through MS64, the 1880-O dollar becomes rare in Gem condition. This Plus-designated near-Gem bridges the gap between the readily available and the out-of-reach. The devices are fully struck and each side is brilliant with coruscating mint luster. Blatantly high-end for the grade. NGC ID# 2543, PCGS# 7114

- 5310 1880-O 80/79 Crossbar, VAM-4, MS64 Prooflike PCGS.** A Top 100 Variety. The crossbar of the 7 in the date is apparent within the upper loop of the second 8 in the date. This is a delightful prooflike example with brilliant, virtually untoned surfaces. The fields are deeply mirrored and the devices are lustrous, presenting an outstanding appearance that the Morgan dollar specialist will appreciate.

Ex: Summer FUN Signature (Heritage, 6/2008), lot 1311.

From JC's Dollars. NGC ID# 356H, PCGS# 41287 Base PCGS# 7117

**1880-S Dollar, MS68
Brilliant Morgan Type Coin**



- 5311 1880-S MS68 NGC.** This brilliant and lustrous, quintessential type candidate is pristine in all regards. Bothersome abrasions are nonexistent, nor can we find any other blemishes of note. Untoned, or essentially so, and possessed of smooth and lustrous brightness in the fields. Although NGC has certified five numerically finer examples (10/17), in essence the MS68 grade is the finest most collectors can hope for. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

From JC's Dollars. NGC ID# 2544, PCGS# 7118

**1880-S Morgan Dollar, MS68+
CAC-Approved, Nearly Impossible to Improve**



- 5312 1880-S MS68+ PCGS. CAC.** Large S. This sharply struck Superb Gem Morgan dollar has beautiful powder-blue and golden-brown bands along the left borders. The reverse is semiprooflike, while the obverse exhibits blazing cartwheel mint luster. Careful perusal with a loupe locates only minuscule contact marks, including one above the brow and another below the arrowheads. A remarkable number of 1880-S dollars survive at this impeccable grade level, but few can boast both a Plus designation and CAC approval. PCGS has graded five numerically finer examples of this San Francisco type coin issue, and CAC reports a single better representative (12/17). NGC ID# 2544, PCGS# 7118

- 5313 1880/9-S VAM-11, Medium S, MS67 PCGS. CAC.** Ex: Larry Shapiro. A Hot 50 Variety. A splendid dollar, with good definition over the ear, mostly undisturbed obverse luster, and only a small carbon spot above the 1 to note. As nice as the obverse is, the reverse is better, being very bright and boldly struck, with only a little weakness to the talons and few disturbances to the luster. Population: 62 in 67 (7 in 67+), 3 finer. CAC: 28 in 67, 3 finer (11/17).

From The Digiovanni de Abruzzi Collection. NGC ID# 2544, PCGS# 133988 Base PCGS# 7122

- 5314 1881 MS66 PCGS.** It is difficult to decide which is more captivating — the unabraded, vibrantly lustrous surfaces, or the vivid rainbow toning that surrounds both sides leaving the interiors with a light golden hue. The strike is sharp throughout. The 1881 Morgan is available in this grade for a price, but PCGS lists only five finer coins (12/17). NGC ID# 2546, PCGS# 7124

**1881 Morgan Dollar, MS66+
Totally Brilliant, Rare Any Finer**



- 5315 1881 MS66+ PCGS.** From a mintage of 9.1 million coins, the 1881 dollar transitions from very scarce in MS66 to extremely rare, verging on unobtainable in MS67, with this MS66+ bridging the gap. Strike detail is crisp with a touch of central softness. Total brilliant and cartwheel luster characterize each side. NGC ID# 2546, PCGS# 7124

**1881 Morgan Dollar, MS67
None Certified Finer**



- 5316 1881 MS67 NGC.** The 1881 Morgan dollar claims a substantial mintage of 9.1 million pieces, but few survivors can match the quality and eye appeal of the present coin. This delightful Superb Gem exhibits razor-sharp definition on all design elements and the impeccably preserved surfaces radiate vibrant mint luster through out. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 3 in 67, 0 finer (10/17).
From JC's Dollars. NGC ID# 2546, PCGS# 7124

- 5317 1881-CC MS66 PCGS. CAC. VAM-2.** The 8s in the date exhibit interesting die fill. Vibrant cartwheel luster glistens across all-brilliant surfaces. A crisply struck and exceptionally clean representative of this popular low-mintage Carson City issue.
Ex: FUN Signature (Heritage, 1/2012), lot 6970. NGC ID# 2549, PCGS# 7126

**1881-CC Morgan Dollar, MS67
Very Rare Any Finer**



- 5318 1881-CC MS67 NGC.** The 1881-CC Morgan dollar claims a low mintage of 296,000 pieces, but many high-quality specimens were saved in government storage and later released in the GSA Sales. This spectacular Superb Gem displays sharply detailed design elements and impeccably preserved, lustrous surfaces with outstanding visual appeal. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). NGC has graded four numerically finer examples (10/17).
From JC's Dollars. NGC ID# 2549, PCGS# 7126

**1881-CC Silver Dollar, MS67
A High-End Carson City Type Coin**



- 5319 1881-CC MS67 NGC.** This sharp Superb Gem is vibrantly lustrous and frost-white, showing only a few microscopic ticks that prevent an even finer grade. The 1881-CC is a popular and elusive issue in Superb Gem condition, and only four pieces are reported finer than this one at each service (10/17).
From The Robert Craig Family Collection. NGC ID# 2549, PCGS# 7126

**1881-CC Morgan Dollar, MS67
Registry Set Quality**



- 5320 1881-CC MS67 PCGS.** A brilliant and completely untoned example of this popular Nevada branch mint issue. The surfaces overall are heavily frosted and the strike is sharp. Only the slightest luster grazes are noted on this virtually immaculate coin. PCGS lists only seven finer 1881-CC dollars, including numerically higher non-Prooflike coins and numerically equal Prooflike and Deep Mirror Prooflike pieces (11/17).
Ex: Long Beach Signature (Heritage, 2/2005), lot 10034. NGC ID# 2549, PCGS# 7126

**1881-CC Silver Dollar, MS67
Rarely Encountered Finer**



- 5321 1881-CC MS67 PCGS.** Frost-white and radiantly lustrous, this Superb Gem Carson City dollar is outstanding for Registry Set consideration. The obverse is about as pristine as possible without qualifying for an MS68 grade, but a small mark is noted in the right reverse field. A well-struck example, boasting exceptional visual appeal. NGC ID# 2549, PCGS# 7126

**1881-CC Dollar, MS67
Blazing Mint Luster**



- 5322 1881-CC MS67 PCGS.** A stunning Superb Gem example of this popular Carson City issue, which was well-represented in the GSA sales of the 1970s. This piece displays virtually no abrasions and has outstanding eye appeal. Frosty, untuned luster displays a luminous snow-white cartwheel effect. A beautiful coin that could represent this issue in even the finest of Morgan dollar sets. PCGS lists only four finer non-Prooflike coins, plus three Prooflike and Deep Mirror Prooflike pieces in MS67 (11/17).
Ex: FUN Signature (Heritage, 1/2006), lot 6426. NGC ID# 2549, PCGS# 7126

**1881-CC Silver Dollar, MS67
Exemplary Luster, Clean Cheek**



- 5323 1881-CC MS67 PCGS. CAC.** This blazing Superb Gem yields brilliant frost-white luster and a dazzling cartwheel effect. Sharp design elements are virtually pristine, and only a couple of faint grazes in the field near Liberty's nose prevent an even finer grade. The 1881-CC Morgan is available in MS67 but CAC-approved examples are rare. PCGS lists only four numerically finer coins. CAC: 56 in 67, 1 finer (10/17). NGC ID# 2549, PCGS# 7126

**1881-CC Morgan Dollar, MS66
Scarce Prooflike Example**



- 5324 1881-CC MS66 Prooflike PCGS. CAC.** The 1881-CC, while not a major rarity, boasts the fourth-lowest mintage of any Morgan dollar issue at 296,000 pieces. The design elements are sharply struck and the well-preserved surfaces feature deeply reflective fields with excellent eye appeal. Both sides are fully brilliant. Population: 32 in 66 (3 in 66+) Prooflike, 1 finer. CAC: 10 in 66, 0 finer (11/17). NGC ID# 2547, PCGS# 7127

**1881-CC VAM-2 Silver Dollar
MS65 Deep Mirror Prooflike**



- 5325 1881-CC MS65 Deep Mirror Prooflike PCGS. VAM-2.** A "bar" within the upper loop of the second 8 in the date is reminiscent of the VAM-6 1880-CC overdate, but VAM-2 is merely nicely repunched. The present snow-white Gem exhibits dazzling mirrors and an intricate strike. The fields are impressively void of marks, and the eye appeal is considerable.
From *The Digiovanni de Abruzzi Collection*. NGC ID# 2547, PCGS# 97127

**1881-CC Morgan, MS66 Deep Mirror Prooflike
Cameo-Contrasted Surfaces**



- 5326 1881-CC MS66 Deep Mirror Prooflike PCGS.** Deep Mirror Prooflike examples of the 1881-CC dollar are scarce in MS66 and rare finer. This example displays incredible preservation such that it is difficult to discern individual contact marks that prevent a full Superb Gem grade. Stark cameo contrast on each side complements delicate hints of light champagne toning and bold design elements. Housed in a green label holder. Population: 65 in 66 (4 in 66+) Deep Mirror Prooflike, 2 finer (11/17). NGC ID# 2547, PCGS# 97127

**1881-O Morgan Dollar, MS66
Tied for Finest at NGC**



- 5327 1881-O MS66 NGC.** Solid detail for the issue with only a hint of softness at the highest points of the design elements, like the hair strands above Liberty's ear. The well-preserved surfaces are remarkably untuned with only occasional hints of pale silver-gray patina. Vibrant mint luster adds to the outstanding eye appeal. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 9 in 66, 0 finer (10/17).
From *JC's Dollars*. NGC ID# 2548, PCGS# 7128

1881-O Morgan Dollar, MS66
Registry Grade Example



- 5328 1881-O MS66 PCGS.** Iridescent shades of violet and golden-brown toning visit the well-preserved surfaces of this delightful Premium Gem, with vibrant mint luster underneath. The design elements are sharply detailed and overall eye appeal is terrific. From a substantial mintage of 5.7 million pieces. Population: 42 in 66 (4 in 66+), 0 finer (11/17). NGC ID# 2548, PCGS# 7128

1881-O Dollar, MS66
Among the Finest at Both Services



- 5329 1881-O MS66 PCGS.** Unlike the 1881, 1881-CC, and 1881-S, which are widely available in MS66, the 1881-O is a major condition rarity in this grade. In fact, PCGS and NGC have to to grade a Superb Gem. The strongly defined motifs are lightly frosted. Cartwheel luster rolls over wholly brilliant surfaces with incredibly well-preserved fields and few microscopic ticks. Population: 42 in 66 (4 in 66+), 0 finer (11/17). NGC ID# 2548, PCGS# 7128

1881-S Dollar, Brilliant MS68



- 5330 1881-S MS68 PCGS. CAC.** When speaking of Morgan dollars and the most common issues in the series, the 1881-S is right at the top of the list. However, when one sees quality such as seen on this coin the commonness of the issue is a secondary consideration, if that. The surfaces are immaculate with a smooth, unblemished cheek on Liberty, complete striking details, and compelling mint luster that swirls around the surfaces. Snow-white overall. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).
Ex: Long Beach Signature (Heritage, 2/2006), lot 1903.
From JC's Dollars. NGC ID# 2549, PCGS# 7130

1881-S Dollar, MS68+
Seemingly Flawless



- 5331 1881-S MS68+ PCGS. CAC.** There does not appear to be a single mark on the entire obverse of this incredible MS68+, CAC-approved Morgan dollars. We can spot a single tick, not one millimeter in size, on the jaw and that only shows up under 10 times magnification. The sole overt blemish occurs in the right reverse field between the wreath and the wing, but it poses virtually no distraction. The surfaces are mostly brilliant with a thin overlay of dusky patina and a few golden accents near the borders. These confirm the obvious: that this piece is entirely original. A perfect coin for type purposes. NGC ID# 2549, PCGS# 7130

- 5332 1881-S MS66 Deep Mirror Prooflike PCGS.** This extraordinary Premium Gem exhibits sharply detailed, frosty design elements and deeply reflective prooflike fields that contrast dramatically. The well-preserved surfaces show highlights of pale gold toning. Population: 87 in 66 (4 in 66+) Deep Mirror Prooflike, 7 finer (11/17). NGC ID# 2549, PCGS# 97131

**1882 Morgan Dollar, MS67
Underrated Condition Rarity**



- 5333 1882 MS67 NGC.** Ex: M L Moser Collection. While the average 1882 dollar is greeted with a collective yawn, astute silver dollar specialists know how few examples exist in Superb Gem condition. Of those that do, not all are technically or visually outstanding. This pristine dollar is both, with surfaces and frosted brilliance seldom seen for the issue. Boldly struck devices display snowy perfection. A couple of tiny abrasions on the reverse fields are the only obstacles to an even higher grade. None are certified numerically higher by either service. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 9 in 67 (1 in 67★), 0 finer (11/17).

Ex: *Central States Signature* (Heritage, 4/2013), lot 5263, where it realized \$11,750.

From *JC's Dollars*. NGC ID# 254A, PCGS# 7132

**1882-CC Dollar, Blazing MS67
Vivid Obverse Toning**



- 5334 1882-CC MS67 NGC.** Most 1882-CC Morgan dollars seen are brilliant or nearly so. This Superb Gem displays a frost-white reverse but has vivid rainbow toning along the left margin of the obverse. Under a loupe, Liberty's cheek and the fields are virtually flawless, producing the lofty grade from NGC. The 1882-CC is scarce this fine and nearly unknown in higher numeric grades. Census: 60 in 67 (1 in 67+, 4 in 67★), 4 Prooflike in 67 finer (11/17). NGC ID# 254S, PCGS# 7134

**1882-CC Morgan, MS67
Exceptional Branch Mint Type Coin**



- 5335 1882-CC MS67 NGC.** From a mintage of 1.1 million pieces, the 1882-CC Morgan dollar is very scarce at the MS67 grade level, and finer coins are virtually unobtainable. This spectacular Superb Gem displays sharply detailed design elements throughout, and the impeccably preserved surfaces radiate vibrant mint luster. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 60 in 67 (1 in 67+, 4 in 67★), 0 finer (10/17).

From *JC's Dollars*. NGC ID# 254S, PCGS# 7134

**1882-CC Dollar, Lightly Toned MS67
Just One Coin Graded Higher**



- 5336 1882-CC MS67 PCGS.** Of the 605,029 1882-CC Morgan dollars distributed as part of the GSA Hoard, probably about 150 are known in this incredibly high grade — an astonishingly low number. A veneer of thin multicolor patina is slightly more vibrant on the obverse, including shades of rose-gold, forest-green, magenta, and orange. Radiant luster shines through uninhibited. Fully struck with just a few minute ticks on the upper cheek. Population: 86 in 67 (3 in 67+), 1 finer (11/17). NGC ID# 254S, PCGS# 7134

**1882-CC Morgan Dollar, MS67
Blazing, Frosty Mint Luster
Among the Finest at NGC**



- 5337 1882-CC MS67 NGC.** Although common in most grades since the GSA sales of the 1970s, the 1882-CC Morgan remains scarce in Superb Gem condition. This piece is frost-white, radiantly lustrous, and well-struck. About as close to perfection as possible without crossing into the MS68 grade level. Census: 60 in 67 (1 in 67+, 4 in 67★), 0 finer; 4 in 67 (1 in 67★) Prooflike, 0 finer (11/17). NGC ID# 254S, PCGS# 7134

**1882-CC Morgan Dollar, MS67
Very Rare Any Finer**



- 5338 1882-CC MS67 PCGS. CAC.** A delightful Superb Gem from the famous Carson City Mint, this coin exhibits impeccably preserved brilliant surfaces, with vibrant mint luster on both sides. The design elements are well-detailed, with just the slightest blending on the hair strands above Liberty's ear. Population: 86 in 67 (3 in 67+), 1 finer. CAC: 24 in 67, 0 finer (11/17). NGC ID# 254S, PCGS# 7134

- 5339 1882-CC MS65 Deep Mirror Prooflike PCGS.** This delightful Gem exhibits sharply detailed, frosty design elements and deeply mirrored fields with dramatic field/device contrast. The brilliant surfaces are lightly marked, but every little tick shows up in the reflective fields. NGC ID# 254B, PCGS# 97135

5340 1882-CC MS65 Deep Mirror Prooflike PCGS. A flashy, radiant, deeply contrasted Gem of this popular Carson City issue. A few minor reading marks appear on Liberty's cheek and neck consistent with the grade, but this piece boasts lots of eye appeal and will find a ready home in a nice set of Deep Mirror Prooflike dollars. NGC ID# 254B, PCGS# 97135

5341 1882-CC MS65 Deep Mirror Prooflike PCGS. One of the VAM-2 subvarieties, but not an exact match for any. Perhaps a VAM-2B3 is called for, a lapped missing link between VAM-2B2 and VAM-2C1. A brilliant and thoroughly lustrous Carson City Gem. The fields are flashy and the strike is exemplary. The eye appeal is remarkable, even for its lofty third party grade. NGC ID# 254B, PCGS# 97135

**1882-CC Dollar, MS66 Deep Mirror Prooflike
Contrasted and Attractive**



5342 1882-CC MS66 Deep Mirror Prooflike PCGS. The faintest traces of light golden toning grace otherwise brilliant, beautifully preserved surfaces on this Deep Mirror Prooflike example. Both sides exhibit appreciable cameo contrast, and the strike is sharp. Only a few faint grazes on Liberty's cheek limit the grade. Housed in a green label holder. Population: 81 in 66 (3 in 66+) Deep Mirror Prooflike, 1 finer (11/17). NGC ID# 254B, PCGS# 97135

**1882-O Morgan Dollar
MS65 Deep Mirror Prooflike**



5343 1882-O MS65 Deep Mirror Prooflike PCGS. Hundreds of Deep Mirror Prooflike 1882-O dollars are available in MS62 to MS64, but the certified population dwindles to just a couple dozen pieces in Gem condition. A daub of golden patina along the right obverse border is the only indication of color. Brilliant surfaces are deeply mirrored and boldly contrasted with strong, frosty motifs. Minor ticks on each side. NGC ID# 254C, PCGS# 97137

**1882-O/S Dollar, MS64+
VAM-4, A Top 100 Variety**



5344 1882-O/S Recessed, VAM-4, MS64+ PCGS. CAC. A Top 100 Variety. The curve of the S is visible within the primary O mintmark. On this variety, the eagle is peppered in die rust lumps. The strike on this high-end Choice coin is above average for the issue, and the surfaces yield excellent preservation. The faintest trace of champagne toning prevents full brilliance. PCGS has not attributed any VAM-4 coins finer than the present. Population (VAM-4): 57 in 64 (2 in 64+), 0 finer (11/17). NGC ID# 254D, PCGS# 133891 Base PCGS# 7138

**1882-S Morgan Dollar, MS68
Registry-Grade Example**



5345 1882-S MS68 NGC. This boldly struck and fully lustrous MS68 specimen shows only a whisper of tan toning. As expected given the grade, the preservation is exceptional, aside from nearly undetectable marks on the reverse rim near 5:30. The 1882-S is scarcer in high grade than its 1879 to 1881 San Francisco predecessors. NGC has graded no numerically finer examples (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).
Ex: National Money Show Signature (Heritage, 4/2006), lot 990.
From JC's Dollars. NGC ID# 254F, PCGS# 7140

1882-S Dollar, Fully Struck MS68



5346 1882-S MS68 NGC. The 1882-S is one of the San Francisco issues from the early 1880s that sat in storage at the San Francisco Mint and the Treasury, untouched and unmoved, explaining the prevalence of extraordinarily high-grade survivors. MS68 is the ultimate grade awarded by NGC and PCGS (11/17). Smooth, fully struck, and entirely brilliant, this Superb Gem shows a couple of microscopic marks that only become apparent under strong magnification. NGC ID# 254F, PCGS# 7140

- 5347 1882-S MS65+ Deep Mirror Prooflike NGC.** 1882-S Morgan dollars are readily available, even in prooflike finish. Deep Prooflike coins are elusive, however, especially in Gem condition. This untoned MS65+ DPL displays sharply struck devices and is minimally abraded. Census: 70 in 65 (1 in 65+) Deep Mirror Prooflike, 8 finer (11/17).
Ex: *FUN Signature* (Heritage, 1/2015), lot 5941. NGC ID# 254F, PCGS# 97141

**1882-S Morgan Dollar
Brilliant MS66 Deep Mirror Prooflike**



- 5348 1882-S MS66 Deep Mirror Prooflike PCGS.** Uncontrasted examples of the 1882-S are available up to MS68, but those with Deep Mirror Prooflike surfaces are usually heavily marked and very rare in high grades. The fields are watery and reflective against frosted, fully struck devices. Population: 12 in 66 Deep Mirror Prooflike, 0 finer (11/17). NGC ID# 254F, PCGS# 97141

- 5349 1883 MS67 NGC.** Bright, frosty surfaces are impressively preserved and display sharply struck design elements. This fantastic Superb Gem would prove exceedingly difficult to upgrade. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). NGC cites five higher grading events (10/17).
Ex: *Palm Beach Signature* (Heritage, 3/2005), lot 6081.
From *JC's Dollars*. NGC ID# 254G, PCGS# 7142

- 5350 1883 MS67 PCGS.** This spectacular Superb Gem exhibits sharply detailed design elements in most areas, but just a trace of blending is apparent on the hair above the ear. The virtually pristine surfaces radiate vibrant mint luster throughout. PCGS has graded only four numerically finer examples (11/17). NGC ID# 254G, PCGS# 7142

**1883-CC Dollar, MS67
Nearly Unsurpassed Quality**



- 5351 1883-CC MS67 PCGS. VAM-5A.** This untuned Superb Gem showcases thickly frosted devices and cartwheel mint luster. The cheek is remarkably clean. Indeed, each side is essentially mark-free. Virtual unsurpassable quality for this popular Carson City Morgan issue. From the #2 NGC Registry Set of Morgan dollars, circulation issue. There are just five finer submissions at PCGS (10/17).
Ex: *Long Beach Signature* (Heritage, 9/2004), lot 8479.
From *JC's Dollars*. NGC ID# 254J, PCGS# 7144

**1883-CC Dollar, MS67
Extraordinarily Unabraded**



- 5352 1883-CC MS67 PCGS.** It can generally be said that the 1883-CC is a widely available Carson City Morgan dollar issue. But that does not apply to coins at this level. Both sides are nearly unmarked. A single area of noticeable contact occurs above Liberty's cap. All-brilliant surfaces are awash in cartwheel mint frost. PCGS reports five higher grading events (11/17). NGC ID# 254J, PCGS# 7144

**1883-CC Silver Dollar, MS67
Seldom Offered Finer**



- 5353 1883-CC MS67 PCGS.** This is a pristine Superb Gem, fully deserving of the lofty MS67 grade level. Well-struck design elements are free of abrasions, and the cartwheel effect is most pleasing. The 1883-CC dollar is occasionally available in this grade, but PCGS has seen only five finer non-Prooflike coins. The same services lists 11 Prooflike and Deep Mirror Prooflike examples in the current numeric grade but none finer (11/17). NGC ID# 254J, PCGS# 7144

**1883-CC Dollar, MS67
Nearly Prooflike**



- 5354 1883-CC MS67 PCGS.** Sharp, brilliant, and just a whisper away from a Prooflike designation. Were this Superb Gem 1883-CC dollar designated Prooflike, it would be one of only 10 coins for the grade at PCGS with none finer. Instead, it is a stand-out example of the 200-plus non-Prooflike MS67s certified at that service, worthy of a premium bid by comparison. The surfaces are pristine, and eye appeal is exceptional. NGC ID# 254J, PCGS# 7144

**1883-CC Morgan Dollar, MS67
Conditionally Rare Any Finer**



- 5355 1883-CC MS67 PCGS. CAC.** An impressive and fully brilliant Superb Gem with frosty mint luster on both sides. There is no evidence of toning on either side. Fully brilliant with creamy white surfaces. This is a gorgeous example that is sure to please any collector. Although this is one of the most plentiful of all Carson City Mint Morgan dollars, few have been certified in finer grades. PCGS has graded five numerically finer examples (11/17).
Ex: FUN Signature (Heritage, 1/2006), lot 6500. NGC ID# 254J, PCGS# 7144

**1883-CC Dollar, MS67 Prooflike
Reflective and Pristine**



- 5356 1883-CC MS67 Prooflike PCGS.** One of only nine Prooflike 1883-CC dollars for the grade at PCGS, with none finer; two Deep Mirror Prooflike coins are also reported in this grade (11/17). This reflective Superb Gem yields brilliant, satiny surfaces with a few fine die polish lines visible in the reverse fields around the eagle. An inventory of CC dollars held by the General Services Administration in the 1970s indicated that more than 750,000 examples of this issue were slated for distribution to collectors. Most did not compare to the technical quality of this piece. Housed in a green label holder.
Ex: Long Beach Signature (Heritage, 9/2005), lot 5728; FUN Signature (Heritage, 1/2006), lot 3290. NGC ID# 254H, PCGS# 7145

- 5357 1883-CC MS66 Deep Mirror Prooflike PCGS. VAM-5B.** This well-struck Premium Gem displays brilliant cartwheel luster and deeply reflective fields. The preservation is outstanding, bordering on an even finer grade. The 1883-CC dollar is scarce this fine in the Deep Mirror Prooflike category. Housed in an old green label holder (late 1989, plastic collar design). NGC ID# 254H, PCGS# 97145

- 5358 1883-CC MS66 Deep Mirror Prooflike PCGS. VAM-5A.** The GSA auctions provided collectors with a bounty of high quality Carson City Morgan dollars. The present Premium Gem exhibits reflective fields and a precise strike. The surfaces are nearly brilliant and uncommonly devoid of detractors. Encapsulated in a green label holder. NGC ID# 254H, PCGS# 97145

- 5359 1883-CC MS66 Deep Mirror Prooflike PCGS. VAM-5B.** Dazzling field reflectivity ensures the eye appeal of this crisply struck and brilliant Carson City type coin. Smooth aside from minor field contact near the P in PLURIBUS. VAM-5B features a "dash" below the second 8 in the date.
Ex: Long Beach Signature (Heritage, 9/2005), lot 5735; Dallas Signature (Heritage, 12/2005), lot 398, which realized \$2,530. NGC ID# 254H, PCGS# 97145

**1883-CC Morgan Dollar, MS66+
Spectacular Deep Mirror Prooflike Example**



- 5360 1883-CC MS66+ Deep Mirror Prooflike NGC.** The 1883-CC Morgan dollar claims a mintage of 1.2 million pieces and most of the coins were held in government storage until the 1960s, providing collectors with a large supply of high-grade specimens to choose from. This Plus-graded Premium Gem exhibits sharply detailed frosty design elements and deeply reflective prooflike fields. The surfaces are completely brilliant and impeccably preserved. NGC has graded five numerically finer Deep Mirror Prooflike examples (11/17). NGC ID# 254H, PCGS# 97145

**1883-O Dollar, MS67
Sharp, Untoned Registry Coin**



- 5361 1883-O MS67 NGC.** Only in this impeccable state does the 1883-O become difficult to find. This also happens to represent the highest grade awarded by both services combined. Surprisingly for the issue, each side is fully struck, entirely brilliant, and awash in vibrant mint luster. The obverse is exceptionally clean, and a single mark occurs below the A in STATES. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 42 in 67 (3 in 67★), 0 finer (10/17).
From JC's Dollars. NGC ID# 254J, PCGS# 7146

- 5362 1883-O MS67 PCGS.** This brilliant, frosty Superb Gem is among the finest-known examples of this typically plentiful New Orleans issue, and it is conditionally scarce as such. No Prooflike or Deep Mirror Prooflike coins are listed at PCGS finer than MS66+. This piece is sharp and well-preserved, with only a small mark in the fields near Liberty's chin preventing a Plus designation. Population: 68 in 67 (5 in 67+), 0 finer (11/17). NGC ID# 254J, PCGS# 7146

- 5363 1883-O MS67 PCGS.** This spectacular Superb Gem Morgan dollar exhibits sharply detailed design elements and impeccably preserved surfaces that radiate vibrant mint luster from both sides. From a substantial branch mint mintage of 8.7 million pieces. Population: 68 in 67 (5 in 67+), 0 finer (11/17). NGC ID# 254J, PCGS# 7146

- 5364 1883-O MS67 NGC.** *Ex: Stack's W 57th St Collection.* A crescent of rainbow toning gives this Superb Gem 1883-O exceptional eye appeal, though the strike and luster of the obverse would have provided enough of their own. The reverse reveals some areas of disturbed luster around the motto, and the strike is typically weak by the eagle's talons, but it remains a superior piece. Census: 43 in 67 (3 in 67★), 0 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 254J, PCGS# 7146

**1883-O Silver Dollar, Superb Gem
Splendidly Toned**



5365 1883-O MS67 PCGS. The 1883-O often comes with spectacular multicolor toning reminiscent of an oil patch. Rarely are they offered with this level of eye-catching patina and in top-notch Superb Gem condition. The obverse transitions from cobalt-blue at the left border to neon-pink, gold, and green with a crescent of lavender above the cap. The reverse is entirely brilliant. Typically struck. A must-have for toning enthusiasts. Population: 67 in 67 (5 in 67+), 0 finer (11/17). NGC ID# 254J, PCGS# 7146

5366 1883-S MS63 NGC. The 1883-S is a semikey in Uncirculated condition. This Select representative displays unusually vibrant luster and semiprooflike mirroring in the fields, such that both sides deliver a modest cameo effect. Multicolor border toning surrounds the obverse, while the reverse shows only orange-gold color in the margins. NGC ID# 254K, PCGS# 7148

5367 1883-S MS63 NGC. The 1883-S is a better date in Uncirculated condition, and this piece is comfortably in an affordable and yet visually pleasing grade. Vibrant cartwheel luster illuminates mainly brilliant surfaces, although hints of gold appear at the borders. Only light grazes on Liberty's cheek limit the grade.

From The E.B. Strickland Collection. NGC ID# 254K, PCGS# 7148

5368 1883-S MS63 PCGS. The 1883-S is much more difficult to obtain than the preceding San Francisco issues, with most of them released into circulation and those relegated to storage having heavy bagmarks as a matter of course. This Select Uncirculated example is a step above most, having a flashy reverse with good luster.

From The Digiovanni de Abruzzi Collection. NGC ID# 254K, PCGS# 7148

**1883-S Dollar, MS64
Eye-Catching Contrast**



5369 1883-S MS64 PCGS. The 1883-S brought an end to the high-grade availability that characterized the first Morgan dollar issues from the San Francisco Mint. Examples are scarce at this level, and Gems are major condition rarities. Uncirculated representatives occasionally come with prooflike surfaces that lack a degree of field reflectivity required for a formal designation. Such is the case with this brilliant near-Gem with thickly frosted, well-struck motifs. Minor marks are secondary to the reflective fields, which are fully prooflike on the obverse but a bit less so on the reverse. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

From JC's Dollars. NGC ID# 254K, PCGS# 7148

**1884 Morgan Dollar, MS67 ★
Condition Rarity at This Level**



5370 1884 MS67 ★ NGC. This issue is readily obtainable in all grades up to and including MS65. It becomes quite difficult at the MS67 level, and even more so with the Star designation. Indeed, NGC has certified only three coins at MS67 with the coveted ★, only two pieces are finer (10/17). The obverse of this piece displays gorgeous iridescent powder-blue, pale-purple, gold, and crimson toning, with an essentially brilliant reverse. The lustrous surfaces are immaculately preserved, showing no mentionable abrasions. The design elements are sharply struck, with just a faint touch of softness in the hair above Liberty's ear. A super coin with superb eye appeal. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

Ex: Long Beach Signature (Heritage, 2/2005), lot 10141.

From JC's Dollars. NGC ID# 254L, PCGS# 7150

**1884-CC Dollar, MS67
Spectacular Branch Mint Type Coin**



5371 1884-CC MS67 NGC. From a fairly generous Carson City mintage of 1.1 million pieces, the 1884-CC Morgan dollar also has a remarkably high survival rate. Most of the coins were safely tucked away in government storage until the 1960s and '70s, when a treasure trove of high quality specimens was released to eager collectors through the GSA sales. This magnificent Superb Gem exhibits sharp definition on all design elements and the lustrous, brilliant surfaces show no mentionable distractions. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). NGC has graded one numerically finer example (10/17).

From JC's Dollars. NGC ID# 8BBF, PCGS# 7152

1884-CC Morgan Dollar, MS67
Hint of Field Reflectivity



- 5372 1884-CC MS67 PCGS.** The 1884-CC Morgan circulated little; in fact, most of the mintage survives today in Mint State, being released from the Treasury in the 1970s GSA sales in staggering quantities. However, Superb Gem examples are somewhat scarce and in demand by Registry Set collectors. This piece features frosty, sharp motifs that are nearly snow-white and stand out against similarly brilliant, semireflective fields. The surfaces are immaculately preserved, showing just a few minor luster grazes in the left obverse field. Exceptional technical and aesthetic quality.
Ex: FUN Signature (Heritage, 1/2006), lot 6543. NGC ID# 8BBF, PCGS# 7152

1884-CC Silver Dollar, MS67
Frosty Brilliant Luster



- 5373 1884-CC MS67 PCGS.** The 1884-CC dollar, plentiful through MS65, becomes quite elusive in higher grades and is almost non-existent when of Superb preservation. The typical Mint State coin has numerous abrasions and bagmarks from handling during years of storage in Treasury vaults. Each Treasury audit would cause the bags of Morgans to be tossed about with detrimental effects to the coins. This frosty example has splendid and fully brilliant surfaces with snowy-white coloration. The preservation is a cut-above.
Ex: Long Beach Signature (Heritage, 9/2004), lot 8517; Palm Beach Signature (Heritage, 3/2005), lot 6102. NGC ID# 8BBF, PCGS# 7152

1884-CC Silver Dollar, MS67
Registry Set Candidate



- 5374 1884-CC MS67 PCGS.** *Ex: M.J.O.* A well-struck, blazing frost-white coin showing the typically eye-catching cartwheel effect for which Carson City Morgans are known. This piece is beautifully preserved and conditionally scarce so fine. PCGS lists only seven finer 1884-CC dollars, including Prooflike and Deep Mirror Prooflike coins in MS67 (11/17). NGC ID# 8BBF, PCGS# 7152

1884-CC Silver Dollar, MS67
Radiant Cartwheel Luster



- 5375 1884-CC MS67 NGC.** Blazing cartwheel luster is frost-white and beautifully preserved on this Superb Gem Carson City type coin. A ribbon of golden toning appears along the upper-right obverse rim, although the coin is otherwise brilliant. The only notable strike softness affects the eagle's talons. NGC lists two numerically finer non-Prooflike coins (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 8BBF, PCGS# 7152

- 5376 1884-CC MS66 Deep Mirror Prooflike PCGS. VAM-2.** The 18 in the date is repunched, along with the left C in the mintmark. An early die state without a die crack through the date. A brilliant Premium Gem with flashy fields and an intricate strike. The preservation is outstanding, as is the eye appeal. NGC ID# 254M, PCGS# 97153

- 5377 1884-CC MS66 Deep Mirror Prooflike PCGS. VAM-2.** Both the date and mintmark show repunching. Potent luster sweeps impressively smooth and nicely struck surfaces. Brilliant save for a subtle small obverse spot at 3:30. Housed in a green label holder. NGC ID# 254M, PCGS# 97153

1884-O Dollar, Brilliant MS67
Only One Finer Example at PCGS



- 5378 1884-O MS67 PCGS.** Like many other so-called "common date" Morgan dollars, this issue becomes very scarce at the Superb Gem grade level. Only one finer example has ever been certified by PCGS (10/17). This is a frosty Registry-grade dollar with fully brilliant surfaces and above-average definition on the design elements. It is one of the finest quality examples available to collectors today. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).
Ex: Palm Beach Signature (Heritage, 3/2005), lot 6106. From JC's Dollars. NGC ID# 254N, PCGS# 7154

5379 1884-O/O VAM-10 MS67 PCGS. Ex: New York City Set. A Hot 50 Variety. Wisps of chestnut toning adorn this thoroughly lustrous and nearly immaculate Superb Gem. The strike is above average, and the quality is essentially unimprovable. The 1884-O is common in typical Mint State grades, but is conditionally scarce at the MS67 level and extremely rare finer.

Ex: *Michael Casper Collection, Part Three (Heritage, 3/2006)*, lot 1108, which realized \$4,025; *Dallas Signature (Heritage, 11/2006)*, lot 1268; *ANA Signature (Heritage, 8/2016)*, lot 5311. NGC ID# 254N, PCGS# 133993 Base PCGS# 7154

5380 1884-S AU58 PCGS. The 1884-S is an issue that becomes rather scarce and expensive in Mint State. This near-Mint example has somewhat light but mostly undisturbed luster and faint gold toning in the protected areas of the legends. The strike is typical, with weakness over the ear and on the eagle's chest and talons.

From The Digiovanni de Abruzzi Collection. NGC ID# 254P, PCGS# 7156

**1884-S Dollar, AU58+
Vibrant Luster**



5381 1884-S AU58+ PCGS. The upper part of Liberty's cheek below the eye and the eagle's breast show the faintest possible trace of cabinet friction, impeding a Mint State assessment for this brilliant, conditionally rare San Francisco dollar. Luster is vibrant, far better than usual, and there are minimal marks. If not for the high-point rub this piece would certainly qualify for an impressive Uncirculated grade. NGC ID# 254P, PCGS# 7156

5382 1884-S AU58 PCGS. CAC. VAM-3, Repunched Mintmark, R.3. A lovely near-Mint example of this desirable issue. Rich iron-gray toning is pervasive on both sides, with green and blue overtones in the periphery and lighter golden hues in the central reverse. An above-average strike lends additional eye appeal. A few minor nicks are noted in the field around Star 9, but only stand out under magnification. NGC ID# 254P, PCGS# 7156

5383 1884-S — Harshly Cleaned — NGC Details. Unc. This is a strictly Uncirculated example of the 1884-S, an issue that is notoriously scarce in mint condition. However, perhaps to stimulate luster, its surfaces have been harshly cleaned and show myriad hairlines across each side. There are few bagmarks or other signs of contact, and the strike is strong.

**1884-S Dollar, Bright Silver MS61
Well-Known Stopper in High Grades**



5384 1884-S MS61 PCGS. San Francisco Mint officials accomplished a respectable production of 3.2 million Morgan dollars in 1884. Coins held back from being released into commerce at the time of striking eventually met their fate under the auspices of the Pittman Act of 1918. By the time of the Treasury release of the early 1960s, there were no 1884-S dollars to distribute. Most of the coins we know of today display various degrees of circulation. Examples are exceedingly scarce in Mint State, becoming rare at the Select Uncirculated grade level.

Strike definition is exceptionally strong over the centers without a trace of wear. Marks and minor luster disturbances explain the grade for this bright silver offering. Perfect for a Mint State Morgan dollar set. NGC ID# 254P, PCGS# 7156

**1884-S Dollar, AU58 Prooflike
Remarkable Depth of Field**



- 5385 1884-S AU58 Prooflike NGC.** As rare as the 1884-S is in grades like MS63, it is actually rarer in any grade with Prooflike surfaces. This near-Mint dollar has remarkable depth of field and visible frost over well-detailed devices. Brilliant surfaces show myriad marks peppered over each side. Census: 20 in 58 Prooflike, 10 finer (11/17). NGC ID# 254P, PCGS# 7157

**1884-S Dollar, MS61 Prooflike
Rare With Reflective Fields**



- 5386 1884-S MS61 Prooflike NGC.** A sharply struck and flashy example. This Mint State 1884-S dollar shows a single reeding mark behind the eye but is otherwise minimally abraded for the grade. This date is a noted scarcity in Uncirculated condition, with or without reflective fields. Only a single example is designated Deep Prooflike, and even Prooflike Mint State pieces are very rare. Census: 4 in 61 Prooflike, 4 finer (including a single Deep Prooflike coin in 61) (11/17).
Ex: FUN Signature (Heritage, 1/2005), lot 11299; Long Beach Signature (Heritage, 6/2005), lot 6827.
From JC's Dollars. NGC ID# 254P, PCGS# 7157

- 5387 1885 MS67 PCGS. CAC.** Vibrant cartwheel luster covers this flashy Superb Gem Morgan dollar, which is rather well-struck for the issue with only the hair above the ear being a bit soft. PCGS has graded only three numerically superior examples despite a mintage of close to 18 million pieces. CAC: 86 in 67, 2 finer (11/17). NGC ID# 254R, PCGS# 7158

- 5388 1885 MS67 PCGS. CAC.** The 1885 Morgan is plentiful throughout the Mint State grade range, even in MS67. However, CAC-approved coins in this grade are scarce, and PCGS and NGC combined have seen only a handful of finer coins. This piece is sharp and frosty with brilliant luster. Liberty's cheek is clean. PCGS reports three numerically finer pieces, plus five Prooflike and Deep Mirror Prooflike coins in MS67 (11/17). NGC ID# 254R, PCGS# 7158

- 5389 1885 MS67 NGC. CAC.** This frosty Superb Gem is a beautiful example that features brilliant and lustrous silver surfaces within a frame of peripheral gold and iridescent toning. CAC: 86 in 67, 2 finer (11/17). NGC ID# 254R, PCGS# 7158

**1885 Morgan Dollar, MS68
Bands of Multicolor Reverse Toning**



- 5390 1885 MS68 NGC.** Both sides of this amazing piece are beautiful, but the sharp strike and powerful luster are the lone commonalities. The obverse is minimally toned save for a touch of gold-orange near the rims, while the reverse shows broad areas of champagne and peach toning with strikes of blue-green across the upper eagle. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 5 in 68, 0 finer (11/17).
Ex: FUN Signature (Heritage, 1/2009), lot 4549.
From JC's Dollars. NGC ID# 254R, PCGS# 7158

**1885 Morgan, MS66 Deep Mirror Prooflike
In an Old Green Label Holder**



- 5391 1885 MS66 Deep Mirror Prooflike PCGS.** Among Deep Mirror Prooflike dollars, only one 1885 has received a higher grade than this piece at PCGS. Both sides are brilliant with lustrous white color, the strike is bold and complete, and the surfaces are virtually perfect. Deep reflectivity in the fields promotes strong eye appeal. Population: 97 in 66 (3 in 66+) Deep Mirror Prooflike, 1 finer (11/17).
Ex: ANA Signature (Heritage, 3/2007), lot 1280.
From The Gaitros Collection of U.S. Coinage. NGC ID# 45WM, PCGS# 97159

- 5392 1885-CC MS66 PCGS. VAM-3.** A lustrous Premium Gem with potent luster and only a whisper of golden toning. The fields are virtually immaculate, and the cheek shows only delicate grazes. Lowest mintage among the Carson City Morgan issues. NGC ID# 254S, PCGS# 7160

5393 1885-CC MS66 PCGS. This Premium Gem 1885-CC has mostly undisturbed obverse fields with only a few abrasions under the US of PLURIBUS being of note. The reverse is exceptional, very bright and lustrous, with a series of die cracks running through much of the legends. A few abrasions above the motto are visible under magnification.

From The Digiovanni de Abruzzi Collection. NGC ID# 254S, PCGS# 7160

5394 1885-CC MS66 PCGS. CAC. VAM-2. A brilliant and lustrous Premium Gem of this popular and low mintage Carson City issue. The cheek and reverse field are especially clean. The strike is good, with only slight merging on the hair above the ear. NGC ID# 254S, PCGS# 7160

5395 1885-CC MS66+ PCGS. CAC. A Plus-graded Premium Gem from the famous Carson City Mint, this coin offers well-detailed design elements and well-preserved brilliant surfaces that radiate vibrant mint luster from both sides. Eye appeal is terrific. NGC ID# 254S, PCGS# 7160

1885-CC Morgan Dollar, MS67 Very Rare Any Finer



5396 1885-CC MS67 NGC. The 1885-CC Morgan dollar can be located in high grade with little difficulty, thanks to its strong representation in the GSA releases of the 1970s, but the issue is still virtually unobtainable in grades above the MS67 level. This magnificent Superb Gem is sharply detailed and brightly lustrous, with virtually pristine, brilliant surfaces. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). NGC has graded five numerically finer examples (10/17).

From JC's Dollars. NGC ID# 254S, PCGS# 7160

1885-CC Silver Dollar, MS67 Conditionally Rare



5397 1885-CC MS67 PCGS. CAC. VAM-3. The 1885-CC is the lowest mintage Carson City Morgan dollar issue. Courtesy of the extensive GSA holdings, most survivors are in Uncirculated grades, but only a tiny percentage of those coins can equal the quality of the present Superb Gem. The lustrous and nearly brilliant surfaces are well struck and exhibit unabraded fields. The portrait shows only delicate grazes. CAC: 27 in 67, 2 finer (11/17).

Ex: FUN Signature (Heritage, 1/2006), lot 3293, which realized \$13,800. NGC ID# 254S, PCGS# 7160

1885-CC Dollar, Ex: NFL Set MS66 Deep Mirror Prooflike



5398 1885-CC MS66 Deep Mirror Prooflike PCGS. VAM-3. Ex: NFL Set. A curved lint mark (as coined) near the eagle's head identifies the '85-CC pedigreed to former Houston Oilers linebacker Gregg Bingham. This snow-white and crisply struck Premium Gem has flashy, smooth fields and exceptional eye appeal. Certified in a green label holder.

Ex: Gregg Bingham NFL Collection (Heritage, 1/2001), lot 7937, which realized \$3,910. NGC ID# 254S, PCGS# 97161

5399 1885-O MS67 PCGS. CAC. The population of 1885-O Morgan dollars at PCGS drops from more than 300 in MS67 to one in MS68, making this essentially the finest obtainable example for Registry purposes (10/17). CAC approval is a welcome bonus for this satiny, well-detailed example without a hint of color. NGC ID# 254T, PCGS# 7162

1885-O Morgan Dollar, MS68 Strong Registry Set Candidate



5400 1885-O MS68 NGC. Richly frosted central devices offer razor-sharp detail and impressive frost. The luster of the carefully preserved fields is powerful and dramatic for this often-mediocre O-mint issue. One of just 11 MS68 coins graded by NGC (including 1 in 68 ★), with one at that level known to PCGS and none finer (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

Ex: FUN Signature (Heritage, 1/2009), lot 4560.

From JC's Dollars. NGC ID# 254T, PCGS# 7162

5401 1885-S MS65+ PCGS. The 1885-S is infrequently encountered in higher Mint State grades. In fact, PCGS has only certified 50 submissions that are finer than this brilliant and lustrous Plus-graded Gem (11/17). The satiny white surfaces exhibit delicate gold toning on the obverse, and heavy iridescent toning across the entire reverse. NGC ID# 254U, PCGS# 7164

5402 1885-S MS65+ PCGS. CAC. This high-end Gem earns the CAC endorsement with mostly clean fields that showcase semiprooflike mirroring, and with a well-preserved cheek on Liberty. The only mentionable marks on this piece are a few tiny ticks near the arrowheads on the reverse. Minor strike softness is seen immediately above Liberty's ear. The coin is brilliant and immensely eye-appealing. NGC ID# 254U, PCGS# 7164

1885-S Morgan Dollar, MS66
Frosty Devices, Semiprooflike Fields



- 5403 1885-S MS66 NGC.** This is a fully brilliant and sharply struck Gem example without any evidence of toning on either side. It has bright silver surfaces with frosty devices and satiny fields, creating an attractive cameo effect, despite not technically qualifying as Prooflike. In spite of the numerous '85-S dollars in the Redfield Hoard, MS66 coins (by today's standards) were virtually non-existent. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 14 in 66 (1 in 66★), 0 finer (10/17).

Ex: Palm Beach Signature (Heritage, 3/2005), lot 6142; Summer FUN Signature (Heritage, 7/2007), lot 1431.

From JC's Dollars. NGC ID# 254U, PCGS# 7164

- 5404 1886 MS67+ PCGS. CAC.** This Plus-graded Superb Gem exhibits sharply detailed design elements and vibrant mint luster throughout. A few clash marks are evident on the reverse, and a die crack runs from F in OF through the wing to A in AMERICA. The impeccably preserved surfaces show a few hints of golden-tan toning. PCGS has graded nine numerically finer examples (11/17). NGC ID# 254V, PCGS# 7166

1886 Morgan Dollar, MS68
Exceptional Type Coin



- 5405 1886 MS68 NGC.** A magnificent MS68 Morgan dollar, with sharply detailed design elements and virtually pristine, brilliant surfaces. Vibrant mint luster adds to the terrific eye appeal. Although a few coins have been certified in this grade with Plus or Star designations, neither PCGS nor NGC has graded a numerically finer example (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 31 in 68 (3 in 68+, 2 in 68★), 0 finer (11/17).

From JC's Dollars. NGC ID# 254V, PCGS# 7166

- 5406 1886-O MS63 PCGS.** A satiny Select example with an above-average strike. This Select 1886-O Morgan displays a hint of champagne toning with only light luster grazes that limit the grade. A better date in high grade, the 1886-O is scarce finer than this grade level. NGC ID# 254W, PCGS# 7168

- 5407 1886-O MS63 PCGS.** A common coin that is anything but common in Mint State, the 1886-O was almost entirely placed into circulation and was not saved in significant numbers. This Select Uncirculated piece is bright and vibrant, with some small nicks and disturbances to the luster on and in front of Liberty's face holding it back from a higher grade.

From The Digiovanni de Abruzzi Collection. NGC ID# 254W, PCGS# 7168

1886-O Morgan Dollar, MS64
Condition Rarity in Finer Grades



- 5408 1886-O MS64 NGC.** Satiny and well struck for this conditionally scarce New Orleans issue, with only a touch of obligatory softness over Liberty's ear and on the eagle's breast feathers. Normal O-mint softness is also noted in the peripheral areas. The obverse is mostly brilliant, while bits of antique-golden toning cling to the devices on the reverse. Gem 1886-O Morgans are among the rarest issues in the entire series, placing greater importance on this attractive MS64. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

Ex: FUN Signature (Heritage, 1/2006), lot 6616.

From JC's Dollars. NGC ID# 254W, PCGS# 7168

1886-S Morgan Dollar, MS66
Virtually Unobtainable Any Finer



- 5409 1886-S MS66 PCGS.** The low-mintage 1886-S was rare in the absolute sense before quantities began to be paid out from the 1920s through the 1950s. Today, the issue is available in MS62-MS64. Gems are scarce, while Premium Gems of this quality are rare. Razor-sharp devices appear on each side of this all-brilliant MS66 offering. Shimmering silver luster rolls over carefully preserved, semiprooflike surfaces. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Population: 44 in 66 (6 in 66+), 5 finer (10/17).

From JC's Dollars. NGC ID# 254X, PCGS# 7170

1886-S Dollar, MS66
Only Five Coins Finer at PCGS



- 5410 1886-S MS66 PCGS.** Golden-rose patina around the borders yields to brilliant centers on each side. This Premium Gem S-mint dollar exhibits strong detail, including on the talons. Cartwheel luster and virtually unabraded fields enhance the appeal. There are merely a few tiny flecks on Liberty's jaw that prevent an even higher grade. Population: 45 in 66 (6 in 66+), 5 finer (11/17). NGC ID# 254X, PCGS# 7170

- 5411 1886-S/S VAM-2 MS65 PCGS.** A Top 100 Variety. Although undesignated as such on the PCGS insert, this is the Top 100 die variety with repunched serifs on the mintmark and die fill within the 6 in the date. A brilliant and highly lustrous Gem that boasts an impressively unabraded appearance.
From JC's Dollars. NGC ID# 254X, PCGS# 133906 Base PCGS# 7170

- 5412 1887/6 VAM-2 MS65 PCGS.** A Top 100 Variety. A sliver of pale red-gold toning with a streak of blue and green along the right-hand side of the obverse makes this piece stand out without overwhelming it. Surface abrasions are minimal, as are breaks to the luster. The luster on the obverse is a bit light, but consistent, while the reverse is more brilliant and frosty. The remnants of the 6 are visible only on early states of this obverse.
Ex: Long Beach Signature (Heritage, 6/2005), lot 6839; FUN Signature (Heritage, 1/2006), lot 6637.
From The Digiovanni de Abruzzi Collection. NGC ID# 2552, PCGS# 133908 Base PCGS# 7174

- 5413 1887/6 VAM-2 MS65 PCGS.** A Top 100 Variety. The remnants of the 6 are only visible on earlier states of this particular obverse die. This example has great eye appeal, partly because of the large crescent of rainbow toning on the obverse. The fields of both sides are better than often seen at this level, with occasional disruptions to the luster but only a few trivial abrasions. The reverse is flashy and reflective. NGC ID# 2552, PCGS# 133908 Base PCGS# 7174

**1887/6 Dollar, Bright MS66
Dazzling Mint Luster**



- 5414 1887/6 VAM-2 MS66 PCGS. CAC.** A Top 100 Variety. A brilliant Premium Gem that boasts dazzling luster and is exceptionally free from marks. The obverse is particularly close to immaculate. The strike is above average, with only a hint of incompleteness in the centers. The reverse border at 4 o'clock displays a trace of as-struck die grease, as made. The 1887/6 was discovered by overdate specialist Ted Clark in 1971. His collection was auctioned by Heritage in 2002. It took another year before the 1887/6-O was identified, by Bob Reithe. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).
Ex: The Estate of Jack Lee Collection / FUN Signature (Heritage, 1/2009), lot 4981.
From JC's Dollars. NGC ID# 2552, PCGS# 133908 Base PCGS# 7174

**1887/6 VAM-2 Dollar, MS67
A Top 100 Variety**



- 5415 1887/6 VAM-2 MS67 NGC.** A Top 100 Variety. The lower curve of a 6 protrudes from the bottom right of the 7 in the date. The present example of VAM-2 is tied with one other MS67 as the finest attributed by NGC; PCGS lists examples of this variety only up to MS66 (11/17). Radiant cartwheel luster and satin surfaces deliver beautiful luminance of the well-struck design elements. Blushes of sea-green, lavender, and champagne toning spread across each side. NGC ID# 2552, PCGS# 133908 Base PCGS# 7174

- 5416 Bank-Wrapped Roll of Morgan Dollars Uncertified.** An unopened bank-wrapped original roll of Morgan dollars. The obverse side visible is dated 1887, the reverse side visible does not show a mintmark. The two visible sides display attractive moderate toning and appear to grade MS63 or finer. The outer wrapper states "FIRST NATIONAL BANK / OF NEVADA / RENO, NEVADA / TEL - 36Y." (Total: 20 coins) NGC ID# 27Y3, PCGS# 7172

- 5417 1887/6-O VAM-3 MS63 PCGS.** A Top 100 Variety. The tell-tale tail east of the base of the 7 in the date confirms the scarce New Orleans overdate, discovered two years after its Philadelphia counterpart. Glimmers of lemon-gold patina visit the margins, but this lustrous and nicely struck silver dollar is predominantly brilliant. NGC ID# 2552, PCGS# 133912 Base PCGS# 7178

- 5418 1887/6-O VAM-3 MS63 PCGS.** A Top 100 Variety. The New Orleans 1887/6 dollar is notably scarcer than its Philadelphia counterpart. While neither could be called rare, examples of the 1887/6-O above the Select Uncirculated level are difficult to find. This piece retains decent luster, though it is disrupted regularly. Actual marks are less frequent and are generally not distracting.
From The Digiovanni de Abruzzi Collection. NGC ID# 2552, PCGS# 133912 Base PCGS# 7178

**1887/6-O Silver Dollar, MS64
VAM-3, Condition Rarity**



- 5419 1887/6-O VAM-3 MS64 PCGS.** A Top 100 Variety. A slight remnant of a 6 remains, extending off the right side of 7 at the base. Only a few light marks exist on this near-Gem 1887/6-O, which displays a faint ivory-gold sheen over the otherwise brilliant-silver surfaces. Cartwheel luster beams from both sides. The strike is not quite full at the central obverse, where the hair strands above the ear merge. Still, Registry Set enthusiasts will be challenged to find a finer example. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Population: 130 in 64 (6 in 64+), 1 finer (10/17).
From JC's Dollars. NGC ID# 2552, PCGS# 133912 Base PCGS# 7178

5420 1887-O MS65 NGC. Most Mint State 1887-O dollars survive in MS62 to MS64, while Gems are scarce. Satiny mint luster shimmers softly over each side of this well-detailed New Orleans dollar. A tick on the chin and another above the eagle explain the grade. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). NGC has seen four finer submissions (10/17).
From JC's Dollars. NGC ID# 2547, PCGS# 7176

5421 1887-O MS65 PCGS. Light caramel-gold toning graces this lustrous and splendidly preserved Gem. Of interest to VAM collectors, the base of the 1 in the date is lightly repunched, the second 8 exhibits recutting within the lower loop, and there are two vertical die scratches west of Liberty's ear. NGC ID# 2547, PCGS# 7176

5422 1887-O MS65 PCGS. A very well-preserved piece with a tiny nick above the 1 in the date being the only obverse mark of note and having flashy, lustrous fields with only minor signs of disturbance. The reverse is just as nice, with only a small mark above the E in STATES being noted. While the strike is typical, the quality of this coin is well above most of its peers in 65 holders. PCGS has graded only 14 numerically finer examples.

From The Digiovanni de Abruzzi Collection. NGC ID# 2547, PCGS# 7176

**1887-O Morgan Dollar, MS65+
Sharply Detailed O-Mint Example**



5423 1887-O MS65+ PCGS. The New Orleans Mint struck a large mintage of 11.5 million Morgan dollars in 1887, making it an available issue in grades up to the MS65 level. Finer examples are condition rarities, however. This Plus-graded Gem exhibits sharply detailed design elements and well-preserved surfaces with vibrant mint luster throughout. PCGS has graded 14 numerically finer examples (11/17). NGC ID# 2547, PCGS# 7176

**1887-S/S Dollar, Vibrant MS66
VAM-2A, Recut Mintmark**



5424 1887-S/S VAM-2A MS66 PCGS. A Top 100 Variety. The 1887-S lower-mintage San Francisco issue is a condition rarity above the Gem level regardless of its popular VAM-2 variety. This razor-sharp example shows a strong strike with a subtle hint of frostiness that enlivens the central devices. The coin is carefully preserved across essentially brilliant fields, with the mintmark repunched widely left. Remnants of the original mintmark are clear within the top and bottom loops. From the #2 NGC Registry Set of Morgan dollars, circulation issue, all coins. Population (for the issue): 35 in 66 (3 in 66+), 1 finer (10/17).

Ex: The Sanderson Family Collection/FUN Signature (Heritage, 1/2009), lot 4601.

From JC's Dollars. NGC ID# 2554, PCGS# 133915 Base PCGS# 7180

**1888 Morgan Dollar, MS67
Very Rare Any Finer**



5425 1888 MS67 NGC. Bright luster exudes from the untuned surfaces of this lovely Superb Gem Morgan, and the strike is strong throughout, further enhancing the coin's outstanding eye appeal. Near-pristine surfaces are the rule on both obverse and reverse. Large quantities of this issue were released by the Treasury Department between 1955 and 1964. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 90 in 67 (2 in 67+, 3 in 67★), 1 finer (10/17).

Ex: Summer FUN Signature (Heritage, 7/2007), lot 1460.

From JC's Dollars. NGC ID# 26KF, PCGS# 7182

5426 1888-O MS66 PCGS Secure. CAC. Sharply detailed and brightly lustrous, this delightful Morgan dollar possesses terrific eye appeal. The 1888-O is virtually unobtainable above the MS66 grade level. PCGS has graded no examples numerically finer. CAC: 64 in 66, 0 finer (11/17). NGC ID# 2556, PCGS# 7184

**1888-O Morgan Dollar, MS63
Scarface, VAM-1B3 Variety**



5427 1888-O Scarface, VAM-1B3, MS63 PCGS. A Top 100 Variety. Vivid shades of sea-green, magenta, and steel-gray toning adorn the well-preserved surfaces of this impressive Select example, with vibrant mint luster underneath. A prominent die break extends all the way across Liberty's cheek and into the hair, identifying the famous "Scarface" variety. Population: 13 in 63, 2 finer (11/17). NGC ID# 2556, PCGS# 133918 Base PCGS# 7184

1888-O Scarface Dollar
High-Grade VAM-1B3, MS64
A Dramatic Top 100 Variety



- 5428 1888-O Scarface, VAM-1B3, MS64 PCGS. CAC.** A Top 100 Variety. This is one of only two examples of the full "Scarface" variety that PCGS has graded in MS64. The Scarface is among the most popular VAMs and is certainly one of the most easily recognizable. There are four distinct die states of this issue, however, and only the third and fourth (VAM-1B3 and VAM-1B4) actually qualify as Scarface coins — the earlier states were struck before the crack extended down Liberty's cheek, and are worth much less.

This example of VAM-1B3 features mottled tan and orange obverse toning with hints of red and green. The reverse is more consistently toned, but is also complex, with orange and blue undertones amid a slate gray background. The strike is about average, with soft hair strands above the ear and indistinct talons. There are few real abrasions. A lovely piece for the specialist. Population: 2 in 64, 0 finer (11/17). NGC ID# 2556, PCGS# 133918 Base PCGS# 7184

1888-O Silver Dollar, AU58+
VAM-4, 'Hot Lips' Doubled Die



- 5429 1888-O Hot Lips, Doubled Die Obverse, VAM-4, AU58+ PCGS. CAC.** A Top 100 Variety. Strong die doubling on Liberty's nose, chin, and lips causes VAM-4 to attain a separate *Guide Book* listing. The present momentarily circulated near-Mint silver dollar offers light dove-gray toning and impressively smooth surfaces. Exceptionally nice for the conditionally rare Hot Lips variety. NGC ID# 2556, PCGS# 133919 Base PCGS# 7308

- 5430 1888-S MS65 NGC.** A bright Gem example of an issue that is very difficult to locate in the highest grades. Few abrasions are significant enough to catch the naked eye, though a nick to the right of the eagle's head is noted. The strike is typical, with weakness in the centers of both sides (the 1888-S tends to be more weakly struck than other Morgan dollars of that mint). NGC has graded only 13 pieces numerically higher.
From The Digiovanni de Abruzzi Collection. NGC ID# 2557, PCGS# 7186

1888-S Silver Dollar, MS66
Underrated San Francisco Issue



- 5431 1888-S MS66 PCGS.** While the Philadelphia and New Orleans mints each ramped up 1888 silver dollar production to 19 million and 12 million pieces respectively, the San Francisco Mint struck only 657,000 Morgan dollars. The low mintage somehow never gets the recognition it deserves. This Premium Gem survivor is one of the few examples available to collectors at the MS66 level. Housed in an old green label holder, it displays high-end eye appeal with smooth and lustrous, brilliant-silver surfaces and only a few minuscule abrasions and a sharp, S-Mint strike. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Population: 35 in 66 (3 in 66+), 3 finer (10/17).
From JC's Dollars. NGC ID# 2557, PCGS# 7186

**1888-S Dollar, Semiprooflike MS66
Seldom Offered This Fine**



- 5432 1888-S MS66 PCGS.** Non-Prooflike 1888-S Morgans are rare in MS66, and Prooflike coins are almost unknown in this grade. Finer pieces are extremely rare. This brilliant, satiny Premium Gem boasts a bold strike and semiprooflike fields that dazzle the eye. Some faint vertical roller marks (mint made) are on Liberty's cheek, but no other distractions are observed. Population: 35 in 66 (3 in 66+), 4 finer (11/17). NGC ID# 2557, PCGS# 7186

**1889 Morgan Dollar, MS66+
Well-Preserved, Lustrous Example**



- 5433 1889 MS66+ PCGS.** The Philadelphia Mint struck a huge mintage of 21.7 million Morgan dollars in 1889, making the 1889 an available issue in all grades up to the MS66 level. However, the population drops off precipitously in higher grades. This Plus-graded Premium Gem is sharply detailed and impeccably preserved, with vibrant mint luster throughout. PCGS has graded five numerically finer examples (11/17). NGC ID# 2558, PCGS# 7188

- 5434 1889-CC PCGS Genuine.** The PCGS number ending in .94 suggests Altered Surfaces as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen with surface alterations that include cleaning and possibly whizzing, the latter characteristic visible in the left obverse field. Other surface abrasions are visible under a loupe. The bright silvery surfaces show no mentionable toning, and the strike is sharp. Slight reflectivity occurs in the reverse fields.
From JC's Dollars.

- 5435 1889-CC XF40 NGC. VAM-5A, R.7.** This extremely rare VAM has a die crack from the left star through ONE to DOLLAR and die breaks around the E. Both sides of this important Carson City representative display antique golden-gray patina. Friction is commensurate with light circulation. One mark on the breast feathers. NGC ID# 2559, PCGS# 7190

- 5436 1889-CC XF40 NGC. Ex: Highland Collection.** With a mintage of only 350,000, the 1889-CC is a key issue of the Morgan dollar series. Given that nearly all entered into circulation in the 19th century, however, they have become even rarer over the years, in contrast to the 1885-CC, which has a lower mintage but which is readily available because many were released in the 1950s. This circulated example has dark gray fields with lighter highlights. Some nicks on Liberty's face are noted, but the coin has no real problems.
From The Digiovanni de Abruzzi Collection. NGC ID# 2559, PCGS# 7190

- 5437 1889-CC XF40 PCGS.** A remarkably appealing XF example of this key Carson City issue, showing original pewter-gray patina and light wear. A few marks on the cheek are consistent with the grade and do not distract. NGC ID# 2559, PCGS# 7190

**1889-CC Silver Dollar, Choice XF
Some Luster Remains**



- 5438 1889-CC XF45 PCGS.** Hints of luster remain in the protected peripheral fields on this Choice XF coin and are released when rotated beneath a light. Each side is lightly worn with medium golden toning and appreciably smooth surfaces. The 1889-CC is in demand at all grade levels due to its key-date status, although high-end circulated pieces are especially sought-after. NGC ID# 2559, PCGS# 7190

**1889-CC Dollar, XF45
Choice Original Surfaces**



- 5439 1889-CC XF45 PCGS.** This Choice XF 1889-CC dollar is uniquely appealing in its grade level, showing tiny remnants of original luster with natural olive-gray patina and very little wear. The surfaces are free of bothersome abrasions. Eye appeal far surpasses that of most XF-level coins that we have seen, as lightly circulated examples of this key Carson City dollar are frequently cleaned or otherwise brightened to the detriment of eye appeal.
From The Douglas Knight Collection. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, AU Details



- 5440 1889-CC — Improperly Cleaned — NGC Details. AU.** Sharp detail is the hallmark of this piece, being one of the chief considerations among collectors seeking an example of this key Carson City issue. The surfaces are unnaturally bright silver-white from a vigorous cleaning, and scattered abrasions are apparent on each side, consistent with brief circulation. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, AU Details



- 5441 1889-CC — Improperly Cleaned — NGC Details. AU.** The first delivery of silver dollars from the Carson City Mint in 1889 (100,000 coins) occurred in October; another delivery of 100,000 pieces occurred in November, and 150,000 coins were issued in December. These circulated extensively, and the 1889-CC Morgan is a key date today. This AU-level example has mild reflectivity in the fields and golden-gray toning overall. Detail is sharp.

1889-CC Dollar, AU Details Semireflective Fields



- 5442 1889-CC — Improperly Cleaned — NGC Details. AU.** NGC notes cleaning on this sharp AU-level 1889-CC dollar, although the semiprooflike reflectivity in the fields is original from the mint. Light hairlines and some minor dullness attest to the cleaning. The obverse is brilliant, and the reverse shows a hint of light golden toning. The entire 350,000-coin mintage of the 1889-CC was produced in the final quarter of the calendar year, after the Carson City Mint was reinstated as a coinage facility following a four-year hiatus.

1889-CC Morgan Dollar, AU Details Toned Obverse



- 5443 1889-CC — Cleaned — PCGS Genuine. AU Details.** Both sides of this important Carson City key exhibit moderate hairlines, those on the obverse beneath attractive artificial iridescent toning. The reverse is brilliant and untuned with nearly full mint frost and a hint of peripheral toning.

1889-CC Dollar, AU50 Always In-Demand



- 5444 1889-CC AU50 ANACS.** The 1889-CC is the top rarity among Carson City Morgan dollars and one of the most storied and sought-after issues in the entire series, second only to the 1893-S. It is believed as many as 325,000 examples were melted. This lightly circulated coin showcases violet, golden-russet, and blue-gray patina around the borders with minimally toned centers. Luster remains within the legend recesses. A bit of high-point friction is noted. Housed in a small-sized holder. NGC ID# 2559, PCGS# 7190

1889-CC Dollar, AU50 Important Series Rarity



- 5445 1889-CC AU50 PCGS.** One would have tremendous difficulty locating an American coin collector unaware of the importance and relative rarity of the 1889-CC Morgan dollar. Examples that escaped melting generally circulated extensively. This coin exhibits minimal signs of handling, and hints of luster remain within the protected regions. The reverse has a few antique-gold accents, but both sides are minimally toned. Numerous ticks and grazes. NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, AU50 Hints of Luster Remain



- 5446 1889-CC AU50 NGC.** A well-detailed AU example of this key Carson City issue, struck from a late state of the dies. The reverse is cracked along the upper border, and the obverse is cracked through the date; a radial obverse crack also enters Liberty's cap from the S in PLURIBUS. Steel-gray surfaces have golden hints of toning with remnants of luster in the protected regions.
From The Digiovanni de Abruzzi Collection. NGC ID# 2559, PCGS# 7190

1889-CC Dollar, AU53
High Rate of Attrition



5447 1889-CC AU53 ANACS. Many collectors attribute the scarcity of the 1889-CC dollar solely to its low mintage of 350,000 coins, failing to recognize that upward of 325,000 examples were melted. The remaining population saw extensive circulation and experienced a high rate of attrition. This bright, lightly circulated key date dollar shows blending on the brow, over the ear, and on the eagle's breast. Two linear depressions occur on Liberty's cheek. NGC ID# 2559, PCGS# 7190

1889-CC Silver Dollar, AU53
Partially Prooflike Fields



5448 1889-CC AU53 NGC. For an AU-level Carson City Morgan, this 1889-CC shows remarkably few abrasions — only a couple of small marks on the cheek are worthy of mention. The fields show light friction in the exposed areas with areas of prooflike reflectivity where protected by border legends and stars. Light golden toning graces each side. A highly appealing AU example of this key issue. *From The E.B. Strickland Collection.* NGC ID# 2559, PCGS# 7190

1889-CC Dollar, AU55
Highly Reflective Fields



5449 1889-CC AU55 PCGS. This is a well-detailed Choice AU example, showing brilliant surfaces and undesignated, deeply reflective fields; even at the AU grade level, a hint of cameo contrast can be seen at certain angles. The only singular abrasions are a mark above Liberty's eye and a dimple in the hair above the ear. Prooflike 1889-CC dollars are in high demand, especially in the affordable AU grade range. NGC ID# 2559, PCGS# 7190

1889-O Morgan Dollar, MS65
Conditionally Rare Any Finer



5450 1889-O MS65 NGC. From a large mintage of more than 11 million pieces, the 1889-O Morgan dollar is still a very scarce issue in MS65 condition, and finer coins are rare. This impressive Gem is sharply detailed and well-preserved, with vibrant mint luster throughout. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 54 in 65 (2 in 65+), 7 finer (10/17). *From JC's Dollars.* NGC ID# 255A, PCGS# 7192

1889-O Silver Dollar, MS65+
Rarely Offered Finer



5451 1889-O MS65+ PCGS. CAC. A virtually brilliant coin, this high-end Gem is uncommonly frosty for a New Orleans issue and exhibits only slight weakness on the hair above Liberty's ear. A few faint luster grazes in the obverse fields limit the grade but pose little distraction. The 1889-O is available for a price in MS65, but PCGS lists only 13 finer representatives. CAC: 22 in 65, 3 finer (11/17). NGC ID# 255A, PCGS# 7192

1889-S Dollar, Untoned MS66
Just One Finer Coin at Both Services



5452 1889-S MS66 PCGS. VAM-7, S/S Mintmark. Ex: Jackson Hole. This frosty dollar has brilliant surfaces with exceptional eye appeal. Both sides display swirling cartwheel mint luster without any individual marks worthy of attention. The devices are sharply struck and near-fully defined. The PCGS *Population Report* shows a single higher-graded example (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). *Ex: Dallas Signature (Heritage, 4/2007), lot 63.* *From JC's Dollars.* NGC ID# 255B, PCGS# 7194

**1889-S Dollar, MS66
Highest Available Grade**



5453 1889-S MS66 PCGS. The population of 1889-S dollar falls dramatically from MS64 to MS65 and again from MS65 to MS66, where the issue becomes very scarce. There is one finer example in MS67 at both services combined, making this the highest available grade to collectors (12/17). A bold strike and pale almond-gold patina are evident over lustrous, silvery surfaces. There is some trivial chatter on the jaw. NGC ID# 255B, PCGS# 7194

**1890 Morgan Dollar, MS66
Among the Finest at Both Services**



5454 1890 MS66 NGC. Despite a mintage of over 16.8 million pieces, this Philadelphia issue is a condition rarity above the Gem level, with just 13 pieces in the combined certified population at MS66 and none finer (10/17). This Premium Gem, one of eight certified by NGC, is strongly lustrous and generally silver-white with just a touch of coral-pink over parts of the centers. Solidly struck in the centers, though a touch of softness is seen over the central portrait and the eagle's breast. Carefully preserved, as expected for the grade, with only trivial faults on the devices. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).
Ex: FUN Signature (Heritage, 1/2009), lot 4642.
From JC's Dollars. NGC ID# 255C, PCGS# 7196

**1890-CC Morgan Dollar, MS65
Sharply Detailed and Lustrous**



5455 1890-CC MS65 NGC. Glowing luster and a decent strike are evident on this problem-free Gem. Highly brilliant, untuned, and thoroughly attractive. Perusal with a loupe reveals a few light scrapes under the eagle's right (facing) wing, undistracting but mentioned for accuracy. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 79 in 65, 3 finer (10/17).
Ex: FUN Signature (Heritage, 1/2006), lot 6722.
From JC's Dollars. NGC ID# 255D, PCGS# 7198

**1890-CC Dollar, Frosty MS65
Elusive Finer**



5456 1890-CC MS65 PCGS. A blazing Gem example with frosty, untuned luster and a bold strike. Only a few light surface grazes are apparent. The 1890-CC is a slightly better date in high grade, only being available through MS65. In higher grades, this Carson City Morgan is a major rarity — PCGS lists only 16 numerically finer non-Prooflike coins, not including a number of Prooflike and Deep Mirror Prooflike pieces in MS65 (11/17). NGC ID# 255D, PCGS# 7198

5457 1890-CC MS64+ Prooflike PCGS. A Plus-graded Choice specimen from the popular Carson City Mint, this coin exhibits sharply detailed design elements and well-preserved surfaces that show prooflike reflectivity in the fields. PCGS has graded 17 numerically finer prooflike examples (11/17). NGC ID# 255D, PCGS# 7199

**1890-CC Morgan Dollar
MS64 Deep Mirror Prooflike**



5458 1890-CC MS64 Deep Mirror Prooflike PCGS. CAC. In 1993, Bowers estimated that Prooflike coins may make up as much as 20% of the surviving Mint State population of 1890-CC dollars. Unfortunately, most of them are heavily bagmarked. This Deep Mirror Prooflike dollar is totally brilliant with thick mint frost over the relief elements and deep field mirroring. Chatter is relatively minor. NGC ID# 45YV, PCGS# 97199

**1890-CC Dollar, MS63
Tail Bar Variety, VAM-4**



5459 1890-CC Tail Bar, VAM-4 MS63 PCGS. A Top 100 Variety. The popular and aptly named Tail Bar variety exhibits a massive die gouge from the junction of the tailfeathers and fletchings that extends down to the wreath. This is an appealing Select dollar with radiant mint frost and delicate lavender-gold patina over the obverse. The reverse remains brilliant. Faint striations appear on the chin and over the ear, where strike detail is a bit soft. Minimal chatter for the grade.
From JC's Dollars. NGC ID# 255D, PCGS# 133934 Base PCGS# 87198

**1890-O Dollar, MS66
Smooth and Satiny**



- 5460 1890-O MS66 PCGS.** Premium Gem condition is the technical pinnacle for the 1890-O Morgan dollar. There are no Superb Gems at either service, and only a single MS66+ at PCGS is finer. Both sides are smooth and satiny, wholly untoned and relatively sharp with minor incompleteness over Liberty's ear. Population: 30 in 66 (1 in 66+), 0 finer (11/17). NGC ID# 255E, PCGS# 7200

**1890-O Morgan Dollar, MS66
None Certified Finer**



- 5461 1890-O MS66 PCGS.** This delightful Premium Gem exhibits sharply detailed design elements for a New Orleans issue, with just a trace of softness on the eagle's breast. The well-preserved surfaces radiate vibrant mint luster and show a few subtle hints of thin golden-tan color. Eye appeal is outstanding. Population: 30 in 66 (1 in 66+), 0 finer (11/17). NGC ID# 255E, PCGS# 7200

**1890-O Dollar, Vibrantly Toned MS66 ★
Spectacular Eye Appeal**



- 5462 1890-O MS66 ★ NGC.** A richly toned Premium Gem dollar with fantastic eye appeal. Both sides are fully toned, with lilac and russet hues predominating, but interspersed with green and gold. Few abrasions are to be found, and are easy to forgive. Even if this were a commonly encountered date/mint combination at this grade level, it would still stand out. This New Orleans issue received extensive circulation, however, and pieces above the level of Gem are truly rare. Neither grading service has certified an MS67 1890-O. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 5 in 66 (2 in 66★), 0 finer (11/17). *From JC's Dollars.* NGC ID# 255E, PCGS# 7200

- 5463 1890-S MS66 PCGS.** While more than 8.2 million silver dollars were struck at San Francisco in 1890, many entered circulation at the time of issue or were released at later dates. High-grade examples such as this are elusive. This is a brilliant, highly frosted coin that is sharply struck and shows only the slightest luster grazes over each side. PCGS lists only eight finer non-Prooflike pieces, plus four MS66 Prooflike coins (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). *Ex: New York Signature (Heritage, 11/2003), lot 8558.* *From JC's Dollars.* NGC ID# 255F, PCGS# 7202

- 5464 1890-S MS66 PCGS.** The 1890-S Morgan dollar, from a mintage exceeding 8 million pieces, is well within the reach of collectors through the Gem level. Premium Gems are scarce and higher-grade pieces are extremely rare. Whispers of reddish-gold, cobalt-blue, and lavender toning are more prevalent around the borders of this highly lustrous MS66 specimen. Well-struck design elements and minimally marked surfaces round out the coin's pleasing eye appeal. PCGS and NGC combined have graded only nine examples finer (11/17). *Ex: Houston Signature (Heritage, 12/2013), lot 4160.* NGC ID# 255E, PCGS# 7202

- 5465 1891 MS65 NGC.** A lovely Gem, this scarce Morgan dollar has frosty and untuned silver surfaces with a decent strike that shows only slight merging of the hair strands over Liberty's ear. NGC has only certified eight finer examples including Prooflike and Ultra Prooflike examples (11/17). NGC ID# 255G, PCGS# 7204

- 5466 1891 MS65 NGC.** This is a scarce date in higher Mint State grades and a major rarity in MS66 or finer quality. This example is fully brilliant with frosty mint luster. Well-preserved surfaces boast excellent eye appeal. From the #2 NGC Registry Set of Morgan dollars, circulation issue. Only three finer examples have been certified by NGC (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). *Ex: Palm Beach Signature (Heritage, 3/2005), lot 6213.* *From JC's Dollars.* NGC ID# 255G, PCGS# 7204

- 5467 1891 MS65 PCGS.** Although the 1891 Morgan dollar is a reasonably available issue at the Gem level, it is a prime condition rarity in finer grades. This golden-toned MS65 example exhibits frosty cartwheel mint luster under shades of golden-gray and violet toning. PCGS has graded only three numerically finer examples (11/17). *Ex: FUN Signature (Heritage, 7/2013), lot 3251; Long Beach Signature (Heritage, 9/2014), lot 4786, which realized \$3,290.* *From The Digiovanni de Abruzzi Collection.* NGC ID# 255G, PCGS# 7204

**1891-CC Dollar, MS65
Bold Central Devices**



- 5468 1891-CC MS65 PCGS.** Only 0.35% of the original mintage for the 1891-CC Morgan dollar was distributed as part of the GSA hoard during the 1970s, making this a somewhat challenging issue. Both sides are free from even the slightest speck of color, entirely brilliant and aglow in frosty mint luster. The central devices exhibit a bold impression, and there are minimal field grazes. NGC ID# 255H, PCGS# 7206

**1891-CC Morgan Dollar, MS65
Seldom Encountered Finer**



- 5469** 1891-CC MS65 PCGS. CAC. The completely brilliant surfaces of this delightful Gem are free of all but the most insignificant signs of contact and vibrant mint luster mixes with traces of prooflike reflectivity on both sides. The well-detailed design elements exhibit just a touch of softness on the hair above the ear and eye appeal is terrific. PCGS has graded 38 numerically finer examples (11/17). NGC ID# 255H, PCGS# 7206

**1891-CC Dollar, MS65+ Prooflike
Only Two Examples Finer**



- 5470** 1891-CC MS65+ Prooflike PCGS. CAC. The eye appeal of this mostly brilliant Carson City dollar is spectacular with cartwheel luster and a layer of frost over the devices. Reflective fields heighten the contrast against fully struck devices. The 1891-CC is exceedingly rare at the Gem grade level with Prooflike contrast and is practically unobtainable in higher grades. PCGS has only seen two coins finer, one in MS66 Prooflike, and another in MS68 Prooflike. Population: 23 in 65 (1 in 65+) Prooflike, 2 finer. CAC: 3 in 65, 2 finer (11/17). NGC ID# 255H, PCGS# 7207

- 5471** 1891-CC Spitting Eagle, VAM-3, MS62 NGC. Ex: GSA Hoard. A Top 100 Variety. The well-known "Spitting Eagle" variety with a die lump beneath the eagle's beak. The first C in the mintmark is also repunched north. This nicely struck silver dollar has booming luster and only a wisp of steel-gray toning. NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

**1891-CC Dollar, MS65
VAM-3, 'Spitting Eagle'**



- 5472** 1891-CC "Spitting Eagle," VAM-3, MS65 PCGS. A Top 100 Variety. A small die lump in the field near the opening of the eagle's beak earns this popular variety the "Spitting Eagle" moniker, although recutting on the first C in the mintmark is arguably a more interesting feature. This piece is frosty and well-struck with a clean cheek on Liberty. Aquamarine and orange-gold toning appears in small, localized amounts on each side amid otherwise bone-white coloration. NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

**1891-CC 'Spitting Eagle' Dollar, MS65
VAM-3, A Top 100 Variety**



- 5473** 1891-CC "Spitting Eagle," VAM-3, MS65 PCGS. A Top 100 Variety. Few Gem-quality examples of this popular VAM variety are known. The present piece displays frosty luster and well-struck design elements. The obverse is toned in mottled sea-green, yellow-gold, and amber-orange, while the reverse is orange-gold in the margins with a champagne center and olive periphery. No significant abrasions are present. NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

**1891-CC Morgan, MS65
VAM-3, 'Spitting Eagle'**



- 5474** 1891-CC "Spitting Eagle," VAM-3, MS65 PCGS. A Top 100 Variety. The "Spitting Eagle" variety. Coruscating mint luster swirls around the surfaces of this solid Gem CC dollar. The strike is sharp throughout, and the brilliant finish shows off the careful surface preservation to excellent effect. A flashy, visually arresting Gem example of this popular VAM variety.
Ex: FUN Signature (Heritage, 1/2006), lot 6755.
From JC's Dollars. NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

**1891-O Morgan Dollar, MS65
Rarely Seen Finer**



- 5475** 1891-O MS65 NGC. Both Wayne Miller and Q. David Bowers agree that the '91-O is the most poorly produced issue in the entire Morgan dollar series. We have seen more than a few flatly struck examples too, but we have also handled a few (although a very few) aesthetically pleasing Gems. This is just such a coin. The frosty textured luster is uncommonly vibrant for the issue, and the mostly untuned surfaces shimmer with smooth, nearly distraction-free features. The strike is a little soft throughout, but this is only really perceptible over a few of the central high points. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 69 in 65 (2 in 65★), 2 finer (10/17).
Ex: FUN Signature (Heritage, 1/2006), lot 6764.
From JC's Dollars. NGC ID# 255J, PCGS# 7208

**1891-O Silver Dollar, MS65
Among the Finest at PCGS**



5476 1891-O MS65 PCGS. Liberty's cheek is remarkably clean even for the Gem grade level, and the fields are unabraded. This brilliant, frosty 1891-O Morgan dollar displays expected strike softness at the centers but is otherwise outstanding. The 1891-O is usually only available through MS64. Gems are scarce, and none are finer at PCGS (10/17). NGC ID# 255J, PCGS# 7208

**1891-O Morgan, MS65
Conditionally Scarce New Orleans Dollar**



5477 1891-O MS65 PCGS. This Gem 1891-O Morgan is among the finest examples of the date at PCGS. Two Deep Mirror Prooflike coins are also reported in this grade, but none finer (11/17). Frosty, brilliant luster reveals only trivial grazes on this well-preserved coin, although the usual strike softness is seen on the eagle's breast and the hair above Liberty's ear. A Registry Set candidate of exceptional quality. NGC ID# 255J, PCGS# 7208

**1891-O Dollar, MS65
Registry Quality, None Finer at PCGS**



5478 1891-O MS65 PCGS. Gem condition is the highest grade for which the 1891-O Morgan dollar is available. PCGS has yet to see a finer example, and there are just two higher grading events at NGC (11/17). This is despite a mintage of nearly 8 million coins. Mixed shades of lavender, gold, blue, and green appear over this satiny Registry-quality Gem. Characteristic strike for the New Orleans Mint. NGC ID# 255J, PCGS# 7208

**1891-S Dollar, Remarkable MS67
High Condition Census Rarity**



5479 1891-S MS67 NGC. In the 2014 reference *Morgan Dollar*, Michael Standish writes: "John Love recalls five bags full of low-grade Uncirculated 1891-S Morgans being part of LaVere Redfield's hoard of silver dollars." This corresponds to the moderate availability of this date through MS64. In Gem condition, however, the 1891-S emerges as a better date among San Francisco Morgans, and in MS66 it is genuinely rare. The finest examples known grade MS67, but with only 11 such pieces reported by NGC and PCGS combined, their acquisition is extremely difficult.

This is only the second Superb Gem that we have handled in the past eight years. In our April 2017 Central States Signature sale, a PCGS coin garnered more than \$15,000. As impressive as that piece was, we feel that the current coin may surpass it on visual grounds. The strike is a trifle sharper on the eagle's talons, and there are no roller marks on Liberty's jaw. Radiant, brilliant cartwheel luster is frosty and original and devoid of abrasions. This is an 1891-S that will stand out in a high-end Morgan dollar collection. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 3 in 67, 0 finer (10/17).

Ex: *Summer FUN Signature* (Heritage, 7/2007), lot 1554.

From *JC's Dollars*. NGC ID# 255K, PCGS# 7210

**1891-S Morgan Dollar
MS64 Deep Mirror Prooflike**



5480 1891-S MS64 Deep Mirror Prooflike NGC. Delicate lilac and blue toning clings to the peripheral areas of this otherwise brilliant and untoned Morgan silver dollar that exhibits fully and deeply mirrored fields framing the lustrous and sharply defined devices. Scattered and entirely trivial marks appear on both sides as expected at this grade level. Census: 34 in 64 Deep Mirror Prooflike, 7 finer (11/17). NGC ID# 3VXL, PCGS# 97211

**1892 Silver Dollar, MS65
Sharp, Smooth, and Brilliant**



5481 1892 MS65 PCGS. VAM-3. This appealing example has it all: a good strike, abounding luster, frosty surfaces, minimal abrasions, and excellent eye appeal. Perusal with a loupe reveals a few grade-consistent, trivial marks on Liberty's cheek and minor die doubling on both sides (1 in the date, wreath, and legend). Gem specimens of the 1892 Morgan dollar are extremely difficult to locate, but overall this is a stunning representative. From the #2 NGC Registry Set of Morgan dollars, circulation issue. PCGS has graded only six coins numerically finer than the present example (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Ex: *FUN Signature* (Heritage, 1/2004), lot 8959; *The Leslie E. Lunsford Collection/Long Beach Signature* (Heritage, 2/2006), lot 2152. **From JC's Dollars.** NGC ID# 255L, PCGS# 7212

**1892 Morgan Dollar, MS66
The Sole Finest at NGC**



5482 1892 MS66 NGC. VAM-3. A doubled die reverse variety. The mintage of the 1892 is relatively low for a Philadelphia issue — just slightly more than 1 million pieces were struck. While this production is more than the 1893 through 1895 rarities, in addition to the well-saved 1899, most Philadelphia issues have mintages of several million or more. This includes the conditionally rare 1901.

The 1892 is available through the MS62 grade, but Gems are scarce, and at the MS66 level, NGC has certified only the present piece, with none finer (11/17) — a top-grade population that has not increased in the last decade. PCGS currently reports only six coins in this grade, also with none finer. PCGS MS66 coins have recently realized more than \$40,000 at auction.

The present Premium Gem fully merits its lofty numerical assessment, since even the cheek lacks relevant contact. The strike is penetrating, luster is comprehensive, and the golden-brown and dove-gray toning is clearly original. The upper reverse legends are lightly die doubled. A prize for the collector who only settles for the best. NGC ID# 255L, PCGS# 7212

**1892 Dollar, MS65 Prooflike
Brilliant, Reflective Fields**



- 5483 1892 MS65 Prooflike PCGS.** Prooflike examples of the 1892 Morgan dollar are rare in high grades. They typically come with heavy bagmarks and incomplete strike detail. This is a clean, frosted Gem with good definition. Just a few grazes are present within the reflective fields. Both sides are entirely untoned. Population: 4 in 65 Prooflike, 0 finer (11/17). NGC ID# 255L, PCGS# 7213

- 5484 1892-CC MS63 PCGS. VAM-4A.** A semiprooflike representative of this better Carson City emission. Only a whisper of golden toning accompanies lustrous and minimally marked surfaces. Usual for VAM-4A, the centers are lightly brought up. NGC ID# 255M, PCGS# 7214

- 5485 1892-CC MS63 NGC.** Bright, frosty mint luster illuminates the interiors, while dappled shades of cobalt-blue, golden-orange, and crimson color the margins. The central reverse displays stronger detail than its obverse counterpart. Small grazes define the grade. An appealing, wholly original example. Housed in a former generation holder.
From JC's Dollars. NGC ID# 255M, PCGS# 7214

- 5486 1892-CC MS63 PCGS.** An impressive Select Mint State representative of this popular Carson City issue, here exhibiting brilliant and untuned silver surfaces that combine frosty devices and reflective fields. NGC ID# 255M, PCGS# 7214

- 5487 1892-CC MS63 PCGS. VAM-8,** with die chips in 89. Bright fields give this piece good eye appeal. Abrasions are commensurate with the assigned grade and are not distracting. The reverse, as is often the case, is more impressive, with generally undisturbed luster.
From The Digiovanni de Abruzzi Collection. NGC ID# 255M, PCGS# 7214

- 5488 1892-CC MS63 PCGS.** The obverse margin displays light golden-brown toning, but the rest of this lustrous Select silver dollar is brilliant. Smooth aside from delicate contact on the cheek. A better Carson City date due to its infrequent appearance in the GSA holdings. Encapsulated in a first generation holder. NGC ID# 255M, PCGS# 7214

**1892-CC Morgan Dollar, MS64
Vibrant Frosty Mint Luster**



- 5489 1892-CC MS64 PCGS.** Only one example of the 1892-CC Morgan dollar remained in government storage at the time of the GSA sales, and only limited numbers were included in the earlier Treasury releases. This impressive Choice specimen exhibits sharply detailed design elements and lightly marked surfaces with vibrant mint luster on both sides. NGC ID# 255M, PCGS# 7214

1892-CC Silver Dollar, MS64



- 5490 1892-CC MS64 PCGS. VAM-4.** CC/CC. Brilliant, with good luster that is only occasionally disturbed on the obverse. The reverse is more consistently frosty, as usual. Boldly clashed at the top of the right-hand wreath near the eagle's wing, and with extensive reverse die cracking in the legend.
From The Digiovanni de Abruzzi Collection. NGC ID# 255M, PCGS# 7214

**1892-CC Morgan Dollar, MS64
In-Demand CC-Mint Issue**



- 5491 1892-CC MS64 PCGS.** The 1892-CC Morgan dollar is an in-demand branch mint issue from a mintage of 1.3 million pieces. It seems fewer examples were held in government storage than most issues of this period, as the 1892-CC was not heavily represented in the Treasury Releases and GSA sales of the 1960s and '70s. This attractive Choice example offers well-detailed design elements and well-preserved lustrous surfaces.
From The Digiovanni de Abruzzi Collection. NGC ID# 255M, PCGS# 7214

**1892-CC Silver Dollar, MS65
Scarce Frosted Gem Example**



- 5492 1892-CC MS65 PCGS. VAM-8.** The date is set far right, with die chips in the lower portions of 8 and 9 in the date. This impressive Gem 1892-CC shows only faint luster grazes on the obverse and two or three minor abrasions on the reverse. Brilliant and frosted, the motifs are sharply struck and stand out against the smooth, lustrous fields. A sharp strike prevails everywhere except the eagle's talons. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). PCGS reports just 34 numerically finer examples (10/17).
From JC's Dollars. NGC ID# 255M, PCGS# 7214

1892-CC VAM-8 Dollar, MS65
Nearly Brilliant and Lustrous



- 5493 1892-CC MS65 PCGS. CAC. VAM-8.** The “Die Chips in 89” VAM. An essentially brilliant Gem that boasts a sharp strike, dynamic luster, and unusually smooth surfaces. The 1892-CC is a better Carson City issue, since only a single example emerged from the GSA holdings. CAC: 60 in 65, 16 finer (11/17).
Ex: Lost Dutchman Collection (Heritage, 1/2005), lot 11589, which realized \$10,062.50. NGC ID# 255M, PCGS# 7214

1892-O Morgan Dollar, MS65
Very Rare Any Finer



- 5494 1892-O MS65 PCGS.** While the 1892-O inspired the words “usually seen poorly struck with subpar eye appeal,” this Gem example is far, far nicer than that. A tiny scuff midway between star 7 and the bridge of the nose and a small reeding mark at the eyebrow are the sole marks of note anywhere on the coin. It displays stunning silver-white cartwheel flash and the strike, while not full, is only slightly shallow at the centers. Brilliant surfaces are remarkably smooth and attractive. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). PCGS reports just six numerically finer examples (10/17).
From JC's Dollars. NGC ID# 255N, PCGS# 7216

1892-O Dollar, Satiny Gem



- 5495 1892-O MS65 PCGS.** The finest Gems on the market probably derive from a 1,000-coin hoard discovered in 1977. Odds are good that this MS65 representative was part of the cache. Central strike softness is a hallmark of the New Orleans Mint and unsurprising to find on this Gem. Vibrant, satiny mint luster and exquisitely preserved surfaces are entirely uncharacteristic for the issue, however. Mostly brilliant with a couple accents of golden toning at the rims. PCGS reports six finer submissions (11/17). NGC ID# 255N, PCGS# 7216

1892-O Dollar, Vibrant MS65



- 5496 1892-O MS65 PCGS.** No shortage of 1892-O dollars exists for coins up to MS64, but the scarcity of Gem-quality representatives puts added pressure on lower-graded Mint State examples. Mint luster is satiny and surprisingly vibrant for a New Orleans coin. The devices are also notably sharp for the facility. All-brilliant surfaces are minimally marked. There are six finer submissions at PCGS (11/17). NGC ID# 255N, PCGS# 7216

- 5497 1892-S AU53 PCGS.** Luster remains in the protected areas, and light high-point wear is consistent with the grade. Scattered abrasions and light champagne toning appear over both sides. The obverse is satiny, but the reverse fields are semiprooflike. NGC ID# 255P, PCGS# 7218

1892-S Dollar, AU55
Seldom Offered Finer



- 5498 1892-S AU55 PCGS.** After the 1893-S, the ‘92-S is the rarest issue in the Morgan dollar series in Mint State. High-end AU coins are in active demand as the finest that most collectors ever see of this issue. The current bright, untuned example has lost very little highpoint definition to circulation and retains much flashy luster in the protected areas.
Ex: Central States Signature (Heritage, 5/2004), lot 8619. NGC ID# 255P, PCGS# 7218

- 5499 1893 MS64 PCGS.** Morgan dollar production fell drastically in 1893. Only 378,000 coins were struck at the Philadelphia Mint. Both sides are well-struck and entirely devoid of color. Brightly frosted with minor chatter on the obverse, including a mark on the neck. NGC ID# 255R, PCGS# 7220

- 5500 1893 MS64 PCGS.** The 1893 Morgan is a better date, coming from a small mintage for the series of 378,000 coins. Pieces grading finer than this near-Gem are scarce. Frosty, original mint luster delivers a vibrant cartwheel effect, and Liberty's cheek is largely clean. Well-struck with only a few hints of light golden peripheral color. Housed in an old green label holder. NGC ID# 255R, PCGS# 7220

- 5501 1893 MS64 PCGS.** This satiny Choice example displays satiny, untuned mint luster with just a few light grazes in the obverse field that limit the grade. The eagle's breast and the hair above Liberty's ear show the usual strike softness, which is not particularly distracting. Finer 1893 dollars are elusive.
From The E.B. Strickland Collection. NGC ID# 255R, PCGS# 7220

**1893 Morgan Dollar, MS65
Lightly Toned Gem**



- 5502 1893 MS65 NGC.** A splendid Gem for the collector. This lovely dollar exhibits subtle hints of pale golden-brown toning along the border. The surfaces, both devices and fields, exude highly lustrous mint frost. This is among the finest examples of this issue available today, and is exceeded by only a handful of finer coins. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 84 in 65 (3 in 65+), 4 finer (10/17).
Ex: Palm Beach Signature (Heritage, 3/2005), lot 6253.
From JC's Dollars. NGC ID# 255R, PCGS# 7220

**1893 Morgan Dollar, MS65
Vivid Luster and Toning**



- 5503 1893 MS65 PCGS.** Only 378,000 business-strike Morgan dollars were struck at the Philadelphia Mint in 1893, after the repeal of the Sherman Silver Purchase Act. This impressive Gem exhibits well-detailed design elements and well-preserved surfaces with highlights of lavender-gray, sea-green, and magenta toning. Vibrant mint luster adds to the terrific eye appeal. PCGS has graded just six numerically finer examples (11/17). NGC ID# 255R, PCGS# 7220

- 5504 1893-CC — Obverse Improperly Cleaned — NGC Details. Unc. VAM-4.** Delicate sun-gold toning accompanies the borders of this lustrous semikey Carson City dollar. Usual for the issue, the centers lack a full impression, but peripheral elements are sharp. No hairlines are readily evident, but the cheek is abraded near the mouth.
From The E.B. Strickland Collection.

**1893-CC Morgan, Semiprooflike MS60
In an Old Green Label Holder**



- 5505 1893-CC MS60 PCGS.** Among low-end Uncirculated 1893-CC dollars, this piece has a lot to offer. Housed in an old green label holder, it yields original luster and semiprooflike fields with blushes of golden border toning on the reverse. The centers show the usual poor strike for this issue, and scattered abrasions on the obverse define the grade. NGC ID# 255S, PCGS# 7222

**1893-CC Dollar, MS61
Old Green Holder, Frosty Luster**



- 5506 1893-CC MS61 PCGS.** This piece has the typical look of a low-end Mint State 1893-CC dollar: frosty luster, weakly struck at the centers, and moderately abraded on the obverse with a mostly clean reverse. However, the overall quality exceeds expectations for the MS61 level. Traces of tan-gold toning are present, and the coin is housed in an old green label holder. NGC ID# 255S, PCGS# 7222

**1893-CC Dollar, Razor-Sharp MS61
Desirable Late Die State of VAM-2**



- 5507 1893-CC MS61 NGC. VAM-2.** Late die state examples of VAM-2 with the CC mintmark tilted right are extremely desirable, thought to represent the final coins struck at the Carson City Mint. They are identified by the presence of double clash marks inside the upper right wreath. This is an extremely sharp example with near-complete detail over the centers, which are usually exceedingly soft. Bright silver surfaces display myriad abrasions. NGC ID# 255S, PCGS# 7222

**1893-CC Dollar, MS61
End of Carson City Coinage**



- 5508 1893-CC MS61 PCGS.** With a single 1893-CC preserved as part of the GSA hoard, it is little wonder the issue is so elusive in Mint State. A low six-figure mintage further adds to the demand. The reverse is noticeably cleaner than the heavily abraded reverse. Both sides are silvery with cartwheel mint luster. A slender crescent of pale color adheres to the border adjacent to UNUM. NGC ID# 255S, PCGS# 7222

**1893-CC Dollar, Untoned MS62
Clean for the Grade**



5509 1893-CC MS62 NGC. Demand for the 1893-CC, the final issue from the Carson City Mint, vastly outpaces supply at the MS62-MS63 grade level. Most collectors have to settle for a lightly-to-heavily circulated representative. This is an attractively untoned MS62 dollar with far better appeal than a low-level Uncirculated coin typically enjoys. Vibrant luster rolls over each side. The only deficiency is an incomplete impression over the centers, where roller marks appear. NGC ID# 255S, PCGS# 7222

**1893-CC Morgan Dollar, MS63
Final Carson City Issue**



5512 1893-CC MS63 PCGS. The Carson City Mint struck 677,000 Morgan dollars in 1893, its last year of coinage operations. This impressive Select specimen offers well-detailed design elements and lightly marked surfaces, under vivid shades of lavender-gray and greenish-gold toning. The deep patina somewhat mutes the luster on the obverse, but it shines through the lighter toning on the reverse. *From The Digiovanni de Abruzzi Collection.* NGC ID# 255S, PCGS# 7222

**1893-CC Dollar, MS63
Final-Year Semikey**



5510 1893-CC MS63 PCGS. The final Morgan dollar issue from the Carson City Mint claims a mintage of 677,000 coins. This semikey date, like others from the famed Nevada facility, is highly sought-after in Mint State, with supply falling well-short of demand. Untoned interiors blend with golden-russet, magenta, and blue border toning as swirling frost cartwheels over each side. A touch soft over the centers with scattered abrasions. NGC ID# 255S, PCGS# 7222

**1893-CC Dollar, MS63
Always in High Demand**



5511 1893-CC MS63 PCGS. VAM-2A. The double-clashed die state of the "CC Tilted Right" VAM. A lustrous Select example patinated in dusky autumn-gold and lavender shades. The strike shows minor blending at the centers, but marks are inoffensive and the original eye appeal is pleasing. The '93-CC ranks among the rarer Carson City issues, due to its absence from the GSA hoard. NGC ID# 255S, PCGS# 7222



The Carson City Mint Building, circa 1899.

**1893-CC Silver Dollar, MS64
A Major Rarity Any Finer**



- 5513 1893-CC MS64 PCGS.** The 1893-CC is collectible in Mint State, although it is usually only available in low grades. Some of these coins came out of the Redfield hoard and are heavily bagmarked. The GSA sales of the early 1970s, which yielded thousands of high-grade Carson City Morgan dollars, failed to represent the 1893-CC in any meaningful quantity. As a result, this date is extremely rare in MS65, and Choice coins are in high demand.

This near-Gem displays frosty, brilliant mint luster and a radiant cartwheel effect. Light surface grazes on the obverse are in harmony with the grade. The '93-CC is one of the most poorly struck Carson City issues in the series, although the present piece is surprisingly well-defined above Liberty's ear and on the eagle's breast. PCGS lists 19 finer examples, including a few Prooflike and Deep Mirror Prooflike coins in MS65 (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

From JC's Dollars. NGC ID# 255S, PCGS# 7222

**1893-CC Dollar, MS63 Prooflike
Scarce So Reflective**



- 5514 1893-CC MS63 Prooflike NGC. VAM-4.** The 3 in the date is lightly recut at the top on this variety. In Prooflike grades, the 1893-CC is scarce regardless of preservation. This piece is a nice Select cameo with brilliant interiors and russet, gold, olive, and amber border toning. Weakly struck at the centers as usual. Housed in a prior generation holder. Census: 17 in 63 Prooflike, 1 finer; 2 in 63 Deep Prooflike, 1 finer (11/17).

From JC's Dollars. NGC ID# 255S, PCGS# 7223

- 5515 1893-O AU58 PCGS.** Moderate luster remains on this near-Mint 1893-O Morgan dollar, with only slight high-point friction seen on the design elements. No singular abrasions are present. With a mintage of only 300,000 coins, the 1893-O is a semikey in all grades. NGC ID# 255T, PCGS# 7224

- 5516 1893-O AU58 PCGS.** This splendid near-Mint New Orleans dollar provides an important opportunity for the advanced Morgan silver dollar collector to obtain a light silver-gray example that possesses nearly full luster and minimal handling marks. NGC ID# 255T, PCGS# 7224

**1893-O Morgan Dollar, MS61
Low-Mintage Branch Mint Issue**



- 5517 1893-O MS61 PCGS.** The Panic of 1893 resulted in the repeal of the Sherman Silver Purchase Act, and a drastic reduction in Morgan dollar production at all active U.S. Mints. The New Orleans facility struck a meager total of just 300,000 pieces, the smallest mintage of the series for that facility. Accordingly, the 1893-S is always in demand from series specialists.

The present coin is an impressive Mint State example that exhibits well-detailed design elements throughout. The surfaces display vibrant mint luster on both sides and show the expected number of minor contact marks for the grade. A few subtle hints of golden-tan toning enhance the eye appeal. Housed in a green label holder.

From The E.B. Strickland Collection. NGC ID# 255T, PCGS# 7224

1893-O Morgan Dollar, MS61
Lustrous and Attractively Toned



- 5518 1893-O MS61 NGC.** An impressive Mint State specimen of this low-mintage branch mint issue, with vivid highlights of magenta and sea-green toning. The design elements are well-detailed and the surfaces show the minimum number of minor contact marks for the grade. Vibrant mint luster radiates from both sides, augmenting the outstanding eye appeal. NGC ID# 255T, PCGS# 7224

1893-O Dollar, Frosty MS63
Better New Orleans Issue



- 5519 1893-O MS63 PCGS.** A frosty and virtually untuned Select example of this better New Orleans issue, showing minimal abrasions for the grade and a pleasing cartwheel effect. Minor strike softness occurs on the eagle's breast and the hair above Liberty's ear, as usual. Mint State 1893-O dollars are elusive in the context of the series, and pieces grading finer than this coin are genuinely scarce. NGC ID# 255T, PCGS# 7224

1893-O Silver Dollar, MS64
New Orleans Semikey



- 5520 1893-O MS64 NGC.** A good summary of the 1893-O Morgan dollar is found in *A Guide Book of Morgan Silver Dollars*, fifth edition, where Q. David Bowers writes: "If you like a challenge, the 1893-O presents one. ... Choice MS-64 coins are rare and MS-65 coins are of sufficient fame that an auction house might showcase one in a news release." We last handled a Gem in our July 2007 Summer FUN Signature sale, where an NGC coin garnered \$115,000. Since then, an MS65 PCGS coin realized \$152,750 in Stack's Bowers' June 2012 Baltimore Auction. No other recent auction appearances are known for the Condition Census coins.

For most collectors, MS64 is the finest grade in which the 1893-O is realistically obtainable. Recent offerings of near-Gems have reached a wide range of prices from nearly \$13,000 to more than \$42,000, with collectors clearly supplying a premium for the higher-end pieces in that grade. This example showcases frosty, original mint luster that is devoid of toning. No deep abrasions are apparent, and only light field grazes on the obverse limit the grade. Strike weakness on the eagle's breast and the hair above Liberty's ear is characteristic of most New Orleans dollars from this period and is not a negative to this coin. It is also interesting to note that the NGC population in this and finer grades has remained nearly constant over the past decade. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 31 in 64 (1 in 64+), 4 finer (10/17).

Ex: Long Beach Signature (Heritage, 6/2004), lot 9883.

From JC's Dollars. NGC ID# 255T, PCGS# 7224

- 5521 1893-S Good 4 NGC.** This key date San Francisco dollar either circulated for a much longer period of time than the average 1893-S or perhaps was carried around as a pocket piece to impress. All the important elements are clear, and a layer of attractive olive-gray patina covers the smooth surfaces. NGC ID# 255U, PCGS# 7226

5522 1893-S Good 6 PCGS. Smooth, well-worn surfaces confirm this key date coin served its intended purpose in Western commerce, adding to its interest factor. The same cannot be said of many other Morgan dollar issues. Each side exhibits light battleship-gray patina. Strong date and mintmark.

From The E.B. Strickland Collection. NGC ID# 255U, PCGS# 7226

5523 1893-S VG8 PCGS. The finer details are largely worn away throughout this problem-free 1893-S dollar. However, the date and mintmark are bold, and outlines are clear. Appealing steel-gray patina covers lightly marked surfaces. Famously, only 100,000 pieces were struck. NGC ID# 255U, PCGS# 7226

5524 1893-S — Cleaned — PCGS Genuine. Fine Details. VAM-2, with tilted mintmark. A lower-grade piece, with the abrasions and nicks to be expected at this level, but still a genuine example of this highly desirable issue. The cleaning appears to have been rather light. The coin is toned a somewhat yellowish-gray, but has few distracting marks.

**1893-S Morgan Dollar, Fine 12
Pleasing Collector Coin**



5525 1893-S Fine 12 PCGS. A collector-grade example of this key date, showing mostly uniform light gray color and even wear. At the Fine grade level, loss of detail on Morgan dollars from wear is still largely restricted to the hair curls and the eagle's feathers. It is not until the VG level that Liberty's hair line starts to blend with the cheek. This piece will appeal to the majority of Morgan dollar collectors assembling circulated sets. NGC ID# 255U, PCGS# 7226

**1893-S Dollar, Fine 15
Old Green Label Holder**



5526 1893-S Fine 15 PCGS. A problem-free collector-grade example of this key San Francisco issue, showing good detail for the grade and problem-free, original surfaces. The patina is a blend of orange-gold and lavender-gray. Eye appeal is pleasing. Housed in an old green label holder (late 1989, plastic collar generation). NGC ID# 255U, PCGS# 7226

**1893-S Dollar, Fine 15
Smooth and Problem-Free**



5527 1893-S Fine 15 NGC. The die lines within the T of LIBERTY and on the lower leaf above the cotton boll are key diagnostic markers for the significant 1893-S Morgan dollar. The mintmark tilts slightly to the right. Deep gray toning covers the fields, leaving the exposed, well-worn motifs several shades lighter. Smooth and problem-free. NGC ID# 255U, PCGS# 7226

**1893-S Dollar, VF Details
Most Challenging Issue in the Series**



5528 1893-S — Improperly Cleaned — NGC Details. VF. A common piece of numismatic advice is to "buy the key dates first." And yet, the 1893-S is usually one of the final issues needed to complete a set of Morgan dollars. It is the hands-down most challenging issue in the series. Design detail is strong for the VF assessment. A cleaning prevented NGC from awarding a numeric grade.

**1893-S Dollar, Very Fine
Pleasing, Original Surfaces**



5529 1893-S VF20 PCGS. VAM-2. Rarest among Morgan dollar business issues, the 1893-S has a famously low mintage of 100,000 pieces, and is much scarcer than the slightly higher mintage 1894 silver dollar. A majority of survivors have problems of one kind or another, but the present lot is uncommonly unabraded for the VF level. The fields and devices are pearl-gray, and the borders display straw-gold toning. NGC ID# 255U, PCGS# 7226

1893-S Dollar, XF40
Pleasing Color and Surfaces



5530 1893-S XF40 NGC. Minimal wear gives this XF40 1893-S dollar pleasing visual appeal. Warm golden toning graces each side amid scattered light abrasions. At certain angles, one can just make out hints of reflectivity in the obverse peripheries, remnants of a semiprooflike strike. An appealing collector-grade example of this key San Francisco issue. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, XF45
Sought-After Series Key



5531 1893-S XF45 PCGS. From a series-low business-strike mintage of 100,000 pieces, the 1893-S Morgan dollar is the acknowledged key to the series. This Choice XF specimen displays some light wear on the well-detailed design elements and the pleasing silver-gray surfaces are lightly abraded, with traces of original mint luster. The 1893-S is usually seen in lower grades.

From The Digiovanni de Abruzzi Collection. NGC ID# 255U, PCGS# 7226

1893-S Silver Dollar, AU50
Key to the Morgan Series



5532 1893-S AU50 PCGS. This is the key issue in the series of circulation strike Morgan silver dollars from a reported mintage of 100,000 pieces, although some students of the series have argued that the actual mintage was somewhat lower. *A Guide Book of Morgan Silver Dollars* assigns a mintage of 77,000 coins. Several thousand of those coins have survived, but since most of the mintage entered circulation, the typical survivor grades Very Fine. In fact, the average certified grade is almost exactly that. Higher grade pieces are rarely encountered, and one such example is the dollar offered here, exhibiting light silver-gray surfaces, ample luster, and tinges of gold toning. A splendid example, this dollar is worthy of an advanced collection and should experience great demand.

From The E.B. Strickland Collection. NGC ID# 255U, PCGS# 7226

5533 1894 AU58 PCGS. A near-Mint example of this low-mintage date, one of only 110,000 business strikes produced. A mark is noted on Liberty's jaw, and another on her neck. The remaining luster reflects well but is not frosty. A couple of darker spots of toning are noted in PLURIBUS. The reverse has a faint golden hue and few abrasions.

From The Digiovanni de Abruzzi Collection. NGC ID# 255V, PCGS# 7228

**1894 Dollar, Untoned MS61
Smooth for the Grade**



5534 1894 MS61 PCGS. At first glance, the surfaces of this brilliant P-mint dollar appear smooth. Closer inspection reveals the small peppered ticks that define the MS61 grade. This conditionally scarce semikey is well-struck with vibrant mint luster. Only 110,000 Morgan dollars were minted in 1894. NGC ID# 255V, PCGS# 7228

**1894 Morgan Dollar, MS61
Key Philadelphia Circulation Strike**



5535 1894 MS61 NGC. From a low Philadelphia Mint production of just 110,000 pieces, the 1894 Morgan dollar is prized by collectors in all grades and conditions. This attractive Mint State example displays well-detailed design elements and lustrous surfaces that show the minimum number of minor contact marks for the grade. A few highlights of lavender and sea-green toning add to the considerable eye appeal.
From JC's Dollars. NGC ID# 255V, PCGS# 7228

1894 Dollar, Border-Toned MS61



5536 1894 MS61 ANACS. This vibrantly lustrous Mint State example displays brilliant interiors surrounded by vivid blue, violet, and orange-gold border toning. The fields are relatively clean, although a few marks on Liberty's cheek limit the grade. The 1894 is the most elusive of the Philadelphia issues, coming from a mintage of only 110,000 pieces.
From The Digiovanni de Abruzzi Collection. NGC ID# 255V, PCGS# 7228

**1894 Silver Dollar, MS61
Sharp and Brilliant**



5537 1894 MS61 NGC. A satiny, untoned Mint State example of this better date, showing impressively sharp definition and no major abrasions. Light handling marks and occasional field lines are all that limit the grade. The 1894 Morgan comes from a mintage nearly as small as that of the 1893-S (110,000 coins), although the Philadelphia issue survived in higher numbers and is more collectible in Mint State. It is, nonetheless, scarce in the context of P-mint coins. NGC ID# 255V, PCGS# 7228

1894 Morgan, Satiny MS62



5538 1894 MS62 PCGS. A well-struck Uncirculated example of the scarcest Philadelphia issue in the circulation strike series. This piece displays a trace of light champagne toning and has satiny mint luster. Scattered light abrasions account for the grade. Silver dollar coinage in Philadelphia amounted to only 110,000 pieces in 1894, reflecting a lack of demand for this denomination after the Sherman Silver Purchase Act was repealed in 1893, removing the government mandate to coin silver dollars. NGC ID# 255V, PCGS# 7228

**1894 Silver Dollar, MS63
Small Coinage Production**



5539 1894 MS63 PCGS. A highly lustrous Select Mint State Morgan silver dollar, the 1894 survives from a small mintage of 110,000 circulation strikes. This example is brilliant, frosty, and untoned with above average design definition. The 1894 silver dollar is an important key issue in the Morgan series with strong demand in all grades.
From The E.B. Strickland Collection. NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS63
Frosty and Appealing for the Grade



- 5540 1894 MS63 PCGS.** This Select example of the key Philadelphia circulation strike displays impressively frosty luster and no obvious toning. Slight weakness is seen on the hair above Liberty's ear, although the strike is otherwise pleasing. A few slide marks on Liberty's cheek limit the grade in the absence of severe abrasions. NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS63
Elusive in High Grade



- 5541 1894 MS63 PCGS.** This Select example is among the finer 1894 dollars typically seen, with the population declining in higher grades. The issue boasts the lowest mintage in the series from the Philadelphia Mint at 110,000 pieces. There is a supply of circulated examples, although no large quantities of Mint State coins were distributed during the 1960s Treasury release. This silvery example is well-struck with soft mint luster. Light grazes on Liberty's cheek and in the adjacent field define the grade. NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS64
Low-Mintage Philadelphia Issue



- 5542 1894 MS64 PCGS.** Ex: Bermuda Collection (Mike Casper, via John Love). This issue's low mintage is undoubtedly responsible for much of its charm and attraction to collectors. However, it is also an unquestioned condition rarity, with high grade pieces seldom offered. The luster is frosted and quite simply outstanding, as seen on most high-grade examples of this issue. Strongly struck also, the surfaces are brilliant except for a thin outline of golden patina over the denticles on the obverse. A few shallow luster grazes are all that keep this lovely piece from a full Gem grade. PCGS has graded 29 numerically finer examples (10/17).
 Ex: Santa Clara Signature (Heritage, 11/2001), lot 6195.
 From JC's Dollars. NGC ID# 255V, PCGS# 7228

- 5543 1894-O MS61 NGC.** A complete lack of toning typifies this satiny New Orleans dollar. A far stronger strike than normal is seen on each side, including over the centers. The 1894-O claims an unassuming mintage of 1.7 million coins but is a well-known condition rarity in high grades. This piece is a full 16 grade points higher than the average survivor. NGC ID# 255W, PCGS# 7230

- 5544 1894-O MS62 PCGS.** An impressive MS62 example of this branch mint better date, with well-detailed design elements and lightly toned, lustrous surfaces that show the expected number of minor contact marks for the grade. From a mintage of 1.7 million pieces, the 1894-O is seldom encountered in high grade.
 From The E.B. Strickland Collection. NGC ID# 255W, PCGS# 7230

- 5545 1894-O MS62 PCGS.** The design elements of this branch mint MS62 Morgan dollar are well-detailed and an extensive network of peripheral die cracks shows on the reverse. The lustrous surfaces exhibit the expected number of minor contact marks for the grade. NGC ID# 255W, PCGS# 7230

1894-O Dollar, Brilliant MS64
Better O-Mint Issue



- 5546 1894-O MS64 NGC.** A bit softly struck in the centers, this near-Gem 1894-O Morgan is nonetheless bright and satiny except for the slightest hint of golden patina. A minimally abraded example of this rare, key date in the Morgan series. A couple of tiny diagonal marks are noted on the cheek that limit the grade. NGC lists only nine numerically finer coins (11/17).
 Ex: New York Signature (Heritage, 7/2004), lot 7283.
 From JC's Dollars. NGC ID# 255W, PCGS# 7230

1894-O Morgan Dollar, MS64
Rare Any Finer



- 5547 1894-O MS64 PCGS.** From a mintage of 1.7 million pieces, the 1894-O Morgan dollar was not a well-produced issue, and few examples exhibit the vibrant luster characteristics and lightly abraded surfaces of this attractive Choice specimen. The strike is much better-than-average, as well, with sharp definition in most areas and just the slightest blending of the hair strands above Liberty's ear. A few hints of pale gold toning enhance the strong eye appeal. The 1894-O is a prime condition rarity any finer. PCGS has graded 13 numerically finer examples (11/17).
 From The Digiovanni de Abruzzi Collection. NGC ID# 255W, PCGS# 7230

5548 1894-S MS64 NGC. Brilliant, frosty luster and good design definition characterize this near-Gem San Francisco semikey. A few small imperfections limit the grade, and roller marks are noted across the portrait. From a mintage of 1.2 million coins.
Ex: Long Beach Signature (Heritage, 9/2004), lot 8788.
From JC's Dollars. NGC ID# 255X, PCGS# 7232

5549 1894-S MS64 PCGS. Boldly struck and lustrous, as is generally the case with the 1894-S, with brilliant surfaces and cartwheel luster. Some die polishing lines are noted on the obverse. A few reverse abrasions being noted, but none are distracting.
From The Digiovanni de Abruzzi Collection. NGC ID# 255X, PCGS# 7232

5550 1894-S MS64 PCGS. Most 1894-S dollars were released prior to the 1960s. Today, Gem-quality examples are seldom seen. This near-Gem is shown reverse-forward in the PCGS holder to showcase its rich cobalt-blue, magenta, and russet patina. The other side exhibits more subdued, light gold color. Sharply struck with crisp talons. Minimal marks on the cheek and in the adjacent field. NGC ID# 255X, PCGS# 7232

**1894-S Morgan Dollar, MS65
Outstanding Eye Appeal**



5551 1894-S MS65 NGC. The 1894-S is a better date in high grade, scarce in MS65 and genuinely rare finer. This well-struck example displays beautiful original luster and brilliant interiors, surrounded by a thin halo of yellow-gold toning at the outer peripheries. A few insignificant grazes on Liberty's cheek are all that limit the grade. The fields are semiprooflike. Census: 42 in 65 (1 in 65+, 1 in 65 ★), 12 finer (11/17).
From JC's Dollars. NGC ID# 255X, PCGS# 7232

1894-S Morgan, Semiprooflike MS65



5552 1894-S MS65 PCGS. The 1894-S is a better date in Gem condition, and finer examples are rare. This piece is brilliant, and semiprooflike fields add to the eye appeal and likely contribute to the MS65 designation. The coin is well-struck and there are no bothersome abrasions. PCGS lists 17 numerically finer representatives (10/17). NGC ID# 255X, PCGS# 7232

**1894-S Morgan Dollar, MS66 ★
One Finer Coin at NGC**



5553 1894-S MS66 ★ NGC. From a smallish mintage of 1.2 million pieces, the 1894-S Morgan dollar was a well-produced issue, with sharp strikes and vibrant mint luster being the norm. The issue has never been available in large numbers, but some bags were released from storage at the San Francisco Mint over the years, mostly in sparsely populated Western locations. The supply had dwindled by the time of the great Treasury releases of the 1960s, however, and the 1894-S was not well-represented in those offerings.

The coin offered here is a spectacular Premium Gem, with sharply detailed design elements and vibrant mint luster that shows traces of prooflike reflectivity in selected areas. The brilliant surfaces exhibit no mentionable distractions and overall eye appeal is tremendous. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 11 in 66 (3 in 66+, 1 in 66★), 1 finer (11/17).

From JC's Dollars. NGC ID# 255X, PCGS# 7232

5554 1895-O AU55 NGC. An extremely difficult issue to acquire in strict Mint State, which makes an attractive AU piece a desirable and affordable alternative. This piece displays virtually full luster from deeply reflective fields and has the expected circulation marks to account for the grade. NGC ID# 255Y, PCGS# 7236

5555 1895-O AU55 PCGS. An important issue in the Morgan silver dollar series, the 1895-O is rare in full Mint State grades, so many collectors opt for a Choice AU example such as this lustrous and lightly toned example that exhibits trivial circulation marks. NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, AU58
Highly Lustrous Surfaces



5556 1895-O AU58 PCGS. This well-struck, nearly Uncirculated 1895-O dollar retains virtually full luster and a strong cartwheel effect. Hints of light champagne toning on each side accompany a few minor handling marks, although the eye appeal is generous for an AU grade level. The 1895-O is scarce in Mint State, out of reach for many collectors at that level. NGC ID# 255Y, PCGS# 7236

1895-O Silver Dollar, MS60
Original Mint Luster



5557 1895-O MS60 PCGS. Ex: Bermuda. In *A Guide Book of Morgan Silver Dollars*, fifth edition, Q. David Bowers gives the 1895-O an "Optimal Collecting Grade" of AU50, reflecting the difficulty and cost usually associated with acquiring a Mint State example. Bowers writes in part: "I have found no account or even a rumor of any being a part of the 1962 through 1964 Treasury release."

The 1895-O Morgan dollar comes from a small mintage 450,000 coins, produced entirely during the first half of the year. Many coins went directly into circulation, producing ample supplies of worn pieces today. But no AU coin, no matter how lustrous, can replace the accomplishment of having a true Uncirculated example of one of the more prominent condition rarities in the series. This Mint State coin yields satiny, untuned luster that is undeniably free of wear. Scattered abrasions keep the grade at a manageable price point. As is the norm for New Orleans dollars of the mid-1890s, this piece shows moderate weakness on the hair above Liberty's ear and the eagle's breast. The luster is original, and eye appeal surpasses expectations for the grade.

From JC's Dollars. NGC ID# 255Y, PCGS# 7236

**1895-O Morgan Dollar, MS60
Low Mint State Population**



- 5558 1895-O MS60 ANACS.** The 1895-O has long been regarded as one of the stoppers in the Morgan dollar series in Uncirculated condition. This classic New Orleans condition rarity comes from a small mintage of 450,000 coins, much of which was commercially distributed almost immediately. The date is available today in circulated condition but is infrequently seen in Mint State, and any such coins with well-preserved surfaces are far out of reach for most enthusiasts. This Uncirculated coin offers light lavender toning overall with daubs of teal near the rims. Scattered abrasions limit the grade, but well-defined central devices increase the visual appeal.
Ex: Palm Beach Signature (Heritage, 11/2004), lot 9877.
From JC's Dollars. NGC ID# 255Y, PCGS# 7236

**1895-S Morgan, Brilliant MS64
Reflective Fields**



- 5559 1895-S MS64 PCGS.** The fields are semiprooflike, although the effect is most prominent on the reverse. Brilliant luster shows a few scattered abrasions but none out of line for the grade. High-point strike weakness above Liberty's ear and on the eagle's breast is normal for the issue. The 1895-S Morgan dollar is rarely offered in Gem condition, with PCGS listing only 45 submissions in grades above MS64 (10/17). NGC ID# 255Z, PCGS# 7238

**1895-S Morgan, MS65 Prooflike
VAM-4, S Over Horizontal S**



- 5560 1895-S S Over Horizontal S, VAM-4, MS65 Prooflike NGC.** A Top 100 Variety. The "S Over Horizontal S" VAM, among the more interesting blundered mintmarks in the Morgan dollar series. Of course, any 1895-S is desirable, since only 400,000 pieces were struck and most went directly into Western circulation. Prooflikes are very scarce in all grades, and decidedly rare with Gem preservation. Light roller marks (as made) are seen in the central portions of both obverse and reverse, but these are not immediately apparent to the unaided eye. The fields are bright and well mirrored and each side is mostly brilliant with just the faintest trace of golden color around the margins. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 9 in 65 (1 in 65+) Prooflike, 0 finer (10/17).
Ex: FUN Signature (Heritage, 1/2002), lot 7734; Long Beach Signature (Heritage, 2/2005), lot 10481; Dallas Signature (Heritage, 10/2008), lot 1447; Baltimore Signature (Heritage, 3/2009), lot 1478.
From JC's Dollars. NGC ID# 255Z, PCGS# 43807 Base PCGS# 7239

- 5561 1896 MS67 NGC.** Both sides of this brilliant 1896 dollar are devoid of overt marks. Even a loupe fails to yield any flaws worth mentioning. The impression is strongly detailed over the ear and breast feathers. Thousands of Mint State examples were released during the mid-20th century. Yet, there are only five finer coins at NGC (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).
From JC's Dollars. NGC ID# 2562, PCGS# 7240

- 5562 1896 MS67 PCGS.** The 1896 is generally an available date through MS66, but Superb Gems are more elusive; PCGS has seen only two coins finer than the present (11/17). Frosty, vibrant mint luster is brilliant on the obverse and toned in mottled multicolor hues on the reverse. Slight strike weakness is seen on the eagle's breast and the hair above Liberty's ear. NGC ID# 2562, PCGS# 7240

5563 1896 MS67 PCGS. Following a proof-only production of just 880 coins in 1895, the Philadelphia Mint stepped it up in 1896 and produced nearly 10 million business strike Morgan dollars. High-grade survivors are typically well-struck with strong luster, and this Superb Gem type representative does not disappoint. The frosty surfaces are almost fully brilliant, with only a small, olive-gold crescent gracing the lower-left reverse border. Close examination fails to reveal any significant surface flaws on this lustrous example, and only two coins have graded numerically finer at PCGS (11/17). NGC ID# 2562, PCGS# 7240

5564 1896 MS67 PCGS. The 1896 is a scarce issue in Superb Gem condition, and there are only a couple of better-graded examples at PCGS (11/17). Each side is brilliant with cartwheel mint frost and strong central detail. A slender arc of rainbow patina resides along the lower-right reverse border. NGC ID# 2562, PCGS# 7240

5565 1896 MS67 PCGS. Mostly brilliant, with a sliver of deep golden toning along the right obverse rim. The strong luster is only occasionally disrupted on the obverse, and is almost completely undisturbed on the reverse. Die cracks through LUR of PLURIBUS can be seen. Signs of recutting or repunching can be seen in the 8 and 9 of the date. PCGS has certified only 2 numerically finer examples.

From The Digiovanni de Abruzzi Collection. NGC ID# 2562, PCGS# 7240

5566 1896 MS67 PCGS. A beautiful coin, boldly struck and with gold and green toning on both sides, highlighted with blue and red. The luster is exquisite, and even trivial abrasions are difficult to find. PCGS has graded only 2 pieces numerically finer.

From The Digiovanni de Abruzzi Collection. NGC ID# 2562, PCGS# 7240

5567 1896 MS67 PCGS. Liberty's cheek and the fields are attractively unabraded on this Superb Gem 1896 dollar, yielding frosty, brilliant luster. A few tiny hints of gold appear at the outer peripheries. The strike is above average, and eye appeal is pleasing. PCGS lists only two finer representatives (12/17). NGC ID# 2562, PCGS# 7240

1896 Dollar, MS66 Deep Mirror Prooflike



5568 1896 MS66 Deep Mirror Prooflike PCGS. An exceptional Morgan dollar, with highly reflective surfaces and a bold strike. Intensely mirrored fields contrast with lightly frosted devices to provide great eye appeal. A small nick below Liberty's eye is noted, and the piece is lightly abraded above the first S of STATES. Population: 22 in 66 Deep Mirror Prooflike, 1 finer (11/17). NGC ID# 2562, PCGS# 97241

5569 1896-O MS62 PCGS. Other than a small daub of blue and gold toning below the date, this Mint State 1896-O dollar is brilliant. Softly frosted luster shows scattered abrasions consistent with the grade but is generally appealing. Although slightly weak above the ear, strike sharpness is excellent for the issue. The 1896-O is challenging in high grade, particularly above MS62.

From JC's Dollars. NGC ID# 27ZU, PCGS# 7242

5570 1896-O MS62 PCGS. Dusky golden-gray patina lightly colors surfaces that display fewer major marks than the numeric grade implies. The cheek and adjacent fields are minimally abraded. A hint of softness occurs centrally on this pleasing Southern condition rarity. NGC ID# 27ZU, PCGS# 7242

5571 1896-O MS62 PCGS. Satin mint luster emanates from silvery surfaces. The centers are incompletely struck, as usual for the issue, but the remainder of the devices are sharply detailed. The cheek is moderately abraded.

Ex: Long Beach Signature (Heritage, 6/2002), lot 6175. NGC ID# 27ZU, PCGS# 7242

5572 1896-O MS62 PCGS. This MS62 dollar is bright and appealing for the notoriously poorly made 1896-O. Strike definition is characteristic with indistinctness over the ear, breast, talons, and lower wreath. An arc of mottled crimson and russet patina is the only indication of color. Lightly marked. NGC ID# 27ZU, PCGS# 7242

1896-O Morgan Dollar, MS63 Challenging Issue in High Grade



5573 1896-O MS63 PCGS. The 1896-O is one of the most challenging Morgan dollars to locate with any degree of eye appeal. Most of the survivors from the 4.9 million pieces produced show signs of circulation to one degree or another, and Mint State examples typically are encountered heavily abraded, lackluster, and/or poorly struck. This piece has thick, coruscating mint luster with just a hint of russet color. The strike definition is above average, but not full in the center of each side. A few abrasions overall account for the MS63 grade designation. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). PCGS has graded 32 numerically finer examples (10/17).

Ex: Long Beach Signature (Heritage, 2/2005), lot 10497.

From JC's Dollars. NGC ID# 27ZU, PCGS# 7242

1896-O Dollar, Satiny MS63



5574 1896-O MS63 NGC. The 1896-O is arguably the premier condition rarity in the Morgan dollar series. This example, however, is a solid coin for the grade with surprisingly strong, satiny mint luster. There is, of course, just a bit of striking softness in the centers (Is this universally found? Seems so.), and each side is brilliant.

From The E.B. Strickland Collection. NGC ID# 27ZU, PCGS# 7242

5575 1896-O Shifted Date, VAM-19, MS62 PCGS. A Hit List 40 Variety. The initial impression of date numerals is chiefly visibly within the lower loop of the 8 and the 6, although it is also seen near the top of the lower 9 loop. This Mint State example is lustrous and essentially untoned. The centers show the usual strike weakness, while light handling marks on Liberty's cheek define the grade. NGC ID# 2563, PCGS# 134054 Base PCGS# 7242

**1896-O Dollar, MS60 Deep Mirror Prooflike
Brilliant and Starkly Contrasted**



5576 1896-O MS60 Deep Mirror Prooflike NGC. Bowers wrote in 1992 that only eight DMPL 1896-O dollars had been certified by NGC and PCGS combined. Today, that number has risen slightly to just 16 submissions, but that possibly includes some duplication. To be sure, the issue is a major rarity with such profound contrast. The fields are as deeply mirrored as can be, surrounding frosted motifs. Peppered marks are usually encountered among comparable Deep Mirror Prooflike examples. Brilliant with a thin wisp of toning across the ear. Census: 2 in 60 Deep Mirror Prooflike, 4 finer (11/17). NGC ID# 27ZU, PCGS# 97243

5577 1896-S MS61 PCGS. VAM-2, repunched date. The 1896-S issue is often encountered heavily marked, but this brilliant example has the usual level of abrasions to be expected at this grade level. The luster on both sides is above-average, while the strike is more typical.
From The Digiovanni de Abruzzi Collection. NGC ID# 2564, PCGS# 7244

**1896-S Morgan Dollar, MS63+
Unusually Frosty Luster**



5578 1896-S MS63+ PCGS. Unlike most Morgan dollar issues from the San Francisco Mint, the 1896-S was not well-produced and most examples seen have soft strikes, marginal luster, and heavily bagmarked surfaces. This Plus-graded Select specimen shows just a touch of the usual softness on the hair above the ear, but the lightly marked surfaces radiate vibrant mint luster throughout. Eye appeal is far above average. NGC ID# 2564, PCGS# 7244

**1896-S Silver Dollar, MS64
Elusive in Higher Grades**



5579 1896-S MS64 NGC. VAM-2. The mintage of 5 million pieces would seem adequate to ensure that high grade pieces are common, but in fact the 1896-S is scarce in all Mint State grades in comparison to the demand for the date. This lustrous near-Gem is brilliant aside from peripheral whispers of gold color. A few minor luster grazes are all that deny technical perfection. Liberty's hair above the ear has light mint-made roller marks and is not fully struck. The peak of the 6 in the date is faintly repunched.
Ex: Long Beach Signature (Heritage, 9/2004), lot 8817.
From JC's Dollars. NGC ID# 2564, PCGS# 7244

1896-S Dollar, Well-Struck MS64



5580 1896-S MS64 PCGS. The 1896-S is preceded by several notable condition rarities from the San Francisco facility, including the 1892-S, 1893-S, and to a lesser extent the 1895-S. This issue is scarce in MS64 and rare in Gem condition. Flecks of dusky gold and pale margin toning accompany mostly brilliant centers with radiant cartwheel mint luster throughout. Both sides are well-detailed over the ear, breast, and talons. Small marks are minimally distracting. NGC ID# 2564, PCGS# 7244

**1896-S Silver Dollar, MS65
San Francisco Condition Rarity**



5581 1896-S MS65 PCGS. “Most of the coins on the market today are from the Redfield hoard and, based on PCGS population report, we can assume that most of the Redfield 1896-S’s graded from MS-62 to MS-64” — Thus Michael Standish writes in his 2014 reference *Morgan Dollar*. The 1896-S is a famous condition rarity in MS65. Many hundreds of thousands if not more than 1 million pieces were released into circulation in the 19th century, and it is presumed that remainders were eventually melted, probably in the years following the 1918 Pittman Act. The market value of Uncirculated pieces climbed dramatically after the Treasury releases of the 1960s, when large quantities of the 1896-S failed to make an appearance.

This Gem is frosty and tinted with a delicate champagne hue. A few light surface marks are not out of line for the grade. As is often the case with this issue, the central devices show minor strike softness above Liberty’s ear and on the eagle’s breast. We infrequently offer pieces in this grade, and finer coins are extremely rare. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Population: 71 in 65 (3 in 65+), 5 finer (10/17). **From JC’s Dollars.** NGC ID# 2564, PCGS# 7244

**1897 Morgan Dollar, MS67
Tied for Finest at NGC**



5582 1897 MS67 NGC. Untoned surfaces are devoid of mentionable marks, and the high points on each side are strongly defined. This is a highly lustrous example with impressive eye appeal. The 1897 Morgan dollar is readily obtainable through Premium Gem, but extremely difficult any finer. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 11 in 67, 0 finer (10/17).

Ex: *National Money Sale Signature* (Heritage, 8/2007), lot 2464; *National Money Show Signature* (Heritage, 8/2008), lot 1165; *ANA Signature* (Heritage, 8/2010), lot 5354.

From JC’s Dollars. NGC ID# 27P5, PCGS# 7246

1897 Morgan Dollar, Untoned MS66 Prooflike



5583 1897 MS66 Prooflike PCGS. Untoned surfaces on this nicely preserved piece are silver-white, nicely frosted on the devices and highly reflective in the fields. A few small ticks show on Liberty’s cheek and neck. This issue seldom is seen with sufficient field-device contrast for the Prooflike designation, making this sharply struck coin an exceptional example. Population: 19 in 66 (3 in 66+) Prooflike, 0 finer (11/17).

From The Digiovanni de Abruzzi Collection. NGC ID# 2565, PCGS# 7247

5584 1897-O MS62 PCGS. Highly lustrous with strong central detail. A hint of haze appears over the otherwise untoned fields, which have abrasions and marks of varying length.

Ex: *Long Beach Signature* (Heritage, 2/2007), lot 5745.

From The E.B. Strickland Collection. NGC ID# 2565, PCGS# 7248

1897-O Silver Dollar, MS63
High-End for the Grade



5585 1897-O MS63 PCGS. The 1897-O is a better date in Uncirculated condition, collectible in MS63 for a price but genuinely scarce finer, with only 55 such pieces reported by PCGS (10/17). This coin displays above-average central sharpness and satiny, mostly untuned mint luster. Remarkably, no major abrasions are present, and only light lines on Liberty's cheek appear to limit the grade. NGC ID# 2565, PCGS# 7248

1897-O Morgan Dollar, MS64
Lightly Toned, Lustrous Example



5586 1897-O MS64 NGC. An underrated date, the 1897-O is seldom found in the higher Mint State grades despite its general lack of collector awareness and attention. This silver-white near-Gem is largely untuned, with just a narrow ring of amber-gold coloration found near the border. While there are a few light abrasions on Liberty's cheek that prevent a Gem grade, the eye appeal is significant, and radiant cartwheel luster and a relative lack of mentionable abrasions elsewhere complete the attractive package. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 26 in 64, 8 finer (10/17).
Ex: ANA Auction (Heritage, 8/2007), lot 1757.
From JC's Dollars. NGC ID# 2565, PCGS# 7248

1897-S Morgan Dollar, MS67 ★
Finest Certified at NGC



5587 1897-S MS67 ★ NGC. Beginning with distributions from the San Francisco Mint in the 1920s, the 1897-S has been treated as a common date in the Morgan dollar series. This is an assessment that still holds true today, but only for coins in circulated and lower Mint State grades. Survivors that grade as high as MS67 number only 39 pieces at the major grading services, and there are just two examples finer (10/17). Both sides present as untuned with reflective glimmers in the fields. Every last feature is sharply struck, and they are free of readily evident abrasions with luster that provides a semiprooflike sheen as the coin turns under the light. This is the finest example thus far certified at NGC with the coveted ★ designation. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

Ex: Long Beach Signature (Heritage, 2/2005), lot 10517.

From JC's Dollars. NGC ID# 2567, PCGS# 7250

1897-S Dollar, MS66+ Prooflike
Excellent Technical and Visual Quality



5588 1897-S MS66+ Prooflike PCGS. The dies were freshly polished before striking this Premium Gem dollar. The fields are unmarked and deeply reflective, surrounding thickly frosted and fully struck design elements. A ring of golden color around the outer edges is the only interruption of brilliance. Population: 45 in 66 (5 in 66+) Prooflike, 4 finer (11/17). NGC ID# 267S, PCGS# 7251

**1898 Dollar, Brilliant MS67
Among the Finest Certified**



5589 1898 MS67 NGC. The 1898 Morgan dollar has a mintage approaching 6 million pieces and is collectible through MS65. The certified population drops somewhat in Premium Gem, and decreases precipitously at the MS67 level. This untoned Superb Gem possess dazzling luster, and the surfaces are impeccably preserved. Well-struck and brilliant. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 17 in 67 (1 in 67★), 0 finer (10/17).

Ex: Summer FUN Signature (Heritage, 7/2007), lot 1677.

From JC's Dollars. NGC ID# 2568, PCGS# 7252

5590 1898-O MS67 PCGS. *Ex: DCT Collection.* Liberty's cheek is pristine on this Superb Gem, and the fields are nearly so. Frosty, brilliant luster cartwheels freely around each side, and the design elements are boldly defined. The 1898-O is collectible in this lofty grade, but none are numerically finer at PCGS (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). *From JC's Dollars.* NGC ID# 2569, PCGS# 7254

**1898-S Morgan Dollar, MS66
Well-Preserved, Lustrous Surfaces**



5591 1898-S MS66 NGC. From a mintage of 4.1 million pieces, the 1898-S Morgan dollar is a scarce issue in MS66 condition, and finer coins are virtually unobtainable. This delightful Premium Gem offers well-detailed design elements and well-preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal. Census: 9 in 66, 1 finer (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

From JC's Dollars. NGC ID# 256A, PCGS# 7256

**1898-S Morgan Dollar, MS66
Marginal Gold Around Brilliant Centers**



5592 1898-S MS66 PCGS. Most collectors will have to "settle" for a Premium Gem example of the 1898-S, which is effectively unobtainable in Superb Gem condition. Any enthusiast would happily have this frosty MS66 in their set. Blushes of marginal gold color complement brilliant surfaces seemingly devoid of bagmarks. PCGS reports merely three finer submissions (11/17). NGC ID# 256A, PCGS# 7256

5593 1899 MS66 NGC. It is likely that more than the reported 330,000 1899 dollars were struck, based on the issue's accessibility. However, examples are very scarce at this level and are rarely offered in MS67. This strong Premium Gem is brilliant with cartwheel luster and minimal abrasions. Only three finer coins at NGC (10/17). *From JC's Dollars.* NGC ID# 256C, PCGS# 7258

5594 1899 MS66 NGC. This is a beautiful, softly frosted Premium Gem with an excellent strike and no mentionable toning. The fields are clean, and only a few faint grazes on Liberty's cheek prevent a Superb Gem designation. As it stands, this coin is moderately elusive in the current grade. Census: 72 in 66 (1 in 66+), 3 finer (11/17). NGC ID# 256C, PCGS# 7258

5595 1899 MS66 PCGS. A low-mintage Philadelphia issue, although its reported production of 330,000 coins is believed to be inaccurate. Cartwheel mint luster and a complete lack of toning are the hallmarks of this MS66 representative. There are a few small marks at the lower-left obverse and not much else. NGC ID# 256C, PCGS# 7258

**1899 Morgan Dollar, MS67
Registry Set Contender**



5596 1899 MS67 PCGS. *Ex: Bermuda.* This Superb Gem is fully brilliant and lustrous with subliminal toning. Both sides have satiny luster and excellent design definition, with only slight central weakness as usual. No numerically finer examples have been certified, making this an extremely important opportunity for the Morgan collector. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Population: 23 in 67 (1 in 67+), 0 finer (10/17).

Ex: FUN Signature (Heritage, 1/2011), lot 6151.

From JC's Dollars. NGC ID# 256C, PCGS# 7258

5597 1899-O MS67 NGC. A brilliant example of the collectible 1899-O, released in large numbers in the early 1960s. The surfaces are bright and satiny luster shimmers with undiminished intensity. Sharply struck throughout without obvious or distracting abrasions on either side. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

Ex: Long Beach Signature (Heritage, 2/2005), lot 10549.

From JC's Dollars. NGC ID# 256C, PCGS# 7260

**1899-O VAM-6 Dollar, MS63
Micro O, Top 100**



- 5598 1899-O Micro O, VAM-6, MS63 PCGS.** A Top 100 Variety. A mintmark punch intended for Barber quarters was inadvertently used on five different 1899-O Morgan dollar die varieties. VAM-6 has a near date, and the mintmark is entered low and tilted right. Freckles of golden-brown, plum-red, and cobalt-blue embrace the borders of this coruscating representative. The reverse is well preserved, and the obverse has a few light marks. NGC ID# 256C, PCGS# 133948 Base PCGS# 87260

**1899-S Morgan Dollar, MS66
Only One Finer Coin at NGC**



- 5599 1899-S MS66 NGC.** Both sides of this Premium Gem S-mint Morgan dollar are awash in dazzling luster. Sharp striking definition complements this attribute, as does the smooth satiny finish. We note just a few minor marks on the obverse. The 1899-S is of medium scarcity, in the absolute sense, but elusive in high-grade. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 29 in 66, 1 finer (10/17).
Ex: Summer FUN Signature (Heritage, 7/2007), lot 1693.
From JC's Dollars. NGC ID# 256D, PCGS# 7262

**1900 Morgan Dollar, MS67
Sharply Detailed and Lustrous**



- 5600 1900 MS67 NGC.** Extraordinary quality for this turn-of-the-century Philadelphia issue. Both sides are white and frosty, with shimmering, satiny brilliance in the fields. Unlike many 1900-P dollars, this example is sharply detailed in the critical areas over Liberty's ear and on the eagle's breast. As can be expected from the grade, abrasions are virtually non-existent. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 49 in 67 (2 in 67+), 0 finer (10/17).
Ex: New York Signature (Heritage, 7/2002), lot 7094.
From JC's Dollars. NGC ID# 256F, PCGS# 7264

**1900-O Dollar, MS67
Smooth and Satiny**



- 5601 1900-O MS67 PCGS.** The widespread availability of the 1900-O Morgan dollar in lower Uncirculated grades bears no resemblance to the issue's conditional rarity in MS67. While examples are obtainable by the tens of thousands through MS66, only a select few have been awarded this impressive technical assessment. This remarkably sharp Superb Gem maintains complete brilliance. Nearly unmarked with radiant satin luster. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Population: 81 in 67 (5 in 67+), 0 finer (10/17).
From JC's Dollars. NGC ID# 256F, PCGS# 7266

- 5602 1900-O/CC VAM-8 MS65 PCGS.** A Top 100 Variety. The overmintmark is visible to the unaided eye on VAM-8. The current New Orleans Gem is well-struck and beautifully preserved with dynamic mint luster. A trace of champagne toning graces each side. NGC ID# 256G, PCGS# 133960 Base PCGS# 7268

**1900-O/CC Dollar, MS66
VAM-8A, Top 100 Variety**



- 5603 1900-O/CC VAM-8A MS66 PCGS.** A Top 100 Variety. This is a satiny Gem with brilliant silver surfaces. The obverse has a narrow crescent of gold toning along the left side, and the reverse is fully brilliant. The fields on the reverse are almost prooflike in nature. The former CC mintmark beneath the O is clearly visible, although it is slightly obscured by die rust. Only a couple of finer examples have been certified by PCGS. From the #2 NGC Registry Set of Morgan dollars, circulation issue. PCGS reports just two numerically finer examples regardless of variety (10/17).
Ex: Palm Beach Signature (Heritage, 3/2005), lot 6341.
From JC's Dollars. NGC ID# 256G, PCGS# 133961 Base PCGS# 7268

- 5604 1900-O/CC VAM-11 MS65 PCGS.** A Top 100 Variety. The diagonal die crack below the shoulder curl is characteristic of the VAM-11 overmintmark. A pleasing Gem that has lustrous surfaces and unabraded fields. Well defined throughout and close to brilliant.
Ex: Clarke Marie Collection, Part One (Heritage, 9/2004), lot 8862. NGC ID# 256J, PCGS# 133963 Base PCGS# 7268

- 5605 1900-O/CC VAM-11 MS65 PCGS.** *Ex: California Collection.* A Top 100 Variety. A well-struck dollar, with good detail even over the ear. Brilliant, with consistent if shallow luster. The ghost of the CC mintmark can easily be seen below the O. Some minor abrasions on the cheek are noted. A prominent die crack extends from the final star to the hair. Population: 8 in 65, 2 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 256J, PCGS# 133963 Base PCGS# 7268

5606 1900-O/CC VAM-11 MS65 PCGS. A Top 100 Variety. A brilliant piece, with average strike but few abrasions. The faint remnants of the CC mintmark can easily be seen under the O. There are at least six varieties of O/CC 1900 Morgan dollars, and several subvarieties. The die crack extending from Star 13 to the hair is distinct. NGC ID# 256J, PCGS# 133963 Base PCGS# 7268

5607 1900-O Doubled Stars, VAM-15, MS67 NGC. A Top 100 Variety. Brilliant throughout with bright, sparkling mint luster. The surfaces are virtually unmarked and the striking details are intricately detailed. Stars 12 and 13 exhibit clear doubling, and the 00 of the date shows faint doubling. Census: 75 in 67 (2 in 67+, 2 in 67★), 0 finer (11/17).

From The Digiovanni de Abruzzi Collection. NGC ID# 256F, PCGS# 133955 Base PCGS# 7266

1900-S Dollar, Frosty MS66 Extremely Rare Any Finer



5608 1900-S MS66 PCGS. Mint State examples of the 1900-S are usually found in MS63 or MS64, and sometimes in MS65. Comparable Premium Gems are very scarce, and they represent the highest collectible grade level for all but a few advanced specialists. Faint rollermarks occur over the extreme centers, but strike detail is good elsewhere. Each side remains brilliant and thickly frosted. The fields and cheek are impeccably preserved. PCGS has seen three finer submissions (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

From JC's Dollars. NGC ID# 256H, PCGS# 7270

1901 Dollar, MS61 P-Mint Rarity in Mint State



5609 1901 MS61 PCGS. Per Bowers: "Of all Philadelphia Mint circulation strike dollars, excepting the spectral 1895, the 1901 is the rarest in Mint State. Probably, many were placed into circulation at or near the time of issue. Those that were not, probably were melted under the Pittman Act of 1918." The obverse is heavily abraded but the reverse is incredibly clean on this gold-toned dollar. The reverse is also better-struck. Vibrant cartwheel luster. Certified in an old green label holder (Gen 2.0). NGC ID# 256J, PCGS# 7272

1901 Morgan Silver Dollar, MS62 High-Mintage Condition Rarity



5610 1901 MS62 PCGS. The 1901 is an important condition rarity in the Morgan dollar series that is elusive in all Mint State grades. The mintage was nearly 7 million coins, but few remained in Treasury vaults in the 1960s. This attractive example has satiny silver luster beneath splendid gray and iridescent toning. NGC ID# 256J, PCGS# 7272

1901 Morgan Dollar, MS62 Better Date in Uncirculated Condition



5611 1901 MS62 PCGS. Satiny luster is mostly brilliant across this Mint State example, although tinges of amber-gold appear at the borders. Scattered abrasions account for the grade. The strike is soft at the centers, this being more obvious on the reverse than the obverse where the eagle's breast shows little feather definition. The 1901 in Mint State is one of the biggest condition keys of the 20th century portion of the series. NGC ID# 256J, PCGS# 7272

5612 1901 Doubled Die Reverse, VAM-3, AU50 PCGS. CAC. A Top 100 Variety. The 1901 dollar is challenging enough in high circulated grades, but the Doubled Eagle is decidedly more difficult. This is a quality silver-gray example with considerable remaining luster. Border colors include arcs of peach-orange and dots of deep color at the L and P of PLURIBUS.

Ex: FUN Signature (Heritage, 1/2013), lot 6321, which realized \$1,883.53. NGC ID# 256J, PCGS# 133965 Base PCGS# 7302

5613 1901 Doubled Die Reverse, VAM-3, AU53 PCGS Secure. VAMworld.com states "this amazing VAM has an incredibly doubled reverse. The eagle's tail feathers are strongly doubled. The variety has crossed over into the mainstream Morgan sets as a 'must have' and is listed in the *Guide Book*." Substantial cartwheel luster accompanies lightly toned and minimally worn surfaces. Only a mark on the cheekbone merits passing mention. NGC ID# 256J, PCGS# 133965 Base PCGS# 7302

**1901-O Morgan Dollar, MS67
Tied for Finest at NGC**



- 5614 1901-O MS67 NGC.** This lovely Superb Gem New Orleans Mint dollar exhibits frosty silver luster and strongly impressed design details with weakness only over Liberty's ear. Both sides have full brilliance with no evidence of toning. A wonderful piece for the condition conscious collector. Census: 17 in 67, 0 finer (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).
Ex: Central States Signature (Heritage, 4/2011), lot 5891.
From JC's Dollars. NGC ID# 256K, PCGS# 7274

- 5615 1901-S MS65 PCGS.** Tinges of light golden toning grace the satiny surfaces of this Gem 1901-S Morgan dollar. Although weakly struck at the centers, the exceptional preservation promotes pleasing visual appeal. The 1901-S is available in this grade but scarce finer.
From JC's Dollars. NGC ID# 256L, PCGS# 7276

**1901-S Morgan, Important MS66
Sharp and Brilliant Example**



- 5616 1901-S MS66 PCGS.** *Ex: The Shrike Set.* The 1901-S Morgan is an important date in the series, always in demand in nearly every available grade. This piece — a lovely Premium Gem — is tied at the low end of the Condition Census, with just three finer coins graded at PCGS and none at NGC. The strike is excellent and the eye appeal is first-rate, with splendid satin luster and brilliant, entirely untuned surfaces. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Population: 43 in 66 (4 in 66+), 3 finer (10/17).
Ex: The Karschner Collection of Morgan Dollars/FUN Signature (Heritage, 1/2011), lot 6174.
From JC's Dollars. NGC ID# 256L, PCGS# 7276

**1901-S Morgan, Brilliant MS66
Scarce and Important at This Level**



- 5617 1901-S MS66 PCGS.** Here is an important condition rarity in the Morgan dollar series. The 1901-S often flies under the radar of collectors, given the scarcity of the 1901 Philadelphia issue and the ready availability of the 1901-O. There were no large releases of the 1901-S in bag quantities. Both sides are fully brilliant and display semireflective fields that radiate strong silver luster. The strike is sharp in all areas except for the slightest blending over the ear. A few light abrasions exist, with an interesting die crack above the bust truncation through the hair. Population: 43 in 66 (4 in 66+), 3 finer (10/17). NGC ID# 256L, PCGS# 7276

**1902 Morgan Dollar, MS67
None Numerically Finer at PCGS**



- 5618 1902 MS67 PCGS.** *Ex: New York City Set.* The 1902 is an uncommon date in the better grades of Mint State. When encountered it is usually MS60-62, but it is decidedly elusive in MS67 condition. This is a brilliant example that has flashy, satin-like mint luster. The centers are fully struck for a dollar that was produced with the C4 reverse die. The cheek of Liberty is smooth and unblemished as well as the remainder of each side. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Population: 32 in 67 (2 in 67+), 0 finer (10/17).
Ex: FUN Signature (Heritage, 1/2006), lot 3348.
From JC's Dollars. NGC ID# 256M, PCGS# 7278

**1902-O Morgan Dollar, MS67
Top-Grade O-Mint Issue**



- 5619 1902-O MS67 NGC.** The 1902-O Morgan dollar was not a well-produced issue and many examples seen have weak strikes and poor luster characteristics. This spectacular Superb Gem is a remarkable exception, with sharp detail on most design elements and just a touch of the usual softness on the eagle's breast. The well-preserved surfaces exhibit vibrant mint luster, with attractive highlights of greenish-gold and lavender toning. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 27 in 67, 0 finer (10/17).
From JC's Dollars. NGC ID# 256N, PCGS# 7280

- 5620 1902-S MS65 NGC.** Here is a late date Morgan dollar that is about as rare in worn condition as it is in the finer Mint State grades. Most Uncirculated examples had entered collectors' hands by the 1950s, after which time the issue's rarity has grown in appreciation among students of the Morgan dollar series. A solidly graded Gem, both sides are untuned with satiny luster and some intermingling of mint frost. Light striking incompleteness in the centers is typical of the date, but smooth, minimally features are definitely not. This coin would certainly satisfy the most discriminating specialist. NGC ID# 256P, PCGS# 7282

- 5621 1902-S MS65 PCGS.** This lovely Gem 1902-S Morgan dollar features satin silver luster with brilliant surfaces and delicate peripheral iridescence. PCGS has only certified 57 finer examples (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 256P, PCGS# 7282

**1902-S Morgan Dollar, MS66
Among the Finest at NGC**



- 5622 1902-S MS66 NGC.** Brilliant and highly lustrous, with a clean cheek and no blemishes on the eagle's breast area. As is frequently the case for Morgan dollars of any date, there is a trace of weakness on the hair detail just above Liberty's ear. All of the other design elements are well-struck and crisply outlined, however. A rare Premium Gem example of this San Francisco Mint issue. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 8 in 66, 0 finer (10/17).
Ex: Summer FUN Signature (Heritage, 7/2007), lot 1737.
From JC's Dollars. NGC ID# 256P, PCGS# 7282

**1903 Dollar, MS67
Nearly Pristine**



- 5623 1903 MS67 NGC.** Large quantities of the 1903 are available through MS66, but the issue becomes conditionally rare in MS67. A new hub introduced in 1900 leaves softer detail on the breast feathers, but it should not be mistaken for an incomplete impression on this outstanding late-date Superb Gem. Pristine surfaces are brightly frosted and wholly untuned. Practically void of marks. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). NGC has seen merely two finer pieces (10/17).
From JC's Dollars. NGC ID# 256R, PCGS# 7284

**1903-O Morgan, Frosted MS67
Among the Finest Certified**



- 5624 1903-O MS67 PCGS.** In 1960, the 1903-O was transformed from an elite series rarity to a commonplace issue practically overnight, when multiple bags were released from the New Orleans Mint vault. This lightly toned Superb Gem remains in elite company since it is tied for the finest-certified at either service, along with several others. Not all are as sharply struck as the present coin, which shows sharp definition above the ear and throughout the eagle's lower extremities. Only a handful of inconsequential marks are found with a lens. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Population: 84 in 67 (1 in 67+), 0 finer (10/17).
From JC's Dollars. NGC ID# 256S, PCGS# 7286

**1903-S Morgan Dollar, MS63
Bold Design Motifs**



- 5625 1903-S MS63 PCGS.** An important example for the advanced collector, this 1903-S Morgan dollar has satiny silver luster beneath light gold and iridescent toning. The strike is excellent, with the design motifs exhibiting strong hair details over Liberty's ear, and excellent feather detail on the eagle's breast. A delightful piece for the advanced collector.
From The Digiovanni de Abruzzi Collection. NGC ID# 256T, PCGS# 7288

- 5626** 1903-S Micro S, VAM-2, XF40 PCGS. A Top 100 Variety. This is one of the highly important VAM varieties in the Morgan silver dollar series. A pleasing lightly circulated example, this dollar has fully natural and attractive medium gray surfaces with subtle wisps of champagne toning.
From The Digiovanni de Abruzzi Collection. NGC ID# 256T, PCGS# 133967 Base PCGS# 7306

**1904-O Morgan Dollar, MS67
Ideal Registry Set Offering**



- 5627** 1904-O MS67 NGC. Examples of the otherwise accessible 1904-O in MS67 are very scarce and impossible to improve upon. The surfaces of this Superb Gem have satiny luster with hints of prooflikeness in the fields, especially on the obverse. Both sides are brilliant with the exception of a pale crescent of gold color at the lower left obverse. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). None certified finer (10/17).
Ex: Jack Lee Collection, Part III / Dallas Signature (Heritage, 11/2005), lot 3663
From JC's Dollars. NGC ID# 256V, PCGS# 7292

**1904-O Dollar, Semiprooflike MS67
Among the Finest Certified**



- 5628** 1904-O MS67 PCGS. A generous amount of prooflikeness competes with intermittent mint frost across the lustrous fields of this untuned, silver-white example. Only a few wayward lines are scattered in remote areas of the coin. The strike is unusually sharp for a New Orleans issue. In terms of eye appeal, this is a Superb Gem in every sense of the words, and importantly, neither service has certified a numerically finer piece, although PCGS does list three Prooflike and Deep Mirror Prooflike pieces in this grade. Population: 50 in 67, 0 finer (11/17).
Ex: Central States Signature (Heritage, 4/2015), lot 5848. NGC ID# 256V, PCGS# 7292

1904-O Silver Dollar, MS67



- 5629** 1904-O MS67 NGC. We cannot remember the last time we saw a 1904-O dollar with this degree of toning. It has the depth and intensity of color that coins take on after many years in a 2x2 paper envelope. Only one mark is of any consequence, that being located on the highpoint of Liberty's cheek, and it is very well concealed by the depth of gray patina over the face of Liberty. Elsewhere the surfaces display moss-green and rose coloration with strong underlying mint luster.
Ex: Long Beach Signature (Heritage, 2/2005), lot 10631.
From The Digiovanni de Abruzzi Collection. NGC ID# 256V, PCGS# 7292

**1904-S Silver Dollar, MS62
Snow-White and Lustrous**



- 5630** 1904-S MS62 PCGS. Among the late issues of San Francisco Morgan dollars, only the 1903-S is rarer than the 1904-S. This brilliant and lustrous example shows some incompleteness of strike at the centers, but marks are surprisingly few and inconsequential. The eye appeal surpasses many certified in higher grades. Encased in a green label holder.
From The E.B. Strickland Collection. NGC ID# 256W, PCGS# 7294

1904-S Dollar, Bright MS63



- 5631** 1904-S MS63 PCGS. The heyday for the availability of the 1904-S Morgan dollar was the 1930s through the 1950s. Thereafter, the issue was revealed to be the conditionally scarce issue that it is. Slight strike incompleteness occurs over the extreme centers of this lustrous, untuned dollar. Marks are relatively minor with a couple of wispy lines across the portrait. NGC ID# 256W, PCGS# 7294

1904-S Silver Dollar, MS64
Much Better Date in This Grade



- 5632 1904-S MS64 PCGS.** A faint sheen of pale ivory-gold toning mellows the otherwise lustrous, brilliant surfaces of this Choice Uncirculated San Francisco dollar. The strike is a bit soft over the ear, yet sharp in other areas, which is characteristic of the 1904-S. Abrasions are few and far between — of the wispy kind, with no heavy marks that sometimes accompany the issue. It is believed much of the 2.3 million-piece mintage was summarily melted under the auspices of the Pittman Act.
From JC's Dollars. NGC ID# 256W, PCGS# 7294

1904-S Dollar, Clean MS64



- 5633 1904-S MS64 PCGS. CAC.** Both sides, but especially the obverse, lack the scattered grazes and ticks one normally expects to find on a near-Gem. The fields are remarkably clean, and there are only a few hair-thin marks on the cheek. The outer areas exhibit tan-gold patina, leaving the interiors mostly brilliant. Cartwheel luster rolls over well-detailed motifs. The CAC sticker is entirely deserved.
NGC ID# 256W, PCGS# 7294

1904-S Morgan Dollar, Lightly Toned MS65
Semiprooflike Fields, Few Marks



- 5634 1904-S MS65 PCGS.** Areas of translucent gold toning make a fleeting appearance when this brilliant and semiprooflike 1904-S is rotated in light. The cartwheel luster is strong despite surfaces that are more satiny than frosted. The motifs are sharply defined, and the hair over the ear shows just minor blending. One has to search diligently with a glass to find the few pinprick marks that exist on the present coin. While MS65 examples are available for a price, the 1904-S is decidedly rare any finer. This Gem representative tiptoes on the brink of an even finer grade. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Population: 151 in 65 (9 in 65+), 18 finer (10/17).
From JC's Dollars. NGC ID# 256W, PCGS# 7294

1921 Morgan Dollar, MS67
Exceptional Final-Year Type Coin



- 5635 1921 MS67 NGC.** Almost 45 million examples of the 1921 Morgan dollar were struck, yet just 26 coins have been rated as Superb Gems by PCGS and NGC combined (10/17). This amazing example displays sharply struck design motifs and intensely frosted mint luster, both of which are unusual for the issue. Somehow preserved from the typically seen bagmarks, this piece is nearly blemish-free on both sides. A great coin that will receive considerable attention from specialists. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 12 in 67 (1 in 67★), 0 finer (10/17).
Ex: Central States Signature (Heritage, 4/2014), lot 5344, where it brought \$8,812.50.
From JC's Dollars. NGC ID# 256X, PCGS# 7296

- 5636 1921-D MS66+ PCGS. CAC.** Mottled shades of russet and magenta toning blanket the well-preserved surfaces of this Plus-graded Premium Gem. The design elements are well-detailed and vibrant mint luster shines through the patina. PCGS has graded 11 numerically finer examples (11/17). NGC ID# 256Y, PCGS# 7298

1921-D Silver Dollar, MS67
Only D-Mint Morgan



- 5637 1921-D MS67 NGC.** The beginning Morgan dollar issue struck at Denver was also the last, and few examples come so fine as this gorgeous Superb Gem. Rich, frosted mint luster dominates the silver-white surfaces. The strike is substantially above-average on the portrait, and the devices and fields are equally well-preserved. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 11 in 67 (3 in 67★), 1 finer (10/17).
Ex: FUN Signature (Heritage, 1/2009), lot 4840, where it realized \$6,900.
From JC's Dollars. NGC ID# 256Y, PCGS# 7298

- 5638 1921-S MS66 PCGS.** *Ex: Jack Lee.* The 1921-S is the most elusive final-year Morgan in high grade. This Premium Gem is conditionally scarce, and no finer examples are reported at PCGS (10/17). Frosty mint luster shows only a trace of champagne toning, and the preservation is outstanding. The wreath is unusually well defined. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).
From JC's Dollars. NGC ID# 256Z, PCGS# 7300

- 5639 1921-S MS66 PCGS.** *Ex: California.* The 1921-S Morgan dollar is an important condition rarity above MS65, and all but non-existent above MS66. PCGS has never certified a finer example, and NGC has only examined a single finer piece (11/17). This Premium Gem has frosty and highly lustrous silver surfaces with no toning on either side. An exquisite piece for the Set Registry collector.
From The Digiovanni de Abruzzi Collection. NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS

1878 Eight Tailfeathers Dollar Choice Proof, VAM-14.8



- 5640 1878 8TF PR64 NGC. VAM-14.8.** The proof mintage of the eight tailfeather subtype is just 500 pieces. Two die pairs constituted the production: VAM-14.3 and VAM-14.8. The latter appears to be somewhat scarcer but does not command a premium. The reverse is die doubled near AMERICA, and a short mint-made “spike” emerges from Liberty’s eye. The present intricately struck specimen displays light peripheral wheat-gold and navy-blue toning. Hairlines are minimal and contact marks are absent. The eye appeal exceeds the numerical grade. NGC ID# 2572, PCGS# 7311

1879 Morgan Dollar, PR67 Cameo Incredible Field-Motif Contrast



- 5641 1879 PR67 Cameo NGC.** No Ultra Cameo 1879 proof Morgans are listed at NGC, making high-end Cameos the finest obtainable for Registry Sets. This Superb Gem is starkly contrasted and brilliant, arguably just a whisper away from an Ultra Cameo designation. The coin is entirely brilliant, boasting snow-white luster on the devices and liquidlike mirroring in the fields. The strike is full and there are no distracting marks. Census: 15 in 67 Cameo, 5 finer (11/17). NGC ID# 2722, PCGS# 87314

1880 Morgan Dollar, PR67 Cameo An All-Brilliant Early Proof



- 5642 1880 PR67 Cameo NGC.** This completely brilliant Superb Gem Proof is strongly contrasted with shimmering, glassy fields and frosty devices. No hairlines or other defects can be found, and virtual perfection is nearly attained. A lovely high-grade Cameo proof that is ideal for the collector who likes all-brilliant coins. Ex: FUN Signature (Heritage, 1/2003), lot 8282, where it sold for \$10,350. NGC ID# 2724, PCGS# 87315

1884 Morgan Dollar, PR64 Cameo-Contrasted Reverse



- 5643 1884 PR64 PCGS.** The reverse is visibly contrasted with frosty, white devices set against reflective, jet-black mirrors. A hint of color and a few thin, wispy lines obscure the cameo effect on the obverse. A full impression is unsurprising. The Mint accomplished a production of 875 proof Morgan dollars in 1884. Encapsulated in an old green label holder. NGC ID# 272B, PCGS# 7319

- 5644 1884 PR61 Cameo PCGS.** The 1884 is one of the more popular dates in the proof series with most of the dollars from this year well produced. This piece shows pinpoint striking definition in the centers on each side. The surfaces are generally brilliant with a light accent of golden-brown around the obverse periphery. The devices are noticeably frosted which provides a cameo effect on both obverse and reverse.

From The Gaitros Collection of U.S. Coinage. NGC ID# 272B, PCGS# 87319

1889 Morgan Dollar, PR64 Deeply Reflective and Nicely Toned



- 5645 1889 PR64 NGC.** Vivid shades of emerald-green and violet toning visit the well-preserved surfaces of this spectacular Choice proof specimen, with sharply detailed design elements and deeply mirrored fields. A few minor hairlines in the fields do little to detract from the outstanding visual appeal. From a proof mintage of 811 pieces. Census: 45 in 64 (1 in 64+), 44 finer (11/17). NGC ID# 272J, PCGS# 7324

1889 Dollar, PR64 Cameo Total of 811 Proofs Struck



- 5646 1889 PR64 Cameo PCGS. CAC.** The obverse is mostly untoned, and the reverse has blushes and wisps of golden-russet patina. The cameo effect is just as pronounced on that side as it is on the obverse. The fields are glassy and minimally marked, allowing the frosty motifs to stand out significantly. A total of 811 proof Morgan dollars were manufactured in 1889. NGC ID# 272J, PCGS# 87324

5647 1893 PR62 PCGS. From a small proof mintage of 792 pieces, this impressive PR62 specimen exhibits well-detailed design elements that show just a touch of softness on the centers. The lightly marked surfaces include deeply reflective fields, under shades of pink and pale gold toning. NGC ID# 27ZN, PCGS# 7328

**1893 Dollar, PR66 Cameo
Originally Toned and Contrasted**



5648 1893 PR66 Cameo PCGS. CAC. Proof 1893 Morgan dollars are scarce in Premium Gem condition even without a Cameo designation. This CAC-approved Cameo is conditionally rare, and few finer examples are known. Brilliant interiors cede to gold, lavender, blue, and mint-green margins. Slight incompleteness occurs on the hair above Liberty's ear and the eagle's breast. Population: 11 in 66 Cameo, 3 finer. CAC: 7 in 66, 1 finer (12/17). NGC ID# 27ZN, PCGS# 87328

**1894 Dollar, PR63
Warmly Toned**



5649 1894 PR63 PCGS. CAC. Golden toning at the obverse peripheries provides some contrast to the otherwise brilliant proof obverse features, while the reverse is more fully toned, with hints of red and blue within the gold. This Select dollar, one of only 972 proofs struck for 1894, has a few scattered obverse hairlines, but they are not obvious. The strike is typical, with weakness over the hair above the ear. Green label holder. NGC ID# 2577, PCGS# 7329

**1894 Dollar, PR65 Cameo
Appealing Field-Device Contrast**



5650 1894 PR65 Cameo NGC. The 1894 is a famously difficult issue to locate in high-grade business strike format. Many collectors are content to include an attractive proof in their sets instead. This Gem Cameo specimen is fully struck, a quality expected but not always found among proof Morgan dollars. The devices are thickly frosted and set against glassy, reflective fields. A contact mark on the eagle's breast is the only one seen. NGC ID# 2577, PCGS# 87329

**1896 Morgan Dollar, PR64 Cameo
Attractive Multicolor Toning**



5651 1896 PR64 Cameo PCGS. The depth of mirroring in the fields is confirmed by the Cameo designation despite moderate multicolor toning that blankets both sides of this near-Gem proof. Dappled shades of umber-gray, cerulean-blue, and champagne-gold provides ample eye appeal, while the strike is resolute on both sides. With a lower proof mintage than the famous 1895 proofs, the 1896 issue is generally well-preserved but often overlooked. Just 762 pieces were struck. Population: 20 in 64 (1 in 64+) Cameo, 26 finer (11/17). *From The RMW Collection* NGC ID# 27ZT, PCGS# 87331

**1897 Morgan Dollar, PR65
Colorful Cameo Example**



5652 1897 PR65 Cameo PCGS. CAC. Almost to a one, the 731 proof dollars from 1897 are consistently well-produced, yielding strong visual appeal. This is a cameo example, and the contrast is evident even through the multiple layers of pale rose and green on the obverse; the same colors are present on the reverse but are deeper in hue. The fields are deeply mirrored and there are only the slightest imperfections present on this lovely, toned Gem proof. Population: 9 in 65 Cameo, 12 finer. CAC: 2 in 65, 5 finer (11/17). *Ex: Orlando Signature (Heritage, 7/2013), lot 3266.* *From The RMW Collection* NGC ID# 27ZV, PCGS# 87332

**1898 Dollar, PR66 Cameo
Toned and Contrasted**



5653 1898 PR66 Cameo PCGS. CAC. This well-contrasted Premium Gem proof displays warm golden toning over the interiors with blue, violet, and russet at the borders. Under a loupe, the frosty motifs and mirrored fields are beautifully devoid of imperfections. High-end Cameo 1898 proof dollars are seldom offered with coloration this appealing. Population: 9 in 66 Cameo, 2 finer; 10 in 66 Deep Cameo, 19 finer. CAC: 5 in 66, 1 finer (11/17). NGC ID# 27ZW, PCGS# 87333

1898 Dollar, PR65+ Deep Cameo
Unsurpassed Production Quality



- 5654** 1898 PR65+ Deep Cameo PCGS. CAC. The 1898 Morgan dollar proof, like the 1896 and 1897 proof dollars before it, is renowned for its unsurpassed production quality. If one must choose a single date for type representation in proof format, this would be it. The quality of this high-end Gem speaks for itself. Fully struck devices are as frosted as can be, and the surrounding fields are utterly reflective. A ring of pale golden patina encompasses the margins, leaving the interiors wholly brilliant and allowing for maximum field-device contrast. One of 738 proofs struck. Population: 9 in 65 (2 in 65+) Deep Cameo, 29 finer. CAC: 5 in 65, 8 finer (11/17). NGC ID# 27ZW, PCGS# 97333

1900 Morgan Dollar, PR63
Elusive Cameo Example



- 5655** 1900 PR63 Cameo PCGS. CAC. Bright gleaming surfaces and a pleasing degree of cameo contrast provide both sides of this Select example with strong eye appeal. The coin is largely untoned, with areas of light golden-orange color appearing at the peripheries. Rich luster and a bold strike are additional attributes of this lovely piece. A pleasing type coin.
Ex: Long Beach Signature (Heritage, 9/2013), lot 5925. NGC ID# 3MNH, PCGS# 87335

1900 Morgan Dollar, PR65
Colorful Cameo Specimen



- 5656** 1900 PR65 Cameo NGC. The 1900 proof Morgan dollar was a well-produced issue with a relatively generous mintage of 911 pieces. This delightful Gem exhibits razor-sharp definition on all design elements and the deeply mirrored fields contrast boldly with the frosted devices. Highlights of cerulean-blue and pale gold toning visit the well-preserved surfaces. Census: 15 in 65 Cameo, 36 finer (11/17). NGC ID# 3MNH, PCGS# 87335

1900 Dollar, PR67 Cameo
Contrasted Condition Rarity



- 5657** 1900 PR67 Cameo NGC. The 1900 proof Morgan comes from a mintage of 912 pieces. These were delivered by the Coiner on the usual schedule for proof dollars, with large deliveries in March and December and smaller quantities in June and September, as demand dictated. According to Bowers, two die pairs were made for proofs. This Superb Gem Cameo is a high-end Registry coin with outstanding visual appeal and modest contrast. A hint of light golden toning is most obvious around the borders. The strike is sharp, and the surface preservation is nearly perfect. Proof 1900 Morgan dollars are rarely offered this fine. Census: 15 in 67 Cameo (1 in 67 ★), 7 finer; 2 in 67 Ultra Cameo, 2 finer (11/17). NGC ID# 3MNH, PCGS# 87335

**1901 Dollar, Untoned, Modestly Contrasted PR66
An Alternative to a High-Grade Business Strike**



- 5658** 1901 PR66 NGC. Morgan dollar specialists seeking a 1901 example in Gem or finer numerical grade will have to choose a proof because circulation-strike coins at this level are significant condition rarities. The present PR66 offering displays modest field-motif contrast at several angles, especially when the coin is rotated under a light source. The design elements are boldly struck and both sides are untoned and impeccably preserved. Census: 32 in 66 (3 in 66+), 17 finer (11/17).

From The Digiovanni de Abruzzi Collection. NGC ID# 27ZZ, PCGS# 7336

**1902 Morgan Dollar, PR64
Brilliant Finish**



- 5659** 1902 PR64 PCGS. This near-Gem proof dollar is completely brilliant, allowing for a full appreciation of the watery, reflective fields. The Mint revised the finish it used for proof coinage in 1902. The motifs lack the frosting associated with proof strikes up to 1901. Eye appeal is good for this numismatically significant issue. NGC ID# 2822, PCGS# 7337

PEACE DOLLARS

- 5660** 1921 MS65 PCGS. Only about 1 million pieces were struck of the 1921 Peace dollar and it is always in demand as a one-year High Relief type coin. This is an originally toned example with thick mint frost that is overlaid by light golden-rose patina. Softly struck, as usual, on Liberty's central hair curls and the lower edge of the eagle's wing.

Ex: Long Beach Signature (Heritage, 9/2004), lot 8959; Central States Signature (Heritage, 4/2012), lot 5817. NGC ID# 2U4E, PCGS# 7356

**1921 Peace Dollar, MS66
Well-Preserved First-Year Type Coin**



- 5661** 1921 MS66 NGC. A brilliant and beautiful Premium Gem whose lustrous surfaces show only a few faint grazes. A few of the central letters in STATES OF AMERICA are incompletely brought up, but the feathers above the leg are unusually sharp for a 1921, and the hair above the ear has above average sharpness. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). NGC has graded six numerically finer examples (10/17).

Ex: Long Beach Signature (Heritage, 5-6/2007), lot 1670.

From JC's Dollars. NGC ID# 2U4E, PCGS# 7356

**1921 High Relief Peace Dollar, MS66
Famous One-Year Type**



- 5662** 1921 MS66 NGC. The 1921 High Relief Peace dollar is easily one of the most famous single-year types in American numismatics. Examples are obtainable through MS66, though they are very scarce at that level. Bright silver surfaces showcase dappled crimson accents near the borders. Every design element, including the date and eagle's shoulder, is strongly defined, save for the strands of hair over Liberty's ear, as always. The fields and cheek are impeccably preserved. Six finer examples at NGC (11/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 2U4E, PCGS# 7356

**1922 Peace Dollar, MS67
None Numerically Finer**



- 5663** 1922 MS67 NGC. It is perhaps a miracle that any Peace dollar achieves the MS67 grade, since the open obverse field and rounded cheek and neck are easily abraded. This lightly toned Superb Gem is splendidly smooth, and is well struck aside from the tops of the TY in LIBERTY. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). Census: 38 in 67 (1 in 67★), 0 finer (10/17).

Ex: Dallas Signature (Heritage, 4/2007), lot 1268.

From JC's Dollars. NGC ID# 257C, PCGS# 7357

- 5664 1922-D MS66 PCGS.** Potent luster radiates from silvery surfaces upon which faint speckles of delicate multicolored hues gravitate to the margins. The coin is well-struck, as evidenced by the delineation in Liberty's hair. A few minor marks are mentioned for complete accuracy. PCGS has seen only three Superb Gems finer (11/17).
Ex: ANA Signature (Heritage, 3/2007), lot 1418. NGC ID# 257D, PCGS# 7358

**1922-D Peace Dollar, MS66+
CAC Approval, All-Brilliant**



- 5665 1922-D MS66+ PCGS. CAC.** The 1922-D is the most widely available branch mint issue in the Peace dollar series, with coins collectible through MS66. A tiny fraction of those have been awarded Plus designations and CAC stickers, and only a handful are graded finer. Each side is brilliant and radiantly lustrous. There are no marks worthy of attention. Boldly impressed for the type, especially on Liberty's hair strands. PCGS reports three higher grading events (11/17). NGC ID# 257D, PCGS# 7358

**1922-D Peace Dollar, MS67
Among the Finest Certified**



- 5666 1922-D MS67 NGC.** Although the 1922-D Peace dollar was produced in large numbers, few survivors can match the quality and eye appeal of the present coin. This sharply detailed Superb Gem shows an extensive network of peripheral die cracks on the obverse. Both sides radiate vibrant mint luster and the surfaces are impeccably preserved. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). Census: 17 in 67 (1 in 67★), 0 finer (10/17).
From JC's Dollars. NGC ID# 257D, PCGS# 7358

- 5667 1922-S MS65 PCGS.** This flashy Peace dollar has the usual shallow strike of these issues, but the luster is mostly undisturbed and there are fewer nicks than often seen at this level. Despite a very large mintage of over 17 million pieces, neither grading service has certified an MS67 1922-S.
Ex: FUN Signature (Heritage, 1/2017), lot 10612. NGC ID# 257E, PCGS# 7359

**1922-S Peace Dollar, MS66
Remarkably Bright, Problem-Free Surfaces**



- 5668 1922-S MS66 NGC.** With a reported mintage of 17.5 million pieces, the 1922-S Peace dollar is a common issue in all grades. The typical example of the date leaves much to be desired aesthetically. Most specimens suffer from excessive bagmarks, incomplete luster, and weak strikes. Q. David Bowers asserts, "All of the problems that beset the usual coin can be turned into an advantage for the careful buyer." Bowers notes some exceptional coins do exist, and they provide extraordinary value for the collector who is patient enough to seek them out.

The present coin possesses all the qualities usually lacking in examples of this date. The strike is dramatic, with remarkably strong centers and almost complete definition on the central hair and eagle's wing. The surfaces are brilliant throughout, with bright coruscating mint luster and no observable handling marks. The specimen offered here is virtually unimprovable, and no coin has been certified finer at either of the leading grading services. Census: 17 in 66 (1 in 66★), 0 finer (11/17). From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins).

Ex: Central States Signature (Heritage, 4-5/2009), lot 3269; Los Angeles Signature (Heritage, 8/2009), lot 2083.

From JC's Dollars. NGC ID# 257E, PCGS# 7359

- 5669 Three Bank-Wrapped Rolls of Peace Dollars Uncertified.** The three rolls are unopened, and the wrappings date to the early 1960s or before. The coin sides at the front and end of the roll are dated 1923, and appear to grade MS64. One of the reverses is visible and shows a diagonal die break on the rays beneath the first L in DOLLAR, (Total: 60 coins)

**1923 Peace Dollar, MS67
None Graded Higher**



- 5670 1923 MS67 NGC.** Struck to the extent of 30.8 million coins, the 1923 is remarkably elusive in Superb Gem condition. The NGC Census Report shows a 98% decline in the population from MS66 to MS67, and the service has yet to see a finer example than the one offered here (10/17). Each side is bright and frosty with blushes of powder-blue patina across the obverse. Strong detail on the curls. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins).

From JC's Dollars. NGC ID# AMPA, PCGS# 7360

**1923 Peace Dollar, MS67
Registry-Grade Specimen**



- 5671 1923 MS67 PCGS.** Ex: Ward T. Miller Jr. Wisps of lovely champagne toning grace the frosty, vibrant surfaces of this Superb Gem 1923 Peace dollar. The strike is sharp, and a few faint, minuscule grazes that determine the grade are only seen with a loupe. None are numerically finer at either service. Population: 69 in 67, 0 finer (11/17). NGC ID# AMPA, PCGS# 7360

**1923-D Peace Dollar, MS66
Intense Mint Luster**



- 5672 1923-D MS66 NGC.** With its fantastic, faintly frosty luster and its stunning eye appeal, this Premium Gem is a winner in every respect. It is largely untuned save for hints of patina at the right margins, green-gold on the obverse with olive and orange shadings on the reverse. Surveying both grading services, only NGC has certified one coin finer (11/17). From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins).
Ex: *West Palm Beach Signature* (Heritage, 7/2009), lot 1061.
From *JC's Dollars*. NGC ID# 257G, PCGS# 7361

- 5673 1923-S MS65 NGC.** The typical Mint State 1923-S is baggy and softly struck. Not so with this Gem. The surfaces are bright and thickly frosted. Well-defined, both sides are brilliant and show only the most trivial luster grazes. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). Census: 81 in 65 (1 in 65+), 1 finer (10/17).
Ex: *New York Signature* (Heritage, 11/2003), lot 8781
From *JC's Dollars*. NGC ID# 257H, PCGS# 7362

- 5674 1923-S MS65 NGC.** The obverse is lightly die doubled, apparent on the V in TRVST and the rounded back of Liberty's hair, but the variety appears to lack a VAM assignment. This boldly struck and essentially brilliant Gem offers vibrant luster and a smooth cheek. Census: 81 in 65 (1 in 65+), 1 finer (11/17). NGC ID# 257H, PCGS# 7362

- 5675 1923-S MS65 NGC.** The 1923-S Peace dollar is scarce in Gem condition and extremely rare finer. This piece displays frosty luster with a delicate hint of champagne toning. No major abrasions are seen. Census: 81 in 65 (1 in 65+), 1 finer (11/17). NGC ID# 257H, PCGS# 7362

- 5676 1923-S MS65 PCGS.** While more than 19 million Peace dollars were struck at San Francisco in 1923, the issue is a rare find in Gem condition. This is a pleasing example that has golden-gray centers with deeper, spotted golden-rose peripheries. Minimally abraded for the issue with only slight strike softness in the centers. PCGS reports three higher-grade examples (11/17).
Ex: *Dallas Signature* (Heritage, 11/2007), lot 1423; *FUN Signature* (Heritage, 1/2012), lot 7325. NGC ID# 257H, PCGS# 7362

**1924 Peace Dollar, MS67
Only One Finer Coin at NGC**



- 5677 1924 MS67 NGC.** While creamy-white Choice or better examples of this fourth-year Philadelphia issue are available in the thousands, a wide open design and propensity for light abrasions disqualifies virtually all of these better-grade survivors from potential Superb Gem status. Offered here is a refreshing exception, a coin that displays an intense satiny sheen and virtually no marks. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). NGC has graded only one numerically finer example (10/17).
Ex: *ANA Signature* (Heritage, 8/2007), lot 2560.
From *JC's Dollars*. NGC ID# 257J, PCGS# 7363

**1924-S Peace Dollar, MS65
Very Rare Any Finer**



- 5678 1924-S MS65 NGC.** Powerful satiny luster graces the surfaces of this sharply struck representative. Pale yellow toning covers the obverse, while the reverse has a spotted milky-orange and russet complexion. Scattered grazes define the grade, but none merit individual mention. The 1924-S is difficult to locate in Gem condition, and is virtually impossible to find in a higher grade. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). Census: 77 in 65 (1 in 65+), 1 finer (10/17).
Ex: *Long Beach Signature* (Heritage, 9/2008), lot 3045.
From *JC's Dollars*. NGC ID# 257K, PCGS# 7364

**1924-S Peace Dollar, MS65
Scarce in This Grade, Rare Finer**



- 5679 1924-S MS65 NGC.** Like many San Francisco issues in the series, the 1924-S Peace dollar is conditionally scarce in MS65 and extremely rare any finer. This Gem displays a good strike and frosty, mostly brilliant luster — a small dash of gold appears at the 4 in the date. A few light grazes do not detract. We have only ever offered two examples in a finer numeric grade. Census: 77 in 65 (1 in 65+), 1 finer (11/17). NGC ID# 257K, PCGS# 7364

1924-S Peace Dollar, MS65
Few Finer Representatives Known



- 5680 1924-S MS65 PCGS.** An amazing Gem with exceptional eye appeal, this conditionally rare Peace dollar has a sharp strike with frosty silver luster and subtle champagne toning on the obverse. The reverse is fully brilliant. The 1924-S is elusive in MS65, and PCGS has seen only five numerically finer examples (11/17). NGC ID# 257K, PCGS# 7364

1925 Peace Dollar, MS67
One Finer Coin at NGC



- 5681 1925 MS67 NGC.** This incredible Peace dollar has brilliant, frosty surfaces with radiant cartwheel luster and terrific eye appeal. Examination with a loupe reveals a few minute specks, along with a few wispy obverse die cracks. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). NGC reports a single finer example (10/17).
Ex: Long Beach Signature (Heritage, 9/2008), lot 3051.
From JC's Dollars. NGC ID# 257L, PCGS# 7365

1925 Peace Dollar, MS67
Excellent Type Set Candidate



- 5682 1925 MS67 PCGS.** A mintage of 10.2 million coins and widespread availability through MS66 make the 1925 a popular issue among collectors looking to assemble a high-grade type set. This Superb Gem has strong strike definition on each side. Brilliant surfaces are aglow in frosty mint luster with splashes of golden-tan hues interspersed. PCGS has seen just a single submission rated finer (11/17).
Ex: ANA Signature (Heritage, 8/2015), lot 5871. NGC ID# 257L, PCGS# 7365

1925 Silver Dollar, MS67



- 5683 1925 MS67 NGC.** This Superb Gem has almost entirely undisturbed luster on both sides, with a small reflective patch to the right of the date being about the only exception. A tiny nick on Liberty's cheek is the only mark worth noting, and the strike is well above-average. Census: 91 in 67 (3 in 67+, 1 in 67★), 1 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 257L, PCGS# 7365

1925 Peace Dollar, MS67
Nearly Pristine Type Coin



- 5684 1925 MS67 PCGS.** *Ex: Ward T. Miller Jr.* The 1925 Peace dollar is one of the few dates in the series that is usually accessible in Superb Gem condition. This MS67 coin shows a seemingly pristine obverse that might have garnered an even finer grade were it not for a few tiny ticks on the reverse. This piece is sharp and untuned with tremendous eye appeal. NGC ID# 257L, PCGS# 7365

1925-S Peace Dollar, MS65
Extremely Rare Any Finer



- 5685 1925-S MS65 NGC.** From a mintage of 1.6 million pieces, the 1925-S Peace dollar is very scarce in MS65 condition, and finer coins are virtually unobtainable. This delightful Gem example has original frosty luster with subtle gold toning over ivory surfaces. It is slightly weak at the center, as always found. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). Census: 68 in 65 (2 in 65+), 1 finer (10/17).
From JC's Dollars. NGC ID# 257M, PCGS# 7366

1925-S Peace Dollar, MS65
Only One Coin Known Finer



5686 1925-S MS65 NGC. The 1925-S is one of the scarcest issues in the Peace dollar series in Gem or better grades. In fact, it is rare in MS65 compared to the demand for it, and finer pieces are almost unknown. This example is brilliant, satiny, and well-preserved. Slight weakness on the central eagle is not distracting. Eye appeal is outstanding. Census: 68 in 65 (2 in 65+), 1 finer (11/17). NGC ID# 257M, PCGS# 7366

5687 1926-D MS66 NGC. The 1926-D is less available than most collectors realize, though examples can still be located with minimal effort through MS65. Premium Gems are very scarce. The strike is generally strong with areas of minor softness. Daubs of pale almond-gold patina appear over mostly bright, silvery surfaces. A number of bold die cracks are seen. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins).
From JC's Dollars. NGC ID# 257P, PCGS# 7368

5688 1926-D MS66 NGC. Luminous, frosty luster is untuned as it illuminates the well-preserved surfaces of this Premium Gem. Well-struck design elements complete the visual appeal. The 1926-D Peace dollar is only marginally elusive in MS66, but with just seven finer coins reported at NGC (11/17), it is in high demand at the current grade level. NGC ID# 257P, PCGS# 7368

5689 1926-D MS66 PCGS. Brightly lustrous and minimally toned save for a small patch of olive after the word AMERICA. Pleasingly detailed and amply appealing with just eight numerically finer examples known to PCGS (11/17). The high-grade population has changed little in recent years, highlighting the scarcity of this issue in the top levels of preservation.
Ex: FUN Signature (Heritage, 1/2011), lot 6237. NGC ID# 257P, PCGS# 7368

5690 1926-D MS66 PCGS. The 1926-D Peace dollar is known for being among the best-produced of that series, and this example illustrates that distinction nicely. The strike is far above average when considering the series as a whole, with Liberty's hair distinct and detailed. Only a couple of trivial marks are present, and the luster is largely undisturbed. PCGS has graded only 8 numerically finer examples.
From The Digiovanni de Abruzzi Collection. NGC ID# 257P, PCGS# 7368

5691 1926-D MS66 PCGS. **Ex:** Ward T. Miller Jr. Collection. Dazzling luster is mostly untuned on this Premium Gem example, while sharply struck motifs enjoy a lack of serious abrasions. Brilliant save for a trace of sun-gold and silver-gray toning on the left obverse. The monogram and the 6 in the date are die doubled, possibly VAM-3 or VAM-4. NGC ID# 257P, PCGS# 7368

1926-S Peace Dollar, MS66
Extremely Elusive in Higher Grades



5692 1926-S MS66 NGC. A blush of pale pink on Liberty's cheek is the only source of color on this otherwise silver-white Premium Gem. The design elements are well-detailed, and the preservation is remarkable. Despite a mintage of nearly 7 million pieces, the 1926-S is rarely available any finer, with no Superb Gems known to NGC and just two acknowledged by PCGS (10/17). From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins).
Ex: ANA Signature (Heritage, 7-8/2008), lot 2483.
From JC's Dollars. NGC ID# 257R, PCGS# 7369

5693 1927 MS65 PCGS. Beautifully detailed and carefully preserved with gorgeous luster. Silver-gray centers yield to cream-gold at the margins. The obverse is remarkably clean for the grade, and only a small abrasion on the reverse precludes an even finer designation. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). PCGS has graded 16 finer examples (10/17).
Ex: Baltimore Signature (Heritage, 3/2009), lot 1624; Summer FUN Signature (Heritage, 7/2009), lot 1074.
From JC's Dollars. NGC ID# 257S, PCGS# 7370

1927 Peace Dollar, MS65+
Well-Preserved and Lustrous



5694 1927 MS65+ PCGS. An incredibly well-preserved, luminous high-end Gem with a bold strike and outstanding eye appeal. A lone, tiny graze in the field near Liberty's nose is all that prevents a Premium Gem designation from PCGS. PCGS has seen 16 finer submissions, NGC only two (11/17). This is a coin that will please many discerning collectors. NGC ID# 257S, PCGS# 7370

5695 1927 Doubled Motto, VAM-2, MS65 PCGS. A Top 50 Variety. The obverse is nicely die doubled, most evident on the designer's monogram. A lustrous Gem with light golden toning, clean surfaces, and a good strike. Nearly unobtainable any finer.
Ex: FUN Signature (Heritage, 1/2016), lot 6184, which realized \$1,645. NGC ID# 257S, PCGS# 133776 Base PCGS# 7370

5696 1927 Doubled Motto, VAM-2, MS65 PCGS. CAC. A Top 50 Variety. The obverse is lightly die doubled; the doubling is indistinct on this piece due to die wear, although it is discernible on the designer's monogram and the TRV in TRVST. Well-struck and exceptionally preserved with dynamic luster and hints of chestnut-gold patina. PCGS has certified just 16 pieces finer (11/17).
Ex: Long Beach Signature (Heritage, 9/2011), lot 3840. NGC ID# 257S, PCGS# 133776 Base PCGS# 7370

- 5697 1927-D MS64+ PCGS. CAC.** A bold and brilliant example of this issue, with good luster showing only minor breaks. A nick on Liberty's jawline is noted, but the overall eye appeal is excellent for the grade level. The 1927-D is among the rarest Peace dollars in Uncirculated condition.
From The Digiovanni de Abruzzi Collection. NGC ID# 257T, PCGS# 7371

**1927-D Silver Dollar, MS65
Rarely Offered Finer**



- 5698 1927-D MS65 PCGS.** Vibrant, satiny luster is original on this silver-gray Gem, and no distracting abrasions are present. The coin is well-struck and appealing. The 1927-D Peace dollar boasts the highest mintage for any issue of this year (more than 1.2 million coins), although Gems are nonetheless scarce. PCGS has seen only 14 higher-grade representatives (11/17). NGC ID# 257T, PCGS# 7371

**1927-D Peace Dollar, MS65
Conditionally Rare in Finer Grades**



- 5699 1927-D MS65 PCGS.** The 1927-D is one of the prime condition rarities in the Peace dollar series, very scarcely seen this fine and extremely rare in higher grades. Brilliant surfaces awash in satiny luster account for the mint-fresh look. Bold legends occur on each side, and a couple of minor grazes are all that stand in the way of an even higher grade. PCGS reports 14 better grading events (11/17). NGC ID# 257T, PCGS# 7371

**1927-D Peace Dollar, MS65
Elusive Issue in High Grade**



- 5700 1927-D MS65 PCGS. CAC.** The 1927-D is one of the show-stopper pieces in the Peace dollar series in Gem condition or finer, and many collectors accordingly opt out for a nice near-Gem. This MS65 example brooks no compromise, however, with distraction-free silver-white satiny surfaces that have a small complement of plum toning. Abundant brilliant luster radiates from each side. A stunning Gem example. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). PCGS has graded 14 numerically finer examples (10/17).
Ex: Baltimore Signature (Heritage, 3/2009), lot 1628.
From JC's Dollars. NGC ID# 257T, PCGS# 7371

**1927-S Dollar, MS65
Essentially the Highest-Available Grade**



- 5701 1927-S MS65 PCGS.** The 1927-S is a low-mintage, high-grade key to the Peace dollar series. Only 866,000 pieces were manufactured, and Gems are essentially the finest coins on the market. PCGS reports two finer submissions in MS66, and NGC shows another single Premium Gem (10/17), but the average certified representative only reaches the MS61 grade level. Dappled golden-orange patina encompasses the margins, ceding to satin-smooth, untuned centers. Each side is boldly defined. The cheek and left obverse field are remarkably clean, while a singular mark appears on the eagle's back. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins).
From JC's Dollars. NGC ID# 26J6, PCGS# 7372

**1927-S Peace Dollar, MS65
Challenging in High Grade**



- 5702 1927-S MS65 NGC.** The San Francisco Mint struck only 866,000 Peace dollars in 1927, marking the third-lowest mintage of the series. Gem-quality survivors are seldom available and command strong bids at auction. Finer pieces are prohibitively rare. We have only ever handled a single coin numerically finer than this Gem example — an MS66 PCGS example that garnered nearly \$49,000 in our April 2011 Central States Signature sale. This piece is sharp and frosty with brilliant surfaces. Only a few minute marks are observed. Census: 81 in 65 (4 in 65+), 1 finer (11/17). NGC ID# 26J6, PCGS# 7372

**1928 Peace Dollar, Mint-Fresh Gem
Prized Series Key Issue**



- 5703 1928 MS65 PCGS.** A hint of daisy-yellow toning visits this coruscating and nicely preserved Peace dollar. The centers show only minor strike weakness, a common trait for the issue. The 1928 has well under half the mintage of any other regular issue in the series, and it has long been prized, particularly in such exemplary Gem quality. With the few finer-graded pieces closely held, it represents perhaps the most viable opportunity for advanced collectors to add to their holdings. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). PCGS reports just 17 numerically finer examples (10/17).
Ex: *Houston Signature* (Heritage, 12/2008), lot 3404; *Long Beach Signature* (Heritage, 2/2009), lot 2056.
From *JC's Dollars*. NGC ID# 257V, PCGS# 7373

**1928 Peace Dollar, MS65
Brilliant Key Date Coin**



- 5704 1928 MS65 NGC.** The lowest regular-issue production in the series (360,649 coins) explains the key date status of the 1928 Peace dollar. Most collectors should have little trouble finding anything from a well-circulated example to a Choice representative. Gems are scarce, and finer coins are rare. Totally brilliant surfaces are frosted and minimally abraded. A set of three reeding marks appears near Liberty's ear. Well-struck with only five finer submissions at NGC (10/17).
From *The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities*. NGC ID# 257V, PCGS# 7373

**1928 Silver Dollar, MS65
Low-Mintage Key**



- 5705 1928 MS65 PCGS.** Light tan-gold toning visits this highly lustrous and well-struck Gem. The low-mintage 1928 (360,649 pieces struck) is desirable in any grade, and in the present exceptional quality it belongs in the finest specialized collection. Higher-grade examples exist but are rare and costly, with PCGS having certified just 12 such pieces (11/17).
Ex: *FUN Signature* (Heritage, 1/2011), lot 6261. NGC ID# 257V, PCGS# 7373

**1928 Peace Dollar, Gem
Clean and Attractive**



- 5706 1928 MS65 PCGS.** The key date 1928 Peace dollar, with its series-low mintage of 360,649 coins, transitions from accessible in MS65 to out-of-reach condition rarity in MS66. Brilliant surfaces are both overtly original and exceptionally clean with dusky gold accents, coruscating luster, and a noticeable lack of major marks. Well-struck for the type. NGC reports merely five finer submissions (11/17). NGC ID# 257V, PCGS# 7373

**1928-S Peace Dollar, MS65
A Series Key in Gem Condition**



5707 1928-S MS65 NGC. Mint State 1928-S Peace dollars are seen with regularity on the market today, but most are in the lower grade levels of Uncirculated, as they are poorly struck and/or heavily bagmarked. NGC and PCGS have certified several thousand pieces through near-Gem, but full Gem coins are another story. Indeed, the two services have seen barely more than 100 MS65s, and a mere two examples finer; moreover, these population figures have changed little in the past decade.

Delicate golden-tan color bathes intensely lustrous surfaces, and the strike is strong, especially on the normally weak centers. Close inspection under magnification shows just a few minute marks, fewer perhaps than what might be expected for the grade. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). Census: 43 in 65, 1 finer (10/17).

Ex: *Summer FUN Signature* (Heritage, 7/2007), lot 1903.

From *JC's Dollars*. NGC ID# 257W, PCGS# 7374

**1928-S Peace Dollar, MS65
Very Rare Any Finer**



5708 1928-S MS65 PCGS. The 1928-S Peace dollar claims a mintage of slightly more than 1.6 million pieces, a fairly small production total by 20th century standards, but much larger than the Philadelphia Mint issue of that year. The 1928-S was not a well-produced issue and most examples seen are lightly struck. In addition, the 1928-S was largely overlooked by contemporary collectors and few high-quality pieces were saved for numismatic purposes. All these factors combine to make the 1928-S the rarest Peace dollar in MS65, or better, condition today.

The coin offered here is an attractive Gem, with well-detailed design elements that show just a touch of the usual softness on Liberty's hair and the eagle's shoulder. The well-preserved surfaces are blanketed in shades of golden-brown and lavender-gray toning, with vibrant mint luster underneath. Population: 62 in 65 (2 in 65+), 1 finer (11/17). NGC ID# 257W, PCGS# 7374

5709 1934 MS66 PCGS. This is a high-grade example of the scarce, low-mintage 1934 Peace dollar. Vibrant mint luster and blushes of delicate golden toning combine with a strong strike. Only a few minor marks are seen. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins).

Ex: *New York Signature* (Heritage, 7/2004), lot 7429; *FUN Signature* (Heritage, 1/2009), lot 4914; *Summer FUN Signature* (Heritage, 7/2009), lot 1087.

From *JC's Dollars*. NGC ID# 257Y, PCGS# 7375

5710 1934 MS66 PCGS. The 1934 Peace dollar is a better date in the series, boasting a mintage of less than 1 million pieces (one of only four issues with a six-figure production). This impressive Premium Gem is well-detailed and lustrous, with attractive shades of pale gold toning. PCGS has graded only three numerically finer coins (11/17).

Ex: *ANA Signature* (Heritage, 10/2012), lot 5125; *Long Beach Signature* (Heritage, 9/2014), lot 4931. NGC ID# 257Y, PCGS# 7375

5711 1934 MS66 PCGS. The 1934 is not too difficult to locate in lower Mint State grades but Premium Gems are scarce, and finer specimens are extremely rare. This sharply detailed Peace dollar is lustrous and appealing with a few dusky gold accents. PCGS has graded three finer examples (11/17).
Ex: Long Beach Signature (Heritage, 6/2013), lot 5198. NGC ID# 257Y, PCGS# 7375

5712 1934 MS66 PCGS. *Ex: Ward T. Miller Jr.* The 1934 silver dollar is scarce in MS66 and extremely rare any finer, where PCGS lists just three coins (11/17). This example offers bold detail and vibrant mint luster. Light golden toning warms each side. NGC ID# 257Y, PCGS# 7375

**1934-D Peace Dollar, MS66
Final D-Mint Issue**



5713 1934-D MS66 NGC. The 1934-D is the final Peace dollar struck at the Denver Mint, with a modest production total of 1.5 million pieces. This delightful Premium Gem exhibits well-detailed design elements and virtually pristine surfaces with vibrant mint luster on both sides. Overall eye appeal is terrific. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). Census: 28 in 66, 2 finer (11/17).
From JC's Dollars. NGC ID# 257Y, PCGS# 7376

**1934-D Silver Dollar, MS66
High-End and Rare for the Issue**



5714 1934-D MS66 NGC. Medium D. The 1934-D is the final Denver issue in the Peace dollar series. Examples are available through MS65 but become elusive in Premium Gem condition. Finer representatives are extremely rare. This coin is brilliant and well-struck with exceptionally well-preserved surfaces. NGC and PCGS each list just two higher-grade examples. Census: 28 in 66, 2 finer (11/17). NGC ID# 257Y, PCGS# 7376

5715 1934-S MS61 PCGS. The 1934-S is well-known for being the rarest Peace dollar in Uncirculated condition. With a mintage of barely over one million pieces, most of which were released into circulation, it is a key to the series. This piece is brilliant, with only two small darker spots on the eagle's wings. The luster is above-average for the grade and the number of surface marks commensurate with it. A strong example. NGC ID# 257Z, PCGS# 7377

5716 1934-S MS62 NGC. Light to medium wheat-gold and powder-blue patina graces this lustrous and nicely struck key date silver dollar. Possibly VAM-4, since the rays near the AR in DOLLAR are die doubled. The upper crossbar of the F in the monogram appears die tripled. NGC ID# 257Z, PCGS# 7377

**1934-S Peace Dollar, MS62
Frosty, Original Representative**



5717 1934-S MS62 PCGS. CAC. One of the top condition rarities in the Peace dollar series, the 1934-S is available through MS64, although near-Gems realize prices that put them out of reach for most collectors. A clean MS62 is a great alternative, especially if found with the approval of CAC for originality and quality within the grade. Such is the case with this frosted dollar, mostly brilliant with faint golden accents. The obverse is pinpoint-sharp, while the reverse is a touch softer. NGC ID# 257Z, PCGS# 7377

**1934-S Peace Dollar, MS63
Series Key in Uncirculated Grades**



5718 1934-S MS63 PCGS. The relatively low-mintage 1934-S Peace dollar is better-known for its conditional rarity. An average example grades just shy of AU50. Choice and Gem quality coins are scarce, and finer representatives are beyond the reach of most enthusiasts. Dappled champagne-gold patina blankets much of this typically struck Select Uncirculated offering. Bluish elements appear sporadically on the obverse and more extensively on the reverse. A lovely example of the key date issue in Mint State. NGC ID# 257Z, PCGS# 7377

**1934-S Peace Dollar, MS64
Bold Strike, In-Demand Series Key**



5719 1934-S MS64 PCGS. CAC. The brilliant, highly lustrous surfaces of this key San Francisco date showcase a nearly full strike on all of the elements, with notable boldness on the legends as well as the central motifs. Some faint abrasions in the obverse fields limit the technical grade, but do little to diminish the appeal and commanding visual impact of this conditionally elusive Peace dollar.
Ex: Central States Signature (Heritage, 4/2015), lot 5925. NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS65
Late-Series Key



- 5720** 1934-S MS65 PCGS. From a modest mintage of just over 1 million pieces, the 1934-S is the acknowledged key to the Peace dollar series. This attractive Gem exhibits sharply detailed design elements and well-preserved, lustrous surfaces, under delicate shades of champagne-gold toning. PCGS has graded 31 numerically finer examples (11/17). NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS65
Better Date in High Grade



- 5721** 1934-S MS65 PCGS. Although the 1934-S is available without difficulty in MS65, it is rarely seen finer with just 31 pieces so-graded at PCGS (11/17). This frosty Gem has ivory surfaces with splashes of gold toning at the upper right obverse. The balance of the obverse and all of the reverse is untuned. From a mintage of barely more than 1 million coins.
Ex: FUN Signature (Heritage, 1/2012), lot 7351. NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS65
Original Well-Preserved Surfaces



- 5722** 1934-S MS65 NGC. CAC. Little attention was paid to the 1934-S from the mid-1930s through the 1940s. Instead, examples were allowed to circulate extensively. It was only later, when relatively few Uncirculated bags turned up, that the issue became recognized for its true conditional rarity. Speckled flecks of tan patina confirm the originality of this frosty, well-preserved key date. The centers are incomplete, but it is the clean surfaces that make this Gem a standout rarity. NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS65
Popular VAM-3 Example



- 5723** 1934-S Doubled Tiara, VAM-3, MS65 PCGS. A Top 50 Variety. Delicate blushes of golden-tan and sky-blue enrich this lustrous key dollar. The centers are only slightly soft, but the margins are intricately detailed, including the die doubled tiara rays. A few faint grazes are all that limit the grade. In Mint State, the 1934-S is significantly scarcer than the low-mintage 1928 dollar. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). PCGS has graded 31 numerically finer examples (10/17).
Ex: Central States Signature (Heritage, 4/2007), lot 5167.
From JC's Dollars. NGC ID# 257Z, PCGS# 133782 Base PCGS# 7377

- 5724** 1935 MS66 PCGS. Hints of golden toning graces the frosty, vibrant surfaces of this Premium Gem example, which shows bold central definition and only a few small marks. The 1935 Peace dollar is only marginally scarce in MS66, but no examples are certified numerically finer by PCGS (11/17). NGC ID# 2582, PCGS# 7378

- 5725** 1935 MS66 PCGS. Final year of issue and actually one of the more easily found P-mint dollars. Many bags of the 1935 were held in Treasury vaults for years, and as a result a surprising number of Uncirculated coins are extant. This is a satin-surfaced Premium Gem that is almost brilliant, just showing the slightest hint of hazy steel-gray and pale golden patina. NGC ID# 2582, PCGS# 7378

- 5726** 1935 MS66 PCGS. Light golden accents are more prominent on the obverse than on the reverse, but both sides are overwhelmingly frosty and brilliant. A shining Premium Gem from the final year of issue, tied for finest certified by PCGS (10/17). Housed in a green label holder. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins).
Ex: FUN Signature (Heritage, 1/2009), lot 4926.
From JC's Dollars. NGC ID# 2582, PCGS# 7378

- 5727** 1935 MS66 PCGS. The 1935 is collectible up through Premium Gem condition. However, there are no Superb Gems at PCGS and only five higher submissions at NGC (11/17). Each side exhibits pinpoint definition and complete brilliance. A softly glistening Registry candidate. NGC ID# 2582, PCGS# 7378

- 5728** 1935 MS66 PCGS. An attractive Premium Gem, with well-detailed design elements and satiny mint luster on both sides. The well-preserved surfaces show highlights of golden-tan and lavender toning. PCGS has certified no coins in higher numeric grades (11/17). NGC ID# 2582, PCGS# 7378

- 5729** 1935 MS66 PCGS. CAC. A blush of light golden toning graces the vibrantly lustrous, unabraded surfaces of this CAC-endorsed Premium Gem. Sharp detail complements equally sharp eye appeal. The 1935 is only marginally elusive in this grade, but PCGS has not seen any numerically finer representatives (12/17). NGC ID# 2582, PCGS# 7378

**1935 Peace Dollar, MS66+
Top-Grade Coin at PCGS**



5730 1935 MS66+ PCGS. CAC. No Superb Gem 1935 Peace dollars are known at PCGS, making this CAC-approved, MS66+ coin a top-grade example for the Registry enthusiast. Sharp design elements complement softly frosted mint luster, and the preservation is outstanding. Ice-blue interiors cede to sun-gold, rose, and mint-green peripheral hues. Eye appeal is exceptional. Population: 41 in 66+, 0 finer. CAC: 87 in 66, 0 finer (11/17). *From The Digiovanni de Abruzzi Collection.* NGC ID# 2582, PCGS# 7378

5731 1935-S MS66 PCGS. Three rays below ONE. This sharply struck Premium Gem has vibrant luster and only a hint of marginal pale-blue and golden color. The coin is virtually pristine aside from a few small, concealed marks within the upper hair strands. The 1935-S is the final issue in the Peace dollar series, a fitting finale to the series. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). Merely three submissions are graded numerically finer by PCGS (10/17).

Ex: Summer FUN Signature (Heritage, 7/2009), lot 1091.
From JC's Dollars. NGC ID# 2583, PCGS# 7379

5732 1935-S MS66 PCGS. Three rays below ONE. A brilliant and frosty Premium Gem example, with creamy silver luster across both sides and remarkably fresh Mint bloom. The surfaces show few marks of any kind, and those that do exist are merely tiny ticks plus a faint, shallow abrasion from the trailing hair strands to the edge. The strike is suitably sharp for the 1935-S. The surface quality and eye appeal of this smooth Peace dollar are incredible. NGC ID# 2583, PCGS# 7379

5733 Complete 1921-1935 PDS Peace Dollar Set, MS62 PCGS. A well-matched complete date and mintmark set, ranging from brilliant to toned light golden. The coins are individually housed in modern PCGS holds save for the 1927-S, which is in an older pale blue holder, and the 1922, which is in an old green label holder. Most coins, including the 1921 and 1928, show only light abrasions for the grade. (Total: 24 coins)

5734 Complete 1921-1935 Peace Dollar Set, MS63 PCGS. A well-matched complete date and mintmark set, showing a range of full brilliance and delicate golden toning. The coins are individually housed in modern PCGS holders save for the 1922-S and 1924, which are in older pale blue holders. The 1921 High Relief, as well as others, are exceptionally appealing for the grade. (Total: 24 coins)

5735 Complete 1921-1935 Peace Dollar Set, MS64 PCGS. A complete, well-matched date and mintmark set, showing mainly brilliant coins with some hints of light golden toning. The coins are individually housed in modern PCGS holders save for the 1928 and 1928-S, which are in older pale blue holders. In MS64, many of the dates, including the 1925-S, '27-S, and '28-S, are scarce or rare any finer. (Total: 24 coins)

PROOF EISENHOWER DOLLARS

**1971-S Silver Ike Dollar, PR69 Deep Cameo
Doubled Die Obverse, FS-103**



5736 1971-S Silver, Doubled Die Obverse, FS-103, PR69 Deep Cameo PCGS. Clear letter doubling on the lower curves of (G)OD and (TR)US(T) in the motto is accompanied by especially sharp "notching" at the angles of IN and the two T's in TRUST, one of the clearest indicators of die doubling seen on many modern varieties. This *Cherrypickers'* variety has notably sharp doubling. The pristine surfaces show deep silver-on-black contrast and blatant eye appeal. Population: 4 in 69 Deep Cameo, 0 finer (11/17). NGC ID# 3AAE, PCGS# 395913 Base PCGS# 97428

**1971-S Silver Eisenhower Dollar, PR69
Deep Cameo Registry Coin
Doubled Die Obverse**



5737 1971-S Silver, Doubled Die Obverse, FS-103, PR69 Deep Cameo PCGS. IN GOD WE TRUST and the date are boldly die doubled on this variety, and LIBERTY shows more minor doubling. PCGS has attributed eight examples of this variety in PR69, including four Cameos and four Deep Cameos (11/17). This piece is fully struck and virtually flawless, showing untuned white-on-black contrast and incredible depth of mirroring in the fields. NGC ID# 3AAE, PCGS# 395913 Base PCGS# 97428

**1971-S Eisenhower Dollar, PR69 Deep Cameo
Doubled Die Reverse, FS-801**



5738 1971-S Silver, Doubled Die Reverse, FS-801, PR69 Deep Cameo PCGS. Type Two Reverse. The relatively new *Cherrypickers'* Guide variety shows broad die-doubling on UNITED STATES OF AMERICA, E PLURIBUS UNUM, ONE DOLLAR, and most other reverse design elements. Both sides of this nearly flawless Eisenhower dollar proof are untuned and boldly contrasted. Population: 2 in 69 Deep Cameo, 0 finer (11/17). PCGS# 510591 Base PCGS# 97428

1971-S Eisenhower Dollar, PR69 Cameo
Silver, Doubled Die Reverse



- 5739** 1971-S Silver, Doubled Die Reverse, FS-801, PR69 Cameo PCGS Secure. This is the single finest Cameo example of FS-801 that PCGS has attributed, although two Deep Cameos are also listed in this PR69 (11/17). All reverse lettering is boldly die doubled, some of which is almost discernible without a loupe. This piece is pristine and brilliant, showing stark white-on-black contrast and beautifully deep mirroring in the fields. An important Registry Set candidate. PCGS# 510590 Base PCGS# 87428

SACAGAWEA DOLLAR

2000-P Sacagawea Dollar, MS68
Wounded Eagle Variety, FS-901



- 5740** 2000-P Wounded Eagle, FS-901, MS68 PCGS. A massive die gouge pierces the eagle's midsection on this interesting *Cherrypickers' Guide* variety. This is one of the top examples certified and only the second MS68 we have offered. A similar coin recently brought \$5,160 as lot 4779 in our September 2017 Long Beach Signature sale, setting a record price. Each side is nearly flawless with bright lemon-gold color and cartwheel luster. Population: 3 in 68, 0 finer (11/17). PCGS# 147883 Base PCGS# 506153

COMMEMORATIVE SILVER

1893 Isabella Quarter, MS67
High-End Type Coin



- 5741** 1893 Isabella Quarter MS67 PCGS. The Isabella quarter dollar from the World's Columbian Exposition of 1893 is generally available as a type coin, although Superb Gems such as this piece are conditionally scarce, and only a handful of pieces are reported finer. Sharp design elements and satiny luster complement dusky lavender-gray, olive, and faint bluish toning on each side. No abrasions are seen. This issue was originally sold for \$1 per coin, and only 24,214 pieces were distributed. Population: 53 in 67 (7 in 67+), 7 finer (11/17). NGC ID# BYJ9, PCGS# 9220

- 5742** 1900 Lafayette Dollar MS64 PCGS. DuVall 2-C. Light to medium golden-brown and jade-green toning graces the borders of this lustrous and well preserved Choice commemorative. The strike is precise and the eye appeal is exemplary. DuVall 1-B and 2-C constitute a supermajority of Lafayette dollars, although three other die pairs are confirmed. NGC ID# BYKW, PCGS# 9222

1900 Lafayette Dollar, MS65
Lightly Toned Type Coin



- 5743** 1900 Lafayette Dollar MS65 PCGS. DuVall 2-C. The second S in STATES on the obverse is recut on this available variety, which is often encountered in type cabinets. This Gem example is sharply struck and displays satiny luster with a warm golden hue that deepens to amber at the borders. No bothersome abrasions are seen. The Mint struck 50,026 Lafayette dollars (including assay coins), but only 36,000 pieces were distributed to collectors. The remaining 14,000 coins were stored in a Treasury vault until 1945, when they were melted down without knowledge of their numismatic value. NGC ID# BYKW, PCGS# 9222

**1900 Lafayette Dollar, MS65
Peripheral Peach Patina**



- 5744 1900 Lafayette Dollar MS65 PCGS. DuVall 1-B.** This die variety is characterized by the left-leaning A in DOLLAR and the position of the leaf end between the 1 and the 9 in the date. Funds to erect a statue of the Marquis de Lafayette were raised by the school children of the United States in 1899. After the Second World War, the statue was moved from a location near the Tulleries and the Louvre to the Quai de Albert, near the statue of Simon Bolivar. This is an especially lustrous Gem with much lighter centers than the golden-toned margins.
From The Digiovanni de Abruzzi Collection. NGC ID# BYKW, PCGS# 9222

- 5745 1921 Alabama 2x2 MS65+ PCGS. CAC.** The 2x2 variant created a second variety for contemporary commemorative collectors at the time of issue, and is a popular variety today. This Gem has a sharp strike and fully lustrous and untuned silver surfaces. NGC ID# BYEZ, PCGS# 9225

- 5746 1921 Alabama 2x2 MS66 PCGS.** An impressive Premium Gem representative of the popular 2x2 variety that signified Alabama was the nation's 22nd state, this piece has frosty silver luster with gold and iridescent toning. PCGS has only certified eight finer examples (11/17). NGC ID# BYEZ, PCGS# 9225

- 5747 1921 Alabama 2x2 MS66 NGC.** Specialists in the classic commemorative series appreciate the 1921 Alabama half dollar with "2x2" in the field for the key date that it is, with only 6,006 coins distributed. A few specks of dappled toning occur marginally, but the centers remain bright and frosty. Only six finer examples at NGC (10/17). NGC ID# BYEZ, PCGS# 9225

- 5748 1936 Arkansas MS67 PCGS.** Satiny mint luster illuminates champagne-tinted interiors on this Superb Gem example, while the borders show deep russet and gold toning. The central reverse is weakly struck, but there are no distracting abrasions. The 1936 is rare this fine and unknown numerically finer. Population: 18 in 67 (3 in 67+), 0 finer (11/17). NGC ID# BYHX, PCGS# 9237

- 5749 1937 Arkansas MS67 NGC.** The Arkansas Centennial half is a classic commemorative type that is difficult to find with pleasing eye appeal, even in high grade. This 1937 piece is boldly struck, with satiny golden luster that deepens a trifle around the borders. A couple of faint marks on the Indian's jaw and one on Liberty's cheek are the only mentionable surface flaws. Census: 9 in 67, 0 finer (11/17).

Ex: Long Beach Signature (Heritage, 6/2015), lot 5530.

From The Digiovanni de Abruzzi Collection. NGC ID# BYFB, PCGS# 9241

**1936 Elgin Half Dollar, MS68
Among the Finest at PCGS**



- 5750 1936 Elgin MS68 PCGS.** *Ex: JFS/Jewell.* This commemorative celebrates the 100th anniversary of the founding of Elgin, Illinois. The 2018 *Guide Book* indicates that: "The year 1673 bears no relation to the event but refers to the year in which Joliet and Marquette entered Illinois Territory."

Both sides exhibit exuberant luster and a coating of light speckled apricot patina, while a band of deep red-orange iridescence resides near the left obverse border. Well-preserved and free of distracting elements, the coin is sharply struck for the issue, although the reverse always lacks detail on some of the faces as always. Just one or two inoffensive ticks are visible on the otherwise pristine surfaces. Only seven MS68 coins have been certified by PCGS (one in 68+), and none have been seen any finer (11/17). NGC ID# BYGL, PCGS# 9303

**1922 With Star Grant Half Dollar, MS65
The Scarcer Grant Memorial Variety**



- 5751 1922 Grant With Star MS65 PCGS.** The With Star Grant Memorial half dollar is significantly scarcer than the No Star variety, especially in Gem condition. Distribution amounted to only 4,256 coins of this variant. The present example displays satiny champagne-tinted luster with familiar die polishing lines in the fields. Finer pieces are scarce. NGC ID# BYPP, PCGS# 9307

1928 Hawaiian Half, Near-Gem



- 5752 1928 Hawaiian MS64 PCGS.** This attractive Choice example displays well-preserved surfaces, with vibrant mint luster under mottled shades of sea-green and lavender toning. The design elements are sharply detailed throughout and overall visual appeal is outstanding. The Hawaiian is scarcest among the 50 classic silver commemorative types. NGC ID# BYGR, PCGS# 9309

1928 Hawaiian Half Dollar, MS64
Low-Distribution Key



5753 1928 Hawaiian MS64 PCGS. The 1928 Hawaiian half dollar was largely distributed in the Hawaiian Islands to members of the general public. Few were saved by contemporary numismatists and the issue is a sought-after key to the series. This impressive Choice specimen is well-detailed and well-preserved, with lustrous surfaces that show highlights of golden-tan toning. NGC ID# BYGR, PCGS# 9309

1928 Hawaiian Half Dollar, MS64
Sharply Detailed and Lustrous



5754 1928 Hawaiian MS64 PCGS. The well-preserved surfaces of this attractive Choice specimen are mostly brilliant, with delicate highlights of pale gold toning. The design elements are sharply detailed throughout and vibrant mint luster adds to the outstanding visual appeal. From a low distribution of 9,958 pieces, the 1928 Hawaiian half dollar is an important key NGC ID# BYGR, PCGS# 9309

1928 Hawaiian Half Dollar, MS64
Richly Colorful



5755 1928 Hawaiian MS64 PCGS. Attractive shades of lavender-gray and greenish-gold toning blanket the well-preserved surfaces of this impressive Choice specimen, with vibrant mint luster underneath. The design elements are well-detailed and overall eye appeal is outstanding. The 1928 Hawaiian half dollar is an important key in the silver commemorative series. NGC ID# BYGR, PCGS# 9309

1928 Hawaiian Half Dollar, MS64
Attractive Multicolor Toning



5756 1928 Hawaiian MS64 PCGS. An impressive Choice example of this important silver commemorative, with sharply detailed design elements and vibrant mint luster on both sides. Attractive shades of golden-brown and magenta toning enhance the well-preserved surfaces. Overall eye appeal is outstanding. The 1928 Hawaiian half dollar is a low-distribution key to the series. *From The Digiovanni de Abruzzi Collection.* NGC ID# BYGR, PCGS# 9309

1928 Hawaiian Half Dollar, MS65
Soft Satin Mint Luster



5757 1928 Hawaiian MS65 PCGS. Typical satin luster radiates softly over well-struck surfaces. Each side appears brilliant at first glance, but a closer look finds pale rose-gold accents. Similarly, marks only become apparent under strong magnification. The key date Hawaiian half dollar had a low four-figure distribution. NGC ID# BYGR, PCGS# 9309

1928 Hawaiian Half Dollar, MS65+
Key Silver Commemorative



5758 1928 Hawaiian MS65+ PCGS. CAC. From a small single-year distribution of 9,958 pieces, the 1928 Hawaiian half dollar is the undisputed key to the silver commemorative series. This Plus-graded Gem exhibits sharply detailed design elements and well-preserved, lightly toned surfaces, with vibrant mint luster on both sides. Overall eye appeal is outstanding. *From The Digiovanni de Abruzzi Collection.* NGC ID# BYGR, PCGS# 9309

**1918 Illinois Centennial Half, MS67+
Sharp and Conditionally Scarce**



5759 1918 Lincoln MS67+ PCGS. CAC. The so-called Lincoln half dollar, the Illinois Centennial commemorative, is the first classic commemorative half dollar struck after the 1915-S Panama-Pacific issue. Distribution totaled 100,058 coins, including assay pieces, many of which are available today through MS66. This high-end Superb Gem is conditionally scarce, and PCGS lists only three finer examples (10/17). The strike is needle-sharp, and the satiny mint luster is attractively tinted in light champagne hues. NGC ID# BYGU, PCGS# 9320

5760 1920 Maine MS67 PCGS. From a distribution of 50,028 pieces, few survivors can match the quality and eye appeal of this delightful Superb Gem. The design elements are sharply rendered and the well-preserved, lustrous surfaces radiate vibrant mint luster. Population: 52 in 67 (7 in 67+), 0 finer (11/17). NGC ID# BYGY, PCGS# 9326

**1920 Maine Half Dollar, MS68
Sole Finest Graded, Registry Set Essential**



5761 1920 Maine MS68 NGC. While this design by Anthony de Francisci — better-known as the designer of the Peace dollar — is one of his lesser works (Cornelius Vermeule in particular had some scathing words for the Maine commemorative), collectors respect it as part of the series. This coin is of particular interest, as it is the *single finest* representative in the combined certified population and an NGC Registry Set collector essential as such (10/17). Remarkably smooth surfaces glow beneath a light layer of patina that shifts from pale silver-gray to bolder greenish-gold, with a few hints of crimson-tan away from the well-defined devices. Ex: Long Beach Signature (Heritage, 2/2011), lot 4093; FUN Signature (Heritage, 1/2015), lot 4449. NGC ID# BYGY, PCGS# 9326

5762 1923-S Monroe MS66 PCGS. Light gold and powder-blue patina combines with speckled russet tones. The underlying surfaces are beautifully preserved with soft mint luster. PCGS reports merely seven higher grading events (10/17). NGC ID# BYH4, PCGS# 9333

5763 1937-D Oregon MS68+ NGC. An extremely high degree of preservation of this boldly struck Oregon Trail Memorial half dollar, coupled with dappled gold-toned highlights, makes it a remarkable addition to any collection of commemoratives. One of only 12,008 struck. Census: 79 in 68 (2 in 68+, 6 in 68★, 1 in 68+★), 1 finer (11/17). NGC ID# BYHG, PCGS# 9347

5764 1915-S Panama-Pacific MS66 NGC. Deep forest-green and rose-brown toning completely blankets each side of this Premium Gem Pan-Pac half. These coins were generally well produced, and this piece is no exception. Alluring satin luster nicely illuminates the seemingly pristine surfaces.

Ex: Long Beach Signature (Heritage, 5/2007), lot 1877.

From The Digiovanni de Abruzzi Collection. NGC ID# BYHP, PCGS# 9357

5765 1915-S Panama-Pacific MS66 PCGS. CAC. An outstanding example of this elusive early silver commemorative. The surfaces have deep satiny luster and are essentially untuned on the reverse. The obverse, on the other hand, exhibits peripheral bands of deep blue and purple-russet. A carefully preserved and gorgeous Panama-Pacific half.

Ex: Central States Signature (Heritage, 5/2005), lot 8097; Long Beach Signature (Heritage, 2/2009), lot 2149. NGC ID# BYHP, PCGS# 9357

5766 1915-S Panama-Pacific MS66 PCGS. CAC. This Premium Gem displays highly lustrous surfaces attractively toned in golden tan with blue and russet highlights. A well-executed strike sharply delineates the design features and both sides are impeccably preserved. The outstanding overall eye appeal is aptly recognized by the CAC label.

Ex: Central States (4-5/2009), lot 3398. NGC ID# BYHP, PCGS# 9357

**1915-S Panama-Pacific Half Dollar
Original Patina, MS67**



5767 1915-S Panama-Pacific MS67 PCGS. CAC. Lavender-gray patina covers much of this crisp Superb Gem. Accents of iridescent sea-green and peach-gold are apparent over each side, heightening the appeal. A few microscopic ticks on the cherub are the only ones of note. PCGS has seen four higher-graded examples. CAC: 60 in 67, 0 finer (10/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# BYHP, PCGS# 9357

1926 Sesquicentennial Half Dollar, MS65+



5768 1926 Sesquicentennial MS65+ PCGS. CAC. The 1926 Sesquicentennial half dollar enjoyed a substantial distribution of 141,120 pieces but the issue is definitely rare in grades above the MS65 level. This Plus-graded Gem exhibits well-detailed design elements and well-preserved, lustrous surfaces, under shades of golden-brown and lavender-gray toning. PCGS has graded 11 numerically finer examples (11/17). NGC ID# BYJ4, PCGS# 9374

5769 1925 Stone Mountain MS67+ PCGS. CAC. This high-end Superb Gem displays an attractive blend of violet, lavender, gold, and gray toning on both sides, with vibrant mint luster shining through the patina. The design elements are well-detailed and no mentionable flaws are evident. PCGS has graded eight numerically finer examples (11/17). NGC ID# BYJ6, PCGS# 9378

- 5770** 1938 Texas MS67 PCGS. CAC. The Philadelphia Mint representative from the final year of the Texas Centennial commemorative series, this Superb Gem has satiny silver luster that shines through lovely gold and iridescent toning. Population: 65 in 67 (5 in 67+), 1 finer. CAC: 35 in 67, 1 finer (11/17). NGC ID# BYJL, PCGS# 9394

**1947 Booker T. Washington Half, MS67
None Certified Finer**



- 5771** 1947 Booker T. Washington MS67 PCGS. This pleasing Superb Gem has a bold strike for the issue, with trivial marks that are mostly remnants of the planchet prior to striking. Both sides are fully lustrous with satiny silver surfaces. A crescent of deep gold toning is evident at the upper left obverse with a similar pattern at the lower left reverse. Population: 11 in 67 (2 in 67+), 0 finer (11/17). NGC ID# BYJW, PCGS# 9408

- 5772** 1948 Booker T. Washington MS67 PCGS. Satiny mint luster glistens on this Superb Gem 1948 Booker T. Washington half dollar, yielding a hint of iridescence with no distracting abrasions. Examples in this grade are rare, and none are certified finer. Population: 10 in 67, 0 finer (11/17). NGC ID# BYJY, PCGS# 9412

- 5773** 1949 Booker T. Washington PDS Set MS67 PCGS. CAC. Booker T. Washington 1949-PDS Set, MS66+ - MS67 PCGS. CAC. The three coins are individually housed in recent PCGS holders with consecutive serial numbers. The set includes: 1949 MS67, satiny and well-struck with amber border toning around champagne-tinted interiors; 1949-D MS66+, essentially brilliant on the obverse with olive-gold rim toning around the reverse; 1949-S MS67, frosty and sharp with a similar toning pattern to the previous two coins in the set. (Total: 3 coins)

**1936 Wisconsin Half Dollar, MS67
Intense Multicolor Toning**



- 5774** 1936 Wisconsin MS67 PCGS. CAC. From a distribution of 25,015 pieces, the 1936 Wisconsin half dollar is surprisingly available in MS67 condition, but finer coins are very scarce. This remarkable Superb Gem offers sharply detailed design elements and impeccably preserved lustrous surfaces, under intense shades of sea-green and lavender-gray toning. PCGS has graded 38 numerically finer examples (11/17). NGC ID# BYKU, PCGS# 9447

COMMEMORATIVE GOLD

- 5775** 1903 Louisiana Purchase, Jefferson Gold Dollar MS67 NGC. This delightful Superb Gem exhibits sharply detailed design elements and impeccably preserved lemon-yellow surfaces that radiate vibrant mint luster on both sides. The 1903 Louisiana Purchase gold dollar with Jefferson's portrait can be found in MS67 condition with patience, but finer coins are virtually unobtainable. NGC ID# BYLD, PCGS# 7443

**1904 Lewis and Clark Exposition Gold Dollar
Satiny Gem Type Coin**



- 5776** 1904 Lewis and Clark Gold Dollar MS65 PCGS. Struck from a fairly early state of the dies with only faint evidence of metal flowlines in the margins. Semiprooflike fields complement well-struck design elements, and there are no singular abrasions. The Lewis and Clark Exposition gold dollars were struck with 1904 and 1905 dates. The 1904 issue is more plentiful in high grade for type purposes. NGC ID# BYLF, PCGS# 7447

**1915-S Panama-Pacific Gold Dollar, MS67
Repunched Mintmark, Tied for Finest**



- 5777** 1915-S Panama-Pacific Gold Dollar MS67 PCGS. Luminous olive and rose-gold hues adorn this magnificent Superb Gem. Although the capped portrait may resemble a baseball player to the modern eye, a Panama Canal worker was the intended subject. The mintmark is widely repunched southeast. Tied for the finest certified by both major services (10/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# BYLH, PCGS# 7449

- 5778** 1915-S Panama-Pacific Quarter Eagle MS61 NGC. This satiny Panama-Pacific quarter eagle displays bright yellow-gold luster and good sharpness. Few pieces are known in this low of a Mint State grade, making the present example an excellent opportunity for the budget-conscious collector to acquire a type coin. A few minor abrasions are not bothersome. NGC ID# BYLP, PCGS# 7450

**1915-S Pan-Pac Quarter Eagle, MS63
Attractive Coloration**



- 5779 1915-S Panama-Pacific Quarter Eagle MS63 PCGS. CAC.** This Select Uncirculated Pan-Pac quarter eagle earns CAC endorsement for its rich, honey-gold color and above-average surface quality. Orange and rose-gold highlights emphasize the softly lustrous, collector-favorite design. A few small abrasions are expected, yet the eye appeal alone suggests a finer grade. NGC ID# BYLP, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle, MS64
Important Commemorative Gold Issue**



- 5780 1915-S Panama-Pacific Quarter Eagle MS64 PCGS.** With a net distribution of just 6,749 pieces, the 1915 Panama-Pacific quarter eagle was not a huge success when issued, but now it is a favorite among gold and commemorative specialists alike. The unusual design was the combined work of Charles E. Barber (obverse) and George T. Morgan (reverse) for one of their most appealing collaborations. This near-Gem example is softly lustrous with greenish-gold patina. The strike is sharp for the issue, with only a few light abrasions.
From The Digiovanni de Abruzzi Collection. NGC ID# BYLP, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle
Apricot-Gold Gem**



- 5781 1915-S Panama-Pacific Quarter Eagle MS65 PCGS. CAC.** A lovely apricot-gold Gem that exhibits a crisp strike and uninhibited mint luster. Surface imperfections are minor and require patience to locate. The Panama-Pacific quarter eagle design features an original obverse by Charles Barber and a Morgan-inspired reverse that was likely modified by Barber.
Ex: FUN Signature (Heritage, 1/2009), lot 6156. NGC ID# BYLP, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle, MS66
Popular Gold Commemorative**



- 5782 1915-S Panama-Pacific Quarter Eagle MS66 PCGS.** From a distribution of 6,749 pieces, the 1915-S Panama-Pacific quarter eagle was issued as part of a five-coin program to commemorate the opening of the Panama Canal. This attractive Premium Gem exhibits well-detailed design elements and well-preserved orange-gold surfaces, with a few hints of rose. Satiny mint luster adds to the outstanding eye appeal. PCGS has graded 45 numerically finer examples (11/17). NGC ID# BYLP, PCGS# 7450

**1915-S Panama-Pacific Quarter Eagle, MS67
Among the Finest Certified**



- 5783 1915-S Panama-Pacific Quarter Eagle MS67 PCGS.** This Pan-Pac quarter eagle commemorative issue is typically offered in MS63 to MS66, with the latter being somewhat scarce. The 1915-S sees a dramatic population decline from Premium Gem to Superb Gem condition. Profound sun-gold coloration mixes with splashes of pale rose. Scintillating mint frost emanates from incredibly clean surfaces. A fully struck example of the highest quality. Population: 45 in 67 (2 in 67+), 0 finer (10/17).
From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# BYLP, PCGS# 7450

- 5784 1916 McKinley Gold Dollar MS67 PCGS.** McKinley gold dollars were struck in 1916 and 1917. It is believed the former are three times more accessible than the latter. This is a flawless, fully struck Superb Gem with glimmering lemon-gold surfaces. Free of mentionable marks. Among the finest examples seen at PCGS (10/17).
From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# BYLK, PCGS# 7454

1922 Grant Gold Dollar, MS67
No Star Variant



- 5785** 1922 Grant Gold Dollar, No Star, MS67 NGC. The 1922 Grant gold dollar can only be called scarce in MS67 condition, but finer coins are very rare. This attractive Superb Gem exhibits well-detailed design elements and impeccably preserved orange-gold surfaces, with vibrant satiny mint luster on both sides and a few hints of lilac. NGC has certified only five numerically finer examples (11/17). NGC ID# BYLN, PCGS# 7458

- 5786** 1922 Grant Gold Dollar, With Star, MS67 NGC. Rich orange toning blankets the entire surface of this diminutive Superb Gem gold dollar commemorating the centenary of the America General and President. A light reverse hairline is the only mark limiting its grading higher. A gorgeous piece.
From The Digiovanni de Abruzzi Collection. NGC ID# BYPS, PCGS# 7459

- 5787** 1926 Sesquicentennial Quarter Eagle MS65+ PCGS. CAC. The final classic gold commemorative coin struck by the United States, the Sesquicentennial quarter eagle was widely distributed, with a mintage of 46,019 pieces. This Gem example, graced by both a Plus designation and a CAC label, is an especially attractive choice as the price jumps considerably with one additional point. Lustrous and with a minimum of trivial marks. NGC ID# 2FE9, PCGS# 7466

1926 Sesquicentennial Quarter Eagle, MS66+
Only One Finer Example at PCGS
CAC-Approved



- 5788** 1926 Sesquicentennial Quarter Eagle MS66+ PCGS. CAC. In 1926, this country celebrated the 150th anniversary of the signing of the Declaration of Independence, in part, through the issuance of these two and a half dollar commemorative gold coins. Although the economy was doing well (with exceptions), sales of the Sesquicentennial quarter eagle were sluggish. As many as 1 million coins were authorized for production to be sold for \$4 each, but demand never materialized. Apparently, the price was too high and the design not attractive enough, according to contemporary accounts. Of the 200,226 coins minted, only 46,019 were distributed.

The issue is most often seen in MS63 to MS65, with Premium Gems being very scarce. There are perhaps three or four coins finer than the present example. Low-relief devices are well-defined over lustrous, honey-gold surfaces. Reddish alloy spots occur right of the scroll and below WE. Extraordinarily clean. PCGS reports a single finer submission. CAC: 15 in 66, 0 finer (11/17). NGC ID# 2FE9, PCGS# 7466

MODERN ISSUES

1995 and 1996 Atlanta Olympic Commemoratives Complete 32-Piece Set in Wooden Case



- 5789** Complete 32-Piece 1995-1996 Atlanta Olympics Commemorative Set in Wooden Case. Every design, every metal, every coin from half dollars to half eagles: the complete 32-coin Uncirculated and Proof set of Atlanta Olympic commemoratives. All coins housed in their original Mint plastic capsules, the whole contained in a two-tray setup mounted in an impressive wooden box. Comes with a key and a certificate of authenticity. (Total: 32 coins)

MODERN BULLION COINS

1988 Quarter-Ounce Gold Eagle, MS70 Conditionally Scarce Modern Issue



- 5790** 1988 Quarter-Ounce Gold Eagle MS70 NGC. The third-year 1988 quarter-ounce Gold Eagle has one of the lowest certified populations in this ultimate grade. Lemon-gold surfaces on each side of this flawless Registry-quality gold piece showcase soft, satiny mint luster. The design elements are completely raised. A conditionally scarce modern issue. NGC ID# 26M4, PCGS# 9820
- 5791** 1989 Gold Eagle Set PR70 Ultra Cameo NGC. The set includes the 1989-P tenth-ounce \$5, 1989-P quarter-ounce \$10, 1989-P half-ounce \$25, and 1989-W one-ounce \$50. The pristine quartet is separately certified with matching grades. All four coins are fully struck and exhibit unsurpassable eye appeal. (Total: 4 coins)
- 5792** 1989 Gold Eagle Set PR70 Ultra Cameo NGC. The set includes the 1989-P tenth-ounce \$5, 1989-P quarter-ounce \$10, 1989-P half-ounce \$25, and 1989-W one-ounce \$50. Housed in separate holders, this foursome features pristine preservation, bold strikes, and outstanding cameo contrast. (Total: 4 coins)
- 5793** 1989 Gold Eagle Set PR70 Ultra Cameo NGC. The set includes the 1989-P tenth-ounce \$5, 1989-P quarter-ounce \$10, 1989-P half-ounce \$25, and 1989-W one-ounce \$50. A splendid foursome with radiant devices and seamlessly reflective fields. (Total: 4 coins)
- 5794** 1989 Gold Eagle Set PR70 Ultra Cameo NGC. The set includes the 1989-P tenth-ounce \$5, 1989-P quarter-ounce \$10, 1989-P half-ounce \$25, and 1989-W one-ounce \$50. The coins are individually encapsulated, each with the same grade. The quartet are intricately impressed and sharply struck with pristine preservation. (Total: 4 coins)

1990 Silver Eagle, MS70 Perfect Registry Coin



- 5795** 1990 Silver Eagle MS70 NGC. The 1990 Silver Eagle is scarce certified at the MS70 level, although such coins are virtually mandatory for Registry Set collections. This piece is fully struck and satiny with flawless preservation. No toning is observed. The average price of silver in 1990 was \$4.82 an ounce, and Silver Eagle sales increased slightly from the year before, reaching above 5.8 million coins. NGC ID# 26JC, PCGS# 9836

1990 Quarter Ounce Gold Eagle, MS70 Rarely Encountered Quality



- 5796** 1990 Quarter-Ounce Gold Eagle MS70 NGC. The NGC Census Report records a certified population of only 40 perfect Mint State examples of this issue, with six others that PCGS has certified (11/17). That is an extremely small number of pieces to supply the large collector base for these popular gold bullion coins. This example has satiny yellow-gold luster with impeccable design definition. NGC ID# 28XN, PCGS# 9840
- 5797** 1990-P Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. A technically perfect half-ounce Gold Eagle from a mintage of 51,636 pieces, this coin exhibits sharply detailed design elements with a rich coat of mint frost that contrasts profoundly with the deeply mirrored fields. NGC ID# 28YC, PCGS# 9843
- 5798** 1990-P Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. The technically perfect yellow-gold surfaces of this half-ounce Gold Eagle include deeply reflective fields that create intense cameo contrast with the sharply detailed, frosty design elements. The 1990-P is an in-demand key issue in the series. NGC ID# 28YC, PCGS# 9843
- 5799** 1990 Gold Eagle Set PR70 Ultra Cameo NGC. The set includes the 1990-P tenth-ounce \$5, 1990-P quarter-ounce \$10, 1990-P half-ounce \$25, and 1990-W one-ounce \$50. Separately encapsulated with matching grades. A flawless grouping with reflective canary-gold fields and fully struck devices. (Total: 4 coins)
- 5800** 1990 Gold Eagle Set PR70 Ultra Cameo NGC. The set includes the 1990-P tenth-ounce \$5, 1990-P quarter-ounce \$10, 1990-P half-ounce \$25, and 1990-W one-ounce \$50. The quarter-ounce gold eagle has a few mint-made pinpoint strike-throughs, while the other three pieces appear as perfect as their grade implies. (Total: 4 coins)

5801 1990 Gold Eagle Set PR70 Ultra Cameo NGC. The set includes the 1990-P tenth-ounce \$5, 1990-P quarter-ounce \$10, 1990-P half-ounce \$25, and 1990-W one-ounce \$50. The quartet is certified in separate holders bearing identical and ideal grades. All four pieces are as made, and provide precise strikes and imposing cameo contrast. (Total: 4 coins)

5802 1990 Gold Eagle Set PR70 Ultra Cameo NGC. The set includes the 1990-P tenth-ounce \$5, 1990-P quarter-ounce \$10, 1990-P half-ounce \$25, and 1990-W one-ounce \$50. All four pieces are immaculately preserved and sharply struck with exemplary cameo contrast. (Total: 4 coins)

5803 1991 Silver Eagle MS70 NGC. The 1991 continues to be a challenging issue in MS70, experiencing continuous demand in this grade from Registry Set collectors. The present coin is brilliant and frosty with flawless surfaces. The strike is full. NGC ID# 26JE, PCGS# 9846

1991 Silver Eagle, MS70
Scarce So Fine at PCGS



5804 1991 Silver Eagle MS70 PCGS. PCGS has certified only 42 1991 Silver Eagles as perfect MS70 (11/17), and these coins are in high demand among Registry Set enthusiasts. The present example is brilliant and softly frosted with sharp detail. The preservation is flawless. *American Silver Eagles* by John Mercanti (2012) states: "At the MS-70 level the 1991 has one of the strongest values in the marketplace." NGC ID# 26JE, PCGS# 9846

5805 1991 One-Ounce Gold Eagle, 9-11-01 WTC Ground Zero Recovery, MS69 PCGS. A vault below the World Trade Center was recovered following the 9-11 tragedy, and bullion coins from the vault were sent to PCGS and certified in special holders. The present canary-gold example is fully struck and appears pristine aside from a fleck above the obverse monogram. NGC ID# 26PF, PCGS# 9854

5806 1991 Gold Eagle Set PR70 Ultra Cameo NGC. The set includes the 1991-P tenth-ounce \$5, 1991-P quarter-ounce \$10, 1991-P half-ounce \$25, and 1991-W one-ounce \$50. A lovely quartet that boasts fully impressed and radiant designs across undisturbed and deeply reflective fields. (Total: 4 coins)

5807 1991 Gold Eagle Set PR70 Ultra Cameo NGC. The set includes the 1991-P tenth-ounce \$5, 1991-P quarter-ounce \$10, 1991-P half-ounce \$25, and 1991-W one-ounce \$50. The four coins are housed in individual holders with the same ultimate grade. A crisply struck and immaculate quartet. (Total: 4 coins)

5808 1991 Gold Eagle Set PR70 Ultra Cameo NGC. The set includes the 1991-P tenth-ounce \$5, 1991-P quarter-ounce \$10, 1991-P half-ounce \$25, and 1991-W one-ounce \$50. A magnificent quartet with unperturbed mirrored fields, bold strikes, and luminous legends and devices. (Total: 4 coins)

5809 1991 Gold Eagle Set PR70 Ultra Cameo NGC. Housed in individual holders. The set includes the 1991-P tenth-ounce \$5, 1991-P quarter-ounce \$10, 1991-P half-ounce \$25, and 1991-W one-ounce \$50. A pristine group with the intricate strikes and deep mirror field reflectivity associated with quality modern proof production. (Total: 4 coins)

5810 1991 Gold Eagle Set PR70 Deep Cameo PCGS. The set includes the 1991-P tenth-ounce \$5, 1991-P quarter-ounce \$10, 1991-P half-ounce \$25, and 1991-W one-ounce \$50. All four pieces are fully struck and void of contact with glassy fields and luminous motifs. A couple of pinpoint alloy specks on the obverse of the one-ounce gold eagle. (Total: 4 coins)

5811 1991 Gold Eagle Set PR70 Deep Cameo PCGS. The set includes the 1991-P tenth-ounce \$5, 1991-P quarter-ounce \$10, 1991-P half-ounce \$25, and 1991-W one-ounce \$50. The four coins boast sharp strikes, outstanding preservation, and exceptional eye appeal. (Total: 4 coins)

1993-P Half-Ounce Gold Eagle
PR70 Ultra Cameo



5812 1993-P Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. The 1993-P half ounce gold Eagle is a low-mintage semi-key issue that is necessary for a complete set of these modern issue proof bullion coins. The obverse of this popular series copies the famous August Saint-Gaudens design. This piece is boldly defined with impressive contrast on its perfect yellow-gold surfaces. NGC ID# 28YE, PCGS# 9873

1993-P Half-Ounce Gold Eagle, PR70
Scarce Ultra Cameo Specimen



5813 1993-P Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. The 1993 half-ounce Gold Eagle was offered singly or as part of four-coin sets. According to Mint records, 43,819 pieces were sold, but technically perfect specimens, like the present coin, are relatively scarce in comparison to the number of Registry Set collectors seeking an example. This coin is fully struck, with richly frosted devices that contrast profoundly with the deeply mirrored fields. NGC ID# 28YE, PCGS# 9873

**1993-P Half-Ounce Gold Eagle
PR70 Ultra Cameo**



- 5814** 1993-P Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. Although the obverse gets all the attention, the reverse of the American gold Eagle series, created by Miley Busiek, deserves equal attention for its majestic eagle family. This splendid piece is a perfect proof with extraordinary field-to-device contrast on its yellow-gold surfaces. NGC ID# 28YF, PCGS# 9873

**1993-P Half-Ounce Gold Eagle
PR70 Ultra Cameo**



- 5815** 1993-P Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. This perfect Superb Gem proof exhibits amazing field-to-device contrast on both sides with boldly defined bright yellow-gold devices floating over deeply mirrored jet-black fields. This important semi-key issue had a mintage of only 43,819 proofs. NGC ID# 28YF, PCGS# 9873

- 5816** 1993 Gold Eagle Set PR70 Ultra Cameo NGC. The four coins are separately certified with identical grades. The set includes the 1993-P tenth-ounce \$5; 1993-P quarter-ounce \$10; 1993-P half-ounce \$25; and 1993-W one-ounce \$50. The half-ounce gold eagle shows a couple of pinpoint strike-throughs, as made. (Total: 4 coins)

- 5817** 1993 Gold Eagle Set PR70 Ultra Cameo NGC. The set includes the 1993-P tenth-ounce \$5, 1993-P quarter-ounce \$10, 1993-P half-ounce \$25, and 1993-W one-ounce \$50. The four coins are housed in separate holders. The half-ounce gold eagle has a couple of microscope flan imperfections. (Total: 4 coins)

- 5818** 1993 Gold Eagle Set PR70 Ultra Cameo NGC. Separately housed in identically graded holders. The set includes the 1993-P tenth-ounce \$5, 1993-P quarter-ounce \$10, 1993-P half-ounce \$25, and 1993-W one-ounce \$50. The four coins are pristine and precisely struck with radiant motifs and glassy fields. (Total: 4 coins)

- 5819** 1993 Gold Eagle Set PR70 Ultra Cameo NGC. Individually certified with identical grades. The set includes the 1993-P tenth-ounce \$5; 1993-P quarter-ounce \$10; 1993-P half-ounce \$25; and 1993-W one-ounce \$50. The quarter-ounce eagle has a tiny strike-through beneath the M in AMERICA, but the coins are otherwise as ideal as their grades. (Total: 4 coins)

- 5820** 1995-W Silver Eagle PR69 Ultra Cameo NGC. With a mintage of 30,125 (as opposed to 438,511 of the Philadelphia proofs), the 1995-W proof American Silver Eagle is the undisputed key of the series. The frosted design elements contrast starkly with the mirrored fields, and it is difficult to determine what lost this proof even a single point. NGC ID# CFWX, PCGS# 9887

**1995-W Silver Eagle, PR69 Deep Cameo
Only 30,125 Pieces Distributed**



- 5821** 1995-W Silver Eagle PR69 Deep Cameo PCGS. It is one of the ultimate ironies in the modern American bullion series that the 1995-W initially sold poorly because of what was then regarded as its astronomical price. Today, the 1995-W Silver Eagle proof is worth many times what one would have had to pay for a complete five-coin set of each Gold Eagle denomination plus one of these West Point Silver Eagles. As usual, this PR69 Deep Cameo offering is entirely brilliant and boldly contrasted. Nearly impossible to determine where this piece lost a single grade point. NGC ID# CFWX, PCGS# 9887

- 5822** 1998 Silver Eagle MS70 PCGS. PCGS has seen only 39 1998 Silver Eagles worthy of a perfect MS70 grade, this piece among them (11/17). The strike is sharp, and each frosty side displays unhindered cartwheel luster with no evidence of toning. An important Registry opportunity. NGC ID# 26JV, PCGS# 9929

**1999 Silver Eagle, MS70
One of 12 Perfect PCGS Coins**



- 5823** 1999 Silver Eagle MS70 PCGS. If the 1999 American Silver Eagle does not particularly stand out as a rare issue with 7.4 million coins struck, consider this: Of the nearly 10,000 grading events at PCGS, only 12 have successfully achieved an ultimate MS70 technical assessment. This Registry essential is absolutely pristine, fully struck, and brilliant. NGC ID# 26JX, PCGS# 9947

**1999 Silver Eagle, MS70
Flawless Registry Candidate**



- 5824** 1999 Silver Eagle MS70 NGC. Demand for Silver Eagles rose in 1999 based fears of cataclysmic technological failure in the face of Y2K. Unsurprisingly, all crises were averted. More impressive is the fact that the 1999 is so elusive in this flawless state of preservation despite its 7.4 million coin-mintage. Satiny, untuned surfaces feature complete design detail on each side. NGC ID# 26JX, PCGS# 9947

**2000 Silver Eagle, MS70
First Regular Issue From West Point**



5825 2000 Silver Eagle MS70 NGC. An ever popular issue due to the “roll-over” date 2000, this Silver Eagle is also conditionally elusive in MS70 condition. Production of Silver Eagles was moved to West Point in this year, having previously been a product of the Philadelphia Mint, although proof coinage remained at Philadelphia for the remainder of the year. This flawlessly preserved coin displays a bold strike and frosty, untuned mint luster. NGC ID# 26JZ, PCGS# 9949 Base PCGS# 9969

5826 2006-W One-Ounce Gold Eagle, 20th Anniversary, Reverse Proof, PR70 NGC. The “Reverse Proof” gold bullion coins have a distinctive look unlike any other manufacturing method used for American coins. This perfect Superb Gem has lustrous yellow-gold fields and fully reflective devices. NGC ID# CNCZ, PCGS# 89994

5827 2008-W Gold Buffalo Set, Early Releases, MS70 NGC. Individually housed coins in Early Releases holders with each piece assigned the grade MS70. The set includes the **tenth-ounce \$5, quarter-ounce \$10, half-ounce \$25, and one-ounce \$50.** Low mintages range from 9,074 pieces for the one-ounce piece to 17,429 for the tenth-ounce coin. (Total: 4 coins)

5828 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 PCGS. The one-ounce gold 2009 Ultra High Relief double eagle is listed among the *100 Greatest Modern Coins*. This technically perfect example is fully struck, with vibrant mint luster and some prooflike reflectivity on both sides. NGC ID# 26S4, PCGS# 407404

5829 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 PCGS. An essentially perfect example of this popular modern issue, which sought to apply the goals of Augustus Saint-Gaudens using modern coin technology. The reduced-diameter, one-ounce coin is an impressive 4 mm thick and is struck in very high relief. NGC ID# 26S4, PCGS# 407404

5830 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, First Strike, MS70 PCGS. Issued during the first thirty days of the piece's release date, this essentially perfect example of the 2009 rendition of the iconic Augustus Saint-Gaudens design is an impressive 4 mm thick and packs one troy ounce of pure gold into its reduced-diameter format. NGC ID# 2TY2, PCGS# 407405 Base PCGS# 407404

**2009 One-Ounce Ultra High Relief Twenty
First Strike MS70**



5831 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, First Strike, MS70 PCGS. A technically flawless example, immensely lustrous with the highly sculptural quality that is the hallmark of this popular modern issue. This was one of the earliest First Strike coins to appear on the auction market after its release in 2009, and it is offered again here in a very similar, active collector market. Ex: *Long Beach Signature* (Heritage, 5/2009), lot 1371. From *The Gaitros Collection of U.S. Coinage*. NGC ID# 2TY2, PCGS# 407405 Base PCGS# 407404

5832 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS69 Prooflike PCGS. The 2009 Ultra High Relief twenty dollar gold pieces were struck to apply modern technology to the most famous experiment in U.S. coin design: Saint-Gaudens's effort to apply classical design techniques to modern coinage. This nearly perfect prooflike example is brilliant and reflective. NGC ID# 26S4, PCGS# 506602

5833 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS69 Prooflike NGC. An impressive modern American gold bullion coin, this one-ounce piece depicts the famous Saint-Gaudens double eagle design from the early 20th century. A virtually perfect Mint State example, this gold piece exhibits fully prooflike yellow-gold surfaces. NGC ID# 26S4, PCGS# 506602

5834 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 Prooflike PCGS. The small diameter, double thickness Saint-Gaudens design is reproduced on this gold bullion coin from the originals that housed in the Smithsonian Institution. This remarkable piece has fully mirrored yellow-gold fields and bold design motifs on pristine, blemish-free surfaces. NGC ID# 26S4, PCGS# 506602

5835 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 Prooflike PCGS. These reduced diameter, 4 mm thick recreations of the iconic Saint-Gaudens design were based on the artist's original plaster casts, with some modifications made to comply with current coinage law and other requirements. A tiny spot of copper toning is noted near the tip of Liberty's hair. NGC ID# 26S4, PCGS# 506602

5836 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 Prooflike PCGS. The Mint's West Point facility struck these reduced diameter, 4 mm thick recreations of the iconic Saint-Gaudens design based on the artist's original plaster casts, with some legal modifications to comply with coinage law. A tiny speck near the A in DOLLARS is noted. NGC ID# 26S4, PCGS# 506602

5837 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 Prooflike PCGS. An essentially perfect example of the reduced diameter, 4 mm thick recreations of the famous Saint-Gaudens design. Based on the artist's original plaster casts, some modifications were made to comply with current coinage requirements. A small speck is noted near the center of the eagle. NGC ID# 26S4, PCGS# 506602

**2009 One-Ounce Ultra High Relief Twenty
Saint-Gaudens Signature, MS70 Prooflike**



- 5838** 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, Saint-Gaudens Signature, MS70 Prooflike PCGS. The striding portrait of Liberty, guiding American into the new century, and the soaring eagle stand out against reflective lemon-gold surfaces with pronounced concavity — a faithful rendition of Augustus Saint-Gaudens' truest vision. His facsimile signature appears on the reverse insert. Flawless technical quality. NGC ID# 26S4, PCGS# 528564

- 5839** 2016-W Gold Eagle Set, 30th Anniversary, Moy Signature, PR70 Ultra Cameo NGC. The set includes the tenth-ounce \$5; quarter-ounce \$10; half-ounce \$25; and one-ounce \$50. All four inserts bear the signature of former U.S. Mint Director Edmund C. Moy. The quartet appears perfect save for a minuscule lintmark west of the mintmark on the quarter-ounce gold eagle. (Total: 4 coins)

- 5840** 2008 "Humbert Commemorative" Gem Proof Ultra Cameo NGC. 2.5 ounce 999.9 fine gold medal does not derive from S.S. Central America gold bars, but the bullion does derive from a California source, according to the NGC insert. Similar in appearance to the Kagin-11 1852 Humbert fifty, but the denomination and fineness are modified, and the reverse has a verbose legend asserting a 2008 mintage.

- 5841** 2008 "Humbert Commemorative" Gem Proof Ultra Cameo NGC. A 2.5 ounce pure gold issue struck with "CALIFORNIA GOLD." The design and octagonal shape are modeled after the Humbert "slugs" of the Gold Rush period. The lower obverse shows the date "1852," while the reverse is inscribed: 2008. Watery depth in the mirrored fields delivers outstanding golden contrast against the sharp, frosty design elements.

- 5842** 2008 "Humbert Commemorative" Gem Proof Ultra Cameo NGC. Struck from "Pure California Gold" with the reverse inscription HUMBERT GOLD INGOT / COMMEMORATIVE 2008 / PURE CALIFORNIA GOLD / 2.5 OZ TROY 999.9 FINE.

- 5843** 2008 "Humbert Commemorative" Gem Proof Ultra Cameo NGC. Struck in 2008 but not an official U.S. Mint issue. Some of the motifs and design replicate features from the original U.S. Assay Office fifty-dollar gold pieces done under the authority of Augustus Humbert in 1852. The reverse legend confirms its modern issue. Struck in Ultra Cameo proof format, encapsulated by NGC, and certified for 999.9 Thous fineness.

COINS OF HAWAII

- 5844** 1847 Hawaii Cent MS63 Brown PCGS. CAC. M. 2CC-2. Crosslet 4, 7x8 berries. The sole reportable mark is a diagonal line above the P in HAPA. Glimpses of the initial orange-gold color reside in protected regions, but most of this well-struck cent is chocolate-brown. Listed on page 424 of the 2018 *Guide Book*. NGC ID# 2C52, PCGS# 10965

**1883 Hawaii Dime, MS64
Full Strike, Smooth Surfaces**



- 5845** 1883 Hawaii Ten Cents MS64 PCGS. CAC. Light aquamarine and chestnut-gold toning adorns the borders of this lustrous and precisely struck near-Gem. Both sides show only incidental contact. A lovely example of this scarce, mass-melted Hawaiian denomination. The 1883 keneta was struck on silver dime planchets at the San Francisco Mint for the Kingdom of Hawaii. Population: 45 in 64 (2 in 64+), 37 finer. CAC: 7 in 64, 17 finer (11/17). NGC ID# 2C54, PCGS# 10979

- 5846** 1883 Hawaii Half Dollar MS64 PCGS. This is a satiny example with only a few faint field grazes that limit the grade. The devices are well-struck, and each side exhibits a hint of light champagne tinting. The 1883 Hawaii half dollar is scarce but collectible in MS64, while Gems are conditionally rare. Population: 74 in 64 (5 in 64+), 17 finer (11/17). NGC ID# 2C5B, PCGS# 10991

**1880 Hawaiian One Real Token, AU55
Wailuku Plantation, Medcalf 2TE-6**



- 5847** 1880 Wailuku Plantation Token, 1 Real, AU55 PCGS. Medcalf 2TE-6. The Wailuku Plantation issued undated 1/2 real and 1 real tokens in 1871, and similarly denominated tokens dated 1880. The 1 real tokens were equivalent to 12 1/2 cents, or one-eighth of a Spanish dollar, reportedly equal to one day's wages on the sugar plantations. This Choice AU token exhibits splendid surfaces of walnut, chestnut, and mahogany patina. Population: 4 in 55, 0 finer (11/17). NGC ID# 2UBN, PCGS# 600512

- ## PHILIPPINES

- 1905 Philippines 50 Centavos, PR66
Richly Toned Proof-Only Issue



- 1903 Philippines Peso, PR67+
First-Year Superb Gem Proof
Among the Finest Known**



- 1904 Philippines Peso, PR67
Vividly Toned Superb Gem Proof



- 5853 1904 Philippines Peso PR67 PCGS.** A beautifully toned piece, with vibrant blue around the peripheries of both sides and fiery red, orange, and gold in the centers. Only 1,355 proofs were struck in this second year of issue, a little over half as many as the year before. Listed on page 429 of the 2018 *Guide Book*. Population: 10 in 67 (2 in 67+), 3 finer (11/17). NGC ID# 2CAG, PCGS# 90403
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- 5854 1908-S Philippines Peso MS65 PCGS.** In 1908, the San Francisco Mint produced 20 million pesos, which were valued at half of one U.S. dollar. This Gem has an originally toned obverse with shades of rose-violet, blue, and gold. The reverse maintains its brilliance with a few colorful accents around the legend. Roller marks occur over the central devices. Population: 4 in 65, 2 finer (11/17). NGC ID# 2CAR, PCGS# 90394

GSA DOLLARS

1879-CC Morgan Dollar, MS62 GSA Hoard Semkey



- 5855 1879-CC GSA MS62 NGC.** Few Uncirculated 1879-CC Morgan dollars were included in the GSA Release. The date is regarded as the key Nevada dollar after the 1889-CC. This is an example of the more elusive Clear CC variety. Bright silver surfaces are thickly frosted, accented with hints of peripheral golden color. Strike definition is somewhat incomplete, and abrasions and grazes define the grade. Considerable portions of the reverse design recesses are unfinished. NGC ID# 253T, PCGS# 518848 Base PCGS# 7086

1879-CC GSA Dollar, MS62 Light Peach-Gold Toning



- 5856 1879-CC GSA MS62 NGC. VAM-4.** The 1879-CC is by far the scarcest Carson City Morgan dollar struck prior to the first cessation of coinage in 1885. Most of the issue was apparently released into Old West commerce, unlike the 1880-CC through 1885-CC, which were generally saved in Treasury vaults. Uncirculated GSA 1879-CC dollars are particularly in demand. This lustrous example exhibits lightly dappled peach-gold toning on the reverse. The strike is good and the fields are smooth. The grade is determined by a moderate diagonal mark on the cheek.
From The Digiovanni de Abruzzi Collection. NGC ID# 253T, PCGS# 518848 Base PCGS# 7086

- 5857 1881-CC GSA MS65 Prooflike NGC. VAM-3.** The splendidly mirrored fields are nearly unabraded. The strike is good, and the cheek shows only delicate grazes. VAM-3 is the "Gouge Wreath Bow" VAM, described by VAMworld.com as a "long interrupted horizontal die gouge" through the wreath knot. An original GSA box and certificate accompanies the lot. NGC ID# 2547, PCGS# 518864 Base PCGS# 7127

1884-CC GSA Dollar, MS67 Exceptional Preservation



- 5858 1884-CC GSA MS67 NGC.** A magnificently unabraded Carson City type coin. The GSA hoard included 962,638 1884-CC dollars, but only a minuscule fraction of that multitude approaches the numismatic preservation of the present piece. The strike is sharp, the luster is potent, and the brilliant surfaces show only the most trivial indications of contact. Census: 37 in 67 (1 in 67+, 3 in 67★), 1 finer (11/17). NGC ID# 254L, PCGS# 518872 Base PCGS# 7152

- 5859 1885-CC GSA MS64 Deep Prooflike NGC.** The 1885-CC appears with less frequency than the 1882 through 1884 CC issues. It is even more elusive with Deep Prooflike surfaces. Blatant cameo contrast is the product of thickly frosted devices and minimally abraded, mirrorlike fields. Eye-catching. NGC ID# 254M, PCGS# 518877 Base PCGS# 97161

1890-CC Dollar, MS61 Scarce GSA Hoard Example



- 5860 1890-CC GSA MS61 NGC.** Like the 1879-CC, Uncirculated representatives of the 1890-CC Morgan dollar were poorly represented in the GSA distributions of the 1970s. The strike may not be complete at the extreme centers, but detail is undeniably strong elsewhere. The fields, while abraded, appear finer than the grade implies. Most major marks are concentrated on the cheek. Cartwheel luster rolls over this untuned, Mint-fresh CC dollar. NGC ID# 255D, PCGS# 518878 Base PCGS# 7198

1890-CC GSA Dollar, MS63 Better Carson City Issue



- 5861 1890-CC GSA MS63 NGC.** A lustrous better-date GSA dollar. Both sides only a whisper of silver-gray toning. The centers display minor incompleteness. Smooth for the grade aside from a reed impression on the chin. More elusive in a GSA holder than its 1891-CC successor. No box or certificate is included. NGC ID# 255D, PCGS# 518878 Base PCGS# 7198

5862 1891-CC GSA MS61 NGC. This better-date Carson City GSA dollar is both brilliant and lustrous. The strike is good, and although the obverse displays distributed marks, they are fewer in number than implied by the grade. NGC ID# 255H, PCGS# 518881 Base PCGS# 7206

5863 1891-CC Spitting Eagle, VAM-3, GSA, MS62 NGC. A Top 100 Variety. As usual, the obverse is expectedly baggy, though marks are generally shallow rather than deep. The reverse appears much cleaner than the grade would suggest. The surfaces are all-brilliant, and this elusive Carson City representative is well-struck. The raised die dot near the beak is obvious. NGC ID# 255H, PCGS# 518881 Base PCGS# 7206

REDFIELD DOLLAR

**1890-S Morgan Dollar, MS66
Ex: Redfield**



5864 1890-S Morgan Dollar MS65 Paramount (MS66 NGC). Ex: Redfield Collection. NGC has graded this coin in its original red Paramount holder. Eccentric hard-money advocate La Vere Redfield amassed a hoard of several hundred thousand silver dollars which were found in his Nevada residence after his death. This sharply detailed Premium Gem is well-preserved and lustrous, with iridescent hints of sea-green and cerulean-blue toning. Census: 57 in 66 (4 in 66+), 1 finer (11/17). NGC ID# 255F, PCGS# 7202

ERRORS

**1943 Lincoln Cent, MS65
Struck on a Silver Dime Blank**



5865 1943 Lincoln Cent — Struck on a Dime Blank — MS65 NGC. 2.5 grams. Satiny luster is brilliant-white and unabraded, yielding good definition of the central devices. The strike is well-centered, although the small-diameter dime planchet is not fully struck up at the borders, where IN GOD WE TRUST blends into the rim. An interesting wrong planchet error that will appeal especially to collectors of the rare 1943 copper cents.
From The Julian Kaufman Collection.

**1959 Cent on a Dime Planchet, MS64
Scarce Off-Metal Mint Error**



5866 1959 Lincoln Cent — Struck on a Dime Planchet — MS64 PCGS. A nicely centered near-Gem with booming luster and pleasing preservation. IN GOD WE TRUST is stretched toward the rim, as are a few letters in UNITED and AMERICA. An off-metal error from the first year of the Memorial type.
Ex: R.K. Hoffman Collection (Herbert Mehnck, 11/1982), lot 156; Mark Hayfield Collection of Mint Errors (Heritage, 11/2004), lot 10496, which realized \$1,840.

**1889 Nickel, AU Details
Struck on a Cent Planchet**



5867 1889 Liberty Nickel — Struck on a Cent Planchet, Improperly Cleaned — NGC Details. AU. 3.0 gm. A surprising 19th century off-denomination error. The planchet is aligned with the collar at 2 o'clock (relative to the obverse), with many of the left-hand stars off the flan. Though cleaned in the past and retoned with outlandish magenta, violet, and blue hues, this softly struck bronze "nickel" remains an important error that will appeal to specialists.
Ex: Central States Signature (Heritage, 4/2012), lot 5942.

**1920 Nickel, MS62 Brown
Struck 25% Off-Center on a Cent Planchet**



5868 1920-? Buffalo Nickel — Struck 25% Off-Center on a Cent Planchet — MS62 Brown NGC. 3.06 gm. We occasionally see off-center Buffalo nickel strikes, as well as wrong planchet strikes; what makes this piece so intriguing and unique is the combination of the two errors. The off-center strike is toward 1 o'clock relative to the obverse, with the date full but the mintmark area off the flan. The design elements are incredibly sharp due to the softness of the copper planchet, showing the amount of fine detail that is usually absent on regular Buffalo nickels from this year. The surfaces are medium olive-brown with hints of copper-red and orange in the recesses. Eye appeal is generous.

1925 Buffalo Nickel, AU50
Struck on a Silver Dime Planchet



5869 1925-? Buffalo Nickel — Struck on a Silver Dime Planchet — AU50 PCGS. In addition to the wrong-planchet error, there is a bar-like strike-through on the reverse at the bison's head. Struck from worn dies on a planchet that was smaller and thinner than the intended five cent blank, this piece shows moderate high-point weakness along with metal flowlines in the fields. The date is full, but the mintmark area is off the flan. Both sides are satiny with battleship-gray color.

1969-S Jefferson Nickel, Gem Proof
Struck Through Sanding Disc



5870 1969-S Jefferson Nickel — Struck Through Sanding Disc — PR65 PCGS. An error more closely associated with the early years of the Silver Eagle series. A thin abrasive pad used to polish the proof dies came between the obverse die and the obverse of the present Gem. The obverse is evenly granular but the legends and portrait are nonetheless clear. The reverse has a normal mirrored appearance.

1964-D Dime, MS64
Struck on a Cent Alloy Planchet



5871 1964-D Roosevelt Dime — Struck on a U.S. Cent Alloy Planchet — MS64 PCGS. An important error struck during the final year that the silver dime planchets were used for circulation. Demand for coinage was tremendous in 1964, and the mints struggled to keep up with the endless stream of orders as the roll boom was in full swing. This coin was probably created when a strip of copper (for cent planchets) was mistakenly run through the planchet cutting machine when it was set for dime planchets. Thus copper dime-sized planchets were made and this particular one made it through the coining process and escaped into numismatic hands. It would seem logical that this type of error would be far scarcer than a dime struck on a cent planchet. A thin die crack extends from the rim through IN toward Roosevelt's chin.
Ex: Central States Signature (Heritage, 4/2006), lot 5327; Summer FUN Signature (Heritage, 7/2011), lot 10576.

1939 Quarter, MS67
Struck on a Nickel Planchet



5872 1939 Washington Quarter — Struck on a Nickel Planchet — MS67 PCGS. Aligned with the collar at 9 o'clock. The right-side borders display incomplete and stretched legends. Immaculate and lustrous with light to medium olive-gray toning. This is the only 1939 quarter struck on a nickel planchet that we have encountered, and it has been suggested in the past to be unique.
Ex: FUN Signature (Heritage, 1/2011), lot 6525; FUN Signature (Heritage, 1/2012), lot 7623.

1946 Quarter Dollar, MS64
Struck on a Silver Dime Planchet



5873 1946-? Washington Quarter — Struck on a Silver Dime Planchet — MS64 PCGS. The strike is not quite centered on the dime planchet, being shifted toward 3 o'clock. The 46 in the date are clear, but the mintmark area of the reverse is off the flan. Washington's profile is fully struck. No abrasions are seen, and a hint of champagne toning warms both sides.

1965 Quarter Dollar, XF45
Struck on a Silver Planchet



5874 1965 Washington Quarter — Struck on a Silver Quarter Planchet — XF45 PCGS. A rare transitional planchet error, similar to the 1943 copper cent or the 1977-D lites struck on silver-clad planchets. Silver quarters dated 1964 and clad quarters dated 1965 were both struck during 1965, and inevitably, a 90% silver planchet apparently lodged within a bin that was later filled with clad planchets destined for 1965-dated dies. This piece circulated for a while before a sharp-eyed collector noted that the edge did not reveal any clad layers.
Ex: FUN Signature (Heritage, 1/2004), lot 9789, which realized \$5,750; FUN Signature (Heritage, 1/2011), lot 6526; Central States Signature (Heritage, 4/2011), lot 6185.

**1976 Bicentennial Quarter, MS62
Struck on a 1976 Dime**



- 5875** 1976 Bicentennial Quarter — Struck on a 1976 Dime — MS62 PCGS. Bicentennial errors are especially popular as they were only dated one year. Significant portions of the struck dime show including the date and peripheral obverse details. More of the dime was struck out on the reverse, but portions are still visible. The satiny mint luster shows just a bit of light reddish patina.
Ex: FUN Signature (Heritage, 1/2012), lot 7625.

**1976-D Bicentennial Quarter, MS64
Struck on a Clad Dime Planchet**



- 5876** 1976-D Bicentennial Quarter — Struck on a Clad Dime Planchet — MS64 NGC. 2.25 gm, within the weight tolerances of a clad Roosevelt dime planchet. The mintmark and date are readable, although the lower half of the date numerals are off the flan. The strike is well-centered, and the coin displays brilliant, satiny mint luster and no distracting abrasions.

**1976-D Bicentennial Quarter, MS65 Brown
Struck on a Cent Planchet**



- 5877** 1976-D Bicentennial Quarter — Struck on a Cent Planchet — MS65 Brown NGC. 3.03 gm, corresponding to a slightly light copper cent planchet of 1976. This piece has a readable mintmark and almost complete dual date. A planchet lamination appears as a long “gash” in Washington’s scalp. Olive, sea-green, and burgundy hues ornately tone each side. No abrasions are observed.

**1976-D Bicentennial Quarter, MS67
Struck on a Nickel Planchet**



- 5878** 1976-D Bicentennial Quarter — Struck on a Nickel Planchet — MS67 NGC. 4.9 gm, consistent with the weight of a nickel planchet in 1976. The dual dates and mintmark are clear, although much of LIBERTY and QUARTER are off the flan. The planchet is aligned with the collar at 4 o'clock, relative to the obverse. The central devices are well-struck, and the satiny luster yields light champagne toning.

**1989-P Quarter Struck on a Cent Planchet
Clear Date and Mintmark, MS63 Red**



- 5879** 1989-P Washington Quarter — Struck on a Cent Planchet — MS63 Red NGC. The holder lists a weight of “2.5 [grams]” that is consistent with a copper-coated zinc planchet. Peach-tinged copper-gold surfaces are dappled with lavender and amethyst hues. The dies were positioned perfectly to capture the date and mintmark, though all of the word LIBERTY is off the flan.
Ex: New York Signature (Heritage, 12/2011), lot 4292.

**1973-S Quarter, PR68 Red and Brown
Double Struck on a Cent Planchet**



- 5880** 1973-S Washington Quarter — Double Struck on a Cent Planchet — PR68 Red and Brown NGC. 3.13 gm. One of the most strikingly toned errors of the sale, with electric blue, violet, and orange shadings that mingle on each side. The high pressure used on proof coinage has caused this beautifully preserved planchet to spread to cover nearly the entire quarter-sized surfaces, though a small void remains at the lower right obverse and corresponding area of the reverse.
Ex: FUN Signature (Heritage, 1/2008), lot 2575.

**Undated Kennedy Half, PR62
Struck on a Clad Dime Planchet**



- 5881 Undated Kennedy Half Dollar — Struck on a Clad Dime Planchet — PR62 PCGS.** Wrong planchet errors are rarely encountered in proof format, since proof sets are typically inspected prior to shipment. A brilliant and reflective specimen with pleasing surfaces. Most of the Kennedy portrait is present on the obverse, though the legends are off the flan. The reverse has all of the eagle except for the wingtips, but UNITED STATES OF AMERICA is absent. HALF DOLLAR is partial, and exhibits a stretched appearance characteristic of an undersized flan.

**1965 Kennedy Half, MS65
Struck on a Clad Quarter Planchet**



- 5882 1965 Kennedy Half Dollar — Struck on a Clad Quarter Planchet — MS65 PCGS.** This slightly oval-shaped wrong planchet error was struck aligned with the collar die at 6 o'clock. The date and eagle are complete, and the portrait is virtually complete. Appropriately, HALF DOLLAR is completely off the flan. The edge reeding is partial and confirms a clad alloy.

**1883-O Dollar, MS63 Deep Prooflike
Double Struck Rotated in Collar**



- 5883 1883-O Morgan Dollar — Double Struck Rotated in Collar — MS63 Deep Prooflike NGC.** The second strike is rotated slightly counterclockwise of the first impression. In the fields, "ghosts" of the peripheral design elements appear both left and right of the relief elements, with most of the raised details being from the first strike. On the Liberty portrait, LIBERTY, the ear, and the cotton and leaves are dramatically doubled. Due to the dual die impression, the central sharpness is far better than usual for this New Orleans issue. The fields are deeply mirrored, and cameo contrast might have been present before the advent of mottled lilac-gray and champagne toning. No distracting abrasions are observed.

**1922 Peace Dollar, AU58
Flipover Double Strike in Collar
Scarce B1 Reverse**



- 5884 1922 Peace Dollar — Flipover Double Struck in Collar — AU58 PCGS. VAM-1.** The scarce B1 reverse that shows the olive branch detached from the claw. A rare flipover double strike on a silver dollar. Liberty's nose, mouth, and chin from the initial strike are visible near the eagle's legs from the second strike. Also from the first strike, three rays above the eagle's back are apparent on the obverse of the second strike, above Liberty's eye. Other vestiges from the first strike can be seen on the second strike, on Liberty's neck, between the IB in PLURIBUS, and above the LA in DOLLAR (from the nape of Liberty's neck). Lustrous and pleasing despite a pinscratch over DOLLAR.

**1923 Peace Dollar, MS64
Die Set-Up Strike**



- 5885 1923 Peace Dollar — Die Set-Up Strike — MS64 PCGS.** The centers and peripheries exhibit a very soft strike. Selected portions of the design, such as Liberty's face and DOLLAR, show a normal strike. The edge is not visible within the Generation 4.4 PCGS holder, but our consignor informs us that the edge has weak reeding. Unusually soft strikes occur when the dies are placed too far apart, or when the press provides less pressure than anticipated, such as when it is just started or about to stop.

**1978 Eisenhower Dollar, MS62
Struck 20% Off Center**



- 5886 1978 Eisenhower Dollar — Struck 20% Off Center — MS62 NGC.** Nicely off-center toward 12 o'clock, this final-year Ike dollar has a mostly intact portrait and eagle, but the denomination is off the flan, as is nearly all of LIBERTY. The date is complete and bold. Lightly toned and lustrous without any sign of consequential contact. Impressive mint errors are scarce on this obsolete series, which was coined for only eight years.

**(2009) Native American Dollar, MS64
Triple Struck, Missing Edge Lettering**



- 5887** (2009) Native American Dollar — Missing Edge Lettering, Triple Struck, Second Strike 35% Off Center, Third Strike 40% Off Center — MS64 PCGS. Most of LIBERTY from all three strikes is present on the Sacagawea side of this Native American dollar mint error. The first strike was normal, but the coin failed to eject and was struck two additional times widely off center toward 7:30. The enlarged diameter made it impossible for the coin to pass through the machinery that imparts the edge lettering, thus the edge is plain.

**1905 Quarter Eagle, MS63
Uncentered Broadstrike Error**



- 5888** 1905 Quarter Eagle — Uncentered Broadstrike — MS63 PCGS. Several commentators have alluded to the elusive nature of the gold error; with the high face value and relative prestige accorded to the nation's gold coinage, perhaps more care was taken with quarter eagles than with, say, quarter dollars. Whatever the actual reason, errors such as this broadstrike are challenging in gold. The present coin was struck out-of-collar with a significant crescent of unstruck planchet at the lower obverse and the corresponding area on the reverse. Light rose alloy spots visit otherwise yellow-gold and peach-orange surfaces that are highly lustrous.
Ex: FUN Signature (Heritage, 1/2009), lot 6309.

SO-CALLED DOLLARS

**1901 Leshner Dollar, Choice AU
First Type, Z-1, HK-787**



- 5889** 1901 Leshner Dollar, First Type, AU55 NGC. Zerbe-1, HK-787, R.6. Serial #35 of only 100 pieces struck. This early type preceded the mining scene and Colorado state seal motifs usually seen on Leshner dollars. Toned light golden-gray with an occasional trace of granularity and a minor edge knock at 6:30 on the reverse. In Mehl's July 1919 Granberg sale, its lot appearance included the comment, "these pieces are now selling from \$10 to \$15." Listed on page 419 of the 2018 *Guide Book*.
Ex: H.O. Granberg Collection (B. Max Mehl, 7/1919), lot 908; Anaconda Rare Coins Inventory (Heritage, 6/2008), lot 1725, which realized \$4,025.

**1900 HK-788 Leshner Dollar, MS61
A.B. Bumstead, First Reverse, No. 519
Ex: Garrett Collection**



- 5890** 1900 Leshner Dollar, A.B. Bumstead, First Reverse, MS61 PCGS. CAC. Zerbe-2, HK-788, R.5. Ex: Garrett. Serial No. 519. This is an example of the First Reverse Bumstead type with scrollwork above 1. OZ. COIN that was later removed. These were referred to as "referendum souvenirs." If the coins took hold in circulation, it would help prove silver's commercial utility. As souvenirs, the medals were less likely to instigate legal actions against the issue. This bold steel-blue and golden-gray dollar features intricate detail on the upper obverse vignette and the legends throughout. Lightly marked with reflective fields. The present example is from the Garrett Collection, and is plated on page 419 of the 1979 Q. David Bowers reference *The History of United States Coinage As Illustrated by the Garrett Collection*.
Ex: Garrett Collection, Sale 4 (Bowers and Ruddy, 3/1981), lot 2037. NGC ID# 2F6D, PCGS# 19001

- 5891** 1900 Leshner Dollar, A.B. Bumstead, Second Reverse, MS61 ANACS. Zerbe-3, HK-789, R.5. Serial No. 993. Grocer A.B. Bumstead was the best customer for Leshner's referendum dollar issue. This satiny example is evenly struck and possesses golden-brown and ocean-blue borders. The centers are stone-gray. Listed on page 419 of the 2018 *Guide Book*.

CIVIL WAR MERCHANTS

1864 Feuchtwanger Three Cents
Mint State Details
HT-267, Fuld-NY630X-1j



5892 1864 Feuchtwanger Three Cents — Environmental Damage — PCGS Genuine. Unc. Details. Low-179A, HT-267, Fuld-NY630X-1j, R.7. Reeded edge. Dr. Lewis Feuchtwanger and his German silver composition are familiar to Hard Times token collectors, due to the privately made 1837 cents featuring an eagle and snake. Those same motifs recur on his rare 1864 three cents token, but the eagle is standing erect. The present example is cream-gray aside from a blush of microgranular charcoal patina near the date and snake. The reverse is strike doubled, and a minor flan split is at 6 o'clock. Listed on page 419 of the 2018 *Guide Book*. *From The Jamestown Collection.*

1864 Feuchtwanger Three Cents, MS61
HT-267, Fuld-NY630X-1j



5893 1864 Feuchtwanger Three Cents MS61 NGC. Low-179A, HT-267, Fuld-NY630X-1j, R.7. Reeded edge. 1837 Feuchtwanger cents are fairly plentiful, but his three cent pieces are very scarce, and those with a Civil War date are decidedly rare. This well struck and semiprooflike example exhibits undisturbed green-gold surfaces. Listed on page 419 of the 2018 *Guide Book*.

5894 1863 John Watson, New York, New York, MS61 NGC. Fuld-NY630CE-2e, R.9. Struck in white metal on a broad (21 mm) planchet. Watson's store card was initially issued in copper with a Union Tea Store reverse. Off-metal strikes exist from those dies, as well as from the present die pair, which features a stock United States Medal reverse. The reverse has an off-center appearance toward 10:30, due to misaligned dies. Lustrous and fully impressed with one thin mark below STATES. Certified Modern Proof Set

1978-S Six-Piece Proof Set
PCGS-Graded PR70 Deep Cameo



5895 1978-S Six-Piece Proof Set, PR70 Deep Cameo PCGS. The set includes:

Cent PR70 Deep Cameo. Pristine and starkly contrasted with original copper-red color. Under a loupe, a dusting of microscopic cherry-red flecks are visible on the reverse. The cent is rare in this grade at PCGS (only 13 are so-graded at that service) (11/17).

Nickel PR70 Deep Cameo. A flawless proof with picturesque contrast and needle-sharp devices.

Dime PR70 Deep Cameo. The strike is full, and dramatic cameo contrast easily rivals that of the nickel.

Quarter PR70 Deep Cameo. Frost-white on the devices and liquidlike in the fields, without even a trace of toning.

Half Dollar PR70 Deep Cameo. Easily the equal of the other silver pieces in this set both visually and technically.

Dollar PR70 Deep Cameo. The flagship coin in the set is technically flawless and visually captivating. The obverse is brilliant, while a faint trace of light golden color appears on the reverse. (Total: 6 coins)

PROOF SETS

- 5896 1952, 1953, and 1954 Proof Sets.** The 1952 and 1953 proof sets remain sealed within their Treasury-issued pale green-gray square boxes. The box for the 1954 set has been opened, but the five coins for that set are still housed within the cellophane wrappers, and appear lightly toned and well preserved. (Total: 3 sets)

MINT SETS

- 5897 Uncertified 1948 Double Mint Set.** The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1948 (San Francisco did not strike half dollars that year). The coins are in their original cardboard holders, and most are lightly to moderately toned. The kraft envelope is included, but the outer mailing envelope is missing. (Total: 28 coins)
- 5898 Uncertified 1951 Double Mint Set.** The set includes 30 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1951. The coins are housed in their original cardboard holders. The Denver and San Francisco coins display light peripheral patina, while the Philadelphia pieces display pleasing medium toning. The outer kraft envelope is present, and so is the mailing envelope, postmarked April 11, 1952, and addressed to Willowick, Ohio. (Total: 30 coins)
- 5899 Uncertified 1952 Double Mint Set.** The set includes 30 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1952. They remain in their original cardboard holders, and exhibit varying degrees of toning. The outer kraft envelope is present, but the mailing envelope is absent. (Total: 30 coins)
- 5900 Uncertified 1952 Double Mint Set.** The set includes 30 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1952. The coins are in original cardboard holders and display rich, attractive patina. The outer kraft envelope is present. The mailing envelope is absent. (Total: 30 coins)

INGOTS

1956-Dated San Francisco Silver Ingot Round Hallmark, 19.33 Ounces



- 5901 1956 Round Dated San Francisco Silver Ingot. 19.33 Ounces.** 1956-dated silver ingots are the most frequently encountered in the Round Hallmark category, and this one is especially well suited as a type piece representing the series. The log is well-impressed and perfectly centered at the top of the top side, followed by ingot number 944 / 19.33 / OZS / 999.75 FINE. The lot number 249 is located on the short bottom side. The surfaces are original and uncleaned, showing medium gray patina with the expected bright underlying sheen of the high-fineness silver content.

1959 Round Dated Hallmark San Francisco Mint Silver Ingot, 23.43 Ounces



- 5902 1959 San Francisco Mint Round Hallmark Silver Ingot. 23.43 Ounces.** The two most frequently seen Round Dated Hallmarks from the 1950s are the 1956 and 1959. The 1959 ingots are the less frequently seen of the two. This example bears a superior hallmark with a complete imprint, font, and vignette. This is an unnumbered ingot from lot 38, a common source along with lot 37 ingots from this year. The hallmark is tilted just a bit at the top of the top side. At the bottom of that side are: 23.43 OZS / 999.75 FINE.

End of Session Four



SESSION FIVE

PATTERNS

1838 Seated Half Pattern in Silver
Judd-79A, PR61



- 5903** 1838 Seated Liberty Half Dollar, Judd-79A, Pollock-86, Low R.7 PR61 PCGS. The obverse has the Seated Liberty design, close to that adopted for circulation strikes, with Judd's "straight date" and the word LIBERTY incuse on the shield. The reverse shows Gobrecht's Flying Eagle design, with UNITED STATES OF AMERICA on the upper rim and HALF DOLLAR at the lower margin. Struck in silver with a reeded edge. Die cracks are apparent through AMERICA and F DOLLAR. Apparently this piece was cleaned once and shows wide bands of gray-rose and blue toning around each side. NGC ID# 296Z, PCGS# 11328

1850 Three Cent Silver in Silver
Judd-125 Original, PR66



- 5904** 1850 Three Cent Silver, Judd-125 Original, Pollock-147, R.4, PR66 NGC. CAC. Similar in design to the famous Judd-67 gold dollar pattern from 1836; however, the date has been moved to the obverse below the cap, and the denomination within the palm frond is expressed with a large Roman numeral III. Struck in silver with a plain edge. This outstanding representative is by far the nicest we have handled. Bright, noticeably striated surfaces are essentially untuned through the centers while displaying occasional russet and charcoal peripheral accents. Finest certified at both services.
Ex: Long Beach Signature (Heritage, 6/2004), lot 6416; Summer FUN Signature (Heritage, 7/2007), lot 2233, where it brought \$15,697.50. NGC ID# 298G, PCGS# 11536

1856 Flying Eagle Cent in Copper-Nickel
Paired With an 1858 Reverse Die
Judd-184, AU Details



- 5905** 1856 Flying Eagle Cent, Judd-184, Pollock-220, Low R.7 — Cleaning — PCGS Genuine. AU Details. Snow-PT1. The obverse was struck from the normal 1856 Flying Eagle cent dies, showing a flying eagle in a plain field with the legend UNITED STATES OF AMERICA and the date below. The obverse is the Type of 1856, showing a squared-off inside to the O in OF. The reverse exhibits an oak wreath with ornamental shield above and the denomination ONE CENT in the center — a design vaguely presaging the regular-issue reverse with shield and oak wreath of the 1860-1909 Indian cents. Struck in copper-nickel with a plain edge. Rick Snow estimates that no more than 25 pieces were struck with this obverse / reverse combination. The surfaces are a bit bright from cleaning and slight friction shows over the high points of the devices.

1858 Flying Eagle Cent in Copper-Nickel
Judd-191, PR65
Small Letters, Five-Leaf Clusters



- 5906** 1858 Flying Eagle Cent, Judd-191, Pollock-233, R.5 PR65 PCGS Secure. CAC. Snow-PT14 with five leaf clusters in the wreath. The obverse is from a regular Flying Eagle Small Letters die, while the reverse displays the wreath introduced on the 1859 Indian cent. The wreath has five-leaf clusters, which designates it as a Pollock-233. Struck in copper-nickel with a plain edge. The surfaces are golden-honey and well matched from side to side, the reverse fields are significantly more reflective than the obverse. NGC ID# 38KC, PCGS# 11840

1858 Hooked-Neck Eagle Cent in Copper-Nickel
Judd-203, Mellowed PR64



- 5907** 1858 Flying Eagle Cent, Judd-203, Pollock-247, R.5, PR64 PCGS. CAC. Eagle Eye Photo Seal. The obverse has a hooked-neck eagle flying left with tall wings. The reverse is similar to that of the issued 1860 cent but there is no shield at 12 o'clock. Struck in copper-nickel with a plain edge. This is one of the more frequently seen patterns, most likely because it was sold as part of 12-piece sets sold by the Mint. The copper-nickel surfaces have mellowed significantly and would qualify for a "Brown" designation if copper-nickel cents were so designated. Problem-free and apparently carbon-free. NGC ID# 29BJ, PCGS# 11869

1858 Flying Eagle Pattern in Copper-Nickel
Judd-204, PR64 Cameo
Remarkable Depth of Fields



- 5908** 1858 Flying Eagle Cent, Judd-204, Pollock-248, R.5, PR64 Cameo PCGS Secure. Flying Eagle pattern with a hooked-necked eagle in flight on the obverse. The reverse has an oak wreath with a broad, ornamented shield at the top. Struck in copper-nickel with a plain edge. Examples were also struck in copper and are significantly scarcer than the copper-nickel strikings. The fields on this piece are impressively deep, which account in part for the Cameo designation. Each side is generally light in color with dabs of rose and pale lilac here and there. Exceptional quality. PCGS# 134065

1858 Indian Cent in Copper-Nickel
Judd-208, PR63



- 5909** 1858 Indian Cent, Judd-208, Pollock-259, R.1, PR63 PCGS. The Indian Head cent as adopted in 1859 with rounded bust. The reverse has clusters of five leaves in the wreath. This is the Centered Date Pollock variant. Struck in copper-nickel with a plain edge. The fields are mildly reflective and the devices are fully brought up. The grade is not derived from abrasions or cleaning, but rather from numerous specks of carbon, mostly seen on the obverse. NGC ID# 29BP, PCGS# 11885

1858 Copper-Nickel Indian Cent
Judd-208, PR65
Rounded Bust, Centered Date, Five-Leaf Clusters



- 5910** 1858 Indian Cent, Judd-208, Pollock-259, R.1, PR65 PCGS. CAC. The Indian Head cent as adopted in 1859 with rounded bust. The reverse has clusters of five leaves in the wreath. This is the Centered Date Pollock variant. The combination of these two design features makes this a Pollock-259. Struck in copper-nickel with a plain edge. This is an original, untampered copper-nickel product. The surfaces do display slight tinges of reddish patina, but largely retain the "white" color of copper-nickel. Exceptional quality, the grade is only held back by a couple of spots on each side. NGC ID# 29BP, PCGS# 11885

1858 Indian Cent Pattern in Copper-Nickel
Judd-211, PR64



- 5911** 1858 Indian Cent, Judd-211, Pollock-262, R.4, PR64 PCGS. The obverse is similar to the issued Indian cent, but is dated 1858. The reverse is similar to the issued 1860 cent reverse, except there is no shield between the ends of the laurel wreath. This is the centered date, broad bust point variant. The fields are nicely reflective and there is a slight bit of reddish patina present, but most of each side shows the usual honey color of copper-nickel. Lightly spotted on each side. NGC ID# 29BT, PCGS# 11893

1858 Indian Cent in Copper-Nickel
Judd-212, Pollock-263, PR62



- 5912** 1858 Indian Cent, Judd-212, Pollock-263, R.4, PR62 PCGS. Similar to the regular issue Indian cent but with a broad, ornamented shield at the top of the reverse. This is the centered date variant. Struck in copper-nickel with a plain edge. While designated as a proof, there is really no reflectivity in the fields. Cleaning has subdued the surfaces with deeper golden-brown color on each side. NGC ID# 29BU, PCGS# 11895

1859 Judd-228 Indian Cent Pattern, MS66
Type of 1860



- 5913** 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS66 PCGS. A transitional pattern that combines the issued 1859 Indian Head cent obverse with the Shield Reverse first issued for commerce in 1860. Struck in copper-nickel with a plain edge. This variety is listed in the current *Guide Book of United States Coins*, a listing that ensures constant demand. Sharply struck with satiny tan surfaces and sharp design motifs, exhibiting hints of blue and iridescent toning. Population: 12 in 66, 0 finer (11/17).
From The Kerry Rudin Collection. NGC ID# 29C8, PCGS# 11932

1860 Five Dollar Pattern in Copper
Judd-272, PR63 Brown



- 5914** 1860 Five Dollar, Judd-272, Pollock-320, Low R.6, PR63 Brown PCGS. The obverse introduces the right-facing bust of Liberty with three large stars on the cap, a familiar motif within the Standard Silver series and first used on Judd-271 and Judd-272. The date is noticeably small. The reverse features a small eagle with a curved shield, clutching the banner bearing E PLURIBUS UNUM in its beak along with the usual olive branch and arrows in its claws. Struck in copper with a reeded edge and struck on an eagle-sized planchet as an anti-counterfeiting measure. These pieces were struck on thick and thin planchets; this example is a thin-planchet variant. While designated as Brown, there is considerable oil-slick iridescence present over each side, subtle colors that are especially noticeable when highlighted by the mirrored fields. NGC ID# 29DE, PCGS# 12078

1863 Washington Two Cents in Copper-Nickel
Judd-306, Richly Toned PR65



- 5915** 1863 Two Cents, Judd-306, Pollock-371, High R.7, PR65 PCGS. CAC. The obverse displays a portrait of Washington facing right, GOD AND OUR COUNTRY around, date and two stars below. The reverse expresses the denomination 2 CENTS within a wheat wreath, UNITED STATES OF AMERICA around. CENTS is curved dramatically. Struck in copper-nickel with a plain edge. This pattern was struck in a surprising variety of compositions: copper / bronze, copper-nickel, orioide, and aluminum. The creation of this pattern obviously was a reflection of the popularity of all manner of Washingtonia in the late-1850s and early-1860s. Fewer than a dozen copper-nickel examples are known, only the aluminum strikings are rarer. The fields are deeply mirrored and show what some might call "autumn leaves" toning. (We won't, but some might.) Scattered dabs of rose, emerald, and yellow are scattered over each side. Deeply mirrored fields. PCGS# 60461
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1863 With Motto Quarter
Judd-335, PR66 Cameo



5916 1863 Quarter Dollar, Judd-335, Pollock-407, High R.7, PR66 Cameo PCGS. The obverse die is from the Seated Liberty design used for regular-issue coinage in 1863. The reverse features the standard perched eagle motif with the addition of a scroll with the motto IN GOD WE TRUST inscribed. Struck in silver with a reeded edge. This extremely rare issue was probably struck in the late 1860s or early 1870s to fill complete sets of transitional patterns. According to USPatterns.com, such sets were offered to select dealers and collectors circa 1869. An early auction appearance of such a set was in the Woodside Collection (New York Coin and Stamp, 4/1892), lot 129. That lot description was: "1863 Proof set: Dollar, Half and Quarter: same as regular issue with additions of 'IN GOD WE TRUST,' over eagle: this set is unique and has never before been offered, even the existence of such a set being known to but few numismatists: brilliant silver proofs: 3 pcs." Judd-335 was missing in Idler, Fewsmith, Linderman, Davis, Parmelee and many other great 19th century pattern collections, lending credence to the cataloger's claims about the issue's rarity. This is a deeply mirrored proof that has brilliant centers that are surrounded by golden and cobalt-blue marginal toning. Extraordinary quality and rarity combined in one coin. This is the finest at both services. Ex: Montgomery Collection (Bowers and Ruddy, 2/1976), lot 1679, flip accompanies. PCGS# 407449 Base PCGS# 60497

1863 Regular Dies Dollar in Aluminum
Judd-347, PR66 Cameo



5917 1863 Seated Dollar, Judd-347, Pollock-419, High R.7, PR66 Cameo NGC. Ex: Share. A so-called transitional issue that uses the dies of the regular Seated Liberty dollar of the year, but it bears the addition of the motto IN GOD WE TRUST on the reverse scroll, of the type introduced on regular-issue coinage in 1866. Struck in aluminum with a reeded edge. According to USPatterns.com: "These and the other 'with motto' patterns of this date and also 1864 and possibly 1865 are actually restrikes made circa 1869 and into the early 1870s and were offered with restrikes of the other denominations in complete sets." Pieces were struck in silver, copper and aluminum, with aluminum the rarest composition with only five pieces traced. This dollar is unoxidized but shows light haziness over each side. As usually seen on aluminum patterns, there is strong contrast between the fields and devices. NGC ID# 29G2, PCGS# 60509

1864 Two Cent Piece in Copper-Nickel
Judd-371, PR63 Cameo



- 5918** 1864 Two Cents, Judd-371, Pollock-440, Low R.6, PR63 Cameo PCGS. From regular issue plain edge Large Motto dies, but struck in copper-nickel instead of bronze. These pieces were struck in a transitional year when both bronze and copper-nickel cents were produced. That was not the case, however, for two cent pieces. Nevertheless, metallurgical test pieces were struck in copper-nickel, aluminum, and nickel. There is no doubt about the composition of this piece. It retains most of the original "white" appearance of new copper-nickel coins (that contained 88% nickel). The fields display deeply reflective proof mirrors, and as stated by NGC there is significant contrast evident against the frosted devices. A few light flyspecks explain the grade. NGC ID# 26VJ, PCGS# 60541

1866 Shield Nickel
Judd-489, PR66



- 5919** 1866 Shield Five Cents, Judd-489, Pollock-577, Low R.6, PR66 NGC. A Shield design on the obverse is quite similar to the regularly issued design, although the shield is lower in the field, with the ball at the bottom dividing the date. Struck in nickel with a plain edge. At the top of the obverse, IN GOD WE TRUST is in very small letters. The reverse has a fancy 5 inside a wreath that consists of two laurel branches tied at the bottom by a ribbon with a bow. Dr. Judd called the large 5 on the reverse a "Dutch 5." Outside the wreath, the statutory legend begins at 8 o'clock and ends at 4 o'clock. Andrew Pollock listed thin and thick planchet variations for this pattern issue. As no weight is recorded on the slab, it is impossible to determine which variety this is. This is a lovely Gem with deep mirrored fields and contrasting devices, a touch of pale gold accenting each side.
Ex: Palm Beach Signature (Heritage, 11/2004), lot 7305. NGC ID# 29KT, PCGS# 60685

1867 Longacre Five Cent in Aluminum
Judd-562, PR64 Cameo



- 5920** 1867 Five Cents, Judd-562, Pollock-623, R.5, PR64 Cameo PCGS. CAC. An unusual pattern with a bust of Liberty on the obverse facing left, wearing a headdress with four feathers and four stars, a ribbon crosses the hair and is inscribed UNION & LIBERTY. The engraver's signature LONGACRE F. is present below the truncation. A large V is placed over an ornate shield on the reverse. The motto IN GOD WE TRUST is above. Struck in aluminum with a reeded edge. Most patterns with a plain edge are much scarcer than those with a reeded edge, but that is certainly not the case here. But that brings up the question: Why would a five cent piece have a reeded edge? Only a half dozen or so examples are known with a reeded edge and in aluminum. The plain edge aluminum strikings are much more frequently seen with 100 pieces struck, according to J. Colvin Randall. Rare copper strikings are also known. The aluminum is unoxidized, but there are planchet streaks on each side, most likely from the alloying process used in 1867. Strong cameo contrast is seen between the deeply reflective fields and frosted devices on each side. PCGS# 411128

1868 Cent, Struck in Nickel
Judd-605, PR66



- 5921 1868 One Cent, Judd-605, Pollock-670, R.5, PR66 PCGS. The design closely resembles the contemporary three cent nickel, but only a single pillar represents the denomination within the laurel wreath. Struck in nickel with a plain edge. This design was struck in nickel, copper, and aluminum. The nickel impressions are by far the most frequently encountered (in aluminum it is unique). The planchet for this piece shows differing degrees of preparation in the Mint. The obverse is bright with nicely reflective fields, while the reverse is less polished with horizontal streaks of granularity across that side. An untoned example. NGC ID# 29UU, PCGS# 60817

1868 Pattern Cent, PR64 Cameo
Judd-608, Pollock-673, Variety II



- 5922 1868 Cent, Judd-608, Pollock-673, R.4, PR64 Cameo NGC. Ex: Carlyle Luer Collection. The design closely resembles the contemporary three cent nickel, but the diameter is smaller, a Roman Numeral I represents the denomination within the wreath, and the ribbon ends are more prominent. Struck in nickel with a plain edge. This is Variety II, with the date centered, as enumerated in *United States Patterns and Related Issues* by Andrew Pollock, III. The base and serif of the 1 show slight doubling. This Choice Cameo proof exhibits full proof mirrors with delicate champagne toning on its light gray surfaces.
From The Carlyle A. Luer Collection. NGC ID# 29MZ, PCGS# 80820

1868 Five Cent Pattern in Nickel
Judd-633, Untoned PR66 Ultra Cameo



- 5923 1868 Five Cents, Judd-633, Pollock-705, R.4, PR66 Ultra Cameo NGC. The obverse is a larger variant of the three cent nickel design, while the reverse has a large V in the center surrounded by a laurel wreath and a small Maltese cross at the top. IN GOD WE TRUST is on a ribbon around the cross. Struck in nickel with a plain edge. The "high date" Pollock variant of this pattern, and is the more frequently encountered of the two date variants. This is a deeply mirrored example with thick mint frost over the devices that produces the inevitable cameo contrast on each side. PCGS# 960851

1868 Ten Cents in Nickel
Judd-647, PR67



- 5924 1868 Ten Cents, Judd-647, Pollock-720, Low R.6, PR67 PCGS. CAC. Ex: Simpson. The obverse features the almost identical design used on large cents from 1843 to 1857, while the reverse is similar except TEN CENTS is in the center of the wreath. Struck in nickel with a plain edge. The leftover Braided Hair design from large cents, last struck a decade before this piece, was used for pattern cents and ten cents in 1868. This nickel example is fully brilliant with satiny smooth surfaces and excellent design definition. Population: 3 in 67, 0 finer. CAC: 2 in 67, 0 finer (11/17).
Ex: *ANA Signature (Heritage, 8/2010)*, lot 5688. NGC ID# 29NZ, PCGS# 60865

1868 Seated Dollar in Aluminum
Judd-652, PR67 Cameo



- 5925** 1868 Dollar, Judd-652, Pollock-725, Low R.7, PR67 Cameo NGC. Traditionally known as a regular dies trial piece, these pieces were deliberately struck for sale to contemporary collectors. The deliberate nature of the striking of these can be seen by the cased sets that were struck, several of which are still in existence. Struck in aluminum with a reeded edge. Only a half dozen of these rarities are believed extant, which is probably very close to the original mintage. Two cased aluminum sets, that include this dollar variant, still exist. The surfaces on this piece are unoxidized and the fields are deeply reflective with thick, frosted devices. PCGS# 532623

1869 Three Cent Nickel in Nickel
Judd-676, PR65 Cameo
Short Reverse Dentils



- 5926** 1869 Three Cent Nickel, Judd-676, Pollock-753, R.4, PR65 Cameo PCGS. CAC. Similar to the adopted dies, except the Roman numeral on the reverse lacks ribbing. Two variants are known of this pattern, this is the more available one with normal (short) dentils on the reverse and the wreath slightly low of center (easiest seen by looking at the top of the wreath). Struck in nickel with a plain edge. Brilliant throughout and highly reflective proof mirrors in the fields. NGC ID# 29PV, PCGS# 388660

1869 Standard Silver Ten Cents in Silver
Judd-702, PR66



- 5927** 1869 Standard Silver Ten Cents, Judd-702, Pollock-781, R.5, PR66 NGC. CAC. Standard Silver design with a diadem in Liberty's hair on the obverse. The reverse has an oak and laurel wreath with STANDARD SILVER above and the date below with 10 CENTS in the center. Struck in silver with a reeded edge. The silver pieces, both reeded and plain edge varieties are fairly common Standard Silver dimes. This obverse / reverse combination was also struck in copper and aluminum and with each edge variety. Those pieces are significantly rarer. Each side displays dappled pinkish-rose and blue toning, each side varying in the amount of color present. Deeply reflective fields. NGC ID# 29RF, PCGS# 60927

1869 Standard Silver Quarter in Aluminum
Judd-737, PR66 Cameo



- 5928** 1869 Standard Silver Quarter, Judd-737, Pollock-818, High R.7, PR66 Cameo NGC. Standard Silver design with the bust of Liberty facing right, wearing a headband with LIBERTY inscribed upon it. UNITED STATES OF AMERICA surrounds most of the obverse margin with the motto set on a scroll below the bust of Liberty. On the reverse, 25 CENTS is surrounded by a wreath of oak and laurel leaves, and around the periphery is STANDARD SILVER 1869. Struck in aluminum with a reeded edge. Less than a half dozen examples are known in aluminum and with a reeded edge, and a similar number with a plain edge. This is a remarkably well preserved example that shows the usual stark white-on-black contrast usually seen on aluminum strikings. PCGS# 511358 Base PCGS# 60964

1869 Standard Silver Half in Aluminum
Judd-752, PR63



- 5929** 1869 Standard Silver Half Dollar, Judd-752, Pollock-835, Low R.7, PR63 PCGS. CAC. Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 50 CENTS in the center of an oak and laurel wreath. Struck in aluminum with a reeded edge. The rarity of this obverse / reverse design ranges from the relatively common to unique. This aluminum striking is only known to the extent of approximately a half dozen pieces. The metal is slightly dimmed, but strong reflectivity remains in the fields. NGC ID# 29T3, PCGS# 60981

1869 Standard Silver Half in Silver
Judd-755, Lightly Toned PR63



- 5930** 1869 Standard Silver Half Dollar, Judd-755, Pollock-839, High R.6, PR63 PCGS. CAC. Standard Silver design for the half dollar with Liberty wearing a ribbon inscribed LIBERTY on the obverse. The ribbon is ornamented with a star, the legend UNITED STATES OF AMERICA is around the periphery, and the motto IN GOD WE TRUST is on a scroll below. On the reverse, the denomination 50 CENTS is positioned within a wreath of oak and laurel. STANDARD SILVER is above, the date, 1869, is below. Struck in silver with a plain edge. The fields display remarkable depth of reflectivity and there is just the faintest trace of color present. Very nice for the grade. NGC ID# 29T6, PCGS# 60985

1870 Shield Nickel in Nickel
Judd-807, Thin Planchet, PR64



- 5931** 1870 Five Cents, Judd-807, Pollock-895, Low R.7, PR64 NGC. Both the obverse and reverse designs are the same as that used for regular issue coinage. Struck in nickel on a thin planchet. Saul Teichman speculates some of the thin planchet strikings were actually struck on three cent nickel stock. Examples were also struck in copper and aluminum. This is a bright piece that shows deeply reflective fields and a fair amount of contrast with the moderately frosted devices. The planchet is slightly granular, as is often seen on nickels, making it all the more surprising that the fields are as mirrored as they are. NGC ID# 29UL, PCGS# 61051

1870 William Barber Quarter in Copper
Judd-878, PR65 Brown Cameo



- 5932 1870 Standard Silver Quarter Dollar, Judd-878, Pollock-975, Low R.7, PR65 Brown Cameo NGC. William Barber's Seated Liberty design with a Liberty pole behind with a Phrygian cap atop and 13 stars around the margin. The reverse has 25 CENTS in the center, surrounded by a thick agricultural wreath with STANDARD in small letters at the top. Struck in copper with a reeded edge. Judd-878 is part of the curious (and not all that well thought out) series of 1870 patterns without a country identification, and is a rarity with about a dozen known examples. The "Brown Cameo" designation is an unusual one, but nevertheless accurate. Rather than Brown, though, the surfaces are more teal and evenly balanced from side-to-side. When held beneath a light the devices definitely show mint frost against the deeply reflective mirrored fields. PCGS# 61122

1870 Aluminum Standard Silver Quarter
Judd-904, PR66 Cameo



- 5933 1870 Standard Silver Quarter Dollar, Judd-904, Pollock-1020, High R.7, PR66 Cameo PCGS. CAC. Ex: Denali Collection. This Standard Silver design depicts a bust of Liberty facing right on the obverse. Liberty's cap is ornamented with three stars and a ribbon with the inscription LIBERTY, the motto IN GOD WE TRUST is on a scroll at the lower periphery. The reverse depicts the denomination within a wreath of oak and laurel with STANDARD SILVER above and the date below. Struck in aluminum with a plain edge. This is an extremely rare Standard Silver pattern. Only a half dozen are believed known, but the actual number may be even smaller than that. The fields are deeply mirrored on each side with only slight streakiness evident when examined closely with a loupe. The frosted devices show a strong cameo contrast against the "black" mirrored fields. PCGS# 800065

1870 Standard Silver Quarter in Copper
Judd-909, PR67 Brown



- 5934 1870 Standard Silver Quarter Dollar, Judd-909, Pollock-997, High R.7, PR67 Brown PCGS Secure. A Standard Silver design with a bust of Liberty facing right on the obverse. Liberty's cap is ornamented with three stars and a ribbon with the inscription LIBERTY, the motto IN GOD WE TRUST is on a scroll at the lower periphery. The reverse depicts the denomination within a wreath of oak and laurel with STANDARD SILVER above and the date below. Struck in copper with a plain edge. This obverse / reverse combination was struck in silver, copper, and aluminum, and all three are known with plain and reeded edges. The copper examples have an estimated dozen pieces known of each edge type. The depth of mirroring in the fields and the light green and red color are simply extraordinary. Here is a trick to play on someone at lot viewing. Cover the Brown designation and ask someone what metal this piece is struck in. It looks remarkably like a silver piece. The same shades of color and depth of mirroring are seen on silver proofs. In the silver / copper / aluminum Judd-906 to Judd-911 series this is the finest example certified by both services (11/17). NGC ID# 29XG, PCGS# 61153

1870 Seated Dollar in Aluminum
Judd-1007, PR61
William Barber's Design



- 5935** 1870 Dollar, Judd-1007, Pollock-1140, High R.7, PR61 PCGS. William Barber's Seated Liberty design shows Liberty's right hand holding a shield, left hand an olive branch, Liberty pole behind the right elbow. The reverse is struck from regular dies. Sets were available in silver, copper, and aluminum with either reeded or plain edges. This obverse was also combined with the Standard Silver wreath reverse. Struck in aluminum with a plain edge. The surfaces are bright and unoxidized, but there are myriad marks scattered about that account for the grade. NGC ID# 292T, PCGS# 61254

1871 Three Cent Nickel in Copper
Judd-1045, PR62 Brown



- 5936** 1871 Three Cent Nickel, Judd-1045, Pollock-1179, High R.7, PR62 Brown PCGS. Regular dies trial for the three cent nickel. Struck in copper with a plain edge. USPatterns.com notes: "Although described as a regular dies trials piece in aluminum [and copper], these were actually struck for sale to collectors as part of complete sets." Irrespective of the intention of these strikings, these are exceptionally rare pieces. Our records indicate this is the only piece we have handled (twice now). The only other record of sale is noted in the Judd book by State Rare Coin Auctions in January 1981. While fewer than a half dozen are estimated to exist, we have to wonder if there are even fewer; perhaps the copper strikings are actually R.8, like the aluminum pieces. The surfaces of this piece are bright from cleaning with some darker patina surrounding the obverse periphery and within the reverse devices. A very rare opportunity. PCGS# 61304

1871 Regular Dies Half Dollar in Copper
Judd-1117, PR64 Brown
Ex: Dr. Ruby Collection



- 5937** 1871 Half Dollar, Judd-1117, Pollock-1253, High R.7, PR64 Brown PCGS. CAC. The obverse and reverse designs are the same as those of the regular issue 1871 half dollar. Struck in copper with a reeded edge. The so-called regular dies trial piece. These are believed to have been deliberately struck for sale to collectors as part of complete off-metal sets, as opposed to being true dies trial pieces. Fewer than a half dozen are known. This is a lovely piece that exhibits even, light green patina.
Ex: Dr. Charles L. Ruby Collection, Part 3 (Superior, 2/1975), lot 892, flip accompanies. NGC ID# 2A4K, PCGS# 61376

1871 Judd-1141 Standard Silver Dollar
Struck in Copper, PR65 Brown



- 5938** 1871 Standard Silver Dollar, Judd-1141, Pollock-1283, High R.7, PR65 Brown PCGS. The obverse features the first Seated Liberty design by Longacre with twenty-two stars on the flag. There are also thirteen stars arranged around the periphery. The reverse displays 1 DOLLAR as the central motif, surrounded by a wreath of cotton and corn, with STANDARD above. Struck in copper with a reeded edge. A fully struck specimen with deep mahogany-brown and sea-green toning. An exquisite representative of this rare Judd variety. Housed in a green label holder. NGC and PCGS combined have certified only five examples (11/17). NGC ID# 2A53, PCGS# 61403

1873 Trade Dollar in Silver
Judd-1293, PR63



- 5939** 1873 Trade Dollar, Judd-1293, Pollock-1435, R.4, PR63 NGC. The design is similar to the issued Trade dollar, but Liberty's left hand rests on a globe, right hand holds a staff, and plow handles are behind the globe. On the reverse, the banner bearing E PLURIBUS UNUM is clutched by the eagle's beak, which also clutches a Federal shield in place of the usual olive branch. Struck in silver with a reeded edge. Also struck in copper and aluminum and a plain edge silver variant, but the reeded edge silver pieces are by far the most obtainable of this obverse / reverse pairing. Hairlines account for the grade. Each side is mostly brilliant with just a bit of color present around the devices on each side. NGC ID# 2ZMA, PCGS# 61578

1874 Bickford Eagle, PR61 Gilt
Judd-1374, Copper, Reeded Edge



- 5940** 1874 Bickford Eagle, Judd-1374, Pollock-1519, R.6, PR61 Gilt PCGS. The obverse depicts a bust of Liberty facing left with the legend UNITED STATES OF AMERICA above and the date below. Liberty wears a diadem inscribed with the word LIBERTY and ornamented with six stars. The weight 16.72 GRAMS, the standard of the metal 900 FINE, and the word UBIQUE are centered on the reverse. Around the periphery is the U.S. denomination DOLLARS 10 and the following international equivalents: STERLING (Pound) 2.1.1; MARKEN 41.99; KRONEN 37.31; GULDEN 20.73; and FRANCS 51.81. The Latin *ubique* suggests that the coin is current regardless of country. Struck in copper with a reeded edge, later gilt. A sharply struck lemon-gold specimen with minutely dappled and striated fields. PCGS# 537348

1879 Metric Dollar in Copper
Judd-1619, PR66 Red and Brown



- 5941** 1879 Metric Dollar, Judd-1619, Pollock-1814, R.6-7, PR66 Red and Brown PCGS. William Barber's metric dollar design: Liberty wears a pearl-bordered coronet reading LIBERTY. This design is similar to that used on Barber's half union patterns of 1877. The elaborate reverse design comprises an open wreath of cotton and corn tied at the base with a ribbon and bow. DEO EST GLORIA appears in a cartouche above that is shaped somewhat like a descending dove. The center legend shows a purported silver-gold-copper composition that totals 25 grams. Struck in copper with a reeded edge. Examples were struck in silver or goloid, copper, aluminum, white metal, and lead. Only the silver (goloid) pieces are relatively common. A mere dozen copper examples are known. While graded Red and Brown, this piece is not far from Red. A few darker, mellowed dabs over the high points and in some of the fields are all that separate this piece from full mint color. Ex: David L. Hirt Collection (Pine Tree, 11/1975), lot 795, flip accompanies. NGC ID# 26X8, PCGS# 71997

1879 Goloid Metric Dollar in Goloid
Judd-1626, Remarkably Toned PR66



- 5942** 1879 Goloid Metric Dollar, Judd-1626, Pollock-1822, R.4, PR66 NGC. The William Barber Goloid Metric dollar designs combines a capped Liberty Head with a reverse carrying the statutory as well as elemental inscriptions. A circle of stars around the central text breaks the otherwise continuous wording. Allegedly struck in goloid (a silver alloy that includes a small portion of gold) with a reeded edge. This is a beautifully toned pattern that shows irregular patches of rose, lilac, and russet patina scattered over each side with the occasional glimpse visible of original brilliance. Nicely reflective fields further enhance the toned surfaces. NGC ID# 2AHE, PCGS# 62004

**1882 Liberty Nickel, PR64 Ultra Cameo
Judd-1690, Nickel, Plain Edge**



- 5943** 1882 Liberty Head Five Cents, Judd-1690, Pollock-1892, R.5, PR64 Ultra Cameo NGC. The obverse die is dated 1882 and is similar to the regular die for the 1883 Liberty Head nickel, but the stars are arranged slightly differently. The reverse is as the first variety of 1883, the nickel lacking CENTS on the lower portion. Struck in nickel with a plain edge. A brilliant and flashy near-Gem. Radiant devices rise in full definition above glassy fields. Carbon is minimal and the eye appeal is exceptional.

**1884 Annular Cent in Nickel
Judd-1721, PR67**



- 5944** 1884 One Cent, Judd-1721, Pollock-1929, R.5, PR67 PCGS. The obverse is plain aside from the legends UNITED STATES OF AMERICA and 1884. The reverse displays ONE CENT, a small Federal shield, and two olive branches. Struck in nickel alloy with a plain edge on a perforated planchet. A gorgeous Superb Gem with delicate peach, lime, and powder-blue toning. Encapsulated in an old green label holder.
Ex: ANA Signature (Heritage, 8/2007), lot 2767. NGC ID# 2AL9, PCGS# 62150

**1885 Annular Five Cent in Silver
Judd-1742, Brilliant PR65**



- 5945** 1885 Five Cents, Judd-1742, Pollock-1954, High R.6, PR65 NGC. CAC. A ring-shaped pattern that has thirteen stars, the date, and the legend UNITED STATES OF AMERICA on the obverse. The upper reverse has the legend FIVE CENTS with a shield sandwiched between two laurel leaves in the lower reverse. Struck in silver with a plain edge. Allegedly struck in both thick and thin planchets, but we do not have any further information and do not know which variant this is. Bright and flashy, the fields are deeply mirrored on each side. One of the finest examples known of this pattern. Census: 1 in 65, 2 finer. CAC: 1 in 65, 0 finer (10/17).
Ex: ANA Signature (Heritage, 8/2007), lot 2769, where it brought \$7,475. NGC ID# 2ALP, PCGS# 62184

**1896 Cent in Nickel Alloy
Judd-1767A, PR65**



- 5946** 1896 One Cent, Judd-1767A, Pollock-1981, Low R.7, PR65 NGC. 46.0 grains. Charles Barber's pattern for a uniform coinage in the cent and nickel denominations. The obverse has a shield as the central design element, crossed poles behind, one has a liberty cap atop and the other an eagle. E PLURIBUS UNUM, 13 stars, and the date are at the margin. The reverse is simply laid out with the denomination in the center, an olive wreath around, and UNITED STATES OF AMERICA at the margin. While these pieces are supposed to be pure nickel, in this case a metallurgical analysis was done by NGC and the content is very close: 97% nickel, 1% iron, and 1% copper. The fields are subdued with little of the reflectivity one would expect from a proof striking. Struck on a streaky planchet with a mint-made grease stain below the date.
Ex: ANA Signature (Heritage, 8/2007), lot 2770. NGC ID# 2AM6, PCGS# 62221

**1759 (1965) Martha Washington 'Dime'
Judd-2101, MS66**



- 5947** 1759 (1965) Martha Washington Dime-Size Medal, Judd-2101, Pollock-2081, Low R.7, MS66 NGC. These metallurgical die trials were struck from a design that featured Martha Washington on the obverse, surrounded by VIRGINIA above and 1759 below. The reverse depicts Mount Vernon with HOME OF THE WASHINGTON FAMILY around the margin. Struck in cupro-nickel with a reeded edge. Only a dozen or so of these metallurgical test pieces are believed known. The surfaces are lightly toned and there is a vertical die lamination in the right obverse field. PCGS# 410300

**1759 (1965) Martha Washington Half, MS65
Judd-2132, Clad Composition**



- 5948** (1965) Martha Washington Half Dollar, Judd-2132, Pollock-2083, Low R.7, MS65 NGC. 172.98 gn. The obverse has a bust of Martha Washington with the date 1759, while the reverse shows Mount Vernon. The Mint calls these “nonsense dies” because they lack reference to the current date and the denomination. This piece was struck with a reeded edge in multilateral cupronickel-copper to test the composition in preparation for the clad coins of 1965. The present lustrous and well-preserved Gem displays light cream-gray toning. The strike is sharp at the centers but shows selected softness on the right-side borders. Both sides exhibit bold clash marks, as struck. PCGS# 619622 Base PCGS# 511836

**‘1759’ Martha Washington Half Dollar
MS67, Judd-2132**



- 5949** (1965) Martha Washington Half Dollar, Judd-2132, Pollock-2083, Low R.7, MS67 NGC. 171.72 gn. From the well-known “nonsense dies” used by the U.S. Mint to test new coinage compositions since 1965. The obverse features a bust right of Martha Washington, the first First Lady, and the date 1759 below, the year of her marriage to George. The reverse presents a view of Mount Vernon. This piece is struck in the same cupronickel-copper composition used to strike the 1965 clad dimes and quarter, although halves bearing that date were 40% silver. Medium olive-gold toning visits lustrous and pristine surfaces. A few letters lack a full strike, but the devices are bold. Both fields are clashed. PCGS# 619622 Base PCGS# 511836

**1759-Dated Martha Washington Nickel
MS64, Judd-2182**



- 5950** 1759 (Circa 1985) Martha Washington Five Cent, Judd-2182, Pollock-Unlisted, R.7, MS64 NGC. 77.50 gn. The weight is close to the 5 gram statutory weight of a Jefferson nickel. Struck in nickel with a plain edge. Unlisted in Pollock, who describes only dime, quarter, and half dollar diameter pieces struck in 1965 from similar Martha Washington dies. The alloy of the five cent piece has remained unchanged since 1866, with the exception of the 1942 to 1945 “war nickels.” USPatterns.com speculates that Judd-2182 was produced circa 1985 to test the Schuler coin press. The initials of Edward Groves are beneath the bust, and the tree touches the A in WASHINGTON. This lovely almond-gold example displays vibrant luster and an intricate strike. A small strike-through above Mount Vernon determines the grade. PCGS# 510456

**1759-Dated (1999) Martha Washington Dollar, MS64
Judd-2185, Manganese Alloy**



- 5951** (1999) Martha Washington Dollar, Judd-2185, Pollock-Unlisted, MS64 NGC. The 1759-dated obverse has a portrait of Martha Washington facing right, while the reverse shows a view of Mount Vernon. This design, which omits a denomination and the UNITED STATES OF AMERICA, has been used by the Mint to test candidate coinage alloys since 1965. The present piece was likely struck in 1999, when the Sacagawea dollar was planned with a “golden” color to distinguish the denomination from a quarter. The composition is believed to be 73% copper, 24% zinc, 2% nickel, and 1% manganese. Plain edge. The brassy-gold surfaces are sharply struck and semiprooflike. The obverse has a smattering of flyspecks, while the reverse appears as made. NGC ID# 2ANM, PCGS# 511836

**Martha Washington Dollar, MS64
Judd-2185 Non-Manganese Variant
Two N's in Obverse Field**



- 5952** (1999) Martha Washington Dollar, "N" and "N", Judd-2185, Pollock-Unlisted, MS64 NGC. The Martha Washington design, previously used to test clad coinage circa 1965, was revived in 1999 to test "golden" alloys for the pending Sacagawea dollar. Lot 1451 from our May 2009 Long Beach Signature describes the proposed "N" alloy as 77% copper, 20% zinc, and 3% nickel. The letter N was crudely entered into the left and right field of the obverse die, to identify pieces struck in that specific non-manganese alloy. A radiant lemon-gold near-Gem without signs of contact, though the right obverse has scattered minute flecks. NGC ID# 2ANM, PCGS# 511836

GOLD DOLLARS

- 5953** 1849 No L, D-1, Normal Stars, MS62 NGC. CAC. This *Guide Book* variety constitutes perhaps a third of all extant 1849 Open Wreath gold dollars. The present piece has pleasing satiny luster with few disturbances. The strike is above average, with weakness only seen over the high points of Liberty's hair and in a few of the stars. The cracked reverse has a few nicks visible under magnification, but none that are distracting. CAC: 6 in 62, 28 finer (11/17). NGC ID# 25B7, PCGS# 521670 Base PCGS# 7501
- 5954** 1849 Open Wreath, D-4, Close Stars, MS64+ PCGS. A well-struck, frosty example with bright yellow-gold luster and only a few minor abrasions. This first-year issue is plentiful in MS64, but Gems are elusive. PCGS has Plus-graded only 18 MS64 examples of this date across all varieties (12/17). NGC ID# 25B9, PCGS# 521671 Base PCGS# 7502
- 5955** 1849 Open Wreath, D-4, Close Stars, MS64+ PCGS. CAC. Fully struck and semiprooflike with lovely yellow-gold coloration. The exposed fields are remarkably clean for the Choice assessment, explaining the added Plus designation and green CAC approval sticker. A top-quality first-year gold dollar. NGC ID# 25B9, PCGS# 521671 Base PCGS# 7502

**1849-O Gold Dollar, MS65
Exceptional Open Wreath Example**



- 5956** 1849-O Open Wreath MS65 NGC. Variety 1. A spectacular branch mint Gem from the first year of the denomination, this coin exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with hints of turquoise and lilac at selected angles. The R in DOLLAR and ME in AMERICA show recutting. Vibrant mint luster adds to the outstanding eye appeal. Census: 11 in 65, 5 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 25BE, PCGS# 7508

- 5957** 1850-C VF35 PCGS. A popular issue, with a low mintage of 6,966 pieces. This Choice VF example has an attractive orange coloration that bespeaks originality. Two small nicks by Liberty's mouth are noted, while the reverse has an abrasion below the A of DOLLAR and a couple of marks to the rim. None of these are particularly serious, and the coin retains good eye appeal. First generation holder. Population: 2 in 35, 93 finer (11/17). NGC ID# 25BG, PCGS# 7510

**1851-C Gold Dollar, MS61
Uncirculated Charlotte Type Coin**



- 5958** 1851-C MS61 PCGS. Variety 1, with the usual die crack along the top of OF AM(ERICA). The well-struck surfaces are minimally marked save for a tick on the base of the neck. Each border displays a broad band of luster. Liberty's hair and the wreath are also lustrous. Uncirculated Type One Charlotte gold dollars are in high demand.
From The Digiovanni de Abruzzi Collection. NGC ID# 25BL, PCGS# 7514

- 5959** 1853 MS65 NGC. Warm honey-gold hues are slightly deeper around the borders, lightening toward the centers. This Gem type coin boasts needle-sharp definition that is especially noticeable on the obverse. Frosty and eye-appealing. NGC ID# 25BU, PCGS# 7521

- 5960** 1853-C AU55 NGC. Variety 1. The 1853-C gold dollar is a rarity in Mint State and scarce in the current AU55 grade. Only 11,515 pieces were struck. This coin displays light high-point wear but retains satiny luster in the fields. The bright yellow-gold surfaces are minimally abraded.
From The Digiovanni de Abruzzi Collection. NGC ID# 25BV, PCGS# 7522

- 5961** 1853-O MS63 NGC. CAC. Variety 1 (high date). A popular selection for collectors seeking a single example of a New Orleans gold dollar, as these tend to be well-struck and are available in a range of grades including Mint State. This example has warm orange-gold toning that indicates original surfaces, and a relative absence of distracting marks. Prior generation holder. CAC: 15 in 63, 11 finer (11/17). NGC ID# 25BX, PCGS# 7524

5962 1853-O MS63 PCGS. CAC. Variety 1. A coruscating New Orleans type coin with original green-gold surfaces. No marks merit mention. The strike is generally sharp, despite softness on the 3 in the date and the second L in DOLLAR. Very scarce with CAC approval. CAC: 15 in 63, 11 finer (11/17). NGC ID# 25BX, PCGS# 7524

5963 1854-D — Scratch — PCGS Genuine. AU Details. Variety 6-H. The 1854-D gold dollar is scarce in all grades, coming from a mintage of only 2,935 pieces. Dahlonge gold specialist Doug Winter estimates that just 100-125 pieces are known in all grades. The present coin is satiny with yellow-gold color and expectedly soft central detail. A few short scratches in the reverse fields prevent a numeric grade.

5964 1854 Type Two MS62 NGC. The 1854 and 1855 are the most plentiful Type Two gold dollars, in high demand as type coins at most Mint State grade levels. This piece is well-struck with shimmering wheat-gold color and no distracting abrasions. Eye appeal surpasses expectations for the grade. NGC ID# 25C3, PCGS# 7531

5965 1855 Type Two MS62 PCGS. The 1855 had the second-highest mintage of the Type Two gold dollars (more than 750,000 pieces), and is often chosen for type purposes. This well-struck example displays medium green-gold color overall, with faint orange-gold hues in the recesses. Remarkably few abrasions are present for the grade, giving this piece a pleasing degree of eye appeal.
Ex: Long Beach Signature (Heritage, 6/2014), lot 5555. NGC ID# 25C4, PCGS# 7532

5966 1855 Type Two MS62 PCGS. The 1855 is one of two Type Two gold dollar issues that can be considered collectible in Mint State, the other being the 1854. The headdress and lower wreath are bold, while the date and denomination are soft as always. Shimmering yellow-gold surfaces shows small, wispy marks. NGC ID# 25C4, PCGS# 7532

5967 1855 Type Two MS62 PCGS. The short lifespan of the Type Two design makes all gold dollars featuring this small Indian Princess Head style highly desirable, especially in mint condition. Boldly impressed on each side with frosty luster and bright yellow-gold coloration. Abraded with a clashed reverse. NGC ID# 25C4, PCGS# 7532

1855 Gold Dollar, MS63 Sought-After Type Two Design



5968 1855 Type Two MS63 PCGS. The second year issue of the popular Type Two design can be found in MS63 with some searching but is scarce any finer. The reverse is lapped on the left ribbon, and the upper portion of 18 is incomplete. Die cracks join the tops of the obverse legend. The headdress is strongly detailed on this orange-gold Select Uncirculated coin. NGC ID# 25C4, PCGS# 7532

5969 1855-O AU53 PCGS. Variety 2. The upper portion of the wreath is lapped, characteristic of Variety 2. A pleasing caramel-gold example, smooth save for a tiny dig in the field near Liberty's forehead. The '55-O is the sole New Orleans Type Two issue, and has a small mintage of 55,000 pieces. NGC ID# 25C7, PCGS# 7535

1855-O Gold Dollar, AU58 Last O-Mint Issue



5970 1855-O AU58 NGC. Variety 1. The 1855-O is the last gold dollar struck at the New Orleans Mint, with a mintage of 55,000 pieces. Few examples were saved by contemporary collectors and the issue is difficult to locate in high grade today. This attractive near-Mint specimen shows just a trace of wear on the design elements and a few clash marks are evident on both sides. The orange-gold surfaces are lustrous and lightly abraded.

From The Digiovanni de Abruzzi Collection. NGC ID# 25C7, PCGS# 7535

1856-S/S Gold Dollar, MS61 Widely Repunched Mintmark, FS-501



5971 1856-S/S FS-501 MS61 NGC. The mintmark is widely recut on this variety, the secondary impression being high and to the right of the primary S. As a date, the 1856-S gold dollar is rare in Mint State. This piece is satiny and minimally abraded but slightly soft in strike on the hair curls around Liberty's face. Radial die cracks on the obverse indicate a late die state. NGC ID# 25C8, PCGS# 145703 Base PCGS# 7536

5972 1856 Slanted 5 MS65 PCGS. The 1856 gold dollar with a Slanted 5 in the date is seen more often than its Upright 5 counterpart, but the issue is rare at the MS65 grade level. This well-detailed Gem exhibits some dramatic clash marks on the reverse, but the lustrous, orange-gold surfaces are well-preserved throughout. Population: 22 in 65 (2 in 65+), 16 finer (11/17). NGC ID# 25CB, PCGS# 7540

**1858-S Gold Dollar, MS61
Very Rare Any Finer**



- 5973 1858-S MS61 NGC.** The 1858-S has a mintage of only 10,000 pieces and is an important condition rarity in AU and Mint State. This piece possesses full, shimmering mint luster and exhibits a hint of reflectivity on the obverse with rich reddish-gold patina throughout. There are no obvious blemishes on either side, just some minor scuffiness that is confined mostly to the obverse. Census: 9 in 61, 3 finer (11/17).
Ex: Long Beach Signature (Heritage, 9/2006), lot 3072.
From The Digiovanni de Abruzzi Collection. NGC ID# 25CK, PCGS# 7550

**1859-C Gold Dollar, AU55
Final Charlotte Issue of Denomination**



- 5974 1859-C AU55 PCGS.** The final Charlotte Mint issue of this denomination, with only 5,235 pieces struck, all from one die pair. They are without exception poorly struck, with even the finest known pieces having weak centers and dentilation that tends to fade away. This example bears few abrasions, with a short scratch extending diagonally from the final S of STATES toward the headdress being noted. PCGS has only graded 15 examples in Mint State, with three graded MS63 tied for finest (11/17), making this Choice AU piece an attractive selection. Population: 25 in 55, 31 finer (11/17). NGC ID# 25CM, PCGS# 7552

- 5975 1860-D — Repaired — PCGS Genuine. AU Details. Variety 12-P.** The 1861-D is one of the scarcest gold dollars from the Dahlonega Mint, struck to the extent of only 1,566 coins. The surviving population is estimated at 100-125 pieces in all conditions. This example is tooled in the central reverse and vigorously cleaned on both sides with bright yellow-gold surfaces. Considerable strike weakness is normal for the issue. An affordable example of an otherwise challenging issue.

**1864 Gold Dollar, MS67+ ★
Conditionally Rare**



- 5976 1864 MS67+ ★ NGC.** Mint State 1864 gold dollars are scarce, and Superb Gems are rare. This issue comes from a low mintage of only 5,900 pieces, and few high-grade examples were set aside for numismatic purposes. The finest examples known are an MS69 at each of the major grading services; the NGC coin recently traded hands for \$58,750 (Heritage, 1/2014). The last MS67 coin we offered was a Star-designated NGC piece in our April 2017 Central States Signature sale, which realized nearly \$15,000. The present coin is arguably finer, boasting the added Plus designation. It is razor-sharp with satiny honey-gold luster. The fields are semiprooflike and display fine parallel die polishing striations when viewed under a loupe. Census: 6 in 67 (1 in 67+★), 4 finer (11/17). NGC ID# 25CY, PCGS# 7563

**1866 Gold Dollar, MS66
Beautifully Toned, Heavily Clashed**



5977 1866 MS66 PCGS. This toned Premium Gem gold dollar features lovely shades of rose, golden-orange, and powder-blue color. Both sides show extensive clashing in the fields. Polish lines suggest the Mint made an attempt to diminish the clash marks, but they are still relatively bold. Fully struck and nearly unmarked. From a lowly mintage of 7,100 coins. Population: 9 in 66 (2 in 66+), 10 finer (11/17). NGC ID# 25D2, PCGS# 7565

5978 1873 Closed 3 MS62 PCGS. A well-struck Closed 3 coin with bright yellow-gold luster and semiprooflike fields. A few lines in the fields limit the grade in the absence of singular abrasions. Quite appealing for an MS62 example of this issue, which is rarely offered finer. Population: 18 in 62, 23 finer (11/17).
Ex: ANA Signature (Heritage, 8/2015), lot 8177.
From The Digiovanni de Abruzzi Collection. NGC ID# 25DA, PCGS# 7574

**1879 Gold Dollar, MS67
Among the Finest Certified**



5979 1879 MS67 PCGS. 30th Anniversary Green Label Holder. This Superb Gem type coin is conditionally rare and among the finest 1879 gold dollars known. Well-struck from lightly clashed dies, each side offers warm orange-gold and peach color with semiprooflike fields. A tiny, lone mark on Liberty's cheek denies perfection. Population: 12 in 67 (1 in 67+), 0 finer (10/17). NGC ID# 25DH, PCGS# 7580

**1879 Gold Dollar, Semiprooflike MS67
Among the Finest Seen**



5980 1879 MS67 PCGS. The Mint State population of the 1879 gold dollar is fairly evenly dispersed over most grades, but only a small number of pieces are certified as MS67, these being the finest seen by either service (11/17). This piece shows warm wheat-gold color and semiprooflike fields. A couple coppery toning splashes appear in the central reverse. The bowknot is soft, but the strike is otherwise well-executed. Population: 12 in 67 (1 in 67+), 0 finer (11/17).
Ex: Summer FUN Signature (Heritage, 7/2015), lot 3261.
From The Digiovanni de Abruzzi Collection. NGC ID# 25DH, PCGS# 7580

**1880 Gold Dollar, MS67
A High-End Type Coin**



5981 1880 MS67 PCGS. The 1880 gold dollar comes from a low mintage of 1,600 coins but was heavily saved at the time of issue. This Superb Gem is only moderately scarce, whereas most 19th century gold issues in this grade would be extremely rare. sharp design elements and semiprooflike fields deliver strong eye appeal. No abrasions are seen.
From The Digiovanni de Abruzzi Collection. NGC ID# 25DJ, PCGS# 7581

5982 1881 MS67 PCGS. The 1881 gold dollar combines a low mintage (7,620 coins) with availability in high grades, generating ever-strong demand from collectors. Speculators hoarded coins in large quantities, explaining the issue's accessibility through MS67. This Superb Gem offers sharp design detail over immaculate butter-gold surfaces with glistening mint frost.
Ex: New York Signature (Heritage, 10/2015), lot 5028.
From The Digiovanni de Abruzzi Collection. NGC ID# 25DK, PCGS# 7582

**1881 Gold Dollar, MS68
Exceptional Type Coin**



- 5983 1881 MS68 NGC.** Jeff Garrett and Ron Guth note that “The 1881 gold dollar is best known for the quality of the known specimens.” This accounts for the large number of pieces that have been certified in the better grades of Mint State. This breathtaking MS68 example displays vibrant luster that exudes from coppery-gold surfaces that are immaculately preserved. Fully struck throughout, further enhancing the coin’s outstanding eye appeal. Census: 32 in 68 (1 in 68+), 3 finer (9/17).
Ex: Charlotte National Money Show Auction (Heritage, 3/2007), lot 1654. NGC ID# 25DK, PCGS# 7582

**1882 Gold Dollar, MS67
High-Contrast Superb Gem**



- 5984 1882 MS67 PCGS. CAC.** Although the issue has a very small mintage of only 5,000 pieces, the 1882 gold dollar is unusually collectible in high grade. This is a sweet little Superb Gem with highly reflective fields contrasting nicely against lightly frosted devices. There are no abrasions to speak of. Population: 34 in 67 (4 in 67+), 11 finer. CAC: 15 in 67, 11 finer (11/17). NGC ID# 25DL, PCGS# 7583

**1883 Gold Dollar, MS67
Ex: Newman**



- 5985 1883 MS67 PCGS. CAC.** Ex: Newman. The 1883 gold dollar claims a small mintage of 10,800 pieces, but many high-quality examples were saved in government storage or by contemporary collectors. This spectacular Superb Gem offers well-detailed design elements and well-preserved orange-gold surfaces, with vibrant satiny mint luster. Housed in a 30th Anniversary green label holder. PCGS has graded 16 numerically finer examples (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 25DM, PCGS# 7584

**1887 Gold Dollar, MS67
Variegated Golden Mint Luster**



- 5986 1887 MS67 PCGS.** The 1887 gold dollar is a popular date from the later years of the series, with a moderately low reported mintage of 7,500 pieces. Two or three shades of yellow-gold patina drape the lustrous surfaces of this high-end Superb Gem. This is a well-struck and nicely preserved piece, of special note because just two numerically finer pieces exist at PCGS. Population: 30 in 67 (2 in 67+), 2 finer (10/17). NGC ID# 25DS, PCGS# 7588

**1889 Gold Dollar, MS67+
Final-Year Type Coin**



- 5987 1889 MS67+ PCGS.** The gold dollar was discontinued in 1889, although this final issue was heavily set aside in the late 19th century, both for numismatic purposes and as a result of limited commercial use. Superb Gems are readily available and make exceptional type coins, although Plus-graded coins and MS68s are rare. This high-end piece displays pristine, frosty surfaces with delicate rose- and peach-gold luster. PCGS lists 10 finer representatives (11/17). NGC ID# 25DU, PCGS# 7590
- 5988 1889 MS67 PCGS. CAC.** A sharp, frosty Superb Gem example of arguably the most popular Type Three issue in the series, showing unabraded wheat-gold luster and tremendous visual appeal. Available in this grade, the final-year gold dollar is rare finer, with PCGS having certified only 10 such examples (12/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 25DU, PCGS# 7590
- 5989 1889 MS64 Prooflike NGC.** A final-year near-Gem gold dollar with deep orange-gold surfaces. The reflective fields generate pronounced contrast against the frosted, fully struck motifs. Although only 29,000 coins were minted, Prooflike example are surprisingly elusive. Census: 14 in 64 Prooflike, 18 finer (10/17). NGC ID# 25DU, PCGS# 77590

PROOF GOLD DOLLARS

1864 Gold Dollar, PR63+ Ultra Cameo
Remarkable Quality for the Grade
Only 17 to 22 Proofs Believed Extant



5990 1864 PR63+ Ultra Cameo NGC. CAC. Ex: George E. Judd Estate. Only 50 proof 1864 gold dollars were struck, and PCGS estimates that just 17 to 22 survive in all grades today. This rare Ultra Cameo CAC coin displays a full strike and dramatic field-motif contrast. Some light lines on Liberty's cheek are all that limit the grade, and these are not bothersome. A true 19th century proof gold rarity that, in this grade, can be acquired without breaking the bank. Census: 1 in 63 Ultra Cameo (1 in 63+), 4 finer. CAC: 1 in 63, 4 finer (11/17). NGC ID# 25E7, PCGS# 97614

1882 Gold Dollar, PR64 Cameo
Well-Contrasted, Rich Color



5991 1882 PR64 Cameo PCGS. CAC. This CAC-approved near-Gem proof displays considerable field-motif contrast and rich orange-gold color. A razor-sharp strike and lack of distracting marks promote exceptional visual appeal. The 1882 proof is scarce in general, with survivors widely scattered across many grades. Cameo CAC coins are distinctly rare. Population: 8 in 64 (1 in 64+) Cameo, 26 finer (including Deep Cameos in PR64 and finer grades). CAC: 3 in 64, 5 finer (10/17). NGC ID# 25ES, PCGS# 87632

1884 Gold Dollar, PR65 Deep Cameo
Blatant Contrast, Scarce Date



5992 1884 PR65 Deep Cameo PCGS. Business strikes are sometimes promoted as prooflike (often rightly so), and sometimes outright mistaken for proofs, but there is no mistaking this Gem Deep Cameo proof for anything other than what it is: one of the finest surviving examples of the 1884 gold dollar in this format. The motifs are light lemon-gold with a delicate layer of mint frosting. Contrast against the markedly reflective, jet-black fields is blatant and furthered by the virtual lack of contact. There is a U-shaped lintmark in the right obverse field (Mint-made), and 18 in the date is repunched, as always (although Breen contested otherwise). Population: 2 in 65 Deep Cameo, 0 finer (11/17). NGC ID# 25EU, PCGS# 97634

**1887 Gold Dollar, PR65
Undesignated Cameo Proof**



5993 1887 PR65 PCGS. Ex: Blanchard with box. This glittering Gem proof 1887 gold dollar is housed in a first generation PCGS holder. Both sides have fully mirrored fields and frosty yellow-gold devices that suggest a Cameo designation would probably be received today. A small area of pale blue toning is evident in the left obverse field. Population: 12 in 65, 31 finer including Cameo and Deep Cameo proofs (11/17). NGC ID# 25EX, PCGS# 7637

EARLY QUARTER EAGLES

**1802/'1' Quarter Eagle, BD-1, XF40
Richly Colorful Surfaces**



5994 1802/1 BD-1, R.4, XF40 ANACS. Bass-Dannreuther Die State a/b. Designated 1802/1 on the old generation ANACS holder, although current research suggests the overdate is really a die chip or similar anomaly. This is a colorful example, with deep orange-gold toning with silver-blue and reddish accents on the high points. The coin is well-struck with light wear from circulation. We note scattered small ticks and light abrasions plus some old build-up within the crooks and crevices of the devices.

From The Estate of Jon Amato. PCGS# 45506 Base PCGS# 7650

**1831 Quarter Eagle, BD-1, AU58
Lovely Original Surfaces**



5995 1831 BD-1, R.4, AU58 PCGS. CAC. Bass-Dannreuther Die State a/a. The 1831 quarter eagle had a paltry mintage of just 4,520 coins. Survivors are scarce, numbering between 110 and 140 pieces. Just a single die marriage is known, employing the sole 1831-dated obverse and the reverse die of 1830. This reverse was employed for the entirety of every succeeding issue in the series until 1834, five uses in all.

Due to the limited production run, many examples of this issue show semiprooflike fields, and this is evident on the present coin. No loss of detail is seen due to wear, and we note only light friction over the high points of the devices and in the fields. Marks are minimal, with a nick to the right of Liberty's eye and a light reverse scratch being noted. Glowing honey-gold surfaces yield deeper shades of copper-red in the recesses of this undeniably original coin. The left-hand portion of the shield is a bit softly struck, but the remainder of the design elements are well brought up. A lovely near-Mint date or type representative. Population: 7 in 58, 32 finer. CAC: 2 in 58, 6 finer (11/17).

Ex: Central States Signature (Heritage, 4/2015), lot 5252. NGC ID# BFWA, PCGS# 45525 Base PCGS# 7671

1833 BD-1 Quarter Eagle, AU Details
Rare in Any Condition



- 5996** 1833 BD-1, R.5 — Cleaned — PCGS Genuine. AU Details. The small recorded mintage of the 1833 quarter eagle (4,160 coins) only partially explains its rarity today. In *Early U.S. Gold Coin Varieties*, John Dannreuther writes: “Most of this type, as well as all the other old tenor gold issues, were melted after the weight reduction of July 31, 1834 or had already been melted after being exported.” Today, only 60 to 80 1833 quarter eagles are believed extant. This AU-level coin is lightly cleaned but yet attractive. Prooflike fields and an above-average strike are key attributes.
From The Estate of Jon Amato.
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CLASSIC QUARTER EAGLES

1836 Classic Head Quarter Eagle, MS64
Head of 1835, Script 8, Variety 13



- 5997** 1836 Script 8, Head of 1835, Breen-6143, Variety 13, R.4, MS64 PCGS. A substantial mintage of 547,986 Classic Head quarter eagles was accomplished in 1836, split between the Script 8 and Block 8 types. There are five die varieties known for the Script 8 type, and three different die marriages for the Block 8. This attractive Choice example represents the Script 8, Head of 1835, Variety 13, with a berry in the cluster of leaves on the olive branch. The design elements are well-detailed, with a touch of the usual softness on the central devices. A prominent die crack travels from the edge near star 6, through the field and hair, down to Liberty's jaw. The lightly marked orange-gold surfaces retain much of their original mint luster intact. Population: 13 in 64 (1 in 64+), 2 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 25FU, PCGS# 7694
- 5998** 1836 Block 8 AU58 NGC. Breen-6144, Variety 15, R.2. Second Head of 1837. This near-Mint Classic Head type coin displays partially lustrous fields and bright, lightly marked yellow-gold surfaces. The usual strike weakness at the centers gives the illusion of more advanced wear than the coin actually has.
From The Digiovanni de Abruzzi Collection. NGC ID# 25FU, PCGS# 97694

**1837 Two and a Half, AU58
Elusive in Finer Condition**



- 5999** 1837 AU58 PCGS. Breen-6145, Variety 16, R.2. Hints of luster remain in the protected regions, while the devices show slight central weakness from the strike. Little actual wear is present. This impressive near-Mint, straw-gold Classic Head type coin offers generally smooth surfaces and good eye appeal. From a mintage of 45,080 pieces. Population: 11 in 58, 24 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 25FX, PCGS# 7695

**1838-C Quarter Eagle, AU Details
Inaugural Charlotte Coinage**



- 6000** 1838-C — Improperly Cleaned — NGC Details. AU. Breen-6147, Variety 20, R.3. The first quarter eagle coinage at Charlotte occurred in 1838 and amounted to only 7,880 pieces. Survivors are scarce in all grades. This AU-level coin is bright yellow-gold and cleaned, although still pleasing. Light abraded surfaces are not bothersome, although the usual strike weakness is seen at the centers.

**1839-C Classic Quarter Eagle, AU55
Elusive Low-Mintage Issue**



- 6001** 1839-C Breen-6149, Variety 24, R.4, AU55 PCGS. The 1839-C Classic Head quarter eagle is a scarce issue, from a mintage of 18,140 pieces. This impressive Choice AU specimen was struck from the early state of the dies, before lapping erased the berry on the olive branch. Only light wear shows on the well-detailed design elements and the orange-gold surfaces are lightly abraded and lustrous. A few tiny planchet voids and alloy stains are evident on both sides. Population: 40 in 55, 15 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 25G4, PCGS# 7699

**1839-O Quarter Eagle, AU55
O-Mint Classic Head Type Coin**



- 6002** 1839-O AU55 NGC. Breen-6152, Variety 27, R.3. High Date, Wide Fraction. In 1839, the New Orleans Mint placed the mintmark on the obverse of the quarter eagle, above the date. The 1839-O is thus unique in the New Orleans series for that reason as well as it being the only Classic Head quarter eagle struck at the Louisiana branch mint. The present coin is well-detailed and offers pleasing olive-gold coloration. No major surface abrasions are present.
From The Digiovanni de Abruzzi Collection. NGC ID# 25G7, PCGS# 7701

LIBERTY QUARTER EAGLES

- 6003** 1840 XF45 PCGS. Unlike other first-year issues, the 1840 Liberty Head quarter eagle (18,859 coins) was not saved numismatically to any significant extent. This Choice XF example clearly saw circulation and displays the effects of an incomplete impression, but it remains fairly well-detailed and represents the finest quality most collectors can expect to find for the issue. Cracked reverse.
From The Wind River Collection. NGC ID# 25GA, PCGS# 7717

**1840-O Quarter Eagle, AU58
Scarce Small Mintmark Variety**



- 6004** 1840-O AU58 PCGS. CAC. Variety 2, with small mintmark. This is the rarer of the two varieties, contrary to what is stated by both Breen and Winter. This lightly circulated example has a lighter yellow-gold patina mellowing to a richer hue toward the peripheries. A few abrasions are noted in front of Liberty's face, but they are shallow and not distracting. Good remaining luster. Population: 14 in 58, 10 finer. CAC: 7 in 58, 1 finer (11/17).
From The Wind River Collection. NGC ID# 54TU, PCGS# 7720

- 6005** 1842 — Improperly Cleaned — NGC Details. AU. Myriad surface marks and light hairlines are evident on both sides of this greenish-gold quarter eagle. Traces of luster remain with subtle field reflectivity.

- 6006** 1843-O Large Date, Plain 4 AU53 PCGS. Variety 1. The Large Date 1843-O is much scarcer in high grade than the Small Date variety. This AU piece is well-detailed with bright straw-gold color. The surfaces show moderate chatter as usual. On the variety, the mintmark is lightly recut at the bottom.
From The Digiovanni de Abruzzi Collection. NGC ID# 25GS, PCGS# 7732

**1843-O Quarter Eagle, AU58
Rare Large Date Variety, Recut Mintmark**



- 6007 1843-O Large Date, Plain 4 AU58 PCGS. Variety 1.** Now widely recognized as a major variety, the 1843-O Large Date quarter eagle is one of the rarest issues in the series with an estimated 75 to 85 coins known. This near-Mint example is about as sharp as they come. Its semiprooflike surfaces suggest an early striking, though the cud above OF represents a middle die state for the reverse. The rims are broad with a raised fin. Each side is bright yellow-gold. Population: 10 in 58, 15 finer (11/17). NGC ID# 25GS, PCGS# 7732

- 6008 1844-C VF35 PCGS. Variety 6-E.** A subdued chestnut-brown Charlotte quarter eagle that lacks relevant marks. The reverse margin has a few shallow planchet flaws, as made, and the strike is only average, although the eagle's wings and the hair above the coronet show pleasing definition. NGC ID# 25GU, PCGS# 7735

**1846-D Quarter Eagle, Choice XF
Well-Detailed D-Mint Issue**



- 6009 1846-D XF45 PCGS. Variety 7-I.** Part of the fletching appears within the loop of the D mintmark. The obverse border displays four or five rim dings and both sides show light friction, but overall is this a pleasing orange-gold example. The head side is remarkably well-struck, while strike softness occurs on the eagle's leg and chest. Wispy marks on both sides. From a mintage of 19,303 pieces, Winter suggests a survivorship of 350 coins or so. NGC ID# 25H3, PCGS# 7742

**1846-D Quarter Eagle, AU55
Appealing, High-Grade Example**



- 6010 1846-D AU55 NGC. Variety 7-L.** Early die states of this variety show a repunched mintmark to the left of the primary D, although the present coin is lapped in the later state of the reverse. Overall, this is a highly pleasing example of the issue, showing green-gold surfaces and excellent detail. A few light marks are apparent on Liberty's cheek. The 1846-D is scarce in high grade and sought-after with original patina. NGC ID# 25H3, PCGS# 7742

**1846 Quarter Eagle, AU53
Ex: Bass, Late D Over D Die State**



- 6011 1846-D/D AU53 PCGS. Variety 7-L.** Ex: Harry W. Bass, Jr. Collection. A late state of the D over D reverse with the initial mintmark punch completely missing and extensive die cracks all around. The die probably did not last much longer after this piece was struck. Both sides are fully defined, a trait virtually unseen among Dahlonega coins. Partial luster remains within the recesses of this minimally circulated quarter eagle. NGC ID# 25H3, PCGS# 97742

**1846-O Quarter Eagle, AU58
Rarely Found Finer**



- 6012 1846-O AU58 PCGS. CAC. Variety 1.** The mintmark is high and left, free of the fraction but virtually contacting the eagle's talon. This near-Mint 1846-O quarter eagle displays bright yellow-gold patina with some field luster evident in the margins. Central strike weakness, mainly noticeable on the reverse, is typical of the New Orleans issue. Population: 35 in 58, 18 finer. CAC: 20 in 58, 7 finer (10/17). NGC ID# 25H4, PCGS# 7743

**1847-C Two and a Half, MS61
Well-Struck Charlotte Type Coin**



- 6013 1847-C MS61 PCGS. Variety 1.** The 1847-C is relatively plentiful in the context of Charlotte quarter eagles, ideal for collectors seeking a single type coin from this mint. The present Mint State example displays bright yellow-gold coloration and light surface chatter. A small mark near star 4 is the only singular abrasion. The strike is impressively sharp for a Charlotte issue. Population: 10 in 61, 25 finer (11/17). NGC ID# 25H6, PCGS# 7745

**1848-C Quarter Eagle, AU55
Challenging in Finer Grades**



- 6014 1848-C AU55 NGC. Variety 1.** With the majority of 1848-C quarter eagles in well-circulated condition, this Choice About Uncirculated example is conditionally scarce. Just 16,788 pieces were struck at the Charlotte Mint. This is a pleasing, yellow-gold example with traces of prooflike surface remaining around the date, stars, and legend. Liberty's curls around the face are characteristically weak and the stars somewhat rounded, as are the eagle's leg feathers, claws, and arrow fletchings. Tiny abrasions require magnification to view. Census: 26 in 55, 43 finer (10/17). *From The Robert Craig Family Collection.* NGC ID# 25HB, PCGS# 7750

- 6015 1851 MS64 PCGS.** Among quarter eagles from this period, the 1851 is relatively plentiful in Mint State, although Choice examples are conditionally scarce. Gems are rare. This near-Gem displays satiny straw-gold luster and shimmering fields. The eagle's left (facing) leg exhibits the only mentionable strike weakness. Population: 48 in 64 (1 in 64+), 6 finer (11/17). *From The Digiovanni de Abruzzi Collection.* NGC ID# 25HL, PCGS# 7759

**1851-D Quarter Eagle, AU58
Elusive Dahlonega Issue**



- 6016 1851-D AU58 NGC. Variety 15-N.** The 1851-D quarter eagle is inherently elusive with as few as 100 to 125 pieces known. Doug Winter writes: "Collectors have learned that this is a scarce issue in any grade and prices have risen accordingly." The present near-Mint example is conditionally rare and displays original olive-gold patina with hints of luster. No major abrasions are seen, although the central high points show minor strike weakness as expected. Census: 18 in 58, 5 finer (11/17). *From The Digiovanni de Abruzzi Collection.* NGC ID# 25HN, PCGS# 7761

- 6017 1851-O AU58 NGC. Variety 1.** The repunched date variant of this popular New Orleans issue. The strike is intricate across the stars, though the eagle's legs and neck show incompleteness. The butter-gold surfaces are radiant and void of distractions. NGC ID# 25HP, PCGS# 7762

**1852 Quarter Eagle, MS65+
Few Survivors of This Quality**



- 6018 1852 MS65+ PCGS. CAC.** The 1852 Liberty quarter eagle was produced in large numbers, but few survivors can match the quality and eye appeal of the present coin. This delightful Gem displays sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster on both sides. Population: 13 in 65 (1 in 65+), 4 finer. CAC: 6 in 65, 0 finer (11/17). NGC ID# 25HR, PCGS# 7763

**1852-C Two and a Half Dollar, MS60
Very Low Survival Rate**



- 6019 1852-C MS60 NGC. Variety 1.** Most surviving 1852 quarter eagles struck at the Charlotte Mint spent considerable time in Southern circulation. Mint State examples are very rare. This bright green-gold representative is characteristically defined, a reflection of strike rather than of wear. The reverse is lightly clashed and both sides are abraded. About 165 of the 9,772 coins struck (1.6%) are believed extant in all grades, according to Winter. Census: 1 in 60, 7 finer (11/17). NGC ID# 25HS, PCGS# 7764

**1852-D Quarter Eagle, AU58
Only 4,078 Coins Minted**



- 6020 1852-D AU58 NGC. Variety 16-N.** D-mint quarter eagle production was restricted to 4,078 coins in 1852. Winter estimates 75 to 100 pieces survive and calls this "one of the scarcest" quarter eagle issues from the Dahlonega Mint. Examples are very rare at this level, and few are extant in higher grades. This bright yellow-gold quarter eagle presents exceptionally strong detail for the facility with minimal friction. Semiprooflikeness exists in the fields, and small marks appear on each side. Census: 11 in 58, 4 finer (10/17). *From The Robert Craig Family Collection.* NGC ID# 25HT, PCGS# 7765

**1855 Two and a Half, MS65
A Condition Census Rarity**



- 6021 1855 MS65 PCGS. CAC.** The 1855 quarter eagle is scarce in Mint State and a major rarity at the Gem grade level. This piece is one of only two CAC-approved Gems, with none finer. The strike is sharp aside from the eagle's left (facing) leg, which is characteristically weak. Satiny orange-gold luster shows no distracting abrasions. Population: 6 in 65, 1 finer. CAC: 2 in 65, 0 finer (10/17).
From The Robert Craig Family Collection. NGC ID# 25J4, PCGS# 7774

**1855-C Two and a Half, AU50
Elusive Charlotte Issue**



- 6022 1855-C AU50 NGC. Variety 1.** The 1855-C quarter eagle is scarce in all grades. Doug Winter's estimate is that only 85 to 105 pieces are known from the mintage of 3,677 coins. This piece shows original orange-gold coloration and satiny, lightly abraded surfaces. Moderate strike weakness is evident on the central devices and the peripheral stars, as normal for the issue. Census: 6 in 50, 56 finer (11/17). NGC ID# 25J5, PCGS# 7775

**1856-S Two and a Half, Very Scarce MS61
First Collectible S-Mint Quarter Eagle**



- 6023 1856-S MS61 NGC.** The San Francisco Mint produced just 246 quarter eagles in 1854, none in 1855, and 72,120 in 1856, making that third-year date the first collectible example from the newly established Mint. Both sides are fully lustrous with rich orange patina over medium yellow-gold surfaces. The quarter eagle format suited the West Coast facility, since it is sharply struck and well-produced overall. Only a few minute ticks exist on the smooth and attractive surfaces. Census: 10 in 61, 9 finer (10/17).
Ex: Dallas Signature (Heritage, 10/2009), lot 1314.
From The Robert Craig Family Collection. NGC ID# 25KL, PCGS# 7781

**1860 Quarter Eagle, MS61
Struck From the Old Reverse Hub**



- 6024 1860 Old Reverse, Type One, MS61 NGC.** The reverse hub for the quarter eagle was slightly revised in 1859, but it remained in use through 1861 with diminishing numbers of coins struck in 1860 and 1861. Contrary to the statement in Garrett-Guth that this change was discovered in the early 1990s, we remember Doug Winter and Jim Halperin being aware of this hub alteration in 1982. The fields on this piece retain much original die polish with the resultant semiprooflike fields on each side. A bit softly struck over the high points, the surfaces show a number of small abrasions but the only field disturbance worthy of mention is a rectangular planchet flake out of the obverse field to the left of the brow of Liberty. Census: 7 in 61, 3 finer (9/17). NGC ID# 25JR, PCGS# 97791

**1860 Type Two Reverse Quarter Eagle
Semiprooflike MS64+**



- 6025 1860 New Reverse, Type Two, MS64+ PCGS.** The Type Two 1860 quarter eagle, or New Reverse, shows narrower arrowheads than on the Type One. This is the more plentiful of the two types, although Mint State examples are nonetheless scarce. This high-end near-Gem is conditionally rare. Razor-sharp detail complements semiprooflike fields and minimally abraded surfaces. Eye appeal is generous. Population: 17 in 64 (5 in 64+), 4 finer (10/17). NGC ID# 25JS, PCGS# 7791
- 6026 1861 Old Reverse, Type One, AU58 NGC.** Large reverse letters and arrowheads identify the scarcer Type One variety. This near-Mint coin is well-detailed and partially lustrous with medium olive-gold color. Scattered abrasions are seen under a loupe. Census: 55 in 58, 48 finer (10/17). NGC ID# 25JX, PCGS# 97794

1862/1 Quarter Eagle, AU53
Elusive Overdate Variety



- 6027 1862/1 AU53 PCGS. PCGS estimates that only 50 to 60 examples of this *Guide Book* overdate are known in all grades. The present AU example displays satiny orange-gold surfaces and mostly problem-free patina. A few small ticks appear in the field near the eagle's beak. On the obverse, stars 3 and 13 are weak, but no other strike softness is worthy of mention. Population: 3 in 53, 19 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 25JZ, PCGS# 7797

1862 Liberty Quarter Eagle, AU58
Scarce Wartime Issue



- 6030 1862 AU58 PCGS. Production of quarter eagles declined drastically at the Philadelphia Mint in 1862, and many of the 98,543 coins that were produced were exported or melted, making the 1862 an elusive date in all grades. This lightly abraded near-Mint specimen shows just a trace of high-point wear on the devices, and the orange-gold surfaces retain much of their original mint luster. Population: 29 in 58 (1 in 58+), 41 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 25JZ, PCGS# 7796

1862/1 Quarter Eagle, AU55
50 to 60 Coins Believed Extant



- 6028 1862/1 AU55 NGC. It is reported that only 50 to 60 examples of the 1862/1 quarter eagle are known. The certification totals likely include numerous duplications, especially at the Choice AU and near-Mint grade levels. The underlying 1 is entirely clear on this well-struck, minimally circulated representative. Partial luster remains in the border areas. Medium yellow-gold surfaces display minute abrasions. Census: 10 in 55, 31 finer (11/17). NGC ID# 25JZ, PCGS# 7797

1873 Closed 3 Quarter Eagle, MS65+
Exceptional Example of the Scarcer Type



- 6031 1873 Closed 3 MS65+ PCGS. CAC. The Closed 3 quarter eagle is much scarcer than the Open 3 variant, having been struck earlier in the year in small quantities (55,200 coins minted). The star radials are distinct, but the brow, forecurl, and left leg are incomplete. However, this conditionally rare two and a half dollar coin is wonderfully unabraded with smooth yellow-gold surfaces and frosty luster. Population: 14 in 65 (1 in 65+), 3 finer. CAC: 3 in 65, 0 finer (11/17). NGC ID# 25KN, PCGS# 7818

1862/1 Quarter Eagle, MS61
Rare Civil War Overdate



- 6029 1862/1 MS61 PCGS. The upright of a 1 is undeniable below the knob of the 2. A sharply struck peach-gold Civil War quarter eagle. The lustrous surfaces are lightly abraded. The overdate is highly elusive overall, and most certified examples are in XF to AU grades. Only a handful of pieces are known in Mint State. Encapsulated in a green label holder. Population: 2 in 61, 4 finer (11/17). NGC ID# 25JZ, PCGS# 7797

- 6032 1873-S MS61 PCGS Secure. From a mintage of 27,000 pieces, the 1873-S Liberty quarter eagle is an elusive issue in high grade. This well-detailed Mint State specimen exhibits just a touch of the usual softness on the eagle's leg. The lightly marked orange-gold surfaces show slightly muted satiny mint luster on both sides. Population: 6 in 61, 16 finer (11/17). NGC ID# 25KP, PCGS# 7820

**1883 Two and a Half, Attractive AU58
Underrated in High Grade**



- 6033 1883 AU58 PCGS.** The low-mintage 1883 gold three dollar piece was heavily saved at the time of issue and is available in Mint State today. The quarter eagle of this date was not, and its small 1,920-coin mintage ensures its rarity in all Uncirculated grades. This near-Mint example is slightly more collectible than a Mint State coin but is still a rarity. Sharp design elements complement rich orange-gold coloration, which has minimal abrasions. The fields are prooflike in the protected regions where light wear has not muted the mirroring. Population: 21 in 58, 23 finer (11/17). NGC ID# 25L7, PCGS# 7835

**1885 Quarter Eagle, MS63 Prooflike
Rare, Low-Mintage Date**



- 6034 1885 MS63 Prooflike NGC.** An extremely important piece with full prooflike fields on both sides, and the second finest of just five examples designated prooflike by NGC. The coin has many characteristics found on proof strikes, including sharp design details and watery surfaces, although the depth of the strike is just shy of that expected on a proof.

The date is one of the important rarities among business strike Liberty quarter eagles, although it does not seem to get the respect of certain other issues. Just 800 non-proof pieces were coined, the fourth lowest production of the design behind 1854-S (246), 1875 (400), and 1881 (640). Three other dates deserve mention in this discussion: 1841 (believed a proof-only date with an unknown mintage), 1856-D (874 minted), and 1863 (proof-only, 30 pieces believed struck).

Ex: *Houston Signature* (Heritage, 11/2007), lot 61563; *ANA Signature* (Heritage, 8/2010), lot 3428. NGC ID# 28R5, PCGS# 77837

**1892 Quarter Eagle, MS64
Scarce, Low-Mintage Date**



- 6035 1892 MS64 PCGS.** The 1892 is a rarely seen, low-mintage date with only 2,440 business strikes produced. This is a lovely example that has bright semiprooflike fields and is fully struck in all areas. A couple of minor marks on each side are all that keep this piece from a full Gem grade. Population: 20 in 64 (1 in 64+), 14 finer (11/17). Ex: *Dallas Signature* (Heritage, 12/2005), lot 1141.
From The Digiovanni de Abruzzi Collection. NGC ID# 25LG, PCGS# 7844

**1893 Two and a Half, MS66
Frosted and Fully Struck**



- 6036 1893 MS66 PCGS.** The Panic of 1893 saw many gold coins exported to Europe, where demand for gold was strong. Quarter eagles were struck to the extent of 30,000 pieces — a large increase over previous years — yet Gem or finer examples are seen nearly as infrequently as contemporary lower-mintage issues. This sharply struck Premium Gem is frosty and lustrous with orange-gold coloration. Void of copper stains. Population: 33 in 66 (3 in 66+), 3 finer (11/17). NGC ID# 25LH, PCGS# 7845

**1893 Quarter Eagle, MS67
Among the Finest Known**



- 6037 1893 MS67 NGC.** This frosty Superb Gem displays razor-sharp detail and undisturbed, luminous surfaces. Rich orange-gold and peach hues encompass each side. Eye appeal excels. The 1893 quarter eagle is available through MS64, scarce in MS65, and rare in Premium Gem condition. This MS67 coin is in the Condition Census. Census: 4 in 67, 0 finer (11/17).
From The Douglas Knight Collection. NGC ID# 25LH, PCGS# 7845

- 6038 1897 MS66 PCGS.** A delightful Premium Gem, from a mintage of 29,768 pieces, this coin exhibits sharply detailed design elements and vibrant, satiny mint luster throughout. The peach-gold surfaces are virtually pristine. Population: 39 in 66 (1 in 66+), 16 finer (11/17). NGC ID# 25LM, PCGS# 7849

**1897 Quarter Eagle, MS67
High-End 19th Century Type Coin**



- 6039 1897 MS67 NGC.** A conditionally rare Superb Gem example of an otherwise plentiful Philadelphia issue, ideal for type representation in a high-end collection. This piece is fully struck and displays frosty wheat-gold luster with no distracting abrasions. Only three finer coins are reported at NGC and PCGS combined. Census: 17 in 67 (1 in 67 ★, 1 in 67+★), 2 finer (11/17). NGC ID# 25LM, PCGS# 7849

- 6040 1897 MS63 Prooflike NGC. CAC.** This Select quarter eagle could easily be mistaken for a proof. The deeply reflective fields contrast boldly with the sharply detailed frosty design elements and the lemon-yellow surfaces are lightly marked for the grade. Census: 4 in 63 Prooflike (1 in 63+), 1 finer (11/17). NGC ID# 25LM, PCGS# 77849

**1902 Liberty Quarter Eagle, MS67
Ideal Type Coin**



- 6041 1902 MS67 PCGS.** The 1902 Liberty quarter eagle is a well-produced issue from a substantial mintage of 133,540 pieces. Its availability in high grade makes it a popular choice with type collectors and series specialists alike. This spectacular Superb Gem exhibits sharply detailed design elements throughout and the lustrous, peach-gold surfaces are impeccably preserved. Population: 53 in 67 (4 in 67+), 1 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 25LT, PCGS# 7854

- 6042 1903 MS67 NGC.** This razor-sharp Superb Gem is frosty and beautiful, showing virtually flawless surfaces. Only a faint graze beneath the ES in STATES keeps this coin from a finer grade. Rich yellow-gold surfaces are deeply luminous. NGC lists just four numerically finer representatives (11/17). NGC ID# 2688, PCGS# 7855

**1906 Liberty Quarter Eagle, MS67+
Only Two Finer Coins at PCGS**



- 6043 1906 MS67+ PCGS. CAC.** The 1906 Liberty quarter eagle is an available issue in the series, from a substantial mintage of 176,330 pieces. This Plus-graded Superb Gem exhibits razor-sharp definition on all design elements and the impeccably preserved surfaces radiate vibrant mint luster. A few tiny copper spots accent the orange-gold surfaces. Population: 75 in 67 (7 in 67+), 2 finer. CAC: 28 in 67, 1 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 7JW8, PCGS# 7858

**1907 Quarter Eagle, MS67
Exceptional Color and Preservation**



- 6044 1907 MS67 PCGS.** A plentiful date overall, the 1907 Liberty quarter eagle is an outstanding type coin candidate. This Superb Gem is conditionally scarce, and only a single finer piece is reported at PCGS (10/17). Shimmering, frosty mint luster is free of abrasions, and the strike is sharp aside from the usual incompleteness of the eagle's left (facing) leg. Rich orange-gold color produces strong visual appeal. NGC ID# 2688, PCGS# 7859

**1907 Quarter Eagle, Colorful MS67
Fully Struck**



- 6045 1907 MS67 PCGS.** In the series' final year, its conclusion long-overdue, the Mint struck 336,200 Liberty Head quarter eagles. Pastel hues complement rich sun-gold surfaces that shimmer with glistening mint luster. The devices are fully and completely brought-up. A couple of microscopic reeding marks left of the nose and a lintmark in the upper reverse field serve to identify the coin, which is surpassed by just one other example at PCGS (11/17). NGC ID# 2688, PCGS# 7859

PROOF LIBERTY QUARTER EAGLES

1894 Two and a Half, PR63 Cameo Collector-Grade Proof



- 6046 1894 PR63 Cameo PCGS.** From a mintage of 122 proof quarter eagles in 1894, likely no more than 80 survive in all grades. This Select Cameo is a delightful example for the budget-conscious collector, showing stark field-motif contrast and deep mirrors. The strike is full and the grade is determined by a few light, scattered marks in the fields, none of which are singularly bothersome. Population: 2 in 63 Cameo, 0 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 3XUL, PCGS# 87920

1902 Quarter Eagle, PR64 Cameo



- 6047 1902 PR64 Cameo PCGS.** Cameo proof coins were frequent emissions of the Philadelphia Mint in the 19th century, but are rarely seen after 1901 until the modern era. About 40% of PCGS certified proof quarter eagles from 1896 to 1901 have cameo contrast, compared to around 16% of those from 1902 to 1907. For 1902, the figures are more stark: PCGS has graded 131 proofs of this issue without the Cameo designation, but only 9 deemed Cameo (less than 7%).

This rich yellow-gold proof has satiny luster on the sharply detailed design motifs with deeply mirrored fields. Trivial hairlines and contact marks separate this example from Gem honors. Population: 2 in 64 Cameo, 5 finer (11/17). NGC ID# 3XX2, PCGS# 87928

1905 Two and a Half, PR64 Cameo-Contrasted Reverse



- 6048 1905 PR64 NGC. CAC.** This is a needle-sharp near-Gem proof with beautiful mirroring in the fields and only a few unobtrusive lines that limit the grade. Few CAC-endorsed coins are known in this grade. The present piece shows no contrast on the obverse, preventing a Cameo designation, although the reverse by itself displays cameo contrast. An appealing example of this scarce proof gold issue. NGC ID# 7KG5, PCGS# 7931

1906 Two and a Half, PR63 Collectible Proof Quarter Eagle



- 6049 1906 PR63 NGC.** Proof Liberty gold coins are usually so rare and costly as to be uncollectible for most enthusiasts, although occasionally we have a chance to offer a collector-grade coin such as this Select proof 1906 quarter eagle. The Mint struck 160 proof quarter eagles in 1906. This piece is fully detailed and exhibits subtle field-motif contrast with rich orange-gold coloration. Light marks in the fields limit the grade. NGC ID# 288W, PCGS# 7932

INDIAN QUARTER EAGLES

1908 Quarter Eagle, MS66 Incredibly Luminous Surfaces



- 6050 1908 MS66 PCGS.** The glistening, frosty surfaces of this Premium Gem 1908 quarter eagle are about as pristine as is seen on any example of the Indian Head type. PCGS lists only two Superb Gems finer (11/17), and this piece will fully satisfy most collectors. The strike is sharp, and the luminous fields and recesses offer lovely yellow-gold luster. Poor definition of the eagle's wing feathers is due to an incompletely engraved die, not strike softness.
From The Douglas Knight Collection. NGC ID# 288Y, PCGS# 7939

- 6051 1909 MS64 PCGS.** An impressive Choice example of this popular issue, with well-detailed design elements and vivid orange-gold surfaces that radiate vibrant mint luster. Few signs of contact are evident. Housed in a green label holder. NGC ID# 288Z, PCGS# 7940

- 6052 1909 MS64 PCGS.** The Indian quarter eagles can be divided into two distinct subsets: the issues from 1908 to 1915 that are relatively scarce in higher Mint State grades, and the issues from 1925 to 1929 that are rather common in similar grades. This splendid near-Gem 1909 has bold design elements and satiny yellow-gold luster. Both sides have faint green and orange overtones.
Ex: Stamford Signature (Heritage, 10/2010), lot 4682. NGC ID# 288Z, PCGS# 7940

- 6053 1909 MS64 PCGS.** This sharp, satiny near-Gem 1909 quarter eagle displays original wheat-gold luster with only a few minor field marks to limit the grade. The 1909 is plentiful in this condition, suitable for type purposes.
From The Digiovanni de Abruzzi Collection. NGC ID# 288Z, PCGS# 7940

- 6054 1909 MS64 NGC.** A pleasing Choice Mint State piece, this 1909 Indian quarter eagle exhibits a bold strike and fully lustrous straw-gold surfaces. Grade-consistent marks are inconsequential. NGC ID# 288Z, PCGS# 7940

1909 Quarter Eagle, MS66
A Glistening Top-Grade Example



- 6055 1909 MS66 NGC.** This sharp Premium Gem 1909 quarter eagle displays satiny straw-gold luster that softly glows beneath a light. Only a few faint grazes are visible in the reverse field near IN GOD. The 1909 is available through MS65, but Premium Gems are rarely offered. No finer examples are known. Census: 29 in 66 (1 in 66+), 0 finer (11/17).
From The Douglas Knight Collection. NGC ID# 288Z, PCGS# 7940

1911-D Two and a Half, AU55
Choice Color and Surfaces



- 6056 1911-D AU55 PCGS.** Designated a Strong D coin on the holder, this Choice AU 1911-D quarter eagle displays rich satin luster and original orange-gold color. The lower headdress feathers are a trifle soft, but the strike is otherwise pleasing. No major abrasions are present. The 1911-D is rarely offered in the AU grade range with the original surface patina that this piece possesses.
From The Digiovanni de Abruzzi Collection. NGC ID# 7KR7, PCGS# 7943

1911-D Quarter Eagle, AU58
Strong D, Red-Gold Accents



- 6057 1911-D AU58 PCGS Secure.** Strong D. Faint reddish accents remain within the design recesses of this sharply struck, near-Mint quarter eagle from a famously low production of 55,680 coins. Both sides are void of major imperfections and display the faintest trace of cabinet friction. A perfect example for the budget-conscious collector; Mint State representatives fetch extremely strong prices. NGC ID# 7KR7, PCGS# 7943

1911-D Indian Quarter Eagle, AU58
Lowest Mintage in the Series



- 6058 1911-D AU58 NGC.** This red-gold key date quarter eagle is strongly defined in spite of minor cabinet friction. The usual wire rim surrounds the upper-right obverse and lower-left reverse borders. Remaining satin luster glistens across lightly marked surfaces with a few areas of struck-in grease. A horizontal depression traverses the field above IBUS. NGC ID# 7KR7, PCGS# 7943

1911-D Quarter Eagle, AU58
Highly Appealing for the Grade



- 6059 1911-D AU58 PCGS.** The insert says "Strong D" and indeed it is. This is a remarkably clean coin for the grade and type, a design that is prone to extensive abrasions because the fields are the highest relief of the coin. Rich, even reddish-gold color is seen over each side. The strike is strong in areas other than the mintmark also, and traces of luster can be seen in the recesses.
Ex: ANA Signature (Heritage, 10/2012), lot 5700. NGC ID# 7KR7, PCGS# 7943

1911-D Quarter Eagle, MS61
Pleasing Uncirculated Key



- 6060 1911-D MS61 NGC.** Bold D Variety. Boasting by the far the lowest mintage of any of the business strike Indian Head quarter eagles, the 1911-D is well-known to collectors today. This Mint State example has some scattered marks (mostly on the reverse) that keep the overall grade on the low end of the Uncirculated spectrum, but it retains strong eye appeal with good color and decent luster. NGC ID# 7KR7, PCGS# 7943

1911-D Quarter Eagle, MS63
Only Key Date of the Type



6061 1911-D MS63 NGC. By 1911, the quarter eagle was essentially a non-circulating denomination. In fact, in his *Annual Report*, the Mint Director formally recommended its discontinuance by Congress. The *Annual Report* stated in part: "There is a call for them each year, about the holiday season, for gift purposes, and during the remainder of the year they drift back to the Treasury." Much of the "gift coinage" occurred at the Philadelphia Mint, which struck the denomination annually through 1915, and again from 1926 to 1929. The only branch mint to strike Indian quarter eagles was Denver, and only in 1911, 1914, and 1925. The 1911-D had a remarkably small mintage of only 55,680 coins, becoming the only true key date in the series for collectors.

This Select representative displays sharp motifs and satiny straw-gold luster. Scattered light abrasions account for the grade, but none are individually distracting. The mintmark is sharp on this collector-grade Mint State example. NGC ID# 7KR7, PCGS# 7943

6062 1912 MS64 PCGS. Frosty golden luster shows only a few light field marks on this near-Gem 1912 Indian quarter eagle, and eye appeal is excellent as a result. The lower headdress feathers show minor weakness, noted with a loupe. Higher-grade examples of this date are elusive.

From The Digiovanni de Abruzzi Collection. NGC ID# 7KR8, PCGS# 7944

1914 Two and a Half, MS64
A Better Date



6063 1914 MS64 NGC. The 1914 is a semikey of the Indian quarter eagle series; examples are available in this grade, but in MS65 the issue is a major rarity with feverish demand. Satiny wheat-gold luster illuminates well-struck design elements and shows no distracting abrasions. A small spot above the PL in PLURIBUS serves as a useful pedigree marker. NGC ID# 7KRA, PCGS# 7946

6064 1914-D MS64 NGC. The 1914-D Indian quarter eagle is a scarce issue in higher grades. This well-detailed Choice example displays lightly marked orange-gold surfaces, with a few hints of rose and lilac. Vibrant mint luster adds to the considerable eye appeal. NGC has certified 47 numerically finer examples (11/17). NGC ID# 2899, PCGS# 7947

6065 1914-D MS64 NGC. In Gem grade the 1914-D is the key to the Indian Head series, although the 1911-D is the key overall in any grade. This near-Gem 1914-D boasts lovely golden-yellow color and lacks mentionable marks. An inner rim runs through portions of the reverse, a common trait among Indian Head mintmarked coins of this era. Seldom offered in better condition. NGC has only certified 47 finer examples (11/17). NGC ID# 2899, PCGS# 7947

THREE DOLLAR GOLD PIECES

6066 1854 MS62 PCGS. A well-struck Mint State example, this first-year three dollar gold piece displays attractive satin luster and medium yellow-gold coloration. Light handling marks account for the grade. The 1854 is among the most popular type coin issues due to its moderate availability in the lower Mint State grades.

From The Digiovanni de Abruzzi Collection. NGC ID# 25M3, PCGS# 7969

1854 Three Dollar, MS64
One-Year Subtype



6067 1854 MS64 PCGS. The appearance of small letters in the denomination occurred only in 1854, making this a one-year subtype of the three dollar denomination, and a necessary part of a specialized type collection of U.S. gold coinage. This Choice Mint State piece is seldom exceeded, with only 40 finer examples certified by PCGS (11/17). Both sides are frosty, brilliant, and highly lustrous with minimal contact that prevents a higher grade. NGC ID# 25M3, PCGS# 7969

6068 1854-O VF30 PCGS Secure. Variety 2. The usually encountered die state with attenuated detail on the ribbon loops. The 1854-O is the only New Orleans issue, and its mintage is less than one-fifth its Philadelphia counterpart. The caramel-gold surfaces are impressively free from marks, though minor strike-throughs are noted near the A in STATES and the 5 in the date. NGC ID# 25M5, PCGS# 7971

**1854-O Three Dollar, XF40
Singular New Orleans Issue**



6069 1854-O XF40 NGC. Variety 2. This is an olive-gold example of the well-known 1854-O three dollar, the only New Orleans Mint product in the series. Lapping occurs on the 5 in the date and the right ribbon bow, softening detail somewhat. Both sides exhibit evidence of time spent in circulation, including myriad abrasions and light high-point friction, but the appeal and importance of this coin are readily apparent. NGC ID# 25M5, PCGS# 7971

**1854-O Gold Three Dollar, AU53
Early, Unlapped Die State**



6070 1854-O AU53 NGC. Variety 1. The rare early die state of the 1854-O three dollar piece, showing no die lapping at the bow and ribbons. Clash marks are visible on each side, exposing the cause for the lapping that was later performed on these dies. This AU example is well-detailed and has pleasing orange-gold coloration. Moderate surface chatter accompanies the grade.
From The Digiovanni de Abruzzi Collection. NGC ID# 25M5, PCGS# 7971

**1854-O Gold Three Dollar, AU55
An Upper-End Example**



6071 1854-O AU55 PCGS. Variety 2. The availability of the 1854-O three dollar gold piece is high in AU50 but declines rapidly in succeeding AU grades. It is a scarce issue in Choice AU, and Mint State coins are extremely rare. This example displays bright yellow-gold patina and lightly abraded surfaces. Good detail is seen on the devices despite slight high-point wear. Population: 67 in 55, 31 finer (10/17). NGC ID# 25M5, PCGS# 7971

6072 1855 MS61 PCGS. The 1855 is somewhat scarcer in Mint State than the Philadelphia issue of the prior year, although MS61 coins such as this are yet obtainable by most collectors. Bright yellow-gold surfaces offer satiny luster with minimal abrasions. A small planchet depression (mint made) appears in the field below Liberty's chin.
From The Digiovanni de Abruzzi Collection. NGC ID# 25M6, PCGS# 7972

6073 1857-S XF45 PCGS Secure. A total of 14,000 three dollar gold pieces were struck for this issue. Most were used in commercial transactions on the West Coast. Slight merging occurs over well-struck motifs, the date being the only exception, as usual. Partly lustrous straw-gold surfaces. NGC ID# 7K5H, PCGS# 7977

6074 1860 AU55 PCGS. Housed in a green-label PCGS holder, this Choice AU 1860 three dollar gold piece is a rarity from a mintage of only 7,036 circulation strikes. This piece displays considerable brilliant yellow luster and reflective surfaces. NGC ID# 25ME, PCGS# 7980

6075 1866 AU58 PCGS. This piece is a slightly better-than-average example among certified survivors of this fairly early three dollar gold issue, one usually seen in AU50 or AU55. Light rub shows on the high points of surfaces that boast few actual contact marks amid subtle field reflectivity and appealing yellow-gold to amber-gold color. Only 4,000 circulation strikes were made. Population: 27 in 58, 45 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 25MM, PCGS# 7987

**1867 Three Dollar Gold, MS61
Rarely Seen Finer**



6076 1867 MS61 PCGS. Only 2,600 three dollar gold pieces were struck in 1867, all delivered on January 24. Accordingly, the 1867 is an elusive issue in all grades, and Mint State examples are rare. This attractive MS61 specimen is sharply detailed and lightly marked for the grade. Prooflike reflectivity is evident in sheltered areas. Population: 6 in 61, 19 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 25MN, PCGS# 7988

**1868 Three Dollar Gold, MS62
Reflective Fields**



6077 1868 MS62 PCGS. Few Mint State examples of the 1868 gold three dollar are available, and rarely is a piece offered that is finer than the current example. Both sides show well-struck devices with semiprooflike fields and rich apricot-orange color. Abrasions are surprisingly minimal for the grade, and the eye appeal is correspondingly high. Population: 48 in 62 (1 in 62+), 43 finer (11/17).
Ex: ANA Signature (Heritage, 8/2015), lot 6135.
From The Digiovanni de Abruzzi Collection. NGC ID# 25MP, PCGS# 7989

1870 Three Dollar, Flashy MS62
Mintage of 3,500 Pieces



- 6078 1870 MS62 PCGS.** As one of only 3,500 pieces struck, the fact that this MS62 1870 three dollar gold coin exhibits overt prooflike reflectivity should come as little surprise. The devices are bold with softness limited to the wreath bow. A rich yellow-gold example with flashy, reflective fields and small ticks. Population: 18 in 62, 12 finer (11/17). NGC ID# 7K8F, PCGS# 7991

1872 Gold Three Dollar, MS62
Elusive in Mint State



- 6079 1872 MS62 NGC.** Ex: South Texas Collection. Only 2,000 three dollar gold pieces were struck in 1872, and this was before collectors and dealers hoarded Mint State examples of low-mintage issues of this denomination. Uncirculated survivors are scarce in all grades and rare above MS62. This piece is fully prooflike with honey-gold patina and well-struck motifs. Scattered lines in the fields and minor abrasions limit the grade. Census: 15 in 62, 8 finer (11/17). NGC ID# 25MV, PCGS# 7994

- 6080 1874 AU58 PCGS.** Shimmering luster remains in the protected regions of this near-Mint three dollar type coin. The wreath bowknot is weakly struck as usual, but high-point wear is slight. Original orange-gold coloration and smooth surfaces add to the eye appeal. NGC ID# 7KDE, PCGS# 7998

- 6081 1874 MS62 PCGS.** The 1874 is a plentiful date in the three dollar gold series that saw the fourth highest mintage of the type with production halted after just 41,800 circulation strikes and 20 proofs were minted. This lovely example has frosty light yellow-gold surfaces and delicate rose overtones.
From The Jamestown Collection. NGC ID# 7KDE, PCGS# 7998

- 6082 1878 MS62 PCGS.** There is no better issue to represent the three dollar gold type than the 1878 with its mintage of 82,304 coins. These were struck in anticipation of demand that never materialized and were instead held in storage. Glimmering mint luster over rich yellow-gold surfaces accounts for the good eye appeal. Strike is typically lacking on the ribbon bow. NGC ID# 25MZ, PCGS# 8000

- 6083 1878 MS62 NGC.** A pleasing low-end Uncirculated example of this popular type coin issue, showing frosted yellow-gold fields and well-defined motifs, save for the wreath bowknot which is weak as usual. Abrasions are minimal for the grade.
From The Digiovanni de Abruzzi Collection. NGC ID# 25MZ, PCGS# 8000

1878 Gold Three Dollar, MS63
Shimmering Type Coin



- 6084 1878 MS63 PCGS.** True to reputation, this Select 1878 three dollar gold piece offers shimmering rose-gold luster with brighter yellow accents. Strike weakness on the wreath bowknot is also normal. This coin shows primarily light handling marks on the high points of the devices, but a thin graze on Liberty's chin is noted for accuracy. Eye appeal is pleasing. NGC ID# 25MZ, PCGS# 8000

1878 Gold Three Dollar, MS64+
Beautiful Shimmering Luster



- 6085 1878 MS64+ PCGS.** The 1878 three dollar gold piece is a popular type coin issue not only for its general availability but also for its often outstanding eye appeal that can surpass that of every other date in the series. This high-end Choice example does not disappoint; frosty, original mint luster shimmers in the fields and glistens across the devices. The wreath bow is softly struck as usual, but the obverse is bold. No abrasions distract from the aesthetics.
From The Douglas Knight Collection. NGC ID# 25MZ, PCGS# 8000

- 6086 1879 AU55 NGC.** Apricot-gold and mint-green coloration adheres to minimally abraded surfaces. Traces of luster reside in the recessed areas, and the design elements are well defined. From a mintage of 3,000 circulation strikes. NGC ID# 25N2, PCGS# 8001

1880 Three Dollar, MS62
Only 1,000 Coins Struck



- 6087 1880 MS62 NGC.** In 1880, the production of three dollar gold coins reached a level unseen since the denomination was authorized. Only 1,000 pieces were coined. Few ever circulated, and most known examples are well-struck and semiprooflike. This MS62 representative does not waiver from that tradition. Each side is yellow-gold with noticeable contrast. Field chatter defines the grade but hardly affects the eye appeal. NGC ID# 25N3, PCGS# 8002

1880 Gold Three Dollar, MS64+
Few Known Finer



- 6088 1880 MS64+ NGC. CAC. Although heavily saved at the time of issue, this low-mintage three dollar gold piece is conditionally scarce in MS64 and rare finer. CAC-approved coins are rare in this grade and extremely rare finer. The present coin displays a sharp strike and the usual semiprooflike fields. Lovely yellow-gold surfaces show no mentionable abrasions. The small mintage of 1,000 pieces makes this date intriguing to collectors. Census: 34 in 64 (3 in 64+, 4 in 64 ★), 21 finer. CAC: 16 in 64, 5 finer (11/17). NGC ID# 25N3, PCGS# 8002

1880 Gold Three Dollar, MS65+
Few Survive This Fine



- 6089 1880 MS65+ NGC. With a mintage of only 1,000 coins, the 1880 three dollar gold piece is an issue that should be extremely rare. However, examples were heavily preserved at the time of issue by collectors who recognized the possible future value of the low-mintage issue. Today, Mint State coins are moderately available for a price. This high-end Gem example is conditionally rare, and only a handful of finer pieces are known. Prooflike fields complement a full strike and rich orange-gold coloration. Under a loupe, only a few faint grazes on Liberty's cheek limit the grade. Census: 16 in 65 (1 in 65+, 1 in 65 ★), 5 finer (11/17). NGC ID# 25N3, PCGS# 8002

1882 Three Dollar Gold, Reflective MS61



- 6090 1882 MS61 NGC. This is a well-detailed Mint State type coin, showing the expected scattering of light abrasions and semiprooflike fields. The color is bright yellow-gold. Only 1,500 gold three dollar pieces were struck in 1882, although examples were avidly preserved in the following years due to recognition of the low mintage and a lack of commercial circulation for coins of this denomination.

From The Digiovanni de Abruzzi Collection. NGC ID# 25N5, PCGS# 8004

1885 Three Dollar, MS63
Unexpected Field-Device Contrast



- 6091 1885 MS63 PCGS. A paltry mintage of 801 coins drives demand for the 1885 three dollar gold piece, the second-lowest production in the series after the 1881. The Mint also struck 109 proofs that year from the same set of dies. All circulation strikes exhibit the prooflike reflectivity expected of such a low mintage. This Select rose and green-gold three dollar is no different, with pronounced contrast between the fields and frosted motifs. Definition is bold on the relief elements, including the left bow leaf, the date, and Liberty's curls. Small, wispy marks account for the grade. A spindly lint mark (as-made) travels from the E in AMERICA to the Y in LIBERTY, down through the curls, and back out into the field. NGC ID# 7KDP, PCGS# 8007

EARLY HALF EAGLES

1800 Half Eagle, AU55
BD-4, Blundered M, Blunt 1



- 6092** 1800 BD-4, R.4, AU55 PCGS. Bass-Dannreuther Die State d/b. Struck from an intermediate state of the reverse die, which shows die clashing in the field stars but no die cracks or cuds above UNITED STATES. The M in AMERICA is widely recut, which is the main pick-up point for identifying the BD-4 variety. A Blunt 1 in the date is common to all 1800 half eagles except BD-1, which has a full, pointed serif. Somewhere between 125 to 175 pieces are known for the B-4 die marriage in all grades combined.

The current Choice About Uncirculated example retains sharp definition on the devices with brief high point wear. Bright mint luster remains throughout the reverse and in sheltered areas of the obverse. Numerous small marks and field chatter exist, but no heavy abrasions. Scattered tan-gold accents add natural appeal to the bright, greenish-gold coloration.

From The Estate of Jon Amato. NGC ID# 25NW, PCGS# 45594
Base PCGS# 8082

1803/2 BD-3 Half Eagle, AU50
Intermediate Die State



- 6093** 1803/2 BD-3, R.4, AU50 PCGS. Bass-Dannreuther Die State e/b-f/b — the obverse is lapped and cracked through the left-hand stars and at the R, but the reverse does not show the late die state crack through the shield. The coin is partially lustrous and bright yellow-gold. Moderate strike weakness is seen on the eagle's left (facing) foot and the adjacent side of the shield. Scattered handling marks are consistent with the reputation of early half eagles. The T in UNITED is recut on this variety. NGC ID# 25NY, PCGS# 504950 Base PCGS# 8084
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1804 BD-1 Five Dollar, AU53
Small 8, Razor-Sharp, Late Die State



- 6094** 1804 Small 8, BD-1, High R.4, AU53 PCGS. Bass-Dannreuther Die State b/b. A crack runs from the rim up through the 0 and into the portrait but does not extend to the L. A retained cud forms above ITE on the reverse, suggesting this was one of the final coins struck before the reverse was retired. About 70 to 90 BD-1 half eagles are believed known, making the variety very scarce in the absolute sense, although it is considered moderately available by early half eagle standards. Minor friction occurs over razor-sharp devices. Ticks are scattered across bright yellow-gold surfaces with a hint of semiprooflikeness in the obverse fields. PCGS# 519891 Base PCGS# 8085
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**1804 Half Eagle, AU50
BD-2, Normal 8, Small 4 Variety**



- 6095** 1804 Small 8, BD-2, High R.4, AU50 PCGS. Bass-Dannreuther Die State b/d. Often called a Small 8, but it is the correct-size 8 punch according to the BD reference. A boldly detailed coin, but overly bright and without natural patina to mellow the untuned, yellow-gold surfaces. Nice detail remains on Liberty's hair strands and the eagle's plumage above the shield. Struck from a state of the dies where the bisecting cracks on both the obverse and reverse are present but not fully formed. Numerous light abrasions and hairlines are distributed throughout the fields, which retain reflective areas within the legends and around the devices. Old green label holder.

Ex: Cathedral West Collection (Heritage, 6/14), lot 4816. NGC ID# 25NZ, PCGS# 519892 Base PCGS# 8085

**1805 BD-1 Half Eagle, AU55
Partially Lustrous**



- 6096** 1805 BD-1, High R.3, AU55 NGC. Bass-Dannreuther Die State c/b, showing a vertical crack through the 0 in the date that extends nearly to the top of Liberty's cap. BD-1 is the most plentiful 1805 half eagle variety, although its availability is only in the context of early gold issues; John Dannreuther estimates that just 175 to 225 pieces survive in all grades. This Choice AU representative displays bright yellow-gold surfaces with subtle hints of luster in the protected regions. Localized areas of strike softness affect several obverse stars and the left edge of the reverse shield. A few marks and abrasions are present.

From The Digiovanni de Abruzzi Collection. NGC ID# 25P4, PCGS# 45615 Base PCGS# 8088

- 6097** 1806 Knob 6, 7x6 Stars, BD-6, R.2 — Mount Removed — PCGS Genuine. VF Details. Bass-Dannreuther Die State a/a. The sole die marriage with a 7x6 obverse star alignment. The present affordable honey-gold early five is somewhat wavy. The obverse rim is discolored and distorted near 12 o'clock on the obverse, and opposite near 6 o'clock on the reverse.

**1806 Knob 6 Half Eagle, BD-6, AU50
Partially Lustrous and Appealing**



- 6098** 1806 Knob 6, 7x6 Stars, BD-6, R.2, AU50 PCGS. Bass-Dannreuther Die State d/f. This Knob 6 variety is plentiful, ideal for type purposes. The present coin displays original straw-gold coloration with luster in the protected regions of the fields. Only a brush of high-point friction is present, although some strike weakness is seen on the horizontal shield stripes. Housed in a green label holder. NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089

**1807 BD-4 Bust Right Half Eagle
Uncirculated Sharpness**



- 6099** 1807 Bust Right, BD-4, High R.4 — Improperly Cleaned — NGC Details. Unc. Bass-Dannreuther Die State c/a — late stage. Several obverse stars are truncated by die lapping, and faint clash marks are visible in the left field. A die crack from the rim to the Liberty cap may have become a terminal break, as this is the final use of this die. The current coin is well and evenly struck, showing bright yellow-gold surfaces and scattered hairlines. A pleasing type coin with good detail.

1807 Bust Right Half Eagle, MS62
BD-4, Small Date
Outstanding Original Color



6100 1807 Bust Right, BD-4, High R.4, MS62 NGC. Small Obverse Stars, Large Reverse Stars. Bass-Dannreuther Die State c/a. BD-4 is one of the more plentiful 1807 Draped Bust half eagle varieties, though it is still itself scarce, with only 75 to 90 pieces believed to still exist in collections. This is the second and final use of this obverse, and the first of three uses of this reverse die, which was later paired with two different obverses and employed for the final two varieties of the Draped Bust type (BD-5 and 6).

This is a rare Mint State example, with original honey-gold luster amid shades of yellow and orange-gold patina. The strike is well-centered, with localized weakness and a few faint adjustment marks visible across the centers. Abrasions are minimal, leaving the coin visually pleasing.

Ex: *Houston Signature* (Heritage, 12/2014), lot 3773. NGC ID# CKLF, PCGS# 519901 Base PCGS# 8092

1807 Bust Left Five Dollar, AU53
BD-8, Bust Left



6101 1807 Bust Left, BD-8, R.2, AU53 PCGS. Bass-Dannreuther Die State d/b. Luster brightens the margins and motifs of this lightly abraded lemon-gold representative type coin. Sharply struck and attractive. The more available of the two 1807 Bust Left die marriages. John Reich's design was in used only between 1807 and 1812, but the half eagle survived in modified form through 1908. Ex: *March Baltimore Auction* (Stack's-Bowers, 3/2016), lot 14105, which realized \$7,050.

From *The Digiovanni de Abruzzi Collection*. NGC ID# CKLH, PCGS# 507607 Base PCGS# 8101

**1808 Half Eagle, Lustrous MS62
Close 5D, BD-3**



- 6102** 1808 Close 5D, BD-3, R.4, MS62 NGC. Bass-Dannreuther Die State a/d. The reverse was lapped to remove evidence of clashing within the shield. Four die pairs are known for the 1808 half eagle. Two feature an overdated 8 over 7, BD-3 has the 5 spaced close to the D on the reverse, and BD-4 has the 5 and D widely spaced. John Dannreuther writes that this variety was formerly considered scarce but now represents one of the more frequently seen marriages for the issue. He goes on to note that only 100 to 125 examples are believed extant. Perhaps that qualifies as relatively available among early eagles, but it is certainly very scarce in the absolute sense. Naturally, any variety is rare in MS62 condition.

Original luster glows from the border areas on this evenly struck Capped Bust Left half eagle. Each side is bright yellow-gold with a scattering of small ticks and complete dentilation. A small round toning spot above the E in UNITED identifies this particular coin. Census (BD-3 and BD-4 combined): 33 in 62, 26 finer (11/17). NGC ID# 25PA, PCGS# 507604 Base PCGS# 8102

**1810 BD-4 Half Eagle, Choice XF
Large Date, Large 5 Variety**



- 6103** 1810 Large Date, Large 5, BD-4, R.2, XF45 NGC. Bass-Dannreuther Die State c/b. A fat, squat 5 in the denomination confirms the BD-4 die pair. The die state is less clear, although a faint crack between the clasp and curl suggests a late die stage. In theory, the crack continues between 8 and 1 to the edge but it is only visible part way on this Choice XF example. Vibrant reddish-gold color distinguishes this attractive coin. The surfaces show only minimal abrasions and light high point wear. Substantial mint luster remains beneath the toning.
From The Estate of Jon Amato. NGC ID# BFXP, PCGS# 507598 Base PCGS# 8108

**1811 Five Dollar, Unc Sharpness
Small 5, BD-2**



- 6104** 1811 Small 5, BD-2, R.3 — Damaged — NGC Details. Unc. Bass-Dannreuther Die State d/a. No obvious cracks or clash marks on either side. Both 1811 half eagle varieties with either a Small or Tall 5 in the denomination are moderately accessible. BD-2 coins tend to appear at auction with a slightly higher degree of frequency. This bright yellow-gold five dollar piece has the definition of an Uncirculated coin without wear. However, an improper cleaning and dotted abrasions across each side probably account for the Details grade.

**1811 Half Eagle, Lustrous MS62
BD-2, Small 5**



- 6105 1811 Small 5, BD-2, R.3, MS62 PCGS.** Bass-Dannreuther Die State e/b, with prominently clashed dies. Only two die varieties are known for the 1811 half eagle. The obverse die is the same for both, but the reverses are readily distinguished by the size of the 5 in the denomination. The Large 5 variety is believed moderately scarcer. Both marriages are much more elusive than the 1807 BD-8 or the 1810 Large Date, Large 5, BD-4.

This lemon-gold early half eagle has a lustrous reverse and full luminance across the obverse periphery. Both sides are refreshingly devoid of singular abrasions, and the advanced obverse die state adds to the singular appeal this coin presents. NGC ID# BFXR, PCGS# 507599 Base PCGS# 8109

**1813 Half Eagle, BD-1, VF25
Well-Circulated, Large Diameter Five**



- 6106 1813 BD-1, R.2, VF25 PCGS.** Bass-Dannreuther Die State b/b. The Bold Relief Capped Head Left five dollar gold pieces make up a brief subset in the Large Diameter series, represented by the 1813 to 1815 issues. The 1815 is out of reach for most collectors, leaving the 1813 and 1814/3 survivors to represent the type. This is a smoothly worn 1813 from the more-available BD-1 die marriage. A few wispy lines and minute ticks exist across the sand-gold surfaces, which retain orange accents at the margins and decent definition on all of the motifs.

From The Estate of Jon Amato. NGC ID# 25PM, PCGS# 519907 Base PCGS# 8116

**1813 BD-1 Half Eagle, AU Details
Minor Clash Marks**



- 6107 1813 BD-1, R.2 — Reverse Damage — NGC Details. AU.** Bass-Dannreuther Die State b/b with trivial clash marks on each side. The reverse damage that NGC describes is a small punch mark below the right (facing) wing. Both sides of this pleasing yellow-gold half eagle exhibit minor hairlines from an old cleaning.

**1813 Half Eagle, BD-1, AU58
Well-Struck Type Coin**



- 6108 1813 BD-1, R.2, AU58 NGC.** Bass-Dannreuther Die State b/b, lightly clashed. BD-1 is a popular variety, the more plentiful of the two 1813 half eagle die marriages. Demand is considerable, since Capped Head Left fives were extensively melted, and collectors in need of one example for type purposes often call upon the 1813 BD-1. This is a minimally abraded caramel-gold piece that has substantial luster and a generally crisp strike. NGC ID# 25PM, PCGS# 519907 Base PCGS# 8116

CLASSIC HALF EAGLES

6109 1834 Plain 4 AU58 PCGS. First Head, Breen-6501, McCloskey 3-B, R.1. The green-gold surfaces are original and surprisingly devoid of abrasions. Liberty's forehead shows a trace of wear, but the overall sharpness is impressive. Although higher graded examples can be obtained, most collectors would be proud to own the present coin. NGC ID# 25RR, PCGS# 8171

6110 1834 Plain 4 AU58 NGC. Breen-6501, McCloskey 3-B, R.1. First Head. A well-detailed Classic type coin that has original rose and olive toning atop orange-gold surfaces. Luster shimmers throughout the devices and reverse border. Marks are trivial save for a tick on Liberty's jaw. In 1834, the dollar was devalued in terms of gold, which enabled gold coins to finally circulate in the United States. NGC ID# 25RR, PCGS# 8171

6111 1834 Plain 4 AU58 NGC. First Head, Breen-6501, McCloskey 3-B, R.1. No tongue in the eagle's mouth. The 1834 Plain 4 half eagle is a collectible issue in most grades, including Mint State. Those on a budget would do well to consider this light yellow-gold near-Mint offering. The devices are strong with just a trace of wear over Liberty's ear. Moderately abraded.

From The Gaitros Collection of U.S. Coinage. NGC ID# 25RR, PCGS# 8171

1834 Classic Five Dollar, XF40 Scarce Crosslet 4 Variety



6112 1834 Crosslet 4 XF40 PCGS. Second Head, Breen-6503, McCloskey 5-D, R.4. The 1834 Crosslet 4 is the best-known Philadelphia Mint rarity within the Classic series. Breen credits J.H. Clapp with discovery of the variety, but the first mention in the *Numismatist* is on page 587 of the November 1913 issue, regarding a theft of the Waldo Newcomer Collection. The present caramel-gold example displays even wear but exhibits substantial plumage detail. We note thin field marks near OF.

Ex: Internet Auction #897 (David Lawrence, 2/2016), lot 7284, which realized \$3,350.

From The Digiovanni de Abruzzi Collection. NGC ID# 25RU, PCGS# 8172

1835 Classic Head Half Eagle, MS61 Clashed Dies, Sharp Strike



6113 1835 MS61 PCGS. Breen-6504, McCloskey 1-A, R.2. The dies are heavily clashed at the centers on this state of the variety. When tilted carefully under a light, this piece yields tinges of reflectivity in the central recesses and the protected peripheral fields due to die polishing. Light handling marks in the fields and on the Liberty portrait define the grade but are not obtrusive. Strike sharpness is outstanding for the type. NGC ID# 25RV, PCGS# 8173

1838 Classic Half Eagle, MS63 Small Arrows, Large 5



6114 1838 MS63 PCGS. Breen-6515, McCloskey 2-B, R.1. The Small Arrows, Large 5 die variety. A crisply struck orange-gold Select example of the final-year Classic five. The coruscating surfaces are smooth save for moderate contact between the final two stars. Few survivors can aspire to the present quality. Population: 18 in 63 (1 in 63+), 25 finer (11/17).

Ex: Bob Bisanz U.S. Type Set (Heritage, 1/2001), lot 8187, which realized \$6,900.

From The Digiovanni de Abruzzi Collection. NGC ID# 25S4, PCGS# 8176

1838-C Half Eagle, XF40 Single-Year Type, First Charlotte Issue



6115 1838-C XF40 PCGS. Breen-6517, Normal 5, Variety 1, R.4. Easily among the most popular issues from the Charlotte Mint, with the obverse mintmark placement and status as a first and single-year type. Rich copper-orange tones accent bright and characteristically abraded surfaces. Strike also tends to be problematic for the 1838-C five dollar, an issue on this XF survivor — one of an estimated 60 or 70 pieces in that grade believed extant. NGC ID# 25S5, PCGS# 8177

6116 1838-D — Cleaned — PCGS Genuine. VF Details. McCloskey 1-A. Although mildly luminous from a wipe, this peach-gold first-year Dahlonega half eagle is well defined for the VF level, and mentionable marks are limited to the fields near star 6 and the 5 in 5 D. The mintage was only 20,583 pieces.

LIBERTY HALF EAGLES

6117 1840 Narrow Mill AU55 PCGS. The Narrow-Mill 1840 half eagle has a normal rim and is more available than the Broad-Mill variety. This Choice AU specimen shows just a touch of wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain much original mint luster.

From The Wind River Collection. NGC ID# 25SA, PCGS# 8194

6118 1840 Broad Mill AU58 PCGS. We measure the diameter as 22 mm within the holder, approximately midway between the *Guide Book* listings for the Narrow Mill (21.6 mm) and Broad Mill (22.5 mm). A nicely struck example of the sophomore year Liberty half eagle. The sun-gold fields are luminous and lack detrimental abrasions. *Ex: Rosemont Central States Signature (Heritage, 4/2011), lot 6469, which realized \$1,610.*

From The Wind River Collection. NGC ID# 25SA, PCGS# 8194

- 6119 1840-C VF25 PCGS. Variety 2.** A lightly abraded and original green-gold Charlotte five. The eagle's wings are well-detailed, though the curls and claws show softness, partly a result of the strike. Fewer than 19,000 pieces were struck, and only 150 or so examples are believed extant.
From The Wind River Collection. NGC ID# 25VD, PCGS# 8196

**1840-C Half Eagle, XF45
Elusive Charlotte Five**



- 6120 1840-C XF45 PCGS Secure. Variety 2.** The tops of a misplaced 18 are faintly visible in the dentils beneath the primary 84. This Charlotte half eagle issue is elusive in all grades, particularly in AU condition. Here offered is a Choice XF coin that shows remarkably little wear for the grade. In fact, most of the design incompleteness is due to a poor strike and not circulation. The olive-gold surfaces are original, and light field marks are in harmony with the grade. NGC ID# 25VD, PCGS# 8196

- 6121 1840-C — Cleaned — PCGS Genuine. AU Details. Variety 2.** Die lines on the field near the eagle's legs are characteristic of Variety 2. Two die marriages are known despite a low mintage of 18,992 pieces. This briefly circulated and lightly abraded example is hairlined and mildly bright from cleaning but would please many Charlotte gold specialists.

**1841-D Five Dollar, Near-Mint
Small D, Smooth Surfaces**



- 6122 1841-D Small D AU58 PCGS. Variety 5-D.** An uncommonly unabraded Borderline Uncirculated example of this early and elusive Dahlonega date. The straw-gold surfaces display luster within the margins and motifs. Only a luster graze beneath the mintmark is worthy of passing comment. Most '41-D fives have a Small D mintmark, though a Tall D variety is known. Population: 5 in 58, 12 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 25SR, PCGS# 8204

**1842-C Half Eagle, AU53
Smooth Large Date Coin**



- 6123 1842-C Large Date AU53 NGC. Variety 1.** The Large and Small Date Charlotte half eagles of 1842 share a common reverse, which shows the mintmark well-centered between the V in FIVE and the fletching. On the Large Date variety, the date is low and left, and the numerals are significantly larger than those of the other variant. This AU-level coin displays a relatively sharp strike and smooth straw-gold surfaces. Eye appeal is quite pleasing for the grade. Doug Winter estimates that only 110 to 140 Large Date coins survive in all grades. Census: 14 in 53, 49 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 25SW, PCGS# 8209

**1842-O Half Eagle, VF30
Challenging New Orleans Issue**



- 6124 1842-O VF30 PCGS. CAC. Variety 1.** A meager mintage of 16,400 pieces ensures the rarity of the 1842-O half eagle. The present midgrade wheat-gold representative shows incompleteness of strike on the major motifs, though the stars exhibit full centrils and the wings are well-defined. We note only unobtrusive hairlines and a thin mark near star 11. CAC: 2 in 30, 10 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 25SZ, PCGS# 8212

- 6125 1843-D Medium D XF45 NGC.** Medium yellow-gold coloration and strong detail make this Choice XF example an attractive choice for collectors seeking a representative Dahlonega Mint half eagle. A few abrasions on Liberty's cheek are noted, and the reverse has a line along the eagle's left wing and a nick by the O of OF, but they are not particularly distracting. A nice circulated piece. NGC ID# 25T4, PCGS# 8215

**1843-O Half Eagle, Choice AU
Small Letters, Small Mintmark**



6126 1843-O Small Letters AU55 PCGS. Variety 2. The Small Letters variety carries a substantial premium over its Large Letters counterpart, particularly in better grades. This Choice AU '43-O five has a good strike and only a hint of wear on Liberty's eyebrow. Moderate marks are confined to the field near star 1. Population: 6 in 55, 5 finer (11/17).

From The Digiovanni de Abruzzi Collection. NGC ID# 25T5, PCGS# 8217

6127 1844-C VF25 PCGS. Variety 1. A very scarce Charlotte five dollar issue. The sea-green and butter-gold surfaces are less marked than customary for the VF25 level. Though the curls and wingtips are worn, the shield lines are separated, and a majority of stars exhibit centrils. NGC ID# 25T8, PCGS# 8220

6128 1844-D VF25 PCGS. Variety 11-G. The usual Medium D variety, though a rare Large D variety is known. Appealing golden-brown and straw-gold toning graces this moderately marked Dahlonega type coin. Liberty's curls show wear, but the wings are richly defined. NGC ID# 25T9, PCGS# 8221

6129 1844-D — Improperly Cleaned — NGC Details. AU. Variety 11-G, with the peak of the date's 1 recut. While this piece may have been cleaned at some point, it is far from being obvious at first glance. The rims are a bit rough, particularly on the reverse, but the fields have fewer abrasions than one might expect and the overall eye appeal of the coin is satisfactory.

**1846-D/D Half Eagle, AU53
Dramatic Recut Mintmark Variety**



6130 1846-D/D AU53 PCGS. Variety 16-J. The recut mintmark reverse is paired to two different head dies. This piece shows the 1 in the date closer to the dentils than the bust truncation. The strike is remarkably sharp for a Dahlonega issue, showing complete stars and bold central definition on the eagle and shield. Hints of luster remain in the protected regions of the fields, and the bright yellow-gold surfaces are only lightly marked. NGC ID# 25TH, PCGS# 8229

**1847-C Half Eagle, AU50
Collectible North Carolina Five Dollar**



6131 1847-C AU50 PCGS. Variety 1. The 1847-C has the highest mintage of any half eagle produced at the Charlotte Mint (84,151 pieces) and is one of the most available issues from that mint. This AU offering displays honey-gold surfaces that are moderately abraded on the obverse, a typical characteristic of this issue. The hair curls around Liberty's face are better-defined than usual, as are the reverse features, save for minor softness on the neck feathers. Population: 28 in 50, 55 finer (11/17).

Ex: Central States Signature (Heritage, 4/2014), lot 6367. NGC ID# 25TN, PCGS# 8233

**1847-C Half Eagle, AU58
Exceptionally Strong Detail**



6132 1847-C AU58 NGC. Variety 1. The 1847-C is well-represented in type sets, boasting the highest mintage among half eagles from the Charlotte facility (84,151 pieces). This example is exceptionally sharp, a trait sometimes found on coins of this issue. Softness is limited to Liberty's forecurls. Bright with subdued luster and peppered abrasions. Census: 31 in 58 (2 in 58+), 15 finer (11/17). NGC ID# 25TN, PCGS# 8233

**1847-D Liberty Five, AU55
Underrated Branch Mint Issue**



6133 1847-D AU55 PCGS. Variety 19-I. The 1847-D Liberty half eagle claims a fairly substantial mintage of 64,405 pieces, but the issue is more elusive than that production total would suggest. In fact, the 1847-D is an underrated issue in the series, especially in high grade. This Choice AU specimen shows only light wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain bright original mint luster in sheltered areas. Population: 18 in 55, 25 finer (11/17).

From The Digiovanni de Abruzzi Collection. NGC ID# 25TP, PCGS# 8234

- 6134 1848-C XF40 NGC.** A well-known rarity in Mint State, enough circulated examples exist to make the issue approachable by most collectors. This example is bright and somewhat reflective, but the coloration has enough depth to assure the surfaces' originality. Some scattered pock-marks are noted on the obverse, but they avoid being too unsightly. This is the only known die pair. NGC ID# 25TT, PCGS# 8237

**1848-D Half Eagle, AU55
Minimally Abraded, CAC Approval**



- 6135 1848-D AU55 NGC. CAC. Variety 20-L.** A bold, diagonal die crack on the reverse between 11 o'clock and 4 o'clock identifies the variety. Stars 3 and 4 are lapped, providing a further diagnostic. Light orange-gold coloration dominates with lime-green hues where partial luster remains. Each side is void of relevant marks with the usual moderate incompleteness of strike at the centers. Winter suggests fewer than 300 pieces survive, including 40 to 49 pieces across all AU grades. Census: 22 in 55, 22 finer. CAC: 5 in 55, 2 finer (10/17).

Ex: Philadelphia Signature (Heritage, 8/2012), lot 4593.

From The Robert Craig Family Collection. NGC ID# C5XA, PCGS# 8238

**1849-C Half Eagle, MS62
A Rarity in Mint State**



- 6136 1849-C MS62 NGC. Variety 1.** *Ex: Bass Collection.* The Mint State population of 1849-C half eagles is higher than it was at the time of the Bass sale, although such pieces are still rare, particularly above MS61. Doug Winter estimates that only 10 to 15 Mint State coins survive in all grades. This piece is a trifle soft in strike on the horizontal shield lines, but elsewhere definition is better. Scattered abrasions limit the grade, including a hair-thin diagonal line on Liberty's cheek. The coloration is bright yellow-gold. A Mint State 1849-C half eagle is an important rarity by itself, although only on occasion is one of the Bass Collection coins seen at auction. Census: 4 in 62, 7 finer (10/17).

Ex: ANA Sale (RARCOA, 8/1970), lot 1545; Harry W. Bass, Jr. Collection, Part III (Bowers and Merena, 5/2000), lot 423. NGC ID# C5XD, PCGS# 8241

**1852-D Five Dollar, AU58
Appealing Dahlonega Type Coin**



6137 1852-D AU58 NGC. Variety 33-V. The 2 in the date nearly touches the bust truncation on this scarce variety. The present near-Mint example displays satiny straw-gold surfaces and minimally marked fields. Minor strike weakness occurs on the hair curls around Liberty's face and on the fletching, as normal for the issue. A rare date in Uncirculated condition and only marginally available in AU. Census: 38 in 58, 21 finer (11/17). NGC ID# 25UC, PCGS# 8252

**1854-D Half Eagle, Crisp AU58
Weak D Mintmark**



6138 1854-D Weak D AU58 PCGS. Variety 37-DD. Ex: Bass. Although shallow and difficult to view without magnification, the D mintmark is all there. Both sides of this honey-gold near-Mint half eagle are faintly clashed and lightly abraded, but the eye appeal is excellent for the facility. Strong detail and lively luster remains. A tiny planchet flaw occurs below the third arrowhead. A scarce variety in high grades. Population: 3 in 58, 0 finer (11/17). NGC ID# 25UL, PCGS# 98258 Base PCGS# 8258

**1855-S Liberty Half Eagle, AU55
Seldom Encountered Any Finer**



6139 1855-S AU55 PCGS. CAC. The 1855-S Liberty half eagle claims a mintage of 61,000 pieces, struck in just the second year of coinage operations at the San Francisco Mint. The 1855-S is an elusive issue today, especially in high grade. This lightly worn Choice AU specimen exhibits lightly abraded orange-gold surfaces that retain much of their original mint luster. Population: 14 in 55 (1 in 55+), 13 finer. CAC: 6 in 55, 3 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 25UU, PCGS# 8265

**1856-C Half Eagle, MS60
Rare Uncirculated Charlotte Five**



6140 1856-C MS60 NGC. Variety 1. Doug Winter calls the 1856-C "among the scarcest Charlotte half eagles from the 1850s." Fewer than 200 pieces are believed extant in all grades, mainly in the VF and XF levels. AU coins are rare, and Mint State pieces are only occasionally made available. NGC and PCGS combined report only 21 Mint State representatives, including possible resubmissions. This piece is uncommonly well-struck for a Charlotte half eagle, showing weakness only on a couple of the right-hand stars. Original straw-gold coloration exhibits moderate surface chatter, which limits the grade. A rare opportunity for the advanced Charlotte gold collector. Census: 4 in 60, 9 finer (11/17).
Ex: Long Beach Signature (Heritage, 9/2003), lot 7974; Dallas Signature (Heritage, 11/2005), lot 2413; Denver Signature (Heritage, 8/2006), lot 5506. NGC ID# 25UW, PCGS# 8267

1857-C Half Eagle, AU50
Well-Detailed Charlotte Type Coin



- 6141 1857-C AU50 PCGS. **Variety 1.** The 1857-C half eagle is scarce overall, although not as much as some other issues from this Mint. Doug Winter estimates that 225 to 275 pieces are extant. This About Uncirculated example displays a sharp die impression and has hints of luster remaining in the protected regions of the fields. Moderate surface chatter affects the olive-gold patina. NGC ID# 25V3, PCGS# 8272

1859-D Half Eagle, AU58
Strong For a D-Mint Coin



- 6142 1859-D Medium D AU58 ANACS. **Variety 44-HH.** Examples of the 1859-D are rarely seen in AU58 condition. Only 10,366 coins were struck, and Winter estimates at most 225 pieces survive. The vast majority are offered in the range of XF40 to AU53. The slightest trace of softness occurs over exceedingly strong devices for a Dahlonega Mint coin. Deep yellow-gold surfaces maintain luster around the border elements and show minor wispy abrasions. NGC ID# 25VD, PCGS# 8282
- 6143 1860 AU55 PCGS. An important low-mintage issue, the 1860 half eagle had a circulation-strike production of only 19,763 pieces, and survivors are elusive in all grades. This Choice AU example has a trace of rub on the high points, yet retains nearly full yellow-gold luster with slightly reflective fields. Population: 14 in 55, 13 finer (11/17). NGC ID# 25VE, PCGS# 8284

1861 Five Dollar, MS64
Favored No Motto Type Coin



- 6144 1861 MS64 PCGS. This is an especially pleasing 1861 half eagle, colorfully toned in dappled shades of lilac and honey-gold, with rich orange accents throughout both sides. Lustrous and satiny fields surround sharply struck motifs. While the large mintage of 688,150 pieces provides many survivors, surprisingly few pieces exist at the near-Gem or finer levels. This minimally marked and highly attractive example seems poised for an even finer grade, housed in an old-generation blue label holder with the barcode on the back. Population: 39 in 64 (3 in 64+), 9 finer (10/17). *From The Robert Craig Family Collection.* NGC ID# 25VK, PCGS# 8288

1861-C Five Dollar, AU Details
Possible CSA Issue



- 6145 1861-C PCGS Genuine. **Variety 1.** The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this piece has AU Details. The 1861-C five dollar has an enduring popularity, whether or not it can be proved it was struck under the authority of the Confederacy. To most collectors, the point is it *might* have been a CSA product. The alleged tell-tale die crack connecting the tops of MERI is present, but frankly, it is light. This example displays surfaces that appear to have been wiped, leaving the fields lacking luster. The strike is strong, though, and there are no large or objectionable abrasions on either side. Other Charlotte fives are rarer, but none are better known than the 1861-C.
- 6146 1863-S Fine 12 PCGS. CoinFacts estimates 60 to 75 1863-S half eagles are known. Garrett and Guth add that the issue is "very rare in any condition." This example saw lots of circulation in the West, and the lower-left reverse is largely worn away, but it remains a highly collectible, problem-free piece that should be recognized for its absolute rarity. NGC ID# 25VT, PCGS# 8295

1864 Half Eagle, XF45
Absolute Rarity, 60 to 75 Coins Known



6147 1864 XF45 PCGS. PCGS CoinFacts suggests 60 to 75 1864 half eagles are known. At the time of striking, the uncertainties of war had largely driven gold from circulation. Light friction occurs over sharply struck devices on this red-gold example. Both sides are abraded, but the absolute rarity of the issue should overcome the usual surfaces marks. Population: 11 in 45, 22 finer (11/17). NGC ID# 25VU, PCGS# 8296

6148 1872-S XF45 PCGS. CAC. The 1872-S half eagle is challenging in all grades and prohibitively rare in Mint State. This CAC-endorsed Choice XF coin displays original olive- and orange-gold patina with mild abrasions. Wear is light and even, giving the coin excellent appeal for the grade. Population: 18 in 45, 31 finer. CAC: 2 in 45, 2 finer (11/17). NGC ID# 25WH, PCGS# 8327

6149 1874-CC — Surfaces Smoothed — PCGS Genuine. Variety 1-B. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has smoothed surfaces. The lemon-gold surfaces are inordinately bright and reflective, but Liberty's high points show only a hint of wear. The eagle and stars are well struck.

1878 Liberty Five, MS65
Only Two Finer Coins at PCGS



6150 1878 MS65 PCGS. The 1878 Liberty half eagle claims a business-strike mintage of 131,740 pieces, and the issue is very rare in MS65 condition. This delightful Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant, satiny mint luster on both sides. Housed in a green label holder. Population: 5 in 65, 2 finer (11/17). NGC ID# 25X4, PCGS# 8345

1881-S Five Dollar, MS65
Underappreciated in This Grade



6151 1881-S MS65 NGC. The 1881-S half eagle is considered a common date, but it is 90% scarcer than the 1881 and is very rare in Gem condition. Lustrous honey-gold surfaces feature pleasing accents of blue, lilac, and rose color. Both sides showcase strong detail and only microscopic chatter that is virtually indiscernible to the unaided eye. Census: 22 in 65, 2 finer (11/17). NGC ID# 25XF, PCGS# 8357

1883-CC Five Dollar, AU53
Better Carson City Half Eagle



6152 1883-CC AU53 NGC. Variety 1-A. Carson City struck only 12,598 half eagles in 1883. This issue is scarce in all grades today and extremely rare at the Mint State level. The present AU coin is scarce but collectible. The surfaces are relatively smooth and appealing with green-gold patina. Hints of luster remain in the protected regions. Wear is confined to the high points of the devices. Census: 21 in 53, 50 finer (11/17). NGC ID# 25XL, PCGS# 8362

1884-CC Five Dollar, Near-Mint
Infrequently Offered in High Grades



6153 1884-CC AU58 NGC. Variety 1-A. High-grade examples of the underrated 1884-CC make infrequent auction appearances. The issue is extremely rare in Mint State, placing added pressure on borderline-Uncirculated coins like this piece. Bright straw-gold surfaces with remaining luster display needle-sharp detail on each side. Minimally abraded. From a mintage of 16,402 coins. Census: 35 in 58, 6 finer (11/17). NGC ID# 25XP, PCGS# 8365

6154 1885-S MS65 NGC. Gem examples of this San Francisco issue are scarce, and finer coins are genuinely rare. This piece displays a sharp strike and frosty straw-gold luster. The only mentionable abrasion is on the edge of the eagle's left (facing) wing below the end of the motto ribbon. NGC lists 15 higher-grade representatives (12/17). **From The Digiovanni de Abruzzi Collection.** NGC ID# 2Y7X, PCGS# 8368

6155 1885-S MS65 NGC. Cartwheel luster and shimmering orange-gold surfaces provide this Gem with strong visual appeal. A tiny spot is present below the D in UNITED. Only 15 examples have achieved higher grades from NGC (11/17). NGC ID# 2Y7X, PCGS# 8368

6156 1885-S MS65 PCGS. CAC. The 1885-S Liberty half eagle is readily available in lower grades, but examples in MS65 are scarce and finer pieces are rare. Orange-gold luster imbued with traces of light green embraces this Gem. The devices are sharp, and no distracting abrasions are seen. Population: 71 in 65 (1 in 65+), 6 finer. CAC: 17 in 65, 2 finer (11/17).
Ex: *FUN Signature (Heritage, 1/2014)*, lot 6757. NGC ID# 2Y7X, PCGS# 8368

6157 1886 MS64 PCGS. An outstanding Choice Mint State Liberty half eagle, the 1886 is an important condition rarity. This example has fully lustrous and highly attractive orange-gold surfaces with excellent eye appeal. Population: 18 in 64 (1 in 64+), 3 finer (11/17). NGC ID# 25XU, PCGS# 8369

**1890-CC Half Eagle, MS62
Frosty Mint Luster**



6158 1890-CC MS62 PCGS. Variety 1-A. This Mint State Carson City five displays frosty wheat-gold luster and minimal abrasions for the grade. Moderate strike weakness at the centers should not be confused for wear. The 1890-CC is usually available in the lower Mint State grades, although pieces grading finer than this coin are elusive. NGC ID# C5XE, PCGS# 8376

**1890-CC Five Dollar, MS62
Moderately Reflective**



6159 1890-CC MS62 PCGS. Variety 1-A. Semireflective fields give this Mint State 1890-CC half eagle excellent visual appeal despite minor abrasions. Some strike weakness is apparent on the central high points, as usual for this late Carson City issue. Coloration is honey-gold and is original, producing pleasing visual appeal. NGC ID# C5XE, PCGS# 8376

6160 1890-CC AU55 Prooflike NGC. The first Carson City Mint half eagle since 1884, the 1890 issue exists in a wide enough range of grades to satisfy most collectors. This Choice AU example has highly reflective fields that earn it the Prooflike designation, but the design elements are frosted just enough to give the piece an attractive cameo effect. A number of scattered abrasions can be seen, but most are only notable under magnification. This appears to be the only die pair. NGC ID# 25Y3, PCGS# 78376

**1891-CC Half Eagle, MS62
Bold Impression**



6161 1891-CC MS62 PCGS. Variety 2-A. Repunching occurs on the final 1 in the date. Large quantities of five dollar gold pieces were struck at the CC-mint in 1891 expressly for reserve purposes. Overseas exports had reduced the Treasury's stock of gold coins, which needed to be shored up. Both sides display a bold impression. Scattered abrasions over yellow-gold surfaces limit the technical grade. Vibrant luster enhances the visual appeal. NGC ID# 25Y5, PCGS# 8378

**1892-CC Half Eagle, MS62
Variety 1-A, The Only Dies**



6162 1892-CC MS62 NGC. Variety 1-A. A single die pair is identified for the mintage of 82,968 half eagles that were coined at the Carson City Mint in 1892. This example has minuscule, grade-consistent marks with brilliant light yellow-gold luster and frosty surfaces. Census: 50 in 62, 9 finer (11/17). NGC ID# 25Y7, PCGS# 8380

**1895-S Five Dollar, MS64
A Major Rarity This Fine**



6163 1895-S MS64 PCGS. Uncirculated examples of the 1895-S half eagle are rare in all grades, especially in MS64 or finer. This near-Gem displays a sharp strike and softly frosted luster. Original honey-gold surfaces reveal no major abrasions. The six finest examples of the 1895-S reported by the grading services are two MS64s and two MS66s at PCGS, plus an MS65 and another MS66 at NGC (11/17); some duplication may exist in the figures.
From The Digiovanni de Abruzzi Collection. NGC ID# 25YJ, PCGS# 8391

6164 1898 MS65 NGC. The 1898 Liberty half eagle is an elusive issue in MS65 condition, and finer coins are very rare. This sharply detailed Gem exhibits well-preserved apricot-gold surfaces, with vibrant mint luster on both sides. Census: 29 in 65 (1 in 65+), 6 finer (11/17). NGC ID# 25YP, PCGS# 8396

6165 1898-S MS64 PCGS. This near-Gem San Francisco five is sharp and satiny with bright yellow-gold luster. A few marks and a couple of hair-thin lines on the obverse limit the grade. The 1898-S half eagle is scarce in this grade and rare finer. Population: 41 in 64 (3 in 64+), 14 finer (11/17). NGC ID# 25YR, PCGS# 8397

6166 1899 MS65 NGC. Although the 1899 is considered a common date, Gem and finer examples are elusive. NGC has graded just 85 higher grade pieces (11/17). This Gem exhibits frosty orange-gold luster, sharp design features, and trivial marks that are expected for the grade. NGC ID# 25YS, PCGS# 8398

**1899-S Half Eagle, MS65
Few Seen This Fine**



6167 1899-S MS65 NGC. A beautifully preserved Gem example of this conditionally rare San Francisco issue, showing frosty yellow-gold luster and only a few insignificant abrasions in the left obverse field. The central reverse is sharp, although the hair curls around Liberty's face on the obverse are incomplete. Census: 17 in 65 (1 in 65 ★), 5 finer (11/17). NGC ID# 25YT, PCGS# 8399



**1899-S Half Eagle, MS66 ★
Semiprooflike Fields
A Condition Census Rarity**



6168 1899-S MS66 ★ NGC. CAC. Semiprooflike fields produce the Star designation on this high-end, CAC-approved Premium Gem. The strike is bold, and no abrasions distract from the eye appeal. Warm honey-gold luster spans each side. The 1899-S five is only truly available in the low Mint State grades through MS63, being scarce in Choice condition and rare finer. This Premium Gem is among the finer-known representatives, and it is the single finest piece endorsed by CAC — a distinguishing attribute that will make it one of the most sought-after MS66 coins known. We have previously handled only two different examples in this grade. Census: 5 in 66 (1 in 66 ★, 1 in 66+ Prooflike), 1 finer. CAC: 1 in 66, 0 finer (11/17). NGC ID# 25YT, PCGS# 8399

6169 1901-S MS65 NGC. A frosty yellow-gold Gem example of this popular type coin issue, showing sharp central devices and only slight weakness on the stars. A few light abrasions on Liberty's neck prevent a finer grade. Higher-grade 1901-S half eagles are elusive. *From The Digiovanni de Abruzzi Collection.* NGC ID# 25YX, PCGS# 8404

**1901-S Liberty Half Eagle, MS66+
Very Rare Any Finer**



6170 1901-S MS66+ PCGS. According to Mint records, a large mintage of 3.6 million Liberty half eagles was accomplished at the San Francisco Mint in 1901, making the issue plentiful in lower grades, but very scarce at the MS66 level. This Plus-graded Premium Gem is well-detailed and lustrous, with impeccably preserved orange-gold surfaces. Population: 77 in 66 (9 in 66+), 3 finer (11/17). NGC ID# 25YX, PCGS# 8404

6171 1902-S MS65 PCGS. PCGS has only certified 44 finer examples of the 1902-S half eagle (11/17). This Gem exhibits delicate blue toning on its brilliant and frosty yellow surfaces with full cartwheel luster. The availability of this date in the present grade makes it suitable for type collections. NGC ID# 25YZ, PCGS# 8406

6172 1902-S MS65 NGC. The 1902-S is rarely seen so fine, and higher grade examples are rare, with only 45 numerically finer submissions certified by NGC (11/17). This sharply defined Gem has satin luster with brilliant orange-gold surfaces. NGC ID# 25YZ, PCGS# 8406

**1902-S Five Dollar, MS66
Frosty Liberty Head Type Coin**



6173 1902-S MS66 NGC. The 1902-S is a plentiful issue overall, although Premium Gems are conditionally scarce and finer pieces are rare. This MS66 coin displays a sharp strike and frosty yellow-gold luster. A few microscopic ticks near star 4 are likely all that prevent an even finer grade. Visual appeal is excellent. Census: 35 in 66 (2 in 66+, 1 in 66 ★), 10 finer (11/17).

From The Digiovanni de Abruzzi Collection. NGC ID# 25YZ, PCGS# 8406

6174 1903 MS65 NGC. The 1903 is much rarer in Gem condition than its San Francisco counterpart and is arguably underrated in this grade. The present coin displays a sharp strike throughout the stars and central devices, yielding frosty yellow-gold luster. Census: 18 in 65 (1 in 65+), 10 finer (11/17).

From The Digiovanni de Abruzzi Collection. NGC ID# 25Z2, PCGS# 8407

6175 1905 MS65+ NGC. The 1905 Liberty half eagle is an elusive issue in MS65, or better condition. This Plus-graded Gem is sharply detailed throughout, with well-preserved orange-gold surfaces and vibrant mint luster. Census: 38 in 65 (2 in 65+), 26 finer (11/17). NGC ID# 25Z6, PCGS# 8411

**1905-S Liberty Five, MS65
Only Three Finer Pieces at PCGS**



6176 1905-S MS65 PCGS. The scarcity of the 1905-S has never been fully explained, although it is thought between 80% and 90% of its mintage may have been melted. It is especially rare in MS65 condition or finer. Frosted cartwheel luster illuminates both sides of this outstanding Gem example. The coin is sharply struck with pleasing wheat-gold color and a needle-sharp strike. Marks are limited to a pair of tiny, thin lines on the cheek. Population: 5 in 65, 3 finer (11/17). NGC ID# 25Z7, PCGS# 8412

**1906 Liberty Half Eagle, MS66
Vivid Color, Vibrant Luster**



6177 1906 MS66 PCGS. From a mintage of 348,700 pieces, the 1906 Liberty half eagle is very scarce in MS66 condition, and finer coins are very rare. This delightful Premium Gem offers well-detailed design elements and impeccably preserved orange-gold surfaces with vibrant mint luster on both sides. Eye appeal is terrific. Population: 36 in 66 (3 in 66+), 5 finer (11/17). NGC ID# 25Z9, PCGS# 8413

**1906 Half Eagle, MS66
Frosty Liberty Head Type Coin**



6178 1906 MS66 PCGS. The availability of this type-coin issue declines in MS65, and Premium Gems are genuinely rare. This piece is frosty and sharp with original wheat-gold luster and no distracting abrasions. Higher-grade pieces are known but are exceedingly rare to the point of being uncollectible for budget-conscious enthusiasts. Population: 36 in 66 (3 in 66+), 5 finer (11/17).

From The Digiovanni de Abruzzi Collection. NGC ID# 25Z9, PCGS# 8413

**1906-D Liberty Half Eagle, MS66
None Finer at NGC**



- 6179 1906-D MS66 NGC.** Until 1906, the venerable headquarters of Clark, Gruber & Co. functioned as an assay office after being purchased by the federal government in 1863. It assay functions continued until after the turn of the century, although Congress provided for a new branch mint in 1897. Construction was not completed until 1904 and coinage operations started in 1906. This five dollar gold piece is a spectacular Premium Gem from the first-year Mint. The lustrous and smooth, frosted surfaces display a needle-sharp strike only a few widely scattered, pinprick marks keep it from near-perfection. Census: 8 in 66, 0 finer (10/17). NGC ID# 25ZA, PCGS# 8414

INDIAN HALF EAGLES

- 6180 1908 MS64 PCGS.** The first-year Indian Head five was heavily saved as novelty in 1908, and that same appeal today makes it a popular type coin. This near-Gem example is well-struck and satiny with original orange-gold luster. Minimal abrasions are present. *From The Gator Man Collection.* NGC ID# 28DE, PCGS# 8510
- 6181 1908 MS64 PCGS.** The first-year issue in the Indian half eagle series, the 1908 is an available and popular type coin issue. This Choice example displays a bold strike and satiny straw-gold luster with minimal field marks. A tiny spot of discoloration appears in the upper headdress feathers, serving as a pedigree marker. *From The Digiovanni de Abruzzi Collection.* NGC ID# 28DE, PCGS# 8510

**1908 Indian Half Eagle, MS65
Transitional First-Year Type**



- 6182 1908 MS65 PCGS.** Half eagles were struck with both the Liberty Head and Indian Head designs in 1908, and the Indian Head fives were widely saved for their distinctive new motifs and strange (at the time) "sunken" devices. This Gem example was carefully preserved, with lustrous and glossy medium-gold color and few marks. The strike is sharp except at the eagle's shoulder, a die making deficiency that was corrected in the following year. PCGS reports just 25 finer examples (11/17). NGC ID# 28DE, PCGS# 8510

- 6183 1909 MS64 NGC.** This is a sharp example in near-Gem condition with satiny orange-gold luster. A few minor grazes in the fields are all that limit the grade. Although plentiful in MS64, the 1909 half eagle is infrequently offered finer.

From The Gator Man Collection. NGC ID# 28DH, PCGS# 8513

- 6184 1909 MS64 PCGS.** The 1909 Indian half eagles are scarce in relation to the 1909-D that had a mintage five times as great. However, the two issues are similarly priced, with the Philadelphia issue only slightly higher. Trivial marks prevent a higher grade to this lustrous straw-gold representative. NGC ID# 28DH, PCGS# 8513

- 6185 1909-D MS64 NGC.** This satiny Choice type coin displays original wheat-gold luster and sharp design elements. Scattered light abrasions prevent a Gem grade. The 1909-D is readily available in this grade, but finer coins are infrequently offered by comparison. NGC ID# 28DJ, PCGS# 8514

- 6186 1909-D MS64 NGC.** The 1909-D Indian half eagle is a plentiful issue in absolute terms, but it becomes scarce in grades above the MS64 level. This attractive Choice specimen is sharply detailed and lustrous, with well-preserved orange-gold surfaces. NGC ID# 28DJ, PCGS# 8514

- 6187 1910-D MS63 NGC.** This Denver issue is a better date in high grade. Select coins such as this are available for a price, but higher-end pieces are scarce. This example displays excellent sharpness and satiny olive-gold patina with lustrous peach-orange undertones. Light field chatter defines the grade.

From The Gator Man Collection. NGC ID# 28DL, PCGS# 8518

- 6188 1910-D MS63 PCGS.** Attractive orange-gold luster is original, yielding delicate olive-silver overtones on each side. The strike is sharp on this piece, and a couple marks on the Indian's cheek are among the abrasions that limit the grade. The 1910-D is a better date in high grade, scarce finer than the present piece. *From The Digiovanni de Abruzzi Collection.* NGC ID# 28DL, PCGS# 8518

- 6189 1911 MS64 PCGS.** This near-Gem 1911 is satiny and warmly luminous with honey-gold luster. The strike is sharp on the headdress and eagle's feathers, and the fields are remarkably devoid of severe abrasions. Finer examples are scarce.

From The Gator Man Collection. NGC ID# 28DP, PCGS# 8520

**1911-D Half Eagle, AU55
Attractive Key Issue**



- 6190 1911-D AU55 PCGS. CAC.** One of the keys of the Indian Head half eagles, with the second lowest mintage of the series. The 1911-D is usually encountered with granular surfaces with numerous small marks, and a nick below the Y of LIBERTY and another above the first U in PLURIBUS are noted. The color is richer than often seen, especially on the reverse. With a substantial price jump for even the weakest Mint State pieces, this attractive Choice AU example should prove popular. NGC ID# 28DR, PCGS# 8521

1911-D Indian Half Eagle, MS62
Rare Five Dollar Indian in Mint Condition



- 6191 1911-D MS62 NGC.** The Denver Mint coined 72,500 Indian half eagles in 1911, the second lowest mintage of the entire series behind the famous 1909-O. However, the 1911-D half eagle receives a lesser amount of press compared to the more famous New Orleans issue. Like most or all surviving Mint State 1911-D half eagles, this piece has granular surfaces with numerous, small surface marks. Both sides display original deep orange-gold surfaces with faint pink overtones, and considerable blue-green patina. Mike Fuljenz states that the typical 1911-D has a “washed-out” appearance, but this piece’s appearance definitely runs counter to that generalization. Census: 51 in 62 (1 in 62+), 31 finer (11/17).
Ex: Long Beach Signature (Heritage, 6/2011), lot 4702.
From The Gator Man Collection. NGC ID# 28DR, PCGS# 8521

1911-S Indian Half Eagle, MS63
Colorful, Lustrous Example



- 6192 1911-S MS63 PCGS.** From a mintage of 1.4 million pieces, the 1911-S Indian half eagle is a very scarce issue in grades above the MS63 level. This attractive Select specimen is sharply detailed throughout, with well-preserved orange-gold surfaces and vibrant mint luster on both sides. PCGS has graded 35 numerically finer examples (11/17).
From The Gator Man Collection. NGC ID# 25ZM, PCGS# 8522

1912-S Half Eagle, MS62
Beautifully Toned



- 6193 1912-S MS62 PCGS.** The 1912-S half eagles are not a well-produced issue. Surviving Mint State examples peak at MS62 and drop off precipitously thereafter. They tend to come with numerous abrasions, and this piece is no exception. In its favor, however, is a pleasing coloration of orange-tinged gold that proclaims its originality. PCGS has certified only 38 examples numerically graded finer (12/17).
From The Gator Man Collection. NGC ID# 65KD, PCGS# 8524

- 6194 1913 MS64 PCGS.** This Choice 1913 Indian half eagle displays remarkable color — bronze-gold across the fields with apricot-gold and lavender in the recesses. The entirety of each side is luminous and only lightly marked or not at all. Technically finer examples exist, but few visually finer pieces have been seen by us.
From The Digiovanni de Abruzzi Collection. NGC ID# 28DT, PCGS# 8525

- 6195 1913 MS64 PCGS Secure.** The 1913 five is plentiful in MS64, although Gems are conditionally scarce. This near-Gem displays a bold strike and satiny straw-gold luster. A few field marks near IN GOD on the reverse contribute to the grade. PCGS lists 57 numerically finer submissions (12/17). NGC ID# 28DT, PCGS# 8525

- 6196 1913-S MS61 PCGS.** The mintmark is weak but discernible on this piece, a low-end Uncirculated example with attractive original orange-gold and olive hues. The lower headdress feathers exhibit the only mentionable strike weakness. As the grade suggests, scattered abrasions are present throughout.
From The Digiovanni de Abruzzi Collection. NGC ID# 25ZP, PCGS# 8526

- 6197 1913-S MS61 PCGS.** 30th Anniversary Green Label Holder. The 1913-S is a better date in Uncirculated condition. This lower-end example displays a good strike and satiny wheat-gold luster with surprisingly few abrasions for the grade. Under a loupe, some light field marks become apparent. The mintmark is weak but visible. NGC ID# 25ZP, PCGS# 8526

1913-S Indian Five, MS63
Elusive San Francisco Semikey Issue



6198 1913-S MS63 PCGS. A few European repatriates have added to the number of Uncirculated 1913-S fives, but those coins are generally quite abraded and seldom exceed the MS62 grade. The issue is nearly as scarce as the key date 1912-S, and it is considerably more challenging than any of the other S-Mint fives.

Olive and khaki overtones flow over lustrous, rich-gold surfaces to add a degree of vibrant eye appeal that most 1913-S half eagles lack. The strike is sharp except for slight incompleteness at the eagle's wing shoulder, and the mintmark is characteristically weak, yet discernible. Despite a moderate mintage of 408,000 pieces, the 1913-S is scarce at the Select Uncirculated grade level and rare any finer. Population: 53 in 63 (1 in 63+), 18 finer (11/17).

From The Gator Man Collection. NGC ID# 25ZP, PCGS# 8526

6199 1914-D MS63 NGC. The 1914-D is the final half eagle struck at the Denver Mint, an important consideration for type purposes. This orange and rose-gold Select specimen offers well-detailed design elements and lustrous surfaces that show a few minor scuffs and contact marks.

From The Gator Man Collection. NGC ID# 28DV, PCGS# 8528

6200 1914-D MS63 PCGS. 30th Anniversary Green Label Holder. A generally well-struck example with only minor softness on the lower headdress feathers. Original prairie-gold luster shows light abrasions but nothing particularly obtrusive. NGC ID# 28DV, PCGS# 8528

1914-S Indian Half Eagle, MS61



6201 1914-S MS61 PCGS. Significantly scarce in any Mint State, this San Francisco date is deceptively challenging even at the MS61 level. The grading service populations are likely overstated given the number of resubmissions that occur for many 1914-S fives. Fewer abrasions than expected are seen on the present coin, which has scattered areas of minor "mint dirt" that tend to obscure some of the underlying luster. The strike is sharper than often encountered for this quality-challenged issue.

From The Digiovanni de Abruzzi Collection. NGC ID# 28DW, PCGS# 8529

1914-S Half Eagle, Crisp MS62



6202 1914-S MS62 NGC. This reduced relief San Francisco half eagle issue is one of the major condition rarities in the series. From a mintage of 263,000 coins, the 1914-S is rarely seen above MS62. This example has the sharp strike and rich orange-gold color that collectors expect to find among survivors. Mint luster is also typically subdued. Myriad abrasions are more noticeable on the reverse.

From The Gator Man Collection. NGC ID# 28DW, PCGS# 8529

6203 1915 MS64 PCGS. The bold strike and original prairie-gold color of this near-Gem produces eye appeal worthy of a high-end type or date collection. Only a few faint grazes in the reverse field limit the grade. This 1915 half eagle will fit in well with Gem coins in a date and mintmark set. Finer coins are scarce.

From The Gator Man Collection. NGC ID# 28DX, PCGS# 8530

6204 1915 MS64 PCGS. CAC. The 1915 Indian half eagle is very scarce in grades above the MS64 level. This attractive Choice representative exhibits sharp design elements and lightly marked orange-gold surfaces with vibrant mint luster on both sides. PCGS has graded 62 numerically finer examples (11/17), which are infrequently seen.

From The Digiovanni de Abruzzi Collection. NGC ID# 28DX, PCGS# 8530

1915-S Five Dollar, MS61
Better San Francisco Issue



6205 1915-S MS61 NGC. The 1915-S Indian five is a slightly better date in Uncirculated condition. This low-end example is ideal for date and mintmark collections. Satiny orange-gold surfaces yield moderate abrasions, as the grade suggests, but are attractively luminous. The lower headdress feathers have mild strike weakness. *From The Douglas Knight Collection.* NGC ID# 25ZR, PCGS# 8531



San Francisco Mint Building After the 1906 Earthquake

1915-S Half Eagle, MS63
Sharp Mintmark, Conditionally Scarce



6206 1915-S MS63 PCGS. In the revised second edition of David Akers' *Handbook of 20th Century United States Gold Coins* (2008), the 1915-S half eagle is heralded as "one of the major rarities in the Indian Half Eagle series, indeed in the entire 20th century United States gold series." The challenge of this issue puts itself in the forefront mainly in MS63 and finer grades, as Indian gold expert Mike Fuljenz writes: "The 1915-S Half Eagle is extremely scarce in properly graded MS63 and it is very rare in MS64."

This Select Mint State example represents an important opportunity for the collector of conditionally scarce Indian gold. Satiny luster illuminates rich orange-gold hues, and grade-limiting abrasions are not overly detracting. Some minor strike weakness is seen on the lower headdress feathers, but the mintmark is sharp and clear; Fuljenz writes: "Examples with strong mintmarks are worth a premium and are very scarce." Population: 47 in 63, 12 finer (11/17).

From The Gator Man Collection. NGC ID# 25ZR, PCGS# 8531

1916-S Half Eagle, MS63
Richly Toned



6207 1916-S MS63 PCGS. The final Indian Head half eagle produced at the San Francisco Mint, the 1916-S is the only five dollar gold piece minted in 1916, making it an essential issue for collectors trying to complete date sets. It was also the last Indian Head five struck until 1929, the final year of issue. This example has rich original coloration and strong luster, though a number of abrasions limit its grade.

From The Gator Man Collection. NGC ID# 28DY, PCGS# 8532

1916-S Five Dollar, MS63
Appealing for the Grade



6208 1916-S MS63 PCGS. CAC. This CAC-endorsed example is quite appealing for the grade, showing only a few light field marks and grazes that limit the grade. The honey-gold luster is satiny, and the devices show bold definition. The 1916-S is a better date in high grade, being the only issue of any mint for the year and thus in demand among date collectors. NGC ID# 28DY, PCGS# 8532

PROOF INDIAN HALF EAGLE

1910 Half Eagle, PR63
Rare CAC-Approved Proof



6209 1910 PR63 PCGS. CAC. The 1910 boasts the highest mintage of the proof Indian half eagle series, although likely not all 250 pieces struck were distributed to collectors. Only 60 to 75 coins are believed extant in all grades, and it is likely that the certified population is slightly inflated by resubmissions.

The so-called "Roman" finish of the 1910 proofs is much more satiny than the sandblast process used on other proof issues of this series, and it proved to hide minor marks a little better than the matte finish. The present coin is an example of how a few light marks and lines can limit the grade but not actually be visible without close study under magnification. The yellow-gold surfaces yield sharp motifs and a distinctive satin sheen but harbor no bothersome contact marks. The CAC endorsement is found on only a handful of the known 1910 proof fives. Population: 4 in 63, 27 finer. CAC: 1 in 63, 8 finer (11/17). NGC ID# 28E4, PCGS# 8541

EARLY EAGLES

1799 BD-8 Eagle, VF Details Small Obverse Stars



- 6210** 1799 Small Obverse Stars, BD-8, R.5 — Repaired — PCGS Genuine. VF Details. Bass-Dannreuther Die State c/b. A distinctive die crack within the C of AMERICA confirms the later state of this rare Small Stars BD-8 variety. John Dannreuther puts forth an estimated survivorship of 45 to 55 coins. Legendary gold coin specialist Harry W. Bass, Jr. owned a single BD-8 example. This VF Details representative is bright with evidence of extensive tooling to repair field marks. It was subsequently cleaned. Nevertheless, the devices retain good detail. An affordable 18th century eagle for collectors on a limited budget. This lot includes an old Stack's paper envelope.

1799 Small Obverse Stars Ten, AU Details Rare BD-8 Die Pairing



- 6211** 1799 Small Obverse Stars, BD-8, R.5 — Damage — PCGS Genuine. AU Details. Bass-Dannreuther Die State c/b, terminally cracked on the reverse, most notably at AMERICA. This coin is nonetheless sharply rendered and displays an even die impression. Bright yellow-gold surfaces are satiny and pleasant to the unaided eye, although under a loupe one sees numerous small marks that deny a numeric grade from NGC. BD-8 is a rare variety with only 45 to 55 pieces believed known in all grades.

1799 Large Obverse Stars Ten BD-10, AU Details



- 6212** 1799 Large Obverse Stars, BD-10, R.3 — Repaired — PCGS Genuine. AU Details. Bass-Dannreuther Die State a/a. A plentiful early eagle variety, ideal for type representation. This AU-level coin shows a sharp, even impressive and is quite appealing on the reverse with satiny straw-gold luster and no obvious wear. The obverse is uniformly granular from a crude repair job in an attempt to smooth out the surfaces. The color on this side is similar to that of the reverse.

1800 BD-1 Eagle, XF40 Middle State of the Dies



- 6213** 1800 BD-1, High R.3, VF30 ANACS. Bass-Dannreuther Die State b/c. Yellow-gold color flows evenly across both sides of this moderately worn yet well-defined VF example. The bright surfaces show an occasional hair-thin line but no meaningful abrasions, and the eye appeal exceeds the assigned numeric grade. We note clusters of light adjustment marks at the obverse rim and margins, but they do not extend beyond the stars and are largely non-distracting. Housed in a small, old generation ANACS holder. **From The Estate of Jon Amato.** NGC ID# BFYT, PCGS# 45732 Base PCGS# 8563

LIBERTY EAGLES

1839 Liberty Head Eagle, VF35 Type of 1840, Small Letters



- 6214** 1839 Type of 1840, Small Letters VF35 PCGS. The Mint modified the nascent Liberty Head design partway through 1839. Changes are most notable in the size of the lettering, the hair over Liberty's ear, and the curvature of the bust truncation. About half as many 1839 Small Letters eagles were struck compared to the earlier Large Letters variant (12,447 pieces versus 25,801 coins). PCGS CoinFacts suggests a survivorship of 50 to 60 examples. This is an original Choice VF survivor with lovely reddish-gold hues and strong detail for the grade. Myriad abrasions over each side. We note a series of small ticks on the rim above the T in STATES. NGC ID# 54XJ, PCGS# 8580

- 6215** 1840 XF40 PCGS. A gleaming orange-gold example despite slight friction. Glimpses of mint luster remain around the raised elements, and the surfaces appear smooth with light abrasions that are softened by wear. A shallow rim bruise occurs at 3 o'clock on the obverse.

Ex: Long Beach Signature (Heritage, 9/2015), lot 5137.

From The Wind River Collection. NGC ID# 262G, PCGS# 8581

1843 Ten Dollar, AU55
Breen-6861, Triple Date



- 6216 1843 AU55 NGC.** Ex: S.S. *New York*. Breen-6861 Triple Date, most visible on 843 although the offset is slight between different punchings. This is a bright-yellow example in keeping with its shipwrecked past, lightly peppered with pinprick chatter. The strike is sharp throughout. Despite a mintage of 75,462 pieces, the issue is very scarce in About Uncirculated or finer grades. The S.S. *New York* yielded a few examples, but most high grade pieces surrendered to lengthy circulation and attrition. NGC ID# 262P, PCGS# 8588

1845-O Liberty Eagle, AU53
Popular Branch Mint Issue



- 6217 1845-O AU53 NGC. Variety 1.** The 1845-O Liberty eagle claims a relatively low mintage of 47,500 pieces, but the issue is more available than that small production total would suggest. This impressive AU53 example shows just a touch of wear on the well-detailed design elements, and the pleasing orange-gold surfaces show the expected number of minor abrasions for the grade.
From The Digiovanni de Abruzzi Collection. NGC ID# 262V, PCGS# 8593

- 6218 1849 AU58 PCGS.** The 1849 eagle is collectible as a type coin representing the No Motto design, although it is elusive in Mint State. This AU58 alternative displays original orange-gold color and partially lustrous fields. Moderate strike weakness is seen on the central high points, and both sides are extensively abraded as normal. Population: 26 in 58, 41 finer (10/17).
From The Robert Craig Family Collection. NGC ID# 2635, PCGS# 8601

1849 Liberty Eagle, MS61
Attractive No Motto Example



- 6219 1849 MS61 PCGS.** The 1849 Liberty eagle is one of the more available issues from the No Motto era, but examples in Mint State condition are elusive. This impressive MS61 specimen offers well-detailed design elements and bright lemon-yellow surfaces that show a scattering of minor contact marks on both sides, with traces of prooflike reflectivity in sheltered areas. Population: 14 in 61, 24 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 2635, PCGS# 8601

- 6220 1853 AU58 NGC.** Ex: S.S. *Republic*. NGC shows 58 submissions specifically attributed to this shipwreck, and only a handful are reported finer. Indeed, the issue as a whole becomes conditionally rare in Mint State. Both sides display myriad marks and slight softness of strike on the highest points, but these do not diminish the scarcity or significance of the 1853 No Motto eagle in near-Mint condition. NGC ID# C82G, PCGS# 8610

- 6221 1853 AU58 PCGS. CAC.** The 1853 Liberty eagle is a relatively available issue, from a mintage of 201,253 pieces. This attractive near-Mint specimen is lightly worn and lightly abraded, with lustrous orange-gold surfaces. Population: 35 in 58, 33 finer. CAC: 15 in 58, 4 finer (11/17). NGC ID# C82G, PCGS# 8610

1853 Ten Dollar, MS60
Rare in Mint State



- 6222 1853 MS60 NGC.** The Mint continued to convert vast quantities of California gold into federal coinage in 1853, when 201,253 eagles were struck. Most examples saw circulation, and few mint condition coins survive. This unworn Liberty Head ten dollar maintains original luster over well-detailed yellow-gold surfaces. Myriad abrasions. Census: 12 in 60, 31 finer (11/17). NGC ID# C82G, PCGS# 8610

1853-O Ten Dollar, AU55
Rich Reddish-Gold Surfaces



- 6223** 1853-O AU55 NGC. **Variety 1.** This variant is characterized by medium-to-high mintmark placement on the reverse. The 1853-O is one of the more frequently encountered No Motto O-mint tens, but it is much scarcer in the better grades of AU. The surfaces display rich, even reddish-gold patina with significant underlying brightness. Well struck overall. Census: 61 in 55 (2 in 55+★), 45 finer (9/17).
Ex: Bently Foundation / FUN Signature (Heritage, 1/2014), lot 6858. NGC ID# 263F, PCGS# 8612

- 6224** 1854 AU58 PCGS. From a mintage of 54,250 pieces, the 1854 Liberty eagle is a scarce date in all grades, and high-grade examples are very rare. This attractive near-Mint piece shows just a touch of friction on the well-detailed design elements, and the pleasing peach-gold surfaces are lightly abraded. Moderate luster remains in the fields. Population: 16 in 58, 12 finer (11/17).
Ex: ANA Signature (Heritage, 8/2015), lot 6235.
From The Digiovanni de Abruzzi Collection. NGC ID# 263G, PCGS# 8613

1855 Liberty Eagle, MS60+
Appealing for the Grade



- 6225** 1855 MS60+ NGC. A conditionally scarce No Motto eagle, showing satiny orange-gold luster and well-struck design elements. Scattered abrasions limit the grade, but the eye appeal surpasses that of many other low-end Uncirculated coins, as the Plus-designation indicates. This is the only Plus-graded MS60 at NGC and PCGS combined. Census: 17 in 60 (1 in 60+), 35 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 263L, PCGS# 8616

1865 Liberty Eagle, AU55
Important Condition Rarity



- 6226** 1865 AU55 NGC. In the closing days of the Civil War, the Philadelphia Mint coined 3,980 eagles throughout the year. Jeff Garrett and Ron Guth suggest that this issue has a “higher-than-normal survival rate” and is one of the least rare issues of the Civil War years. However, they were not talking about high grade pieces, and the combined NGC and PCGS population of 12 pieces in AU55 and seven finer tells a story of rarity. This Choice AU example retains considerable luster on its straw-gold surfaces with minimal marks on each side. An excellent example for the advanced specialist. Census: 6 in 55, 5 finer (11/17). NGC ID# 264F, PCGS# 8641

1868 Ten Dollar, AU58
Scarcer Than Typically Thought



6227 1868 AU58 PCGS. The frequency with which the 1868 appears at auction belies its true scarcity. Probably only a few hundred examples survive from a small mintage of 10,630 coins, though it has a reputation for being one of the more available dates from the decade. This near-Mint eagle has a somewhat prooflike obverse, while the reverse displays the cartwheel luster associated with business strikes. Deep yellow-gold surfaces are abraded as usual. Population: 21 in 58, 6 finer (11/17). NGC ID# 264N, PCGS# 8653

6228 1878 MS62+ PCGS Secure. The 1878 is one of the few issues from this period that can be located in Mint State, though such coins are scarce. Frosted yellow-gold surfaces show a slight greenish cast. The motifs are well-struck and predictably abraded. PCGS lists 20 finer submissions (12/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 265J, PCGS# 8680

6229 1878-S AU55 PCGS. Mint State examples of the 1878-S are exceedingly rare, placing added demand on high-end About Uncirculated representatives. Deep orange-gold surfaces with luster in the protected areas feature a hint of semiprooflikeness that is partly marred by myriad abrasions. Good strike. Population: 14 in 55 (1 in 55+), 10 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 265L, PCGS# 8682

6230 1882 MS64 PCGS. Exemplary rose-gold luster illuminates a vibrant cartwheel effect on this razor-sharp near-Gem. No singular abrasions are seen, and eye appeal is outstanding. The 1882 is scarce in this grade and prohibitively rare any finer. Population: 51 in 64 (2 in 64+), 1 finer (10/17).
From The Robert Craig Family Collection. NGC ID# 2662, PCGS# 8695

6231 1882-S MS63 PCGS. Green- and yellow-gold paint this conditionally rare San Francisco eagle. However, in lower grades it is far more available than its CC- and O-mint counterparts. This frosty piece delivers moderately well-struck devices with a bit of softness over the stars. Marks are evenly scattered across each side. Population: 17 in 63, 2 finer (10/17).
Ex: ANA Signature (Heritage, 8/2014), lot 3998.
From The Robert Craig Family Collection. NGC ID# 55GK, PCGS# 8698

6232 1884-CC — Cleaned — PCGS Genuine. AU Details. Variety 1-A. The mintage of 9,925 pieces was completed using a single die pair, identified by a wide CC mintmark and a number of prominent die lines on the portrait. This well-struck representative exhibits substantial mint luster, but the apricot-gold and sea-green surfaces are lightly hairlined. We note a narrow strike-through near the N in UNITED.

1888-O Eagle, MS61 Prooflike
Lovely Field Mirroring



6233 1888-O MS61 Prooflike NGC. CAC. NGC has certified nine 1888-O eagles as Prooflike and two as Deep Prooflike (10/17). This CAC-endorsed example displays glimmering reflectivity and sharp details. Scattered abrasions determine the grade but are not overly distracting. Almost no 1888-O tens are known in high grade. This is the only Prooflike 1888-O ten that CAC has approved. Census: 7 in 61 Prooflike, 1 finer (10/17). NGC ID# 266L, PCGS# 78713

1889-S Liberty Eagle, MS64
Vivid Color, Vibrant Luster



6234 1889-S MS64 PCGS Secure. Ex: Simpson-Hall. This attractive Choice example exhibits sharply detailed design elements in most areas, with just a touch of softness on a few star centers. The well-preserved orange-gold surfaces radiate vibrant mint luster from both sides and overall visual appeal is outstanding. From a mintage of 425,400 pieces. Population: 22 in 64 (1 in 64+), 1 finer (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 267L, PCGS# 8716

1891-CC Eagle, MS62
Excellent Branch Mint Type Coin



6235 1891-CC MS62 PCGS. Variety 1-A. From a substantial mintage of 103,732 pieces, the 1891-CC Liberty eagle is an available issue and a popular choice of branch mint type collectors. This impressive MS62 specimen exhibits well-detailed design elements and lustrous orange-gold surfaces that show the expected number of minor contact marks for the grade.
From The Digiovanni de Abruzzi Collection. NGC ID# 266U, PCGS# 8720

6236 1891-CC/CC FS-501 AU53 NGC. Variety 4-C, with repunched mintmark (undesignated on the insert). A bright yellow-gold example, with a typically soft strike but with fewer abrasions than one might expect. The obverse die has developed cracks from Stars 2 through 5, and a short spike below the jaws helps to confirm the variety. NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

- 6237 1891-CC/CC FS-501 AU55 PCGS.** Variety 3-C, with repunched mintmark (undesignated on insert). One of two CC/CC varieties for this issue, this one utilizes a date logotype with somewhat shorter digits than the 4-C variety. This Choice AU example has an attractive orange-gold coloration that indicates originality, and while a few abrasions are noted on Liberty's face and in the fields of both sides, they are not excessive for the grade assigned. NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

**1892-CC FS-801 Eagle, AU58
Variety 1-A, Tripled Die Reverse**



- 6238 1892-CC Tripled Die Reverse, FS-801, AU58 NGC.** Variety 1-A. Die tripling is evident on the motto on the reverse of this variety and on Variety 2-A from the same reverse die. Those are the only two varieties known for the 1892-CC eagle. This near-Mint example has splashes of orange toning on its lustrous yellow-gold surfaces. NGC ID# 266W, PCGS# 511600 (Base PCGS #8722)

**1892-CC Eagle, AU58
FS-801, Sharp and Partly Lustrous**



- 6239 1892-CC Tripled Die Reverse, FS-801, AU58 NGC.** Variety 1-A. The ball of the 9 is centered between two dentils, and 89 is repunched under the middle loops. All 1892-CC eagles feature a die-tripled reverse. Abundant luster remains within the outer regions of the design. Medium yellow-gold surfaces are typically abraded, and strong devices exhibit minimal friction. Just the olive leaves and curl over the ear are indistinct. Census: 11 in 58 (1 in 58+), 6 finer (11/17). NGC ID# 266W, PCGS# 511600 Base PCGS# 8722
- 6240 1896-S MS61 NGC.** Subtle khaki accents accompany warm yellow-gold color and soft mint frost on this Uncirculated 1896-S eagle, one of 123,750 pieces struck. Full radials appear on the stars, and the feathers, talons, and fletchings are crisp. Ticks and grazes define the grade. Only 14 finer examples at NGC (10/17). NGC ID# 267C, PCGS# 8736
- 6241 1899-O MS62 PCGS. CAC. Variety 4.** Four die marriages are known despite a paltry mintage of 37,047 pieces. The present lustrous apricot-gold New Orleans ten has a bold strike and relatively few abrasions. Population: 49 in 62 (2 in 62+), 21 finer. CAC: 12 in 62, 12 finer (11/17). NGC ID# 267K, PCGS# 8743
- 6242 1901 MS65 PCGS.** The 1901 Liberty eagle is not difficult to locate in MS65 condition, but finer coins are very scarce. This sharply detailed Gem displays well-preserved peach-gold surfaces with vibrant mint luster throughout. PCGS has graded 39 numerically finer examples (11/17). NGC ID# 7LHF, PCGS# 8747

**1901 Eagle, MS65
Frosty Gem**



- 6243 1901 MS65 PCGS.** This attractive and lustrous eagle has little in the way of surface abrasions, though an as-struck planchet void can be seen directly above the E in STATES on the reverse. Bright coloration lends good eye appeal to this example. PCGS has graded only 39 numerically finer examples. NGC ID# 7LHF, PCGS# 8747

**1901 Eagle, MS66
Impressive Premium Gem**



- 6244 1901 MS66 NGC.** Richly frosted, honey-gold surfaces radiate cartwheel mint luster and exceptional eye appeal, making this 1901 eagle an especially perceptive choice for the type. A few tiny ticks on the cheek, chin, and neck are the sole marks to be seen on the otherwise ideal surfaces. A total of just eight coins are certified numerically finer than this impressive Premium Gem by both services combined. Census: 54 in 66 (1 in 66+, 1 in 66★), 7 finer (11/17).

From The Twelve Oaks Collection. NGC ID# 7LHF, PCGS# 8747

- 6245 1901-S MS65 NGC. Breen-7075.** The first 1 in the date is boldly repunched south. Dynamic cartwheel luster, smooth honey-gold surfaces, and an exacting strike attest to the quality of this lovely Liberty ten type coin. Certified in a prior generation holder. NGC ID# 267S, PCGS# 8749
- 6246 1901-S MS65 PCGS. CAC.** The 1901-S Liberty eagle had a substantial mintage of 2.8 million coins, and survivors are plentiful in all grades. This lovely Gem has satin luster and brilliant light yellow surfaces. NGC ID# 267S, PCGS# 8749
- 6247 1903 MS64 PCGS.** The 1903 Liberty Head ten is available through MS63 but scarce in Choice condition. Finer examples are decidedly rare. This piece displays a sharp strike and satiny prairie-gold coloration. A small mark on Liberty's jaw contributes to the grade. Population: 49 in 64 (3 in 64+), 9 finer (11/17). *From The Digiovanni de Abruzzi Collection.* NGC ID# 267V, PCGS# 8752
- 6248 1903-O MS63 PCGS. CAC. Variety 1.** The New Orleans Mint re-opened in 1879 to strike silver dollars. Gold coins were produced there intermittently and in much smaller quantities. The 1903-O ten has the highest mintage of any post-Civil War New Orleans gold issue, but nice Select examples are very scarce. This orange-gold example has a crisp strike, good luster, and impressively unmarked surfaces. CAC: 22 in 63, 5 finer (11/17). NGC ID# 267W, PCGS# 8753

- 6249 1907 MS65 NGC.** After years of service, the Liberty Head design was finally retired in 1907. The issue is very scarce in Gem condition and extremely rare in higher grades. Mint frost shimmers over razor-sharp motifs and well-preserved yellow-gold surfaces. Census: 78 in 65 (2 in 65+), 7 finer (11/17). NGC ID# 2688, PCGS# 8763

INDIAN EAGLES

- 6250 1907 No Motto MS63 PCGS.** Natural orange-gold color and scintillating luster combine over lightly marked surfaces on both sides of this No Motto ten dollar. Strike detail is characteristic for this numismatically important first-year issue. NGC ID# 28GF, PCGS# 8852

- 6251 1907 No Motto MS63 PCGS.** Collectors always like the 1907 No Motto ten dollar, representing the introductory issue in the series and a two-year No Motto type. The extreme centers are almost always incomplete, but this Select piece is well-detailed with frosty honey-gold surfaces. NGC ID# 28GF, PCGS# 8852

- 6252 1907 No Motto MS63 PCGS.** Saint-Gaudens' Indian design debuted on the ten dollar eagle in 1907, but it was modified the next year to include the motto IN GOD WE TRUST. This Select No Motto example displays well-detailed design elements and lustrous, lightly marked orange-gold surfaces. NGC ID# 28GF, PCGS# 8852

- 6253 1907 No Motto MS63 PCGS.** An attractive Select example of the short-lived No Motto type, this coin exhibits well-detailed design elements and lustrous orange-gold surfaces that show only minor signs of contact. Eye appeal is outstanding. NGC ID# 28GF, PCGS# 8852

- 6254 1907 No Motto MS63 PCGS.** This attractive Select specimen represents the first year of the Indian design and the short-lived No Motto type. The design elements are well-detailed and the lustrous orange-gold surfaces show the minimum number of minor contact marks for the grade. NGC ID# 28GF, PCGS# 8852

- 6255 1907 No Motto MS63 PCGS.** The 1907 Indian eagle is a popular 20th century type coin from the first year of the design. This attractive Select example offers well-detailed design elements, bright mint luster, and bright orange-gold surfaces that display occasional flashes of lilac. Only minor contact marks are present. Ex: *FUN Signature (Heritage, 1/2012)*, lot 6589. NGC ID# 28GF, PCGS# 8852

- 6256 1907 No Motto MS63 NGC.** An important Indian eagle, this piece represents the first year of the design, and a transitional year that saw production of Liberty eagles, Indian eagles with Periods, and Indian eagles without periods. This piece is brilliant orange-gold luster with minimal marks as expected for the grade. NGC ID# 28GF, PCGS# 8852

- 6257 1907 No Motto MS63 PCGS.** This is a softly lustrous example of the first-year No Motto ten by Augustus Saint-Gaudens, as he originally intended without the motto that was later added. The fields are relatively clean. Softness over the forecurls and the eagle's shoulder tip.
From The Digiovanni de Abruzzi Collection. NGC ID# 28GF, PCGS# 8852

1907 Indian Head Ten Dollar, MS64 Well-Produced No Motto Coin



- 6258 1907 No Motto MS64 PCGS.** Mike Fuljenz writes: "The issue is known for being very well produced with sharp detail seen in the central portions of Liberty's headdress and the peripheral stars." The eagle's feathers are also strong on this yellow-gold near-Gem. Lightly abraded with minor strike doubling on the left stars and the date. NGC ID# 28GF, PCGS# 8852

1907 No Motto Eagle, MS64 Prized Inaugural Issue



- 6259 1907 No Motto MS64 PCGS.** An impressive Choice specimen of this popular two-year design type, with a better-than-average strike that shows just a touch of the usual softness on Liberty's curls. The lightly marked orange-gold surfaces radiate vibrant mint luster and the overall presentation is most attractive. From a large first-year mintage of 239,400 pieces, the 1907 Indian eagle is prized by series specialists and type collectors alike. NGC ID# 28GF, PCGS# 8852

1907 Ten Dollar, MS64 No Motto, First Mass-Produced Issue



- 6260 1907 No Motto MS64 PCGS.** The first mass-produced 1907 Indian Head tens lack periods within the motto, one of several modifications Charles Barber made to Saint-Gaudens' design. Softness is confined to the forecurls on this near-Gem, with remarkably strong detail on the shoulder tip. Yellow-gold surfaces are clean and lustrous, showing just a few hair-thin marks on the portrait and a tick behind the eagle's head. NGC ID# 28GF, PCGS# 8852

1907 No Motto Eagle, MS64
Attractive First-Year Issue



- 6261** 1907 No Motto MS64 PCGS. Rich yellow-gold surfaces and an absence of any distracting obverse abrasions give this first-year Saint-Gaudens eagle superior eye appeal. A tiny nick to the right of Liberty's eye is noted, and close examination reveals a few more hidden in the feathers. A few luster grazes can be seen on the reverse below STATES and a couple of light hairlines and small marks can be found in the fields. The luster on both sides is strong. A very attractive No Motto eagle. NGC ID# 28GF, PCGS# 8852

1907 No Motto Eagle, MS64
Bold First-Year of Type



- 6262** 1907 No Motto MS64 NGC. A boldly struck piece with a dusky yellow patina that bespeaks originality. A few obverse abrasions are noted, with those near the base of Liberty's neck being the most obvious. The reverse eagle has a nick to its lower tailfeathers, and a handful of other marks can be found under magnification. The luster on both sides has occasional disruptions, but it remains a coin with good eye appeal. NGC ID# 28GF, PCGS# 8852

1907 No Motto Indian Eagle, MS64
Eye-Popping Color



- 6263** 1907 No Motto MS64 PCGS. The efforts of Charles Barber to improve the production aspects of the Saint-Gaudens' design have been described as everything from professional tampering to meddlesome tinkering, although there is no question many of the changes enhanced the Indian eagle as a viable design for mass coinage. The No Periods eagle improved peripheral detail and extended die life at the expense of some central definition. This Choice Uncirculated example is vibrantly lustrous over satiny, orange-gold surfaces. Stunning amber-gold color at the rims frames the radiantly smooth surfaces. Marks are minimal and eye appeal exists in abundance.
From The Julian Kaufman Collection. NGC ID# 28GF, PCGS# 8852

1907 No Motto Eagle, MS64
Popular Two-Year Type



- 6264** 1907 No Motto MS64 NGC. The Saint-Gaudens Indian Head series ran from 1907 to 1933, but the No Motto design was only used through June 30, 1908, creating a popular two-year type. This Choice Uncirculated offering presents brightly frosted lemon-gold surfaces and well-detailed devices. A few minor ticks on the portrait explain the grade.
From The Gator Man Collection. NGC ID# 28GF, PCGS# 8852

1907 No Motto Indian Ten, MS64
Exceptional Luster



- 6265** 1907 No Motto MS64 PCGS. Straw-gold in color and richly satiny, this near-Gem No Motto type coin displays radiant cartwheel luster without bothersome abrasions. Under magnification, the only discernible strike weakness is on the centers of the peripheral stars and on the eagle's right (facing) talon. A quite appealing coin for the grade. NGC ID# 28GF, PCGS# 8852

1907 No Motto Indian Eagle, MS64+
Exceptional for the Grade



- 6266** 1907 No Motto MS64+ NGC. Softly frosted apricot-gold surfaces yield luminous cartwheel luster and sharp design elements. The fields are clean, and only a few faint grazes appear on Liberty's cheek under a loupe. This piece is truly within a graze or two of Gem quality. The 1907 is a popular type coin for the No Motto design.
From The Douglas Knight Collection. NGC ID# 28GF, PCGS# 8852

**1907 No Motto Eagle, MS65+
Splendid High-End Type Coin**



6267 1907 No Motto MS65+ PCGS. CAC. This is a pale yellow-gold example of the well-known inaugural issue in the Indian Head series, without the motto that was later added midway through 1908. This splendid high-end Gem is boldly defined and incredibly well-preserved. The fields are lustrous and unmarked, and there are just two minuscule ticks on the portrait. NGC ID# 28GF, PCGS# 8852

**1907 Ten Dollar Indian, MS66
Captivating No Motto Coin**



6268 1907 No Motto MS66 NGC. The quality of this first-year No Motto type coins is fantastic, both visually and technically. Broad rims surround well-struck relief elements with particularly strong detail on the eagle's shoulder. Shades of rich orange-gold color meld with swirling mint luster to capture the attention of the viewer. Close inspection confirms the excellent preservation.
From The Gator Man Collection. NGC ID# 28GF, PCGS# 8852

**1908 No Motto Eagle, MS63
Low-Mintage Issue**



6269 1908 No Motto MS63 NGC. With a mintage of only 33,500, the 1908 No Motto eagle boasts a mintage one-tenth that of its With Motto counterpart of the same year. This Select example boasts a rich, deep yellow hue that indicates its original surfaces, and features a strike that is typical. Some abrasions to the Indian's cheek and to the left of the eagle, with luster grazes in the same areas, hold it back from a higher grade. NGC ID# 28GG, PCGS# 8853

**1908 No Motto Indian Eagle, MS63
Better Philadelphia Issue**



6270 1908 No Motto MS63 PCGS. The 1908 No Motto Indian eagle had a mintage of only 33,500 pieces and is proportionately scarce in the finer Mint State grades. This Select example is well-struck and displays original honey-gold luster with hints of lilac throughout. A few scattered abrasions are not bothersome.
Ex: ANA Signature (Heritage, 8/2015), lot 6278.
From The Digiovanni de Abruzzi Collection. NGC ID# 28GG, PCGS# 8853

**1908-D No Motto Eagle, MS64
Early Condition Rarity**



6271 1908-D No Motto MS64 NGC. This was the only No Motto issue from the Denver facility. A total of 210,000 coins were struck, but few survive in Choice Uncirculated condition. The fields are noticeably unabraded on both sides of this red-gold near-Gem. Strike detail is strong with typical softness over the extreme centers. A satiny example of this popular two-year type. Census: 32 in 64 (2 in 64+), 18 finer (11/17).
From The Gator Man Collection. NGC ID# 28GH, PCGS# 8854

6272 1908 Motto MS64 NGC. This Choice With Motto 1908 ten is impressively sharp and luminous with straw-gold luster. Faint handling marks limit the grade but are virtually invisible to the unaided eye. This issue is available in MS64 but seldom encountered finer.
From The Gator Man Collection. NGC ID# 28GJ, PCGS# 8859

6273 1908 Motto MS64 PCGS. The Mint struck No Motto coins before July 1, 1908 and With Motto coins from that point through the end of the year. This is a vibrant near-Gem with medium yellow-gold color and a good strike at the central obverse. There are small, inconsequential marks on each side. Very scarce in Gem condition. NGC ID# 28GJ, PCGS# 8859

1908-D With Motto Eagle, MS63
Select First Year of Type



- 6274 1908-D Motto MS63 PCGS.** The Denver Mint's contribution to the first year of the With Motto type, which included IN GOD WE TRUST at Congressional insistence. This Select example has rich coloration and a typical strike. While the number of small obverse nicks may be as expected on a piece of this grade, many are hidden in the feathers, giving this piece superior eye appeal. Some reverse luster grazes to the left of the motto are noted. The availability of this issue declines markedly in MS63, despite the number of lesser Mint State specimens. PCGS has certified only 48 pieces graded numerically higher (12/17). NGC ID# 28GK, PCGS# 8860

1908-D Eagle, MS64
Strong With Motto Coin



- 6275 1908-D Motto MS64 NGC.** This 1908-D Indian Head eagle is well-struck. The forecurls are strong, and partial detail appears on the eagle's shoulder tip. Light orange-gold surfaces are awash in satin mint luster. The obverse fields are clean, and the cheek and areas surrounding the eagle show only the smallest of imperfections. Census: 24 in 64 (1 in 64+), 11 finer (11/17).
From The Gator Man Collection. NGC ID# 28GK, PCGS# 8860

1908-S Eagle, MS61
Pleasing for the Grade



- 6276 1908-S MS61 NGC.** With a rather low mintage of 59,850 pieces, the 1908-S is among the more difficult Indian gold eagles to locate in Mint State, though pleasing examples can be found with some searching. This coin displays above-average eye appeal for the grade, with no major abrasions present. Soft, slightly muted green-gold luster blankets each side, complementing the well-defined design elements.
Ex: Summer FUN Signature (Heritage, 7/2014), lot 3970. NGC ID# 28GL, PCGS# 8861

1908-S Ten Dollar, MS64
Better-Date Coin With Vibrant Luster



- 6277 1908-S MS64 PCGS.** The 1908-S is a scarce date in Uncirculated condition, largely as a result of the low 59,850-coin mintage. The surviving population is widely dispersed throughout the Mint State grade spectrum, but the availability tapers off at each grade level above MS62. This Choice example is attractive and well-preserved but much more collectible than the high-priced Gems that occasionally appear at auction. Well-struck design elements complement vibrant original mint luster, and each side offers lovely rose and orange-gold hues. A graze at the base of the eagle's neck is the only individually mentionable abrasion. Population: 39 in 64 (2 in 64+), 36 finer (11/17).
From The Gator Man Collection. NGC ID# 28GL, PCGS# 8861

- 6278 1909 MS63 PCGS.** Lovely original luster includes shades of apricot-gold, peach, and mint, and abrasions are surprisingly light and unobtrusive for the grade. This well-struck 1909 Indian eagle may be one of the most appealing examples that we have seen in this grade. The date is scarce finer.
From The Gator Man Collection. NGC ID# 28GM, PCGS# 8862

1909-D Eagle, Red-Gold MS63



6279 1909-D MS63 NGC. This Select eagle has the characteristic reddish-gold color, finely textured surfaces, and satiny mint luster specialists expect of the 1909-D. The devices are boldly impressed. We note a rim nick at 10 o'clock on the obverse and a few marks well-hidden within the eagle's feathers. An exceedingly scarce issue in high grades and rarely found finer.

From The Gator Man Collection. NGC ID# 28GN, PCGS# 8863

1909-S Ten Dollar, MS63
Original Satin Luster



6280 1909-S MS63 PCGS Secure. The 1909-S is a better date in high grade despite a mintage in excess of 292,000 coins. The typical Mint State representative grades only MS61 or MS62. This Select example is scarce, and finer pieces are exceedingly so. Satiny luster displays original olive-gold color with peach highlights. Scattered light abrasions limit the grade but pose little impact on the unaided eye. NGC ID# 28GP, PCGS# 8864



1909-S Eagle, Frosted MS65
Exceptional Luster and Surface Quality



6281 1909-S MS65 NGC. High-end Mint State examples of the 1909-S ten are seldom encountered not influenced to a great extent by a hoard of Uncirculated examples that was discovered in 1977. Most of those coins were of lesser caliber than the splendid MS65 offered here. Remarkably, we have offered just 16 Gem or finer examples in 20 years according to our auction archives, and some of those were repeat offerings of the same coin.

This example is a stunning Gem. The sun-gold surfaces are vibrantly lustrous and display hints of rose, with a pinpoint-sharp strike. Abrasions are limited to a couple of tiny marks hidden in the headdress feathers. The frosted surfaces show none of the granularity that often accompanies Indian eagles of the era. Indian eagle specialists should pay special attention to this lot when it is called. *From The Gator Man Collection.* NGC ID# 28GP, PCGS# 8864

**1910 Saint-Gaudens Eagle, MS65
Out of Reach in Higher Grades**



- 6282 1910 MS65 NGC.** Philadelphia Mint officials managed a production of 318,500 ten dollar gold coins in 1910. Survivors are among the more accessible Indian Head eagles in MS65, though they are not available to nearly the same extent as the 1932, for instance. This Gem is sharp with yellow-gold color and frosty mint luster that rolls over each side. An early Saint-Gaudens type coin with pleasing visual appeal.
From The Gator Man Collection. NGC ID# 28GR, PCGS# 8865

**1910 Ten Dollar, MS65
Few Seen Finer**



- 6283 1910 MS65 NGC.** Available through MS64, the 1910 Indian eagle becomes conditionally scarce at the Gem level and is a rarity finer. This MS65 coin displays a good strike and satiny yellow-gold luster. Only a few minor grazes appear on each side, and a microscopic rim bump is seen at 3 o'clock on the reverse. NGC lists 37 finer submissions (11/17). NGC ID# 28GR, PCGS# 8865

**1910-D Eagle, Luminous MS66
Exceptional Coloration**



- 6284 1910-D MS66 NGC.** Beautiful tangerine, rose, and yellow-gold hues form swirling patterns across the frosty surfaces of this Premium Gem 1910-D Indian eagle. The strike is sharp, and no distracting abrasions are observed. The 1910-D is scarce in this grade and a major rarity any finer. Census: 44 in 66 (5 in 66+), 6 finer (11/17). NGC ID# 28GS, PCGS# 8866

- 6285 1910-S MS62 PCGS Secure.** This well-struck 1910-S Indian ten displays warm honey-gold luster with scattered handling marks that limit the grade. The 1910-S is available in this grade but elusive any finer, being a better date conditionally. NGC ID# 268D, PCGS# 8867

- 6286 1910-S MS62 PCGS.** Sun-gold color dominates this challenging San Francisco eagle from a mintage of 811,000 coins. This is one of the rarest dates in the series to obtain in high grades. The devices are well-struck and peppered marks appear throughout.
From The Digiovanni de Abruzzi Collection. NGC ID# 268D, PCGS# 8867

1910-S Eagle, Highly Attractive MS63



- 6287 1910-S MS63 PCGS.** The curve of a misplaced S is visible northwest of the primary mintmark to represent Breen-7114, a variety that Walter Breen called "extremely rare," although we suspect many unattributed examples exist. Caramel-gold surfaces with lilac and rose overtones cover both sides of this lustrous and attractive Select Uncirculated 1910-S. The fine-grained surfaces display a sharp strike in all areas except the eagle's shoulder. A handful of tiny marks dot the high points of this conditionally scarce eagle. PCGS reports just 39 numerically finer pieces (10/17). NGC ID# 268D, PCGS# 8867

**1910-S Eagle, MS63
Rare 'Triple S' Variety**



- 6288 1910-S MS63 PCGS. Breen-7114.** Breen's "Triple S" Variety, which he described in his *Complete Encyclopedia* as being extremely rare. While it is likely more common than Breen thought, it remains quite scarce and is an interesting and dramatic example of a repunched mintmark. While the 1910 boasts the highest mintage of any San Francisco Indian eagle, several other years report greater numbers of certified Uncirculated examples. This Select piece has tremendous eye appeal for the grade level, with orange-tinged toning, impressive luster, and fewer abrasions than usually seen. A worthy choice for most collections.
From The Gator Man Collection. NGC ID# 268D, PCGS# 8867

- 6289 1911 MS64 NGC.** An impressive Choice example of this popular early series issue, with well-detailed design elements and lightly marked orange-gold surfaces. Cartwheel mint luster adds to the considerable eye appeal.
From The Gator Man Collection. NGC ID# 28GT, PCGS# 8868

- 6290 1911 MS64+ PCGS. CAC.** A bold strike, radiant luster, and clean surfaces are typical of both this high-end near-Gem and the 1911 eagle in general. The eye appeal of this frosty wheat-gold example is tremendous. NGC ID# 28GT, PCGS# 8868

1911-D Ten Dollar, AU58
Lustrous and Appealing



- 6291** 1911-D AU58 NGC. An uncommonly low mintage of 30,100 pieces ensures the scarcity of this key Denver issue. The present coin shows orange-gold color and shimmers with unbroken cartwheel luster. Both sides are smooth save for moderate contact on the cheekbone. Much more affordable than an MS61 example, yet the eye appeal is similar.
Ex: Baltimore Signature (Heritage, 3/2009), lot 3176.
From The Gaitros Collection of U.S. Coinage. NGC ID# 28GU, PCGS# 8869

1911-D Ten Dollar, AU58
Important Denver Semikey



- 6292** 1911-D AU58 PCGS. The year 1911 was one of minimal gold coinage at Denver. Only 30,100 Indian eagles were struck, and this date is a semikey in the series. The present near-Mint coin displays satiny straw-gold surfaces and light abrasions. Minor friction on the high points of Liberty's cheek and the eagle's shoulder determines the grade.
From The Digiovanni de Abruzzi Collection. NGC ID# 28GU, PCGS# 8869

1912 Ten Dollar, MS66
Rarely Seen in This High Grade
Extraordinarily Clean



- 6293** 1912 MS66 NGC. The Indian Head eagle series is notorious for its scarcity in high grades. Only a couple of issues, like the 1932, are actually collectible in Premium Gem condition. The 1912 is not one of them, though it does boast more grading events at that level than about two-thirds of all issues in the series, not that that says much. NGC and PCGS report 23 submissions in MS66 with only three finer examples combined. Duplications are inevitable, and we last saw a coin in this grade more than three years ago.

Both sides are extraordinarily well-preserved. A single tick below the R in LIBERTY is probably the only grade-limiting imperfection. The obverse motifs are uniformly bold, while slight softness appears on the eagle's shoulder tip. This is a brightly lustrous yellow-gold ten dollar coin that should command considerable interest. Census: 12 in 66 (1 in 66+★), 1 finer (11/17).

From The Gator Man Collection. NGC ID# 28GW, PCGS# 8871

1912-S Eagle, MS63
Scarce in Mint State



6294 1912-S MS63 PCGS Secure. Satiny honey-gold luster delivers a mild cartwheel effect on this Select Mint State example, while light, unobtrusive abrasions determine the grade. Slight strike weakness on the eagle's shoulder is typical of the 1912-S. This date is scarce in high grade, particularly above MS63. NGC ID# 269G, PCGS# 8872

1912-S Indian Eagle, MS63
Conditionally Elusive



6295 1912-S MS63 PCGS. Despite a mintage of 300,000 pieces, the 1912-S is a better date in Uncirculated condition, seldom seen finer than MS62. This Select example boasts satiny green-gold luster and well-struck design elements. There are no significant abrasions, only minor contact on Liberty's cheek and the eagle's shoulder. This issue is even scarcer in MS64 and becomes a major rarity at the Gem level. NGC ID# 269G, PCGS# 8872

1912-S Eagle, MS64
San Francisco Condition Rarity



6296 1912-S MS64 NGC. David Akers once wrote: "The 1912-S is a very difficult issue to obtain in high grade and, for the 1912-S, 'high grade' starts at MS-63." Strike and luster are typically problematic. The obverse is well-defined on this example, while the reverse displays characteristic incompleteness on the eagle's shoulder. Luster is frosty over yellow-gold surfaces with moderate granularity in the fields. Minimally abraded. Census: 38 in 64 (3 in 64+), 11 finer (11/17).
From The Gator Man Collection. NGC ID# 269G, PCGS# 8872

1913 Ten Dollar, MS65
Textured Sun-Gold Surfaces



6297 1913 MS65 NGC. There is a trio of ticks on Liberty's chin, but other than that each side of this Gem Indian Head eagle is remarkably well-preserved. Sun-gold color and shimmering mint frost adorn finely textured surfaces. The devices are boldly struck, including the two lowest headdress feathers. NGC has graded 15 higher submissions (10/17).
From The Gator Man Collection. NGC ID# 28GY, PCGS# 8873

1913-S Eagle, AU58
Famous Low-Mintage Semikey



6298 1913-S AU58 PCGS. Sandy-gold color dominates this near-Uncirculated ten dollar gold piece, yielding to slight greenish accents on occasion. The motifs are largely well-defined, though a hint of incompleteness occurs on the eagle's wingtip and left leg. Minor friction defines the grade. From a famously low mintage of 66,000 coins, examples of which are scarcely found finer.
From The Digiovanni de Abruzzi Collection. NGC ID# 28GZ, PCGS# 8874

**1913-S Ten Dollar, MS63
Low-Mintage Condition Key**



6299 1913-S MS63 PCGS. The 1913-S is one of the rarest dates in the Indian eagle series in Choice and Gem condition, surpassed only by the 1911-D. Coming from a mintage of only 66,000 pieces, the 1913-S is scarce in all Mint State grades. Almost the entire mintage was released into Western circulation, resulting in a supply of XF and AU coins today. This Select Uncirculated example, while more collectible than an MS64 or MS65 coin, is undeniably rare in its own grade. The satiny luster yields original orange- and olive-gold hues with only light abrasions. Sharp design elements complete the eye appeal. An outstanding and attractive example of what has been called one of the great condition rarities of all 20th century U.S. gold coinage. Population: 28 in 63, 17 finer (11/17). *From The Gator Man Collection.* NGC ID# 28GZ, PCGS# 8874

6300 1914 MS64 PCGS. Vibrant, satiny orange-gold luster completes the strong eye appeal of this sharp, minimally abraded 1914 Indian eagle. The date is available in this grade for a price, but higher-end pieces are scarce. The eye appeal of this piece will mesh well with Gem-graded coins in a date and mintmark set. *From The Gator Man Collection.* NGC ID# 28H2, PCGS# 8875

**1914-D Eagle, Crisp MS64
Choice Textured Surfaces**



6301 1914-D MS64 PCGS. This branch mint Saint-Gaudens eagle issue ranks among the more available dates in the series. The 1914-D is also known for its strong strike, as evidenced by the bold curls, headdress, and feathers on this lovely near-Gem. Textured yellow-gold surfaces glisten with satiny mint luster. A single noteworthy fleck appears on Liberty's cheek. Very scarce in higher grades. NGC ID# 28H3, PCGS# 8876

**1914-D Eagle, MS64
Original Near-Gem**



6302 1914-D MS64 PCGS. Lighter yellow-gold surfaces are interspersed with areas of richer orange, testifying to the originality of this branch mint piece. The 1914-D tends to have a better strike than most Indian eagles, and this example shows good detail in the headdress and on the eagle's shoulder, while the Indian's hair remains soft in places. A few luster grazes in the feathers are noted. PCGS has certified only 43 pieces graded numerically higher (12/17). *From The Gator Man Collection.* NGC ID# 28H3, PCGS# 8876

**1914-S Indian Eagle, MS63
Richly Toned**



6303 1914-S MS63 PCGS. A richly toned and lustrous example of this San Francisco issue, with well-developed orange patina and a notable lack of distracting marks. One abrasion is noted in the field in front of Liberty's chin, but it blends in well. The reverse has several small marks, but nothing unexpected for the grade assigned. Population figures for the 1914-S peak at MS62 and drop from there, with PCGS having certified only 81 pieces graded numerically finer (12/17). *From The Gator Man Collection.* NGC ID# 28H4, PCGS# 8877

6304 1915 MS64 PCGS. A frosty, luminous yellow-gold near-Gem with deeper orange-gold hues in the centers. The fields are clean, and only a few light grazes on Liberty's cheek limit the grade. An available date in MS64 but seldom offered finer.
From The Gator Man Collection. NGC ID# 28H5, PCGS# 8878

6305 1915 MS64 PCGS. The effects of World War I were being felt in the U.S. economy in 1915, although the country was not yet an active participant. Gold coinage was severely reduced during the war years and the 1915 Indian eagle was the last ten dollar gold issue produced at the Philadelphia Mint until 1926. This attractive Choice specimen is well-detailed and lustrous, with well-preserved orange-gold surfaces. NGC ID# 28H5, PCGS# 8878

6306 1915 MS64 PCGS. From a mintage of 351,075 pieces, the 1915 Indian eagle is a scarce issue in finer grades. This attractive Choice specimen offers well-detailed design elements and lustrous orange-gold surfaces. Two short marks near Liberty's eye are the only flaws of note. NGC ID# 28H5, PCGS# 8878

1915 Ten Dollar, MS65 Attractive Mint Luster



6307 1915 MS65 PCGS. An appreciably sharp and remarkably frosty Gem example of this conditionally elusive issue, showing yellow-gold luster that seems to become increasingly appealing the more it is studied. The 1915 eagle is available for a price in MS65, but finer coins are seldom offered, particularly in a PCGS holder. Population: 68 in 65 (5 in 65+), 14 finer (11/17). NGC ID# 28H5, PCGS# 8878

1915 Eagle, Clean MS65+ Swirling Mint Frost



6308 1915 MS65+ PCGS. CAC. Soft mint frost swirls over warm yellow-gold surfaces devoid of major abrasions. Few marks are hidden within the well-detailed headdress or eagle's feathers, and the fields are obviously unabraded. A couple of alloy spots appear on each side. The 1915 is scarce but available in Gem condition. Plus-Graded and CAC approved examples at this level are rare, and the issue is extremely elusive any finer. Population: 68 in 65 (5 in 65+), 14 finer (11/17). NGC ID# 28H5, PCGS# 8878

1915-S Ten Dollar, MS61 Low-Mintage Condition Key



6309 1915-S MS61 NGC. This low-mintage issue is one of the conditional challenges of the Indian Head eagle series. According to Garrett and Guth most of the 59,000 coins were eventually melted. This example is lustrous and nicely preserved, showing just a few minor ticks and a lengthy luster graze that extends vertically through the outer left obverse field, limiting the grade.
Ex: Summer FUN Signature (Heritage, 7/2014), lot 3988. NGC ID# 28H6, PCGS# 8879

1915-S Ten Dollar, MS62+ Better Date, Low Mintage



6310 1915-S MS62+ PCGS. The 1915-S is a condition key in Mint State, coming from a small mintage of 59,000 pieces. Most Uncirculated coins grade MS61 or MS62, although Select and Choice coins appear at auction more frequently than their certified populations indicate should be, driven by an active collector and investor market in this series. The present example stands out as one of only two Plus-graded MS62 coins at PCGS. Sharp design elements complement satiny yellow-gold luster, delivering pleasing eye appeal for the grade. Scattered light abrasions are not overly bothersome, with the coin being about as eye-appealing as many MS63s that we have seen. NGC ID# 28H6, PCGS# 8879

6311 1916-S MS62 PCGS. CAC. Housed in a green-label PCGS holder, this pleasing Mint State example has brilliant and frosty wheat-gold luster. This is the final U.S. gold coin struck for circulation in the second decade of the 20th century as the nation prepared for participation in World War I. NGC ID# 28H7, PCGS# 8880

**1916-S Ten Dollar, MS63
Vibrant Luster and Color**



6312 1916-S MS63 PCGS. The 1916-S is a slightly better date in Uncirculated grades, but its scarcity is most prevalent in MS63 and finer. This Select example exhibits splendid cartwheel luster in deep apricot-gold hues, illuminating sharp design elements. There are no individually bothersome abrasions, just light surface chatter that limits the grade. Housed in a green label holder.
Ex: New York Signature (Heritage, 10-11/2015), lot 3589. NGC ID# 28H7, PCGS# 8880

**1916-S Indian Eagle, MS63
Inarguably Clean for the Grade**



6313 1916-S MS63 PCGS. The final year of issue before a three-year hiatus saw the production of 138,500 eagles at the S-mint exclusively. Finely textured orange-gold are inarguably clean for the grade. Perhaps a bit of softness on the forecurl limited the technical assessment. Otherwise, this Select offering with shimmering mint luster is exceedingly well-preserved.
From The Gator Man Collection. NGC ID# 28H7, PCGS# 8880

6314 1926 MS65 NGC. The surfaces are marvelously preserved, especially the obverse fields and Liberty's cheek. Shimmering frost melds with honey-gold coloration, furthering the appeal. A single alloy spot occurs below the A in DOLLAR. Good for type. NGC ID# 28H9, PCGS# 8882

6315 1926 MS65 NGC. The 1926 Indian eagle is reasonably available in MS65 condition, but finer coins are very scarce. This attractive Gem exhibits well-preserved orange-gold surfaces, with vibrant mint luster and well-detailed design elements.
From The Gator Man Collection. NGC ID# 28H9, PCGS# 8882

6316 1932 MS65 NGC. The 1932 Indian eagle is a plentiful late-series issue and a popular choice of type collectors. This well-preserved Gem exhibits well-detailed design elements and lustrous orange-gold surfaces, with outstanding eye appeal.
From The Gator Man Collection. NGC ID# 28HB, PCGS# 8884

1932 Ten Dollar, Marvelous MS65+



6317 1932 MS65+ PCGS Secure. Soft mint frost glimmers over this warm, yellow-gold Gem type coin. Each side is well-struck with the exception of the eagle's shoulder, which is a bit soft. The fields are smooth and unabraded. Marks barely preventing an even higher grade are mostly well-hidden within the design details of the portrait and eagle. Only one overt tick occurs under Liberty's eye. The 1932 becomes exceedingly elusive in Premium Gem condition. NGC ID# 28HB, PCGS# 8884

6318 1932 MS65+ NGC. This is an ideal Indian Head type coin with crisp detail and attractive medium yellow-gold coloration. Soft mint frost glistens over each side. The fields are clean, and the only mentionable marks are ticks on the cheek and an abrasion below the final A in AMERICA. NGC ID# 28HB, PCGS# 8884

**1932 Indian Eagle, MS66+
Exceptional Type Coin**



- 6319 1932 MS66+ PCGS. CAC.** The 1932 Indian eagle claims a really large mintage of more than 4.4 million pieces. As might be expected, the 1932 is an available issue, even in high grade, and a favorite choice of type collectors. Fortunately, the issue was well-produced, and most examples seen are well-struck, with excellent mint luster and color. This Plus-graded Premium Gem exhibits sharply detailed design elements in most areas, with just a touch of softness on the eagle's shoulder. The vivid orange-gold surfaces are virtually pristine and radiate satiny mint luster on both sides. Overall eye appeal is terrific. This coin should find a home in the finest collection or Registry Set. PCGS has graded only one numerically finer example (11/17). NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

**1850 Double Eagle, XF45
Olive-Gold Coloration**



- 6320 1850 XF45 NGC.** This lightly circulated first-year Philadelphia coin displays moderately abraded surfaces with pleasing olive-gold patina. A tiny rim nick is visible below the date. The 1850 marked the first double eagle coinage at Philadelphia, being struck to the extent of more than 1.1 million coins. Examples are available today but are in high demand as type coins. NGC ID# 268F, PCGS# 8902

**1850 Liberty Twenty, AU50
First-Year of Denomination**



- 6321 1850 AU50 PCGS.** The 1850 double eagle appeals even to collectors outside of this series. Its numismatic significance and Gold Rush history are universally appreciated. Thankfully, a decent number of survivors are available to satisfy demand. This Choice XF twenty dollar showcases fairly strong central detail and orange-gold color, with a few traces of original mint luster. Small marks inside star 2 identify this coin. NGC ID# 268F, PCGS# 8902

- 6322 1851 AU50 PCGS.** The denomination saw a massive spike in production in its second year of regular issue, making the 1851 a popular type coin. This example is orange-gold with partial luster and good strike detail, though light rub is seen. We note wispy marks in the fields and a rim nick at 12 o'clock on the reverse.
From The Digiovanni de Abruzzi Collection. NGC ID# 268H, PCGS# 8904

1851 Double Eagle, Khaki-Gold Choice AU



- 6323 1851 AU55 PCGS.** An original, partly lustrous 1851 double eagle serves as an ideal entry point into the No Motto short set and is perfect for type purposes, combining historical significance and moderate accessibility. This is such a coin, with a good strike and appealing khaki-gold color. There is a small planchet defect between stars 11 and 12, and scattered marks throughout. NGC ID# 268H, PCGS# 8904

**1851-O Double Eagle, AU53
Highest New Orleans Output**



- 6324 1851-O AU53 NGC. Variety 1.** Prior to San Francisco Mint operations that began in 1854, large shipments of California gold were sent to Philadelphia and, to a lesser extent, Louisiana. The New Orleans Mint reached a record double eagle production of 315,000 coins in 1851. There were more double eagles coined there in 1850 and 1851 than for all 11 remaining issues combined. This AU example retains traces of luster with scattered marks that are expected for the grade.
Ex: *Rosemont Signature* (Heritage, 8/2013), lot 5172. NGC ID# 268J, PCGS# 8905

**1851-O Twenty Dollar, AU53
Original Green-Gold Surfaces**



- 6325 1851-O AU53 NGC. CAC. Variety 4.** If a collector desires a New Orleans Mint double eagle strictly for type purposes and demands an example with original green-gold coloration, he or she need not look further than the coin offered here. Almost all the star radials are distinct, the hair features good detail for a lightly circulated No Motto twenty, and the eagle's feathers are fairly strong. The usual distracting marks are unseen. Rare with original surfaces. NGC ID# 268J, PCGS# 8905

- 6326 1852 AU53 NGC.** This Philadelphia coin is well-detailed and partially lustrous, showing original olive-gold patina with orange-gold undertones. Scattered abrasions on each side are a familiar sight on circulated Type One double eagles.
From The Gator Man Collection. NGC ID# 268K, PCGS# 8906

- 6327 1852 AU55 PCGS.** Scattered abrasions appear primarily on the obverse, but none are severe. This Choice About Uncirculated twenty remains lustrous and appealing with medium yellow-gold coloration and sharp details. More than 2 million pieces were minted, yet surprisingly few are available in this grade or higher.
Ex: *Long Beach Signature* (Heritage, 6/2014), lot 5847.
From The Robert Craig Family Collection. NGC ID# 268K, PCGS# 8906

- 6328 1852 AU55 NGC.** An impressive Choice AU specimen of this early double eagle issue, with just a touch of wear on the devices and lightly abraded, orange-gold surfaces that retain traces of original mint luster in sheltered areas. NGC ID# 268K, PCGS# 8906

**1852 Double Eagle, AU58
Well-Produced Type One Coin**



- 6329 1852 AU58 NGC.** "The 1852 is among the better produced Type One double eagles from any mint. The obverse is usually well detailed with sharp, individually defined hair, strong stars and completely separated denticles. The reverse is also well struck," according to Doug Winter. That certainly applies to this still-lustrous yellow-gold coin, which has the look of a mint condition survivor. A loupe yields myriad shallow ticks, but none of them are overly apparent without magnification. NGC ID# 268K, PCGS# 8906

**1852-O Double Eagle, AU55
Early New Orleans Issue**



- 6330 1852-O AU55 NGC. Variety 1.** Only a single die variety is known despite a mintage of 190,000 coins. New Orleans double eagle coinage was fairly substantial in the first few years of the denomination's existence, as the branch mint received substantial bullion from California. This Choice AU 1852-O has bold detail and straw-gold surfaces. Light abrasions and high-point wear leave tiny tinges of reflectivity in the protected portions of the fields. NGC ID# 268L, PCGS# 8907

**1852-O Variety 1 Twenty, AU58
Only Known Die Pair**



6331 1852-O AU58 PCGS. Variety 1. Only one die pair has been identified among survivors of the 190,000 coin mintage of New Orleans Mint double eagles in 1852. That mintage was the second highest double eagle production from that facility behind the 1851-O. From 1850 through 1853, the New Orleans Mint was the closest federal coinage plant to the California gold fields. Once the San Francisco Mint opened in 1854, gold shipments to New Orleans were almost non-existent. This lovely example has satiny yellow-gold luster with strong design details and nearly full luster on both sides. Trivial marks are inconsequential. Population: 40 in 58, 19 finer (11/17). NGC ID# 268L, PCGS# 8907

6332 1853 AU50 NGC. Fewer double eagles were struck at the Mint in 1853 than in previous years, but this remains a collectible date. A deep shade of reddish-gold colors lightly abraded surfaces that maintain glints of original luster. Well-detailed for a briefly circulated No Motto twenty.

From The Digiovanni de Abruzzi Collection. NGC ID# 268M, PCGS# 8908

6333 1853 AU53 NGC. This AU example displays appealing green-gold coloration, augmented by flashes of pale orange luster surrounding the peripheral devices. A deep burgundy alloy spot resides among Liberty's lower, inner hair curls.

Ex: Long Beach Signature (Heritage, 2/2009), lot 3000.

From The Gator Man Collection. NGC ID# 268M, PCGS# 8908

6334 1853 AU53 PCGS. An attractive example of this early double eagle, likely struck from California gold as shipments of that metal were sent to all of the Mints in the early part of the decade. This example has light rub on the high points while retaining substantial yellow luster. Splashes of violet toning are evident on the reverse. NGC ID# 268M, PCGS# 8908

1853 Double Eagle, AU58



6335 1853 AU58 NGC. More than 2 million double eagles were coined in Philadelphia during each of the previous two years, with a lower mintage of 1.26 million pieces in 1853, suggesting smaller deposits from the California gold fields. After 1853, mintages further decreased as the San Francisco Mint became operational. This near-Mint example of the 1853 twenty has faint greenish color on its lustrous yellow surfaces with a few scattered marks of little consequence. NGC ID# 268M, PCGS# 8908

**1853/'2' Twenty Dollar, Choice XF
Scarce FS-301 Variety**



6336 1853/'2' FS-301 XF45 NGC. Recutting within the lower loop of the 3 in the date is traditionally regarded as a remnant of an underdigit 2, although the variety's status as an overdate has been contested in recent years. The die lump below the R in LIBERTY provides confirmation of FS-301, which is often confused with repunched date varieties Breen-7160 and Breen-7161. This yellow-gold example has microgranular surfaces that show only one mentionable mark, a minor edge knock at 9 o'clock on the reverse. NGC ID# 268M, PCGS# 145730 Base PCGS# 8909

**1854 Liberty Twenty, AU58
Popular Small Date Variant**



6337 1854 Small Date AU58 PCGS. The majority of 1854 Liberty double eagles are of the Small Date variety. Despite the substantial mintage of 757,899 pieces, the issue is quite elusive in high grade. This attractive near-Mint specimen exhibits just a trace of actual wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain much original mint luster. Population: 54 in 58 (2 in 58+), 29 finer (11/17). NGC ID# 268R, PCGS# 8911

1854 Liberty Double Eagle, AU58
More Frequently Seen Date Variant



- 6338** 1854 Small Date AU58 PCGS. CAC. The 1854 Liberty double eagle with the Small Date is somewhat more available than its Large Date counterpart. This attractive near-Mint specimen exhibits just a trace of wear on the sharply detailed design elements and the last two digits in the date show recutting. The still-lustrous orange-gold surfaces are lightly abraded and appealing. Population: 54 in 58 (2 in 58+), 29 finer. CAC: 23 in 58, 7 finer (11/17). *From The Digiovanni de Abruzzi Collection.* NGC ID# 268R, PCGS# 8911

1855 No Motto Twenty Dollar, AU53
Appealing Straw-Gold Color



- 6339** 1855 AU53 NGC. The familiar refrain of increasing scarcity above the XF level applies to the 1855 Philadelphia issue, which circulated widely. Relatively few shipwreck recoveries exceeded the XF level as well. This solid About Uncirculated example displays natural straw-gold color with bits of luster remaining in sheltered areas. Abrasions are few, and those that exist are alleviated by wear from a short time in circulation. A short line of non-distracting, intermittent mint grease runs between stars 10 and 13. *From The Robert Craig Family Collection.* NGC ID# 268V, PCGS# 8914

1855 Double Eagle, MS62+
Conditionally Rare



- 6340** 1855 MS62+ NGC. As deposits from the California gold fields dwindled in Philadelphia after the San Francisco Mint opened for business, the eastern facility coined just 364,666 double eagles in 1855. Most of the survivors from that production are found in circulated grades, with an average certified grade of just 51. Mint State examples of the 1855 double eagle are elusive at all numerical levels, and examples finer than this piece are extremely rare. NGC and PCGS combined have examined just four finer examples of this issue. This lovely example has frosty yellow-gold surfaces with brilliant luster and minimal marks. Delicate peripheral orange toning enhances the eye appeal. Census: 4 in 62 (1 in 62+), 1 finer (11/17). NGC ID# 268V, PCGS# 8914
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- 6341 1855-S AU50 PCGS.** This second-year San Francisco twenty exhibits original canary-gold surfaces. Lightly abraded given its brief stint in Gold Rush commerce. Evenly struck and attractive with plentiful pockets of luster. Certified in a green label holder. NGC ID# 268X, PCGS# 8916

**1855-S Double Eagle, AU53
Rich Patination**



- 6342 1855-S AU53 PCGS.** A number of this issue was discovered on the S.S. *Central America* and the S.S. *Republic*, though not as many as were recovered of the 1856-S and 1857-S. This piece exhibits richly lustrous orange-gold color over each side, with only slight wear seen over the high points. A highly attractive example for the grade. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 268X, PCGS# 8916

**1855-S Double Eagle, AU58
S.S. Republic Pedigree**



- 6343 1855-S AU58 NGC.** Ex: S.S. *Republic*. One of 57 1855-S double eagles recovered from the S.S. *Republic* shipwreck, this near-Mint coin displays bright yellow-gold luster and minimally marked surfaces. Much luster remains in the fields. Higher-grade representatives are genuinely rare. Includes a wooden S.S. *Republic* presentation box, Odyssey Marine Exploration disc, and certificate of authenticity. NGC ID# 268X, PCGS# 8916

**1855-S Liberty Double Eagle, AU58
Attractive Type One, Branch Mint Issue**



- 6344 1855-S AU58 PCGS. CAC.** Medium S mintmark. Before the discovery and salvage of the S.S. *Central America*, the 1855-S Liberty double eagle was virtually unknown in high grade. This attractive near-Mint specimen exhibits lightly abraded surfaces, with vivid orange-gold color and much original mint luster. Only a trace of wear is evident on the well-detailed design elements. Population: 70 in 58 (1 in 58+), 28 finer. CAC: 41 in 58, 7 finer (10/17). *From The Wind River Collection.* NGC ID# 268X, PCGS# 8916

**1855-S Double Eagle, MS61
Lustrous and Sharply Defined**



- 6345 1855-S MS61 NGC.** San Francisco officials ramped up double eagle production in 1855, increasing output sixfold over the previous year — the first year of operation at that facility. The 1855-S was used extensively in commerce and Uncirculated survivors are very scarce. Oceanic recoveries explain the existence of most examples. Bright mint frost cartwheels over lightly abraded wheat-gold surfaces. A colorful alloy spot occurs on Liberty's pate. Well-struck early S-mint twenty. NGC ID# 268X, PCGS# 8916
- 6346 1856 XF45 PCGS.** Medium olive-gold patina on this Choice XF Type One double eagle displays light wear and scattered abrasions consistent with the grade and issue. The 1856 is rare in Mint State and only marginally available in XF and AU grades. NGC ID# 268Y, PCGS# 8917

1856 Double Eagle, MS62

Ex: Pittman Collection

Non-Shipwreck Example



- 6347 1856 MS62 NGC.** When found, Uncirculated examples of the 1856 double eagle usually derive from various nautical recoveries. The number of coins preserved above sea level is exceedingly small. This is such an example. David Akers provided an origin story for this piece in its appearance in Part I of the Pittman Collection:

"Purchased from Ralph E. Elser for \$60 on 11/5/49. Apparently, Elser, a country sheriff from Lima, Ohio, purchased this coin ... from Michael F. Higgy in September 1942. Higgy, a prominent collector from Columbus, Ohio, was diagnosed with Bright's disease shortly thereafter, and sold his entire collection to Numismatic Gallery who subsequently sold it at public auction in September 1943."

Orange-gold colors this lustrous double eagle that maintains a cartwheel effect on each side. The strike is exceedingly sharp. Faint clash marks are seen, as are scattered marks of minimal severity. Pedigreed by an upward-curving abrasion on the cheek. Census: 3 in 62, 1 finer (11/17).

Ex: John J. Pittman Collection, Part I (David Akers, 10/1997), lot 1133. NGC ID# 268Y, PCGS# 8917

- 6348 1856-S XF40 NGC.** Some light-to-moderate wear shows on the design elements of this impressive Type One double eagle, and a number of minor abrasions are evident on the lustrous orange-gold surfaces. The overall presentation is most acceptable. NGC ID# 2692, PCGS# 8919

- 6349 1856-S AU50 PCGS.** Only light wear shows on the strongly impressed design elements of this attractive Type One double eagle and the orange-gold surfaces retain much original mint luster. A large number of minor abrasions are evident, but none are unduly distracting. NGC ID# 2692, PCGS# 8919

1856-S Twenty Dollar, MS60

Ex: S.S. Central America



- 6350 1856-S MS60 PCGS. CAC. Variety 17D, Full A.** Ex: S.S. Central America. SSCA 5927. Full Serif, S Tilts Right. While more than 1,000 recoveries from the S.S. Central America were 1856-S double eagles — far less than the more than 5,000 1857-S twenties salvaged from the wreck — both issues are now readily available in Mint State compared to their pre-shipwreck status. This lovely example excels both in terms of eye appeal and surface quality. Only a few small and wispy marks exist, and the high-luster, orange-gold color of the obverse is stunning. The reverse displays attractive, frostlike yellow-gold finish common to many recovered coins. Sharply struck with a few small planchet flaws in the hair. Housed in a gold label holder, CAC endorsed. NGC ID# 2692, PCGS# 8919

- 6351 1857 XF45 NGC.** The 1857 Type One Liberty double eagle is reasonably available in circulated condition, but Mint State coins are elusive. This Choice XF specimen shows light wear on the design elements and the lightly abraded orange-gold surfaces retain a few traces of original mint luster. NGC ID# 2693, PCGS# 8920

1857 Double Eagle, AU58

Elusive in Finer Condition



- 6352 1857 AU58 NGC.** The 1857 double eagle is scarce in Mint State, although near-Mint coins such as this piece are more readily collectible. Substantial satin luster remains in the fields amid pleasing yellow-gold color overall. Minor chatter and friction on Liberty's cheek and in the adjacent field prevents Mint State classification.

From The Digiovanni de Abruzzi Collection. NGC ID# 2693, PCGS# 8920

6353 1857-S XF40 NGC. Light-to-moderate wear shows on the well-detailed design elements of this popular Type One double eagle, and the orange-gold surfaces exhibit the usual number of minor abrasions, with traces of original mint luster in sheltered areas. NGC ID# 2696, PCGS# 8922

6354 1857-S XF45 PCGS. The 1857-S Liberty double eagle has become the focus of the Type One series since the recovery of the treasure of the S.S. Central America. This Choice XF specimen is lightly worn and lightly abraded, with still-lustrous orange-gold surfaces. NGC ID# 2696, PCGS# 8922

6355 1857-S AU55 NGC. The vivid orange-gold surfaces of this Choice AU Type One double eagle show the expected number of minor abrasions for such a large gold coin, but only light wear shows on the devices and much original luster remains intact. NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, Strong AU58
Ex: S.S. Central America



6356 1857-S AU58 PCGS. CAC. Variety 20D. Ex: S.S. Central America. SSCA 1774. One of the 5,000 or so 1857-S double eagles recovered from the famous shipwreck, this piece supposedly has a Bold 7 relative to 185 and a Faint S mintmark, but the lightly repunched 7 appears as strong as the other digits and "faint" is not how this cataloger would characterize the mintmark. The serifs are only slightly thin. Rich honey-gold color and frosty mint luster are both typical for these sea-salvaged relics. Fully struck with minimal marks and virtually indiscernible friction. **From The Gaitros Collection of U.S. Coinage.** NGC ID# 2696, PCGS# 8922

1857-S Spiked Shield Twenty Dollar, MS63
Ex: S.S. Central America



6357 1857-S MS63 PCGS. CAC. Ex: S.S. Central America. SSCA 0878. The "Spiked Shield" variety, associated with high grade survivors from the legendary treasure ship. Housed in its original gold label holder, the present lot appears undergraded since the sun-gold surfaces lack the scattered abrasions associated with the MS63 level. One tick on the cheekbone and a russet freckle on the E in STATES are unimportant relative to the assigned grade. NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, MS64
Blazing Luster



6358 1857-S Variety 20B, MS64 PCGS. Variety 20B. Bold S. Vibrant luster exudes from both sides of this near-Gem, each of which displays yellow-gold coloration imbued with occasional splashes of apricot. The design elements are well-delineated throughout. A few light surface and rim marks deny Gem classification, and a lamination is visible in the area of UN of UNITED. The "Bold S" mintmark is specified on the holder. Not pedigreed on the holder to the S.S. Central America, but showing the general look of coins from that shipwreck. **Ex: Baltimore Signature (Heritage, 3/2009), lot 3226.** **From The Gaitros Collection of U.S. Coinage.** NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, MS64
From the S.S. Central America Treasure



6359 1857-S MS64 PCGS. CAC. Ex: S.S. Central America. SSCA 0567. A magnificent near-Gem of the popular "Spiked Shield" variety, named after the slender die line that passes through the left border of the shield. One-time *Tonight Show* guest Bob Evans studied the die varieties of certain S-Mint double eagles during his work with the S.S. Central America treasure. A few parallel and faint roller marks are present on the cheek but are of mint origin. Post-strike contact is negligible aside for minor abrasions near the bust tip. An important souvenir of the most famous 19th century shipwreck. NGC ID# 2696, PCGS# 8922

**1857-S Twenty Dollar, MS64
CAC-Endorsed S.S. Central America Coin**



- 6360 1857-S MS64 PCGS. CAC. Variety 20C.** Ex: S.S. Central America. SSCA 3373. An outer ring of copper-orange surrounds thickly frosted apricot-gold surfaces. The devices on each side exhibit complete design definition. The cheek and fields are unquestionably clean for the near-Gem assessment, with just two abrasions above star 1 and below the right wing. A terrific, eye-appealing survivor from this famous shipwreck.
From The Gaitros Collection of U.S. Coinage. NGC ID# 2696, PCGS# 8922

**1857-S Double Eagle, MS64
Immensely Attractive, CAC Endorsed**



- 6361 1857-S MS64 PCGS. CAC. Variety 20A.** Ex: S.S. Central America, SSCA 1033. Spiked Shield. Remarkably little evidence of its 130+ years at ocean bottom is visible on this lustrous, frosted 1857-S double eagle. More than 5,000 such pieces were recovered from the S.S. Central America shipwreck, and the discoveries continue. Not all of the surviving twenties are nearly as attractive as this sharply struck orange-gold Choice Uncirculated coin. It represents the popular Spiked Shield variety, with two needlelike die lines at the lower-left shield corner. Housed in the original gold label PCGS holder with CAC endorsement. CAC: 110 in 64, 146 finer (11/17). NGC ID# 2696, PCGS# 8922

- 6362 1858-S AU53 NGC.** The 1858-S double eagle is a rarity in Mint State, although this AU coin remains collectible. Light high-point wear leaves some luster in the protected areas, and each side displays attractive orange-gold color. Scattered abrasions are light. NGC ID# 2699, PCGS# 8925

**1858-S Double Eagle, AU58
Ex: S.S. Republic**



- 6363 1858-S AU58 NGC.** Ex: S.S. Republic. A well-detailed, mostly lustrous near-Mint coin with satiny yellow-gold surfaces and remarkably few abrasions. Eye appeal is outstanding for the issue and grade. Finer 1858-S double eagles are rarely offered and frequently exhibit unsightly abrasions. This piece includes a wooden S.S. Republic presentation box, Odyssey Marine Exploration disc, and certificate of authenticity. NGC ID# 2699, PCGS# 8925

- 6364 1859-S XF40 NGC.** The 1859-S double eagle is scarce in Mint State, and many circulated examples are cleaned or heavily abraded. This XF coin displays original orange-gold patina and only light surface chatter. Hints of luster remain in the protected regions of the fields.
From The Digiovanni de Abruzzi Collection. NGC ID# 269C, PCGS# 8928

**1859-S Twenty Dollar, AU58
S.S. Republic Treasure Coin**



- 6365 1859-S AU58 NGC.** Ex: S.S. Republic. The 1859-S is a rarity in Mint State and only marginally available in AU58. This is one of 67 pieces recovered from the S.S. Republic, most of which were in various AU grades. Bright satin luster illuminates bold devices. Scattered light abrasions account for the grade. Includes a wooden S.S. Republic presentation box, Odyssey Marine Exploration disc, and certificate of authenticity. NGC ID# 269C, PCGS# 8928

**1860 Twenty Dollar, MS61
Seldom Offered Mint State Example**



- 6366 1860 MS61 PCGS.** Uncirculated examples of this Type One Philadelphia issue are scarce, and most are heavily abraded. This MS61 coin is rather appealing for the grade, showing mainly just light chatter on the cheek and in the fields that limits the grade. The softly frosted surfaces have original wheat-gold color and produce well-defined relief elements. Population: 37 in 61, 23 finer (11/17). NGC ID# 269D, PCGS# 8929

6367 1861 XF45 NGC. Long considered the common date of the Type One double eagle series, the 1861 is an ideal choice for a 19th century gold type set. This Choice XF example has hints of luster in the protected areas of its yellow-gold surfaces. NGC ID# 269G, PCGS# 8932

6368 1861 AU53 PCGS. From a large Philadelphia mintage of almost 3 million pieces, this attractive AU53 specimen is well-detailed and lightly worn, with lightly abraded orange-gold surfaces that retain traces of original mint luster. NGC ID# 269G, PCGS# 8932

6369 1861 AU53 NGC. Struck on the brink of the Civil War, the 1861 Liberty double eagle is a popular Type One issue. This impressive AU53 example is lightly worn and the lightly abraded orange-gold surfaces retain much original mint luster. NGC ID# 269G, PCGS# 8932

**1861 Liberty Double Eagle, AU55
Popular Type One Issue**



6370 1861 AU55 NGC. CAC. Ex: Duquesne. A large mintage of nearly 3 million pieces makes the 1861 Liberty double eagle one of the most available Type One twenties and a popular choice of type collectors. This attractive Choice AU example shows just a touch of wear on the well-detailed design elements and the lightly abraded surfaces retain much original mint luster. NGC ID# 269G, PCGS# 8932

**1861 Double Eagle, AU58
Still-Lustrous and Appealing**



6371 1861 AU58 PCGS. Partial luster remains in the fields of this near-Mint 1861 double eagle. The strike is boldly rendered, and the frosty surfaces yield pleasing yellow-gold hues. There are no singular abrasions, although light surface chatter accompanies trivial high-point friction. An eye-appealing example of this plentiful Type One issue.
From The Wind River Collection. NGC ID# 269G, PCGS# 8932

**1861 Double Eagle, AU58
Impressive Luster**



6372 1861 AU58 NGC. This near-Mint 1861 double eagle has a trace of wear on the high points, with impressive yellow-gold luster and frosty surfaces that exhibit minimal marks for the grade. Nearly 3 million of these double eagles were minted in 1861, and a large number survive, mostly in XF and AU grades. This piece will make a nice alternative to a higher priced Mint State example. NGC ID# 269G, PCGS# 8932

**1861 Twenty Dollar, AU58
Substantial Luster Remains**



6373 1861 AU58 PCGS. This wheat-gold near-Mint coin displays sharp detail and highly lustrous fields. A few light abrasions accompany a brush of high-point friction. The 1861 double eagle is plentiful among Type One issues, ideal for type collecting when quality is needed but budget is limited. This coin is highly appealing for the grade.
From The Digiovanni de Abruzzi Collection. NGC ID# 269G, PCGS# 8932

**1861 No Motto Twenty, Unc Details
Sharp Impression**



6374 1861 — Cleaned — PCGS Genuine. Unc Details. Considering how many 1861 double eagles were originally minted (2.9 million) and the issue's survival rate through most grade levels, it is somewhat surprising that the date poses the challenge that it does in Mint State. Cleaning has rendered the rich yellow-gold surfaces slightly muted, though hairlines are minimal. Extremely sharp for a Type One double eagle.

1861 Double Eagle, Unc Details
Collectible No Motto Type



- 6375** 1861 — Altered Surfaces — PCGS Genuine. Unc Details. The stars are nearly fully raised and the hair curls fairly well-defined for a No Motto twenty. The same goes for the eagle's feathers, which show generally strong detail. Medium orange-gold surfaces are much cleaner than usual and highly lustrous, however a glossy area northwest of the eagle's head and a smooth area in the left reverse field suggest recent alteration.

1861 Twenty Dollar, MS61
Hint of Semiprooflikeness



- 6376** 1861 MS61 NGC. The recovery of thousands of Mint State 1857-S double eagles bumped the 1861 from its perch atop the most accessible No Motto twenties in Uncirculated condition. This issue remains popular for type purposes, especially in light of its Civil War date. Extensive field chatter defines the grade. Each side is exceedingly sharp with cartwheel luster. A hint of semiprooflikeness is noted. NGC ID# 269G, PCGS# 8932

1861-O Double Eagle, XF Details
Historically Significant Southern Issue



- 6377** 1861-O — Cleaned — PCGS Genuine. XF Details. This New Orleans issue is always popular with collectors. The Louisiana mint struck 17,741 doubles eagles under federal, state, and Confederate authorities in 1861. About 80% of the mintage features a weak date. These are thought to have been made prior the Confederate take-over of the facility. Later coins exhibit a die crack from star 2 to Liberty's chin and a strong date. Without additional double eagle production until 1879, the 1861-O experienced heavy circulation in the intervening years. Many were also sent overseas, melted, and recoinced into foreign currency. This is a bright, prooflike example with myriad marks and pinscratches, and obvious signs of cleaning. The bottom of the 8 shows signs of crude strengthening. A challenging issue in any grade.
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1861-S Double Eagle, AU50
Partially Lustrous, Original Surfaces



- 6378 1861-S AU50 PCGS.** The expected field chatter from brief circulation combines with slight wear on the high points of the motifs to determine the About Uncirculated grade of this pleasing, straw-gold twenty. The original color and absence of any serious marks make it a desirable mintmarked representative of the Type One design. Glints of mint luster remain in protected areas. NGC ID# 269K, PCGS# 8935

1861-S Double Eagle, AU53
Partially Lustrous and Appealing



- 6379 1861-S AU53 PCGS.** Unlike the Philadelphia issue of this year, the 1861-S double eagle is a rarity in Mint State. This AU representative displays excellent detail and attractively smooth honey-gold surfaces with luster in the fields. No die lapping is seen at the eagle's tailfeathers or the designer's initials. This obverse die features a short tine off the bottom of the I in LIBERTY.
From The Wind River Collection. NGC ID# 269K, PCGS# 8935
- 6380 1862-S XF40 NGC.** Hints of luster remain in the fields despite light wear on the devices. The surfaces are relatively smooth and appealing for the grade. The 1862-S is scarce in Mint State but readily collectible in circulated grades, such as the present.
From The Digiovanni de Abruzzi Collection. NGC ID# 269N, PCGS# 8938
- 6381 1862-S XF45 PCGS.** Traces of mint luster remain in the protected areas of this Type One branch mint double eagle. The Choice XF orange-gold surfaces exhibit scattered minor abrasions that are consistent with the grade. NGC ID# 269N, PCGS# 8938

1862-S Liberty Twenty, AU58
A Better Date in High Grade



- 6382 1862-S AU58 NGC.** The 1862-S double eagle is rare in Mint State and moderately scarce in near-Mint condition. This piece displays partial luster in the fields and has bold detail. Abrasions are mainly limited to Liberty's cheek, as the fields — particularly those of the reverse — are relatively smooth. Eye appeal is pleasing for the grade. NGC ID# 269N, PCGS# 8938

1863-S Twenty Dollar, AU58
Ex: S.S. Republic



- 6383 1863-S AU58 NGC.** Ex: S.S. Republic. Large S. This sun-gold near-Mint 1863-S double eagle has considerable luster, and only a whisper of friction is noted on the wingtips and the high points of Liberty's hair curls. The portrait and obverse field display occasional moderate marks, but the reverse is impressively unabraded. A scarce issue in Mint State but collectible in this grade.
Ex: Long Beach Signature (Heritage, 9/2007), lot 3791.
From The Gaitros Collection of U.S. Coinage. NGC ID# 269R, PCGS# 8940

**1863-S Twenty Dollar, MS61
Remarkably Appealing**



6384 1863-S MS61 PCGS. Among Type One double eagles, the 1863-S is moderately plentiful in Mint State, although such pieces are scarce in a practical sense. Most show heavy abrasions, with only a few grading finer than MS61. This coin is exceptional for the grade, showing luminous, frosty orange-gold surfaces and a bold strike. Light handling and slide marks on Liberty's cheek are all that limit the numeric designation, and to the unaided eye, this piece appears at least two points finer. We have only seen 14 higher-graded coins in more than two decades of auction records, suggesting that such pieces are rarer than the certified population reports suggest. Population: 40 in 61, 25 finer (11/17).

From The Digiovanni de Abruzzi Collection. NGC ID# 269R, PCGS# 8940

**1864 Liberty Double Eagle, AU55
Scarce Issue in High Grade**



6385 1864 AU55 NGC. The 1864 Liberty double eagle claims a relatively modest mintage of 204,285 pieces, struck in the waning days of the civil War. This impressive Choice AU specimen shows just a touch of wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain much of their original mint luster. Census: 49 in 55, 82 finer (11/17). NGC ID# 269S, PCGS# 8941

6386 1864-S XF40 NGC. Original olive-gold patina complements bold devices on this piece, while light abrasions are scattered throughout the fields. Type One San Francisco issues are popular and often rare in Mint State, promoting demand for lightly circulated pieces.

From The Digiovanni de Abruzzi Collection. NGC ID# 269T, PCGS# 8942

**1864-S Double Eagle, AU53
From the S.S. Republic Treasure**



6387 1864-S AU53 NGC. Ex: *S.S. Republic*. The impressive *S.S. Republic* cherrywood box, slipcase, and information package accompany this splendid double eagle that shows some strike weakness but extensive luster. A few scattered marks and faint hairlines are consistent with the grade. A splendid opportunity for the treasure seeker. NGC ID# 269T, PCGS# 8942

**1864-S Twenty Dollar, AU58
Ex: S.S. Republic**



6388 1864-S AU58 NGC. Ex: *S.S. Republic*. Salvage of the *S.S. Republic* shipwreck yielded 168 examples of this San Francisco issue, many of which were in Mint State. Previously, the 1864-S was usually seen only in VF and XF grades. This example is designated AU58, although the amount of luster and the sharpness of the design elements is reminiscent of what is occasionally called low-end Mint State. Slight friction on Liberty's cheek is the only discernible wear. Scattered light abrasions accompany the grade.

From The Collection of Maj. Eugene Neal "Red" James, USMC. NGC ID# 269T, PCGS# 8942

1865 Liberty Double Eagle, AU53
Popular Type One Issue



- 6389 1865 AU53 NGC.** A popular Type One issue from the last year of the Civil War, the 1865 Liberty double eagle claims a mintage of 351,200 pieces. This attractive AU53 specimen exhibits only light wear on the well-detailed design elements and the lightly abraded yellow and orange-gold surfaces retain much of their original mint luster. NGC ID# 269U, PCGS# 8943

1865-S Double Eagle, AU55
Frosty and Lustrous



- 6390 1865-S AU55 PCGS.** Small S mintmark, Breen-7221. The sidewheeler S.S. *Brother Jonathan* came to grief on an uncharted, submerged rock in July, 1865. A well-traveled sidewheeler, the ship carried an undocumented number of gold double eagles including many freshly minted 1865-S twenties. Almost half of the 1,207 gold pieces recovered in the 1990s were 1865-S double eagles. While the present example lacks any provenance, its frosted, finely granular surfaces and lustrous, About Uncirculated condition combine with attractive, orange-gold color to make it a Choice specimen. Sharp definition accompanies vibrant eye appeal with only minimal abrasions.
From The Wind River Collection. NGC ID# 269V, PCGS# 8944

1865-S Double Eagle, MS61
From the S.S. Republic



- 6391 1865-S MS61 NGC.** Ex: S.S. *Republic*. Large S, sometimes referred to as a Medium S, but in any event much larger than the usual Small S mintmark for the issue. This is a lustrous straw-gold double eagle with clean surfaces save for a few faded marks on the left obverse. The strike is crisp except on the final obverse stars. NGC ID# 269V, PCGS# 8944

1865-S Double Eagle, MS61
Ex: Brother Jonathan



- 6392 1865-S MS61 PCGS. CAC.** Ex: *Brother Jonathan*. The *Brother Jonathan* and *Republic* shipwreck finds yielded most of the Uncirculated 1865-S double eagles known today, producing well over 700 examples of the date between the two of them. Prior to these finds, the '65-S was a major rarity in Uncirculated condition. The catalog description of a piece in the FUN Silver Anniversary sale (New England, 1/1980), read: "Listed in Scott's as 'Unknown in UNC'. Doubtless a great rarity in this strictly Mint State."
 This CAC-approved shipwreck coin is sharply struck and frosty, yielding exceptional eye appeal for the grade. A few light marks on the cheek and in the field produce little distraction. Shipwreck coins are among the most popular and attractive Type One double eagles. NGC ID# 269V, PCGS# 8944

1866 Double Eagle, AU58
First Year With Motto, CAC Endorsed



- 6393 1866 Motto AU58 PCGS. CAC.** Representatives from 1866 — the first year of the design that included IN GOD WE TRUST — are always popular with collectors. This near-Mint example displays sun-gold surfaces along with nearly full mint luster. Surface marks are scattered throughout both sides. Population: 73 in 58 (3 in 58+), 57 finer. CAC: 23 in 58, 16 finer (10/17).
From The Wind River Collection. NGC ID# 269X, PCGS# 8949

**1866 Double Eagle, MS61
First With Motto Issue**



6394 1866 Motto MS61 NGC. The Liberty Head double eagle design was modified in 1866 to include IN GOD WE TRUST within the reverse star pattern. This first-year issue was struck to the extent of 698,745 coins, most of which survive in VF through AU grades. Probably 75 or so examples survive in Mint State, and they are almost never seen above MS61.

Soft mint frost radiates from peach-gold surfaces that feature good detail on the stars and feathers. Softness over Liberty's curls is typical, and peppered abrasions determine the grade. Undoubtedly one of the more attractive representatives in this state of preservation. Census: 25 in 61 (1 in 61+), 1 finer (11/17).

From The Gator Man Collection. NGC ID# 269X, PCGS# 8949

**1866-S Motto Twenty, Choice AU
FS-1301, Misplaced Date**



6395 1866-S Motto, Misplaced Date, FS-1301, AU55 PCGS. Tall S. "The top of an 8 is evident protruding from the denticles left of the 1", according the *Cherrypickers' Guide*. This original honey-gold Choice AU twenty displays substantial luster except across the open fields. Moderate marks are scattered, as expected of the grade. NGC ID# 269Y, PCGS# 145734 Base PCGS# 8950

**1867 Type Two Twenty
Choice AU, Orange-Gold Example**



6396 1867 AU55 PCGS. Relatively available in XF condition and very scarce in Mint State, this Choice About Uncirculated 1867 double eagle sits comfortably in between, with radiant and still-lustrous, orange-gold surfaces. The motifs remain sharp. Only moderate field chatter and a few pinpoint-small marks on the cheek argue against an even finer grade.

From The Wind River Collection. NGC ID# 269Z, PCGS# 8951

**1867 Double Eagle, MS61
Challenging in Mint State Grades**



6397 1867 MS61 PCGS. The 1867 issue would be much scarcer today without the discovery of foreign holdings, perhaps the earliest double eagle to see a significant number of coins to return into collector hands from overseas hoards. This is a moderately abraded 1867, with vibrant mint luster and flashy sun-gold color. The strike is evenly sharp on both sides. Population: 104 in 61, 55 finer (11/17). NGC ID# 269Z, PCGS# 8951

**1867 Twenty Dollar, MS62
Extremely Rare Any Finer**



6398 1867 MS62 NGC. The second year of Type Two production at the Philadelphia mint dropped by nearly 65% over the previous year's output. Uncirculated examples of the 1867 are very scarce and typically only available up to MS62. Finer coins are extremely rare. Excellent eye appeal is the result of coruscating luster over minimally abraded yellow-gold surfaces. Strike characteristics are strong. A blush of coppery-orange color occurs on the rim above (STAT)ES. Only three coins finer at NGC (11/17). NGC ID# 269Z, PCGS# 8951

1867 Double Eagle, MS62
Only Four Finer at PCGS



6399 1867 MS62 PCGS. CAC. Only four examples of the 1867 double eagle exceed the grade of this piece at PCGS. This frosty and highly lustrous example displays excellent design definition with delicate blue overtones on its brilliant orange-gold surfaces. Population: 51 in 62 (3 in 62+), 4 finer. CAC: 7 in 62, 1 finer (12/17).
From The Gator Man Collection. NGC ID# 269Z, PCGS# 8951

1867-S Twenty Dollar, AU58
Smooth Peach-Gold Example



6400 1867-S AU58 NGC. Small Squat S. This early West Coast Type Two issue becomes conditionally rare in Mint State. Most collectors would be delighted to obtain a lustrous, well-struck near-Mint example like the one offered here. Each side features warm peach-gold color and surprisingly smooth surfaces with few severe abrasions. NGC has only seen 28 finer submissions (11/17).
From The Gator Man Collection. NGC ID# 26A2, PCGS# 8952

1868-S Liberty Head Double Eagle, AU58
Well-Struck and Still Lustrous



6401 1868-S AU58 PCGS. An average certified grade of AU51 suggests most surviving examples circulated to a moderate extent before being put away in storage or taken out of circulation by collectors. It is almost certain that the vast majority of 1868-S double eagles saw extensive usage and were eventually melted. This is a boldly defined and partly frosted near-Mint representative with good eye appeal. Of the numerous small marks, only a couple of reverse pinscratches merit attention. NGC ID# 26A4, PCGS# 8954

1868-S Double Eagle, MS61
A Major Rarity This Fine



6402 1868-S MS61 NGC. Uncirculated 1868-S double eagles were extremely rare in the early 1980s when David Akers performed his extensive analysis of auction records. Since the advent of third party grading, a small number of low-end Mint State coins have come to light, but almost none grade finer than MS62. A sole Choice coin is reported at NGC, which has never appeared at auction.

This rare but accessible MS61 piece, though moderately abraded on the obverse with a small cut just below Liberty's eye, is immensely lustrous with potent wheat-gold color. Well-struck overall with a comparatively clean reverse, both of which enhance the eye appeal. Census: 18 in 61, 7 finer (11/17).

Ex: Long Beach Signature (Heritage, 9/2009), lot 1799.

From The Gator Man Collection. NGC ID# 26A4, PCGS# 8954

**1869 Double Eagle, MS61
Strong Impression, Lively Luster**



6403 1869 MS61 PCGS. Like most other double eagle issues from this period, with the exception of certain large-scale shipwreck recoveries, the 1869 is a major condition rarity in Mint State. Uncirculated examples are tightly held, and the appearance of any such coin at auction once a year or so typically draws attention. This piece will undoubtedly catch the eye of series specialists. Its radiant orange-gold surfaces appear minimally abraded for the grade, though interested parties should not be surprised to find myriad ticks and marks upon close inspection. The stars and neck feathers are needle-sharp. Vibrant mint luster. Population: 11 in 61, 17 finer (11/17).

From The Gator Man Collection. NGC ID# 26A5, PCGS# 8955

6404 1869-S AU53 PCGS. CAC. A pleasing AU53 example of this popular Type Two issue, with just a touch of actual wear on the well-detailed design elements and lightly abraded orange-gold surfaces that retain a few traces of original mint luster. NGC ID# 26A6, PCGS# 8956

6405 1869-S AU55 NGC. CAC. An original skin of olive-gold color covers the minimally marked surfaces of this naturally attractive, Choice About Uncirculated San Francisco twenty. Sharp definition remains on the devices, while glimpses of luster peek through the old gold patina. Scarce any finer and rare in full Mint State, this CAC-endorsed AU coin will appeal to collectors who appreciate such overt originality.

From The Digiovanni de Abruzzi Collection. NGC ID# 26A6, PCGS# 8956

**1869-S Liberty Twenty, MS61
Type Two Issue in Mint Condition**



6406 1869-S MS61 PCGS. The 1869-S Liberty double eagle is elusive in all Mint State grades, like most Type Two issues. This impressive MS61 example displays sharply detailed central design elements, but a touch of softness is evident on the stars. The lustrous orange-gold surfaces show a number of grade-consistent contact marks, but the overall presentation is quite attractive. Population: 42 in 61, 16 finer (11/17). NGC ID# 26A6, PCGS# 8956

**1869-S Double Eagle, MS61
Important Condition Rarity**



6407 1869-S MS61 PCGS. Despite a considerable mintage, the 1869-S double eagle is rarely encountered in Mint State grades. This pleasing example exhibits frosty orange-gold luster with minimal marks that are consistent with the grade. Population: 42 in 61, 16 finer (12/17).

From The Gator Man Collection. NGC ID# 26A6, PCGS# 8956

1870 Double Eagle, Choice AU



6408 1870 AU55 NGC. High-end AU represents the top level for which the 1870 can be considered available. Mint State examples are rare. Partial luster shines from the recessed areas on each side of this bright yellow-gold Type Two double eagle. Generally well-struck devices show a trace of merging. Myriad abrasions are expected.

From The Gator Man Collection. NGC ID# 26A7, PCGS# 8957

6409 1870-S AU55 PCGS. This attractive Type Two double eagle shows just a trace of wear on the high points of the design elements and the lustrous orange-gold surfaces exhibit only minor abrasions and scuffs. The 1870-S was represented in the famous Saddle Ridge Hoard. NGC ID# 26A9, PCGS# 8959

**1870-S Double Eagle, Bold MS61+
Much Finer Than the Grade Implies**



- 6410** 1870-S MS61+ NGC. Words that come to mind when one considers the typical 1870-S double eagle (nearly 1 million coins struck) are circulated, baggy, and rough. This high-end MS61+ Type Two twenty is none of those things. Its preservation and nearly full impression alone are suggestive of an even higher grade. Attractive light orange-gold surfaces are softly lustrous. There are no major abrasions, only small wispy marks over each side. Among the finer available examples. NGC ID# 26A9, PCGS# 8959

**1871-S Twenty Dollar, MS61
Mint State Scarcity**



- 6411** 1871-S MS61 NGC. CAC. Micro S mintmark. The 1871-S is readily obtained in AU grades, but Mint State examples are elusive, especially with the coveted CAC green bean. This well-struck honey-gold representative provides coruscating and moderately abraded surfaces. CAC: 15 in 61, 8 finer (11/17).
Ex: FUN Signature (Heritage, 1/2011), lot 7265, which realized \$7,475.
From The Gator Man Collection. NGC ID# 26ND, PCGS# 8962

**1872 Twenty Dollar, AU58
Lustrous Around the Borders**



- 6412** 1872 AU58 PCGS. The 1872 double eagle was well-made. Examples often showcase above-average strike detail and luster. This piece enjoys original medium yellow-gold surfaces with luster remaining within the hidden areas. Occasional faint khaki-gold accents are seen. As always, both sides are heavily abraded. Very scarce in higher grades. NGC ID# 26AD, PCGS# 8963

**1872 Double Eagle, AU58
Bright Near-Mint Example**



- 6413** 1872 AU58 PCGS. CAC. Bright, reflective fields demonstrate the retention of substantial mint luster on this near-Mint twenty dollar gold piece. As is generally the case, close examination reveals a number of small abrasions, but few draw the eye. Obverse nicks above Star 1 and on Liberty's jawline are noted, and the field below the right eagle wing on the reverse has some scattered marks. CAC: 31 in 58, 19 finer (11/17). NGC ID# 26AD, PCGS# 8963

**1872 Double Eagle, MS61
Important Condition Rarity**



- 6414** 1872 MS61 PCGS. The Philadelphia Mint coined relatively few Type Two double eagles when compared to San Francisco production. This issue had a mintage of 251,850 examples, and only 115 examples from that mintage are PCGS graded MS60 or finer. This piece has bright yellow-gold mint luster with dark patina over the high points from long-term vault storage. An outstanding example. Population: 54 in 61, 13 finer (11/17). NGC ID# 26AD, PCGS# 8963

1872 Twenty, MS62
Low Mint State Population, Few Finer



6415 1872 MS62 PCGS. Most examples of the 1872 double eagle survive in XF or AU condition from a mintage of 251,850 pieces. In their 2006 reference, Garrett and Guth estimated no more than 200 Mint State 1872 twenties exist; remarkably, the current population reports suggest that estimate may be too high.

The 1872 is seldom available any finer than this attractive MS62 example. Only light abrasions appear on the semireflective fields and the frosted devices are clear of all but the most tiny marks. The strike is sharp throughout. A small reverse alloy spot near the arrowheads is noted, yet it distracts little from the pleasing orange-gold surfaces. The populations at PCGS and NGC are remarkably similar for the issue, where each services reports a mere three numerically finer examples. PCGS Population: 10 in 62, 3 finer (11/17).

From The Gator Man Collection. NGC ID# 26AD, PCGS# 8963

1872-CC Double Eagle, XF Details



6416 1872-CC — Improperly Cleaned — NGC Details. XF. Variety 1-A. A better Carson City issue, struck to the extent of just 26,900 pieces. This coin has XF details but is unnaturally bright due to an old cleaning. Scattered abrasions and surface chatter are normal for the issue and do not hinder a grade in and of themselves. Early Carson City issues are some of the most sought-after of all 19th century doubles eagles.

1872-CC Twenty Dollar, AU Sharpness
Scarce Early CC Issue



6417 1872-CC — Scratches — NGC Details. AU. Variety 1-B. Wide CC mintmark. Twenty dollar gold production at the Nevada mint doubled from 1871 to 1872, when 29,650 coins were manufactured. Rusty Goe suggests 1.5% of that original mintage survives, making the 1872-CC scarce in all grades. Wispy marks appear over bright golden surfaces, explaining the Details assessment. However, this strongly defined Type Two example should have little problem fitting into an advanced set.

6418 1873 Open 3 MS62 PCGS. The Open 3 variety is the more plentiful 1873 double eagle in Mint State, ideal for date representation. This piece is sharp and frosty, struck from an early die state with no lapping. Remarkably few abrasions are present for the grade, and eye appeal is generous.

From The Robert Craig Family Collection. NGC ID# 26AL, PCGS# 8967

1873 Open 3 Twenty Dollar, MS62+
High-End for the Grade



6419 1873 Open 3 MS62+ NGC. CAC. NGC and CAC have each rightly recognized the high quality of this coin for the grade, awarding a Plus designation and green sticker. The strike is uniformly strong. Frosty luster glistens over pleasing orange-gold surfaces that show none of the distracting marks one might expect to find on a double eagle at this level. NGC ID# 26AL, PCGS# 8967

1873 Open 3 Twenty, MS63
Beautiful Luster



- 6420 1873 Open 3 MS63 PCGS. Thoroughly lustrous and frosty, easily one of the most attractive Type Two MS63 coins that we have seen in recent years. Radiant cartwheel luster illuminates bold design elements and exceptional tangerine-gold color. Liberty's cheek shows no distracting abrasions, only a few very faint grazes in the patina. The Open 3 variety is scarce but collectible in this grade, while PCGS lists only 11 finer representatives (10/17). NGC ID# 26AL, PCGS# 8967

1873 Open 3 Twenty Dollar, MS63
Frosty Peach-Gold Surfaces



- 6421 1873 Open 3 MS63 NGC. The usual variety among 1873 Philadelphia double eagles is very scarcely seen in Select Uncirculated condition. Finer near-Gems are very rare. Eye-appealing peach-gold color and frosty mint luster are the two hallmarks of this well-struck twenty dollar gold piece. As expected, there are numerous bagmarks on each side. NGC reports three finer submissions (11/17).
From The Gator Man Collection. NGC ID# 26AL, PCGS# 8967

1873-CC Double Eagle, AU53
Elusive Nevada Issue
Obverse Lamination



- 6422 1873-CC — Obverse Lamination — AU53 NGC. Variety 1-A. The 1873-CC is one of the challenging early-date Carson City issues in the Liberty Head double eagle series. The facility began coining operations in 1870, but it was not until 1874 that it accomplished a large-scale output of twenty dollar gold coins. A small quantity of 22,410 pieces was produced in 1873, making this one of the more elusive issues among CC double eagles after the 1870-CC, 1871-CC, and 1891-CC. This strongly defined, lightly circulated coin maintains hints of original mint luster around the stars, legends, and design recesses. A strike-through runs from the rim through the 3. Each side exhibits wispy marks and a couple of deeper abrasions.

1873-S Closed 3 Double Eagle, MS62
An Underrated Condition Rarity



- 6423** 1873-S Closed 3 MS62 PCGS. Though central details such as the hair under Liberty's coronet and parts of the eagle show softness, the interiors of the obverse stars are remarkably sharp. Small abrasions scattered on and to the left of the portrait have surprisingly little impact on the eye appeal of this Closed 3 S-mint twenty. Population: 42 in 62 (4 in 62+), 3 finer (11/17).
Ex: Long Beach Signature (Heritage, 6/2011), lot 4945.
From The Gator Man Collection. NGC ID# 26AL, PCGS# 8969

1873 Closed 3 Liberty Twenty Dollar
Exceptionally Attractive MS62+
Few Known Finer



- 6424** 1873-S Closed 3 MS62+ PCGS. CAC. Patient collectors should have little trouble locating an MS60 or MS61 example of the 1873-S Closed 3 double eagle. These are often, but certainly not always, overly bright, heavily abraded, and otherwise problematic or unoriginal. In MS62, the issue becomes very scarce, bordering on rare, and finer Select Uncirculated coins are almost unseen. One was last offered publicly about seven years ago.
This MS62+ with CAC approval is effectively among the finest obtainable survivors. The star centers and hair bun are trivially soft, as usual. Most impressive is this coin's vibrant mint frost and exceptionally clean (for the issue) orange-gold surfaces. Population: 42 in 62 (4 in 62+), 3 finer. CAC: 8 in 62, 0 finer (11/17). NGC ID# 26AL, PCGS# 8969

1873-S Twenty Dollar, MS61
Open 3, Very Scarce in Mint State



6425 1873-S Open 3 MS61 NGC. CAC. The 1873-S double eagle mintage (1 million pieces) is divided unevenly among Closed 3 and Open 3 coins. This Open 3 variant is noticeably more elusive. The certified population suggests that about a third of the mintage is of this variety, while the Closed 3 variety constitutes the other two-thirds. Frosted mint luster throughout this Mint State example is interrupted only by scattered abrasions that explain the MS61 grade. Color is a pronounced orange-gold, and strike detail is good for a Type Two twenty. Census: 55 in 61, 5 finer. CAC: 9 in 61, 2 finer (11/17).

Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 5007.

From The Gator Man Collection. NGC ID# 26AM, PCGS# 8979

1874 Double Eagle, Brilliant MS62
Rarely Seen This Fine



6426 1874 MS62 PCGS. Struck in the year following the Panic of 1873, the 1874 double eagle's status as the backbone of U.S. coinage was reaffirmed by the Act of January 22, 1874, which deemed it legal tender in all payments. Still, double eagles did not circulate domestically to any great extent. They remained a stalwart of banking transactions and foreign trade.

The 1874 Philadelphia issue is typical of many Type Two twenties — moderately available in About Uncirculated or lesser grades, but scarce in even low Uncirculated condition. The issue is very rare in Select Mint State or finer grade levels. This lustrous and frosted MS62 example displays a sharp strike and rich, sun-gold color, with numerous small marks and light field chatter that are mostly confined to the obverse. Population: 42 in 62, 8 finer (11/17). *From The Gator Man Collection.* NGC ID# 26AM, PCGS# 8970

6427 1874-CC — Cleaning — PCGS Genuine. XF Details. Variety 2-A. One of the more accessible Type Two twenties from the CC facility despite a relatively small mintage of 115,085 coins, although it is scarcer than the 1875-CC or 1876-CC. Yellow-gold surfaces are slightly muted from cleaning, and slashes of deep orange color occur throughout the reverse. The highest points show blending but good interior detail remains.

1874-CC Double Eagle, XF40
Popular Old West Issue



- 6428 1874-CC XF40 PCGS. Variety 4-A.** One of six die marriages for the '74-CC, Variety 4-A shows a die chip on Liberty's neck near the curl. The reverse rim has a slight nick at 11 o'clock and a minor knock at 12:30, but there are no other consequential marks, and original green-gold surfaces exhibit more extensive luster than is expected from the XF40 grade. NGC ID# 26AR, PCGS# 8971

1874-CC Liberty Head Twenty, AU58
Lustrous and Appealing



- 6429 1874-CC AU58 PCGS. Variety 4-A.** Most 1874-CC double eagles were struck with this Wide CC reverse die, which was previously employed for a portion of the small 1873 coinage. The Carson City Mint struck 115,085 twenties in 1874, and this issue is proportionately more available in high grade than the 1873-CC. Nonetheless, Mint State examples are rarely seen, and this high-end AU coin possesses of wealth of luster and original orange-gold coloration. The strike is sharp, and only a brush of friction is visible on the high points of the Liberty portrait and the eagle's head. Scattered abrasions limit the grade, including a few scrapes near star 1 on the obverse. Scarce in this grade, particularly at PCGS, where only 24 finer coins are reported (11/17).
From The Gator Man Collection. NGC ID# 26AR, PCGS# 8971

- 6430 1874-S MS60 NGC.** Although undesignated by NGC as Prooflike, the present San Francisco double eagle displays flashy luster throughout the borders. Small to moderate marks are distributed, in correspondence with the grade. NGC ID# 26AR, PCGS# 8972

- 6431 1874-S MS61 PCGS.** Lovely honey-gold surfaces exhibit myriad grade-consistent marks, although none are distracting. This is a plentiful issue at this grade level for the type collector, but is scarce in higher Mint State grades.
From The Digiovanni de Abruzzi Collection. NGC ID# 26AR, PCGS# 8972

1874-S Liberty Head Twenty, MS61
Prooflike, CAC Endorsement



- 6432 1874-S MS61 PCGS. CAC.** Considering the minimal number of abrasions and a razor-sharp strike, this lustrous Type Two twenty already exceeds its numeric grade in terms of surface quality. The fact that it is prooflike throughout both sides and housed in a previous generation, green label holder with CAC endorsement only increases its undeniable eye appeal. Rich, sun-gold color leans toward the orange side.
From The Robert Craig Family Collection. NGC ID# 26AR, PCGS# 8972

1874-S Double Eagle, MS61
Elusive CAC-Approved Example



- 6433 1874-S MS61 PCGS. CAC.** The availability of the 1874-S double eagle drops off sharply above MS61. This collectible example, although lightly abraded, is among the more attractive coins in this grade that we have seen and is a scarce item with the CAC green label. Frosty original luster offers a pleasing cartwheel effect, and grade-limiting abrasions are uniformly scattered. NGC ID# 26AR, PCGS# 8972

1874-S Liberty Double Eagle, MS62
Lustrous Type Two Issue



- 6434 1874-S MS62 PCGS.** An attractive Type Two double eagle, from a mintage of 1.2 million pieces, this impressive MS62 specimen exhibits sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster on both sides. Overall visual appeal is outstanding. PCGS has graded four numerically finer examples (11/17).

From The Gator Man Collection. NGC ID# 26AR, PCGS# 8972

- 6435 1875 MS61 PCGS.** Vibrant, frosty mint luster strengthens the visual appeal of this orange-gold Mint State example, and the devices are pleasantly well-struck. Heavy abrasions limit the grade, mostly present on the obverse.
- From The Digiovanni de Abruzzi Collection.* NGC ID# 2547, PCGS# 8973

1875 Liberty Double Eagle, MS62
Sole Collectible Gold Denomination for the Year



- 6436 1875 MS62 PCGS.** Scarce just one level higher, this softly lustrous, pale-yellow Type Two twenty is technically close to an even finer grade. Abrasions are limited to a few light marks and minor contacts on the deeply frosted surfaces, along with one or two instances of "vault grime" and insignificant luster grazes. There are no serious distractions. The 1875 double eagle is in demand with date collectors, since no other gold denominations were produced in quantity for the year. PCGS reports just 87 numerically finer double eagles (12/17). NGC ID# 2547, PCGS# 8973

1875 Double Eagle, MS63
Only Four Finer at PCGS



- 6437 1875 MS63 PCGS Secure.** The 1875 double eagle is considered a common date in the Type Two series that is an ideal candidate for type collectors. However, the date is anything but common in MS63 or finer grades. This Select Mint State piece has brilliant yellow-gold surfaces and frosty luster and an absence of distracting marks. Population: 82 in 63 (3 in 63+), 4 finer (12/17).
- From The Gator Man Collection.* NGC ID# 2547, PCGS# 8973

- 6438 1875-CC VF35 NGC. Variety 6-B.** A charming lemon-gold Carson City type coin. The reverse legends teem with luster, though Liberty's hair displays moderate wear. The only mentionable contact is a minor rim knock above star 8. NGC ID# 26AT, PCGS# 8974

1875-CC Double Eagle, AU55
Original Surfaces



- 6439 1875-CC AU55 PCGS. CAC. Variety 7-A (unlisted in Winter).** This variety is most easily identified by the die line above the E in AMERICA, but the usually seen die chip on Liberty's neck is not visible on this piece. Significant mint luster remains on each side and the surfaces display original, untampered orange-gold patina. Some high-point scuffiness is noted.
- From The Digiovanni de Abruzzi Collection.* NGC ID# 26AT, PCGS# 8974

1875-CC Double Eagle, MS62



- 6440 1875-CC MS62 NGC. Variety 2-B.** Current research identifies 16 die marriages for the 1875-CC double eagles, coined from 10 obverse dies and four reverse dies. We are unaware of any rarity estimates for the Carson City double eagle varieties, although the 2-B appears to be plentiful, usually in lower grades than the piece offered here. The 1875-CC has the third highest mintage of any CC twenty, behind the 1874-CC and the 1876-CC. Those three issues are frequently chosen for basic Carson City type sets. This pleasing piece exhibits scattered marks on its frosty and lustrous yellow-gold surfaces. NGC ID# 26AT, PCGS# 8974

1875-CC Double Eagle, MS62
Upper-End for the Grade



- 6441 1875-CC MS62 NGC. Variety 1-B.** The 1875-CC is the first double eagle from this mint that is moderately available in Mint State, at least through MS62. Select and finer coins are rare and out of reach for most collectors. This piece is visually finer than expected for the grade, showing remarkably clean surfaces on Liberty's neck and cheek, with semiprooflike fields that are devoid of singular abrasions. Under magnification, tiny lines and other grazes in the fields limit the grade, but these are hardly distracting. The bright yellow-gold surfaces exhibit deeper orange-gold hues in various areas, producing exemplary eye appeal. NGC has seen 26 higher-grade representatives (11/17).
From The Gator Man Collection. NGC ID# 26AT, PCGS# 8974

1875-S Twenty Dollar, Appealing MS62



- 6442 1875-S MS62 PCGS.** A frosty, appealing Mint State example of this conditionally challenging Type Two San Francisco issue. The strike is good, and only light luster grazes limit the grade; a couple of thin marks near star 6 and below the IB in LIBERTY are not distracting. The 1875-S is plentiful in this grade, but PCGS lists just 25 finer representatives (11/17).
From The Digiovanni de Abruzzi Collection. NGC ID# 26AU, PCGS# 8975

1875-S Double Eagle, MS63
Green-Label Holder



- 6443 1875-S MS63 PCGS. CAC.** This splendid Select Mint State San Francisco Mint double eagle is a lovely representative of the Type Two design that features the motto IN GOD WE TRUST inside the constellation of stars on the reverse with the denomination spelled TWENTY D. This piece is highly lustrous with brilliant yellow-gold surfaces that exhibit trivial, grade-consistent marks on each side. We are unaware of any detailed die variety study of S-Mint double eagles, but note that this example has a small raised die dot below the left serif of the E in LIBERTY, and delicate die cracks through TWENTY D. Population: 16 in 63 (2 in 63+), 9 finer. CAC: 3 in 63, 3 finer (11/17).
From The Gator Man Collection. NGC ID# 26AU, PCGS# 8975

1876 Double Eagle, Lustrous MS62
Short-Lived Reverse Subtype



- 6444 1876 MS62 PCGS.** Light Motto, an ephemeral design subtype found only on certain 1876 twenties. A sharply struck and pleasing peach-gold representative whose lustrous fields and devices display no more than the expected number of moderate abrasions.
Ex: Phoenix ANA (Heritage, 3/2008), lot 1687; Philadelphia Signature (Heritage, 8/2012), lot 4746. NGC ID# 26AV, PCGS# 8976

1876 Double Eagle, Lustrous MS62
Light Motto



6445 1876 MS62 NGC. CAC. Light Motto, the ephemeral design subtype seen only on certain 1876 Philadelphia double eagles. This lustrous example is mostly orange-gold with greenish accents around the margins. The left obverse is typically abraded, and the upper-left reverse displays traces of struck-in grease. CAC: 26 in 62, 7 finer (11/17).

Ex: FUN Signature (Heritage, 1/2011), lot 7297.

From The Gator Man Collection. NGC ID# 26AV, PCGS# 8976

1876 Twenty Dollar, MS62+
Rare CAC-Approved Mint State Coin



6446 1876 MS62+ PCGS. CAC. Available through MS62, the 1876 double eagle is seldom offered finer. CAC-endorsed coins, however, are rare even in the current grade. This Plus-graded CAC example displays radiant cartwheel luster and thick original frost. The strike is sharp throughout, and abrasions are at a minimum. NGC ID# 26AV, PCGS# 8976

6447 1876-CC — Improperly Cleaned — NGC Details. AU. Variety 1-A. A lightly circulated sun-gold Centennial-year Carson City twenty that has a good strike and relatively few abrasions. Careful rotation reveals fine hairlines, more prominently on the obverse.

1876-CC Double Eagle, AU55
Impressive Western Gold Piece



6448 1876-CC AU55 NGC. Variety 3-A. A mintage of 138,441 coins makes the 1876-CC a more collectible issue from this popular branch mint. The devices are well-defined with a bit of rub in accordance with the grade. Yellow-gold surfaces are slightly subdued and expectedly abraded for a large, lightly circulated Western gold piece. NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, MS60
Lustrous Mint State Example



6449 1876-CC MS60 PCGS. Variety 3-A. While all Carson City twenties are in demand, the 1876-CC offers an opportunity for collectors to add a Mint State example to their set without breaking the bank. This lustrous and reasonably well-struck Type Two double eagle displays vibrant, rich-gold color with hints of rose. As might be expected for the MS60 level, numerous abrasions and tiny ticks exist undiminished by wear, but they are grade-appropriate. We note a horizontal mark near the chin that is short and shallow. NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, MS60
Better Eye Appeal Than Expected



6450 1876-CC MS60 NGC. Variety 3-A. The 1 is centered directly over a dentil, the 7 is positioned between two dentils, and the right edge of the second C in the mintmark aligns with the left edge of the second T in TWENTY. This Mint State Carson City twenty has better eye appeal than one would expect for the grade, with luminous frosty luster and bright yellow-gold coloration. The fields, although marked, display a hint of semireflectivity, and strike detail is good for the Type Two design. A small encrustation occurs under the eagle's right (facing) wing.

From The Gator Man Collection. NGC ID# 26AW, PCGS# 8977

6451 1876-S MS62 PCGS. The second largest mintage of any Type Two double eagle (nearly 1.6 million coins) means that the 1876-S is always available in some grade or another. Only four other Type Two double eagles have mintages exceeding 1 million coins. Examples of this date can easily be found in high circulated grades and low Mint State levels through MS62, ideal for type purposes. Both sides are sharp and lustrous with frosty yellow surfaces, delivering exemplary eye appeal.

Ex: ANA Signature (Heritage, 8/2007), lot 3344.

From The Robert Craig Family Collection. NGC ID# 26AX, PCGS# 8978

1876-S Twenty Dollar, Attractive MS63



6452 1876-S MS63 PCGS. CAC. The Saddle Ridge Hoard turned up 27 examples of the 1876-S. The three highest-graded examples were in MS64. This Select piece pre-dates that discovery and is remarkable for its quality and originality. Fully raised stars and razor-sharp feathers are indicative of a strong impression. Deep sun-gold hues meld with swirling, frosty mint luster. PCGS has graded 17 finer submissions. CAC: 17 in 63, 6 finer (11/17).

From The Gator Man Collection. NGC ID# 26AX, PCGS# 8978

1877 Double Eagle, MS63
One Coin Finer at PCGS



6453 1877 MS63 PCGS. The first year of the Type Three design was not saved in any significant quantity, with William Barber's modifications nearly unnoticed by the public. The most obvious change is on the reverse, where TWENTY DOLLARS replaced Twenty D. On the obverse, Liberty's portrait was modified with the coronet centered between stars 6 and 7 and the bust truncation reworked at a steeper angle.

This medium-gold example displays strong cartwheel luster with faint rose highlights. The strike is sharp throughout both sides. Abrasions are grade-consistent although light in nature, with no individually heavy marks or distractions. PCGS and NGC each report just a single numerically finer coin. PCGS Population: 17 in 63 (1 in 63+), 1 finer (11/17).

From The Gator Man Collection. NGC ID# 2547, PCGS# 8982

1878 Double Eagle, MS63
High-End Example, Seldom Finer



6454 1878 Doubled Die Reverse, MS63 PCGS. Variety 1. Strong die doubling is visible on TWENTY DOLLARS as well as at TED in UNITED and STATES OF. Multiple kinds of doubling affect the reverse of many 1878 double eagles. The 1878 is generally available only in grades VF through MS62. Any finer, and it is scarce-to-rare. The present Select Uncirculated example has a few light marks that argue against the Choice Uncirculated level, although the strike, luster, and eye appeal are suggestive of a finer grade.

We note a few light marks in front of Liberty's chin plus some small ticks on the chin, nose, and cheekbone. Other minor marks appear at wide intervals across the attractive and frosted, brilliant-gold surfaces. It is worth noting that PCGS reports just eight numerically finer coins, and NGC lists just two pieces above the MS63 grade. PCGS Population: 48 in 63 (1 in 63+), 8 finer (11/17).

From The Gator Man Collection. NGC ID# 26B3, PCGS# 8985

6455 1878-S MS61 PCGS. A well-detailed Mint State example of this Type Three double eagle, with just a touch of softness on some star centers, this coin exhibits a number of grade-consistent contact marks on the lustrous orange-gold surfaces. NGC ID# 338K, PCGS# 8987

1878-S Liberty Twenty, MS62
Nice Luster and Color



6456 1878-S MS62 PCGS. The 1878-S Liberty double eagle is an available issue in lower grades, and even MS62 examples can be located with a little patience, but finer coins are rare. This attractive MS62 specimen is well-detailed, with a touch of softness on the obverse stars. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. PCGS has graded 12 numerically finer examples (11/17).
From The Gator Man Collection. NGC ID# 338K, PCGS# 8987

1878-S Twenty Dollar, MS62
Tied for Finest With CAC Endorsement



6457 1878-S MS62 NGC. CAC. Mint State 1878-S double eagles are scarce. This MS62 coin represents the finest grade level in which this issue is typically available, as NGC has seen only eight finer examples (11/17). The coin is also tied for the finest endorsed by CAC. Sharp design elements and frosty orange-gold luster produce excellent visual appeal, and only a few light surface abrasions limit the grade. CAC: 9 in 62, 0 finer (11/17). NGC ID# 338K, PCGS# 8987

1879-S Double Eagle, MS62
Few Known Finer



6458 1879-S MS62 PCGS. This vibrantly lustrous Mint State example displays partially frosty, partially reflective fields, along with sharp design elements. Scattered abrasions limit the grade but are mostly unobtrusive. The 1879-S double eagle is generally available in Mint State, but the bulk of the population grades only MS60 and MS61. This MS62 coin is above average for the issue, and PCGS has seen only nine finer representatives. NGC has not seen any higher-grade pieces, and there are even fewer MS62s at that service than PCGS. This Type Three San Francisco issue is somewhat underrated in pleasing Mint State condition. Population: 93 in 62, 9 finer (11/17).

From The Gator Man Collection. NGC ID# 26B9, PCGS# 8991

1880-S Double Eagle, MS61
Semiprooflike Surfaces



6459 1880-S MS61 PCGS. Both sides exhibit a seldom-seen degree of semiprooflike contrast with deeply mirrored fields and partly frosted, well-detailed devices. The 1880-S often suffers from myriad abrasions, and although this piece is typical in that regard, the flashy yellow-gold surfaces make up for it in terms of eye appeal. NGC ID# 26BB, PCGS# 8993

- 6460** 1881-S MS60 PCGS. A quite radiant cartwheel effect is produced when rotated in-hand, and this Mint State 1881-S double eagle has pleasing original rose-gold color. The stars are sharp, not weakened by strike or die lapping. Peppered abrasions and chatter on each side contribute to the grade.
From The Digiovanni de Abruzzi Collection. NGC ID# 26BD, PCGS# 8995

**1882-CC Double Eagle, AU53
Variety 1-B**



- 6461** 1882-CC AU53 NGC. Variety 1-B. A single obverse die and two reverse dies are identified for the 1882-CC double eagles. The two elements of the mintmark lean left on this reverse die. Scattered surface marks are expected for the AU53 grade. This is an attractive piece that retains considerable luster in light yellow-gold surfaces. NGC ID# 26BF, PCGS# 8997

**1882-CC Double Eagle, AU58
Flashy Red-Gold Surfaces**



- 6462** 1882-CC AU58 NGC. CAC. Variety 1-B. High-end examples of this low-mintage issue are avidly pursued by enthusiastic Carson City specialists. This original near-Mint CC double eagle enjoys appealing reddish-gold coloration and good design detail. The fields flash appreciably when rotated beneath a lamp and show few signs of rough transport or handling. Rare in higher grades, especially with CAC approval. CAC: 24 in 58, 8 finer (11/17). NGC ID# 26BF, PCGS# 8997

**1882-S Double Eagle, MS62
Semiprooflike Obverse**



- 6463** 1882-S MS62 PCGS. CAC. Uncirculated 1882-S double eagles rarely grade finer than MS62, and in this grade only a few examples are CAC-endorsed. This piece displays sharp detail and vibrant orange-gold luster. The reverse is frosty while the obverse is semiprooflike. Scattered light abrasions pose limited distraction. Housed in a green label holder. CAC: 16 in 62, 2 finer (10/17).
From The Robert Craig Family Collection. NGC ID# 26BG, PCGS# 8998

**1882-S Twenty Dollar, MS63
None Finer at NGC**



- 6464** 1882-S MS63 NGC. The 1882-S sees roughly a 90% decline in its certified population from MS62 to MS63. This Select Uncirculated coin is among the finest examples at NGC and is surpassed by only three other submissions at PCGS. Small abrasions appear over scintillating orange-gold surfaces. The stars are raised, the curls well-delineated, and the eagle's feathers crisp. An exceedingly difficult issue to locate in this quality. Census: 19 in 63 (1 in 63+), 0 finer (11/17).
From The Gator Man Collection. NGC ID# 26BG, PCGS# 8998

**1883-CC Twenty Dollar, AU58
Great Example for the Assessment**



- 6465** 1883-CC AU58 PCGS. CAC. Variety 2-A. Demand for the 1883-CC double eagle is a reflection of both the enduring popularity of the CC-mint and the lack of business-strike production at the Philadelphia Mint that year. Nearly Uncirculated coins are scarce, and finer examples are prohibitive. This is a strongly defined example, lustrous with warm orange-gold coloration. Minimal chatter and virtually indistinguishable friction. NGC ID# 26BH, PCGS# 8999

1883-CC Double Eagle, MS61
Rare in Uncirculated Grades



6466 1883-CC MS61 PCGS. Variety 2-A. Fewer than 60,000 double eagles were struck at Carson City in 1883. The production at San Francisco that year was nearly 20 times greater. A supermajority of '83-CC twenties are in circulated grades, but the present representative lacks high point wear and retains its original peach-gold and sea-green color. Luster illuminates design elements. Minor marks are distributed, as anticipated for the third-party grade, but the only mentionable mark is a vertical field line beneath the chin. Population: 74 in 61, 27 finer (11/17). NGC ID# 26BH, PCGS# 8999

1883-CC Double Eagle, Pleasing MS61



6467 1883-CC MS61 PCGS. The 1883 Carson City issue is usually encountered in circulated grades, with Mint State examples more difficult to find. The present piece has remarkably good eye appeal, with a deep yellow-orange coloration that assures originality and fewer abrasions than one would expect at this grade level. Three nicks are noted between Stars 5 and 6, and the reverse has more lightly scattered chatter, but none of it is distracting. The strike quality is good, though close examination under magnification will reveal the expected weaker areas over the high points. No business strike double eagles were produced at Philadelphia in 1883, drawing increased collector attention to this issue. Population: 74 in 61, 27 finer (11/17). NGC ID# 26BH, PCGS# 8999

1883-S Double Eagle, MS63
Conditionally Elusive



6468 1883-S MS63 PCGS. The 1883-S double eagle mintage exceeded 1 millions coins, but few of those survive in Mint State grades, and those that do are apt to grade no finer than MS63 as offered here. This Select Mint State piece has sharp design motifs and satiny orange-gold luster with slight field reflectivity on the reverse. PCGS has only certified 15 finer examples (12/17).
From The Gator Man Collection. NGC ID# 26BJ, PCGS# 9000

**1884-CC Twenty Dollar, AU58
Minimally Abraded**



- 6469 1884-CC AU58 PCGS. Variety 1-A.** Only four grade points (and a touch of high-point friction) separate this nearly Uncirculated Carson City double eagle from the finest graded examples in MS63. This coin is fairly clean for the assessment. These coins often come with numerous deep and distracting flaws, but they are absent here. Golden-yellow surfaces maintain soft cartwheel mint luster and strong design detail. NGC ID# 26BK, PCGS# 9001

**1884-CC Double Eagle, AU58
Original Red-Gold Color**



- 6470 1884-CC AU58 PCGS. CAC. Variety 1-A.** All 1884-CC double eagles feature criss-crossing die lines above the designer's initials. This is a marvelous red-gold double eagle from the Carson City Mint. The design features are strongly defined, and grade-limiting friction is hardly apparent. The issue claims a mintage of 81,139 coins and is scarce in high grades and rare with original surfaces. NGC ID# 26BK, PCGS# 9001

**1884-CC Liberty Twenty, MS60
Mint State Carson City Type Coin**



- 6471 1884-CC MS60 PCGS. Variety 1-A.** The 1884-CC Liberty double eagle is a plentiful issue in the context of the series, from a mintage of 81,139 pieces. This attractive Mint State specimen exhibits sharply detailed design elements and lustrous orange-gold surfaces that show the expected number of minor contact marks for the grade. This coin should find a home in a fine collection or branch mint type set.
From The Digiovanni de Abruzzi Collection. NGC ID# 26BK, PCGS# 9001

- 6472 1884-S MS62+ PCGS. CAC.** This Type Three San Francisco issue is usually available in the lower Mint State grades, but seldom is a piece found that is high-end for those grades. This Plus-designated, CAC-endorsed MS62 coin offers frosty straw-gold luster and sharp motifs. Surface chatter limits the grade, but no individual abrasions are noted.
From The Digiovanni de Abruzzi Collection. NGC ID# 26BL, PCGS# 9002

**1884-S Twenty Dollar, MS63
Well-Produced and Attractive**



- 6473 1884-S MS63 NGC.** Mike Fuljenz calls the 1884-S one of the best-produced San Francisco double eagles of the pre-1900 era and one of the first issues from that facility that can be reasonably acquired in high grades. It should be noted, however, that examples finer than this Select offering are very rare, commanding many multiples of what an MS63 coin would garner. This sharply struck coin displays minimally marked fields and swirling, frosty mint luster. Rich orange and rose-gold color are seen on each side. NGC reports just nine higher grading events (11/17).
From The Gator Man Collection. NGC ID# 26BL, PCGS# 9002

**1885-S Twenty Dollar, MS63
Sharp Impression**



- 6474 1885-S MS63 NGC.** This is a sharply impressed orange-gold example with fully defined features and rich, frosty mint luster. The number of abrasions is consistent with the assigned grade, but none of the distractions are severe or prominent. We do note a series of reeding marks under the right (facing) wing for accuracy. A conditionally scarce representative of this otherwise collectible S-mint production. There are only 11 finer examples at NGC (11/17).
Ex: New York Signature (Heritage, 11/2003), lot 7861.
From The Gator Man Collection. NGC ID# 26BP, PCGS# 9005

- 6475 1887-S MS61 NGC.** The 1887-S Liberty double eagle claims a mintage of 283,000 pieces, a modest production total for an S-mint issue of the 1880s. This sharply detailed Mint State specimen exhibits lustrous orange-gold surfaces with the expected number of minor contact marks for the grade. NGC ID# 26BS, PCGS# 9007

1887-S Double Eagle, MS63
Optimum Collecting Grade



6476 1887-S MS63 PCGS. CAC. Since the 1887 Philadelphia double eagle is a proof-only issue, the low-mintage 1887-S is the only twenty of this date available to most collectors. Housed in a green-label PCGS holder, this is an exceptional example for the grade, as CAC has confirmed with their approval. The surfaces are frosty and highly attractive, exhibiting brilliant yellow-gold luster. A single copper toning spot is evident outside star 5. This Select Mint State example represents the highest grade that is readily available for the issue, as PCGS has only certified five finer pieces, and NGC has no finer certified examples. Population: 71 in 63, 5 finer. CAC: 2 in 63, 1 finer (11/17).

From The Gator Man Collection. NGC ID# 26BS, PCGS# 9007

6477 1888 MS62 PCGS. Available in MS62, the 1888 double eagle is rare finer. This piece displays sharp detail and vibrant honey-gold luster. scattered abrasions define the grade. PCGS lists 33 finer representatives and NGC only 13 (10/17). NGC ID# 26BT, PCGS# 9008

1888 Double Eagle, MS63
Overlooked Rarity at This Level



6478 1888 MS63 NGC. Most of the decade was not favorable for P-mint double eagle business strikes, but production returned to normal levels in 1888, when 226,161 coins were struck. The issue can be found through MS62, but Select examples like the present piece are tightly held and offered infrequently. Localized weakness of strike is normal for the issue, however softness is essentially unseen here. The strike is bold, and cartwheel luster rolls over relatively clean surfaces. Alloy spots near star 6 and on the eagle's right (facing) wing. Census: 5 in 63, 7 finer (11/17). NGC ID# 26BT, PCGS# 9008

1888 Liberty Double Eagle, MS63
Elusive Type Three Issue



6479 1888 MS63 PCGS. From a mintage of 226,100 pieces, the 1888 Liberty double eagle is a rare issue in MS63 condition, and finer coins are very rare. This attractive Select specimen exhibits sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster throughout. Population: 26 in 63 (1 in 63+), 7 finer (11/17).

From The Gator Man Collection. NGC ID# 26BT, PCGS# 9008

1888-S Double Eagle, MS63
Challenging Any Finer



6480 1888-S MS63 PCGS. The reverse is particularly bright and lustrous on this gleaming example that displays deep reddish-gold color. Liberal splashes of icy-silver appear around the margin on the obverse. Despite a mintage of 859,600 coins, the 1888-S twenty rarely is found at the near-Gem level and above, with only 61 examples having achieved higher numeric grades from PCGS (11/17).

From The Wind River Collection. NGC ID# 26BU, PCGS# 9009

**1888-S Liberty Double Eagle, MS63
Sharply Struck, Lustrous Example**



- 6481 1888-S MS63 PCGS.** From a mintage of 859,600 pieces, the 1888-S Liberty double eagle is not too difficult to locate in MS63 condition, but finer coins are very scarce. This impressive Select specimen offers sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster throughout. PCGS has graded 61 numerically finer examples (11/17).
From The Gator Man Collection. NGC ID# 26BU, PCGS# 9009

**1889 Double Eagle, Select Uncirculated
None Certified in MS64 or Higher**



- 6482 1889 MS63 PCGS.** From 1881 to 1887, double eagle mintages at Philadelphia were either proof-only or purely nominal. While the year 1888 saw a return to a six-figure mintage, business strike production took a step back to just 44,070 pieces in 1889. This is among the highest-quality survivors, an apricot-gold representative with straw accents and luminous mint frost that softly cartwheels over each side. Light abrasions on Liberty's face and hair contribute to the grade, yet the overall visual appeal is excellent. Population: 31 in 63 (1 in 63+), 0 finer (11/17).
Ex: ANA National Money Show Signature (Heritage, 10/2012), lot 6269.
From The Gator Man Collection. NGC ID# 2695, PCGS# 9010

**1889-CC Double Eagle, AU Details
Only 30,945 Pieces Minted**



- 6483 1889-CC — Improperly Cleaned — NGC Details. AU. Variety 1-A.** The orange-gold surfaces are dulled a bit from cleaning. Otherwise, this piece displays sharply defined design elements and is free of significant abrasions. The 1889-CC represents the return to coinage production for the Carson City Mint. Yet, only 30,945 examples were struck.
Ex: FUN Signature (Heritage, 1/2014), lot 7193.

**1889-CC Double Eagle, AU53
Popular Date-Mintmark Combo**



- 6484 1889-CC AU53 NGC. Variety 1-A.** Doubling on the bottom edge of Liberty's earlobe is common to all 1889-CC double eagles. Only one die pair was used to strike 30,945 coins. The recesses maintain hints of luster. Light friction occurs over the high points, and moderate hairlines appear across the orange-gold obverse. Popular date-mintmark combination. NGC ID# 26BV, PCGS# 9011

**1889-CC Twenty Dollar, AU53
Low-Mintage CC-Mint Issue**



- 6485 1889-CC AU53 PCGS. CAC. Variety 1-A.** After a four-year slumber during the administration of Democrat Grover Cleveland, coinage operations resumed at the Carson City Mint in 1889. One die pair was all that was needed to strike the 30,945-piece mintage of the '89-CC twenty. This lightly circulated and original caramel-gold representative is surprisingly void of marks and displays myriad pockets of luminous luster. NGC ID# 26BV, PCGS# 9011
- 6486 1889-S MS62 PCGS. CAC.** This double eagle exhibits good contrast between reflective fields and more frosted devices, providing strong eye appeal for the grade level. The Saddle Ridge Hoard of February 2013 dramatically increased the population of this date/mint combination, but relatively few have merited CAC labeling. CAC: 45 in 62, 46 finer (11/17). NGC ID# 26BW, PCGS# 9012

- 6487 1889-S MS62 PCGS. CAC.** The eagle's feathers are sharply delineated on this frosty 1889-S, which exhibits more luster than many others of its grade level. Abrasions are mostly scattered, with a small patch between stars 12 and 13 being noted. CAC: 45 in 62, 46 finer (11/17). NGC ID# 26BW, PCGS# 9012

**1889-S Liberty Double Eagle, MS63
Lustrous, Colorful Example**



- 6488 1889-S MS63 PCGS.** From a mintage of 774,700 pieces, the 1889-S Liberty double eagle is not difficult to locate in MS63 condition, but finer coins are very scarce. This impressive Select specimen exhibits sharply detailed design elements and vibrant mint luster throughout. The pleasing orange-gold surfaces show some scattered minor scuffs and grade-consistent contact marks.
From The Gator Man Collection. NGC ID# 26BW, PCGS# 9012

**1889-S Liberty Double Eagle, MS64+ ★
Very Rare Any Finer**



- 6489 1889-S MS64+ ★ NGC. CAC.** The 1889-S Type Three Liberty double eagle was unknown in Mint State grades before the discovery of the Saddle Ridge Hoard in 2013. The issue is still very rare in grades above the MS64 level. This remarkable Choice specimen offers sharply detailed design elements and lightly marked lemon-yellow surfaces that show a mix of satiny mint luster and prooflike reflectivity in the fields. Census: 43 in 64 (7 in 64+, 1 in 64+★), 9 finer. CAC: 15 in 64, 0 finer (11/17). NGC ID# 26BW, PCGS# 9012

**1889-S Double Eagle, MS62
From the Saddle Ridge Hoard**



- 6490 1889-S Saddle Ridge Hoard MS62 PCGS. Ex: Saddle Ridge Hoard.** An attractive MS62 Liberty double eagle from the famous Saddle Ridge Hoard, this coin offers sharply detailed design elements throughout and lustrous orange-gold surfaces that show the minimum number of minor contact marks for the grade. NGC ID# 26BW, PCGS# 109012 Base PCGS# 9012

**1890 Double Eagle, MS62
Elusive Any Finer**



- 6491 1890 MS62 PCGS.** The 1890 double eagle is available in this grade but seldom offered finer. PCGS has seen only 55 submissions in higher numeric levels (11/17). The present coin displays sharp devices and radiant cartwheel luster with ever so slight reflectivity in the fields. Scattered light marks account for the grade.
From The Digiovanni de Abruzzi Collection. NGC ID# 26BX, PCGS# 9013

**1890 Liberty Double Eagle, MS63
Type Three Better Date**



- 6492 1890 MS63 PCGS.** The Philadelphia Mint struck a small total of 75,995 Type Three Liberty double eagles in 1890, making the issue quite elusive in high grade. This attractive Select specimen exhibits well-detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster throughout. Population: 49 in 63, 6 finer (11/17).
From The Gator Man Collection. NGC ID# 26BX, PCGS# 9013

**1890 Double Eagle, MS63
Frosty and Appealing
Few Pieces Known Finer**



- 6493 1890 MS63 PCGS Secure.** The 1890 Liberty double eagle is available for a price in low-end Mint State grades but becomes genuinely scarce in MS63 and is a great rarity just one point finer. This Select coin displays sharp detail and impressively vibrant, frosty yellow-gold luster. Only a few light grazes limit the grade. The top of the 1 in the date is recut on this early die state coin, not mentioned in *Cherrypickers'* but noted by Walter Breen in his *Encyclopedia*. NGC ID# 26BX, PCGS# 9013

1890-CC Double Eagle, Choice XF
Low Mintage Old West Gold



- 6494** 1890-CC XF45 PCGS. *Variety 1-A.* The usually encountered late die state with partially lapped tailfeathers. A predominantly honey-gold Carson City twenty with plentiful pockets of orange-tinged luster. Smooth for the XF level except for moderate marks near the bust tip.
Ex: Internet Auction #850 (David Lawrence, 4/2015), lot 259, which realized \$3,150.
From The Digiovanni de Abruzzi Collection. NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU58
Appealing, Brightly Lustrous Surfaces



- 6495** 1890-CC AU58 PCGS. *Variety 1-A.* This is a particularly sharp and lustrous Carson City twenty for the grade. Vibrant orange-gold surfaces show fewer than the expected number of abrasions for the issue and the strike is sharp except on the tailfeathers, where die lapping has all but removed a few right-side feathers. Liberty's hair strands are pinpoint sharp. NGC ID# 26BY, PCGS# 9014

1890-CC Twenty Dollar, MS60
Early Die State



- 6496** 1890-CC MS60 PCGS. *Variety 1-A.* The scarce early die state with complete tailfeathers and minor die doubling on the reverse legends. The pumpkin-gold surfaces are lightly marked for the designated grade, though we note a glimpse of struck-in grease below the first T in STATES. Most certified '90-CC twenties are in XF to AU grades, and Carson City collectors covet Mint State survivors. NGC ID# 26BY, PCGS# 9014

1890-CC Twenty Dollar, MS61
Aesthetically Appealing
CAC-Endorsed



- 6497** 1890-CC MS61 PCGS. *CAC. Variety 1-A.* The right edge of the second C aligns with the left edge of the D in DOLLAR. This was the final year in which the Carson City Mint manufactured double eagles in any significant quantity. From 1891 through the cessation of coining operations in 1893, greater emphasis was placed on the production of lower denominations, namely half eagles. The 1890-CC is very scarce in Mint State. An average survivor is apt to grade somewhere between AU50 and AU53. Vibrant luster across rich orange-gold surfaces generates great aesthetic appeal. The stars, curls, and feathers are mostly well-struck with few exceptions. A late die state example with lapping on the rightmost tailfeathers. CAC: 13 in 61, 13 finer (11/17). NGC ID# 26BY, PCGS# 9014

**1890-CC Twenty Dollar, MS62
Extremely Rare Any Finer**



6498 1890-CC MS62 PCGS. Variety 1-A. The early die state without the eagle's tailfeathers partially effaced by lapping. The 1890-CC is among the more plentiful Carson City double eagles overall, coming from a mintage of 91,209 coins. A number of low-end Mint State examples are known, mainly in MS60 and MS61, but MS62 coins are scarce, and anything finer is extremely rare. PCGS and NGC combined list only nine submissions finer than the present coin. Vibrant cartwheel luster and original peach-gold patina offer outstanding eye appeal. Light chatter on Liberty's cheek limits the grade while the remainder of each side is somewhat less abraded. Population: 69 in 62 (4 in 62+), 8 finer (11/17).

From The Gator Man Collection. NGC ID# 26BY, PCGS# 9014

**1890-S Twenty Dollar, MS64
Colorful, Original Toning**



6499 1890-S MS64 PCGS. As recently as five years ago, this piece was tied near the top of the Condition Census among 1890-S twenties with several other near-Gem examples. At that time, just one coin was certified finer by PCGS (an MS65 example). The 2013 Saddle Ridge Hoard discovery included more than 70 1890-S twenties, with several pieces in high Uncirculated grades. It is important to note that the present coin is housed in a light-blue label holder that was last used by PCGS in 2011, pre-dating the Saddle Ridge Hoard discovery by about two years and confirming that this coin is not one of the conserved Saddle Ridge discoveries.

Dappled olive-gold and reddish-orange toning add colorful eye appeal to the lustrous and minimally marked surfaces. The strike is for the most part sharp, lacking crisp definition only at the top few hair strands below stars 8 and 9. The Medium S mintmark is narrowly repunched north and east. Population: 48 in 64 (10 in 64+), 18 finer (11/17).

From The Gator Man Collection. NGC ID# 26BZ, PCGS# 9015

6500 1890-S MS61 Prooflike NGC. The yellow and greenish-gold surfaces of this pleasing Mint State specimen exhibit the expected number of scattered, minor contact marks for the grade, with much prooflike reflectivity in the fields. Census: 4 in 61 Prooflike, 1 finer (11/17). PCGS# 79015

**1891-S Liberty Twenty, MS64
Frosty Original Mint Luster**



6501 1891-S MS64 PCGS. Ex: Rive d'Or Collection. This Choice 1891-S double eagle is frosty and displays original mint luster. Vibrant yellow-gold luster has warmer peach hues in the centers. Scattered light abrasions prevent a finer grade. The 1891-S is scarce in this grade, and PCGS lists only a single numerically finer representative (10/17). NGC ID# 26C4, PCGS# 9018

6502 1892-S MS63 NGC. Struck from a moderately early die state, lightly lapped on the reverse but unlapped on the obverse. This Select 1892-S double eagle displays sharp design elements and original orange-gold luster with olive and rose accents. A light horizontal mark in the lower-left obverse field is the only mentionable abrasion. Finer 1892-S double eagles are scarce. NGC ID# 26C7, PCGS# 9021

6503 1892-S MS63 PCGS. This well-struck 1892-S double eagle displays sharp design elements and frosty luster. Yellow-gold margins surround warmer rose-gold centers. The reverse is beautifully preserved, while the obverse exhibits light abrasions that define the grade.
From The Gator Man Collection. NGC ID# 26C7, PCGS# 9021

6504 1893 MS63 PCGS. This Select 1893 double eagle is well-struck and lustrous with original orange-gold coloration. Light marks on the cheek and in the field account for the grade, but eye appeal remains pleasing. The 1893 is scarce in finer grades.
From The Gator Man Collection. NGC ID# 26C8, PCGS# 9022

6505 1893 MS63 NGC. An attractive Select example of this popular Type Three issue, with sharply detailed design elements and lightly marked yellow and rose-gold surfaces that radiate vibrant mint luster. NGC has graded 66 numerically finer examples (11/17). NGC ID# 26C8, PCGS# 9022

**1893-CC Double Eagle, AU Details
Final CC Issue**



6506 1893-CC — Improperly Cleaned — NGC Details. AU. The 1893-CC is the final double eagle of the venerable Nevada mint. While it had a low mintage of only 18,402 pieces, enough pieces were exported and, years later, imported, that Mint State examples exist in limited quantities (though the highest grade awarded by PCGS is MS63, with NGC having graded a single MS64 as of 12/17). This example has nicely reflective fields that are as-struck, with the cleaning primarily affecting the color.
From The Douglas Martin Collection.

6507 1893-S MS63 NGC. The pleasing orange-gold surfaces of this attractive Select specimen are lightly marked for the grade and vibrant mint luster radiates from both sides. The design elements are sharply detailed and eye appeal is outstanding.
From The Gator Man Collection. NGC ID# 26CA, PCGS# 9024

**1893-S Liberty Head Twenty, MS63+
Vibrantly Lustrous**



6508 1893-S MS63+ PCGS. The 1893-S double eagle is available in MS63 but scarce finer. This piece is one of only 16 coins that PCGS has designated MS63+ (11/17). The strike is sharp on the stars, hair curls, and eagle's feathers. Frosty original luster bathes each side in warm straw-gold hues. Although scattered abrasions limit the grade, none are individually bothersome.
From The Digiovanni de Abruzzi Collection. NGC ID# 26CA, PCGS# 9024

6509 1894 MS63+ NGC. CAC. Highly reflective fields with frosty lettering and devices provide this double eagle with exceptional eye appeal. This Plus-graded Select example would be a good selection for a type set, with most abrasions being quite unimportant, a light nick between stars 7 and 8 being perhaps the most notable. CAC: 47 in 63, 12 finer (11/17). NGC ID# 26CB, PCGS# 9025

6510 1894-S MS63 NGC. The design elements of this attractive Select example are sharply detailed throughout and the lustrous orange-gold surfaces are appropriately marked for the grade. Overall visual appeal is quite strong.
From The Gator Man Collection. NGC ID# 26CC, PCGS# 9026

1894-S Double Eagle, MS62 Prooflike



6511 1894-S MS62 Prooflike NGC. Inconsequential marks are reflected in the fully mirrored fields of this important double eagle. Light field-to-device contrast is noted with satiny, lustrous devices and brilliant light yellow-gold surfaces. Census: 12 in 62 Prooflike, 3 finer (11/17). NGC ID# 26CC, PCGS# 79026

6512 1895 MS64 PCGS. The frosty cartwheel luster of this near-Gem produces substantial visual appeal, although sharp devices and minimally abraded fields certainly contribute. The rich orange-gold coloration is original. PCGS has seen only five numerically finer examples of this conditionally challenging Philadelphia issue (11/17).
From The Gator Man Collection. NGC ID# 26CD, PCGS# 9027

6513 1895 MS62 Prooflike NGC. CAC. All design elements are sharply defined on this lovely yellow-gold double eagle that exhibits myriad trivial marks in its noticeably mirrored fields. Census: 27 in 62 (1 in 62+) Prooflike, 7 finer (11/17). NGC ID# 26CD, PCGS# 79027

6514 1895-S MS61 Prooflike NGC. Few 1895-S double eagles exist with Prooflike surfaces, and none are designated Deep Prooflike at NGC. This example has fairly deeply mirrored fields that exhibit minor grade-consistent marks on its brilliant yellow surfaces. Census: 22 in 61 Prooflike, 17 finer (11/17). NGC ID# 26CE, PCGS# 79028

**1896 Double Eagle, MS64
Unsung Rarity in Finer Conditions**



6515 1896 MS64 NGC. While 1896 twenties are generally available in Mint State up to the MS64 level, they are rare in Gem or finer conditions. This is lustrous, heavily frosted near-Gem example with greenish-gold color. The coin is sharply struck with a few light marks on the cheek, but no significant field chatter or other abrasions. Struck from lapped dies, with weakness at the left tailfeathers as a result. NGC reports just nine numerically finer pieces (10/17). NGC ID# 26CF, PCGS# 9029

**1896 Liberty Twenty, MS64
Wonderful Color and Bright Mint Luster**



6516 1896 MS64 PCGS. The orange-gold surfaces show occasional dabs and streaks of lilac on each side of this shining P-mint near-Gem. The mint luster is bright and slightly frosted, and both sides display pleasing overall preservation. The surfaces show more luster grazes than actual marks. PCGS has graded just eight finer pieces (11/17).

Ex: FUN Signature (Heritage, 1/2008), lot 4898; National Money Show Signature (Heritage, 3/2011), lot 4997.

From The Gator Man Collection. NGC ID# 26CF, PCGS# 9029

6517 1896 Repunched Date, FS-301, MS63 NGC. The date is repunched north, apparent on all four digits. Breen called this variety "Very Rare" in his 1988 *Encyclopedia*, but it constitutes approximately one-third of all 1896 twenties. This lustrous Select representative exhibits rich green-gold toning and a good strike. Moderate marks are relegated to the field near the eagle's head. NGC ID# 26CF, PCGS# 145739 Base PCGS# 9029

6518 1896 Repunched Date, FS-301, MS63+ PCGS. *Cherrypickers'* describes FS-301 as "a very strong repunched date." All four digits are recut north. Date collectors, though, will be more impressed with the vibrant cartwheel luster, in addition to the good strike and the inoffensively marked apple-green and apricot-gold surfaces. NGC ID# 26CF, PCGS# 145739 Base PCGS# 9029

**1896 Liberty Double Eagle, MS64
Repunched Date, FS-301 Variety**



6519 1896 Repunched Date, FS-301, MS64 PCGS. Repunching is evident on all four digits of the date, to the north of the primary numerals, identifying the popular FS-301 variety. This attractive Choice specimen offers sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster on both sides. Overall eye appeal is outstanding. NGC ID# 26CF, PCGS# 145739 Base PCGS# 9029

6520 1897 MS64 PCGS. Orange-gold cartwheel luster gives each side of this near-Gem strong eye appeal. A few light surface grazes limit the grade, but none are significantly detracting. The 1897 double eagle is available in MS64, but PCGS has seen only eight numerically finer submissions (10/17).

From The Robert Craig Family Collection. NGC ID# 26CH, PCGS# 9031

**1898 Liberty Head Twenty, MS64
Among the Finest at Both Services**



6521 1898 MS64 NGC. This near-Gem is exceptionally clean for the grade. If not for two ticks above the eye and on the cheek, an even higher assessment would certainly be in order. As it stands, this Choice double eagle ranks among the finest survivors at both services. Each side is light yellow-gold. The design elements are fully brought-up, and swirling mint luster delivers marvelous eye appeal. Census: 22 in 64, 0 finer (11/17).

From The Gator Man Collection. NGC ID# 26CK, PCGS# 9033

1898-S Twenty Dollar, Lustrous MS65



- 6522 1898-S MS65 PCGS.** This splendid Gem is boldly detailed with the outstanding luster that is almost expected of an 1898-S twenty, here as thick as on many a high-grade Morgan dollar. The brilliant surfaces are mellow orange-gold. Although the 1898-S is always available in baggy Uncirculated condition, carefully preserved Gems are quite elusive. PCGS has graded just one piece finer (11/17).

Ex: Dallas Signature (Heritage, 11/2006), lot 2659; Central States Signature (4/2011), lot 6883. NGC ID# 26CL, PCGS# 9034

**1899 Twenty Dollar, MS65
Luminous Frost**



- 6523 1899 MS65 NGC.** The devices on each side of this luminous, frosty 1899 double eagle exhibit needle-sharp detail. Warm orange-gold surfaces show clean fields and minimal abrasions on the cheek. A small gouge on the neck prevents this Gem from joining the top-graded examples at both services. The NGC Census lists merely two finer submissions (11/17).

From The Gator Man Collection. NGC ID# 26CM, PCGS# 9035

**1899-S Liberty Double Eagle, MS64
Condition Rarity in Finer Grades**



- 6524 1899-S MS64 PCGS.** From a mintage of more than 2 million pieces, the 1899-S Liberty double eagle is still a condition rarity in grades above the MS64 level. This impressive Choice specimen offers sharply detailed design elements and lightly marked apricot-gold surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded four numerically finer examples (11/17).

From The Gator Man Collection. NGC ID# 26CN, PCGS# 9036

- 6525 1900 MS64 PCGS.** PCGS gold insert. A brilliant and frosty yellow-gold example of the popular 1900 double eagle marking the end of the 19th century (or the start of the 20th century depending on your viewpoint about such matters). This Choice Mint State piece has wispy rose overtones. NGC ID# 26CP, PCGS# 9037

- 6526 1900 MS64 PCGS.** PCGS gold insert. A pleasing Choice Mint State 1900 double eagle, this piece has hints of pinkish-rose on its brilliant yellow-gold surfaces. NGC ID# 26CP, PCGS# 9037
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**1900 Liberty Double Eagle, MS65
Conditionally Rare in Finer Grades**



- 6527 1900 MS65 NGC.** The 1900 Liberty double eagle is an available issue in MS65 condition, but it is a prime condition rarity in higher grades. This attractive Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster on both sides. NGC has graded four numerically finer examples (11/17).

From The Gator Man Collection. NGC ID# 26CP, PCGS# 9037

**1900 Twenty Dollar, MS65
Only Two Coins Finer at PCGS**



- 6528 1900 MS65 PCGS.** The 1900 Liberty double eagle is available in MS65, but PCGS has seen only two Premium Gems finer, which creates strong collector demand for Gem examples. This piece is sharp and frosty with original orange-gold coloration. The reverse is pristine, and the obverse has only a few faint grazes on Liberty's cheek. NGC ID# 26CP, PCGS# 9037
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**1900-S Double Eagle, MS64+
Extremely Rare in Higher Grades**



- 6529 1900-S MS64+ PCGS. CAC.** The certified population of 1900-S double eagles at PCGS and NGC combined drops from a couple hundred in MS64 to just a couple in MS65, highlighting the conditional rarity of this Plus-graded, CAC-endorsed near-Gem. All elements except star 1 are fully struck-up. Frosty luster washes over carefully preserved, orange-gold surfaces. There are five finer submissions at PCGS. CAC: 9 in 64, 1 finer (11/17). NGC ID# 26CR, PCGS# 9038
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1900-S Twenty Dollar, MS65
Extremely Rare This Well-Preserved



6530 1900-S MS65 PCGS. The 1900-S double eagle is “nearly impossible” to find in grades higher than MS64, according to *Type Three Double Eagles 1877-1907*, by Mike Fuljenz. There are about 250 submissions at PCGS and NGC combined in near-Gem condition, but only about a dozen Gem or better-graded examples are known. PCGS reports five in MS65 and none finer, while NGC has seen seven Gems, one MS66, and one MS67 (11/17). There are certain to be duplications among those totals.

Sharp detail characterizes all design elements, and vibrant mint luster radiates from peach-gold surfaces that reveal minute, unobtrusive marks. A die crack travels from the top of the 1 through the tip of the bust to star 1. A couple of pedigree markers occur on the jaw, above 19, and below the inner point of star 4. Population: 5 in 65, 0 finer (11/17). NGC ID# 26CR, PCGS# 9038

1901 Double Eagle, MS65
None Finer at NGC



6531 1901 MS65 NGC. Gem condition is effectively the highest obtainable grade level for the 1901 Liberty Head twenty dollar gold piece. Only four coins have been graded higher than this example, and they all reside in PCGS holders, making this one of the top NGC-graded representatives (11/17). Well-struck with rich orange-gold color, each side features a minimal number of abrasions.

From The Gator Man Collection. NGC ID# 26CS, PCGS# 9039

6532 1901-S MS63 PCGS. The 1901-S double eagle is available through MS63, but finer pieces are elusive. This coin displays sharp detail and vibrant, frosty yellow-gold mint luster with a few light abrasions that account for the grade. The abrasions are mainly on Liberty's cheek, leaving the reverse clean.

From The Digiovanni de Abruzzi Collection. NGC ID# 26CT, PCGS# 9040

1901-S Double Eagle, MS64
Semiprooflike, Rarely Seen Finer



6533 1901-S MS64 NGC. The 1901-S is significantly scarcer than its Philadelphia counterpart in high grade. Choice examples are infrequently seen, and finer pieces are extremely rare. This near-Gem displays design elements and original peach-gold color. Semiprooflike mirroring in the fields increases the visual appeal. Census: 68 in 64, 4 finer (10/17). NGC ID# 26CT, PCGS# 9040

1901-S Double Eagle, MS64
Only Two Finer at PCGS



6534 1901-S MS64 PCGS. The 1901-S double eagle is infrequently available in MS64, and extremely rare any finer. PCGS and NGC have combined to certify a total of six finer examples, including just two at PCGS (11/17). Trivial marks prevent a higher grade to this highly lustrous and frosty orange-gold example that presents excellent eye appeal.

From The Gator Man Collection. NGC ID# 26CT, PCGS# 9040

6535 1902 AU58 NGC. The low mintage of 31,140 pieces makes the 1902 Liberty double eagle a popular issue with collectors. This attractive near-Mint specimen shows just a trace of wear on the sharply detailed design elements and the lightly abraded orange-gold surfaces retain much of their original mint luster. NGC ID# 26CU, PCGS# 9041

6536 1902-S MS63 NGC. A charming branch mint Type Three double eagle, with well-detailed design elements and lightly marked, lustrous orange-gold surfaces. The 1902-S is a scarce issue in grades above the MS63 level. NGC has graded 43 numerically finer examples (11/17). NGC ID# 26CV, PCGS# 9042

**1902-S Double Eagle, MS64
High-End Example, Challenging Date**



6537 1902-S MS64 PCGS. CAC. With only 31,140 double eagles struck at the Philadelphia Mint in 1902, examples of which are extremely rare in MS64, most collectors must instead turn to the 1902-S. That puts tremendous date pressure on a relatively small number of high-grade survivors like the present offering. Clean for a large gold coin in this grade with pinpoint detail and little struck-in grease above the eagle's left (facing) wing. Orange-gold surfaces glisten with frosty mint luster. PCGS reports six finer submissions. CAC: 6 in 64, 1 finer (11/17).

From The Gator Man Collection. NGC ID# 26CV, PCGS# 9042

**1903 Liberty Head Twenty, MS65
Lustrous and Sharp Example**



6538 1903 MS65 NGC. The Mint was at the top of their game when the 1903 double eagles were struck, and while many were sent abroad for trade, they have since returned to collector hands. This is a radiant Gem Uncirculated example with vibrant mint luster and needle-sharp strike. Marks and abrasions are limited to minute, hair-thin size. A scattering of copper-orange toning spots are present on each side, but they are small and characteristic of the issue. It is worth noting that NGC reports just a dozen numerically finer coins (10/17). NGC ID# 26CW, PCGS# 9043

**1903 Twenty Dollar, MS65
Minimal Marks for the Grade**



6539 1903 MS65 NGC. A total of 287,270 double eagles were struck at the Philadelphia Mint in 1903. Examples are collectible through MS65 but are very rare in higher grades. The certification totals at NGC drop off by 98% in MS66. This Gem has the look of an even finer example. Peach-gold surfaces glisten with soft mint frost. Boldly struck throughout. NGC has seen only 12 higher grading events (11/17).

From The Gator Man Collection. NGC ID# 26CW, PCGS# 9043

1903 Twenty Dollar, MS66
A Top-Grade Rarity
Never Before Auctioned in a PCGS Holder



- 6540 1903 MS66 PCGS.** The incredible level of preservation on this 1903 double eagle alone would make it special, although the student of the Liberty Head series will equally appreciate the bold strike from unlapped dies that shows the full definition of the design. We offer Gem 1903 double eagles with regularity, but only once in the past did we handle an MS66 coin — an NGC piece in lot 4362 of our August 2016 ANA Signature sale, which realized nearly \$10,000. This PCGS coin is arguably finer from a visual perspective, and we would not be surprised if it breaks the current price record for the issue, held by an MS66 NGC coin that sold in Stack's Bowers' November 2015 Baltimore auction for \$14,100. Beautifully preserved, luminous yellow-gold surfaces show clean fields and a clean cheek. The cartwheel luster shimmers when rotated beneath a light. PCGS lists only four coins in this lofty grade, and none are finer at either service (12/17). NGC ID# 26CW, PCGS# 9043

- 6541 1903-S MS64 PCGS.** An attractive piece with a lustrous orange appearance that assures its originality and a near absence of abrasions. Close examination reveals some grazing to the luster in the obverse fields and a couple of small nicks below Liberty's eye. The reverse is more boldly orange, with only a bit of disruption to the luster on either side of the eagle. Green label holder. NGC ID# 26CX, PCGS# 9044

- 6542 1904 MS64 NGC. CAC.** This attractive Choice specimen is ideal for type purposes, with sharp definition on all design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster on both sides. Overall eye appeal is terrific. NGC ID# 26CY, PCGS# 9045

- 6543 1904 MS65 NGC.** The 1904 double eagle is popular among type collectors and investors. This Gem example offers satiny orange-gold luster and appreciably clean surfaces. The strike is sharp such that there are no complaints of any sort on this coin.

From The Gator Man Collection. NGC ID# 26CY, PCGS# 9045

- 6544 1904 MS65 NGC.** Boldly impressed with radiant luster and refreshingly mark-free surfaces. The 1904 may be a common date, but the present lot is significant as an exquisite Gem representative of a widely collected gold type.

Ex: Central States Signature (Heritage, 4/2006), lot 4476. NGC ID# 26CY, PCGS# 9045

1904 Twenty Dollar, MS65+
Ideal Liberty Head Type Coin



- 6545 1904 MS65+ PCGS.** There is no better issue in the Liberty Head double eagle series, which ran from 1850 through 1907, for type representation than the 1904. Its mintage of 6.2 million coins accounts for the widespread availability of high-grade examples. This is such a coin, fully struck with scintillating orange-gold surfaces and few marks to report. NGC ID# 26CY, PCGS# 9045

- 6546 1904 MS62 Prooflike NGC. CAC.** A highly reflective piece, with a good strike and bright yellow-gold coloration, a bit deeper on the reverse. Abrasions are as expected at this grade level, with a deeper mark below the final obverse star being noted as well as a few nicks above TWENTY DOLLARS on the reverse. CAC: 17 in 62 Prooflike, 16 higher (12/17). NGC ID# 26CY, PCGS# 79045

1904-S Double Eagle, MS65
Extremely Rare Any Finer



6547 1904-S MS65 NGC. The 1904-S, like its P-mint cousin, enjoys one of the highest mintages in the series. However, while the 1904 exists by the thousands in MS65 and by the hundreds in MS66, the 1904-S is very scarce in Gem condition and is extremely rare at the Premium Gem level. A thick layer of mint frost blankets minimally abraded, well-defined surfaces. Attractive light orange-gold coloration. Only two finer examples at NGC (11/17). *From The Gator Man Collection.* NGC ID# 26CZ, PCGS# 9046

6548 1904-S MS62 Prooflike NGC. Myriad surface marks are reflected in the brilliant yellow-gold mirrors of this prooflike double eagle. Both sides have sharply defined design motifs. Census: 53 in 62 (1 in 62★) Prooflike, 32 finer (11/17). NGC ID# 26CZ, PCGS# 79046

1905 Double Eagle, MS61
Fewer Than 60,000 Coins Produced



6549 1905 MS61 NGC. This 20th century Philadelphia Mint double eagle is famous for its meager mintage of 58,919 coins. The stars are fully raised and the tailfeathers sharp, although Liberty's curls and the eagle's neck and wing feathers show areas of softness. Yellow-gold surfaces awash in bright luster are unsurprisingly abraded with a couple of wispy hairlines in the left obverse field. NGC ID# 26D2, PCGS# 9047

1905 Double Eagle, MS63
Low-Mintage 20th Century Scarcity



6550 1905 MS63 PCGS. Following a mammoth production of more than six million pieces in 1904, the Philadelphia Mint took a breather from the minting of double eagles in 1905, when output plummeted to just 58,919 coins. Most of the small output found its way into the channels of commerce, and few middle Mint State pieces or finer are extant. Factor in a propensity for heavy abrasions, and even Select Uncirculated examples such as this are quite scarce.

The satiny, sun-gold twenty offered here is a lustrous representative with no individually distracting marks and generally clear fields. We note a few tiny marks, but they are grade-consistent at most and seemingly fewer in number than expected for the MS63 designation. The location of a finer specimen would not only be extremely challenging, but it would require a considerably larger investment as well. Housed in a previous generation blue label holder with the barcode on the back. Population: 59 in 63, 12 finer (11/17). *Ex: The Kutasi Collection/FUN Signature (Heritage, 1/2007), lot 3251.* *From The Gator Man Collection.* NGC ID# 26D2, PCGS# 9047

**1905 Double Eagle, MS63
A Low-Mintage Favorite**



6551 1905 MS63 PCGS. The 1905 Liberty Head double eagle boasts a low mintage of 58,919 pieces, less than 1% of the total struck the previous year. Many coins were used in foreign trade and most examples known today have been retrieved from overseas sources. It has long enjoyed its status as one of the more sought-after issues of the later years of the type.

The present coin is a delightful Select Mint State specimen, with bright, orange-gold surfaces and excellent mint luster. The striking details are particularly sharp on this example, with every strand of Liberty's hair crisply delineated. Abrasions are minimal, with a nick at the tip of Liberty's bust and a bit of reverse roughness over DOLLARS being noted. The overall visual appeal of this piece is excellent. Green label holder. Population: 60 in 63, 12 finer (11/17). NGC ID# 26D2, PCGS# 9047

6552 1905-S MS63 PCGS. This 20th century San Francisco type coin is well-struck and only lightly abraded, consistent with the grade. The bright yellow-gold luster will appeal to collectors who appreciate full mint brilliance.

From The Gator Man Collection. NGC ID# 26D3, PCGS# 9048

6553 1905-S MS63 PCGS. This Select example is remarkably appealing for the grade, showing no significant abrasions and yielding semiprooflike reflectivity in the fields. The honey-gold luster is original. Finer 1905-S double eagles become increasingly elusive. *From The Digiovanni de Abruzzi Collection.* NGC ID# 26D3, PCGS# 9048

**1905-S Double Eagle, MS64+
Choice Original Luster**



6554 1905-S MS64+ PCGS. The 1905-S is an available date in the absolute sense, but Gems are major rarities. Plus-graded, this Choice example is about as close to the MS65 level as possible without breaking the bank. It is a sharp coin with original, frosty rose-gold luster and only a few minute surface grazes. PCGS lists just 12 finer representatives (11/17). NGC ID# 26D3, PCGS# 9048

6555 1905-S MS61 Prooflike NGC. CAC. Highly reflective surfaces, including design elements, and a bold strike give this prooflike double eagle great eye appeal. Abrasions are as expected at this grade level, with a line to Liberty's chin and a few nicks under the ED of UNITED being noted. Census: 6 in 61 Prooflike, 10 finer (12/17). CAC: 2 in 61 Prooflike, 2 higher (12/17). NGC ID# 26D3, PCGS# 79048

**1906 Twenty Dollar, MS63
Attractive, Even Color and Glowing Luster**



6556 1906 MS63 PCGS. An exceptionally clean coin that displays none of the large or distracting abrasions usually encountered on MS63 double eagles. The satiny surfaces show light golden-rose color and show just a hint of peripheral lilac patina. Sharply defined throughout.

Ex: Long Beach Signature (Heritage, 6/2002), lot 7044.

From The Gator Man Collection. NGC ID# 26D4, PCGS# 9049

**1906-D Double Eagle, MS63
First of Two D-Mint Liberty Head Issues**



6557 1906-D MS63 NGC. The Denver Mint got straight to work in its opening year, coining 620,250 double eagles. This is a fully struck Select Uncirculated representative with glowing satin mint luster. Orange-gold surfaces display scattered luster disturbances and small bagmarks. The 1906-D becomes very scarce in higher grades.

From The Gator Man Collection. NGC ID# 26D5, PCGS# 9050

**1906-D Liberty Head Twenty, MS65
Rarely Offered This Fine**



6558 1906-D MS65 PCGS. The entity that became the Denver branch mint first operated in that city under government control in 1862, but its operations were “confined to the melting, refining, assaying, and stamping of the bullion, and the return of the same to the depositors in unparted bars, stamped with the weight and fineness.” Later, it served as an assay office only. In 1895, legislation was passed for the establishment of a fully functional branch mint in Denver. A rather long process followed that included acquiring land and increasing the building budget, to the end that the new mint building in Denver was not occupied until 1904. Coinage commenced in February 1906.

The 1906-D is the first double eagle from the Denver Mint. Examples are found with regularity through MS64, but Gems are rare. This piece displays sharp devices and frosty apricot-gold luster. The only mentionable abrasions are a small graze at Liberty’s mouth and a mark on the nostril. Eye appeal is generous. Population: 14 in 65, 1 finer (11/17). NGC ID# 26D5, PCGS# 9050

6559 1906-S MS63 PCGS. This Select 1906-S double eagle is well-struck and softly frosted with medium orange-gold luster. It is mainly light chatter on Liberty’s cheek that limits the grade. This issue is available in the current grade but becomes increasingly difficult to acquire in higher numeric levels.
From The Gator Man Collection. NGC ID# 26F6, PCGS# 9051

**1906-S Double Eagle, MS64
Extremely Rare Any Finer**



6560 1906-S MS64 PCGS. The 1906-S twenty is available in MS64 but PCGS and NGC each list only five finer representatives (11/17). This high-end collector-grade coin displays sharp detail and satiny orange-gold patina. A few light, unobtrusive marks prevent Gem classification, including a shallow diagonal mark across the reverse shield. NGC ID# 26F6, PCGS# 9051

**1907-D Twenty Dollar, MS65
Frosty Final-Year Type Coin**



6561 1907-D MS65 PCGS. This Denver Liberty Head type coin displays sharp motifs and frosty orange-gold luster. Even under a loupe, the surfaces fail to reveal any notable flaws. The 1907-D is only the second double eagle issue struck at the Denver Mint, which began operations the year before. It is available for a price in this grade, but PCGS has seen only 21 finer submissions (11/17). NGC ID# 26D8, PCGS# 9053

6562 1907-S MS63 PCGS. Frosty original luster bathes this Select 1907-S double eagle in lovely rose-gold and peach hues, yielding only a few light, scattered abrasions that limit the grade. The strike is sharp, and the eye appeal of this piece surpasses expectations for the grade.

From The Digiovanni de Abruzzi Collection. NGC ID# 26D9, PCGS# 9054

**1907-S Liberty Twenty, MS64
Final-Year Branch Mint Issue**



6563 1907-S MS64 PCGS. A large production of more than 2.1 million double eagles was accomplished at the San Francisco Mint in 1907, the final year of the Liberty design. This attractive Choice example offers sharply detailed design elements and well-preserved orange-gold surfaces with vibrant mint luster on both sides. PCGS has graded 14 numerically finer examples (12/17).

From The Gator Man Collection. NGC ID# 26D9, PCGS# 9054

HIGH RELIEF DOUBLE EAGLES

1907 High Relief Twenty Dollar Wire Rim, Choice AU



- 6564** 1907 High Relief, Wire Rim AU55 PCGS. The fervor surrounding the release of the 1907 High Relief double eagle late in the year cannot be overstated. Demand was such that bank employees and other enterprising individuals would secure possession of as many coins possible for resale. A quick 100% profit could easily be made. Interest in these coins has been largely sustained over the past century. Examining this Choice AU piece in-hand, it is easy to see why. The Saint-Gaudens design has a sculptural quality unseen on any other federal issue. The striding figure of Liberty and soaring eagle stand out from the clean concave fields. A trace of friction occurs around the edges, flattening the Wire Rim around most of the obverse. There are no major impairments to report. This is simply an appealing, well-struck representative of the famous short-lived type. NGC ID# 26F2, PCGS# 9135

1907 High Relief Double Eagle Wire Rim, Unc Sharpness



- 6565** 1907 High Relief, Wire Rim — Improperly Cleaned — NGC Details. Unc. Many High Relief double eagles were saved for numismatic purposes or as cherished personal possessions. Well-worn examples were likely carried as pocket pieces, and others are known to have been crafted into jewelry. Still others were stored and occasionally cleaned by their owners, since “brighter is better” was generally the rule outside of the most disciplined numismatic circles. This piece falls into the latter group. The strike is tack-sharp, and the satiny yellow-gold surfaces are free of obtrusive abrasions. Slight dulling of the luster is the only evidence of cleaning. *From The Julian Kaufman Collection.* NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty, Unc Details Wire Rim



- 6566** 1907 High Relief, Wire Edge — Cleaned — PCGS Genuine. Unc Details. The wire rim is only apparent around part of the reverse on this attractive High Relief double eagle that will make a suitable addition to a gold type set or Saint-Gaudens double eagle collection. The brilliant yellow-gold surfaces exhibit full luster with light cleaning lines. Splashes of orange toning on the reverse strengthens the eye appeal.

**1907 High Relief Double Eagle, MS61
Flat Rim Type, Few Obvious Abrasions**



6567 1907 High Relief, Flat Rim, MS61 NGC. It was not without precedent in 1907 that Augustus Saint-Gaudens made a concerted effort to breathe new life into American coinage using Greek influences. In the early 1890s, he twice stirred up controversy in his attempt to “implant Greek ideals into American culture” (Moran 2008) in his use of nude male figures for the Boston Public Library seal (1891) and the Columbian Exposition award medal (1893). His acclaimed High Relief design gave the new double eagle a sculptural, artistic quality previously unseen in U.S. numismatics, and inspired what has widely been called the Renaissance of American Coinage.

Although no formal designation of the rim type is present on the NGC insert, both sides lack the fin of metal associated with the earlier and more available Wire Rim coins. Both sides are surprisingly unabraded for the grade, which is probably held back slightly by the luster. Yellow-gold surfaces remain satiny and appealing. The strike is exceedingly bold. NGC ID# 26F2, PCGS# 9136

SAINT-GAUDENS DOUBLE EAGLES

6568 1907 Arabic Numerals MS64 NGC. A lustrous peach-gold example of the first-year Arabic Numerals Saint-Gaudens twenty. The strike is above average for the issue, and the surfaces show only minor marks for the Choice level. Encased in a former generation holder. NGC ID# 26F5, PCGS# 9141

6569 1907 Arabic Numerals MS64+ PCGS. CAC. This shimmering satin luster of this high-end Choice example is immediately attractive, earning the CAC endorsement for quality and eye appeal. Few abrasions are seen under a loupe. The strike is about average for the issue. NGC ID# 26F5, PCGS# 9141

**1907 Saint-Gaudens Twenty, MS65
Arabic Numerals Type Coin**



6570 1907 Arabic Numerals MS65 PCGS. After a brief production run of just over 12,000 High Relief double eagles in 1907, the Mint created new master dies and hubs that were of lower relief. In addition, the date was changed from Roman numerals to Arabic numerals. Consistent with the High Relief versions, the new design did not include the traditional motto IN GOD WE TRUST. As related in *The Coinage of Augustus Saint-Gaudens*, that would change in mid-1908 when Congress overruled President Roosevelt's objection to the use of the Deity's name on coins. This is a remarkably clean and sharp example of this popular issue. The surfaces are bright with even yellow-gold color.

Ex: *Central States Signature* (Heritage, 5/2007), lot 4253.

From *The Gaitros Collection of U.S. Coinage*. NGC ID# 26F5, PCGS# 9141

**1907 Twenty, MS65
Arabic Numerals**



6571 1907 Arabic Numerals MS65 PCGS. A luminous Gem example with orange-gold surfaces and no major abrasions. The Arabic Numerals 1907 Saint-Gaudens double eagle was the final product of the Mint's experiments that began with Saint-Gaudens' Ultra High Relief design. This low relief issue is fairly plentiful through MS65 but becomes elusive in finer grades.

From *The Digiovanni de Abruzzi Collection*. NGC ID# 26F5, PCGS# 9141

6572 1908-D No Motto MS64+ PCGS. A Plus-graded Choice example, from the final year of the short-lived No Motto design, this well-detailed specimen offers lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC ID# 26F7, PCGS# 9143

6573 1908-D No Motto MS64+ PCGS. CAC. Long Rays Obverse. The mintmark is lightly repunched. A well-struck, peach-tinged double eagle from the briefly coined No Motto subtype. Carefully preserved and lustrous with a limited number of minor abrasions. Ex: *Houston Signature* (Heritage, 12/2010), lot 4723. From *The Digiovanni de Abruzzi Collection*. NGC ID# 26F7, PCGS# 9143

1908-D No Motto Twenty, MS65+
One-Year Denver Type



6574 1908-D No Motto MS65+ PCGS. Short Rays Obverse. About 40% of all 1908-D No Motto doubles eagles are of the Type One variety with the ray well-shy of the branch stem. Slight softness on the visage, Capitol, and obverse stars is characteristic and does not detract from this impeccably preserved representative. An attractive orange-gold twenty with glimmering mint luster and a dearth of major marks. NGC ID# 26F7, PCGS# 9143

6575 1908 Motto MS63 PCGS. The 1908 Motto double eagles were struck during the latter six months of the year and are moderately elusive in high grades. Deep orange-gold color and soft mint luster blend over minimally marked surfaces. A touch of high-point softness is noted.

Ex: Long Beach Signature (Heritage, 2/2006), lot 3543; Long Beach Signature (Heritage, 5/2008), lot 10690.

From The Gaitros Collection of U.S. Coinage. NGC ID# BNAK, PCGS# 9147

6576 1908-D Motto MS64 PCGS. Long rays subtype. This canary-gold near-Gem has booming luster and an above average strike. Well preserved except for a slender curved mark beneath the eagle.

From The Gaitros Collection of U.S. Coinage. NGC ID# 26F9, PCGS# 9148

6577 1908-D Motto MS64 PCGS Secure. Long Rays With Motto. Perhaps 5,500 pieces survive today thanks to repatriated coins, many from South America. This near-Gem example is almost certainly one of them, which fared better than European holdings and are generally in finer grades. Housed in a PCGS Secure holder, this attractive 1908-D twenty displays frosted medium-gold surfaces with few marks and sharply struck devices. A small nick on the sun is the sole abrasion of note.

From The Digiovanni de Abruzzi Collection. NGC ID# 26F9, PCGS# 9148

1908-D Double Eagle, MS64+
Attractive With Motto Type Coin



6578 1908-D Motto MS64+ PCGS. A well-struck example of this early With Motto issue, showing satiny wheat-gold luster and only minimal surface abrasions. Although the With Motto 1908-D Saint achieved only about half the mintage of its No Motto counterpart (349,500 pieces), it is similarly available in Choice and Gem condition, making it popular for type representation (10/17). NGC ID# 26F9, PCGS# 9148

1908-D Twenty Dollar, MS66
High-End With Motto Coin



6579 1908-D Motto MS66 PCGS. In 1908, Congress passed legislation to restore the motto IN GOD WE TRUST to the double eagle and other denominations, which had been omitted by Saint-Gaudens and President Roosevelt during the designing process in 1907. The motto was incorporated into the rays above the sun on the reverse. Double eagle coinage at Denver in 1908 included more than 663,000 No Motto coins and 349,500 With Motto pieces. The latter type is available through MS65 but is conditionally elusive in MS66. PCGS and NGC combined have seen only a half dozen finer representatives (11/17). This piece is sharp and satiny with vibrant straw-gold luster. No distracting abrasions are seen. Population: 33 in 66 (3 in 66+), 4 finer (11/17). NGC ID# 26F9, PCGS# 9148

1908-S Double Eagle, MS62
First of the Type From San Francisco



6580 1908-S MS62 PCGS. The 1908-S Saint-Gaudens double eagle is famous for its low mintage of 22,000 coins, and Uncirculated survivors are proportionately scarce in all grades. The small mintage is attributed to a delay in the delivery of dies to the West Coast mint, but also to difficulties that San Francisco experienced in fitting the new segmented collar to their coining presses. The relief lettering on the edge of the new double eagles forced the Mint to design a new collar mechanism that could separate after striking the coin, whereas in the past, reeded edge pieces could simply be “punched out” of a closed collar without harming the edge detail.

This MS62 coin displays a good strike and original olive-gold patina with warm peach undertones. Scattered abrasions define the grade but none are particularly distracting. A pleasing example of this elusive issue.

From The Digiovanni de Abruzzi Collection. NGC ID# 26FA, PCGS# 9149

6581 1909/8 FS-301 AU58 PCGS. Butter-gold luster fills design elements of this briefly circulated double eagle. A lens reveals moderate marks near 9 o'clock on both sides. The 1909/8 is the only hubbed overdate in the Federal gold series. NGC ID# 37XB, PCGS# 145740 Base PCGS# 9151

6582 1909/8 FS-301 AU58 PCGS. A trace of rub is evident on the high points of this popular 20th century overdate. This near-Mint example has lustrous lemon-yellow surfaces and scattered, grade-consistent marks.

From The Digiovanni de Abruzzi Collection. NGC ID# 37XB, PCGS# 145740 Base PCGS# 9151

6583 1909/8 FS-301 MS62 PCGS. Ex: Rive d'Or Collection. The 1909/8 overdate is the only major variety in the Saint-Gaudens double eagle series and is in high demand as such. This Mint State example is lustrous with original yellow-gold coloration. The fields and boldly rendered design elements exhibit light abrasions. NGC ID# 37XB, PCGS# 145740 Base PCGS# 9151

6584 1909/8 FS-301 MS62 NGC. The lower curves of the 8 underdigit are obvious. The only overdate variety of the Saint-Gaudens series. A nicely struck sun-gold representative. Luster swirls about inoffensively marked surfaces. NGC ID# 37XB, PCGS# 145740 Base PCGS# 9151

6585 1909/8 FS-301 MS62 PCGS. A 1908 hub was inadvertently used by the die sinker for one or more “squeezes” to create a working die, then corrected with additional strikes from the proper 1909 hub. This lightly abraded example of the overdate shows a series of small obverse marks, yet the luster and attractive greenish-gold color more than compensate. The strike is sharp throughout. Roger Burdette suggests a maximum of 45,000 pieces were struck from the overdated dies.

From The Digiovanni de Abruzzi Collection. NGC ID# 37XB, PCGS# 145740 Base PCGS# 9151

1909/8 Double Eagle, MS63
Attractive Original Coloration



6586 1909/8 FS-301 MS63 PCGS. A well-struck, satiny Select example with original orange-gold luster and minimal abrasions. The 1909/8 is the only major variety in the Saint-Gaudens double eagle series and is collected as an individual issue much to the same extent as the 1918/7-S quarter dollar or the 1937-D Three-Legged nickel. This example is visually pleasing and yet in a collectible numeric grade.

From The Gaitros Collection of U.S. Coinage. NGC ID# 37XB, PCGS# 145740 Base PCGS# 9151

1909/8 Double Eagle, MS63
Popular Hubbed Overdate



6587 1909/8 FS-301 MS63 PCGS Secure. The *Guide Book* reports a 1909 mintage of 161,282 pieces, and approximately 40% of that production was the 1909/8 overdate. The variety is somewhat scarcer than the Normal Date, especially in better Mint State grades. This apricot-gold representative offers sweeping luster and a nice strike. Marks are minor and the eye appeal is attractive.

From The Digiovanni de Abruzzi Collection. NGC ID# 37XB, PCGS# 145740 Base PCGS# 9151

**1909/8 Twenty Dollar, MS64
Highly Collectible Overdate**



6588 1909/8 FS-301 MS64 PCGS. As the only overdate in the Saint-Gaudens series, the 1909/8 maintains a constant level of demand from collectors. This is an unquestionably original twenty that is characterized by rich reddish-gold and lilac surfaces. The mint luster is satiny, as always, and there are numerous small, but individually insignificant abrasions over each side. NGC ID# 37XB, PCGS# 145740 Base PCGS# 9151

6589 1909 MS62 PCGS. A moderately marked but surprisingly appealing early date double eagle with well-struck motifs. Lustrous orange-gold surfaces exhibit intermittent lavender accents.
Ex: Long Beach Signature (Heritage, 5/2008), lot 10691.
From The Gaitros Collection of U.S. Coinage. NGC ID# 26FC, PCGS# 9150

6590 1909-D AU58 PCGS. The low mintage of 52,500 pieces yields an estimated 1,200 survivors based on recent calculations by Roger Burdette. This near-Mint example shows numerous small abrasions across frosted yellow-gold surfaces. Nearly full mint luster and a sharp strike remain in evidence. Light high point rub exists below the eagle's wing junction and at Liberty's knee. The 1909-D becomes rare in high Mint State grades.
From The Digiovanni de Abruzzi Collection. NGC ID# 26FD, PCGS# 9152

**1909-D Twenty Dollar, MS62
Low-Mintage Denver Issue**



6591 1909-D MS62 PCGS. A satiny, lustrous orange-gold example of this conditionally challenging Denver issue. The Denver Mint struck only 52,500 double eagles in 1909, and Uncirculated examples are elusive and sought-after today. This collectible MS62 coin displays a bold strike and satiny luster. Grade-limiting abrasions are light and unobtrusive. NGC ID# 26FD, PCGS# 9152

**1909-D Twenty Dollar, MS64
Few Known Finer**



6592 1909-D MS64 PCGS. This issue is somewhat overshadowed by the 1908-S, but it bears remembering that the 1909-D's mintage is itself a paltry 52,500 coins, making it the third-lowest of the With Motto issues, behind the '08-S and '13-S. This near-Gem example boasts warm, glowing luster over orange-gold surfaces that are just a few wispy contact marks away from a Gem grade. An appealing and high-end example. PCGS has certified only 27 pieces finer (11/17).
Ex: Dallas Signature (Heritage, 10/2009), lot 1851. NGC ID# 26FD, PCGS# 9152

1909-D Twenty Dollar, Luminous MS64



6593 1909-D MS64 PCGS. A number of Uncirculated coins have come to light in recent decades through repatriation of foreign trade coins, although the 1909-D double eagle remains scarce in pleasing Mint State. This is a superior coin that shows rich, original orange-gold and lilac coloration interspersed over each side with soft, frosty mint luster. Sharp design elements add to the appeal. The mintmark is faintly recut at the top left serif, which, as noted by Roger Burdette in recent research, was mistaken for a Large D Over Small D mintmark in the Norweb, Part III sale. Other minute mintmark varieties exist for this issue.
Ex: Central States Signature (Heritage, 4/2006), lot 4582; Summer FUN Signature (Heritage, 7/2007), lot 3160; ANA Signature (Heritage, 8/2007), lot 2070.
From The Gaitros Collection of U.S. Coinage. NGC ID# 26FD, PCGS# 9152

**1909-D Double Eagle, MS64+
Only 52,500 Coins Struck**



6594 1909-D MS64+ PCGS. A large quantity of 1909-D twenties discovered in Central America in 1983 greatly affected the overall availability of the issue, but it remains very scarce in MS64 and rare in Gem condition. Only 52,500 coins were produced, the lowest D-mint total in the series. The fields are clean on this well-struck, high-end double eagle. Minimal marks and vibrant mint luster over honey-gold surfaces generate a degree of eye appeal that suggests a finer grade. NGC ID# 26FD, PCGS# 9152

- 6595 1909-S MS64 PCGS. CAC.** Lilac and orange accents add eye appeal to the richly frosted, wheat-gold surfaces of this San Francisco twenty. Strong mint luster illuminates a sharp strike. CAC endorsement adds an important confirmation of quality for this attractive, near-Gem double eagle.
From The Digiovanni de Abruzzi Collection. NGC ID# 26FE, PCGS# 9153

**1909-S Double Eagle, MS66
Exemplary Luster, Rare This Fine**



- 6596 1909-S MS66 NGC.** After limited production of double eagles in 1908, due to difficulties implementing the new segmented collar that was introduced for the lettered edge of Saint-Gaudens' design, the San Francisco Mint was finally able to produce mass quantities of the largest gold denomination in 1909, specifically more than 2.7 million pieces. Survivors of this coinage are available through MS65, but Premium Gems stand in stark contrast and are major condition rarities. NGC has seen 11 coins in MS66 and none finer, while PCGS lists 19 Premium Gems and one finer (11/17). The present example displays beautiful orange-gold luster and exceptional preservation, particularly of the obverse. The strike is sharp, and no major contact marks appear on the high points of Liberty's figure. NGC ID# 26FE, PCGS# 9153

- 6597 1909-S/S FS-501 MS64 PCGS Secure.** At least three different variants of repunched mintmarks exist for the 1909-S, although FS-501 is the only one shown in *Cherrypickers'*. The under-mintmark is rotated slightly counterclockwise on the variety. Choice surfaces show heavy mint frost typical of the 1909-S, with pleasing orange accents visible across the lustrous, yellow-gold surfaces. Only a few tiny marks exist on this sharply struck twenty.
From The Digiovanni de Abruzzi Collection. NGC ID# 26FE, PCGS# 145741 Base PCGS# 9153

- 6598 1910 MS64 PCGS.** The certified population comprises no more than a few hundred Gems, forcing most collectors to opt instead for a high-end MS64 such as this. The Capitol and visage are well-defined over lightly abraded orange-gold surfaces. Mint luster glimmers softly throughout.
From The Gaitros Collection of U.S. Coinage. NGC ID# 26FE, PCGS# 9154

- 6599 1910 MS64+ PCGS.** This minimally abraded piece earns its Plus designation through a combination of cartwheel luster and a sound strike at the hands and face, giving it strong eye appeal. 1910 double eagles become more rare by a factor of seven with the jump to MS65, making a high-end 64 an attractive choice for most collectors. NGC ID# 26FE, PCGS# 9154

**1910 Double Eagle, MS65
Rare With CAC Seal**



- 6600 1910 MS65 PCGS. CAC.** Exemplary Gems of the 1910 double eagle are difficult to find, as indicated by the low CAC Census. This is a sharply struck butter-gold example that provides a good strike and exceptionally mark-free surfaces. Certified in an old green label holder. CAC: 19 in 65, 2 finer (11/17).
Ex: Magnificent Collection of Double Eagles (Heritage, 1/2004), lot 7561, which realized \$8,050. NGC ID# 26FE, PCGS# 9154

- 6601 1910-S MS64 PCGS.** A lovely yellow-gold piece with elements of sun-orange and gold-green near the margins. Well struck with soft, yet pleasing luster that offers the perfect complement to well-preserved surfaces
From The Gaitros Collection of U.S. Coinage. NGC ID# 26FH, PCGS# 9156

- 6602 1910-S MS64 PCGS.** The lightly marked orange-gold surfaces of this attractive Choice example radiate vibrant mint luster throughout, with outstanding eye appeal. The design elements are well-detailed, with just a touch of flatness on the torch. NGC ID# 26FH, PCGS# 9156

**1910-S Saint-Gaudens Twenty, MS65
Sharply Detailed and Lustrous**



- 6603 1910-S MS65 NGC.** From a substantial mintage of 2.1 million pieces, the 1910-S Saint-Gaudens double eagle is relatively available in grades up to the MS64 level, but the population drops off in higher grades. This impressive Gem displays well-preserved orange-gold surfaces that radiate vibrant mint luster on both sides, and the design elements are sharply detailed throughout. Census: 76 in 65 (3 in 65+), 10 finer (11/17). NGC ID# 26FH, PCGS# 9156

**1910-S Double Eagle, MS65
Exceptional Luster and Color**



- 6604 1910-S MS65 PCGS.** Glowing satin luster illuminates rose and silvery accents across otherwise tangerine and orange-gold luster. The strike is sharp and eye appeal generous. The obverse alone is nearly worthy of a finer grade, showing only a small mark near the L in LIBERTY. However, several light abrasions on the reverse limit the grade. PCGS lists only 10 finer representatives (10/17). NGC ID# 26FH, PCGS# 9156

- 6605 1911 MS63 PCGS.** Only 197,250 1911 double eagles were struck. Many were sent to Europe and returned with heavy bagmarks. This orange-gold coin is relatively clean with good detail. Examples are rare above MS64. Vibrant mint luster and numerous small ticks on each side.

From The Gaitros Collection of U.S. Coinage. NGC ID# 26FK, PCGS# 9157

- 6606 1911 MS63 PCGS.** Nearly 70% of the 1911 double eagles offered in our auctions grade between MS60 and MS63, underscoring the scarcity of this Philadelphia issue in Choice Mint State or finer conditions. This Select Uncirculated example approaches the Choice level, with brilliant canary-gold color and flashy mint luster. The strike is sharp but not full, with a bit of weakness at the highest points. Scattered pinprick abrasions cumulatively account for the MS63 grade.

From The Digiovanni de Abruzzi Collection. NGC ID# 26FK, PCGS# 9157

**1911 Double Eagle, MS64
Seldom Offered Finer**



- 6607 1911 MS64 PCGS.** This near-Gem displays satiny yellow-gold luster and well-struck devices, with only a few minor abrasions limiting the grade. The 1911 is collectible in MS64 but elusive at the Gem level. A relatively small mintage of less than 200,000 coins contributes to this, although numerous pieces were likely lost after being shipped overseas in European trade transactions. NGC ID# 26FK, PCGS# 9157

- 6608 1911-D MS65 PCGS.** This Gem 1911-D Saint-Gaudens double eagle is well-struck on the torch and Capitol building, and vibrant yellow-gold luster illuminates the devices. A few minor contact marks are largely restricted to the high points of the central motifs where they are not particularly noticeable. NGC ID# 26FK, PCGS# 9158

- 6609 1911-D MS65 NGC.** Satiny honey-gold luster cartwheels around Gem-quality surfaces on this high-end 1911-D Saint-Gaudens double eagle. Well-struck design elements add to the eye appeal, and there are no distracting abrasions. NGC ID# 26FK, PCGS# 9158

- 6610 1911-D MS65 PCGS Secure.** Orange-gold color flows over frosted, minimally abraded surfaces of this sharply struck 1911-D Gem twenty. Liberty's unmarked facial features show crisp definition and ten fingers are visible on the two hands, with only minor incompleteness on the torch hand. The eagle displays sharp definition and equally attractive, lustrous surfaces. This is an ideal mintmarked double eagle for type and for gold specialists.

From The Digiovanni de Abruzzi Collection. NGC ID# 26FK, PCGS# 9158

- 6611 1911-D MS65 PCGS. CAC.** This Gem 1911 Denver Mint double eagle survives from a sub-million coin mintage of 846,500 coins. This example has brilliant and frosty yellow-gold surfaces with attractive pink overtones.

From The Gaitros Collection of U.S. Coinage. NGC ID# 26FK, PCGS# 9158

**1911-D Double Eagle, MS66
Boldly Struck and Richly Toned**



- 6612 1911-D MS66 PCGS.** Orange toning blossoms at both sides of Liberty's iconic visage on this attractive Premium Uncirculated double eagle. The luster is rich and nearly undisturbed, with only a small graze to the left of her torch. Abrasions are few and far between, and mostly relegated to Liberty's drapery or the eagle's feathers where they do not distract. The detail of the Capitol building demonstrates the bold strike of this coin. While the 1911-D is a readily available issue, PCGS has certified only 7 pieces graded numerically finer (12/17). NGC ID# 26FK, PCGS# 9158

**1911-D Saint-Gaudens Twenty, MS66+
Few Finer Representatives Known**



- 6613 1911-D MS66+ PCGS.** The 1911-D is a plentiful issue through MS66, but only seven Superb Gems are reported at PCGS. This is one of only 21 Plus-graded Premium Gems at that service (12/17), and it possesses eye appeal that is a cut above most of its peers. Impressively bold definition and softly frosted wheat-gold luster complement beautifully preserved surfaces that lack even the usual minor abrasions on Liberty's figure. The quality seeker will want to give this piece careful consideration. NGC ID# 26FK, PCGS# 9158

1911-D Double Eagle, MS66



- 6614 1911-D MS66 PCGS. CAC.** The 1911-D is a popular issue with a significant mintage of 846,500 coins. This date and mintmark combination has a special cache due to the famous quarter eagle issue. This Premium Gem is fully lustrous with brilliant yellow-gold surfaces. PCGS has only certified seven finer submissions (11/17). NGC ID# 26FK, PCGS# 9158

1911-D/D Saint-Gaudens Double Eagle, MS65 Repunched Mintmark, FS-501



- 6615 1911-D/D FS-501 MS65 PCGS.** The mintmark is noticeably recut to the right on this *Cherrypickers'* variety. The current Gem is sharp and satiny with original orange-gold coloration. A lack of bothersome abrasions promotes the high assigned grade. Attributed examples of this variety are scarce in finer condition.
From The Gaitros Collection of U.S. Coinage. NGC ID# 26FK, PCGS# 145010 Base PCGS# 9158

1912 Double Eagle, MS64 Few Coins Available Finer



- 6616 1912 MS64 PCGS.** The 1912 is part of a string of five moderately low-mintage Philadelphia double eagle issues that began in 1911. The 1912's mintage amounted to only 149,750 pieces. This pleasing near-Gem, primarily sun-gold with elements of peach at the upper obverse, is satiny and well-defined with few marks for the grade. PCGS records only 51 numerically finer representatives (11/17).
Ex: Central States Signature (Heritage, 4/2008), lot 3937.
From The Gaitros Collection of U.S. Coinage. NGC ID# 26FM, PCGS# 9160

1912 Twenty Dollar, High-End MS64+



- 6617 1912 MS64+ PCGS.** Stars were added in 1912 to reflect the admittance of Arizona and New Mexico into the Union, bringing the total to 48 states (and stars). This high-end near-Gem is razor sharp with remarkably smooth orange-gold surfaces. A single tick in the field below the branch is certainly the only thing standing in the way of an even higher grade. Rare any finer. NGC ID# 26FM, PCGS# 9160

- 6618 1913 MS63 PCGS. CAC.** This lower mintage Saint-Gaudens twenty offers sweeping luster and a good strike. Even a loupe fails to locate any marks worthy of singular mention.
From The Gaitros Collection of U.S. Coinage. NGC ID# 26FN, PCGS# 9161

1913-D Twenty Dollar, MS65 Rare in Finer Grades



- 6619 1913-D MS65 PCGS.** Most Uncirculated 1913-D Saint-Gaudens double eagles grade no finer than MS64. We see Gems at auction on a much more limited basis than the certified population reports would suggest, and finer pieces are rare. This MS65 coin displays frosty wheat-gold luster and a bold strike. No major abrasions are observed. PCGS lists seven finer representatives (10/17). NGC ID# 26FP, PCGS# 9162

1913-S Saint-Gaudens Double Eagle, MS63 Low-Mintage Early Series Issue



- 6620 1913-S MS63 PCGS.** The 1913-S Saint-Gaudens double eagle claims a memorably small mintage of just 34,000 pieces, but a significant portion of that mintage was used to settle accounts in foreign trade. Many coins have been repatriated over the years, making the 1913-S more available than its small production figure would suggest. This well-detailed Select specimen offers lustrous orange-gold surfaces with only minor signs of contact.
From The Digiovanni de Abruzzi Collection. NGC ID# 26FR, PCGS# 9163

1914 Double Eagle, MS64
Conditionally Rare, Low-Mintage Issue



- 6621** 1914 MS64 PCGS. This Philadelphia Saint-Gaudens double eagle issue (only 95,250 coins) becomes a major condition rarity in MS65. Radiant orange-gold surfaces yield copper and lavender accents. There is a noticeable lack of significant field marks, and abrasions are mostly concealed within the design elements, providing the look of a higher-graded coin. Uniformly well-struck. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 26FS, PCGS# 9164

1914 Saint-Gaudens Twenty, MS64
Low-Mintage Philadelphia Issue



- 6622** 1914 MS64 PCGS. The 1914 ranks sixth in the series by mintage (just 95,250 pieces struck) but only 23rd in terms of survivors, in part because of a large quantity of coins that were exported upon the beginning of World War I. Many of those coins later found their way back to collectors, but few returned in high grades. The issue is seldom encountered above the MS64 level. This Choice example displays frosty, greenish-gold patina and a sharp strike. A few light marks are visible on the obverse and reverse rays but the eye appeal is terrific. PCGS has graded 44 numerically finer examples (11/17). *From The Digiovanni de Abruzzi Collection.* NGC ID# 26FS, PCGS# 9164

1914 Twenty Dollar, MS65
Low Five-Figure Mintage



- 6623** 1914 MS65 NGC. The low-mintage 1914 double eagle was struck to the extent of 95,250 coins for circulation, with 49 of those destroyed for assay purposes. Burdette reports virtually the entire production was shipped to banks or subtreasuries. A number of those coins must have eventually made their way overseas, as 3,500 or so examples have been repatriated over the years, accounting for nearly the entire surviving population of 1914 double eagles. Usually, these are seen in MS62 to MS64 with Gems being rare and Premium Gems practically unavailable.

The fields and design high points are incredibly clean for the grade. A single contact mark below Liberty's curl is the only abrasion of note. The impression is strong on each side. Softly frosted luster over honey-gold surfaces delivers excellent visual appeal. Census: 34 in 65 (1 in 65★), 1 finer (11/17). NGC ID# 26FS, PCGS# 9164

- 6624** 1914-D MS65 PCGS. This is one of the few issues that remains collectible through MS65, but examples are very scarcely seen in finer grades. Well-preserved surfaces are aglow with satin luster. Strike detail is crisp on the stars, torch bands, and Capitol dome. The most significant marks are hidden within the drapery folds. NGC ID# 26FT, PCGS# 9165

6625 1914-D MS65 PCGS. The mintage of 453,000 pieces at the Denver Mint was only about one-third of the production at its branch mint counterpart in San Francisco, but as always in the Saint-Gaudens series, survivorship has little relationship to the mintage. Recent research by Roger Burdette pegs the number of 1914-D survivors at 13,500 coins — an adequate number to fill the needs of collectors even in high grades. This lustrous and frosted orange-gold example is sharp and minimally abraded on the obverse. A few small marks exist among the sun's rays on the reverse. PCGS reports just 76 numerically finer pieces.

From The Digiovanni de Abruzzi Collection. NGC ID# 26FT, PCGS# 9165

6626 1914-D MS65 PCGS. CAC. A sharply defined Denver Mint double eagle, this Gem is fully brilliant and highly lustrous with frosty yellow-gold surfaces and minuscule grade-consistent marks. PCGS has only certified 76 finer examples (11/17). NGC ID# 26FT, PCGS# 9165

6627 1914-S MS65 PCGS. This is a widely available type coin issue whose availability drops by roughly 95% above MS65. Textured straw-gold surfaces exhibit limited abrasions in the fields. They are mostly confined to the well-struck central devices. Frosty mint luster cartwheels over each side.

From The Gaitros Collection of U.S. Coinage. NGC ID# 82KA, PCGS# 9166

6628 1914-S MS65 PCGS. The 1914-S boasts the only seven-figure mintage between 1910 and 1922 in the Saint-Gaudens double eagle series. It is available through MS65 but scarce finer. This Gem displays satiny wheat-gold luster and well-struck design elements. There are no singular abrasions of note. NGC ID# 82KA, PCGS# 9166

1914-S Twenty Dollar, MS66 None Numerically Finer at PCGS



6629 1914-S MS66 PCGS. The 1914 San Francisco issue is known for its exceptionally strong strike and vibrant color, traits that this Premium Gem twenty clearly showcases. A strong strike through the centers weakens only slightly at the torch top and on the curves of the torch fingers. Outstanding coloration includes copper-gold accents at the margins and reddish-gold central overtones over predominantly orange-gold surfaces. Glints of canary-yellow luster add flashy highlights to the satin-smooth, nearly unabraded fields and devices. The eye appeal is terrific. Population: 128 in 66 (2 in 66+), 0 finer (10/17).

From The Robert Craig Family Collection. NGC ID# 82KA, PCGS# 9166

6630 1915 MS63 PCGS. CAC. A scant mintage of 152,000 pieces, yielding an estimated 4,500 surviving examples today. Of those, about 33% exist in the MS63 to MS64 grade range, making the issue moderately scarce. It is rare in Gem or finer conditions. This CAC-endorsed example displays olive-green highlights over yellow-gold coloration. Tiny marks are consistent for the Select Uncirculated grade, with a reasonably bold strike throughout both sides.

From The Digiovanni de Abruzzi Collection. NGC ID# 26FV, PCGS# 9167

1915 Saint-Gaudens Double Eagle, MS65 Extremely Rare Any Finer



6631 1915 MS65 PCGS. The 1915 Saint-Gaudens double eagle claims a modest mintage of 152,000 pieces, all struck in the last quarter of the year. Although the issue was well-produced, the 1915 is a great rarity in grades above the MS65 level. About 10% of the mintage was released into domestic circulation at the time of issue, accounting for the relatively large number of circulated coins available today. Many coins were sent to European and Latin American destinations, where rough shipping and storage reduced their grades to lower Mint State levels. While the leading grading services have combined to certify 95 coins in MS65 or MS65+, only a single NGC specimen has been graded MS66, and none have been seen finer (11/17).

The present coin is a delightful Gem, with sharply detailed design elements and vibrant mint luster throughout. The pleasing orange-gold surfaces show only the most insignificant signs of contact and overall eye appeal is terrific. Population: 54 in 65 (2 in 65+), 0 finer (11/17). NGC ID# 26FV, PCGS# 9167

6632 1915-S MS65 PCGS. There is a good likelihood this Gem spent time in a South American bank vault, untouched for many years, before being repatriated. The devices are almost fully struck. Frosty luster radiates from well-preserved, orange-gold surfaces. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 26FW, PCGS# 9168

6633 1915-S MS65 PCGS. Splashes of lilac visit the highly lustrous surfaces of this S-mint Gem and a well executed strike delivers sharp detail to the design elements. A few minute inoffensive marks are unbothersome.

Ex: Central States Signature (Heritage, 5/2007), lot 4348; FUN Signature (Heritage, 1/2010), lot 4291. NGC ID# 26FW, PCGS# 9168

**1915-S Double Eagle, MS66
None Finer at PCGS**



6634 1915-S MS66 PCGS. The 1915-S is moderately available in MS66, although coins in this grade are nonetheless in high demand since no finer pieces are reported at PCGS, and only two are finer at NGC (11/17). This example is sharp and softly frosted with original orange-gold patina that has hints of lilac throughout. No distracting abrasions are seen. NGC ID# 26FW, PCGS# 9168

**1915-S Twenty Dollar, MS66
Only Two Coins Known Finer**



6635 1915-S MS66 NGC. Vibrant honey-gold luster gives this Premium Gem 1915-S double eagle warmth and eye appeal, while the well-struck design elements are a lovely complement. Only faint, trivial grazes interrupt the luster and cartwheel effect. The 1915-S is occasionally available in this grade, but finer coins are prohibitively rare — NGC lists just two and PCGS none (11/17). NGC ID# 26FW, PCGS# 9168

6636 1916-S MS64 PCGS. Despite minor ticks on each side, this near-Gem remains remarkably clean for the assigned grade. Exceedingly strong strike definition, shimmering mint luster, and attractive light orange-gold coloration are sure to impress. Double eagle production was suspended after 1916, resuming in 1920.
From The Gaitros Collection of U.S. Coinage. NGC ID# 34NJ, PCGS# 9169

6637 1922 — Tripled Die Obverse — MS64 NGC. VP-002. *Cherrypickers'* does not recognize the present die variety, but NGC does, and catalogs it as Variety Plus 2. Early die states of VP-002 show tripling on the leaves of Liberty's branch. This late die state example no longer shows the tripling, but is confirmed to be the same variety by the many upper obverse die cracks. This lustrous peach-gold twenty is well struck and shows only incidental contact. NGC ID# 26G3, PCGS# 9173

**1922 Twenty Dollar, MS65
A Major Rarity One Grade Finer**



6638 1922 MS65 PCGS. The 1922 double eagle is available in MS65, but the extreme rarity of finer coins makes this grade highly popular despite. The present example is frosty with vibrant orange-gold luster. Bold design elements promote strong visual appeal. Only the most minor of abrasions are seen under a loupe. PCGS lists eight MS66 coins finer (10/17).
From The Collection of Maj. Eugene Neal "Red" James, USMCR. NGC ID# 26G3, PCGS# 9173

**1922 Double Eagle, MS65
Virtually Unavailable in Higher Grades**



6639 1922 MS65 PCGS. This Philadelphia issue survives to a moderate extent through MS65, but its certified population falls off to such a degree in higher grades that anything finer would be considered uncollectible by most specialists. Each side is lightly frosted with bright straw-gold coloration. The face and torch fingers exhibit crisp detail, while the Capitol building and stars are a touch soft. Small ticks and grazes pose little distraction. PCGS shows eight finer submissions (10/17).
From The Robert Craig Family Collection. NGC ID# 26G3, PCGS# 9173

**1922 Double Eagle, MS65
Potent Luster**



6640 1922 MS65 NGC. This available type coin issue only occasionally comes available with as much luster and eye appeal as the present example possesses. A bold strike and radiant orange-gold mint frost produces strong visual appeal. A few light marks on the figure of Liberty determine the grade. NGC has seen only nine numerically finer examples (11/17). NGC ID# 26G3, PCGS# 9173

**1922-S Double Eagle, MS63
Surprisingly Low Survivorship**



6641 1922-S MS63 PCGS. Roger Burdette puts forth an estimated survivorship of 2,100 pieces for the 1922-S double eagle, rendering the mintage of 2.6 million coins completely ineffective as a means of discerning availability. Such is the case for many branch mint issues of this decade, which were subjected to heavy melting. Both sides are deep orange-gold with frosty mint luster. Typically defined with scattered ticks in line with the grade. NGC ID# 26G4, PCGS# 9174

**1922-S Double Eagle, MS64
Unsurpassed Luster Quality**



6642 1922-S MS64 PCGS. The 1922-S has proven to be extremely rare in Gem condition, heightening demand for the moderately available MS64 coins to the point that these pieces are sought-after in their own right. The present coin is remarkably lustrous and luminous with only occasional small abrasions. The top of the torch shows an impressive strike. PCGS has seen just 20 finer submissions (11/17).

From The Digiovanni de Abruzzi Collection. NGC ID# 26G4, PCGS# 9174

**1922-S Double Eagle, MS64
Radiantly Lustrous CAC Coin**



6643 1922-S MS64 PCGS. CAC. Ex: Hesselgesser. This better-date Saint-Gaudens twenty has radiant luster and a bold strike. The coin is moderately abraded, but the eye appeal is impressive for the grade, as the CAC endorsement confirms. Although more than 2.6 million pieces were struck, all but a couple thousand were eventually melted by the Treasury or lost to foreign trade.

Ex: *ANA Signature (Heritage, 3/2008), lot 1806.*
From The Gaitros Collection of U.S. Coinage. NGC ID# 26G4, PCGS# 9174

**1923 Double Eagle, MS65
Bright and Lustrous Gem**



6644 1923 MS65 PCGS. A highly lustrous double eagle with significant eye appeal. The strike is strong, with even the Capitol being distinct. The breaks to the luster usually seen are also to be found on this example, but aren't distracting. Two obverse die cracks extend from the I to a bit past the Y of LIBERTY. Cracks like these are not infrequently encountered on 1923 and 1924 double eagles, though they became less common in the following years due to a change in furnace technology. PCGS has graded only 4 numerically finer examples (11/17). NGC ID# 26G5, PCGS# 9175

6645 1923-D MS65+ PCGS. A satiny wheat-gold example of this popular type coin issue, known for its often outstanding eye appeal. This high-end Gem is indeed attractive, showing smooth surfaces and well-defined relief elements. Only a few light marks appear on the high points of the devices. NGC ID# 26G6, PCGS# 9176

**1923-D Saint-Gaudens Twenty, MS66
Attractive Type Coin**



6646 1923-D MS66 PCGS. Intense luster with copper-gold surfaces and delicate emerald highlights. A few trivial luster grazes are noticed on Liberty's gown. Most 1923-D double eagles are highly appealing, and the issue is a popular choice for the type collector.

Ex: *Dallas Signature (Heritage, 12/2004), lot 7192; Palm Beach Signature (Heritage, 3/2005), lot 7494; Central States Signature (Heritage, 5/2007), lot 4391; ANA Signature (Heritage, 8/2007), lot 3505.*

From The Gaitros Collection of U.S. Coinage. NGC ID# 26G6, PCGS# 9176

1923-D Double Eagle, MS66
Satinny Premium Gem



- 6647 1923-D MS66 PCGS. A well-struck piece with satiny luster only occasionally disrupted. The obverse is a bit duller in tone than the reverse, which has more vibrant hints of orange among the deep yellow suffusing its surface. A nick in the field below Liberty's left arm is noted, but not particularly distracting. Abrasions on the reverse include some marks below TWENTY. PCGS has certified only 76 pieces graded numerically finer (12/17). NGC ID# 26G6, PCGS# 9176

1923-D Double Eagle, MS66
Boldly Struck and Lustrous



- 6648 1923-D MS66 PCGS. CAC. While the 1923-D is not scarce by any means, finding an example with an exceptional strike like this piece is difficult. Both of Liberty's hands are distinct, as is the Capitol building. The coloration is splendid, with generous orange toning and hints of green in the background. A small nick to the left of the torch is noted, but other abrasions are hidden in the design elements. PCGS has certified only 76 pieces graded numerically finer (12/17). CAC has verified only 13 pieces graded numerically finer. NGC ID# 26G6, PCGS# 9176

1923-D Double Eagle, MS66
Amazing Eye Appeal



- 6649 1923-D MS66 PCGS. CAC. The 1923-D largely avoided melting and was instead the target of mass exportation, explaining the issue's high-grade availability. This is an immensely appealing example with nearly complete design detail and swirling mint luster. Medium yellow-gold surfaces show accents of pastel blue, lilac, and green. Flecks are inconsequential. NGC ID# 26G6, PCGS# 9176

1923-D Double Eagle, MS67
Clean Branch Mint Type Coin



- 6650 1923-D MS67 NGC. Exportation overseas, mainly to Europe and South / Central America, accounts for the high survival rate of the 1923-D, the most collectible branch mint issue of the decade. This piece was clearly subject to minimal interbank transport. The orange-gold surfaces are nearly devoid of bagmarks, save for a tick in the upper-left obverse field and smaller ticks on Liberty's knee and the eagle's upper wing. Satiny mint luster swirls over strongly defined motifs. Census: 49 in 67 (1 in 67+, 1 in 67★), 1 finer (11/17).
From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 26G6, PCGS# 9176

- 6651 1924 MS66 PCGS. The 1924 is the most plentiful Saint-Gaudens double eagle, popular for type purposes. This Premium Gem example displays smooth satin luster and pleasing apricot-gold coloration. A small coppery discoloration is noted above GOD on the reverse. NGC ID# 26G7, PCGS# 9177
- 6652 1924 MS66 PCGS. The 1924 Saint-Gaudens double eagle is an available issue in high grade, and a favorite choice of type collectors. This sharply detailed Premium Gem exhibits vivid orange-gold surfaces with vibrant mint luster and no mentionable distractions. NGC ID# 26G7, PCGS# 9177
- 6653 1924 MS66 PCGS. A delightful Premium Gem representative of this popular type issue, with sharply detailed design elements throughout. The vivid orange-gold surfaces are impeccably preserved and lustrous, with outstanding eye appeal. NGC ID# 26G7, PCGS# 9177
- 6654 1924 MS66 PCGS. This blazingly lustrous Premium Gem displays incredibly bright yellow-gold luster and sharp design elements. Only a few light abrasions are seen on the high points of the design. The 1924 is available in this grade and widely acquired as a type coin.
From The Digiovanni de Abruzzi Collection. NGC ID# 26G7, PCGS# 9177
- 6655 1924 MS66 PCGS. A lovely Premium Gem, this plentiful Saint-Gaudens double eagle displays frosty yellow mint luster. Nicely defined with excellent eye appeal, this piece will make a nice addition to a high-grade 20th century gold type set. NGC ID# 26G7, PCGS# 9177
- 6656 1924 MS66 NGC. An exquisite Premium Gem, this is a delightful representative of the plentiful issue that makes an ideal choice for type collectors. This brilliant yellow-gold double eagle has frosty luster and a single dark toning spot on the reverse. NGC ID# 26G7, PCGS# 9177
- 6657 1924 MS66 NGC. Wispy pink overtones grace the highly lustrous yellow-gold surfaces of this Premium Gem 1924 Saint-Gaudens double eagle. A boldly struck and minimally marked representative. NGC ID# 26G7, PCGS# 9177
- 6658 1924 MS66+ NGC. A Plus-graded Premium Gem example of this popular type issue, with virtually pristine orange-gold surfaces that radiate vibrant mint luster throughout. The design elements are sharply detailed and eye appeal is terrific. NGC ID# 26G7, PCGS# 9177

1924-D Double Eagle, MS63
Important Melt Rarity



- 6659 1924-D MS63 PCGS.** One of the complex issues in the Saint-Gaudens series from the 1920s, the majority of the 1924-D mintage (more than 3 million coins) was exported or stored in Treasury vaults, where it awaited melting a decade later. This pleasing Select example has a hint of green and pink over its brilliant and lustrous yellow-gold surfaces.
Ex: *New York Signature* (Heritage, 12/2011), lot 4824.
From *The Gaitros Collection of U.S. Coinage*. NGC ID# 34VE, PCGS# 9178

1924-S Twenty Dollar, MS63
Low Survival Rate, Heavily Melted



- 6660 1924-S MS63 PCGS.** Roger Burdette provides a survival estimate of 1,100 coins for this heavily melted branch mint issue, one of the former stoppers in the series and still an exceedingly elusive date in higher grades. Color is orange-gold as usual with frosty San Francisco Mint luster throughout. Small grazes and flecks appear under magnification only. Strike characteristics are typical. NGC ID# 26G9, PCGS# 9179

- 6661 1925 MS65 NGC.** A spectacular Gem, this 1925 double eagle has frosty surfaces and rich orange-gold luster with a few small splashes of coppery-orange toning. NGC ID# 26GA, PCGS# 9180

- 6662 1925 MS66 PCGS.** Ex: Duckor. Vibrant luster and intense copper-orange and mint-green coloration are hallmarks of this remarkable Premium Gem. Just two or three trivial marks are noted on each side, preventing an even loftier grade. An accessible date at this level, but this is an exceptional example.
Ex: *Central States Signature* (Heritage, 4/2008), lot 3969.
From *The Gaitros Collection of U.S. Coinage*. NGC ID# 26GA, PCGS# 9180

1925-D Twenty Dollar, MS63
Extensively Melted Mintmarked Issue



- 6663 1925-D MS63 PCGS.** The overarching theme of decimated mintages among later Saint-Gaudens double eagle issues affects the 1925-D. Garrett and Guth (2006) note that "the seemingly large mintage was virtually eliminated." This Select piece is an attractive sun-gold survivor, strongly lustrous with pleasing detail and few marks overall, though two parallel abrasions are present to the right of Liberty's branch.
Ex: *Long Beach Signature* (Heritage, 9/2007), lot 4111. NGC ID# 26GB, PCGS# 9181

1925-D Saint-Gaudens Double Eagle, MS63
Heavily Melted Issue



- 6664 1925-D MS63 PCGS.** The 1925-D was a victim of the mid-1930s gold melts, and many of the Mint State pieces known today can trace their origin to long-held European bank hoards. The issue is most often seen in MS63 and lower grades, with finer pieces being scarce. Soft rose and honey-gold luster blankets each side of this frosty representative, while the design elements exhibit overall sharp definition.
Ex: *PNG Invitational* (Heritage, 10/2014), lot 5137.
From *The Digiovanni de Abruzzi Collection*. NGC ID# 26GB, PCGS# 9181

1925-S Double Eagle, MS62
Heavily Melted Issue



- 6665 1925-S MS62 PCGS.** Frosty olive-gold patina yields warmer rose undertones in the central recesses on this Mint State 1925-S double eagle. Well-struck design elements show scattered light abrasions, consistent with the grade. This issue was heavily melted in the 1930s and is far scarcer in Mint State than its mintage of more than 3.7 million coins would suggest. NGC ID# 26GC, PCGS# 9182

**1926 Saint-Gaudens Double Eagle, MS66
Only Five Finer Coins at PCGS**



6666 1926 MS66 PCGS. The 1926 double eagle is available through MS66, but with only five finer coins reported by PCGS, these Premium Gems are in higher demand than one might otherwise expect. The present coin displays sharp definition of Liberty's fingers and the eagle's feathers, and the frosty surfaces yield rich orange-gold coloration. No distracting abrasions are seen. NGC ID# 26GD, PCGS# 9183

6667 1926 Tripled Die Obverse, FS-101, MS64 PCGS. The date, the designer's monogram, and nearby rays and stars exhibit die tripling. A lovely wheat-gold near-Gem that boasts sweeping luster and pleasing preservation. The strike is sharp throughout. NGC ID# 26GD, PCGS# 145744 Base PCGS# 9183

1926-D Double Eagle, Pleasing MS62



6668 1926-D MS62 NGC. A lustrous orange-gold double eagle, this Mint State 1926-D has frosty mint brilliance and excellent surfaces for the grade. Only 481,000 double eagles were coined in Denver in 1926, and few of those have survived. Mint State examples from MS60 to MS63 are the norm for survivors. Circulated examples are extremely rare, as are higher Mint State grades. The average certified grade is just shy of MS62. Dave Bowers estimates a total survival of 250 to 400 Mint examples and 30 to 45 circulated pieces. NGC has certified 104 of these in all grades and PCGS has examined 182 submissions (11/17). NGC ID# 26GE, PCGS# 9184

**1926-S Double Eagle, MS64
Few Finer Pieces Known**



6669 1926-S MS64 PCGS. The appearance of several hoards over the past several decades has relegated this former rarity to the more affordable range of mintmarked Saints struck in the 1920s. However, high-grade coins are yet elusive. This is an uncommonly fine MS64 example. The surfaces are bright and satiny with no mentionable abrasions. The devices are sharp.
Ex: Long Beach Signature (Heritage, 9/2007), lot 4115.
From The Gaitros Collection of U.S. Coinage. NGC ID# 26GE, PCGS# 9185

6670 1927 MS65 NGC. An attractive example of the popular 1927 Saint-Gaudens double eagle that is ideal for 20th century gold type sets. This piece has satiny orange-gold luster with excellent eye appeal. NGC ID# 26GG, PCGS# 9186

6671 1928 MS65+ NGC. This exquisite Gem Saint-Gaudens double eagle has more eye appeal than several MS66 examples that we have seen recently. Both sides exhibit a bold strike and fully brilliant orange-gold luster. NGC ID# 34VK, PCGS# 9189

**1928 Double Eagle, MS66+
Exceptional Type Coin**



6672 1928 MS66+ PCGS. All that this date is known for is present on this coin. The thick mint luster is bright and the coin's color is just a bit on the yellow side, rather than the usual deep reddish-gold. Fully struck throughout, the surfaces overall are remarkably well-preserved; one can easily see how the Plus designation makes sense on this Premium Gem.
From The Digiovanni de Abruzzi Collection. NGC ID# 34VK, PCGS# 9189

TERRITORIAL GOLD

C. Bechtler Dollar, AU58
K-1, 30 G., Pleasing Color



- 6673** (1831-34) C. Bechtler Dollar, 30 G., AU58 NGC. K-1, R.4. Pleasing olive-gold coloration complements clean surfaces on this near-Mint Kagin-1 dollar. Light friction in the fields produces a satiny appearance in general, although when tilted beneath a light elements of the original prooflike surfaces are revealed. The only Bechtler dollar issue stamped with a weight of 30 grs. Visibility of the edge is obscured by the holder. Listed on page 391 of the 2018 *Guide Book*. Census: 15 in 58, 13 finer (11/17). NGC ID# 2B94, PCGS# 10064

(1837-42) Bechtler Gold Dollar, AU58
K-4, N Reversed



- 6674** (1837-42) C. Bechtler Dollar, N Reversed, AU58 NGC. K-4, R.4. A near-Mint example with bright yellow-gold surfaces and bold, evenly defined relief elements. When tilted beneath a light, tiny areas of prooflike mirroring are seen close to the peripheral lettering, although slight surface friction in the fields precludes a true prooflike appearance overall. A scarce and popular early Bechtler gold issue. Listed on page 392 of the 2018 *Guide Book*. NGC ID# 2B98, PCGS# 10055

1834 C. Bechtler Gold Five, AU50
K-17, 140G., 20C., RUTHERFORD
In an Old Green Label Holder



- 6675** 1834 C. Bechtler Five Dollar, RUTHERFORD, Plain Edge, 140G., 20C., AU50 PCGS. K-17, R.5. Collecting Bechtler five dollar pieces is a formidable challenge, since most varieties are rare. K-17, while elusive in all grades, is actually one of the more plentiful five dollar issues, ideal for collectors seeking a single example of the denomination from this early coiner. This evenly struck example displays satiny apricot luster with a few hints of reflectivity visible in the fields when tilted beneath a light. A few wispy handling marks are appropriate for the grade. Housed in an old green label holder. Listed on page 393 of the 2018 *Guide Book*. Ex: *Denver Signature* (Heritage, 8/2006), lot 2511. NGC ID# 2B9P, PCGS# 10091

**C. Bechtler Five, Mint State
K-17, RUTHERFORD., 140 G.**



- 6676** (1834-1837 C. Bechtler Five Dollar, RUTHERFORD., Plain Edge, 140G., 20C., MS60 NGC. K-17, R.5. The two regularly seen Bechtler varieties are both gold dollars, K-4 and K-24. Bechtler fives range from very scarce to extremely rare. K-17 is the Period after RUTHERFORD, 140 G. variety. Two die marriages (K-16 and the unlisted Lot 1621 in the March 2017 Kagan's auction) lack a period after RUTHERFORD, while K-18 and K-19 abbreviate the county name as RUTHERF. This a semiprooflike butter-gold K-17 example without the planchet flaws or distracting marks customary for the MS60 level. The reverse rim displays faint marks near RUTHERFORD. Listed on page 393 of the 2018 *Guide Book*. NGC ID# 2B9P, PCGS# 10091

**August Bechtler Gold Dollar, AU53
27 G., 21 C., K-24**



- 6677** (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge AU53 PCGS. K-24, R.3. Attractive, original golden-brown and lime-green toning blends throughout this minimally abraded August Bechtler gold dollar. Wavy on the obverse border near the B in BECHTLER, and opposite on the reverse border near the O in CAROLINA. Listed on page 393 of the 2018 *Guide Book*. NGC ID# 2B99, PCGS# 10040

**A. Bechtler Gold Dollar, MS62
K-24, 27G., 21C.**



- 6678** (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge, MS62 PCGS. K-24, R.3. Orange-rose shades enrich this lovely and evenly struck Bechtler type coin. Magnified examination fails to locate noticeable contact, but a thin line is present on the denomination side border between 1 and 6 o'clock. The fields are semiprooflike and attractive. The holder obscures visibility of the edge. Listed on page 393 of the 2018 *Guide Book*. Population: 13 in 62, 7 finer (11/17).
Ex: ANA Signature (*Heritage*, 8/2007), lot 3527. NGC ID# 2B99, PCGS# 10040

**1849 Norris, Gregg, & Norris Five Dollar, XF40
Reeded Edge, K-4, Period After ALLOY**



- 6679** 1849 Norris, Gregg, & Norris Five Dollar, Reeded Edge, XF40 PCGS. K-4, R.4. Period after ALLOY. These unassuming five dollar gold pieces have the distinction of being the first privately minted coins for circulation in Gold Rush-era California, produced by Norris, Gregg, & Norris in May 1849. This Reeded Edge example enjoys original reddish-gold color and the faintest traces of luster around the eagle. Both sides are abraded and lightly worn, but this does not detract from its appeal or historical import. Housed in a green label holder. Listed on page 394 of the 2018 *Guide Book*. Population: 11 in 40, 35 finer (11/17). NGC ID# ANJE, PCGS# 10282

6680 1850 Moffat & Co. Five Dollar, Small Eagle — Graffiti — PCGS Genuine. AU Details. K-7b, R.4. Unlisted in Kagin but photographed in Adams and Breen (1988). This Gold Rush private five has minimal wear, but the straw-gold surfaces display pinscratches near FIVE and S.M.V., and the field near Liberty's chin displays myriad fine marks. Struck from rotated dies. Listed on page 395 of the 2018 *Guide Book*.

1850 Moffat & Co. Five Dollar, AU55
Small Eagle Variant, K-7



6681 1850 Moffat & Co. Five Dollar, Small Eagle, AU55 PCGS. K-7, R.4. In case the size of the eagle is not immediately apparent, other diagnostics are available for the specialist, including the arrows on the reverse that do not touch each other on the Small Eagle variant. The strike details are softly impressed, as usual; but there is considerable mint luster remaining that enables accurate grading. Each side shows bright, mostly yellow-gold surfaces, with just a tinge of reddish patina. Problem-free surfaces with no noticeable marks. Listed on page 395 of the 2018 *Guide Book*. NGC ID# ANJ6, PCGS# 10243

1852 Humbert Fifty, XF Sharpness
Reeded Edge, 887 Thous., K-11



6682 1852 Humbert Fifty Dollar, Reeded Edge, 887 Thous. — Cleaned — PCGS Genuine. XF Details. K-11, R.5. A lemon-gold representative of the iconic Old West “slug.” Though the obverse is hairlined from a wipe, and the rims show a few minor knocks, luster lingers within the wings and legends, and the reverse is especially sharp. The Assay Office of Gold undoubtedly minted a vast number of fifty dollar pieces throughout 1852, but most were melted once the San Francisco Mint began producing more familiar Federal gold coins two years later. Incorrectly designated by PCGS as the equivalent Assay Office variety, which would be K-13. Listed on page 396 of the 2018 *Guide Book*.

1852 Humbert Ten Dollar, XF Details
Elusive 'K-10b' Variant



- 6683** 1852 Humbert Ten Dollar — Repaired — PCGS Genuine. XF Details. “K-10b”, R.6. Matte-like greenish-gold surfaces exhibit hints of pale orange toning on this important piece, a variety that was unknown to Donald Kagin when *Private Gold Coins and Patterns of the United States* was published nearly four decades ago. The surfaces show signs of repair on this still attractive example. Listed on page 397 of the 2018 *Guide Book*.

1853 Assay Office Ten Dollar, XF45
K-16, Ex: S.S. Central America



- 6684** 1853 Assay Office Ten Dollar, 900 Thous. XF45 PCGS. K-16, Low R.6. Ex: S.S. Central America, SSCA 7112. A rare ten dollar variety, believed to have been struck at the U.S. Assay Office of San Francisco in March and April 1853. This Choice XF coin displays good detail and the typical scattering of light abrasions. Bright yellow-gold color characterizes each side. The S.S. Central America sank in 1857, meaning that this Assay Office gold piece circulated only a few years in the San Francisco region before being loaded onto the Central America along with thousands of double eagles from the new federal branch mint. Listed on page 398 of the 2018 *Guide Book*. NGC ID# ANHB, PCGS# 10007

1853 U.S. Assay Office Twenty, AU50
K-18, 900 THOUS.



- 6685** 1853 Assay Office Twenty Dollar, 900 THOUS. AU50 PCGS. Kagin-18, Breen-7723, R.2. The twenty dollar gold piece was a workhorse denomination during the early years of the California Gold Rush. A remarkable 2.5 million twenty dollar gold pieces were struck in 1853 at the San Francisco Assay Office, working under contract with the firm of Curtis, Perry & Ward. Most were probably melted for recoinage at the San Francisco Mint once it opened in 1854. This example has bright surfaces with abrasions commensurate with the grade assigned. A short scratch near the D of UNITED is noted on the obverse. Listed on page 399 of the 2018 *Guide Book*. NGC ID# ANHD, PCGS# 10013

1854 Kellogg & Co. Twenty, AU55
Short Arrows Reverse, K-1a

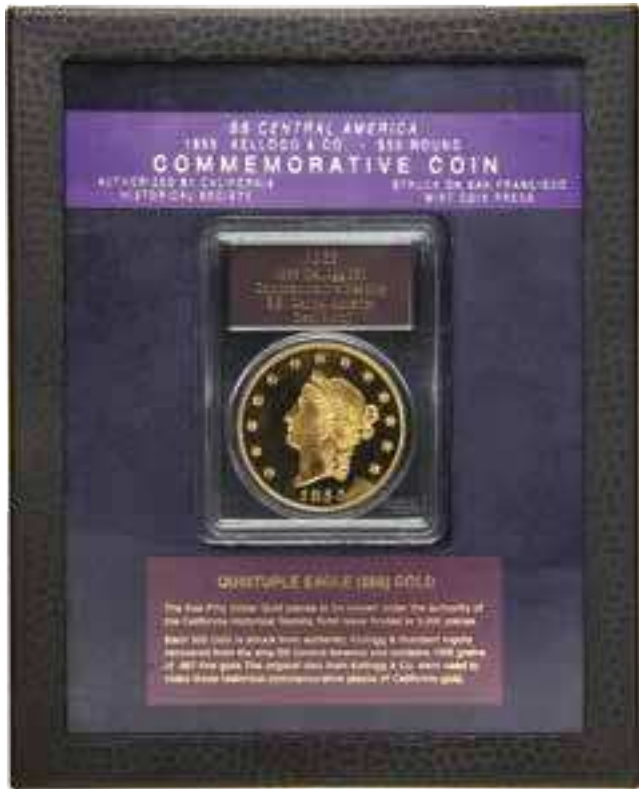


- 6686** 1854 Kellogg & Co. Twenty Dollar, K-1a, R.4, AU55 NGC. CAC. The U.S. Assay Office closed in 1853, in anticipation of the opening of the San Francisco Mint. Unfortunately, the Mint got off to a slow start in 1854, with shortages of material and personnel slowing (and sometimes stopping) production well into 1855. The California economy suffered an acute shortage of usable coinage during this period, and local merchants turned to private coiners like Kellogg & Co. and Wass Molitor to fill the gap. John G. Kellogg, who previously worked at the Assay Office, partnered first with G. F. Richter in late 1853 and 1854, then with Augustus Humbert in late 1854 and 1855 to produce the famous Kellogg twenty dollar gold pieces that went a long way toward satisfying the needs of the regional economy. The coins were produced in relatively large quantities for the two-year span, but most of the mintage was later turned in for recoinage, once the San Francisco Mint got up to speed. Kellogg twenties are quite scarce today. The present coin is an attractive Choice AU specimen that shows just a touch of wear on the well-detailed design elements. The reverse features the Short Arrows design, and Kellogg is centered on the tiara, identifying the popular K-1a variety. The reverse die appears to be the same die used previously in 1853 by the U.S. Assay Office to strike their “Moffat & Co.” twenty dollar pieces. Kellogg may have taken this die with him after he left the Assay Office. The orange-gold surfaces are lightly abraded and retain traces of original mint luster. Listed on page 406 of the 2018 *Guide Book*. NGC ID# ANHY, PCGS# 10222

- 6687** 1861 Clark, Gruber & Co. Ten Dollar — Mount Removed, Harshly Cleaned — NGC Details. XF K-7, R.4. The strike is soft on Liberty's hair and the eagle's legs, as regularly seen. Formerly mounted near 5:30 on the obverse. The butter-gold surfaces are evenly granular from the application of a mechanical brush. Listed on page 410 of the 2018 *Guide Book*.

S.S.C.A. RELIC GOLD MEDAL

1855-Dated 'Kellogg & Co. Fifty,' Gem Proof S.S.C.A. Relic Gold Restrike



- 6688** 1855-Dated S.S.C.A. Relic Gold Medal "1855 Kellogg & Co. Fifty" Gem Proof PCGS. Struck between August 20 and September 12, 2001, with an authorized production 5,000 pieces. This 1,309-grain round Kellogg & Co. restrike contains gold taken from ingots lost and later recovered from the wreck of the *S.S. Central America*. Comes with certificate of authenticity #4872, metal-and-glass frame, and outer box and slipcover; also includes California Historical Society booklet and commemorative screwdriver for opening the frame. NGC ID# 32DS, PCGS# 10358

CALIFORNIA FRACTIONAL GOLD

- 6689** 1853 Liberty Reverse 50 Cents, BG-302, Low R.4, MS61 PCGS. Breen-Gillio Die State II. Faint die rust lumps occur in the obverse field. A pleasing example of the famous "Peacock" variety, so-named because of the rays behind the eagle, which possibly replicate those on the regular federal coinage of the year. Well-detailed and only lightly abraded with olive-gold coloring. NGC ID# 2BJ7, PCGS# 10422
- 6690** 1881 Indian Octagonal Token, BG-788 and CAL GOLD Mule, MS64 PCGS. This Herman J. Brand mule uses the obverse for BG-788 and the reverse of a token. Facing legal troubles, Brand ceased fractional gold coin production, but prepared this reverse to pair with an old obverse, "assuming that removing the denomination from the reverse would render his bangles legal," according to Breen-Gillio. Well-struck with reddish-gold coloration. A rare offering for the specialist. NGC ID# 2BR8, PCGS# 10615

- 6691** 1881 Indian Head Octagonal Quarter, BG-7990, MS67 Deep Mirror Prooflike NGC. A "No CAL" variety, among the final issues of jewelers' issues. These Period Two octagonal quarters were produced by Christopher Ferdinand Mohrig of San Francisco. While some varieties were backdated, this 1881 example would have been produced around that year, with the entire series suppressed by 1883. This Superb Gem piece has bright yellow reflective fields and nicely frosted devices. Census: 5 in 67 Deep Mirror Prooflike, 0 finer (11/17). NGC ID# 2BS3, PCGS# 910641

- 6692** 1872 Washington Round 25 Cents, BG-818, Low R.4, MS63 PCGS. This Washington Head round quarter was produced by Frontier and Bellemere. The issue enjoys cross-series appeal among fractional gold and Washingtonia specialists. Bright yellow-gold with a typical impression and a hint of prooflike reflectivity and contrast. NGC ID# 2BT9, PCGS# 10679

1863 Liberty Round Quarter, BG-820 Struck Over a BG-819 1860/50 Quarter Uncirculated Overstrike



- 6693** 1863 Liberty Round 25 Cents, BG-820, R.5 — Overstruck on a BG-819 1860/50 Liberty Round Quarter — MS61 NGC. A most unusual offering. A BG-819 round quarter was used as a host for this BG-820 example. The present cataloger cannot recall a prior example of a California small denomination gold piece struck over a different variety. One has to wonder what the motivation was to produce such a piece. Perhaps the undertype was deemed too softly struck, and the maker, Robert B. Gray, lacked either the time or materials to prepare another planchet. The butter-gold surfaces display much of the undertype, such as the date and denomination on Liberty's face, and the profile of Liberty below the date.

1880/76 Indian Round Quarter, MS67
Deep Mirror Prooflike BG-885 Example



6694 1880/76 Indian Round 25 Cents, BG-885, R.3, MS67 Deep Mirror Prooflike NGC. The BG-885 variety is a reworked version of BG-884, with the date changed to 1880 by hand-engraving. This Christopher Mohrig variety is the only 1880-dated round quarter in the Breen-Gillio listing and it is at the top of the NGC Census for the issue. The design elements are sharply rendered and a die crack shows through the lower stars on the left. The impeccably preserved lemon-yellow surfaces include deeply reflective fields that contrast dramatically with the frosty devices. Census: 1 in 67 Deep Mirror Prooflike, 0 finer (11/17). PCGS# 910746

6695 1864 Liberty Octagonal 50 Cents, BG-918, R.4, MS65 PCGS. Die State I. The bust truncation is straight. In subsequent states it is repolished. This Robert B. Gray product is an exceedingly clean Gem with reflective fields and attractive green-gold color. The sole finest example of BG-918 certified at PCGS and NGC combined (11/17). NGC ID# 2BWG, PCGS# 10776

1875/3 Round Indian Half Dollar, MS66
BG-1058, Tied For Finest



6696 1875/3 Indian Round 50 Cents, BG-1058, R.3, MS66 PCGS. State 1, with the fraction bar mostly, but not completely, polished away. This reddish-gold Premium Gem is characteristically prooflike. The underdigit 3 is clear beneath the primary 5. Strike detail is better on the reverse, whereas the obverse stars and portrait are somewhat mushy. Struck from rotated dies. Population: 2 in 66, 0 finer (11/17). NGC ID# 2C29, PCGS# 10887

6697 1860 Liberty Octagonal 1 Dollar, BG-1102, R.4, MS64 PCGS. The late die state, with a bisecting obverse die crack that runs diagonally through the portrait, and branches off at the jawline. This is a near-Gem example with reflective surfaces and attractive greenish-gold coloration. Well-produced for the issue by Frontier, Deviercy & Co. As usual, the berries around the wreath are disconnected and without stems, like so many circular baubles around the branchless leaves. Population: 10 in 64, 7 finer (11/17). NGC ID# 2C2Z, PCGS# 10913

BOOK

6698 *A California Gold Rush History, Deluxe Edition*. Bowers, Q. David. *A California Gold Rush History, Featuring the Treasure from the S.S. Central America*. Deluxe edition, 2002. Folio, original intricately decorated full red morocco. Recessed hollow on inside front cover holds gold dust from the shipwreck; envelope on back holds two photos of the ingot this copy accompanied. 1056 pages. Only 400 copies produced. Spine lightly rubbed, else fine.

End of Session Five



SESSION SIX

COLONIALS

- 7001** 1652 Oak Tree Sixpence, IN on Reverse, Noe-16, W-360, Salmon 1-A, R.5 — Damaged — NGC Details. VG. NGC Census: (0/0). PCGS Population: (0/0).
From The Carlyle A. Luer Collection.
- 7002** 1652 Pine Tree Threepence, No Pellets at Trunk, — Holed — PCGS Genuine. VF Details. NGC Census: (0/17). PCGS Population: (2/10).
- 7003** 1652 Pine Tree Shilling, Large Planchet — Edge Damage — PCGS Genuine. VG Details. NGC Census: (0/0). PCGS Population: (2/272).
From The Julian Kaufman Collection.
- 7004** 1652 Pine Tree Shilling, Large Planchet — Repaired — PCGS Genuine. Fine Detail. NGC Census: (0/0). PCGS Population: (2/265).
From The Julian Kaufman Collection.
- 7005** 1652 Pine Tree Shilling, Large Planchet — Exc. Clipping — PCGS Genuine. Fine Details. Ex: Carlyle Luer.
From The Carlyle A. Luer Collection.
- 7006** (1670-75) New Jersey St. Patrick Farthing — Corrosion — NGC Details. XF. NGC Census: (0/7). PCGS Population: (20/32). CDN: \$2,700 Whsle. Bid for problem-free NGC/PCGS XF40.
From The Julian Kaufman Collection.
- 7007** (1670-75) St. Patrick Farthing, Halo Reverse — Corrosion, Scratches — NGC Details. VF. Ex: Carlyle Luer Collection. NGC Census: (0/0). PCGS Population: (0/0).
From The Carlyle A. Luer Collection.
- 7008** (1694) London Elephant Token, Thick Planchet, XF45 PCGS. PCGS Population: (21/88). NGC Census: (3/25).
From The Julian Kaufman Collection. NGC ID# 2U3A, PCGS# 55
- 7009** (1694) London Elephant Token, Thick Planchet, — Improperly Cleaned — NGC Details. AU. NGC Census: (3/22). PCGS Population: (14/74).
From The Julian Kaufman Collection.
- 7010** 1760 Hibernia-Voce Populi Halfpenny, P Before Face XF40 PCGS. PCGS Population: (11/15). NGC Census: (4/11).
From The Julian Kaufman Collection. NGC ID# 2AUE, PCGS# 271
- 7011** 1721-H French Colonies Copper Sou AU55 PCGS. PCGS Population: (2/5). NGC Census: (1/0). NGC ID# 2AYH, PCGS# 158632
- 7012** French Colonies Half Sou Marque AU58+ PCGS. PCGS Population: (0/0 and 0/0+). NGC Census: (0/0 and 0/0+). PCGS# 626650

- 7013** 1773 Virginia Halfpenny, Period MS63 Brown NGC. NGC Census: (27/31). PCGS Population: (82/77). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63.
From The Julian Kaufman Collection. NGC ID# 2ATK, PCGS# 240
- 7014** 1788 Massachusetts Half Cent AU53 NGC. NGC Census: (4/27). PCGS Population: (7/42). NGC ID# 2B23, PCGS# 308
- 7015** 1788 Massachusetts Cent, Period, XF45 PCGS. PCGS Population: (43/92). NGC Census: (20/72). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS XF45.
From The Julian Kaufman Collection. NGC ID# 2WNJ, PCGS# 311
- 7016** 1788 Massachusetts Cent, Period, AU50 NGC. NGC Census: (10/63). PCGS Population: (26/66). AU50. NGC ID# 2WNJ, PCGS# 311
- 7017** 1788 Massachusetts Cent, No Period, XF45 PCGS. PCGS Population: (2/2). NGC Census: (2/7). NGC ID# 2B28, PCGS# 45419 Base PCGS# 293
- 7018** 1785 Connecticut Copper, Bust Right, African Head VF30 PCGS. PCGS Population: (8/17). NGC Census: (3/10). NGC ID# 4G7E, PCGS# 319
- 7019** 1787 Connecticut Copper, Mailed Bust Left XF45 NGC. NGC Census: (8/21). PCGS Population: (8/12). NGC ID# 2B2P, PCGS# 349
- 7020** 1788 Connecticut Copper, Mailed Bust Right XF40 NGC. NGC Census: (9/18). PCGS Population: (4/11). NGC ID# 2B38, PCGS# 397
- 7021** 1787 Nova Eborac Copper, Seated Left AU50 PCGS. PCGS Population: (7/22). NGC Census: (2/6).
From The Julian Kaufman Collection. NGC ID# 2B4A, PCGS# 478
- 7022** 1786 New Jersey Copper, Narrow Shield, Maris 14-J, W-4810, R.1, VF25 NGC. EX: Carlyle Luer Collection. NGC Census: (14/51). PCGS Population: (32/91).
From The Carlyle A. Luer Collection. NGC ID# AUKJ, PCGS# 45423
- 7023** 1786 New Jersey Copper, Narrow Shield VF30 NGC. NGC Census: (14/37). PCGS Population: (26/65). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS VF30. PCGS# 496
- 7024** 1786 New Jersey Copper, Narrow Shield XF45 NGC. NGC Census: (7/22). PCGS Population: (10/21). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS XF45. PCGS# 496



- 7025** 1787 New Jersey Copper, Outlined Shield AU53 PCGS. PCGS Population: (13/24). NGC Census: (2/9). NGC ID# 2B4K, PCGS# 503
- 7026** 1787 New Jersey Copper, Small Planchet, Plain Shield, AU50 NGC. NGC Census: (5/21). PCGS Population: (11/38). AU50. NGC ID# AUL8, PCGS# 506
- 7027** 1787 New Jersey Copper, Small Planchet, Plain Shield, VG8 NGC. NGC Census: (3/92). PCGS Population: (14/312). NGC ID# AUL8, PCGS# 506
- 7028** 1787 Sprig Above Plow XF40 NGC. NGC Census: (0/0). PCGS Population: (0/2). Bid for problem-free NGC/PCGS XF40.
From The Julian Kaufman Collection. NGC ID# AUL7, PCGS# 521277 Base PCGS# 506
- 7029** 1787 New Jersey Copper, Camel Head, Maris 56-n, W-4310, R.1 — Environmental Damage — NGC Details. VF. Struck over Vermont RR-11. EX: Carlyle Luer Collection. NGC Census: (1/18). PCGS Population: (6/61).
From The Carlyle A. Luer Collection.
- 7030** 1787 — New Jersey Copper, Camel Head Overstruck on HIB 1/2P — VF30 NGC. NGC Census: (2/12). PCGS Population: (11/41). NGC ID# 2B4V, PCGS# 515
- 7031** 1787 New Jersey Copper, Serpent Head VF35 NGC. NGC Census: (1/1). PCGS Population: (10/12). NGC ID# 2B4W, PCGS# 518
- 7032** 1787 New Jersey Copper, Serpent Head Brown — Damaged — NGC Details. XF. NGC Census: (0/0). PCGS Population: (0/0).

- 7033** 1786 Vermont Copper, VERMONTENSIMUM, VF20 PCGS. PCGS Population: (33/152). NGC Census: (7/53). *From The Julian Kaufman Collection.* NGC ID# 2B57, PCGS# 545
- 7034** 1786 Vermont Copper, VERMONTENSIMUM, VF25 NGC. NGC Census: (8/45). PCGS Population: (24/128). NGC ID# 2B57, PCGS# 545
- 7035** 1787 Fugio Cent, Club Rays, Rounded Ends, VF25 PCGS. PCGS Population: (18/87). NGC Census: (9/43). NGC ID# AX5E, PCGS# 904
- 7036** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 17-S, W-6935, R.3, VF30 NGC. EX: Carlyle Luer Collection. NGC Census: (37/335). PCGS Population: (136/1070). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS VF30. *From The Carlyle A. Luer Collection.* NGC ID# AX5E, PCGS# 883
- 7037** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, VF30 NGC. NGC Census: (39/336). PCGS Population: (136/1069). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS VF30. NGC ID# AX5E, PCGS# 883
- 7038** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 13-X, W-6855, R.2, XF40 NGC. EX: Carlyle Luer Collection. NGC Census: (42/274). PCGS Population: (108/850). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS XF40. *From The Carlyle A. Luer Collection.* NGC ID# AX5E, PCGS# 883
- 7039** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, XF45 PCGS. PCGS Population: (122/727). NGC Census: (22/250). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS XF45. *From The Julian Kaufman Collection.* NGC ID# AX5E, PCGS# 883
- 7040** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, XF45 PCGS. PCGS Population: (122/727). NGC Census: (22/253). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS XF45. NGC ID# AX5E, PCGS# 883
- 7041** 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, — Cleaning — PCGS Genuine. AU Details. NGC Census: (19/234). PCGS Population: (78/652). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU50.
- 7042** 1787 Fugio Cent, New Haven Restrike, Copper, MS62 Brown PCGS. PCGS Population: (17/80). NGC Census: (15/28). NGC ID# 2B8S, PCGS# 916
- 7043** 1787 Fugio Cent, New Haven Restrike, Copper, N. 104-FE, MS64 Brown NGC. EX: Carlyle Luer Collection. NGC Census: (11/5). PCGS Population: (31/16). *From The Carlyle A. Luer Collection.* NGC ID# 2B8S, PCGS# 916
- 7044** 1789 Mott Token, Thick Planchet, Plain Edge AU58 PCGS. PCGS Population: (13/40). NGC Census: (2/34). *From The Julian Kaufman Collection.* NGC ID# 2B5K, PCGS# 603
- 7045** 1794 Franklin Press Token, Plain Edge, MS62 Brown NGC. NGC Census: (26/21). PCGS Population: (32/29). *From The Julian Kaufman Collection.* NGC ID# 2B5V, PCGS# 630
- 7046** 1794 Talbot, Allum, & Lee Cent, NEW YORK AU53 NGC. NGC Census: (2/20). PCGS Population: (8/36). *From The Julian Kaufman Collection.* NGC ID# 2B5X, PCGS# 634
- 7047** 1795 Talbot, Allum, & Lee Cent MS65 Brown NGC. NGC Census: (6/0). PCGS Population: (11/1). NGC ID# 2B63, PCGS# 640
- 7048** 1783 Georgivs Triumpho Token AU53 PCGS. PCGS Population: (11/23). NGC Census: (0/8). *From The Julian Kaufman Collection.* NGC ID# 2B6K, PCGS# 664
- 7049** 1783 Washington & Independence Cent, Large Military Bust AU55 PCGS. PCGS Population: (27/41). NGC Census: (21/26). NGC ID# 2B6L, PCGS# 667
- 7050** 1791 Washington Large Eagle Cent, Baker-15, W-10610, Musante GW-15, R.2, VF35 NGC. EX: Carlyle Luer Collection. NGC Census: (1/53). PCGS Population: (10/179). *From The Carlyle A. Luer Collection.* NGC ID# 2B6Z, PCGS# 702
- 7051** 1791 Washington Large Eagle Cent — Improperly Cleaned — NGC Details. AU. NGC Census: (1/43). PCGS Population: (15/144). *From The Julian Kaufman Collection.*
- 7052** 1791 Washington Large Eagle Cent AU58 PCGS. PCGS Population: (25/85). NGC Census: (4/23). *From The Julian Kaufman Collection.* NGC ID# 2B6Z, PCGS# 702
- 7053** 1791 Washington Small Eagle Cent Brown — Rev Tooled — NGC Details. UNC. NGC Census: (0/24). PCGS Population: (2/70). *From The Julian Kaufman Collection.*
- 7054** 1792 Washington Born Virginia Cent, Inscribed Reverse, Good 6 PCGS. PCGS Population: (1/27). NGC Census: (0/5). *From The Julian Kaufman Collection.* NGC ID# 2B79, PCGS# 723



- 7055** 1795 Washington Grate Halfpenny, Large Buttons, Lettered Edge MS63 Brown PCGS. PCGS Population: (4/6). NGC Census: (1/1). *From The Julian Kaufman Collection.* NGC ID# 2B7K, PCGS# 743
- 7056** 1795 Washington Liberty & Security Halfpenny, London Edge, Baker-31, W-11015, Musante GW-48, R.6, AU50 NGC. EX: Carlyle Luer Collection. NGC Census: (3/0). PCGS Population: (13/22). *From The Carlyle A. Luer Collection.* NGC ID# 2B7R, PCGS# 755
- 7057** 1795 Washington Liberty & Security Halfpenny, London Edge AU53 PCGS. PCGS Population: (4/18). NGC Census: (0/0). *From The Julian Kaufman Collection.* NGC ID# 2B7R, PCGS# 755
- 7058** (1795) Washington Liberty & Security Penny, Plain Rims, AU58 PCGS. PCGS Population: (23/65). NGC Census: (8/19). *From The Julian Kaufman Collection.* NGC ID# 2B7V, PCGS# 767
- 7059** WASH-SUC Washington Success Medal, Small Size, Reeded Edge VF30 PCGS. PCGS Population: (2/33). NGC Census: (1/5). *From The Julian Kaufman Collection.* NGC ID# 2VZB, PCGS# 783

HALF CENTS

- 7060** 1794 — Corrosion — NGC Details. VF. NGC Census: (0/0). PCGS Population: (32/234). VF20. Mintage 81,600.
- 7061** 1795 Plain Edge, No Pole Good 6 PCGS. PCGS Population: (17/233). NGC Census: (0/0). Mintage 139,690. *From The E.B. Strickland Collection.* NGC ID# 2225, PCGS# 1018 Base PCGS# 1018

7062 1795 Plain Edge, No Pole Fine 12 PCGS. PCGS Population: (22/157). NGC Census: (0/0). Fine 12. Mintage 139,690. NGC ID# 2225, PCGS# 1018 Base PCGS# 1018

7063 1795 Plain Edge, No Pole, Thin Planchet, C-6a, B-6a, R.2, — Rim Repaired — PCGS Genuine. VF Details. EX: Carlyle Luer Collection. NGC Census: (0/0). PCGS Population: (2/17). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS VF20. *From The Estate of Jon Amato.*

7064 1802/0 Reverse of 1802 Good 6 PCGS. PCGS Population: (33/98). NGC Census: (0/0). Mintage 20,266. *From The E.B. Strickland Collection.* NGC ID# 222D, PCGS# 1057 Base PCGS# 1057

7065 1803 XF40 PCGS. PCGS Population: (27/90). NGC Census: (0/0). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 92,000. NGC ID# 222E, PCGS# 1060

7066 1804 Spiked Chin AU53 NGC. NGC Census: (0/0). PCGS Population: (44/91). NGC ID# 222G, PCGS# 1075 Base PCGS# 1075

7067 1804 Spiked Chin, C-8, B-7, R.1, AU50 NGC. CDN: \$550 Whsle. Bid for problem-free NGC/PCGS AU50. *From JC's Dollars.* NGC ID# 222G, PCGS# 35161 Base PCGS# 1075

7068 1804 Crosslet 4, Stems, C-10, B-9, R.1, AU55 NGC. NGC Census: (0/0). PCGS Population: (2/10). *From JC's Dollars.* NGC ID# 222F, PCGS# 35158 Base PCGS# 1069

7069 1804 Plain 4, No Stems AU53 PCGS. PCGS Population: (61/314). NGC Census: (0/0). Mintage 1,055,312. NGC ID# 222F, PCGS# 1063 Base PCGS# 1063

7070 1806 Small 6, No Stems AU58 PCGS. PCGS Population: (47/94). NGC Census: (0/0). AU58. Mintage 356,000. NGC ID# 222J, PCGS# 1093 Base PCGS# 1093

7071 1806 Small 6, Stems, C-2, B-1, R.4, VF25 NGC. NGC Census: (0/0). PCGS Population: (0/9). Mintage 356,000. NGC ID# 222J, PCGS# 35194 Base PCGS# 1096

7072 1808 XF45 PCGS. PCGS Population: (12/60). NGC Census: (0/0). Mintage 400,000. NGC ID# 26Y2, PCGS# 1107 Base PCGS# 1107

7073 1828 12 Stars, C-2, B-3, R.2, MS62 Brown NGC. NGC Census: (18/19). PCGS Population: (0/4). Mintage 606,000. *From JC's Dollars.* NGC ID# 222W, PCGS# 35264 Base PCGS# 1150

7074 1834 C-1, B-1, R.1, MS64 Brown NGC. NGC Census: (86/25). PCGS Population: (0/1). MS64. Mintage 141,000. NGC ID# 2232, PCGS# 35285 Base PCGS# 1165

7075 1835 MS65 Brown PCGS. PCGS Population: (34/0). NGC Census: (52/3). MS65. Mintage 398,000. NGC ID# 2233, PCGS# 1168 Base PCGS# 1168

7076 1835 MS64 Red and Brown PCGS. PCGS Population: (118/35). NGC Census: (71/27). MS64. Mintage 398,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 2233, PCGS# 1169 Base PCGS# 1169

7077 1835 MS64 Red and Brown PCGS. PCGS Population: (118/35). NGC Census: (71/27). MS64. Mintage 398,000. NGC ID# 2233, PCGS# 1169 Base PCGS# 1169

LARGE CENTS

7078 1793 Wreath, Vine and Bars Edge — Damage — PCGS Genuine. Good Detail. NGC Census: (0/147). PCGS Population: (27/455). Good 4. Mintage 63,353.

7079 1793 Wreath, Vine and Bars Edge — Environmental Damage — NGC Details. VG. NGC Census: (9/135). PCGS Population: (35/391). VG8. Mintage 63,353.

7080 1793 Wreath, Vine and Bars Edge — Environmental Damage — PCGS Genuine. Fine Details. NGC Census: (10/117). PCGS Population: (37/311). Fine 12. Mintage 63,353.

7081 1793 Wreath, Vine and Bars Edge — Damaged — NGC Details. Fine. NGC Census: (10/117). PCGS Population: (37/311). Fine 12. Mintage 63,353.

7082 1793 Wreath, Vine and Bars Edge, S-5, B-6, R.4, — Damage — PCGS Genuine. Fine Detail. NGC Census: (0/5). PCGS Population: (0/6). Fine 12.

7083 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3, — Damage — PCGS Genuine. VG Details. NGC Census: (2/12). PCGS Population: (0/12). VG8.

7084 1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2, — Damage — PCGS Genuine. AG Detail. NGC Census: (0/15). PCGS Population: (1/13).

7085 1794 Head of 1793, S-18a, B-2a, R.6, — Environmental Damage — PCGS Genuine. Poor/Fair Detail. NGC Census: (0/1). PCGS Population: (0/3). *From The Loma Linda Collection.*



7086 1794 Head of 1794, S-32, B-18, R.2, — Environmental Damage — PCGS Genuine. AU Detail. NGC Census: (1/1). PCGS Population: (0/3). AU50. *From The Loma Linda Collection.*

7087 1794 Head of 1794, S-34, B-20, High R.5, — Damage — PCGS Genuine. Good Detail. NGC Census: (0/1). PCGS Population: (0/2). Good 4. *From The Loma Linda Collection.*

7088 1794 Head of 1794, S-40, B-28, High R.5, — Environmental Damage — PCGS Genuine. Fine Details. NGC Census: (0/0). PCGS Population: (0/3). Fine 12. *From The Loma Linda Collection.*

7089 1794 Head of 1794 S-42, B-29, R.4 — Corrosion — NGC Details. VF. EX: Carlyle Luer Collection. NGC Census: (13/233). PCGS Population: (48/295). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 918,521. *From The Carlyle A. Luer Collection.*

7090 1794 Head of 1794 S-61, B-53, R.4 — Damaged, Scratches — NGC Details. VF. EX: Carlyle Luer Collection. NGC Census: (13/233). PCGS Population: (48/295). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 918,521. *From The Carlyle A. Luer Collection.*

7091 1794 Head of 1794, S-66, B-58, R.5, — Damage — PCGS Genuine. VF Detail. *From The Loma Linda Collection.*

7092 1794 Head of 1795, S-71, B-63, R.2, — Cleaned — PCGS Genuine. VF Detail. NGC Census: (0/7). PCGS Population: (0/6). VF20. Mintage 918,521. *From The Julian Kaufman Collection.*

7093 1794 Head of 1793 — Tooled — PCGS Genuine. Fine Details. Ex: Carlyle Luer. NGC Census: (0/1). PCGS Population: (3/14). CDN: \$1,900 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 918,521. *From The Carlyle A. Luer Collection.*

- 7094** 1794 Head of 1794 — Environmental Damage — PCGS Genuine. Mintage 918,521.
- 7095** 1794 Head of 1795 — Corrosion — NGC Details. XF. NGC Census: (33/120). PCGS Population: (43/113). CDN: \$3,500 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 918,521.
- 7096** 1795 Lettered Edge — Corroded — ANACS. XF45 Details. NGC Census: (3/9). PCGS Population: (5/31). Mintage 37,000.
- 7097** 1795 Plain Edge Fine 12 PCGS. PCGS Population: (37/290). NGC Census: (16/95). Fine 12. Mintage 501,500. NGC ID# 223T, PCGS# 1380 Base PCGS# 1380
- 7098** 1795 Lettered Edge S-76a, B-4a, R.5 — Corrosion — NGC Details. VG. EX: Carlyle Luer Collection. NGC Census: (4/20). PCGS Population: (12/73). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 37,000.
From The Carlyle A. Luer Collection.
- 7099** 1796 Liberty Cap, S-85, B-6, Low R.5, Good 6 PCGS. PCGS Population: (1/2). NGC Census: (0/1).
From The Loma Linda Collection. NGC ID# 223V, PCGS# 35762 Base PCGS# 1392
- 7100** 1796 Liberty Cap, S-87, B-8, R.3, VG10 NGC. NGC Census: (2/12). PCGS Population: (0/7).
From The E.B. Strickland Collection. NGC ID# 223V, PCGS# 35768 Base PCGS# 1392
- 7101** 1796 Reverse of 1795 S-116, B-36, Low R.5 — Corrosion, Cleaned — NGC Details. Good. EX: Carlyle Luer Collection. NGC Census: (1/53). PCGS Population: (4/84). CDN: \$350 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 363,375.
From The Carlyle A. Luer Collection.
- 7102** 1796 Reverse of 1795, Single Leaves — Environmental Damage — PCGS Genuine. VF Details. NGC Census: (0/38). PCGS Population: (10/33). CDN: \$3,500 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 363,375.
From The E.B. Strickland Collection.
- 7103** 1796 Reverse of 1795, Single Leaves — Repaired — PCGS Genuine. XF Details. EX: Carlyle Luer Collection. NGC Census: (1/28). PCGS Population: (4/14). CDN: \$8,500 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 363,375.
From The Carlyle A. Luer Collection.
- 7104** 1796 Reverse of 1794, VF20 PCGS. PCGS Population: (5/9). NGC Census: (1/0). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS VF20. NGC ID# 223W, PCGS# 1404 Base PCGS# 1404
- 7105** 1796 LIHERTY, S-104, B-45, R.3, Good 4 PCGS. PCGS Population: (1/1). NGC Census: (2/4). Good 4.
From The Loma Linda Collection. NGC ID# 223X, PCGS# 35849 Base PCGS# 1413
- 7106** 1796 Reverse of 1794 S-110, B-16, R.3 — Corrosion — NGC Details. VF. EX: Carlyle Luer Collection. NGC Census: (0/38). PCGS Population: (10/33). CDN: \$3,500 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 363,375.
From The Carlyle A. Luer Collection.
- 7107** 1797 Reverse of 1795, — Burnished — Plain Edge, S-120a, B-2a, R.3, NGC Details. VF. NGC Census: (2/1). PCGS Population: (1/6). VF20.
From The E.B. Strickland Collection. NGC ID# 2U55, PCGS# 35894 Base PCGS# 1419
- 7108** 1797 Reverse of 1795, Grippped Edge, S-120b, B-2b, R.2, — Obv Scratched, Environmental Damage — NGC Details. VF. NGC Census: (1/4). PCGS Population: (1/3). VF20.
From The E.B. Strickland Collection.
- 7109** 1797 Reverse of 1795, Plain Edge, S-121a, B-3a, Low R.7, AG3 PCGS. PCGS Population: (1/2). NGC Census: (0/1).
From The Loma Linda Collection. PCGS# 35897 Base PCGS# 1419
- 7110** 1797 Reverse of 1795, Plain Edge, S-121a, B-3a, Low R.7, — Cleaned — PCGS Genuine. Good Detail. NGC Census: (0/1). PCGS Population: (1/1). Good 4.
From The Loma Linda Collection.
- 7111** 1797 Rev of 1797, Stems, S-130, B-25, R.2 — Corrosion — NGC Details. XF. EX: Carlyle Luer Collection. NGC Census: (6/40). PCGS Population: (19/107). CDN: \$2,075 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 897,510.
From The Carlyle A. Luer Collection.
- 7112** 1797 Reverse of 1797, Stems S-137, B-8, R.2, Fine 15 NGC. EX: Carlyle Luer Collection. NGC Census: (5/62). PCGS Population: (22/214). Mintage 897,510.
From The Carlyle A. Luer Collection. NGC ID# 2242, PCGS# 35942 Base PCGS# 1422
- 7113** 1797 Rev of 1797, Stems VF25 PCGS. PCGS Population: (25/161). NGC Census: (3/55). Mintage 897,510. NGC ID# 2242, PCGS# 1422 Base PCGS# 1422
- 7114** 1797 Rev of 1797, Stems Brown — Corrosion — NGC Details. VF. NGC Census: (0/0). PCGS Population: (0/0). Mintage 897,510.
From The Carlyle A. Luer Collection.
- 7115** 1798 First Hair Style, S-144, B-1, High R.5, — Tooled — PCGS Genuine. VF Detail. NGC Census: (0/0). PCGS Population: (0/1). VF20.
From The Loma Linda Collection.
- 7116** 1798 First Hair Style, S-146, B-3, Low R.5 — Corrosion — NGC Details. AU. EX: Carlyle Luer Collection. NGC Census: (9/22). PCGS Population: (5/24). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,841,745.
From The Carlyle A. Luer Collection.
- 7117** 1798 Second Hair Style, S-173, B-38, R.3, — Environmental Damage — PCGS Genuine. AU Details. NGC Census: (0/2). PCGS Population: (1/6). AU50.
From The Julian Kaufman Collection.
- 7118** 1799/8 — Tooled — PCGS Genuine. VG Details. EX: Carlyle Luer. NGC Census: (0/1). PCGS Population: (4/15). CDN: \$8,000 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 42,540.
From The Carlyle A. Luer Collection.
- 7119** 1799 S-189, — Corroded — ANACS. AG3 Details. NGC Census: (0/23). PCGS Population: (22/123). CDN: \$2,250 Whsle. Bid for problem-free NGC/PCGS AG3. Mintage 42,540. NGC ID# 2246, PCGS# 1443
- 7120** 1799 — Rev Damage, Corrosion — NGC Details. Good. NGC Census: (4/19). PCGS Population: (17/106). CDN: \$3,750 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 42,540.
- 7121** 1800/79 Second Hair Style, S-192, B-6, R.4, VF20 NGC. EX: Carlyle Luer Collection. NGC Census: (2/4). PCGS Population: (13/40). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 2,822,175.
From The Carlyle A. Luer Collection. NGC ID# 2U57, PCGS# 36155 Base PCGS# 1455
- 7122** 1800/79 Style Two Hair, S-193, B-7, R.4, Fine 15 NGC. EX: Mervis Collection. NGC Census: (2/2). PCGS Population: (1/2).
From The E.B. Strickland Collection. NGC ID# 2U57, PCGS# 36158 Base PCGS# 1455



- 7123** 1800 Brown — Corrosion — NGC Details. VF. NGC Census: (0/0). PCGS Population: (0/0). Mintage 2,822,175. *From The Carlyle A. Luer Collection.*
- 7124** 1800 Brown — Corrosion — NGC Details. XF. NGC Census: (0/0). PCGS Population: (0/0). Mintage 2,822,175. *From The Carlyle A. Luer Collection.*
- 7125** 1800 NC-3, B-16, R.5 — Obverse Scratches — NGC Details. Good. EX: Carlyle Luer Collection. NGC Census: (4/44). PCGS Population: (9/155). CDN: \$100 Whsle. Bid for problem-free NGC/PCGS Good 4 . Mintage 2,822,175. *From The Carlyle A. Luer Collection.*
- 7126** 1801 3 Errors, S-218, B-8, High R.5, — Environmental Damage — PCGS Genuine. VG Detail. *From The Loma Linda Collection.*
- 7127** 1801 1/000, S-223, B-17, R.1, VF20 PCGS. PCGS Population: (3/9). NGC Census: (1/4). VF20. *From The Loma Linda Collection.* NGC ID# 224D, PCGS# 36278 Base PCGS# 1464
- 7128** 1801 1/000, NC-3, B-15, High R.6, Fair 2 PCGS. PCGS Population: (2/2). NGC Census: (0/3). *From The Loma Linda Collection.* PCGS# 36281 Base PCGS# 1464
- 7129** 1802 1/000, S-228, B-4, R.2, VF35 PCGS. PCGS Population: (1/7). NGC Census: (2/10). *From The Loma Linda Collection.* NGC ID# 224E, PCGS# 36341 Base PCGS# 1473
- 7130** 1802 S-238, B-11, R.4 — Rev Damage — NGC Details. VF. EX: Carlyle Luer Collection. NGC Census: (23/166). PCGS Population: (54/412). CDN: \$425 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 3,435,100. *From The Carlyle A. Luer Collection.*

- 7131** 1803 Small Date, Small Fraction, NC-1, B-9, High R.5 — Environmental Damage — NGC Details. Fine. EX: Carlyle Luer Collection. NGC Census: (20/277). PCGS Population: (32/472). CDN: \$250 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 3,131,691. *From The Carlyle A. Luer Collection.*
- 7132** 1803 Small Date, Large Fraction VF30 PCGS. PCGS Population: (33/107). NGC Census: (0/7). *From The Estate of Jon Amato.* NGC ID# 224G, PCGS# 1485
- 7133** 1804 Fair 2 PCGS. PCGS Population: (21/235). NGC Census: (0/0). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS Fair 2 . Mintage 96,500. NGC ID# 224H, PCGS# 1504
- 7134** 1804 S-266, B-1, R.2, AG3 PCGS. PCGS Population: (3/20). NGC Census: (0/70). *From The Loma Linda Collection.* NGC ID# 224H, PCGS# 36422 Base PCGS# 1504
- 7135** 1804 S-266, B-1, R.2, — Environmental Damage — PCGS Genuine. VG Details. NGC Census: (11/45). PCGS Population: (0/17). VG8 .
- 7136** 1804 S-266, B-1, R.2, — Environmental Damage — PCGS Genuine. VG Detail. *From The Loma Linda Collection.*
- 7137** 1804 S-266, B-1, R.2, — Environmental Damage — PCGS Genuine. Fine Detail. *From The Loma Linda Collection.*
- 7138** 1804 Restrike MS63 Brown PCGS. PCGS Population: (11/21). NGC Census: (3/3). MS63. *From The Loma Linda Collection.* NGC ID# 224J, PCGS# 45344
- 7139** 1805 VF30 PCGS. PCGS Population: (32/116). NGC Census: (6/59). Mintage 941,116. NGC ID# 224K, PCGS# 1510
- 7140** 1805 S-267, B-1, R.1, VF35 PCGS. PCGS Population: (1/10). NGC Census: (1/14). *From The Loma Linda Collection.* NGC ID# 224K, PCGS# 36427 Base PCGS# 1510
- 7141** 1810 VF35 PCGS. PCGS Population: (13/76). NGC Census: (6/36). Mintage 1,458,500. NGC ID# 224T, PCGS# 1549
- 7142** 1811/0 S-286, B-2, R.3, VG10 NGC. EX: Carlyle Luer Collection. NGC Census: (2/17). PCGS Population: (0/7). *From The Carlyle A. Luer Collection.* NGC ID# 224V, PCGS# 36490 Base PCGS# 1558
- 7143** 1812 Small Date VF25 PCGS. PCGS Population: (30/180). NGC Census: (9/126). Mintage 1,075,500. *From The Estate of Jon Amato.* NGC ID# 224W, PCGS# 1561

- 7144** 1812 Large Date Fine 15 PCGS. PCGS Population: (13/96). NGC Census: (0/0). *From The E.B. Strickland Collection.* NGC ID# 224W, PCGS# 1564
- 7145** 1814 Crosslet 4, S-294, B-1, R.1, — Corrosion — NGC Details. AU. NGC Census: (4/23). PCGS Population: (1/10). AU50.
- 7146** 1816 MS64 Brown PCGS. PCGS Population: (34/2). NGC Census: (28/3). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,820,982. NGC ID# 224Z, PCGS# 1591
- 7147** 1816 MS64 Brown PCGS. PCGS Population: (34/2). NGC Census: (28/3). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,820,982. NGC ID# 224Z, PCGS# 1591
- 7148** 1817 13 Stars AU58 PCGS. CAC. PCGS Population: (59/159). NGC Census: (28/99). Bid for problem-free NGC/PCGS AU58. Mintage 3,948,400. *From JC's Dollars.* NGC ID# 2252, PCGS# 1594
- 7149** 1817 15 Stars AU50 PCGS. PCGS Population: (10/40). NGC Census: (0/0). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 3,948,400. NGC ID# 2252, PCGS# 1597
- 7150** 1818 MS64 Brown PCGS. PCGS Population: (73/8). NGC Census: (88/13). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,167,000. NGC ID# 2253, PCGS# 1600
- 7151** 1819/8 Large Date AU55 PCGS. PCGS Population: (27/40). NGC Census: (2/36). Mintage 2,671,000. NGC ID# 2255, PCGS# 1612
- 7152** 1819 Large Date AU58 PCGS. CAC. PCGS Population: (29/59). NGC Census: (31/111). AU58. Mintage 2,671,000. NGC ID# 2254, PCGS# 1603



- 7153 1819 Large Date MS63 Red and Brown ANACS.** NGC Census: (10/10). PCGS Population: (22/8). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,671,000. NGC ID# 2254, PCGS# 1604
- 7154 1819/(8) Large Date, N-2, R.1, MS63 Brown NGC.** EX: Rev. Dr. James G.K. McClure. NGC Census: (1/2). PCGS Population: (1/3). MS63. NGC ID# 2255, PCGS# 36631 Base PCGS# 1603
- 7155 1819 Small Date MS63 Brown PCGS.** PCGS Population: (28/17). NGC Census: (0/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 2256, PCGS# 1606
- 7156 1820/19 AU55 PCGS.** PCGS Population: (13/16). NGC Census: (0/7). Mintage 4,407,550. NGC ID# 2257, PCGS# 1618
- 7157 1820 Large Date MS64 Brown PCGS.** CAC. PCGS Population: (224/162). NGC Census: (163/175). CDN: \$1,125 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,407,550. NGC ID# 2257, PCGS# 1615
- 7158 1820 Large Date MS64 Red and Brown NGC.** NGC Census: (56/64). PCGS Population: (134/97). CDN: \$1,525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,407,550. NGC ID# 2256, PCGS# 1616
- 7159 1821 — Scratch — PCGS Genuine.** AU Detail. NGC Census: (5/14). PCGS Population: (18/34). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 389,000.
- 7160 1823 N-2, R.2, — Corrosion — NGC Details.** AU Details. NGC Census: (1/5). PCGS Population: (0/5). AU50. Mintage 1,262,000.
- 7161 1831 Large Letters, N-1, R.1, MS63 Brown PCGS.** CAC. PCGS Population: (1/1). NGC Census: (1/2). MS63. Mintage 3,359,260. NGC ID# 225M, PCGS# 36970 Base PCGS# 1678
- 7162 1832 Medium Letters, N-2, R.3, MS63 Brown NGC.** NGC Census: (2/6). PCGS Population: (3/3). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS63.
From JC's Dollars. NGC ID# 225N, PCGS# 37015 Base PCGS# 1690
- 7163 1834 Large 8, Large Stars, Medium Letters, N-5, High R.4, VF20 PCGS.** PCGS Population: (2/4). NGC Census: (0/5). VF20.
From The Loma Linda Collection. NGC ID# 225R, PCGS# 37042 Base PCGS# 1702
- 7164 1835 Head of 1836, N-15, R.2, — Corrosion, Struck 15% Of Center — NGC Details.** VG.
From The Loma Linda Collection. PCGS# 37066 Base PCGS# 1714
- 7165 1838 MS64 Brown PCGS.** CAC. Mintage 6,370,200. NGC ID# 225V, PCGS# 1741
- 7166 1838 MS64 Brown PCGS.** CAC. PCGS Population: (121/64). NGC Census: (90/75). MS64. Mintage 6,370,200. NGC ID# 225V, PCGS# 1741
- 7167 1838 MS65 Brown NGC.** CAC. NGC Census: (58/17). PCGS Population: (49/13). Bid for problem-free NGC/PCGS MS65. Mintage 6,370,200. NGC ID# 225V, PCGS# 1741
- 7168 1839 Silly Head MS63 Brown ANACS.** NGC Census: (8/21). PCGS Population: (8/33). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 3,128,661.
From JC's Dollars. NGC ID# 225Y, PCGS# 1748
- 7169 1839/6 Plain Cords, N-1, R.3, — Bent, Damage — PCGS Genuine.** VF Detail. NGC Census: (2/9). PCGS Population: (1/13). VF20.
From The Loma Linda Collection.
- 7170 1846 Small Date MS64 Brown PCGS.** PCGS Population: (39/10). NGC Census: (23/21). CDN: \$370 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,120,800. NGC ID# 226C, PCGS# 1865
- 7171 1846 Small Date, N-21, R.5, VF20 PCGS.** PCGS Population: (0/3). NGC Census: (0/2). VF20.
From The Loma Linda Collection. PCGS# 403913 Base PCGS# 1865
- 7172 1847 Large Over Small 47, N-2, R.3, AU55 NGC.** NGC Census: (1/4). PCGS Population: (1/5). Mintage 6,183,669.
From The E.B. Strickland Collection. NGC ID# 226D, PCGS# 37367 Base PCGS# 1880
- 7173 1848 MS65 Brown PCGS.** CAC. PCGS Population: (16/2). NGC Census: (18/10). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,415,799. NGC ID# 226E, PCGS# 1883
- 7174 1848 N-41, R.1, MS64 Brown PCGS.** PCGS Population: (2/2). NGC Census: (1/4). MS64. Mintage 6,415,799. PCGS# 406547 Base PCGS# 1883
- 7175 1850 N-9, R.2, MS65 Brown PCGS.** PCGS Population: (6/1). NGC Census: (0/0). MS65. NGC ID# 226G, PCGS# 405883 Base PCGS# 1889
- 7176 1851 MS65 Brown PCGS.** PCGS Population: (81/23). NGC Census: (123/49). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 9,889,707. NGC ID# 226H, PCGS# 1892
- 7177 1851 MS65 Red and Brown PCGS.** CAC. PCGS Population: (68/8). NGC Census: (49/12). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 9,889,707. NGC ID# 226H, PCGS# 1893



- 7178 1852 MS66 Brown PCGS.** PCGS Population: (33/0). NGC Census: (58/3). Mintage 5,063,094. NGC ID# 226J, PCGS# 1898
- 7179 1853 MS65 Brown PCGS.** PCGS Population: (116/28). NGC Census: (0/0). Bid for problem-free NGC/PCGS MS65. Mintage 6,641,131. NGC ID# 226K, PCGS# 1901
- 7180 1853 N-19, R.1, MS66 Brown PCGS.** PCGS Population: (3/0). NGC Census: (1/0). Mintage 6,641,131. NGC ID# 226K, PCGS# 406024 Base PCGS# 1901
- 7181 1853 N-24, R.2, MS66 Brown NGC.** NGC Census: (56/3). PCGS Population: (1/0). Mintage 6,641,131.
From The Digiovanni de Abruzzi Collection. NGC ID# 226K, PCGS# 406036 Base PCGS# 1901
- 7182 1856 Upright 5 MS65+ Brown PCGS.** CAC. PCGS Population: (36/3 and 4/0+). NGC Census: (91/20 and 0/0+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,690,463. NGC ID# 226N, PCGS# 1919
- 7183 1857 Small Date, N-4, R.1, MS63 Brown NGC.** EX: Jules Reiver Collection. NGC Census: (3/17). PCGS Population: (1/1). CDN: \$235 Whsle. Bid for problem-free NGC/PCGS MS63.
From JC's Dollars. NGC ID# 226P, PCGS# 403969 Base PCGS# 1931

FLYING EAGLE CENTS

- 7184 1857 MS62 PCGS.** PCGS Population: (513/2324). NGC Census: (349/1685). MS62. Mintage 17,450,000. NGC ID# 226P, PCGS# 2016
- 7185 1857 MS63 PCGS.** PCGS Population: (900/1424). NGC Census: (545/1140). MS63. Mintage 17,450,000. NGC ID# 226P, PCGS# 2016
- 7186 1857 MS63 PCGS.** PCGS Population: (900/1424). NGC Census: (545/1140). MS63. Mintage 17,450,000. NGC ID# 226P, PCGS# 2016

7187 1857 MS63 PCGS. PCGS Population: (900/1424). NGC Census: (545/1140). MS63. Mintage 17,450,000. NGC ID# 226P, PCGS# 2016

7188 1857 MS63 ANACS. NGC Census: (545/1140). PCGS Population: (900/1424). MS63. Mintage 17,450,000. NGC ID# 226P, PCGS# 2016

7189 1857 MS63 PCGS. CAC. PCGS Population: (900/1424). NGC Census: (545/1140). MS63. Mintage 17,450,000. NGC ID# 226P, PCGS# 2016

7190 1857 MS63 NGC. CAC. NGC Census: (545/1140). PCGS Population: (902/1425). MS63. Mintage 17,450,000. *From The E.B. Strickland Collection.* NGC ID# 226P, PCGS# 2016

7191 1857 MS64 PCGS. PCGS Population: (1159/265). NGC Census: (915/225). MS64. Mintage 17,450,000. NGC ID# 226P, PCGS# 2016

7192 1857 MS64 PCGS. CAC. PCGS Population: (1158/265). NGC Census: (915/225). MS64. Mintage 17,450,000. NGC ID# 226P, PCGS# 2016

7193 1858/7 XF40 PCGS. PCGS Population: (24/119). NGC Census: (13/133). CDN: \$570 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 24,600,000. NGC ID# 2277, PCGS# 2022

7194 1858 Large Letters MS64 PCGS. PCGS Population: (563/213). NGC Census: (73/25). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 24,600,000. NGC ID# 2277, PCGS# 2019

7195 1858 Large Letters MS64 PCGS. PCGS Population: (563/213). NGC Census: (73/25). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 24,600,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 2277, PCGS# 2019

7196 1858 Small Letters MS63 NGC. NGC Census: (193/369). PCGS Population: (222/438). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 2279, PCGS# 2020

7197 1858 Small Letters MS63 PCGS. PCGS Population: (222/438). NGC Census: (193/369). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 2279, PCGS# 2020

INDIAN CENTS

7198 1859 MS63 PCGS. PCGS Population: (640/977). NGC Census: (1/0). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052

7199 1859 MS63 PCGS. PCGS Population: (640/977). NGC Census: (1/0). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 36,400,000. NGC ID# 227E, PCGS# 2052

7200 1859 MS64 PCGS. PCGS Population: (767/210). NGC Census: (0/0). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 36,400,000.

From The E.B. Strickland Collection. NGC ID# 227E, PCGS# 2052



7201 1860 MS65 PCGS. PCGS Population: (191/58). NGC Census: (137/39). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 20,566,000. NGC ID# 227F, PCGS# 2058

7202 1861 MS65 NGC. NGC Census: (144/42). PCGS Population: (249/102). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,100,000. *From The E.B. Strickland Collection.* NGC ID# 227G, PCGS# 2061

7203 1863 MS65 PCGS. PCGS Population: (302/61). NGC Census: (226/22). MS65. Mintage 49,840,000. NGC ID# 229D, PCGS# 2067

7204 1864 Copper-Nickel MS65 NGC. NGC Census: (123/19). PCGS Population: (182/33). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 13,740,000. *From The E.B. Strickland Collection.* NGC ID# 227K, PCGS# 2070

7205 1864 Copper-Nickel MS65 PCGS. CAC. PCGS Population: (183/33). NGC Census: (123/19). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 13,740,000. NGC ID# 227K, PCGS# 2070

7206 1864 Bronze No L MS65 Red and Brown PCGS. CAC. PCGS Population: (269/35). NGC Census: (242/74). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 39,233,712. NGC ID# 29GN, PCGS# 2077

7207 1864 L On Ribbon MS63 Red and Brown PCGS. PCGS Population: (171/411). NGC Census: (72/289). MS63. Mintage 39,233,712. NGC ID# 227M, PCGS# 2080

7208 1864 L On Ribbon AU50 PCGS. PCGS Population: (0/618). NGC Census: (0/377). Mintage 39,233,712. NGC ID# 227M, PCGS# 2080

7209 1864 L On Ribbon MS64 Red and Brown PCGS. CAC. PCGS Population: (307/105). NGC Census: (168/121). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 39,233,712. *From The E.B. Strickland Collection.* NGC ID# 227M, PCGS# 2080

7210 1865 Fancy 5 MS65 Red and Brown PCGS. PCGS Population: (99/8). NGC Census: (146/17). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 35,429,288. *From The E.B. Strickland Collection.* NGC ID# 227N, PCGS# 2083

7211 1865 Fancy 5 MS65 Red and Brown PCGS. CAC. PCGS Population: (99/8). NGC Census: (146/17). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 35,429,288. NGC ID# 227N, PCGS# 2083

7212 1866 MS64 Red and Brown PCGS. PCGS Population: (256/91). NGC Census: (142/123). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,826,500. NGC ID# 227P, PCGS# 2086

7213 1866 MS64 Red and Brown PCGS. PCGS Population: (256/91). NGC Census: (142/123). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,826,500. NGC ID# 227P, PCGS# 2086

7214 1866 MS64 Red and Brown PCGS. CAC. PCGS Population: (256/91). NGC Census: (142/123). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,826,500. NGC ID# 227P, PCGS# 2086

7215 1866 MS65 Red and Brown NGC. NGC Census: (99/24). PCGS Population: (85/6). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 9,826,500. *From The E.B. Strickland Collection.* NGC ID# 227P, PCGS# 2086

7216 1866 Doubled Die Obverse, Snow-1, FS-101, AU53 PCGS. PCGS Population: (3/8). NGC Census: (0/3). NGC ID# 227P, PCGS# 37444 Base PCGS# 2085

7217 1867 MS64 Red and Brown NGC. NGC Census: (139/116). PCGS Population: (331/87). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,821,000. *From The E.B. Strickland Collection.* NGC ID# 227R, PCGS# 2089

7218 1867/67 Snow-1, FS-301, AU55 NGC. NGC Census: (9/26). PCGS Population: (4/5). AU55. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 227R, PCGS# 37459 Base PCGS# 92088

7219 1868 MS64 Red and Brown NGC. NGC Census: (157/109). PCGS Population: (274/138). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,266,500.
From The E.B. Strickland Collection. NGC ID# 227S, PCGS# 2092

7220 1868 MS65 Red and Brown PCGS. PCGS Population: (121/17). NGC Census: (96/13). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,266,500. NGC ID# 227S, PCGS# 2092

7221 1868 MS65 Red and Brown PCGS. PCGS Population: (121/17). NGC Census: (96/13). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,266,500. NGC ID# 227S, PCGS# 2092

7222 1869 MS64 Red and Brown NGC. CAC. NGC Census: (111/127). PCGS Population: (271/136). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,420,000.
From The E.B. Strickland Collection. NGC ID# 227T, PCGS# 2095

7223 1869/69 Snow-3, FS-301, MS63 Brown NGC. CAC. NGC Census: (11/28). PCGS Population: (4/19). MS63.
From The E.B. Strickland Collection. NGC ID# 227T, PCGS# 37474 Base PCGS# 2094



7224 1870 MS65 Brown PCGS. PCGS Population: (8/0). NGC Census: (18/1). MS65. Mintage 5,275,000. NGC ID# 227U, PCGS# 2097

7225 1870 MS65 Red and Brown NGC. NGC Census: (90/12). PCGS Population: (70/6). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,275,000.
From The E.B. Strickland Collection. NGC ID# 227U, PCGS# 2098

7226 1870 MS64 Red and Brown PCGS. PCGS Population: (256/76). NGC Census: (107/102). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,275,000. NGC ID# 227U, PCGS# 2098

7227 1870 MS64 Red and Brown PCGS. PCGS Population: (256/76). NGC Census: (107/102). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,275,000. NGC ID# 227U, PCGS# 2098

7228 1870 MS64 Red and Brown PCGS. PCGS Population: (256/76). NGC Census: (107/102). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,275,000. NGC ID# 227U, PCGS# 2098

7229 1870 MS65 Red and Brown PCGS. PCGS Population: (69/6). NGC Census: (90/12). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,275,000. NGC ID# 227U, PCGS# 2098

7230 1870 MS65 Red and Brown PCGS. PCGS Population: (70/6). NGC Census: (90/12). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,275,000. NGC ID# 227U, PCGS# 2098

7231 1871 MS64 Red and Brown PCGS. PCGS Population: (223/68). NGC Census: (114/91). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,929,500. NGC ID# 227V, PCGS# 2101

7232 1871 Shallow N, FS-901, MS63 Brown PCGS. CAC. PCGS Population: (3/2). NGC Census: (0/0). MS63. PCGS# 404549 Base PCGS# 2100

7233 1872 MS63 Brown ANACS. NGC Census: (44/63). PCGS Population: (57/65). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,042,000. NGC ID# 227W, PCGS# 2103

7234 1872 MS64+ Brown PCGS. CAC. PCGS Population: (50/15 and 1/0+). NGC Census: (43/20 and 0/0+). MS64. Mintage 4,042,000. NGC ID# 227W, PCGS# 2103

7235 1872 MS64 Red and Brown PCGS. PCGS Population: (214/92). NGC Census: (100/83). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,042,000. NGC ID# 227W, PCGS# 2104

7236 1872 MS64 Red and Brown NGC. NGC Census: (100/83). PCGS Population: (214/92). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,042,000.
From The E.B. Strickland Collection. NGC ID# 227W, PCGS# 2104

7237 1873 MS65 Brown NGC. CAC. NGC Census: (32/4). PCGS Population: (15/1). MS65. Mintage 11,676,500.
From The E.B. Strickland Collection. NGC ID# 227Y, PCGS# 2106

7238 1873 Open 3 MS64 Red and Brown PCGS. PCGS Population: (234/88). NGC Census: (124/95). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,676,500. NGC ID# 227Y, PCGS# 2107

7239 1873 Open 3 MS64 Red and Brown NGC. NGC Census: (124/95). PCGS Population: (234/88). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,676,500. NGC ID# 227Y, PCGS# 2107

7240 1873 Open 3 MS65 Red and Brown NGC. NGC Census: (59/2). PCGS Population: (81/7). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 11,676,500.
From The E.B. Strickland Collection. NGC ID# 227Y, PCGS# 2107

7241 1873 Closed 3 MS63 Red and Brown PCGS. PCGS Population: (43/165). NGC Census: (15/78). MS63. NGC ID# 227X, PCGS# 2110

7242 1873 Closed 3 MS65 Red and Brown PCGS. PCGS Population: (44/4). NGC Census: (29/5). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 227X, PCGS# 2110

7243 1873 Closed 3 MS65 Red and Brown NGC. CAC. NGC Census: (29/5). PCGS Population: (44/4). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65.
From The E.B. Strickland Collection. NGC ID# 227X, PCGS# 2110

7244 1874 MS64 Red PCGS. PCGS Population: (73/51). NGC Census: (19/22). MS64. Mintage 14,187,500.
From The E.B. Strickland Collection. NGC ID# 227Z, PCGS# 2120

7245 1876 MS65 Red and Brown PCGS. PCGS Population: (97/8). NGC Census: (99/16). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 7,944,000. NGC ID# 229V, PCGS# 2125

7246 1876 MS65 Red and Brown PCGS. PCGS Population: (97/8). NGC Census: (99/16). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 7,944,000. NGC ID# 229V, PCGS# 2125

7247 1877 VF30 PCGS. PCGS Population: (227/1386). NGC Census: (165/813). Mintage 852,500. NGC ID# 2284, PCGS# 2127

7248 1877 VF35 PCGS. PCGS Population: (218/1168). NGC Census: (112/701). Mintage 852,500. NGC ID# 2284, PCGS# 2127

7249 1878 MS64 Red PCGS. Eagle Eye Photo Seal. PCGS Population: (41/70). NGC Census: (24/15). MS64. Mintage 5,799,850.
From The E.B. Strickland Collection. NGC ID# 2285, PCGS# 2132



7250 1880 MS65 Red PCGS. PCGS Population: (49/19). NGC Census: (17/8). MS65. Mintage 38,964,956. *From The Digiovanni de Abruzzi Collection.* NGC ID# 2287, PCGS# 2138

7251 1882 MS65 Red NGC. NGC Census: (27/5). PCGS Population: (78/27). MS65. Mintage 38,581,100. *From The E.B. Strickland Collection.* NGC ID# 2289, PCGS# 2144

7252 1884 MS65 Red NGC. NGC Census: (25/5). PCGS Population: (48/18). MS65. Mintage 23,261,742. NGC ID# 228B, PCGS# 2150

7253 1886 Type Two MS64+ Brown PCGS. CAC. PCGS Population: (29/2 and 1/0+). NGC Census: (28/10 and 0/0+). MS64. NGC ID# 228D, PCGS# 92154

7254 1886 Type Two MS64 Red and Brown PCGS. CAC. PCGS Population: (139/36). NGC Census: (75/35). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS MS64. *From The E.B. Strickland Collection.* NGC ID# 228E, PCGS# 92155

7255 1887 MS65 Red NGC. NGC Census: (20/6). PCGS Population: (66/19). MS65. Mintage 45,226,484. *From The E.B. Strickland Collection.* NGC ID# 228F, PCGS# 2159

7256 1888 Repunched Date, Snow-2, FS-302, AU50 NGC. CAC. NGC Census: (1/12). PCGS Population: (4/12). NGC ID# 228G, PCGS# 37531 Base PCGS# 2166

7257 1892 MS65 Red PCGS. PCGS Population: (58/17). NGC Census: (36/4). MS65. Mintage 37,649,832. *From The Digiovanni de Abruzzi Collection.* NGC ID# 228L, PCGS# 2183

7258 1894 MS65 Red NGC. NGC Census: (38/12). PCGS Population: (91/32). MS65. Mintage 16,752,132. *From The E.B. Strickland Collection.* NGC ID# 228N, PCGS# 2189

7259 1895 Repunched Date, Snow-1, FS-301, MS65 Red NGC. NGC Census: (1/0). PCGS Population: (0/0). MS65. Mintage 38,343,636. *From The E.B. Strickland Collection.* PCGS# 37587 Base PCGS# 2192

7260 1896 MS65 Red PCGS. CAC. PCGS Population: (59/24). NGC Census: (49/8). MS65. Mintage 39,057,292. NGC ID# 228R, PCGS# 2195

7261 1897 MS65 Red PCGS. PCGS Population: (60/19). NGC Census: (31/10). MS65. Mintage 50,466,328. NGC ID# 342W, PCGS# 2198

7262 1897 MS65 Red NGC. NGC Census: (31/10). PCGS Population: (59/19). MS65. Mintage 50,466,328. *From The E.B. Strickland Collection.* NGC ID# 342W, PCGS# 2198

7263 1899 MS66 Red PCGS. PCGS Population: (112/25). NGC Census: (53/11). Mintage 53,600,032. NGC ID# 228U, PCGS# 2204

7264 1899 MS66 Red NGC. NGC Census: (53/11). PCGS Population: (112/25). Mintage 53,600,032. *From The E.B. Strickland Collection.* NGC ID# 228U, PCGS# 2204

7265 1900 MS66 Red PCGS. PCGS Population: (82/16). NGC Census: (39/3). Mintage 66,833,764. NGC ID# 228V, PCGS# 2207

7266 1902 MS66 Red NGC. NGC Census: (94/20). PCGS Population: (57/10). Mintage 87,376,720. *From The E.B. Strickland Collection.* NGC ID# 228X, PCGS# 2213

7267 1902 MS66 Red PCGS. PCGS Population: (57/10). NGC Census: (94/20). Mintage 87,376,720. NGC ID# 228X, PCGS# 2213

7268 1902 MS66 Red PCGS. CAC. PCGS Population: (57/10). NGC Census: (94/20). Mintage 87,376,720. NGC ID# 228X, PCGS# 2213

7269 1908-S MS64 Red and Brown NGC. NGC Census: (248/137). PCGS Population: (479/154). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,115,000. NGC ID# 2296, PCGS# 2233

7270 1908-S MS65 Red and Brown PCGS. PCGS Population: (139/15). NGC Census: (125/12). CDN: \$1,175 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,115,000. NGC ID# 2296, PCGS# 2233

7271 1908-S MS64 Red NGC. CAC. NGC Census: (89/108). PCGS Population: (213/294). MS64. Mintage 1,115,000. *From The E.B. Strickland Collection.* NGC ID# 2296, PCGS# 2234

7272 1909 MS65 Red PCGS. CAC. PCGS Population: (696/219). NGC Census: (253/38). MS65. Mintage 14,370,645. NGC ID# 22AZ, PCGS# 2237



7273 1909 MS66 Red PCGS. PCGS Population: (203/16). NGC Census: (35/3). Mintage 14,370,645. NGC ID# 22AZ, PCGS# 2237

7274 1909 MS66 Red PCGS. PCGS Population: (203/16). NGC Census: (35/3). Mintage 14,370,645. NGC ID# 22AZ, PCGS# 2237

7275 1909-S AU53 PCGS. PCGS Population: (73/602). NGC Census: (68/496). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 309,000. NGC ID# 22B4, PCGS# 2238

7276 1909-S Brown — Cleaned — ANACS. MS60 Details. NGC Census: (0/288). PCGS Population: (4/267). CDN: \$810 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 309,000.

7277 1909-S MS63 Brown PCGS. PCGS Population: (123/85). NGC Census: (82/88). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 309,000. *From The E.B. Strickland Collection.* NGC ID# 22B4, PCGS# 2238

7278 1909-S MS64 Brown NGC. NGC Census: (67/21). PCGS Population: (75/10). MS64. Mintage 309,000. NGC ID# 22B4, PCGS# 2238

7279 1909-S MS62 Red and Brown PCGS. PCGS Population: (31/967). NGC Census: (23/437). Mintage 309,000. NGC ID# 2298, PCGS# 2239

7280 1909-S MS64 Red and Brown PCGS. PCGS Population: (527/179). NGC Census: (225/115). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 309,000. NGC ID# 2298, PCGS# 2239

PROOF INDIAN CENTS

7281 1862 PR64 PCGS. PCGS Population: (138/109). NGC Census: (96/111). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 550. NGC ID# 229C, PCGS# 2259

7282 1867 PR65 Red and Brown PCGS. CAC. PCGS Population: (43/17). NGC Census: (38/7). CDN: \$780 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 625.
From The E.B. Strickland Collection. NGC ID# 229K, PCGS# 2291

7283 1868 PR65 Brown PCGS. PCGS Population: (10/3). NGC Census: (2/5). CDN: \$405 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 600. NGC ID# 229L, PCGS# 2291

7284 1869 PR64 Red and Brown PCGS. PCGS Population: (98/52). NGC Census: (46/43). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 600. NGC ID# 229M, PCGS# 2295

7285 1870 PR64 Red and Brown NGC. NGC Census: (48/48). PCGS Population: (108/60). CDN: \$355 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 1,000.
From The E.B. Strickland Collection. NGC ID# 229N, PCGS# 2298

7286 1871 PR64 Red and Brown PCGS. PCGS Population: (129/58). NGC Census: (62/58). CDN: \$425 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 960. NGC ID# 229P, PCGS# 2301

7287 1871 PR64 Red and Brown PCGS. CAC. PCGS Population: (129/58). NGC Census: (62/58). CDN: \$425 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 960.
From The E.B. Strickland Collection. NGC ID# 229P, PCGS# 2301

7288 1872 PR64 Red and Brown PCGS. PCGS Population: (139/95). NGC Census: (60/57). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 950. NGC ID# 229R, PCGS# 2304

7289 1873 Closed 3 PR65 Red and Brown PCGS. PCGS Population: (52/11). NGC Census: (36/19). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 1,100. NGC ID# 229S, PCGS# 2307

7290 1873 Closed 3 PR64 Cameo NGC. NGC Census: (4/2). PCGS Population: (4/3).
From The E.B. Strickland Collection. NGC ID# 52JB, PCGS# 82308

7291 1874 PR65 Red and Brown NGC. NGC Census: (39/16). PCGS Population: (51/13). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 700.
From The E.B. Strickland Collection. NGC ID# 229T, PCGS# 2310

7292 1875 PR65 Red and Brown NGC. NGC Census: (39/7). PCGS Population: (36/11). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 700.
From The E.B. Strickland Collection. NGC ID# 229U, PCGS# 2313

7293 1875 PR64 Red PCGS. PCGS Population: (26/16). NGC Census: (8/6). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 700. NGC ID# 229U, PCGS# 2314

7294 1878 PR64 Brown PCGS. PCGS Population: (15/21). NGC Census: (21/13). PR64. Mintage 2,350.
From The E.B. Strickland Collection. NGC ID# 229X, PCGS# 2321

7295 1878 PR65 Red and Brown PCGS. PCGS Population: (69/12). NGC Census: (62/5). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 2,350. NGC ID# 229X, PCGS# 2322



7296 1879 PR66 Red and Brown PCGS. PCGS Population: (45/9). NGC Census: (32/2). Mintage 3,200. NGC ID# 229Y, PCGS# 2325

7297 1879 PR65 Red NGC. NGC Census: (16/21). PCGS Population: (42/37). PR65. Mintage 3,200.
From The E.B. Strickland Collection. NGC ID# 229Y, PCGS# 2326

7298 1880 PR66 Red and Brown PCGS. PCGS Population: (35/6). NGC Census: (25/3). Mintage 3,955. NGC ID# 229Z, PCGS# 2328

7299 1881 PR65 Red and Brown PCGS. PCGS Population: (106/50). NGC Census: (74/48). PR65. Mintage 3,575.
From The E.B. Strickland Collection. NGC ID# 22A2, PCGS# 2331

7300 1881 PR66 Red and Brown PCGS. PCGS Population: (38/12). NGC Census: (40/8). Mintage 3,575. NGC ID# 22A2, PCGS# 2331

7301 1881 PR66 Red and Brown PCGS. PCGS Population: (38/12). NGC Census: (40/8). Mintage 3,575. NGC ID# 22A2, PCGS# 2331

7302 1881 PR66 Red and Brown PCGS Secure. PCGS Population: (38/12 and 1/0+). NGC Census: (40/8 and 0/0+). Mintage 3,575. NGC ID# 22A2, PCGS# 2331

7303 1883 PR65 Red PCGS. CAC. PCGS Population: (19/5). NGC Census: (10/5). PR65. Mintage 6,609.
From The E.B. Strickland Collection. NGC ID# 22A4, PCGS# 2338

7304 1884 PR65 Red NGC. NGC Census: (23/19). PCGS Population: (48/47). PR65. Mintage 3,942.
From The E.B. Strickland Collection. NGC ID# 22A5, PCGS# 2341

7305 1885 PR66 Brown PCGS. PCGS Population: (85/31). NGC Census: (54/12). Mintage 3,790. NGC ID# 22A6, PCGS# 2342

7306 1885 PR66 Red and Brown NGC. CAC. NGC Census: (46/12). PCGS Population: (45/25). Mintage 3,790.
From The E.B. Strickland Collection. NGC ID# 22A6, PCGS# 2343

7307 1886 Type One PR65 Red and Brown PCGS. Gold CAC. PCGS Population: (79/44). NGC Census: (53/28). PR65. Mintage 4,290. NGC ID# 22A7, PCGS# 2346

7308 1886 Type One PR66 Red and Brown NGC. CAC. NGC Census: (26/2). PCGS Population: (41/3). Mintage 4,290.
From The E.B. Strickland Collection. NGC ID# 22A7, PCGS# 2346

7309 1889 PR66 Brown PCGS. Ex: Larry Shepherd Collection. PCGS Population: (25/3). NGC Census: (22/0). Mintage 3,336. NGC ID# 2732, PCGS# 2354

7310 1891 PR66 Brown PCGS. PCGS Population: (7/0). NGC Census: (7/0). Mintage 2,350. NGC ID# 22AD, PCGS# 2360

7311 1892 PR66 Brown PCGS. PCGS Population: (8/0). NGC Census: (2/1). Mintage 2,745. NGC ID# 22AE, PCGS# 2363

7312 1892 PR65 Red PCGS. PCGS Population: (44/16). NGC Census: (15/13). PR65. Mintage 2,745.
From The E.B. Strickland Collection. NGC ID# 22AE, PCGS# 2365

7313 1893 PR66+ Brown PCGS. Ex: Larry Shepherd Collection. PCGS Population: (12/1 and 1/0+). NGC Census: (9/2 and 0/0+). Mintage 2,195. NGC ID# 22AF, PCGS# 2366

7314 1893 PR66 Brown PCGS. CAC. PCGS Population: (12/1). NGC Census: (9/2). Mintage 2,195. NGC ID# 22AF, PCGS# 2366

7315 1893 PR65 Red PCGS Secure. PCGS Population: (30/9 and 0/0+). NGC Census: (10/10 and 0/0+). PR65. Mintage 2,195. NGC ID# 22AF, PCGS# 2368

7316 1894 PR65 Red PCGS. PCGS Population: (29/9). NGC Census: (13/5). PR65. Mintage 2,632.
From The E.B. Strickland Collection. NGC ID# 22AG, PCGS# 2371

7317 1895 PR66 Red PCGS. PCGS Population: (14/4). NGC Census: (9/1). Mintage 2,062.
From The E.B. Strickland Collection. NGC ID# 22AH, PCGS# 2374

7318 1898 PR65 Red and Brown NGC. NGC Census: (65/28). PCGS Population: (80/38). PR65. Mintage 1,795.
From The E.B. Strickland Collection. NGC ID# 22AL, PCGS# 2382

7319 1898 PR65 Red PCGS. PCGS Population: (31/14). NGC Census: (10/9). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 1,795. NGC ID# 22AL, PCGS# 2383

7320 1899 PR65 Red NGC. NGC Census: (23/14). PCGS Population: (40/35). PR65. Mintage 2,031.
From The E.B. Strickland Collection. NGC ID# 22AM, PCGS# 2386



7321 1900 PR66 Red and Brown PCGS. Ex: Larry Shepherd Collection. PCGS Population: (24/5). NGC Census: (25/3). Mintage 2,262. NGC ID# 22AN, PCGS# 2388

7322 1902 PR65 Red and Brown NGC. NGC Census: (52/21). PCGS Population: (80/49). PR65. Mintage 2,018.
From The E.B. Strickland Collection. NGC ID# 22AR, PCGS# 2394

7323 1902 PR66 Red and Brown PCGS. PCGS Population: (41/8). NGC Census: (18/3). Mintage 2,018. NGC ID# 22AR, PCGS# 2394

7324 1902 PR66 Red and Brown NGC. NGC Census: (18/3). PCGS Population: (41/8). Mintage 2,018. NGC ID# 22AR, PCGS# 2394

7325 1902 PR66 Red and Brown PCGS. PCGS Population: (41/8). NGC Census: (18/3). Mintage 2,018. NGC ID# 22AR, PCGS# 2394

7326 1904 PR66 Red and Brown PCGS. PCGS Population: (14/1). NGC Census: (9/1). Mintage 1,817. NGC ID# 22AT, PCGS# 2400

7327 1905 PR66 Brown PCGS. PCGS Population: (14/1). NGC Census: (4/4). Mintage 2,152. NGC ID# 848H, PCGS# 2402

7328 1909 PR65 Red PCGS. PCGS Population: (30/22). NGC Census: (17/10). PR65. Mintage 2,175. NGC ID# 22AY, PCGS# 2416

LINCOLN CENTS

7329 1909 VDB DDO MS65 Red and Brown NGC. NGC Census: (8/2). PCGS Population: (15/1). NGC ID# 22AZ, PCGS# 82424

7330 1909-S VDB Fine 15 PCGS. PCGS Population: (868/9592). NGC Census: (629/4940). Mintage 484,000. NGC ID# BYKW, PCGS# 2426

7331 1909-S VDB VF20 PCGS. PCGS Population: (861/8731). NGC Census: (438/4502). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 484,000. NGC ID# BYKW, PCGS# 2426

7332 1909-S VDB — Polished — PCGS Genuine. VF Details. NGC Census: (438/4502). PCGS Population: (861/8731). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 484,000.

7333 1909-S VDB VF20 PCGS. PCGS Population: (861/8731). NGC Census: (438/4502). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 484,000. NGC ID# BYKW, PCGS# 2426

7334 1909-S VDB VF25 PCGS. PCGS Population: (860/7871). NGC Census: (467/4035). Mintage 484,000. NGC ID# BYKW, PCGS# 2426

7335 1909-S VDB — Surfaces Smoothed—PCGS Genuine. XF Details. NGC Census: (421/2889). PCGS Population: (1017/5006). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 484,000.

7336 1909-S VDB — Environmental Damage — NGC Details. XF Details. NGC Census: (421/2889). PCGS Population: (1019/5012). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 484,000.

7337 1909-S VDB XF45 ANACS. NGC Census: (525/2356). PCGS Population: (1103/3865). Mintage 484,000. NGC ID# BYKW, PCGS# 2426

7338 1909-S VDB XF45 NGC. NGC Census: (527/2362). PCGS Population: (1113/3899). Mintage 484,000. NGC ID# BYKW, PCGS# 2426

7339 1909-S VDB XF45 PCGS. PCGS Population: (1110/3896). NGC Census: (527/2362). Mintage 484,000.
From The E.B. Strickland Collection. NGC ID# BYKW, PCGS# 2426

7340 1909-S VDB — Surfaces Smoothed — PCGS Genuine. AU Details. NGC Census: (169/2193). PCGS Population: (513/3383). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 484,000.

7341 1909-S VDB — Cleaned, Cleaning — PCGS Genuine. AU Detail. NGC Census: (169/2193). PCGS Population: (513/3386). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 484,000.

7342 1909-S VDB AU55 PCGS. PCGS Population: (728/2334). NGC Census: (376/1639). Mintage 484,000. NGC ID# BYKW, PCGS# 2426

7343 1909-S VDB AU58 PCGS. PCGS Population: (825/1509). NGC Census: (469/1170). Mintage 484,000. NGC ID# BYKW, PCGS# 2426

7344 1909-S VDB Brown — Surfaces Smoothed — PCGS Genuine. UNC Detail. PCGS Population: (15/1494). NGC Census: (2/1168). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 484,000.

7345 1909-S VDB MS62 Brown NGC. NGC Census: (320/740). PCGS Population: (340/1136). Mintage 484,000. NGC ID# BYKW, PCGS# 2426

7346 1909-S VDB MS62 Brown NGC. NGC Census: (320/740). PCGS Population: (340/1136). Mintage 484,000. NGC ID# BYKW, PCGS# 2426

7347 1909-S VDB MS63 Brown PCGS. PCGS Population: (580/558). NGC Census: (338/402). Mintage 484,000. NGC ID# BYKW, PCGS# 2426

7348 1909-S VDB MS62 Red and Brown PCGS. PCGS Population: (109/3643). NGC Census: (109/1688). Mintage 484,000.
From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 22B2, PCGS# 2427

7349 1909-S VDB MS64 Red and Brown PCGS. PCGS Population: (1911/1005). NGC Census: (843/480). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 484,000. NGC ID# 22B2, PCGS# 2427

7350 1909-S VDB MS64 Red and Brown PCGS. PCGS Population: (1911/1006). NGC Census: (843/480). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 484,000. NGC ID# 22B2, PCGS# 2427

7351 1909-S/S S Over Horizontal S MS65 Red and Brown PCGS. CAC. PCGS Population: (57/8). NGC Census: (34/1). NGC ID# 22B4, PCGS# 92433

- 7352 1909-S/S S Over Horizontal S MS65 Red PCGS.** PCGS Population: (228/87). NGC Census: (62/23). *From The Kerry Rudin Collection.* NGC ID# 22B4, PCGS# 92434



- 7353 1910 MS67 Red PCGS.** PCGS Population: (35/0). NGC Census: (14/0). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 146,801,216. NGC ID# 22B5, PCGS# 2437

- 7354 1910-S MS65 Red PCGS. CAC.** PCGS Population: (361/103). NGC Census: (124/47). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,045,000. *From The Kerry Rudin Collection.* NGC ID# 22B6, PCGS# 2440

- 7355 1911-D MS65 Red PCGS.** PCGS Population: (172/60). NGC Census: (29/3). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 12,672,000. *From The Kerry Rudin Collection.* NGC ID# 22B8, PCGS# 2446

- 7356 1911-D MS65 Red PCGS Secure.** PCGS Population: (172/60 and 6/7+). NGC Census: (29/3 and 0/0+). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 12,672,000. NGC ID# 22B8, PCGS# 2446

- 7357 1912-D MS65 Red PCGS.** PCGS Population: (120/26). NGC Census: (33/5). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,411,000. *From The Kerry Rudin Collection.* NGC ID# 22BB, PCGS# 2455

- 7358 1912-S MS65 Red and Brown PCGS.** PCGS Population: (60/3). NGC Census: (32/3). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,431,000. NGC ID# 22BC, PCGS# 2457

- 7359 1912-S MS65 Red and Brown PCGS.** PCGS Population: (60/3). NGC Census: (32/3). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,431,000. NGC ID# 22BC, PCGS# 2457

- 7360 1912-S MS64 Red PCGS.** PCGS Population: (194/84). NGC Census: (43/24). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,431,000. *From The Kerry Rudin Collection.* NGC ID# 22BC, PCGS# 2458

- 7361 1913-D MS64 Red PCGS.** PCGS Population: (190/150). NGC Census: (89/32). CDN: \$440 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 15,804,000. *From The Kerry Rudin Collection.* NGC ID# 22BE, PCGS# 2464

- 7362 1913-S MS65 Red and Brown PCGS.** PCGS Population: (62/0). NGC Census: (42/3). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,101,000. NGC ID# 22BF, PCGS# 2466

- 7363 1913-S MS64+ Red PCGS. CAC.** PCGS Population: (167/62 and 4/5+). NGC Census: (38/15 and 1/0+). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,101,000. *From The Kerry Rudin Collection.* NGC ID# 22BF, PCGS# 2467

- 7364 1914-D XF40 PCGS.** PCGS Population: (507/1196). NGC Census: (205/763). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,193,000. NGC ID# 84BX, PCGS# 2471

- 7365 1914-D XF40 PCGS.** PCGS Population: (507/1196). NGC Census: (205/763). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,193,000. NGC ID# 84BX, PCGS# 2471

- 7366 1914-D Brown — Tooled, Damage — PCGS Genuine. Unc Details.** NGC Census: (1/196). PCGS Population: (1/240). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,193,000.

- 7367 1914-S MS63+ Red PCGS.** PCGS Population: (6/176 and 1/8+). NGC Census: (0/28 and 0/0+). Mintage 4,137,000. *From The Kerry Rudin Collection.* NGC ID# 22BJ, PCGS# 2476

- 7368 1915 MS66 Red PCGS.** PCGS Population: (91/12). NGC Census: (11/1). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 29,092,120. *From The Kerry Rudin Collection.* NGC ID# 22BK, PCGS# 2479

- 7369 1915-D MS65 Red PCGS.** PCGS Population: (137/37). NGC Census: (46/7). CDN: \$940 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 22,050,000. *From The Kerry Rudin Collection.* NGC ID# 22BL, PCGS# 2482

- 7370 1915-S MS64 Red and Brown PCGS. CAC.** PCGS Population: (177/34). NGC Census: (61/34). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,833,000. NGC ID# 22BM, PCGS# 2484

- 7371 1916-S MS64 Red PCGS.** PCGS Population: (118/27). NGC Census: (29/6). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 22,510,000. *From The Kerry Rudin Collection.* NGC ID# 22BR, PCGS# 2494

- 7372 1917-D MS64 Red PCGS.** PCGS Population: (145/55). NGC Census: (31/19). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 55,120,000. *From The Kerry Rudin Collection.* NGC ID# 22BT, PCGS# 2500

- 7373 1917-D MS65 Red PCGS.** PCGS Population: (49/6). NGC Census: (19/0). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 55,120,000. NGC ID# 22BT, PCGS# 2500

- 7374 1917-S MS64 Red PCGS.** PCGS Population: (70/21). NGC Census: (16/2). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 32,620,000. *From The Kerry Rudin Collection.* NGC ID# 22BU, PCGS# 2503

- 7375 1918-D MS64 Red PCGS.** PCGS Population: (126/58). NGC Census: (28/8). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 47,830,000. NGC ID# 22BW, PCGS# 2509

- 7376 1918-D MS64+ Red PCGS. CAC.** PCGS Population: (126/57 and 3/6+). NGC Census: (28/8 and 0/0+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 47,830,000. *From The Kerry Rudin Collection.* NGC ID# 22BW, PCGS# 2509

- 7377 1918-S MS64 Red PCGS.** PCGS Population: (72/17). NGC Census: (19/6). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 34,680,000. *From The Kerry Rudin Collection.* NGC ID# 22BX, PCGS# 2512

- 7378 1919-D MS65 Red PCGS.** PCGS Population: (71/14). NGC Census: (20/0). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 57,154,000. *From The Kerry Rudin Collection.* NGC ID# 22BZ, PCGS# 2518

- 7379 1919-S MS64 Red PCGS.** PCGS Population: (139/24). NGC Census: (28/6). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 139,760,000. NGC ID# 22C2, PCGS# 2521

7380 1920 MS66 Red PCGS. PCGS Population: (135/11). NGC Census: (56/3). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 310,164,992.
From The Kerry Rudin Collection.

7381 1920-D MS65 Red PCGS. PCGS Population: (148/7). NGC Census: (20/1). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 49,280,000. NGC ID# 22C4, PCGS# 2527

7382 1920-D MS65 Red PCGS. PCGS Population: (148/7). NGC Census: (20/1). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 49,280,000. NGC ID# 22C4, PCGS# 2527

7383 1920-S MS64 Red PCGS. PCGS Population: (95/15). NGC Census: (28/10). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 46,220,000.
From The Kerry Rudin Collection. NGC ID# 22C5, PCGS# 2530

7384 1921 MS66+ Red PCGS. PCGS Population: (73/13 and 9/1+). NGC Census: (23/2 and 0/0+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 39,157,000. NGC ID# 22C6, PCGS# 2533

7385 1922-D MS64 Red PCGS. CAC. PCGS Population: (261/129). NGC Census: (99/25). CDN: \$425 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 15,274,000. NGC ID# 22C8, PCGS# 2539

7386 1922 No D, Strong Reverse, VF30 PCGS. PCGS Population: (771/1787). NGC Census: (0/0). NGC ID# 22C9, PCGS# 3285

7387 1922 No D, Strong Reverse, XF40 PCGS. PCGS Population: (509/748). NGC Census: (0/0). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS XF40.
From The E.B. Strickland Collection. NGC ID# 22C9, PCGS# 3285

7388 1922 No D, Strong Reverse, XF40 PCGS. PCGS Population: (507/745). NGC Census: (0/0). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS XF40.
From The Gaitros Collection of U.S. Coinage. NGC ID# 22C9, PCGS# 3285

7389 1922 No D, Strong Reverse, FS-401, VF25 NGC. NGC Census: (0/0). PCGS Population: (3/34).
From JC's Dollars. NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285



7390 1926 MS67 Red PCGS. PCGS Population: (107/0). NGC Census: (23/0). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 157,088,000. NGC ID# 22Cj, PCGS# 2569

7391 1926-D MS64+ Red PCGS. CAC. PCGS Population: (155/61 and 3/1+). NGC Census: (33/5 and 0/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 28,020,000. NGC ID# 22CK, PCGS# 2572

7392 1926-D MS65 Red PCGS. PCGS Population: (56/5). NGC Census: (4/1). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 28,020,000. NGC ID# 22CK, PCGS# 2572

7393 1926-S MS64 Red and Brown PCGS. CAC. PCGS Population: (244/17). NGC Census: (113/28). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,550,000. NGC ID# 22CL, PCGS# 2574

7394 1927-S MS64 Red PCGS. PCGS Population: (144/18). NGC Census: (17/7). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 14,276,000. NGC ID# 22CP, PCGS# 2584

7395 1928-S MS64 Red PCGS. PCGS Population: (166/59). NGC Census: (32/7). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 17,266,000.
From The Kerry Rudin Collection. NGC ID# 22CT, PCGS# 2593

7396 1929-S MS66 Red PCGS. PCGS Population: (54/0). NGC Census: (23/3). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 50,148,000. NGC ID# 22CW, PCGS# 2602

7397 1930 MS67+ Red PCGS. CAC. PCGS Population: (143/1 and 11/0+). NGC Census: (257/0 and 0/0+). CDN: \$265 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 157,415,008. NGC ID# 22CX, PCGS# 2605

7398 1930-D MS66 Red PCGS. PCGS Population: (125/13). NGC Census: (122/7). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 40,100,000. NGC ID# 22CY, PCGS# 2608

7399 1930-D MS66 Red PCGS. CAC. PCGS Population: (125/13). NGC Census: (122/7). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 40,100,000. NGC ID# 22CY, PCGS# 2608

7400 1936 Doubled Die Obverse, Type Two, MS65 Red PCGS. PCGS Population: (18/10). NGC Census: (1/0).
From The Kerry Rudin Collection. NGC ID# 22DE, PCGS# 92650 Base PCGS# 2650

7401 1941-S MS67+ Red PCGS. CAC. PCGS Population: (261/0 and 31/0+). NGC Census: (986/0 and 1/0+). CDN: \$100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 92,360,000. NGC ID# 22DY, PCGS# 2701

7402 1942-S Doubled Die Obverse, Repunched Mintmark, FS-101, MS66 Red PCGS. CAC. PCGS Population: (24/2). NGC Census: (0/0). NGC ID# 22E3, PCGS# 37816 Base PCGS# 2710

7403 1942-S Doubled Die Obverse, Repunched Mintmark, FS-101/301, (018.94) MS66+ Red PCGS. CAC. PCGS Population: (24/2 and 2/0+). NGC Census: (0/0 and 0/0+). NGC ID# 22E3, PCGS# 37816 Base PCGS# 2710

7404 1955 Doubled Die Obverse XF45 PCGS. PCGS Population: (158/3682). NGC Census: (0/0). Mintage 5,000. NGC ID# 22FG, PCGS# 2825

7405 1955 Doubled Die Obverse — Surfaces Smoothed — PCGS Genuine. AU Details. NGC Census: (0/0). PCGS Population: (221/3458). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 5,000.

7406 1955 Doubled Die Obverse — Surfaces Smoothed — PCGS Genuine. AU Details. NGC Census: (0/0). PCGS Population: (221/3458). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 5,000.

7407 1955 Doubled Die Obverse — Altered Surfaces — PCGS Genuine. AU Details. NGC Census: (0/0). PCGS Population: (221/3458). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 5,000.
From The E.B. Strickland Collection.

7408 1955 Doubled Die Obverse AU55 PCGS. CAC. PCGS Population: (826/2371). NGC Census: (0/0). Mintage 5,000. NGC ID# 22FG, PCGS# 2825

7409 1955 Doubled Die Obverse AU58 PCGS. PCGS Population: (1109/1260). NGC Census: (0/0). Mintage 5,000. NGC ID# 22FG, PCGS# 2825

7410 1955 Doubled Die Obverse, FS-101, — Environmental Damage — NGC Details. AU. NGC Census: (93/2917). PCGS Population: (5/90). NGC ID# 4LNH, PCGS# 37910 Base PCGS# 2825

7411 1955-S MS66 Red PCGS. PCGS Population: (7057/478). NGC Census: (10308/2868). CDN: \$22 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 44,610,000. NGC ID# 22FJ, PCGS# 2833

7412 1955-S MS66+ Red PCGS. PCGS Population: (7057/478 and 516/36+). NGC Census: (10308/2868 and 28/1+). CDN: \$22 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 44,610,000. NGC ID# 22FJ, PCGS# 2833

7413 1972 Doubled Die Obverse MS66 Red and Brown PCGS. CAC. PCGS Population: (13/3). NGC Census: (33/1). Mintage 75,000. NGC ID# 22GT, PCGS# 2949

7414 1972 Doubled Die Obverse MS66 Red PCGS. PCGS Population: (595/49). NGC Census: (179/15). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 75,000. NGC ID# 22GT, PCGS# 2950

7415 1983 Doubled Die Reverse MS67 Red PCGS. PCGS Population: (58/1). NGC Census: (0/0). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS67. *From The Kerry Rudin Collection.* NGC ID# 22HW, PCGS# 3056

7416 1992-D Close AM, FS-901, AU55 PCGS. PCGS Population: (6/9). NGC Census: (0/0). NGC ID# 22JJ, PCGS# 391427 Base PCGS# 83099

7417 1995-D Doubled Die Obverse, FS-103, MS67 Obverse Prooflike ANACS. Formerly FS-041. *From The Kerry Rudin Collection.* PCGS# 38111 Base PCGS# 3130



7418 2005 Satin Finish MS70 Red PCGS. PCGS Population: (19). NGC Census: (0). NGC ID# 27KH, PCGS# 93190

PROOF LINCOLN CENTS

7419 1909 PR66 Brown NGC. NGC Census: (3/0). PCGS Population: (16/0). Mintage 2,618. NGC ID# 22KS, PCGS# 3303

7420 1909 PR63 Red and Brown PCGS. PCGS Population: (34/278). NGC Census: (14/137). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS PR63. Mintage 2,618. NGC ID# 22KS, PCGS# 3304

7421 1911 PR65 Brown NGC. NGC Census: (18/13). PCGS Population: (63/28). CDN: \$940 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 1,725. NGC ID# 22KU, PCGS# 3309

7422 1912 PR64 Red and Brown PCGS. PCGS Population: (136/74). NGC Census: (39/38). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 2,172. NGC ID# 22KV, PCGS# 3313

7423 1936 Type Two—Brilliant Finish PR64 Red and Brown PCGS. PCGS Population: (124/18). NGC Census: (45/19). Mintage 5,569. NGC ID# 22L2, PCGS# 3334

7424 1937 PR66 Red Cameo NGC. NGC Census: (17/2). PCGS Population: (27/4). NGC ID# 22L5, PCGS# 83338

7425 No lot.

7426 1939 PR67 Red NGC. NGC Census: (30/0). PCGS Population: (46/0). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 13,520. NGC ID# 22L6, PCGS# 3344

7427 1939 PR67 Red PCGS. CAC. PCGS Population: (46/0). NGC Census: (30/0). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 13,520. NGC ID# 22L6, PCGS# 3344

7428 1942 PR66 Red PCGS. PCGS Population: (149/5). NGC Census: (76/2). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 32,600. NGC ID# 22L9, PCGS# 3353

7429 1942 PR66 Red Cameo PCGS. Ex: Tom Mershon Collection. PCGS Population: (18/4). NGC Census: (17/3). NGC ID# 22L9, PCGS# 83353

7430 1952 PR68 Red NGC. NGC Census: (114/0). PCGS Population: (7/0). Mintage 81,980. NGC ID# 22LC, PCGS# 3365

7431 1952 PR67 ★ Red Cameo NGC. NGC Census: (26/8). PCGS Population: (27/3). NGC ID# 22LC, PCGS# 83365

7432 1953 Doubled Die Obverse, FS-101, PR66 Red Deep Cameo PCGS. PCGS Population: (2/0). NGC Census: (2/4). NGC ID# 2586, PCGS# 38153 Base PCGS# 93368

7433 1954 PR68 Red Cameo NGC. NGC Census: (26/0). PCGS Population: (11/0). NGC ID# BMA5, PCGS# 83371

7434 1954 PR68 Red Cameo NGC. NGC Census: (26/0). PCGS Population: (11/0). NGC ID# BMA5, PCGS# 83371

7435 1954 PR67 Red Deep Cameo PCGS. PCGS Population: (15/6). NGC Census: (15/5). NGC ID# 22LE, PCGS# 93371

7436 1955 PR67 Red Deep Cameo PCGS. PCGS Population: (29/12). NGC Census: (22/8). NGC ID# 22LF, PCGS# 93374

7437 1960 Small Date PR68 Red Deep Cameo PCGS. PCGS Population: (49/0). NGC Census: (13/3). NGC ID# 22LL, PCGS# 93392

TWO CENT PIECES

7438 1864 Small Motto VF25 PCGS. PCGS Population: (25/449). NGC Census: (7/341). Mintage 19,847,500. NGC ID# 3XHD, PCGS# 3579

7439 1864 Large Motto MS66 Brown PCGS. CAC. PCGS Population: (16/1). NGC Census: (35/0). Mintage 19,847,500. NGC ID# 22N9, PCGS# 3576

7440 1864 Large Motto MS66 Brown PCGS. CAC. PCGS Population: (16/1). NGC Census: (35/0). Mintage 19,847,500.

From The Digiovanni de Abruzzi Collection. NGC ID# 22N9, PCGS# 3576

7441 1864 Large Motto MS64 Red PCGS. PCGS Population: (299/331). NGC Census: (111/160). MS64. Mintage 19,847,500. NGC ID# 22N9, PCGS# 3578



7442 1865 MS65 Red PCGS. PCGS Population: (216/50). NGC Census: (95/26). MS65. Mintage 13,640,000. *From JC's Dollars.* NGC ID# 22NA, PCGS# 3584

- 7443 1865 MS65 Red PCGS.** PCGS Population: (216/50). NGC Census: (95/26). MS65. Mintage 13,640,000. NGC ID# 22NA, PCGS# 3584
- 7444 1866 MS65 Red and Brown PCGS.** PCGS Population: (78/13). NGC Census: (69/9). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,177,000. NGC ID# 3XHP, PCGS# 3589
- 7445 1868 MS65 Red and Brown PCGS.** CAC. PCGS Population: (65/7). NGC Census: (75/9). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,803,750.
From The Digiovanni de Abruzzi Collection. NGC ID# 22NC, PCGS# 3598
- 7446 1869 MS65+ Red and Brown PCGS.** CAC. PCGS Population: (66/16 and 2/2+). NGC Census: (64/8 and 1/0+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,546,500. NGC ID# 22ND, PCGS# 3604
- 7447 1870 MS64 Red and Brown PCGS.** PCGS Population: (118/45). NGC Census: (72/41). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64.
From JC's Dollars. NGC ID# 22NE, PCGS# 3607
- 7448 1871 MS65 Brown PCGS.** CAC. PCGS Population: (14/2). NGC Census: (29/3). MS65. Mintage 721,100. NGC ID# 22NE, PCGS# 3609
- 7449 1871 MS64 Red and Brown PCGS.** PCGS Population: (133/59). NGC Census: (63/65). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 721,250. NGC ID# 22NE, PCGS# 3610
- 7450 1872 VF35 NGC.** NGC Census: (10/114). PCGS Population: (34/232). Mintage 64,000. NGC ID# 22NG, PCGS# 3612
- 7451 1872 XF40 NGC.** NGC Census: (17/97). PCGS Population: (47/185). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 64,000. NGC ID# 22NG, PCGS# 3612
- 7452 1872 — Cleaned — PCGS Genuine.** XF Details. NGC Census: (17/97). PCGS Population: (47/184). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 64,000.
From JC's Dollars.
- 7453 1872 XF45 PCGS.** PCGS Population: (48/137). NGC Census: (25/72). CDN: \$940 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 64,000. NGC ID# 22NG, PCGS# 3612

PROOF TWO CENT PIECES

- 7454 1866 PR65 Brown PCGS.** PCGS Population: (9/7). NGC Census: (17/5). PR65. Mintage 725. NGC ID# 274V, PCGS# 3630

- 7455 1866 PR64 Red and Brown PCGS.** CAC. PCGS Population: (64/84). NGC Census: (29/55). PR64. Mintage 725.
From The E.B. Strickland Collection. NGC ID# 274V, PCGS# 3631
- 7456 1867 PR64 Red and Brown PCGS.** CAC. PCGS Population: (97/78). NGC Census: (39/60). PR64. Mintage 625.
From The E.B. Strickland Collection. NGC ID# 274W, PCGS# 3634
- 7457 1868 PR64 Red and Brown NGC.** NGC Census: (41/66). PCGS Population: (93/77). PR64. Mintage 600.
From The E.B. Strickland Collection. NGC ID# 274X, PCGS# 3637
- 7458 1868 PR65 Red and Brown PCGS.** PCGS Population: (53/24). NGC Census: (39/27). PR65. Mintage 600. NGC ID# 274X, PCGS# 3637
- 7459 1869 PR64 Brown PCGS.** CAC. PCGS Population: (17/17). NGC Census: (18/22). PR64. Mintage 600. NGC ID# 274Y, PCGS# 3639
- 7460 1869 PR65 Red and Brown PCGS.** PCGS Population: (76/28). NGC Census: (54/29). PR65. Mintage 600. NGC ID# 274Y, PCGS# 3640
- 7461 1870 PR65 Brown NGC.** NGC Census: (14/5). PCGS Population: (5/5). PR65. Mintage 1,000. NGC ID# 274Z, PCGS# 3642
- 7462 1870 PR64 Red and Brown NGC.** NGC Census: (49/72). PCGS Population: (112/108). PR64. Mintage 1,000.
From The E.B. Strickland Collection. NGC ID# 274Z, PCGS# 3643
- 7463 1870 PR65 Red and Brown PCGS.** PCGS Population: (78/30). NGC Census: (53/19). PR65. Mintage 1,000. NGC ID# 274Z, PCGS# 3643
- 7464 1871 PR64 Red and Brown PCGS.** PCGS Population: (124/115). NGC Census: (48/82). PR64. Mintage 960.
From The E.B. Strickland Collection. NGC ID# 22NH, PCGS# 3646
- 7465 1872 PR64 Red and Brown PCGS.** PCGS Population: (151/171). NGC Census: (58/114). PR64. Mintage 950. NGC ID# 2752, PCGS# 3649
- 7466 1873 Closed 3 PR35 PCGS.** PCGS Population: (2/128). NGC Census: (1/81). Mintage 600. NGC ID# 2753, PCGS# 3651
- 7467 1873 Open 3 Brown — Harshly Cleaned — PCGS Proof Genuine.** UNC Detail. NGC Census: (0/48). PCGS Population: (0/69). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS PR60. Mintage 500.
From JC's Dollars.

THREE CENT SILVER

- 7468 1851 MS65 NGC.** NGC Census: (179/83). PCGS Population: (212/152). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,447,400. NGC ID# 22YX, PCGS# 3664
- 7469 1851 MS65 NGC.** CAC. NGC Census: (180/83). PCGS Population: (215/156). MS65. Mintage 5,447,400.
From The E.B. Strickland Collection. NGC ID# 22YX, PCGS# 3664
- 7470 1851 MS65 PCGS.** CAC. PCGS Population: (215/155). NGC Census: (180/83). MS65. Mintage 5,447,400. NGC ID# 22YX, PCGS# 3664
- 7471 1851-O MS63 PCGS.** PCGS Population: (117/215). NGC Census: (75/174). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 720,000. NGC ID# 22YY, PCGS# 3665
- 7472 1851-O MS64 PCGS.** PCGS Population: (126/86). NGC Census: (111/63). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 720,000. NGC ID# 22YY, PCGS# 3665



- 7473 1852 MS66 PCGS.** CAC. PCGS Population: (116/23). NGC Census: (87/20). Mintage 18,663,500.
From The E.B. Strickland Collection. NGC ID# 22YZ, PCGS# 3666
- 7474 1853 MS66 PCGS.** PCGS Population: (82/9). NGC Census: (34/10). Mintage 11,400,000.
From The E.B. Strickland Collection. NGC ID# 22Z2, PCGS# 3667
- 7475 1858 MS65 NGC.** NGC Census: (46/29). PCGS Population: (58/50). MS65. Mintage 1,604,000.
From The E.B. Strickland Collection. NGC ID# 22Z7, PCGS# 3674
- 7476 1860 MS65 NGC.** NGC Census: (21/6). PCGS Population: (26/17). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 286,000. NGC ID# 5LDM, PCGS# 3678

7477 1868 — Improperly Cleaned — NGC Details. UNC. NGC Census: (2/26). PCGS Population: (2/32). CDN: \$3,500 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 3,500. NGC ID# 22ZJ, PCGS# 3688

PROOF THREE CENT SILVER

7478 1859 PR62 PCGS. PCGS Population: (35/150). NGC Census: (5/89). PR62. Mintage 800. NGC ID# 27C6, PCGS# 3708

7479 1860 PR64 NGC. NGC Census: (29/13). PCGS Population: (42/13). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 1,000. *From The E.B. Strickland Collection.* NGC ID# 27C7, PCGS# 3709

7480 1861 PR64 NGC. NGC Census: (26/24). PCGS Population: (49/32). PR64. Mintage 1,000. *From The E.B. Strickland Collection.* NGC ID# 27C8, PCGS# 3710

7481 1861 PR64 Cameo PCGS. PCGS Population: (14/4). NGC Census: (4/3). CDN: \$940 Whsle. Bid for problem-free NGC/PCGS PR64. NGC ID# 27C8, PCGS# 83710

7482 1862 PR65 NGC. NGC Census: (23/16). PCGS Population: (20/13). PR65. Mintage 550. *From The E.B. Strickland Collection.* NGC ID# 27C9, PCGS# 3711

7483 1864 PR65 NGC. NGC Census: (36/23). PCGS Population: (25/30). PR65. Mintage 470. *From The E.B. Strickland Collection.* NGC ID# 27CA, PCGS# 3714

7484 1865 PR62 PCGS. CAC. PCGS Population: (18/162). NGC Census: (11/121). PR62. Mintage 500. *From The E.B. Strickland Collection.* NGC ID# 27CB, PCGS# 3715

7485 1865 PR64 NGC. NGC Census: (53/49). PCGS Population: (67/49). PR64. Mintage 500. *From The E.B. Strickland Collection.* NGC ID# 27CB, PCGS# 3715

7486 1866 PR65 NGC. NGC Census: (34/15). PCGS Population: (28/21). PR65. Mintage 725. *From The E.B. Strickland Collection.* NGC ID# 27CC, PCGS# 3716

7487 1867 PR65 PCGS. PCGS Population: (55/34). NGC Census: (46/36). PR65. Mintage 625. *From The E.B. Strickland Collection.* NGC ID# 27CD, PCGS# 3717

7488 1868 PR65 PCGS. PCGS Population: (46/23). NGC Census: (40/21). PR65. Mintage 600. *From The E.B. Strickland Collection.* NGC ID# 2U25, PCGS# 3718

7489 1869 PR64 PCGS. PCGS Population: (81/72). NGC Census: (51/64). PR64. Mintage 600.

From The E.B. Strickland Collection. NGC ID# 22ZR, PCGS# 3719

7490 1870 PR65 NGC. NGC Census: (35/31). PCGS Population: (33/28). PR65. Mintage 1,000. *From The E.B. Strickland Collection.* NGC ID# 27CE, PCGS# 3721

7491 1871 PR63 NGC. NGC Census: (45/114). PCGS Population: (84/194). PR63. Mintage 960. *From The E.B. Strickland Collection.* NGC ID# 27CG, PCGS# 3722

7492 1872 PR63 NGC. CAC. NGC Census: (38/137). PCGS Population: (70/170). PR63. Mintage 950. *From The E.B. Strickland Collection.* NGC ID# 27CH, PCGS# 3723

7493 1872 PR64 PCGS. PCGS Population: (110/60). NGC Census: (72/65). PR64. Mintage 950. NGC ID# 27CH, PCGS# 3723

7494 1872 PR62 Cameo NGC. CAC. NGC Census: (0/21). PCGS Population: (1/50). CDN: \$480 Whsle. Bid for problem-free NGC/PCGS PR62. *From The E.B. Strickland Collection.* NGC ID# 27CH, PCGS# 83723

7495 1872 PR64 Cameo PCGS. PCGS Population: (20/23). NGC Census: (8/11). CDN: \$940 Whsle. Bid for problem-free NGC/PCGS PR64. *From The E.B. Strickland Collection.* NGC ID# 27CH, PCGS# 83723

THREE CENT NICKELS



7496 1869 MS66 PCGS. CAC. PCGS Population: (32/0). NGC Census: (14/0). Mintage 1,604,000. NGC ID# 22NL, PCGS# 3735

7497 1880 MS65 PCGS. PCGS Population: (50/111). NGC Census: (44/45). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 21,000. NGC ID# 275C, PCGS# 3748

PROOF THREE CENT NICKELS

7498 1866 PR65 PCGS. PCGS Population: (49/24). NGC Census: (55/19). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 725. *From The E.B. Strickland Collection.* NGC ID# 275L, PCGS# 3762

7499 1867 PR65 PCGS. PCGS Population: (58/8). NGC Census: (47/15). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 625. NGC ID# 275M, PCGS# 3763

7500 1867 PR65 Cameo NGC. CAC. NGC Census: (48/53). PCGS Population: (30/40). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR65. *From The E.B. Strickland Collection.* NGC ID# 275M, PCGS# 83763

7501 1868 PR66 NGC. CAC. NGC Census: (22/0). PCGS Population: (6/0). Mintage 600. NGC ID# 29NA, PCGS# 3764

7502 1868 PR66 Cameo NGC. NGC Census: (22/10). PCGS Population: (26/2). *From The E.B. Strickland Collection.* NGC ID# 275N, PCGS# 83764

7503 1869 PR66 Cameo PCGS. PCGS Population: (22/7). NGC Census: (33/1). NGC ID# 275P, PCGS# 83765

7504 1869 PR66 Ultra Cameo NGC. NGC Census: (13/4). PCGS Population: (15/2). *From The E.B. Strickland Collection.* NGC ID# 275P, PCGS# 93765

7505 1870 PR66 Cameo NGC. CAC. NGC Census: (23/2). PCGS Population: (17/1). *From The E.B. Strickland Collection.* NGC ID# 275W, PCGS# 83766

7506 1870 PR66 Cameo NGC. CAC. NGC Census: (23/2). PCGS Population: (17/1). NGC ID# 275W, PCGS# 83766

7507 1871 PR65 PCGS. CAC. PCGS Population: (117/45). NGC Census: (111/44). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 960. NGC ID# 275S, PCGS# 3767

7508 1871 PR65 PCGS. CAC. PCGS Population: (117/45). NGC Census: (111/44). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 960. NGC ID# 275S, PCGS# 3767

7509 1871 PR66 PCGS. CAC. PCGS Population: (43/2). NGC Census: (36/8). Mintage 960. *From The Digiovanni de Abruzzi Collection.* NGC ID# 275S, PCGS# 3767

7510 1872 PR65 Cameo NGC. CAC. NGC Census: (28/22). PCGS Population: (30/21). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS PR65. *From The E.B. Strickland Collection.* NGC ID# 26JT, PCGS# 83768

- 7511 1873 Closed 3 PR66 Cameo NGC.** NGC Census: (23/3). PCGS Population: (21/2). NGC ID# 275U, PCGS# 83769
- 7512 1874 PR65 PCGS.** PCGS Population: (98/24). NGC Census: (91/28). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 700. NGC ID# 275V, PCGS# 3770
- 7513 1875 PR65 Cameo NGC.** NGC Census: (3/4). PCGS Population: (12/13). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS PR65. NGC ID# 22NV, PCGS# 83771
- 7514 1876 PR66 PCGS. CAC.** PCGS Population: (17/0). NGC Census: (28/3). Mintage 1,150.
From The E.B. Strickland Collection. NGC ID# 275W, PCGS# 3772
- 7515 1878 PR65 Cameo PCGS.** PCGS Population: (58/131). NGC Census: (54/83). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS PR65.
From The E.B. Strickland Collection. NGC ID# 275Y, PCGS# 83774
- 7516 1878 PR66 Cameo NGC.** NGC Census: (54/29). PCGS Population: (96/35). NGC ID# 275Y, PCGS# 83774
- 7517 1878 PR66+ Cameo NGC. CAC.** NGC Census: (54/29 and 2/2+). PCGS Population: (96/35 and 9/6+).
From The E.B. Strickland Collection. NGC ID# 275Y, PCGS# 83774
- 7518 1879 PR66 Cameo PCGS. CAC.** PCGS Population: (75/45). NGC Census: (47/33).
From The E.B. Strickland Collection. NGC ID# 275Z, PCGS# 83775
- 7519 1881 PR66 PCGS. CAC.** PCGS Population: (271/71). NGC Census: (234/60). Mintage 3,575. NGC ID# 2763, PCGS# 3777



- 7520 1881 PR67 Cameo PCGS. CAC.** PCGS Population: (39/4). NGC Census: (33/9). NGC ID# 2763, PCGS# 83777

- 7521 1882 PR67 NGC. CAC.** NGC Census: (58/6). PCGS Population: (112/7). Mintage 3,100. NGC ID# 2764, PCGS# 3778
- 7522 1883 PR66 Cameo PCGS.** PCGS Population: (82/50). NGC Census: (52/27).
From The E.B. Strickland Collection. NGC ID# 2765, PCGS# 83779
- 7523 1884 PR66 Cameo NGC. CAC.** NGC Census: (56/23). PCGS Population: (66/35). NGC ID# 2766, PCGS# 83780
- 7524 1885 PR66 NGC. CAC.** NGC Census: (155/26). PCGS Population: (169/41). Mintage 3,790.
From The E.B. Strickland Collection. NGC ID# 2767, PCGS# 3781
- 7525 1886 PR66 NGC. CAC.** NGC Census: (231/39). PCGS Population: (271/75). Mintage 4,290.
From The E.B. Strickland Collection. NGC ID# 2768, PCGS# 3782
- 7526 1886 PR66 PCGS. CAC.** PCGS Population: (271/75). NGC Census: (233/39). Mintage 4,290. NGC ID# 2768, PCGS# 3782
- 7527 1886 PR66+ PCGS. CAC.** PCGS Population: (271/75 and 11/4+). NGC Census: (233/39 and 4/2+). Mintage 4,290. NGC ID# 2768, PCGS# 3782
- 7528 1887/6 Strong Overdate PR65 PCGS. CAC.** PCGS Population: (182/83). NGC Census: (157/85). CDN: \$520 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 2,900.
From The Digiovanni de Abruzzi Collection. NGC ID# 276A, PCGS# 3784
- 7529 1887/6 Strong Overdate PR66 PCGS.** PCGS Population: (76/7). NGC Census: (81/4). Mintage 2,900. NGC ID# 276A, PCGS# 3784
- 7530 1887/6 Strong Overdate PR67 Cameo PCGS.** PCGS Population: (9/0). NGC Census: (10/3). NGC ID# 276A, PCGS# 83784
- 7531 1887 PR66 NGC. CAC.** NGC Census: (35/5). PCGS Population: (54/2). Mintage 2,960. NGC ID# 276A, PCGS# 3783
- 7532 1887 PR67 NGC.** NGC Census: (5/0). PCGS Population: (2/0). Mintage 2,960. NGC ID# 276A, PCGS# 3783
- 7533 1887(6) PR64 Cameo PCGS.** PCGS Population: (3/20). NGC Census: (3/5).
From The E.B. Strickland Collection. NGC ID# 2769, PCGS# 83783
- 7534 1889 PR66+ PCGS.** PCGS Population: (303/72 and 12/0+). NGC Census: (239/54 and 3/0+). Mintage 3,436.
From The E.B. Strickland Collection. NGC ID# 22NW, PCGS# 3786

SHIELD NICKELS

- 7535 1866 Rays MS64 PCGS. CAC.** PCGS Population: (500/210). NGC Census: (567/196). MS64. Mintage 14,742,500. NGC ID# 22NX, PCGS# 3790
- 7536 1866 Rays MS65 PCGS.** PCGS Population: (158/52). NGC Census: (172/24). MS65. Mintage 14,742,500. NGC ID# 22NX, PCGS# 3790
- 7537 1866 Rays MS65 PCGS.** PCGS Population: (158/52). NGC Census: (172/24). MS65. Mintage 14,742,500. NGC ID# 22NX, PCGS# 3790
- 7538 1867 Rays MS63 NGC. VP-011 18/18** NGC Census: (77/257). PCGS Population: (135/205). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,019,000. NGC ID# 22NY, PCGS# 3791
- 7539 1867 Rays MS64 NGC. CAC.** NGC Census: (191/66). PCGS Population: (158/47). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,019,000.
From The E.B. Strickland Collection. NGC ID# 22NY, PCGS# 3791
- 7540 1867 No Rays MS65 NGC. CAC.** NGC Census: (107/26). PCGS Population: (76/23). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 28,800,000. NGC ID# 22NZ, PCGS# 3794
- 7541 1868 Reverse of 1868, FS-903, MS64 PCGS.** PCGS Population: (1/2). NGC Census: (0/0). MS64. PCGS# 400246 Base PCGS# 3795
- 7542 1872 MS65 PCGS.** PCGS Population: (49/32). NGC Census: (37/14). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,036,000. NGC ID# 22P6, PCGS# 3799
- 7543 1872 MS65 NGC. CAC.** NGC Census: (37/14). PCGS Population: (49/32). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,036,000. NGC ID# 22P6, PCGS# 3799
- 7544 1873 Closed 3 MS64 PCGS.** PCGS Population: (35/36). NGC Census: (0/0). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 22P7, PCGS# 3801
- 7545 1875 MS64 NGC. CAC.** NGC Census: (51/31). PCGS Population: (60/45). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,097,000. NGC ID# 22PA, PCGS# 3804



7546 1882 MS66+ PCGS. CAC. PCGS Population: (110/8 and 17/0+). NGC Census: (52/4 and 3/0+). MS66. Mintage 11,476,000. NGC ID# 276Y, PCGS# 3812

7547 1883/2 Shield AU53 PCGS. PCGS Population: (6/114). NGC Census: (0/38). CDN: \$1,070 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,456,919.
From The E.B. Strickland Collection. NGC ID# 22PD, PCGS# 3814

7548 1883/2 MS62 NGC. NGC Census: (7/13). PCGS Population: (18/48). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,456,919. NGC ID# 22PD, PCGS# 3814

7549 1883 Shield MS66 PCGS. CAC. PCGS Population: (126/15). NGC Census: (81/18). MS66. Mintage 1,456,919.
From The Digiovanni de Abruzzi Collection. NGC ID# 22PH, PCGS# 3813

PROOF SHIELD NICKELS

7550 1867 No Rays PR65 NGC. NGC Census: (49/9). PCGS Population: (36/11). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 600.
From The E.B. Strickland Collection. NGC ID# 4T4L, PCGS# 3821

7551 1869 PR65 NGC. NGC Census: (116/39). PCGS Population: (81/26). CDN: \$510 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 600.
From The E.B. Strickland Collection. NGC ID# 276K, PCGS# 3823

7552 1870 PR64+ Cameo PCGS. PCGS Population: (22/48 and 1/4+). NGC Census: (13/39 and 1/0+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS PR64.
From The E.B. Strickland Collection. NGC ID# 276L, PCGS# 83824

7553 1871 PR65 Cameo NGC. NGC Census: (20/19). PCGS Population: (26/26). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS PR65.
From The E.B. Strickland Collection. NGC ID# AMU3, PCGS# 83825

7554 1871 PR66 Cameo PCGS. CAC. PCGS Population: (24/2). NGC Census: (14/5). NGC ID# AMU3, PCGS# 83825

7555 1872 PR65 NGC. NGC Census: (108/55). PCGS Population: (105/64). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 950.
From The E.B. Strickland Collection. NGC ID# 22P6, PCGS# 3826

7556 1872 PR66 PCGS. PCGS Population: (60/4). NGC Census: (47/8). Mintage 950. NGC ID# 22P6, PCGS# 3826

7557 1872 PR66 Cameo PCGS. CAC. PCGS Population: (30/4). NGC Census: (14/3). NGC ID# AMU4, PCGS# 83826

7558 1873 Closed 3 PR66 Cameo PCGS. CAC. PCGS Population: (41/1). NGC Census: (9/3).
From The E.B. Strickland Collection. NGC ID# 276P, PCGS# 83827

7559 1874 PR65 NGC. NGC Census: (82/47). PCGS Population: (76/55). CDN: \$585 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 700.
From The E.B. Strickland Collection. NGC ID# 276R, PCGS# 3828

7560 1875 PR66 NGC. NGC Census: (25/0). PCGS Population: (21/1). Mintage 700.
From The E.B. Strickland Collection. NGC ID# 276S, PCGS# 3829

7561 1876 PR65 PCGS. CAC. PCGS Population: (84/31). NGC Census: (83/32). CDN: \$585 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 1,150. NGC ID# 4S39, PCGS# 3830

7562 1876 PR65 NGC. CAC. NGC Census: (83/32). PCGS Population: (84/31). CDN: \$585 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 1,150.
From The E.B. Strickland Collection. NGC ID# 4S39, PCGS# 3830

7563 1878 PR65 PCGS. PCGS Population: (275/187). NGC Census: (196/174). CDN: \$1,025 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 2,350. NGC ID# 276V, PCGS# 3832

7564 1878 PR66 NGC. NGC Census: (152/21). PCGS Population: (169/18). Mintage 2,350.
From The E.B. Strickland Collection. NGC ID# 276V, PCGS# 3832

7565 1879 PR66 Cameo PCGS. PCGS Population: (17/6). NGC Census: (15/8).
From The E.B. Strickland Collection. NGC ID# 22PG, PCGS# 83833

7566 1880 PR66 Cameo PCGS. PCGS Population: (84/24). NGC Census: (53/17).

From The E.B. Strickland Collection. NGC ID# 276W, PCGS# 83835

7567 1880 PR66 Cameo PCGS. PCGS Population: (85/24). NGC Census: (53/17). NGC ID# 276W, PCGS# 83835

7568 1881 PR66 Cameo PCGS. PCGS Population: (59/28). NGC Census: (60/28). NGC ID# 276X, PCGS# 83836



7569 1881 PR66+ Cameo NGC. CAC. NGC Census: (60/28 and 2/0+). PCGS Population: (59/28 and 5/1+).
From The E.B. Strickland Collection. NGC ID# 276X, PCGS# 83836

7570 1882 PR66 PCGS. CAC. PCGS Population: (216/47). NGC Census: (229/40). Mintage 3,100.
From The E.B. Strickland Collection. NGC ID# 276Y, PCGS# 3837

7571 1882 PR66 NGC. CAC. NGC Census: (229/40). PCGS Population: (216/47). Mintage 3,100.
From The Digiovanni de Abruzzi Collection. NGC ID# 276Y, PCGS# 3837

7572 1883 Shield PR66 PCGS. PCGS Population: (213/40). NGC Census: (222/47). Mintage 5,419.
From The Digiovanni de Abruzzi Collection. NGC ID# 276Z, PCGS# 3838

7573 1883 Shield PR66 PCGS. CAC. PCGS Population: (213/40). NGC Census: (222/47). Mintage 5,419.
From The E.B. Strickland Collection. NGC ID# 276Z, PCGS# 3838

LIBERTY NICKELS

7574 1883 With Cents MS66 PCGS Secure. Ex: Rafferty. PCGS Population: (80/7 and 23/0+). NGC Census: (43/3 and 0/1+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 16,032,983.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22PH, PCGS# 3844

- 7575 1884 MS65 NGC.** Ex: Richmond Collection. NGC Census: (71/20). PCGS Population: (86/35). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 11,273,942. NGC ID# 22PJ, PCGS# 3845
- 7576 1885 VG10 NGC.** NGC Census: (44/429). PCGS Population: (86/868). Mintage 1,476,490. NGC ID# 2773, PCGS# 3846
- 7577 1885 VF25 PCGS. CAC.** PCGS Population: (33/675). NGC Census: (18/350). Mintage 1,476,490. **From The E.B. Strickland Collection.** NGC ID# 2773, PCGS# 3846
- 7578 1886 PR66 NGC.** NGC Census: (123/21). PCGS Population: (124/33). Mintage 4,290. PCGS# 3884
- 7579 1887 MS65 PCGS. CAC.** PCGS Population: (120/42). NGC Census: (73/18). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,263,652. NGC ID# 22PL, PCGS# 3884
- 7580 1888 Doubled Die Obverse , FS-101 MS63 PCGS. CAC.** PCGS Population: (1/4). NGC Census: (0/0). MS63. Mintage 10,720,483. PCGS# 412638 Base PCGS# 3849
- 7581 1888 Doubled Die Obverse , FS-101 MS65 PCGS.** PCGS Population: (2/0). NGC Census: (0/0). MS65. Mintage 10,720,483. PCGS# 412638 Base PCGS# 3849
- 7582 1889 MS65 PCGS.** PCGS Population: (118/44). NGC Census: (165/45). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,881,361. NGC ID# 2775, PCGS# 3850
- 7583 1889 Repunched Date , FS-301 MS64+ PCGS. CAC.** PCGS Population: (2/1 and 1/0+). NGC Census: (0/0 and 0/0+). MS64. Mintage 15,881,361. PCGS# 412637 Base PCGS# 3850
- 7584 1890 MS65 PCGS. CAC.** PCGS Population: (64/28). NGC Census: (46/10). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,259,272. NGC ID# 22PM, PCGS# 3851
- 7585 1890 MS66 PCGS.** PCGS Population: (27/1). NGC Census: (9/1). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 16,259,272. NGC ID# 22PM, PCGS# 3851
- 7586 1891 MS65 PCGS. CAC.** PCGS Population: (104/30). NGC Census: (57/13). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,834,350. **From The Digiovanni de Abruzzi Collection.** NGC ID# 2776, PCGS# 3852

- 7587 1892 MS65 PCGS.** PCGS Population: (101/36). NGC Census: (82/8). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 11,699,642. NGC ID# 2777, PCGS# 3853
- 7588 1893 MS66 PCGS.** PCGS Population: (32/1). NGC Census: (9/3). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 13,370,195. NGC ID# 2778, PCGS# 3854
- 7589 1893 MS66 PCGS.** PCGS Population: (32/1). NGC Census: (9/3). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 13,370,195. NGC ID# 2778, PCGS# 3854
- 7590 1894 MS65 NGC.** NGC Census: (52/21). PCGS Population: (64/35). CDN: \$1,075 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,413,132. NGC ID# 2779, PCGS# 3855
- 7591 1896 MS65 PCGS.** PCGS Population: (66/23). NGC Census: (45/3). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,842,920. **From The Digiovanni de Abruzzi Collection.** NGC ID# 277B, PCGS# 3857



- 7592 1898 MS66 PCGS Secure.** PCGS Population: (40/2 and 3/0+). NGC Census: (16/1 and 0/0+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,532,087. **From The Rafferty Collection of Nickel Coinage.** NGC ID# 22PP, PCGS# 3859
- 7593 1898 MS66 PCGS. CAC.** PCGS Population: (40/2). NGC Census: (16/1). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,532,087. **From The Digiovanni de Abruzzi Collection.** NGC ID# 22PP, PCGS# 3859
- 7594 1900 Doubled Die Reverse, FS-801, AU58 PCGS. CAC.** PCGS Population: (1/1). NGC Census: (0/3). AU58. Mintage 27,255,996. NGC ID# 22PS, PCGS# 38426 Base PCGS# 3861
- 7595 1901 MS66 PCGS Secure.** Ex: Rafferty. PCGS Population: (67/6 and 15/0+). NGC Census: (32/2 and 1/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 26,480,212. **From The Rafferty Collection of Nickel Coinage.** NGC ID# 277C, PCGS# 3862
- 7596 1902 MS66 PCGS. CAC.** PCGS Population: (79/6). NGC Census: (30/5). MS66. Mintage 31,489,580. NGC ID# 277D, PCGS# 3863
- 7597 1904 MS66+ PCGS Secure.** PCGS Population: (78/2 and 16/0+). NGC Census: (52/2 and 0/0+). Bid for problem-free NGC/PCGS MS66. Mintage 21,404,984. **From The Rafferty Collection of Nickel Coinage.** NGC ID# 277F, PCGS# 3865
- 7598 1904 MS66 PCGS. CAC.** PCGS Population: (78/2). NGC Census: (52/2). MS66. Mintage 21,404,984. **From The Digiovanni de Abruzzi Collection.** NGC ID# 277F, PCGS# 3865
- 7599 1905 MS66 PCGS.** PCGS Population: (95/4). NGC Census: (31/1). MS66. Mintage 29,827,276. NGC ID# 277G, PCGS# 3866
- 7600 1905 MS66+ PCGS Secure.** PCGS Population: (93/4 and 24/0+). NGC Census: (31/1 and 0/0+). Bid for problem-free NGC/PCGS MS66. Mintage 29,827,276. **From The Rafferty Collection of Nickel Coinage.** NGC ID# 277G, PCGS# 3866
- 7601 1908 MS66 PCGS.** PCGS Population: (27/0). NGC Census: (5/1). CDN: \$1,175 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 22,686,176. NGC ID# 24FR, PCGS# 3869
- 7602 1909 MS66 NGC.** NGC Census: (10/0). PCGS Population: (33/0). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,590,526. NGC ID# 277K, PCGS# 3870
- 7603 1910 MS66 PCGS. CAC.** PCGS Population: (33/1). NGC Census: (13/1). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 30,169,352. NGC ID# 277L, PCGS# 3871
- 7604 1911 MS66 PCGS Secure.** Ex: Rafferty. PCGS Population: (57/5 and 4/0+). NGC Census: (23/1 and 0/0+). Bid for problem-free NGC/PCGS MS66. Mintage 39,559,372. **From The Rafferty Collection of Nickel Coinage.** NGC ID# 277M, PCGS# 3872
- 7605 1911 MS66 PCGS. CAC.** PCGS Population: (58/5). NGC Census: (23/1). MS66. Mintage 39,559,372. NGC ID# 277M, PCGS# 3872

7606 1912 MS66 PCGS. PCGS Population: (36/0). NGC Census: (10/0). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 26,236,714. NGC ID# 277N, PCGS# 3873

7607 1912-D MS65 PCGS. PCGS Population: (185/54). NGC Census: (87/20). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,474,000. NGC ID# 277P, PCGS# 3874

7608 1912-D MS65 PCGS. PCGS Population: (185/54). NGC Census: (87/20). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,474,000. NGC ID# 277P, PCGS# 3874

PROOF LIBERTY NICKELS

7609 1883 No Cents PR66 PCGS. PCGS Population: (91/8). NGC Census: (93/18). Mintage 5,219. NGC ID# 22PU, PCGS# 3878

7610 1884 PR66 Cameo NGC. CAC. NGC Census: (29/16). PCGS Population: (54/11). NGC ID# 22PV, PCGS# 83882

7611 1885 PR65 NGC. Ex: Highland Collection. NGC Census: (225/122). PCGS Population: (276/156). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 3,790. *From The Digiovanni de Abruzzi Collection.* NGC ID# 277T, PCGS# 3883

7612 1885 PR65 PCGS. PCGS Population: (276/157). NGC Census: (225/122). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 3,790. NGC ID# 277T, PCGS# 3883

7613 1885 PR66 PCGS. CAC. PCGS Population: (132/23). NGC Census: (102/21). Mintage 3,790. NGC ID# 277T, PCGS# 3883

7614 1885 PR65 Cameo NGC. CAC. NGC Census: (37/50). PCGS Population: (42/67). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS PR65. *From The E.B. Strickland Collection.* NGC ID# 277T, PCGS# 83883

7615 1885 PR65 Cameo PCGS. CAC. PCGS Population: (42/67). NGC Census: (37/50). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS PR65. NGC ID# 277T, PCGS# 83883

7616 1886 PR65 NGC. NGC Census: (266/138). PCGS Population: (296/148). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 4,290. NGC ID# 277U, PCGS# 3884

7617 1894 PR65 Cameo NGC. CAC. NGC Census: (8/12). PCGS Population: (11/26). CDN: \$425 Whsle. Bid for problem-free NGC/PCGS PR65. *From The E.B. Strickland Collection.* NGC ID# 5EJM, PCGS# 83892

7618 1894 PR66 Cameo PCGS. CAC. PCGS Population: (19/7). NGC Census: (7/5). NGC ID# 5EJM, PCGS# 83892

7619 1897 PR66 NGC. CAC. NGC Census: (58/23). PCGS Population: (65/28). Mintage 1,938. NGC ID# 2787, PCGS# 3895

7620 1897 PR66 Cameo PCGS. CAC. PCGS Population: (30/19). NGC Census: (17/12). *From The Digiovanni de Abruzzi Collection.* NGC ID# 2787, PCGS# 83895

7621 1898 PR66 Cameo PCGS. CAC. PCGS Population: (28/8). NGC Census: (19/0). NGC ID# 2788, PCGS# 83896

7622 1898 PR66+ Cameo NGC. CAC. NGC Census: (19/0 and 2/0+). PCGS Population: (28/8 and 2/3+). NGC ID# 2788, PCGS# 83896

7623 1899 PR66 PCGS. PCGS Population: (82/13). NGC Census: (79/20). Mintage 2,031. NGC ID# 2789, PCGS# 3897

7624 1900 PR66 NGC. NGC Census: (71/28). PCGS Population: (87/28). Mintage 2,262. NGC ID# 278A, PCGS# 3898

7625 1900 PR66+ PCGS. PCGS Population: (87/28 and 4/3+). NGC Census: (71/28 and 0/0+). Mintage 2,262. NGC ID# 278A, PCGS# 3898



7626 1900 PR67 NGC. NGC Census: (28/0). PCGS Population: (26/2). Mintage 2,262. NGC ID# 278A, PCGS# 3898

7627 1900 PR65 Cameo NGC. CAC. NGC Census: (13/23). PCGS Population: (5/36). CDN: \$425 Whsle. Bid for problem-free NGC/PCGS PR65. *From The E.B. Strickland Collection.* NGC ID# 278A, PCGS# 83898

7628 1901 PR66 PCGS. CAC. PCGS Population: (101/44). NGC Census: (122/28). Mintage 1,985. NGC ID# 278B, PCGS# 3899

7629 1902 PR66 NGC. NGC Census: (86/17). PCGS Population: (82/18). Mintage 2,018. NGC ID# 278C, PCGS# 3900

7630 1902 PR67 PCGS. CAC. PCGS Population: (18/0). NGC Census: (16/1). Mintage 2,018. NGC ID# 278C, PCGS# 3900

7631 1903 PR66 PCGS. CAC. PCGS Population: (77/27). NGC Census: (93/32). Mintage 1,790. NGC ID# 27MY, PCGS# 3901

7632 1903 PR67 PCGS. PCGS Population: (26/1). NGC Census: (27/5). Mintage 1,790. NGC ID# 27MY, PCGS# 3901

7633 1903 PR67 PCGS. CAC. PCGS Population: (26/1). NGC Census: (27/5). Mintage 1,790. NGC ID# 27MY, PCGS# 3901

7634 1903 PR67 Cameo NGC. CAC. NGC Census: (12/2). PCGS Population: (14/2). NGC ID# 278D, PCGS# 83901

7635 1906 PR66 Cameo PCGS. PCGS Population: (25/28). NGC Census: (11/12). NGC ID# 278G, PCGS# 83904

7636 1907 PR66 Cameo PCGS. CAC. PCGS Population: (26/5). NGC Census: (14/6). NGC ID# 278H, PCGS# 83905

7637 1909 PR65 PCGS. Gold CAC. PCGS Population: (356/303). NGC Census: (351/356). PR65. Mintage 4,763. NGC ID# 278K, PCGS# 3907

7638 1909 PR66 Cameo PCGS. PCGS Population: (71/33). NGC Census: (50/28). NGC ID# 278K, PCGS# 83907

7639 1909 PR66 Cameo PCGS. CAC. PCGS Population: (71/33). NGC Census: (50/28). NGC ID# 278K, PCGS# 83907

7640 1910 PR67 PCGS. PCGS Population: (34/4). NGC Census: (45/4). Mintage 2,405. NGC ID# 278L, PCGS# 3908

7641 1910 PR67 NGC. CAC. NGC Census: (45/4). PCGS Population: (34/4). Mintage 2,405. NGC ID# 278L, PCGS# 3908

7642 1911 PR66 Cameo PCGS. PCGS Population: (36/16). NGC Census: (18/7). NGC ID# 278M, PCGS# 83909

7643 1912 PR66 PCGS. CAC. PCGS Population: (51/8). NGC Census: (82/22). Mintage 2,145. NGC ID# 278N, PCGS# 3910

BUFFALO NICKELS

7644 1913 Type One MS67 PCGS. CAC. PCGS Population: (558/21). NGC Census: (279/10). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 30,993,520. NGC ID# 22PW, PCGS# 3915

7645 1913 Type One MS67+ PCGS. CAC. PCGS Population: (561/21 and 65/1+). NGC Census: (269/10 and 5/2+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 30,993,520.
From The Digiovanni de Abruzzi Collection. NGC ID# 22PW, PCGS# 3915

7646 1913-D Type One MS66 PCGS. PCGS Population: (466/76). NGC Census: (171/17). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,337,000. NGC ID# 22PX, PCGS# 3916

7647 1913-D Type One MS66 PCGS. PCGS Population: (460/75). NGC Census: (171/17). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,337,000. NGC ID# 22PX, PCGS# 3916

7648 1913-S Type One MS65 PCGS. PCGS Population: (376/194). NGC Census: (220/70). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,105,000. NGC ID# 22PY, PCGS# 3917

7649 1913-S Type One MS65 PCGS. CAC. PCGS Population: (403/199). NGC Census: (220/70). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,105,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 22PY, PCGS# 3917



7650 1913-S Type One MS66 PCGS. PCGS Population: (172/27). NGC Census: (54/16). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,105,000. NGC ID# 22PY, PCGS# 3917

7651 1913-S Type One MS66 PCGS Secure. CAC. PCGS Population: (167/27). NGC Census: (54/16). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,105,000.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22PY, PCGS# 3917

7652 1913-S Type One, Two Feathers, FS-401, MS66 NGC. CAC. NGC Census: (0/0). PCGS Population: (0/0). Mintage 2,105,000. PCGS# 569431 Base PCGS# 3917

7653 1913 Type Two MS66 PCGS. PCGS Population: (234/27). NGC Census: (91/6). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 29,858,700. NGC ID# 22PZ, PCGS# 3921

7654 1913 Type Two MS66 PCGS. CAC. PCGS Population: (233/27). NGC Census: (91/6). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 29,858,700. NGC ID# 22PZ, PCGS# 3921

7655 1913 Type Two MS66 PCGS. CAC. PCGS Population: (234/27). NGC Census: (91/6). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 29,858,700. NGC ID# 22PZ, PCGS# 3921

7656 1913-D Type Two MS65 PCGS Secure. PCGS Population: (172/82 and 3/3+). NGC Census: (81/21 and 0/2+). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,156,000.
From The Rafferty Collection of Nickel Coinage. NGC ID# 254M, PCGS# 3922

7657 1913-S Type Two AU50 PCGS. PCGS Population: (116/1938). NGC Census: (22/1155). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923

7658 1913-S Type Two AU55 PCGS. PCGS Population: (233/1637). NGC Census: (103/1011). CDN: \$590 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,209,000.
From The Pinsky Buffalo Collection. NGC ID# 22R3, PCGS# 3923

7659 1913-S Type Two AU55 PCGS. PCGS Population: (233/1639). NGC Census: (103/1011). CDN: \$590 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923

7660 1913-S Type Two AU55 PCGS. CAC. PCGS Population: (232/1634). NGC Census: (103/1009). CDN: \$590 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923

7661 1913-S Type Two MS62 PCGS. CAC. PCGS Population: (204/1007). NGC Census: (201/519). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923

7662 1913-S Type Two MS63 PCGS. PCGS Population: (415/592). NGC Census: (191/328). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923

7663 1913-S Type Two MS63 PCGS. PCGS Population: (413/588). NGC Census: (189/328). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923

7664 1913-S Type Two MS63 NGC. NGC Census: (191/328). PCGS Population: (415/590). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,209,000.
From The E.B. Strickland Collection. NGC ID# 22R3, PCGS# 3923

7665 1913-S Type Two MS64 PCGS. CAC. PCGS Population: (422/168). NGC Census: (243/84). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923

7666 1913-S Type Two MS66 NGC. NGC Census: (12/6). PCGS Population: (42/4). CDN: \$4,400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,209,000. NGC ID# 22R3, PCGS# 3923

7667 1914-D MS64 NGC. Ex: Yankee Collection. NGC Census: (247/89). PCGS Population: (397/239). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,912,000. NGC ID# 22R5, PCGS# 3925

7668 1914-D MS64 PCGS. PCGS Population: (397/239). NGC Census: (248/89). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,912,000. NGC ID# 22R5, PCGS# 3925

7669 1914-D MS65 PCGS Secure. PCGS Population: (185/54 and 6/4+). NGC Census: (69/20 and 0/1+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,912,000.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22R5, PCGS# 3925

7670 1914-D MS65 PCGS. CAC. PCGS Population: (185/54). NGC Census: (69/20). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,912,000.
From The Gaitros Collection of U.S. Coinage. NGC ID# 22R5, PCGS# 3925

7671 1914-S MS64 PCGS. PCGS Population: (504/209). NGC Census: (393/75). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,470,000. NGC ID# 22R6, PCGS# 3926

7672 1914-S MS64 PCGS. PCGS Population: (504/209). NGC Census: (393/75). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,470,000. NGC ID# 22R6, PCGS# 3926



- 7673 1915 MS66 PCGS Secure.** PCGS Population: (267/50 and 9/6+). NGC Census: (77/8 and 1/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,987,270.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22R7, PCGS# 3927
- 7674 1915 MS66 NGC.** NGC Census: (77/8). PCGS Population: (268/50). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,987,270. NGC ID# 22R7, PCGS# 3927
- 7675 1915 MS66 PCGS.** PCGS Population: (271/51). NGC Census: (77/8). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,987,270.
From The Digiovanni de Abruzzi Collection. NGC ID# 22R7, PCGS# 3927
- 7676 1915 MS66 PCGS.** PCGS Population: (271/51). NGC Census: (77/8). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,987,270. NGC ID# 22R7, PCGS# 3927
- 7677 1915-D MS65 PCGS Secure.** PCGS Population: (154/39 and 1/5+). NGC Census: (66/13 and 0/0+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 7,569,000.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22R8, PCGS# 3928
- 7678 1915-D MS65 PCGS.** PCGS Population: (153/39). NGC Census: (66/13). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 7,569,000. NGC ID# 22R8, PCGS# 3928
- 7679 1915-S MS62 NGC. CAC.** NGC Census: (62/341). PCGS Population: (70/600). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,505,000.
From The Pinsky Buffalo Collection. NGC ID# 22R9, PCGS# 3929

- 7680 1915-S MS63 PCGS.** PCGS Population: (171/428). NGC Census: (79/262). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,505,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 22R9, PCGS# 3929
- 7681 1916 MS66 PCGS Secure. CAC.** PCGS Population: (224/25). NGC Census: (77/11). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 63,498,064.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RA, PCGS# 3930
- 7682 1916-D MS65 PCGS Secure. CAC.** PCGS Population: (140/19 and 3/2+). NGC Census: (48/4 and 0/0+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 13,333,000.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RB, PCGS# 3932
- 7683 1916-D MS65 PCGS. CAC.** PCGS Population: (140/19). NGC Census: (48/4). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 13,333,000. NGC ID# 22RB, PCGS# 3932
- 7684 1917 MS66 PCGS Secure. CAC.** PCGS Population: (184/22 and 7/1+). NGC Census: (46/6 and 1/0+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 51,424,020.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22RD, PCGS# 3934
- 7685 1917 MS66 PCGS. CAC.** PCGS Population: (184/22). NGC Census: (46/6). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 51,424,020.
From The Digiovanni de Abruzzi Collection. NGC ID# 22RD, PCGS# 3934
- 7686 1917 MS66+ PCGS. CAC.** PCGS Population: (184/22 and 7/1+). NGC Census: (46/6 and 1/0+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 51,424,020.
From The Digiovanni de Abruzzi Collection. NGC ID# 22RD, PCGS# 3934
- 7687 1917-D MS63 NGC.** NGC Census: (130/273). PCGS Population: (222/564). CDN: \$535 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 9,910,000. NGC ID# 22RE, PCGS# 3935
- 7688 1917-D MS63 PCGS.** PCGS Population: (223/568). NGC Census: (130/273). CDN: \$535 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 9,910,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 22RE, PCGS# 3935
- 7689 1917-D MS64 PCGS.** PCGS Population: (385/183). NGC Census: (217/56). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,910,000. NGC ID# 22RE, PCGS# 3935
- 7690 1917-D MS65 PCGS.** PCGS Population: (156/24). NGC Census: (50/6). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 9,910,000. NGC ID# 22RE, PCGS# 3935
- 7691 1917-S MS62 PCGS.** PCGS Population: (61/458). NGC Census: (50/282). CDN: \$667 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 4,193,000. NGC ID# 22RF, PCGS# 3936
- 7692 1918 MS65 PCGS.** PCGS Population: (224/80). NGC Census: (68/10). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 32,086,314. NGC ID# 22RG, PCGS# 3937
- 7693 1918/7-D Good 4 PCGS.** PCGS Population: (231/1235). NGC Census: (0/0). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 8,362,000. NGC ID# 22RJ, PCGS# 3939
- 7694 1918/7-D Good 4 PCGS.** PCGS Population: (231/1235). NGC Census: (0/0). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 8,362,000. NGC ID# 22RJ, PCGS# 3939
- 7695 1918/7-D Good 4 PCGS.** PCGS Population: (231/1235). NGC Census: (0/0). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 8,362,000. NGC ID# 22RJ, PCGS# 3939
- 7696 1918/7-D Good 6 PCGS.** PCGS Population: (251/984). NGC Census: (0/0). Mintage 8,362,000. NGC ID# 22RJ, PCGS# 3939
- 7697 1918/7-D FS-101 Good 6 NGC.** NGC Census: (136/618). PCGS Population: (6/22). NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939
- 7698 1918/7-D FS-101 VG10 NGC.** Ex: Highland Collection. NGC Census: (75/420). PCGS Population: (6/10).
From The Digiovanni de Abruzzi Collection. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939
- 7699 1918-D MS64 PCGS.** PCGS Population: (246/96). NGC Census: (124/34). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 8,362,000. NGC ID# 22RH, PCGS# 3938

7700 1918-S AU58 PCGS. PCGS Population: (75/455). NGC Census: (45/384). CDN: \$323 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 4,882,000. NGC ID# 22RK, PCGS# 3940



7701 1919 MS66 PCGS Secure. PCGS Population: (164/18 and 16/2+). NGC Census: (36/7 and 1/1+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 60,868,000. *From The Rafferty Collection of Nickel Coinage.* NGC ID# 22RL, PCGS# 3941

7702 1919 MS66+ PCGS. PCGS Population: (166/18 and 17/2+). NGC Census: (37/7 and 1/1+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 60,868,000. NGC ID# 22RL, PCGS# 3941

7703 1919-S AU58 PCGS. CAC. PCGS Population: (117/540). NGC Census: (85/348). CDN: \$415 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 7,521,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 22RN, PCGS# 3943

7704 1919-S MS63 PCGS. PCGS Population: (210/249). NGC Census: (98/146). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 7,521,000. NGC ID# 22RN, PCGS# 3943

7705 1920 MS65 PCGS. PCGS Population: (278/146). NGC Census: (113/34). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 63,093,000. NGC ID# 22RP, PCGS# 3944

7706 1920 MS65+ PCGS Secure. PCGS Population: (279/146 and 5/9+). NGC Census: (113/34 and 1/0+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 63,093,000. *From The Rafferty Collection of Nickel Coinage.* NGC ID# 22RP, PCGS# 3944

7707 1920 MS65 NGC. CAC. NGC Census: (113/34). PCGS Population: (278/146). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 63,093,000. NGC ID# 22RP, PCGS# 3944

7708 1920 MS66 PCGS Secure. PCGS Population: (134/16 and 10/0+). NGC Census: (29/5 and 0/0+). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 63,093,000. NGC ID# 22RP, PCGS# 3944

7709 1920-S MS62 NGC. NGC Census: (70/304). PCGS Population: (63/415). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 9,689,000. *From The Pinsky Buffalo Collection.* NGC ID# 22RS, PCGS# 3946

7710 1920-S MS63 NGC. NGC Census: (64/240). PCGS Population: (146/271). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 9,689,000. NGC ID# 22RS, PCGS# 3946

7711 1921 MS65 PCGS. PCGS Population: (290/222). NGC Census: (135/67). CDN: \$720 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,663,000. NGC ID# 22RT, PCGS# 3947

7712 1921 MS66 PCGS. CAC. PCGS Population: (192/31). NGC Census: (57/9). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,663,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 22RT, PCGS# 3947

7713 1921-S XF45 PCGS. PCGS Population: (85/539). NGC Census: (46/316). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,557,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 22RU, PCGS# 3948

7714 1921-S AU55 PCGS. CAC. PCGS Population: (36/450). NGC Census: (19/261). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,557,000. NGC ID# 22RU, PCGS# 3948

7715 1921-S MS61 PCGS Secure. PCGS Population: (2/397 and 0/7+). NGC Census: (7/227 and 0/1+). CDN: \$1,490 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,557,000. NGC ID# 22RU, PCGS# 3948

7716 1923 MS66 PCGS. CAC. PCGS Population: (166/17). NGC Census: (39/9). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 35,715,000. NGC ID# 22RV, PCGS# 3949

7717 1923 MS66 PCGS. CAC. PCGS Population: (170/17). NGC Census: (39/9). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 35,715,000. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 22RV, PCGS# 3949

7718 1923 MS66+ PCGS. CAC. PCGS Population: (170/17 and 18/0+). NGC Census: (39/9 and 1/0+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 35,715,000. NGC ID# 22RV, PCGS# 3949

7719 1923-S MS64 PCGS. PCGS Population: (424/58). NGC Census: (311/43). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,142,000. *From The Pinsky Buffalo Collection.* NGC ID# 22RW, PCGS# 3950

7720 1923-S MS64 PCGS. PCGS Population: (425/58). NGC Census: (311/43). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,142,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 22RW, PCGS# 3950

7721 1924 MS66 PCGS Secure. PCGS Population: (131/7). NGC Census: (32/4). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 21,620,000. *From The Rafferty Collection of Nickel Coinage.* NGC ID# 22RX, PCGS# 3951

7722 1924 MS66 PCGS. PCGS Population: (129/7). NGC Census: (32/4). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 21,620,000. NGC ID# 22RX, PCGS# 3951

7723 1924-S XF45 PCGS. PCGS Population: (51/410). NGC Census: (38/237). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,437,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 22RZ, PCGS# 3953

7724 1924-S — Improperly Cleaned — NGC Details. AU Details. NGC Census: (10/227). PCGS Population: (28/382). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,437,000. *From The Pinsky Buffalo Collection.*

7725 1924-S AU58 NGC. NGC Census: (26/174). PCGS Population: (20/319). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,437,000. NGC ID# 22RZ, PCGS# 3953



7726 1925 MS66 PCGS. CAC. PCGS Population: (245/18). NGC Census: (126/8). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 35,565,100. NGC ID# 22S2, PCGS# 3954

7727 1925 MS66 PCGS. CAC. PCGS Population: (246/18). NGC Census: (126/8). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 35,565,100.
From The Digiovanni de Abruzzi Collection. NGC ID# 22S2, PCGS# 3954

7728 1925-D MS63 NGC. NGC Census: (102/308). PCGS Population: (221/506). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,450,000. NGC ID# 22S3, PCGS# 3955

7729 1925-S MS63 PCGS. PCGS Population: (218/303). NGC Census: (110/192). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 6,256,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 22S4, PCGS# 3956

7730 1926 MS66 PCGS. CAC. PCGS Population: (463/46). NGC Census: (166/16). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 44,693,000. NGC ID# 22S5, PCGS# 3957

7731 1927-D MS64 PCGS. PCGS Population: (482/87). NGC Census: (253/34). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,730,000. NGC ID# 22S9, PCGS# 3961

7732 1927-D MS64 PCGS. PCGS Population: (481/82). NGC Census: (255/34). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,730,000. NGC ID# 22S9, PCGS# 3961

7733 1928 MS66 PCGS. CAC. PCGS Population: (245/22). NGC Census: (48/6). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 23,411,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 22SB, PCGS# 3963

7734 1928-D MS65+ PCGS Secure. PCGS Population: (401/55 and 11/2+). NGC Census: (136/7 and 0/0+). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,436,000.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22SC, PCGS# 3964

7735 1928-S MS64 NGC. NGC Census: (242/54). PCGS Population: (391/92). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,936,000. NGC ID# 22SD, PCGS# 3965

7736 1928-S MS64 PCGS. PCGS Population: (391/93). NGC Census: (242/54). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,936,000. NGC ID# 22SD, PCGS# 3965

7737 1928-S MS64 PCGS. CAC. PCGS Population: (391/93). NGC Census: (242/54). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,936,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 22SD, PCGS# 3965

7738 1929 MS66 PCGS Secure. CAC. PCGS Population: (209/11 and 27/0+). NGC Census: (45/1 and 0/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 36,446,000.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22SE, PCGS# 3966

7739 1929-D MS65 PCGS Secure. PCGS Population: (216/63 and 4/5+). NGC Census: (59/18 and 0/2+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,370,000.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22SF, PCGS# 3967

7740 1929-D MS65 PCGS. PCGS Population: (218/66). NGC Census: (59/18). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,370,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 22SF, PCGS# 3967

7741 1929-D MS65+ PCGS. CAC. PCGS Population: (215/63 and 4/5+). NGC Census: (59/18 and 0/2+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,370,000. NGC ID# 22SF, PCGS# 3967

7742 1930-S MS66 PCGS. PCGS Population: (185/6). NGC Census: (24/0). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,435,000. NGC ID# 22SJ, PCGS# 3970

7743 1930-S MS66 PCGS. PCGS Population: (187/6). NGC Census: (24/0). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,435,000. NGC ID# 22SJ, PCGS# 3970

7744 1930-S Doubled Die Obverse, FS-101, MS66 PCGS. PCGS Population: (4/0). NGC Census: (0/0). Mintage 5,435,000. PCGS# 569452 Base PCGS# 3970

7745 1931-S MS66 PCGS. PCGS Population: (495/7). NGC Census: (62/2). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,200,000. NGC ID# 22SK, PCGS# 3971

7746 1931-S MS66+ PCGS. PCGS Population: (492/7 and 33/0+). NGC Census: (62/2 and 2/0+). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,200,000. NGC ID# 22SK, PCGS# 3971

7747 1931-S MS66 PCGS Secure. CAC. PCGS Population: (489/7 and 33/0+). NGC Census: (62/2 and 2/0+). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,200,000.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22SK, PCGS# 3971

7748 1934 MS66 PCGS Secure. CAC. PCGS Population: (225/30 and 7/2+). NGC Census: (84/4 and 2/1+). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,213,004.
From The Rafferty Collection of Nickel Coinage. NGC ID# 22SL, PCGS# 3972



7749 1935 MS67 PCGS. PCGS Population: (153/1). NGC Census: (31/1). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 58,264,000. NGC ID# 22SN, PCGS# 3974

7750 1936-D 3 1/2 Legs, FS-901, VF20 PCGS. CAC. PCGS Population: (20/41). NGC Census: (0/0).
From The Digiovanni de Abruzzi Collection. NGC ID# 22ST, PCGS# 38471 Base PCGS# 93978

7751 1937 MS67+ PCGS. CAC. PCGS Population: (406/13 and 45/1+). NGC Census: (442/7 and 7/1+). CDN: \$275 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 79,485,768. NGC ID# 22SX, PCGS# 3980

7752 1937-D Three-Legged XF45 PCGS. PCGS Population: (983/4278). NGC Census: (0/0). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 17,826,000. NGC ID# 22SX, PCGS# 3982

7753 1937-D Three-Legged XF45 PCGS. PCGS Population: (990/4298). NGC Census: (0/0). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 17,826,000. NGC ID# 22SX, PCGS# 3982

7754 1937-D Three-Legged AU50 PCGS. CAC. PCGS Population: (646/3652). NGC Census: (0/0). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 17,826,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 22SX, PCGS# 3982

7755 1937-D Three-Legged AU55 PCGS. PCGS Population: (1103/2028). NGC Census: (0/0). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 17,826,000.

From The Pinsky Buffalo Collection. NGC ID# 22SX, PCGS# 3982

7756 1937-D Three-Legged AU55 PCGS. PCGS Population: (1108/2036). NGC Census: (0/0). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 17,826,000. NGC ID# 22SX, PCGS# 3982

7757 1937-D Three-Legged AU55 PCGS. PCGS Population: (1108/2036). NGC Census: (0/0). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 17,826,000.

From The Kerry Rudin Collection. NGC ID# 22SX, PCGS# 3982

7758 1937-S MS67 PCGS. PCGS Population: (132/1). NGC Census: (57/2). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,635,000. NGC ID# 22SY, PCGS# 3983

7759 1938-D MS67+ PCGS. CAC. PCGS Population: (1812/24 and 105/1+). NGC Census: (2445/17 and 15/1+). CDN: \$150 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 7,020,000. NGC ID# 22T2, PCGS# 3984

7760 1938-D MS67+ PCGS. CAC. PCGS Population: (1812/24 and 105/1+). NGC Census: (2445/17 and 15/1+). CDN: \$150 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 7,020,000. NGC ID# 22T2, PCGS# 3984

7761 1938-D/S Buffalo MS67 PCGS. CAC. PCGS Population: (209/0). NGC Census: (69/5). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 7,020,000.

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 22T3, PCGS# 3985

PROOF BUFFALO NICKELS

7762 1936 Type One — Satin Finish PR65 NGC. NGC Census: (146/378). PCGS Population: (186/639). CDN: \$1,225 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 4,420. NGC ID# 278X, PCGS# 3994

7763 1937 PR65 PCGS. Gold CAC. PCGS Population: (651/1368). NGC Census: (409/853). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS PR65. Mintage 5,769. NGC ID# 278Z, PCGS# 3996

7764 1937 PR66 ANACS. NGC Census: (488/365). PCGS Population: (847/521). CDN: \$1,160 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 5,769. NGC ID# 278Z, PCGS# 3996

7765 1937 PR67 PCGS. PCGS Population: (487/34). NGC Census: (317/48). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,769. NGC ID# 278Z, PCGS# 3996

7766 1937 PR67 NGC. NGC Census: (317/48). PCGS Population: (489/34). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,769.

From The Pinsky Buffalo Collection. NGC ID# 278Z, PCGS# 3996

7767 1937 PR67 NGC. NGC Census: (317/48). PCGS Population: (487/34). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,769. NGC ID# 278Z, PCGS# 3996

7768 1937 PR67 PCGS. PCGS Population: (487/34). NGC Census: (317/48). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,769.

From The Digiovanni de Abruzzi Collection. NGC ID# 278Z, PCGS# 3996

7769 1937 PR67 PCGS. CAC. PCGS Population: (476/34). NGC Census: (317/48). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,769. NGC ID# 278Z, PCGS# 3996

7770 1937 PR67 PCGS. CAC. PCGS Population: (487/34). NGC Census: (317/48). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,769. NGC ID# 278Z, PCGS# 3996

7771 1937 PR67 PCGS. CAC. PCGS Population: (487/34). NGC Census: (317/48). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,769.

From The Digiovanni de Abruzzi Collection. NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

7772 1939 Doubled Monticello MS66 PCGS. PCGS Population: (38/6). NGC Census: (7/2). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66.

From The Kerry Rudin Collection. NGC ID# 22T8, PCGS# 4004

7773 1939 Doubled Monticello, FS-801, MS65 PCGS. CAC. PCGS Population: (4/3). NGC Census: (0/0). NGC ID# 22T8, PCGS# 38481 Base PCGS# 4004

7774 1943/2-P MS65 Full Steps PCGS. PCGS Population: (45/46). NGC Census: (5/6). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 22TR, PCGS# 84019

PROOF JEFFERSON NICKELS

7775 1939 Reverse of 1940 PR67 NGC. NGC Census: (24/2). PCGS Population: (65/1). NGC ID# 279Z, PCGS# 94176

7776 1942-P Type Two PR68 PCGS. PCGS Population: (16/1). NGC Census: (20/0). Mintage 27,600. NGC ID# 27A4, PCGS# 4180



7777 1951 PR69 Cameo NGC. NGC Census: (18/0). PCGS Population: (0/0). NGC ID# 22YD, PCGS# 84183

7778 1956 PR67 Deep Cameo PCGS. PCGS Population: (11/11). NGC Census: (5/10). NGC ID# 22YG, PCGS# 94188

7779 1957 PR68 Cameo PCGS. PCGS Population: (42/0). NGC Census: (56/20). NGC ID# 56NX, PCGS# 84189

7780 1959 PR68 Deep Cameo PCGS. PCGS Population: (23/1). NGC Census: (3/3). NGC ID# 27A9, PCGS# 94191

EARLY HALF DIMES

7781 1795 — Damaged — NGC Details. XF. NGC Census: (16/235). PCGS Population: (39/326). XF40. Mintage 78,600.

7782 1795 V-5, LM-8, R.3, AG3 PCGS. PCGS Population: (2/7). NGC Census: (0/16). NGC ID# 22ZV, PCGS# 38592 Base PCGS# 4251

7783 1797 15 Stars — Bent — PCGS Genuine. Fine Details. NGC Census: (6/105). PCGS Population: (12/168). Fine 12. Mintage 44,527.

7784 1797 15 Stars — Scratch — PCGS Genuine. VF Details. NGC Census: (7/90). PCGS Population: (16/138). CDN: \$4,000 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 44,527. *From The E.B. Strickland Collection.*

7785 1797 15 Stars, V-2, LM-1, R.3, — Bent — PCGS Genuine. Fine Details. NGC Census: (1/30). PCGS Population: (1/5). Fine 12. Mintage 44,527.

7786 1797 16 Stars — Plugged — PCGS Genuine. VG Details. NGC Census: (0/0). PCGS Population: (7/67). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS VG8. *From The E.B. Strickland Collection.*

7787 1800 — Scratch — PCGS Genuine. VF Details. NGC Census: (2/124). PCGS Population: (21/230). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 40,000. *From The E.B. Strickland Collection.*

7788 1800 — Scratch — PCGS Genuine. VF Details. NGC Census: (2/124). PCGS Population: (21/230). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 40,000. *From The E.B. Strickland Collection.*

7789 1805 — Damage — PCGS Genuine. Good Details. NGC Census: (0/0). PCGS Population: (2/66). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 15,600. *From The E.B. Strickland Collection.*

BUST HALF DIMES

7790 1829 MS62 NGC. NGC Census: (88/267). PCGS Population: (92/231). Mintage 1,230,000. NGC ID# 232B, PCGS# 4276

7791 1829 MS64+ PCGS. PCGS Population: (77/40 and 5/0+). NGC Census: (111/56 and 1/0+). MS64. Mintage 1,230,000. NGC ID# 232B, PCGS# 4276

7792 1830 V-10, LM-1.2, R.4, MS62 PCGS. PCGS Population: (1/1). NGC Census: (0/2). Mintage 1,200,000. PCGS# 38638 Base PCGS# 4277

7793 1831 MS64 PCGS. PCGS Population: (104/96). NGC Census: (126/105). MS64. Mintage 1,200,000. NGC ID# 232D, PCGS# 4278

7794 1832 MS64 PCGS. PCGS Population: (117/118). NGC Census: (142/118). MS64. Mintage 965,000. NGC ID# 232E, PCGS# 4279

7795 1832 V-9, LM-7, R.2, MS64 NGC. NGC Census: (2/2). PCGS Population: (0/0). MS64. Mintage 965,000. NGC ID# 232J, PCGS# 38669 Base PCGS# 4279

7796 1835 Large Date, Large 5C, MS64 NGC. NGC Census: (139/97). PCGS Population: (97/63). MS64. Mintage 2,760,000. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 232H, PCGS# 4282

7797 1835 Small Date, Small 5C, MS64 PCGS. PCGS Population: (34/22). NGC Census: (0/0). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 232H, PCGS# 4285

7798 1836 Small 5C MS63 PCGS Secure. PCGS Population: (11/33 and 0/2+). NGC Census: (0/0 and 0/0+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 232J, PCGS# 4288

7799 1836 Small 5C MS63 PCGS. PCGS Population: (12/33). NGC Census: (0/0). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. *From The E.B. Strickland Collection.* NGC ID# 232J, PCGS# 4288

SEATED HALF DIMES

7800 1845 MS66 PCGS. PCGS Population: (20/5). NGC Census: (4/3). Mintage 1,564,000. NGC ID# 2337, PCGS# 4335

7801 1846 VG8 PCGS. PCGS Population: (15/85). NGC Census: (9/44). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 27,000. *From The E.B. Strickland Collection.* NGC ID# 2338, PCGS# 4336

7802 1849/6 MS63 PCGS. PCGS Population: (8/11). NGC Census: (0/0). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,309,000. *From The E.B. Strickland Collection.* NGC ID# 233D, PCGS# 4342

7803 1850 MS66 PCGS. PCGS Population: (21/9). NGC Census: (19/7). Mintage 955,000. NGC ID# 233E, PCGS# 4345

7804 1853-O No Arrows — Cleaned — PCGS Genuine. VF Details. NGC Census: (3/21). PCGS Population: (5/42). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 160,000. *From The E.B. Strickland Collection.*

7805 1853 Arrows MS66 NGC. NGC Census: (43/15). PCGS Population: (47/10). Mintage 13,210,020. NGC ID# 233Y, PCGS# 4356

7806 1856-O MS62 NGC. NGC Census: (15/16). PCGS Population: (9/25). Mintage 1,100,000. NGC ID# 233R, PCGS# 4364



7807 1857 MS67 NGC. NGC Census: (11/1). PCGS Population: (13/0). Mintage 7,280,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 233S, PCGS# 4365

7808 1860 MS65 PCGS. PCGS Population: (67/103). NGC Census: (79/85). MS65. Mintage 799,000. NGC ID# 2347, PCGS# 4377

7809 1860 MS66 NGC. Ex: Highland Collection. NGC Census: (58/27). PCGS Population: (55/48). Mintage 799,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 2347, PCGS# 4377

7810 1862 MS66+ PCGS. CAC. PCGS Population: (47/51 and 8/10+). NGC Census: (42/28 and 0/1+). Mintage 1,492,550. NGC ID# 234B, PCGS# 4381

7811 1863 MS61 PCGS. PCGS Population: (5/117). NGC Census: (1/103). Mintage 18,000. NGC ID# 234C, PCGS# 4382

7812 1863-S AU58 PCGS. PCGS Population: (9/49). NGC Census: (8/71). CDN: \$425 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 100,000. *From The E.B. Strickland Collection.* NGC ID# 234D, PCGS# 4383

7813 1864-S AU55 PCGS. PCGS Population: (8/31). NGC Census: (4/36). CDN: \$590 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 90,000. *From The E.B. Strickland Collection.* NGC ID# 234E, PCGS# 4385

- 7814 1867 MS62 PCGS.** PCGS Population: (10/64). NGC Census: (11/50). Mintage 8,000.
From The E.B. Strickland Collection. NGC ID# 234L, PCGS# 4390
- 7815 1867-S MS62 NGC.** NGC Census: (8/22). PCGS Population: (9/23). Mintage 120,000. NGC ID# 234M, PCGS# 4391
- 7816 1868 MS63 NGC.** NGC Census: (6/41). PCGS Population: (8/37). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 88,600. NGC ID# 234N, PCGS# 4392
- 7817 1871 MS66 NGC.** NGC Census: (18/2). PCGS Population: (21/3). Mintage 1,873,960. NGC ID# 234V, PCGS# 4398

PROOF SEATED HALF DIMES

- 7818 1859 PR64 PCGS. CAC.** PCGS Population: (77/37). NGC Census: (63/68). PR64. Mintage 800. NGC ID# 235P, PCGS# 4438
- 7819 1860 PR65 PCGS.** PCGS Population: (21/16). NGC Census: (20/22). PR65. Mintage 1,000. NGC ID# 235V, PCGS# 4443
- 7820 1864 PR63 PCGS.** PCGS Population: (46/80). NGC Census: (27/83). PR63. Mintage 470.
From The E.B. Strickland Collection. NGC ID# 235Z, PCGS# 4447
- 7821 1864 PR65 NGC.** NGC Census: (27/16). PCGS Population: (24/9). PR65. Mintage 470.
From The E.B. Strickland Collection. NGC ID# 235Z, PCGS# 4447
- 7822 1864 PR65 PCGS.** PCGS Population: (24/9). NGC Census: (27/16). PR65. Mintage 470. NGC ID# 235Z, PCGS# 4447
- 7823 1864 PR66 NGC.** NGC Census: (11/5). PCGS Population: (7/2). Mintage 470. NGC ID# 235Z, PCGS# 4447
- 7824 1865 PR62 NGC. CAC.** NGC Census: (13/108). PCGS Population: (25/139). Mintage 500.
From The E.B. Strickland Collection. NGC ID# 2362, PCGS# 4448
- 7825 1865 PR64 Cameo PCGS. CAC.** PCGS Population: (15/16). NGC Census: (14/18). CDN: \$665 Whsle. Bid for problem-free NGC/PCGS PR64. NGC ID# 2362, PCGS# 84448
- 7826 1865 PR65 Cameo NGC.** NGC Census: (12/6). PCGS Population: (4/12). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR65.
From The E.B. Strickland Collection. NGC ID# 2362, PCGS# 84448

- 7827 1866 PR65 NGC.** NGC Census: (25/12). PCGS Population: (19/11). PR65. Mintage 725.
From The Kerry Rudin Collection. NGC ID# 2363, PCGS# 4449
- 7828 1867 PR65 Cameo NGC. CAC.** NGC Census: (10/10). PCGS Population: (8/10). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR65.
From The E.B. Strickland Collection. NGC ID# 2364, PCGS# 84450
- 7829 1869 PR64 NGC.** NGC Census: (66/61). PCGS Population: (57/43). PR64. Mintage 600.
From The Digiovanni de Abruzzi Collection. NGC ID# 2366, PCGS# 4452

- 7830 1870 PR64 PCGS.** PCGS Population: (40/42). NGC Census: (44/62). PR64. Mintage 1,000.
From The E.B. Strickland Collection. NGC ID# 2367, PCGS# 4453

- 7831 1872 PR64 NGC.** NGC Census: (53/46). PCGS Population: (51/33). PR64. Mintage 950. NGC ID# 2369, PCGS# 4455



- 7832 1873 PR65 NGC.** NGC Census: (39/30). PCGS Population: (37/23). PR65. Mintage 600. NGC ID# 236A, PCGS# 4456

EARLY DIMES

- 7833 1796 —Harshly Cleaned — PCGS Genuine. AG Details.** NGC Census: (0/191). PCGS Population: (13/333). Mintage 22,135.
From The E.B. Strickland Collection.
- 7834 1798/97 16 Stars Reverse Good 6 PCGS.** PCGS Population: (4/68). NGC Census: (0/0). Mintage 27,550.
From The E.B. Strickland Collection. NGC ID# 236F, PCGS# 4468

- 7835 1800 — Environmental Damage — PCGS Genuine. Good Details.** NGC Census: (0/30). PCGS Population: (3/65). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 21,760.
From The E.B. Strickland Collection.

- 7836 1801 — Repaired — PCGS Genuine. Fine Details.** NGC Census: (1/24). PCGS Population: (1/35). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 34,640.
From The E.B. Strickland Collection.

- 7837 1803 AG3 PCGS.** PCGS Population: (14/56). NGC Census: (0/19). Mintage 33,040.
From The E.B. Strickland Collection. NGC ID# 236L, PCGS# 4473

- 7838 1803 VG10 PCGS.** PCGS Population: (5/42). NGC Census: (1/15). Mintage 33,040. NGC ID# 236L, PCGS# 4473

- 7839 1805 5 Berries Good 6 PCGS.** PCGS Population: (8/39). NGC Census: (0/0). NGC ID# 236R, PCGS# 4478

- 7840 1805 4 Berries Good 4 PCGS.** PCGS Population: (31/410). NGC Census: (3/35). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 120,780.
From The E.B. Strickland Collection. NGC ID# 236S, PCGS# 4477

- 7841 1807 JR-1, R.2, — Scratch — PCGS Genuine. Fine details.** NGC Census: (8/222). PCGS Population: (1/11). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 165,000.
From The Estate of Jon Amato.

- 7842 1807 JR-1, R.2, — Improperly Cleaned — NGC Details. Fine.** NGC Census: (8/222). PCGS Population: (1/11). Fine 12. Mintage 165,000.

BUST DIMES

- 7843 1809 Good 6 PCGS.** PCGS Population: (6/98). NGC Census: (0/0). Mintage 51,065. NGC ID# 236U, PCGS# 4486

- 7844 1809 Fine 12 PCGS.** PCGS Population: (8/77). NGC Census: (0/0). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 51,065.
From The E.B. Strickland Collection. NGC ID# 236U, PCGS# 4486

- 7845 1811/09 Fine 15 PCGS.** PCGS Population: (9/78). NGC Census: (0/0). Mintage 65,180.
From The E.B. Strickland Collection. NGC ID# 236V, PCGS# 4487

- 7846 1820 Small 0 XF40 PCGS.** PCGS Population: (15/46). NGC Census: (0/0). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS XF40. NGC ID# 236X, PCGS# 4493

7847 1822 — Graffiti — PCGS Genuine. Fine Details. NGC Census: (0/0). PCGS Population: (10/26). CDN: \$3,200 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 100,000. *From The E.B. Strickland Collection.*

7848 1823/2 Small Es AU50 PCGS. CAC. PCGS Population: (7/48). NGC Census: (1/66). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 440,000. *From The E.B. Strickland Collection.* NGC ID# 2372, PCGS# 4498

7849 1824/2 XF40 Details NGC. NGC Census: (3/40). PCGS Population: (5/41). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 510,000. NGC ID# 2373, PCGS# 4502

7850 1824/2 Flat Top 1, JR-1, R.3, VF35 PCGS. PCGS Population: (1/5). NGC Census: (0/3). Mintage 510,000. *From The E.B. Strickland Collection.* NGC ID# 2373, PCGS# 38805 Base PCGS# 4502

7851 1829 Small 10C, JR-7, R.1, MS63 NGC. NGC Census: (1/1). PCGS Population: (0/1). MS63. Mintage 770,000. *From The E.B. Strickland Collection.* PCGS# 38832 Base PCGS# 4511

7852 1831 MS61 PCGS Secure. PCGS Population: (6/145 and 0/1+). NGC Census: (13/154 and 0/1+). Mintage 771,350. *From The Digiovanni de Abruzzi Collection.* NGC ID# 237B, PCGS# 4520

7853 1833 — Improperly Cleaned — NGC Details. UNC. NGC Census: (0/0). PCGS Population: (0/0). Mintage 485,000.

7854 1833 MS61 NGC. NGC Census: (19/130). PCGS Population: (5/133). Mintage 485,000. NGC ID# 237D, PCGS# 4522

7855 1833 Last 3 High MS62 PCGS. PCGS Population: (6/12). NGC Census: (0/0). NGC ID# 237D, PCGS# 4523

7856 1834 Small 4 MS62 PCGS. PCGS Population: (19/60). NGC Census: (32/98). Mintage 635,000. NGC ID# 237E, PCGS# 4525

SEATED DIMES

7857 1838-O No Stars XF45 PCGS. PCGS Population: (35/102). NGC Census: (16/74). Mintage 406,034. *From The E.B. Strickland Collection.* NGC ID# 237T, PCGS# 4564

7858 1841 MS63 NGC. NGC Census: (13/30). PCGS Population: (18/30). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,622,500. NGC ID# 2384, PCGS# 4579



7859 1841 MS64 NGC. NGC Census: (18/12). PCGS Population: (19/11). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,622,500. NGC ID# 2384, PCGS# 4579

7860 1841-O AU58 PCGS. CAC. PCGS Population: (7/19). NGC Census: (18/22). AU58. Mintage 2,007,500. NGC ID# 2385, PCGS# 4580

7861 1843 MS63 PCGS. PCGS Population: (11/26). NGC Census: (12/17). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,370,000. NGC ID# 2388, PCGS# 4583

7862 1844 VF35 PCGS. CAC. PCGS Population: (16/58). NGC Census: (11/21). Mintage 72,500. NGC ID# 238A, PCGS# 4585

7863 1844 XF40 PCGS. PCGS Population: (23/35). NGC Census: (1/20). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 72,500. *From The E.B. Strickland Collection.* NGC ID# 238A, PCGS# 4585

7864 1844 XF45 PCGS. CAC. PCGS Population: (15/20). NGC Census: (6/14). Mintage 72,500. NGC ID# 238A, PCGS# 4585

7865 1845 MS64 NGC. NGC Census: (32/18). PCGS Population: (24/9). CDN: \$840 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,755,000. NGC ID# 238B, PCGS# 4586

7866 1845-O XF40 PCGS. PCGS Population: (14/20). NGC Census: (5/14). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 230,000. NGC ID# 238C, PCGS# 4587

7867 1846 VF20 PCGS. PCGS Population: (13/87). NGC Census: (5/28). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 31,300. *From The E.B. Strickland Collection.* NGC ID# 238D, PCGS# 4588

7868 1846 VF25 PCGS. PCGS Population: (17/70). NGC Census: (4/24). Mintage 31,300. NGC ID# 238D, PCGS# 4588

7869 1846 VF30 PCGS. PCGS Population: (22/48). NGC Census: (7/17). Mintage 31,300. NGC ID# 238D, PCGS# 4588

7870 1848 MS62 NGC. NGC Census: (7/27). PCGS Population: (5/21). Mintage 451,500. NGC ID# 238F, PCGS# 4590

7871 1848 MS63 NGC. NGC Census: (12/15). PCGS Population: (7/14). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 451,500. NGC ID# 238F, PCGS# 4590

7872 1850 MS64 PCGS. PCGS Population: (26/6). NGC Census: (22/10). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,931,500. NGC ID# 238J, PCGS# 4593

7873 1851 MS63 PCGS. PCGS Population: (9/16). NGC Census: (12/13). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,026,500. *From The E.B. Strickland Collection.* NGC ID# 238L, PCGS# 4595

7874 1853 No Arrows AU50 NGC. NGC Census: (2/85). PCGS Population: (4/72). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 95,000. NGC ID# 238R, PCGS# 4599

7875 1853 Arrows MS64 PCGS. PCGS Population: (174/135). NGC Census: (175/130). MS64. Mintage 12,078,010. NGC ID# 2398, PCGS# 4603

7876 1854 Arrows MS63 PCGS. PCGS Population: (44/78). NGC Census: (28/92). MS63. Mintage 4,470,000. NGC ID# 239A, PCGS# 4605

7877 1858-S VF20 PCGS. PCGS Population: (11/68). NGC Census: (0/23). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 60,000. *From The E.B. Strickland Collection.* NGC ID# 2393, PCGS# 4618

7878 1860 MS64 PCGS. PCGS Population: (41/27). NGC Census: (30/28). CDN: \$435 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 606,000. NGC ID# 239D, PCGS# 4631

7879 1860 MS65 NGC. NGC Census: (16/12). PCGS Population: (11/16). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 606,000. NGC ID# 239D, PCGS# 4631

7880 1860-O — Improperly Cleaned — NGC Details. XF. NGC Census: (4/14). PCGS Population: (9/11). CDN: \$4,000 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 40,000.

7881 1863-S AU53 PCGS. PCGS Population: (4/16). NGC Census: (0/20). Mintage 157,500. *From The E.B. Strickland Collection.* NGC ID# 239L, PCGS# 4638

- 7882 1865 MS61 NGC.** NGC Census: (1/34). PCGS Population: (1/28). Mintage 10,000.
From The E.B. Strickland Collection. NGC ID# 239P, PCGS# 4641
- 7883 1866 — Damage — PCGS Genuine.** XF Details. NGC Census: (2/31). PCGS Population: (3/50). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 8,000.
From The E.B. Strickland Collection.
- 7884 1869 MS62 NGC.** NGC Census: (1/11). PCGS Population: (1/26). Mintage 256,000. NGC ID# 239Y, PCGS# 4649
- 7885 1869-S MS61 PCGS.** PCGS Population: (2/35). NGC Census: (2/42). Mintage 450,000.
From The E.B. Strickland Collection. NGC ID# 239Z, PCGS# 4650
- 7886 1871-CC — Rim Damage — PCGS Genuine.** Good Details. NGC Census: (0/19). PCGS Population: (5/50). CDN: \$2,250 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 20,100.
From The E.B. Strickland Collection.
- 7887 1873-S Arrows AU58 PCGS.** PCGS Population: (13/44). NGC Census: (5/53). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 455,000.
From The E.B. Strickland Collection. NGC ID# 23BJ, PCGS# 4667



- 7888 1875 MS66 PCGS. CAC.** PCGS Population: (28/6). NGC Census: (38/8). Mintage 10,350,700. NGC ID# 23AC, PCGS# 4672
- 7889 1882 MS66 PCGS.** PCGS Population: (39/17). NGC Census: (41/28). Mintage 3,910,000. NGC ID# 23AV, PCGS# 4690
- 7890 1883 MS66 NGC.** NGC Census: (41/23). PCGS Population: (59/14). Mintage 7,674,673. NGC ID# 23AW, PCGS# 4691

- 7891 1885-S Good 6 PCGS.** PCGS Population: (5/88). NGC Census: (0/53). Mintage 43,690.
From The E.B. Strickland Collection. NGC ID# 23B2, PCGS# 4695

- 7892 1891-O MS65 PCGS.** PCGS Population: (24/17). NGC Census: (26/8). CDN: \$940 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,540,000. NGC ID# 23BE, PCGS# 4707

PROOF SEATED DIMES

- 7893 1859 PR63 Cameo PCGS.** PCGS Population: (3/29). NGC Census: (5/27). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS PR63. NGC ID# 23CD, PCGS# 84748
- 7894 1865 PR63 Cameo NGC.** NGC Census: (1/12). PCGS Population: (7/12). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS PR63.
From The E.B. Strickland Collection. NGC ID# 23CN, PCGS# 84758
- 7895 1866 PR64 Cameo NGC.** NGC Census: (7/28). PCGS Population: (15/12). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS PR64.
From The E.B. Strickland Collection. NGC ID# 23CP, PCGS# 84759
- 7896 1867 PR64 PCGS.** PCGS Population: (45/12). NGC Census: (34/31). PR64. Mintage 625.
From The E.B. Strickland Collection. NGC ID# 23CR, PCGS# 4760
- 7897 1867 PR64 Cameo PCGS. CAC.** PCGS Population: (17/11). NGC Census: (7/13). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS PR64.
From The E.B. Strickland Collection. NGC ID# 23CR, PCGS# 84760

- 7898 1869 PR64 Cameo PCGS.** PCGS Population: (12/9). NGC Census: (5/12). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS PR64.
From The Digiovanni de Abruzzi Collection. NGC ID# 23CT, PCGS# 84762

- 7899 1872 PR64 NGC.** NGC Census: (34/33). PCGS Population: (52/25). PR64. Mintage 950.
From The E.B. Strickland Collection. NGC ID# 23CW, PCGS# 4765

- 7900 1873 Arrows PR63 Cameo NGC.** NGC Census: (1/6). PCGS Population: (4/17). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR63. NGC ID# 23DH, PCGS# 84769

- 7901 1876 PR65 PCGS.** PCGS Population: (19/6). NGC Census: (17/8). PR65. Mintage 1,150. NGC ID# 23CZ, PCGS# 4773

- 7902 1878 PR65 Cameo NGC.** NGC Census: (9/4). PCGS Population: (7/4). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR65. NGC ID# 23D3, PCGS# 84775

- 7903 1879 PR64 PCGS.** PCGS Population: (78/66). NGC Census: (72/84). PR64. Mintage 1,100.
From The Digiovanni de Abruzzi Collection. NGC ID# 23D4, PCGS# 4776

- 7904 1880 PR65 NGC.** NGC Census: (47/52). PCGS Population: (49/45). PR65. Mintage 1,355. NGC ID# 23D5, PCGS# 4777

- 7905 1880 PR63 Cameo PCGS.** PCGS Population: (16/66). NGC Census: (9/57). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS PR63. NGC ID# 23D5, PCGS# 84777

- 7906 1881 PR64 PCGS. CAC.** PCGS Population: (67/75). NGC Census: (64/88). PR64. Mintage 975.
From The E.B. Strickland Collection. NGC ID# 3X3D, PCGS# 4778

- 7907 1881 PR65 NGC.** NGC Census: (45/43). PCGS Population: (49/26). PR65. Mintage 975. NGC ID# 3X3D, PCGS# 4778

- 7908 1882 PR64 Cameo PCGS. CAC.** PCGS Population: (34/52). NGC Census: (23/55). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS PR64.
From The E.B. Strickland Collection. NGC ID# 23D7, PCGS# 84779

- 7909 1884 PR65 Cameo PCGS.** PCGS Population: (17/42). NGC Census: (13/37). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR65. NGC ID# 23D9, PCGS# 84781

- 7910 1885 PR64 Cameo PCGS.** PCGS Population: (26/48). NGC Census: (17/58). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS PR64. NGC ID# 23DA, PCGS# 84782

BARBER DIMES



- 7911 1892 MS66 PCGS.** PCGS Population: (96/18). NGC Census: (57/20). MS66. Mintage 12,121,245. NGC ID# 23DK, PCGS# 4796

7912 1892 MS66+ PCGS. CAC. PCGS Population: (96/18 and 17/3+). NGC Census: (57/20 and 0/0+). MS66. Mintage 12,121,245. NGC ID# 23DK, PCGS# 4796

7913 1893 MS66 PCGS. PCGS Population: (26/3). NGC Census: (16/4). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,340,792.
From The Digiovanni de Abruzzi Collection. NGC ID# 23DN, PCGS# 4800

7914 1893-S MS63 NGC. NGC Census: (19/39). PCGS Population: (33/49). CDN: \$480 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,491,401. NGC ID# 23DS, PCGS# 4802

7915 1894 MS64 PCGS. PCGS Population: (43/40). NGC Census: (33/30). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,330,972. NGC ID# 23DT, PCGS# 4803

7916 1894 MS65 PCGS. PCGS Population: (28/12). NGC Census: (21/9). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,330,972. NGC ID# 23DT, PCGS# 4803

7917 1895-O — Improperly Cleaned — NGC Details. VF. NGC Census: (0/0). PCGS Population: (0/0). Mintage 440,000.

7918 1895-S MS64 PCGS. CAC. PCGS Population: (37/11). NGC Census: (42/6). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,120,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 23DX, PCGS# 4808

7919 1896-O XF45 NGC. NGC Census: (7/35). PCGS Population: (18/61). CDN: \$430 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 610,000. NGC ID# 23DZ, PCGS# 4810

7920 1897 MS66 PCGS. PCGS Population: (29/3). NGC Census: (26/7). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,869,264. NGC ID# 23E3, PCGS# 4812

7921 1900-O MS60 NGC. NGC Census: (1/41). PCGS Population: (0/50). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 2,010,000. NGC ID# 23ED, PCGS# 4822

7922 1900-O MS63 PCGS. PCGS Population: (11/29). NGC Census: (10/26). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,010,000. NGC ID# 23ED, PCGS# 4822

7923 1901 MS66 PCGS. Ex: Lily Nicole Collection. PCGS Population: (18/1). NGC Census: (7/4). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 18,860,478. NGC ID# 23EF, PCGS# 4824

7924 1904-S MS60 NGC. NGC Census: (1/48). PCGS Population: (2/64). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 800,000. NGC ID# 23ES, PCGS# 4834

7925 1905 MS65 NGC. NGC Census: (23/3). PCGS Population: (29/13). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 14,552,350. NGC ID# 24FX, PCGS# 4835

7926 1907 MS66 PCGS. Ex: Lily Nicole Collection. PCGS Population: (24/1). NGC Census: (40/0). MS66. Mintage 22,220,576. NGC ID# 23F3, PCGS# 4842

7927 1907-D MS63 NGC. NGC Census: (10/34). PCGS Population: (10/38). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,080,000. NGC ID# 23F4, PCGS# 4843

7928 1908 MS66+ PCGS. Ex: Lily Nicole Collection. PCGS Population: (22/3 and 9/0+). NGC Census: (16/3 and 0/0+). MS66. Mintage 10,600,545. NGC ID# 23F7, PCGS# 4846

7929 1910 MS66 PCGS. PCGS Population: (25/18). NGC Census: (25/4). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,520,551. NGC ID# 23FE, PCGS# 4854

7930 1910-D MS64 PCGS. PCGS Population: (26/24). NGC Census: (26/7). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,490,000. NGC ID# 23FG, PCGS# 4855

7931 1910-S MS63 NGC. NGC Census: (8/22). PCGS Population: (23/53). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,240,000. NGC ID# 23FH, PCGS# 4856

7932 1912 MS66 PCGS. CAC. PCGS Population: (51/7). NGC Census: (28/10). MS66. Mintage 19,350,000. NGC ID# 23FM, PCGS# 4860

7933 1915-S MS64 PCGS. PCGS Population: (56/35). NGC Census: (35/23). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 960,000. NGC ID# BLAS, PCGS# 4869

PROOF BARBER DIMES

7934 1892 PR64 PCGS. CAC. PCGS Population: (79/96). NGC Census: (64/115). PR64. Mintage 1,245. NGC ID# 23G3, PCGS# 4875

7935 1892 PR65 PCGS. CAC. PCGS Population: (54/42). NGC Census: (49/66). PR65. Mintage 1,245. NGC ID# 23G3, PCGS# 4875

7936 1896 PR66 NGC. NGC Census: (45/14). PCGS Population: (35/5). PR66. Mintage 762. NGC ID# 23G9, PCGS# 4880

7937 1899 PR65 PCGS. PCGS Population: (39/52). NGC Census: (32/58). PR65. Mintage 846. NGC ID# 23GC, PCGS# 4883

7938 1899 PR66 Cameo PCGS. PCGS Population: (12/7). NGC Census: (15/7). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS PR66. NGC ID# 23GC, PCGS# 84883

7939 1900 PR66 PCGS. PCGS Population: (26/18). NGC Census: (30/21). PR66. Mintage 912. NGC ID# 23GD, PCGS# 4884

7940 1903 PR66 PCGS. PCGS Population: (28/9). NGC Census: (33/10). PR66. Mintage 755. NGC ID# 23GG, PCGS# 4887

7941 1904 PR64 PCGS. CAC. PCGS Population: (102/78). NGC Census: (62/79). PR64. Mintage 670. NGC ID# 23GH, PCGS# 4888

7942 1906 PR66 PCGS. CAC. PCGS Population: (21/14). NGC Census: (16/18). PR66. Mintage 675. NGC ID# 23GK, PCGS# 4890

7943 1906 PR65 Cameo NGC. NGC Census: (5/11). PCGS Population: (10/10). CDN: \$910 Whsle. Bid for problem-free NGC/PCGS PR65. NGC ID# 23GK, PCGS# 84890

7944 1909 PR65 NGC. NGC Census: (39/67). PCGS Population: (36/53). Bid for problem-free NGC/PCGS PR65. Mintage 650. NGC ID# 23GP, PCGS# 4893

7945 1910 PR65 Cameo PCGS. PCGS Population: (12/14). NGC Census: (3/15). CDN: \$910 Whsle. Bid for problem-free NGC/PCGS PR65. NGC ID# AEVD, PCGS# 84894

7946 1913 PR65 Cameo PCGS. PCGS Population: (11/15). NGC Census: (2/9). CDN: \$910 Whsle. Bid for problem-free NGC/PCGS PR65. NGC ID# 23GU, PCGS# 84897

MERCURY DIMES



- 7947 1916 Mercury MS67 Full Bands PCGS.** PCGS Population: (151/12). NGC Census: (81/13). Mintage 22,180,080. NGC ID# 23GX, PCGS# 4905
- 7948 1916 Mercury MS67 Full Bands NGC.** NGC Census: (81/13). PCGS Population: (151/12). Mintage 22,180,080. NGC ID# 23GX, PCGS# 4905
- 7949 1916-D Good 4 PCGS.** PCGS Population: (1569/2955). NGC Census: (560/1164). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 264,000.
From The E.B. Strickland Collection. NGC ID# 23GY, PCGS# 4906
- 7950 1916-D Good 6 PCGS.** PCGS Population: (779/2174). NGC Census: (236/928). Mintage 264,000. NGC ID# 23GY, PCGS# 4906
- 7951 1917-S MS66 NGC.** NGC Census: (13/0). PCGS Population: (28/3). Mintage 27,330,000. NGC ID# 23H4, PCGS# 4914
- 7952 1918 MS65 Full Bands PCGS.** PCGS Population: (108/53). NGC Census: (66/19). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 26,680,000. NGC ID# 23H5, PCGS# 4917
- 7953 1918-S MS65 PCGS. CAC.** PCGS Population: (49/22). NGC Census: (37/16). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 19,300,000. NGC ID# 23H7, PCGS# 4920
- 7954 1921 AU55 PCGS.** PCGS Population: (55/60). NGC Census: (18/45). Mintage 1,230,000. NGC ID# 23HE, PCGS# 4934
- 7955 1921-D — Improperly Cleaned — NGC Details. UNC.** NGC Census: (0/0). PCGS Population: (0/0). Mintage 1,080,000.
- 7956 1923-S MS64 PCGS.** PCGS Population: (69/26). NGC Census: (50/18). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,440,000. NGC ID# 23HH, PCGS# 4940
- 7957 1924-S MS64 PCGS.** PCGS Population: (60/24). NGC Census: (59/27). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 7,120,000. NGC ID# 23HL, PCGS# 4946
- 7958 1924-S MS62 Full Bands PCGS.** PCGS Population: (43/214). NGC Census: (26/74). Mintage 7,120,000. NGC ID# 23HL, PCGS# 4947
- 7959 1925-S MS63 Full Bands PCGS.** PCGS Population: (53/246). NGC Census: (22/86). Mintage 5,850,000. NGC ID# 5LX3, PCGS# 4953
- 7960 1926 MS66 Full Bands PCGS.** PCGS Population: (109/27). NGC Census: (32/10). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 32,160,000. NGC ID# 23HR, PCGS# 4955
- 7961 1927-S MS64 PCGS.** PCGS Population: (69/29). NGC Census: (43/39). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,770,000. NGC ID# 36XC, PCGS# 4964
- 7962 1927-S MS65 NGC.** NGC Census: (32/8). PCGS Population: (24/5). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,770,000. NGC ID# 36XC, PCGS# 4964
- 7963 1929-S MS66 Full Bands PCGS.** PCGS Population: (144/46). NGC Census: (20/12). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,730,000.
From The Gaitros Collection of U.S. Coinage. NGC ID# 23J4, PCGS# 4977
- 7964 1929-S MS66 Full Bands PCGS.** PCGS Population: (144/46). NGC Census: (20/12). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,730,000. NGC ID# 23J4, PCGS# 4977
- 7965 1929-S MS66+ Full Bands PCGS.** PCGS Population: (144/46 and 17/4+). NGC Census: (20/12 and 0/0+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,730,000. NGC ID# 23J4, PCGS# 4977
- 7966 1931 MS66 Full Bands PCGS.** PCGS Population: (83/21). NGC Census: (14/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,150,000. NGC ID# 5BZ2, PCGS# 4983
- 7967 1931-D MS66 Full Bands PCGS.** PCGS Population: (213/56). NGC Census: (54/12). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,260,000. NGC ID# 5BZ4, PCGS# 4985
- 7968 1934-D MS66 Full Bands PCGS.** PCGS Population: (165/48). NGC Census: (30/10). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 6,772,000. NGC ID# 23JB, PCGS# 4991
- 7969 Ten-Piece Lot of 1935 Mercury Dimes MS66 Full Bands NGC.** (Total: 10 coins)
- 7970 1935 MS67+ Full Bands PCGS.** PCGS Population: (301/14 and 34/0+). NGC Census: (122/2 and 3/0+). CDN: \$300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 58,830,000. NGC ID# 23JC, PCGS# 4993
- 7971 1935 MS67+ Full Bands PCGS. CAC.** PCGS Population: (301/14 and 33/0+). NGC Census: (122/2 and 3/0+). CDN: \$300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 58,830,000. NGC ID# 23JC, PCGS# 4993
- 7972 1935 MS67+ Full Bands PCGS. CAC.** PCGS Population: (301/14 and 33/0+). NGC Census: (122/2 and 3/0+). CDN: \$300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 58,830,000. NGC ID# 23JC, PCGS# 4993
- 7973 1935-S MS67 Full Bands PCGS. CAC.** PCGS Population: (102/1). NGC Census: (28/0). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 15,840,000. NGC ID# 23JE, PCGS# 4997
- 7974 1936 MS67+ Full Bands PCGS. CAC.** PCGS Population: (246/19 and 30/2+). NGC Census: (103/10 and 4/0+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 87,504,128. NGC ID# 23JE, PCGS# 4999
- 7975 1936-S MS67+ Full Bands PCGS.** PCGS Population: (215/3 and 21/0+). NGC Census: (58/1 and 1/0+). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,210,000. NGC ID# 23JH, PCGS# 5003
- 7976 1937-S MS67 Full Bands PCGS.** PCGS Population: (108/2). NGC Census: (44/1). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,740,000. NGC ID# 23JL, PCGS# 5009
- 7977 1938 MS67+ Full Bands PCGS. CAC.** PCGS Population: (270/10 and 27/0+). NGC Census: (137/4 and 2/0+). CDN: \$360 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,198,728. NGC ID# 5C9Y, PCGS# 5011
- 7978 1939 MS67 Full Bands PCGS. CAC.** PCGS Population: (122/13). NGC Census: (44/1). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 67,749,320. NGC ID# 23JR, PCGS# 5017



7979 1939-D MS68 Full Bands PCGS. PCGS Population: (75/22). NGC Census: (29/2). Mintage 24,394,000. NGC ID# 23JS, PCGS# 5019

7980 1939-S MS66 Full Bands PCGS. PCGS Population: (115/45). NGC Census: (25/13). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,540,000. NGC ID# 23JT, PCGS# 5021

7981 1941-D MS68 Full Bands PCGS. PCGS Population: (30/0). NGC Census: (6/0). Mintage 46,634,000. NGC ID# 23JY, PCGS# 5031

7982 1942/1 AU50 NGC. NGC Census: (85/488). PCGS Population: (159/526). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 205,432,336. *From JC's Dollars.* NGC ID# 23K4, PCGS# 5036

7983 1942/1 AU58 PCGS. PCGS Population: (127/90). NGC Census: (164/101). Mintage 205,432,336. NGC ID# 23K4, PCGS# 5036

7984 1944 MS67 Full Bands PCGS. PCGS Population: (113/4). NGC Census: (65/1). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 231,410,000. NGC ID# 23KB, PCGS# 5051

7985 1944 MS67 Full Bands NGC. NGC Census: (65/1). PCGS Population: (113/4). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 231,410,000. NGC ID# 23KB, PCGS# 5051

7986 1944-S MS67+ Full Bands PCGS. PCGS Population: (329/11 and 26/0+). NGC Census: (264/11 and 4/0+). CDN: \$165 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 49,490,000. NGC ID# 5A96, PCGS# 5055

PROOF MERCURY DIMS

7987 1936 PR66 NGC. CAC. NGC Census: (287/84). PCGS Population: (368/83). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 4,130. NGC ID# 27DG, PCGS# 5071

7988 1936 PR67 NGC. NGC Census: (83/1). PCGS Population: (80/3). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 4,130. NGC ID# 27DG, PCGS# 5071

7989 1937 PR67 PCGS. CAC. PCGS Population: (277/33). NGC Census: (189/33). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,756. NGC ID# 27DH, PCGS# 5072

7990 1939 PR68 NGC. NGC Census: (70/0). PCGS Population: (50/0). Mintage 9,321. *From The Robert Craig Family Collection.* NGC ID# 5AMD, PCGS# 5074

7991 1939 PR68 PCGS. PCGS Population: (50/0). NGC Census: (70/0). Mintage 9,321. NGC ID# 5AMD, PCGS# 5074

7992 1942 PR68 NGC. NGC Census: (123/1). PCGS Population: (83/1). Mintage 22,329. *From The Digiovanni de Abruzzi Collection.* NGC ID# 27DN, PCGS# 5077

7993 1942 PR68 PCGS. CAC. PCGS Population: (83/1). NGC Census: (123/1). Mintage 22,329. NGC ID# 27DN, PCGS# 5077

ROOSEVELT DIME

7994 1951 MS67+ Full Bands PCGS. PCGS Population: (54/4 and 12/0+). NGC Census: (72/2 and 2/0+). Mintage 103,800,000. NGC ID# 23L2, PCGS# 85097

SMS ROOSEVELT DIME

7995 1967 SMS MS69 Cameo NGC. NGC Census: (10/0). PCGS Population: (1/0). NGC ID# 3PK3, PCGS# 85242

PROOF ROOSEVELT DIMS

7996 1952 PR68 Cameo NGC. NGC Census: (38/4). PCGS Population: (12/1). NGC ID# 27EL, PCGS# 85227

7997 1983 No S PR69 Deep Cameo PCGS. PCGS Population: (239/8). NGC Census: (113/4). NGC ID# 28ZN, PCGS# 95265

TWENTY CENT PIECES

7998 1875 AU58 NGC. NGC Census: (64/242). PCGS Population: (97/232). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 38,500. NGC ID# 23R5, PCGS# 5296

7999 1875-CC AU53 NGC. NGC Census: (19/419). PCGS Population: (59/558). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 133,290. NGC ID# 23R6, PCGS# 5297

8000 1875-CC AU55 PCGS. PCGS Population: (100/458). NGC Census: (36/383). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 133,290. *From The Digiovanni de Abruzzi Collection.* NGC ID# 23R6, PCGS# 5297

8001 1875-CC — Cleaned — PCGS Genuine. UNC Details. PCGS Population: (12/335). NGC Census: (4/292). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 133,290.

8002 1875-S MS61 PCGS. PCGS Population: (96/1491). NGC Census: (164/1275). MS61. Mintage 1,155,000. NGC ID# 23R7, PCGS# 5298

8003 1875-S MS61 NGC. NGC Census: (164/1275). PCGS Population: (96/1492). MS61. Mintage 1,155,000. NGC ID# 23R7, PCGS# 5298

8004 1875-S MS63 PCGS. CAC. PCGS Population: (439/737). NGC Census: (306/678). MS63. Mintage 1,155,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 23R7, PCGS# 5298



8005 1875-S MS64 PCGS. PCGS Population: (466/271). NGC Census: (419/259). MS64. Mintage 1,155,000. NGC ID# 23R7, PCGS# 5298

- 8006 1876 AU55 NGC.** NGC Census: (30/327). PCGS Population: (81/327). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 14,750.
From The Digiovanni de Abruzzi Collection. NGC ID# 23R8, PCGS# 5299
- 8007 1876 AU55 PCGS. CAC.** PCGS Population: (81/327). NGC Census: (30/327). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 14,750. NGC ID# 23R8, PCGS# 5299
- 8008 1876 MS61 Prooflike NGC.** NGC Census: (32/248). PCGS Population: (25/251). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 14,750. NGC ID# 23R8, PCGS# 5299

PROOF TWENTY CENT PIECE

- 8009 1875 — Cleaned — PCGS Genuine. Proof Unc Details.** NGC Census: (4/186). PCGS Population: (11/286). Bid for problem-free NGC/PCGS PR60. Mintage 1,200.

EARLY QUARTERS

- 8010 1804 — Repaired, Damaged, Corroded, Cleaned — ANACS. Good Details, Net AG3.** NGC Census: (11/72). PCGS Population: (28/202). CDN: \$3,500 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 6,738. NGC ID# 23RB, PCGS# 5312
- 8011 1805 AG3 ANACS.** NGC Census: (0/233). PCGS Population: (30/641). Mintage 121,394. NGC ID# 23RC, PCGS# 5313
- 8012 1805 VG10 PCGS.** PCGS Population: (71/346). NGC Census: (17/149). Mintage 121,394. NGC ID# 23RC, PCGS# 5313
- 8013 1805 Fine 12 PCGS.** PCGS Population: (63/280). NGC Census: (19/129). Bid for problem-free NGC/PCGS Fine 12. Mintage 121,394. NGC ID# 23RC, PCGS# 5313
- 8014 1805 — Improperly Cleaned — NGC Details. VF.** NGC Census: (0/0). PCGS Population: (0/0). Mintage 121,394.
- 8015 1805 B-3, R.1, Fine 15 PCGS.** PCGS Population: (2/9). NGC Census: (2/15). **From The Estate of Jon Amato.** NGC ID# 23RC, PCGS# 38925 Base PCGS# 5313
- 8016 1805 B-3, R.1, — Repaired — PCGS Genuine. AU Detail.** NGC Census: (1/2). PCGS Population: (1/2). Bid for problem-free NGC/PCGS AU50.

- 8017 1806 VG10 PCGS.** PCGS Population: (108/502). NGC Census: (22/238). Mintage 206,124. NGC ID# 23RD, PCGS# 5314
- 8018 1806 Fine 12 ANACS.** NGC Census: (26/212). PCGS Population: (91/411). Fine 12. Mintage 206,124. NGC ID# 23RD, PCGS# 5314
- 8019 1806 Fine 15 ANACS.** NGC Census: (23/189). PCGS Population: (73/338). Mintage 206,124. NGC ID# 23RD, PCGS# 5314
- 8020 1806 B-9A Fine 15 NGC.** NGC Census: (23/189). PCGS Population: (73/338). Mintage 206,124. NGC ID# 23RD, PCGS# 5314
- 8021 1806 — Scratches — NGC Details. VF.** NGC Census: (17/172). PCGS Population: (52/287). VF20. Mintage 206,124.
- 8022 1806 B-2, R.2, — Environmental Damage, Scratches — NGC Details. VF.** NGC Census: (0/6). PCGS Population: (3/1). VF20. Mintage 206,124.
- 8023 1806 B-5, High R.4, Fine 15 PCGS.** PCGS Population: (2/6). NGC Census: (1/5). Mintage 206,124. NGC ID# 23RD, PCGS# 38931 Base PCGS# 5314
- 8024 1807 Fine 15 PCGS.** PCGS Population: (20/181). NGC Census: (9/92). Mintage 220,643. NGC ID# 23RF, PCGS# 5316
- 8025 1807 VF20 PCGS.** PCGS Population: (29/152). NGC Census: (7/85). VF20. Mintage 220,643. NGC ID# 23RF, PCGS# 5316
- 8026 1807 — Damaged — NGC Details. VF.** NGC Census: (7/85). PCGS Population: (29/152). VF20. Mintage 220,643.

BUST QUARTERS

- 8027 1815 — “E” Counterstamp. — PCGS Genuine.** Mintage 89,235.
- 8028 1815 B-1, R.1, Fine 15 PCGS.** PCGS Population: (1/2). NGC Census: (8/85). Mintage 89,235.
From The Estate of Jon Amato. NGC ID# 23RG, PCGS# 38942 Base PCGS# 5321
- 8029 1818 — Improperly Cleaned — NGC Details. XF.** NGC Census: (15/238). PCGS Population: (50/264). XF40. Mintage 361,174.
- 8030 1818 XF45 NGC.** NGC Census: (35/203). PCGS Population: (51/213). XF45. Mintage 361,174. NGC ID# 23RH, PCGS# 5322



- 8031 1818 — Improperly Cleaned — NGC Details. AU.** NGC Census: (0/0). PCGS Population: (0/0). Mintage 361,174.
- 8032 1818 — Environmental Damage — PCGS Genuine. AU Detail.** NGC Census: (9/194). PCGS Population: (22/191). AU50. Mintage 361,174.
- 8033 1819 Small 9, B-3, R.1, — Graffiti, Damage — PCGS Genuine. XF Detail.** NGC Census: (2/6). PCGS Population: (2/4). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 144,000.
From The Estate of Jon Amato.
- 8034 1821 XF40 PCGS.** PCGS Population: (29/124). NGC Census: (11/106). XF40. Mintage 216,851. NGC ID# 23RM, PCGS# 5331
- 8035 1821 — Questionable Color — PCGS Genuine. AU Detail.** NGC Census: (13/83). PCGS Population: (12/86). AU50. Mintage 216,851.
- 8036 1824/2 VG10 PCGS.** PCGS Population: (20/126). NGC Census: (0/0). Mintage 24,000. NGC ID# 23RR, PCGS# 5335
- 8037 1824/2 — Cleaning — PCGS Genuine. VF Details.** NGC Census: (0/0). PCGS Population: (13/76). CDN: \$2,250 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 24,000.
- 8038 1825/4/2 B-1, R.5, Fine 12 PCGS.** PCGS Population: (7/22). NGC Census: (0/13). Fine 12. NGC ID# 23RS, PCGS# 38974 Base PCGS# 5337
- 8039 1825/4/(2) B-2, R.2, VF35 PCGS.** PCGS Population: (15/85). NGC Census: (4/80). NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

8040 1825/4/(2) B-2, R.2, XF40 NGC. NGC Census: (5/75). PCGS Population: (10/76). XF40.
From The E.B. Strickland Collection. NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

8041 1825/4/(2) B-2, R.2, — Cleaned — PCGS Genuine. AU Detail. NGC Census: (7/61). PCGS Population: (5/54). AU50.

8042 1825/4/(2) B-3, R.3, — Improperly Cleaned — NGC Details. AU. NGC Census: (1/8). PCGS Population: (2/6). AU50.

8043 1831 Small Letters AU55 NGC. CAC. NGC Census: (42/275). PCGS Population: (63/248). AU55. Mintage 398,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 23RW, PCGS# 5348

8044 1831 Small Letters, B-4, R.1, AU53 PCGS Secure. PCGS Population: (1/3 and 0/0+). NGC Census: (3/14 and 0/0+). AU53. NGC ID# 23RW, PCGS# 38983 Base PCGS# 5348

8045 1834 AU55 PCGS. PCGS Population: (66/189). NGC Census: (42/190). AU55. Mintage 286,000. NGC ID# 23RZ, PCGS# 5353

8046 1834 B-3, R.3, AU58 NGC. NGC Census: (2/2). PCGS Population: (0/0). AU58. NGC ID# 23RZ, PCGS# 38994 Base PCGS# 5353

8047 1835 B-4, R.3, AU50 NGC. Ex: Jules Reiver Collection. NGC Census: (1/2). PCGS Population: (0/1). AU50. Mintage 1,952,000. NGC ID# 23S2, PCGS# 39000 Base PCGS# 5354

8048 1837 B-2, R.1, AU53 NGC. NGC Census: (1/4). PCGS Population: (1/5). AU53. Mintage 252,400. NGC ID# 23S4, PCGS# 39011 Base PCGS# 5356

SEATED QUARTERS

8049 1838 No Drapery XF45 PCGS. CAC. PCGS Population: (33/127). NGC Census: (16/132). CDN: \$510 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 466,000. NGC ID# 23SE, PCGS# 5391

8050 1838 No Drapery AU50 NGC. NGC Census: (6/125). PCGS Population: (18/107). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 466,000. NGC ID# 23SE, PCGS# 5391

8051 1841 AU55 NGC. CAC. NGC Census: (5/43). PCGS Population: (4/27). Mintage 120,000.
From The E.B. Strickland Collection. NGC ID# 23SK, PCGS# 5399

8052 1841-O MS62 PCGS. PCGS Population: (21/23). NGC Census: (8/21). Mintage 452,000. NGC ID# 23SL, PCGS# 5400

8053 1850-O — Improperly Cleaned — NGC Details. UNC. NGC Census: (1/24). PCGS Population: (1/12). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 412,000.

8054 1853 Arrows and Rays AU58 PCGS. PCGS Population: (129/426). NGC Census: (147/431). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 15,210,020. NGC ID# 23U4, PCGS# 5426

8055 1853 Arrows and Rays AU58+ NGC. CAC. NGC Census: (147/432 and 1/6+). PCGS Population: (129/430 and 0/7+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 15,210,020. NGC ID# 23U4, PCGS# 5426

8056 1853 Arrows and Rays MS62 PCGS. CAC. PCGS Population: (90/318). NGC Census: (90/282). Mintage 15,210,020. NGC ID# 23U4, PCGS# 5426

8057 1855 Arrows MS61 NGC. NGC Census: (9/57). PCGS Population: (2/72). Mintage 2,857,000. NGC ID# 23U8, PCGS# 5435

8058 1856-S/S Large/Small S — Repaired — PCGS Genuine. XF Details. NGC Census: (0/1). PCGS Population: (0/1). CDN: \$6,000 Whsle. Bid for problem-free NGC/PCGS XF40.

8059 1857 MS64 PCGS. PCGS Population: (72/92). NGC Census: (80/112). MS64. Mintage 9,644,000. NGC ID# 23TE, PCGS# 5442

8060 1858-S — Scratch / Rim Dent — PCGS Genuine. AU Detail. NGC Census: (2/15). PCGS Population: (1/8). CDN: \$4,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 121,000.

8061 1862-S — Improperly Cleaned — NGC Details. AU. NGC Census: (0/24). PCGS Population: (1/35). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 67,000.

8062 1866-S AU55 ANACS. NGC Census: (0/6). PCGS Population: (1/7). Mintage 28,000. NGC ID# 23UC, PCGS# 5469

8063 1873-S Arrows — Questionable Color — PCGS Genuine. UNC Detail. NGC Census: (1/22). PCGS Population: (1/12). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 156,000.

8064 1876 MS64 PCGS. PCGS Population: (129/74). NGC Census: (73/70). MS64. Mintage 17,817,150. NGC ID# 23V2, PCGS# 5501



8065 1877 MS65 PCGS. PCGS Population: (61/108). NGC Census: (43/86). MS65. Mintage 10,911,710. NGC ID# 23V5, PCGS# 5504

8066 1877-CC MS63 PCGS. PCGS Population: (120/185). NGC Census: (86/143). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,192,000.

From The Gaitros Collection of U.S. Coinage. NGC ID# 23V6, PCGS# 5505

8067 1878 MS64 PCGS. PCGS Population: (20/19). NGC Census: (20/13). MS64. Mintage 2,260,800. NGC ID# 23V8, PCGS# 5508

8068 1878 MS64 PCGS. CAC. PCGS Population: (20/19). NGC Census: (20/13). MS64. Mintage 2,260,800.
From The Digiovanni de Abruzzi Collection. NGC ID# 23V8, PCGS# 5508

8069 1878-CC AU58 PCGS. PCGS Population: (45/207). NGC Census: (33/165). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 996,000. NGC ID# 23V9, PCGS# 5509

8070 1878-CC AU58 NGC. NGC Census: (34/165). PCGS Population: (46/210). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 996,000. NGC ID# 23V9, PCGS# 5509

8071 1878-CC AU58 PCGS. CAC. PCGS Population: (46/210). NGC Census: (34/165). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 996,000. NGC ID# 23V9, PCGS# 5509

8072 1880 AU50 PCGS. PCGS Population: (7/205). NGC Census: (0/123). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 13,600. NGC ID# 23VC, PCGS# 5512

8073 1884 MS62 NGC. NGC Census: (8/66). PCGS Population: (7/82). Mintage 8,000.
From The E.B. Strickland Collection. NGC ID# 23VG, PCGS# 5516

- 8074 1885 AU55 NGC.** NGC Census: (3/68). PCGS Population: (2/110). Mintage 13,600. NGC ID# 23VH, PCGS# 5517
- 8075 1886 MS63 PCGS. CAC.** PCGS Population: (14/56). NGC Census: (5/21). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 5,000. NGC ID# 23VJ, PCGS# 5518
- 8076 1887 MS62 NGC.** NGC Census: (6/78). PCGS Population: (14/100). Mintage 10,000.
From The E.B. Strickland Collection. NGC ID# 23VK, PCGS# 5519
- 8077 1887 MS64 PCGS.** PCGS Population: (26/61). NGC Census: (24/40). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,000.
From The E.B. Strickland Collection. NGC ID# 23VK, PCGS# 5519
- 8078 1889 MS62 NGC.** NGC Census: (2/147). PCGS Population: (9/175). Mintage 12,000.
From The E.B. Strickland Collection. NGC ID# 23VM, PCGS# 5522

PROOF SEATED QUARTERS

- 8079 1859 PR64 PCGS.** PCGS Population: (59/16). NGC Census: (37/41). PR64. Mintage 800.
From The E.B. Strickland Collection. NGC ID# 23WL, PCGS# 5555
- 8080 1860 PR63 PCGS. CAC.** Ex: Teich Family Collection. PCGS Population: (36/74). NGC Census: (23/52). PR63. Mintage 1,000.
From The E.B. Strickland Collection. NGC ID# 23WM, PCGS# 5556
- 8081 1861 PR63 PCGS.** PCGS Population: (41/44). NGC Census: (21/47). PR63. Mintage 1,000. NGC ID# 23WN, PCGS# 5557
- 8082 1861 PR63 PCGS. CAC.** Ex: Teich Family Collection. PCGS Population: (41/44). NGC Census: (21/47). PR63. Mintage 1,000.
From The E.B. Strickland Collection. NGC ID# 23WN, PCGS# 5557
- 8083 1864 PR63 PCGS.** PCGS Population: (42/81). NGC Census: (43/99). PR63. Mintage 470. NGC ID# 23WS, PCGS# 5560
- 8084 1865 PR63 Cameo PCGS.** Ex: Teich Family Collection. PCGS Population: (12/30). NGC Census: (5/23). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS PR63.
From The E.B. Strickland Collection. NGC ID# 23WT, PCGS# 85561
- 8085 1867 PR62 PCGS.** PCGS Population: (36/114). NGC Census: (15/98). Mintage 625. NGC ID# 23WY, PCGS# 5566
- 8086 1867 PR62 NGC.** NGC Census: (15/98). PCGS Population: (36/117). Mintage 625. NGC ID# 23WY, PCGS# 5566

- 8087 1869 PR63 PCGS.** PCGS Population: (52/59). NGC Census: (40/77). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR63. Mintage 600.
From The E.B. Strickland Collection. NGC ID# 29SH, PCGS# 5568
- 8088 1872 PR63 PCGS.** Ex: Teich Family Collection. PCGS Population: (46/78). NGC Census: (28/85). PR63. Mintage 950.
From The E.B. Strickland Collection. NGC ID# 3TWH, PCGS# 5571
- 8089 1875 PR63+ Cameo PCGS. CAC.** Ex: Teich Family Collection. PCGS Population: (8/30 and 2/0+). NGC Census: (4/21 and 0/1+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS PR63.
From The E.B. Strickland Collection. NGC ID# 23X7, PCGS# 85576
- 8090 1875 PR64 Cameo PCGS.** PCGS Population: (19/11). NGC Census: (13/8). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR64. NGC ID# 23X7, PCGS# 85576
- 8091 1876 PR64 PCGS. CAC.** Ex: Teich Family Collection. PCGS Population: (47/33). NGC Census: (49/53). PR64. Mintage 1,150.
From The E.B. Strickland Collection. NGC ID# 3TWJ, PCGS# 5577
- 8092 1878 PR64 Cameo PCGS.** Ex: Logan. PCGS Population: (22/1). NGC Census: (7/16). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR64. NGC ID# 23XA, PCGS# 85579
- 8093 1879 PR64 Cameo PCGS. CAC.** PCGS Population: (13/15). NGC Census: (5/19). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR64.
From The E.B. Strickland Collection. NGC ID# 23XB, PCGS# 85580



- 8094 1880 PR65 PCGS.** PCGS Population: (48/52). NGC Census: (48/40). PR65. Mintage 1,355. NGC ID# 23XC, PCGS# 5581

- 8095 1880 PR64 Cameo PCGS. CAC.** PCGS Population: (32/41). NGC Census: (17/44). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR64.
From The E.B. Strickland Collection. NGC ID# 23XC, PCGS# 85581
- 8096 1881 PR62 PCGS.** PCGS Population: (57/213). NGC Census: (18/197). Mintage 975. NGC ID# 23XD, PCGS# 5582
- 8097 1882 PR64 PCGS.** PCGS Population: (101/57). NGC Census: (63/86). PR64. Mintage 1,100.
From The E.B. Strickland Collection. NGC ID# 23XE, PCGS# 5583
- 8098 1884 PR65 PCGS.** PCGS Population: (42/36). NGC Census: (49/59). PR65. Mintage 875.
From The E.B. Strickland Collection. NGC ID# 3TWH, PCGS# 5585
- 8099 1884 PR64 Cameo PCGS.** PCGS Population: (12/31). NGC Census: (5/31). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR64. NGC ID# AEZK, PCGS# 85585
- 8100 1887 PR62 PCGS.** PCGS Population: (42/183). NGC Census: (16/183). Mintage 710.
From The E.B. Strickland Collection. NGC ID# 23XK, PCGS# 5588
- 8101 1888 PR64 Cameo PCGS. CAC.** PCGS Population: (18/19). NGC Census: (7/30). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR64.
From The E.B. Strickland Collection. NGC ID# 23XL, PCGS# 85589
- 8102 1889 PR63 PCGS.** Ex: Teich Family Collection. PCGS Population: (41/87). NGC Census: (19/95). PR63. Mintage 711.
From The E.B. Strickland Collection. NGC ID# 44CX, PCGS# 5590
- 8103 1889 PR64 Cameo PCGS.** PCGS Population: (13/25). NGC Census: (11/25). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR64. NGC ID# 23XM, PCGS# 85590
- 8104 1890 PR64 NGC.** NGC Census: (46/64). PCGS Population: (47/61). PR64. Mintage 590.
From The E.B. Strickland Collection. NGC ID# 23XN, PCGS# 5591
- 8105 1891 PR63 Cameo PCGS.** PCGS Population: (10/56). NGC Census: (3/46). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS PR63.
From The E.B. Strickland Collection. NGC ID# 597E, PCGS# 85592

BARBER QUARTERS

- 8106 1892 MS65 PCGS.** PCGS Population: (141/148). NGC Census: (157/105). MS65. Mintage 8,237,245. NGC ID# 23XT, PCGS# 5601
- 8107 1892 MS65 PCGS. CAC.** PCGS Population: (141/148). NGC Census: (157/105). MS65. Mintage 8,237,245. NGC ID# 23XT, PCGS# 5601

8108 1892-O MS65 PCGS. CAC. PCGS Population: (35/19). NGC Census: (25/6). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,640,000. NGC ID# 23XU, PCGS# 5602

8109 1895 MS64 PCGS. PCGS Population: (59/34). NGC Census: (44/33). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,440,880. NGC ID# 23Y4, PCGS# 5610

8110 1896-S Good 4 PCGS. CAC. PCGS Population: (261/614). NGC Census: (128/216). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 188,039. NGC ID# 23Y9, PCGS# 5615

8111 1898-O AU55 PCGS. PCGS Population: (22/81). NGC Census: (4/51). CDN: \$520 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,868,000. NGC ID# 23YE, PCGS# 5620

8112 1900 MS65 PCGS. PCGS Population: (39/23). NGC Census: (33/8). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,016,912. NGC ID# 23YK, PCGS# 5625

8113 1900-O MS62 NGC. NGC Census: (12/49). PCGS Population: (11/61). CDN: \$730 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 3,416,000. NGC ID# 23YL, PCGS# 5626

8114 1902 MS65 PCGS. PCGS Population: (33/30). NGC Census: (24/6). MS65. Mintage 12,197,744. NGC ID# 23YS, PCGS# 5631

8115 1903-S MS62 NGC. NGC Census: (12/47). PCGS Population: (13/64). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,036,000. NGC ID# 23YX, PCGS# 5636

8116 1903-S MS65 NGC. NGC Census: (17/2). PCGS Population: (16/10). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,036,000. NGC ID# 23YX, PCGS# 5636

8117 1907-S MS62 PCGS. PCGS Population: (16/54). NGC Census: (9/42). CDN: \$670 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,360,000. NGC ID# 23ZB, PCGS# 5648

8118 1908-D MS65+ PCGS. CAC. PCGS Population: (26/19 and 1/2+). NGC Census: (19/7 and 0/0+). MS65. Mintage 5,788,000. NGC ID# 23ZD, PCGS# 5650

8119 1909-O VF20 PCGS. PCGS Population: (26/126). NGC Census: (1/57). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 712,000. NGC ID# 23ZJ, PCGS# 5655

8120 1909-O VF35 PCGS. PCGS Population: (17/79). NGC Census: (4/47). Mintage 712,000. NGC ID# 23ZJ, PCGS# 5655



8121 1910 MS66 NGC. NGC Census: (10/0). PCGS Population: (19/3). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,244,551. NGC ID# 23ZL, PCGS# 5657

8122 1913-D MS64 PCGS. PCGS Population: (40/47). NGC Census: (36/27). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,450,800. NGC ID# 23ZV, PCGS# 5665

8123 1913-S AG3 PCGS. PCGS Population: (292/981). NGC Census: (0/316). Mintage 40,000. NGC ID# 23ZW, PCGS# 5666

8124 1913-S AG3 PCGS. PCGS Population: (292/981). NGC Census: (0/316). Mintage 40,000. NGC ID# 23ZW, PCGS# 5666

8125 1913-S Good 4 PCGS. PCGS Population: (261/716). NGC Census: (106/209). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 40,000. NGC ID# 23ZW, PCGS# 5666

8126 1914 MS66 PCGS. PCGS Population: (24/1). NGC Census: (8/2). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 6,244,610. NGC ID# 23ZX, PCGS# 5667

8127 1914 MS66 PCGS. PCGS Population: (24/1). NGC Census: (8/2). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 6,244,610. NGC ID# 23ZX, PCGS# 5667

8128 1915 MS65 NGC. NGC Census: (58/11). PCGS Population: (88/29). MS65. Mintage 3,480,450. NGC ID# 2422, PCGS# 5670

8129 1916 MS66 PCGS. PCGS Population: (31/5). NGC Census: (13/1). MS66. Mintage 1,788,000. NGC ID# 2425, PCGS# 5673

8130 1916-D MS66 PCGS. PCGS Population: (165/18). NGC Census: (49/12). MS66. Mintage 6,540,800. NGC ID# 2426, PCGS# 5674

PROOF BARBER QUARTERS

8131 1892 PR64 PCGS. CAC. PCGS Population: (89/74). NGC Census: (90/104). PR64. Mintage 1,245. NGC ID# 2427, PCGS# 5678

8132 1896 PR64 Cameo PCGS. PCGS Population: (12/45). NGC Census: (12/61). CDN: \$810 Whsle. Bid for problem-free NGC/PCGS PR64. *From The Digiovanni de Abruzzi Collection.* NGC ID# 59JB, PCGS# 85682

8133 1898 PR62 ANACS. NGC Census: (8/161). PCGS Population: (23/155). PR62. Mintage 735. NGC ID# 242D, PCGS# 5684

8134 1902 PR65 PCGS. PCGS Population: (31/34). NGC Census: (29/55). PR65. Mintage 777. NGC ID# 242H, PCGS# 5688

8135 1904 PR66 PCGS. PCGS Population: (32/13). NGC Census: (34/36). PR66. Mintage 670. NGC ID# 242K, PCGS# 5690

8136 1905 PR64 PCGS. PCGS Population: (70/102). NGC Census: (63/113). PR64. Mintage 727. *From The Digiovanni de Abruzzi Collection.* NGC ID# 242L, PCGS# 5691

8137 1909 PR66 PCGS. PCGS Population: (35/28). NGC Census: (39/35). PR66. Mintage 650. NGC ID# 242R, PCGS# 5695

8138 1910 PR64 NGC. NGC Census: (48/86). PCGS Population: (55/60). PR64. Mintage 551. NGC ID# 242S, PCGS# 5696

8139 1914 PR63 Cameo PCGS. PCGS Population: (2/21). NGC Census: (0/23). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS PR63. NGC ID# 242W, PCGS# 85700

STANDING LIBERTY QUARTERS

8140 1916 — Scratched — ANACS. Good 4 Details. NGC Census: (41/616). PCGS Population: (56/1323). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 52,000.

8141 1916 — Damaged — NGC Details. Good. NGC Census: (41/616). PCGS Population: (56/1324). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS Good 4. Mintage 52,000.

8142 1917 Type One MS66 Full Head PCGS. PCGS Population: (509/80). NGC Census: (332/62). Bid for problem-free NGC/PCGS MS66. Mintage 8,740,000. NGC ID# 242Z, PCGS# 5707

8143 1917 Type One MS66 Full Head PCGS. PCGS Population: (514/80). NGC Census: (331/62). MS66. Mintage 8,740,000. NGC ID# 242Z, PCGS# 5707



8144 1917 Type One MS66 Full Head PCGS. PCGS Population: (513/80). NGC Census: (331/62). MS66. Mintage 8,740,000. NGC ID# 242Z, PCGS# 5707

8145 1917 Type One MS66 Full Head PCGS Secure. CAC. PCGS Population: (513/80). NGC Census: (331/62). MS66. Mintage 8,740,000. NGC ID# 242Z, PCGS# 5707

8146 1917-D Type One MS65 Full Head PCGS. PCGS Population: (303/194). NGC Census: (189/86). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,509,200. NGC ID# 2432, PCGS# 5709

8147 1917-D Type One MS66 Full Head PCGS. CAC. PCGS Population: (170/24). NGC Census: (69/17). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,509,200. *From The Digiovanni de Abruzzi Collection.* NGC ID# 2432, PCGS# 5709

8148 1917-D Type One MS66+ Full Head PCGS. CAC. PCGS Population: (170/24 and 13/4+). NGC Census: (69/17 and 4/2+). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,509,200. *From The Digiovanni de Abruzzi Collection.* NGC ID# 2432, PCGS# 5709

8149 1917-S Type One MS64 PCGS. PCGS Population: (123/60). NGC Census: (73/36). CDN: \$485 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,952,000. NGC ID# 2433, PCGS# 5710

8150 1917-S Type One MS64 Full Head PCGS. PCGS Population: (285/287). NGC Census: (175/175). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,952,000. NGC ID# 2433, PCGS# 5711

8151 1917-D Type Two MS64 Full Head PCGS. PCGS Population: (131/94). NGC Census: (80/33). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,224,400. *From The Digiovanni de Abruzzi Collection.* NGC ID# 2435, PCGS# 5717

8152 1917-S Type Two MS64 Full Head PCGS. PCGS Population: (101/83). NGC Census: (60/38). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,552,000. NGC ID# 2436, PCGS# 5719

8153 1917-S Type Two MS64 Full Head NGC. NGC Census: (60/38). PCGS Population: (102/83). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,552,000. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 2436, PCGS# 5719

8154 1918 MS64 Full Head NGC. NGC Census: (118/81). PCGS Population: (172/145). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 14,240,000. NGC ID# 2437, PCGS# 5721

8155 1919 MS64 Full Head PCGS. PCGS Population: (170/209). NGC Census: (109/115). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,324,000. NGC ID# 243B, PCGS# 5729

8156 1919-D — Improperly Cleaned — NGC Details. AU. NGC Census: (0/0). PCGS Population: (0/0). Mintage 1,944,000.

8157 1921 XF45 NGC. NGC Census: (52/461). PCGS Population: (89/794). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,916,000. NGC ID# 243H, PCGS# 5740

8158 1921 AU58 PCGS. PCGS Population: (113/498). NGC Census: (83/312). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,916,000. NGC ID# 243H, PCGS# 5740

8159 1921 — Cleaned — PCGS Genuine. Unc Details. NGC Census: (3/309). PCGS Population: (6/494). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,916,000.

8160 1923 MS66 PCGS. PCGS Population: (281/75). NGC Census: (162/45). Mintage 9,716,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 243J, PCGS# 5742

8161 1923 MS64 Full Head NGC. NGC Census: (38/42). PCGS Population: (58/87). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,716,000. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 243J, PCGS# 5743

8162 1923 MS64 Full Head PCGS. PCGS Population: (58/86). NGC Census: (38/42). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,716,000. NGC ID# 243J, PCGS# 5743

8163 1925 MS65 Full Head PCGS. PCGS Population: (163/92). NGC Census: (86/49). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 12,280,000. NGC ID# 243P, PCGS# 5753

8164 1927 MS66 PCGS. PCGS Population: (32/2). NGC Census: (19/3). Mintage 11,912,000. NGC ID# 243U, PCGS# 5760

8165 1927 MS66 Full Head NGC. NGC Census: (33/2). PCGS Population: (59/7). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,912,000. *From JC's Dollars.* NGC ID# 243U, PCGS# 5761

8166 1927-D MS66 NGC. NGC Census: (37/4). PCGS Population: (42/1). Mintage 976,000. NGC ID# 243V, PCGS# 5762

8167 1927-D MS64 Full Head PCGS. PCGS Population: (147/112). NGC Census: (94/59). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 976,000. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 243V, PCGS# 5763

8168 1928-D MS66 PCGS. PCGS Population: (110/5). NGC Census: (111/9). Mintage 1,627,600. *From JC's Dollars.* NGC ID# 243Y, PCGS# 5768

8169 1928-D MS66 PCGS. PCGS Population: (110/5). NGC Census: (111/9). Mintage 1,627,600. NGC ID# 243Y, PCGS# 5768



- 8170 1928-D MS67 NGC.** NGC Census: (9/0). PCGS Population: (5/0). Mintage 1,627,600.
From The Gaitros Collection of U.S. Coinage. NGC ID# 243Y, PCGS# 5768
- 8171 1928-S MS66 NGC.** NGC Census: (140/28). PCGS Population: (187/12). Mintage 2,644,000.
From JC's Dollars. NGC ID# 243Z, PCGS# 5770
- 8172 1929 MS66 Full Head NGC.** NGC Census: (59/10). PCGS Population: (127/6). MS66. Mintage 11,140,000.
From The Gaitros Collection of U.S. Coinage. NGC ID# 2442, PCGS# 5773
- 8173 1929-D MS63 Full Head PCGS.** PCGS Population: (46/135). NGC Census: (23/68). MS63. Mintage 1,358,000. NGC ID# 2443, PCGS# 5775
- 8174 1929-D MS64 Full Head PCGS.** PCGS Population: (73/61). NGC Census: (39/29). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,358,000. NGC ID# 2443, PCGS# 5775
- 8175 1929-S MS67 NGC.** NGC Census: (22/1). PCGS Population: (16/0). Mintage 1,764,000.
From JC's Dollars. NGC ID# 2444, PCGS# 5776
- 8176 1929-S MS66+ Full Head NGC.** CAC. NGC Census: (84/29 and 7/2+). PCGS Population: (145/18 and 12/0+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,764,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 2444, PCGS# 5777

- 8177 1930 MS65 Full Head PCGS.** CAC. PCGS Population: (760/413). NGC Census: (459/191). MS65. Mintage 5,632,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 2445, PCGS# 5779
- 8178 1930 MS66 Full Head PCGS.** PCGS Population: (364/49). NGC Census: (160/31). MS66. Mintage 5,632,000. NGC ID# 2445, PCGS# 5779
- 8179 1930 MS66 Full Head PCGS.** PCGS Population: (364/49). NGC Census: (160/31). MS66. Mintage 5,632,000. NGC ID# 2445, PCGS# 5779

WASHINGTON QUARTERS

- 8180 1932 MS66 PCGS.** PCGS Population: (246/7). NGC Census: (94/4). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,404,000.
From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 2447, PCGS# 5790
- 8181 1932-D MS62 PCGS.** PCGS Population: (559/1503). NGC Census: (386/487). Mintage 436,800. NGC ID# 2448, PCGS# 5791
- 8182 1932-D MS63 PCGS.** PCGS Population: (745/758). NGC Census: (243/244). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 436,800. NGC ID# 2448, PCGS# 5791
- 8183 1932-D MS64 PCGS.** PCGS Population: (671/87). NGC Census: (221/23). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 436,800. NGC ID# 2448, PCGS# 5791
- 8184 1932-D MS64 PCGS.** PCGS Population: (671/87). NGC Census: (221/23). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 436,800. NGC ID# 2448, PCGS# 5791
- 8185 1932-D MS64 PCGS.** PCGS Population: (663/88). NGC Census: (222/23). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 436,800. NGC ID# 2448, PCGS# 5791
- 8186 1932-D MS64 PCGS.** PCGS Population: (671/87). NGC Census: (221/23). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 436,800. NGC ID# 2448, PCGS# 5791
- 8187 1932-D MS64 PCGS.** PCGS Population: (671/87). NGC Census: (221/23). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 436,800.
From The Kerry Rudin Collection. NGC ID# 2448, PCGS# 5791
- 8188 1932-D MS64 PCGS.** CAC. PCGS Population: (673/87). NGC Census: (221/23). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 436,800.
From The Digiovanni de Abruzzi Collection. NGC ID# 2448, PCGS# 5791
- 8189 1932-S MS64 PCGS.** PCGS Population: (1183/162). NGC Census: (578/79). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 408,000. NGC ID# 2449, PCGS# 5792
- 8190 1932-S MS64 PCGS.** PCGS Population: (1190/168). NGC Census: (577/79). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 408,000. NGC ID# 2449, PCGS# 5792
- 8191 1932-S MS64 PCGS.** PCGS Population: (1190/168). NGC Census: (577/79). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 408,000. NGC ID# 2449, PCGS# 5792
- 8192 1932-S MS64 PCGS.** PCGS Population: (1190/168). NGC Census: (577/79). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 408,000. NGC ID# 2449, PCGS# 5792
- 8193 1932-S MS64 PCGS.** CAC. PCGS Population: (1191/168). NGC Census: (577/79). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 408,000. NGC ID# 2449, PCGS# 5792
- 8194 1934 Heavy Motto MS66+ PCGS.** PCGS Population: (59/9 and 10/3+). NGC Census: (0/0 and 0/0+). NGC ID# 244A, PCGS# 85794
- 8195 1936-D MS64 PCGS.** PCGS Population: (731/511). NGC Census: (325/220). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,374,000. NGC ID# 244H, PCGS# 5801
- 8196 1936-D MS66 PCGS.** PCGS Population: (145/21). NGC Census: (60/12). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,374,000. NGC ID# 244H, PCGS# 5801
- 8197 1937-S MS66 PCGS.** CAC. PCGS Population: (244/47). NGC Census: (153/26). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,652,000. NGC ID# 244M, PCGS# 5805



8198 1938 MS67 PCGS. CAC. PCGS Population: (79/0). NGC Census: (56/1). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,480,045. NGC ID# 244N, PCGS# 5806

8199 1938-S MS67 PCGS. CAC. PCGS Population: (70/0). NGC Census: (41/1). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,832,000. NGC ID# 244P, PCGS# 5807

8200 1941-D MS67 PCGS. PCGS Population: (51/2). NGC Census: (128/0). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 16,714,800. NGC ID# 244Y, PCGS# 5815

8201 1941-D MS67 NGC. CAC. NGC Census: (128/0). PCGS Population: (51/2). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 16,714,800. NGC ID# 244Y, PCGS# 5815

8202 1948-S MS67+ PCGS. CAC. PCGS Population: (110/1 and 20/0+). NGC Census: (288/1 and 1/0+). CDN: \$250 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 15,960,000. NGC ID# 245N, PCGS# 5838

8203 1956-D MS67 PCGS. CAC. PCGS Population: (30/0). NGC Census: (74/0). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 32,334,500. NGC ID# 246C, PCGS# 5861

8204 1959 MS67 PCGS. CAC. PCGS Population: (18/0). NGC Census: (69/0). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 24,300,000. NGC ID# 246H, PCGS# 5866

8205 1961 MS67 NGC. CAC. NGC Census: (34/0). PCGS Population: (11/0). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 37,000,000. NGC ID# 246M, PCGS# 5870

PROOF WASHINGTON QUARTERS

8206 1936 PR64 PCGS. Ex: Teich Family Collection. PCGS Population: (520/509). NGC Census: (338/429). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 3,837. NGC ID# 27HN, PCGS# 5975

8207 1936 PR64 NGC. NGC Census: (338/429). PCGS Population: (520/509). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 3,837. NGC ID# 27HN, PCGS# 5975

8208 1937 PR67 NGC. NGC Census: (100/14). PCGS Population: (137/3). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,542. NGC ID# 27HP, PCGS# 5976

8209 1937 PR67 NGC. NGC Census: (100/14). PCGS Population: (137/3). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,542. NGC ID# 27HP, PCGS# 5976

8210 1938 PR67 PCGS. PCGS Population: (123/3). NGC Census: (93/9). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 8,045. NGC ID# 27HR, PCGS# 5977

8211 1950 PR68 PCGS. PCGS Population: (19/0). NGC Census: (92/3). Mintage 51,386. NGC ID# 27HW, PCGS# 5982

8212 1956 PR69 Ultra Cameo NGC. NGC Census: (60/0). PCGS Population: (54/0). NGC ID# 27J2, PCGS# 95988

8213 1957 PR68 Deep Cameo PCGS. PCGS Population: (31/5). NGC Census: (27/11). NGC ID# 4C6M, PCGS# 95989

8214 1960 PR69 Deep Cameo PCGS. PCGS Population: (44/0). NGC Census: (25/0). NGC ID# 2492, PCGS# 95992

PROOF STATEHOOD QUARTERS

8215 Five-Piece 1999-S Silver Statehood Washington Quarter Set, PR70 Deep Cameo. Includes: Delaware, Georgia, Connecticut, Pennsylvania, and New Jersey proof quarter dollars struck in silver with a common grade of PR70 Deep Cameo. The coins are individually held. (Total: 5 coins)

8216 1999-S Delaware, Silver, PR70 Deep Cameo PCGS. PCGS Population: (357). NGC Census: (489). NGC ID# 27M8, PCGS# 96043

EARLY HALF DOLLARS

8217 1795 2 Leaves Good 4 PCGS. PCGS Population: (62/1694). NGC Census: (29/715). Bid for problem-free NGC/PCGS Good 4. Mintage 299,680. NGC ID# 24E7, PCGS# 6052 Base PCGS# 6052

8218 1795 2 Leaves Good 6 PCGS. PCGS Population: (126/1578). NGC Census: (29/686). Mintage 299,680. NGC ID# 24E7, PCGS# 6052 Base PCGS# 6052

8219 1795 VG8 PCGS. NGC Census: (77/609). PCGS Population: (191/1384). VG8. Mintage 299,680. *From The E.B. Strickland Collection.*

8220 1795 2 Leaves, O-102, T-26, R.4, — Cleaned — PCGS Genuine. VF Details. *From The Loma Linda Collection.*

8221 1795 2 Leaves, O-103a, T-29, R.5, VG8 PCGS. PCGS Population: (2/3). NGC Census: (0/7). VG8. *From The Loma Linda Collection.* NGC ID# 24E7, PCGS# 39218 Base PCGS# 6052



8222 1795 2 Leaves, O-104, T-24, R.4, — Damage — PCGS Genuine. Fine Details. *From The Loma Linda Collection.*

8223 1795 2 Leaves, O-107a, T-31, R.5, — Graffiti — PCGS Genuine. Fine Detail. *From The Loma Linda Collection.*

8224 1795 2 Leaves, O-109, T-16, R.4, Good 6 PCGS. PCGS Population: (1/8). NGC Census: (0/12). *From The Loma Linda Collection.* NGC ID# 24E7, PCGS# 39227 Base PCGS# 6052

8225 1795 2 Leaves, O-110, T-21, R.3, — Surfaces Smoothed — PCGS Genuine. Good Detail. NGC Census: (0/19). PCGS Population: (0/18). Good 4. *From The Loma Linda Collection.*

8226 1795/1795 3 Leaves, Recut Date, O-111, T-19, High R.4, AG3 PCGS. PCGS Population: (1/6). NGC Census: (0/15). *From The Loma Linda Collection.* NGC ID# 24E7, PCGS# 39245 Base PCGS# 6053

- 8227** 1795 2 Leaves, O-114, T-15, R.6, Good 6 PCGS. PCGS Population: (2/2). NGC Census: (0/2).
From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39230 Base PCGS# 6052
- 8228** 1795 2 Leaves, O-115, T-10, R.5, — Scratch — PCGS Genuine. Good Detail. NGC Census: (0/11). PCGS Population: (0/11). Good 4.
From The Loma Linda Collection.
- 8229** 1795 2 Leaves, O-116, T-11, R.4, Good 4 PCGS. PCGS Population: (0/16). NGC Census: (2/19). Good 4.
From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39232 Base PCGS# 6052
- 8230** 1795 2 Leaves, O-117, T-3, R.4, — Damage — PCGS Genuine. Good Detail. NGC Census: (0/17). PCGS Population: (0/14). Good 4.
From The Loma Linda Collection.
- 8231** 1795 2 Leaves, Y Over Star, O-121, T-2, High R.4, — Damage — PCGS.
From The Loma Linda Collection.
- 8232** 1795 2 Leaves, O-122, T-5, R.5, VG10 PCGS. PCGS Population: (1/3). NGC Census: (2/9). Mintage 299,680.
From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39238 Base PCGS# 6052
- 8233** 1795 2 Leaves, O-125, T-13, R.4, — Graffiti — PCGS Genuine. Good Detail. NGC Census: (1/11). PCGS Population: (0/7). Good 4.
From The Loma Linda Collection.
- 8234** 1795 2 Leaves, O-125, T-13, R.4, Good 6 PCGS. PCGS Population: (1/6). NGC Census: (0/11). NGC ID# 24E7, PCGS# 39241 Base PCGS# 6052
- 8235** 1795 2 Leaves, Small Head, O-126a, T-22, High R.4, Good 6 PCGS. PCGS Population: (2/4). NGC Census: (0/4).
From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39248 Base PCGS# 6054
- 8236** 1795 2 Leaves, Second S Over D, O-129a, T-7, R.7, Good 6 PCGS. PCGS Population: (1/0). NGC Census: (0/0).
From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39260 Base PCGS# 6052
- 8237** 1795 2 Leaves, O-131, T-9, High R.4, Good 6 PCGS. PCGS Population: (1/3). NGC Census: (0/12).
From The Loma Linda Collection. NGC ID# 24E7, PCGS# 39243 Base PCGS# 6052

- 8238** 1795 2 Leaves, O-131, T-9, High R.4, — Damage — PCGS Genuine. VG Detail. NGC Census: (2/10). PCGS Population: (0/3). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS VG8.
From The Estate of Jon Amato.
- 8239** 1801 — Graffiti — PCGS Genuine. Fine Detail. NGC Census: (8/83). PCGS Population: (42/217). CDN: \$1,900 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 30,289.
From The E.B. Strickland Collection.
- 8240** 1801 O-101, T-2, R.3, VG8 PCGS. PCGS Population: (1/16). NGC Census: (3/18). VG8.
From The Loma Linda Collection. NGC ID# 24ED, PCGS# 39267 Base PCGS# 6064
- 8241** 1801 O-102, T-1, High R.4, — Cleaned — PCGS Genuine. Fine Details. NGC Census: (2/10). PCGS Population: (0/7). Fine 12.
From The Loma Linda Collection.
- 8242** 1803 Large 3 VF25 PCGS. PCGS Population: (78/319). NGC Census: (22/172). Mintage 188,234.
From The E.B. Strickland Collection. NGC ID# 24EF, PCGS# 6066 Base PCGS# 6066
- 8243** 1805/4 VF30 PCGS. PCGS Population: (38/85). NGC Census: (9/33). Mintage 211,722.
From The E.B. Strickland Collection. NGC ID# 24EH, PCGS# 6070 Base PCGS# 6070
- 8244** 1805/4 O-101, T-4, R.3, — Cleaned — PCGS Genuine. VF Details. NGC Census: (1/16). PCGS Population: (0/6). VF20.
From The Loma Linda Collection.
- 8245** 1805 VF20 PCGS. PCGS Population: (51/411). NGC Census: (17/206). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 211,722. NGC ID# 24EG, PCGS# 6069 Base PCGS# 6069
- 8246** 1805 VF25 PCGS. CAC. PCGS Population: (74/337). NGC Census: (29/177). Mintage 211,722.
From The Digiovanni de Abruzzi Collection. NGC ID# 24EG, PCGS# 6069 Base PCGS# 6069
- 8247** 1805 VF30 PCGS. PCGS Population: (90/247). NGC Census: (25/152). Mintage 211,722.
From The Digiovanni de Abruzzi Collection. NGC ID# 24EG, PCGS# 6069 Base PCGS# 6069



- 8248** 1805 — Improperly Cleaned — NGC Details. XF. NGC Census: (0/0). PCGS Population: (0/0). Mintage 211,722.
- 8249** 1805 O-105a, T-12, R.6, VG10 PCGS. PCGS Population: (1/5). NGC Census: (0/2).
From The Loma Linda Collection. NGC ID# 24EG, PCGS# 39278 Base PCGS# 6069
- 8250** 1805 O-107, T-7, R.5, Fine 12 PCGS. PCGS Population: (2/5). NGC Census: (0/9). Fine 12.
From The Loma Linda Collection. NGC ID# 24EG, PCGS# 39280 Base PCGS# 6069
- 8251** 1805 O-109a, T-14, Low R.4, — Cleaned — PCGS Genuine. XF Details. NGC Census: (0/2). PCGS Population: (1/0). XF40.
From The Loma Linda Collection.
- 8252** 1805 O-113a, T-1, High R.4, — Damage — PCGS Genuine. VF Details. NGC Census: (0/5). PCGS Population: (1/5). VF20.
From The Loma Linda Collection.
- 8253** 1806/5 VF35 PCGS. PCGS Population: (18/77). NGC Census: (8/46). Mintage 839,576. NGC ID# 24EK, PCGS# 6077 Base PCGS# 6077
- 8254** 1806/5 O-103, T-8, R.2, VF25 NGC. NGC Census: (5/29). PCGS Population: (9/20). NGC ID# 24EK, PCGS# 39299 Base PCGS# 6077
- 8255** 1806/5 Large Stars, O-104a, T-1, R.5, VF20 PCGS. PCGS Population: (1/2). NGC Census: (1/0). VF20.
From The Loma Linda Collection. NGC ID# 37BR, PCGS# 39302 Base PCGS# 6077
- 8256** 1806 Knob 6, Large Stars, O-105a, T-5, R.2, VF25 PCGS. PCGS Population: (3/5). NGC Census: (5/11).
From The Loma Linda Collection. NGC ID# 24EJ, PCGS# 39305 Base PCGS# 6075

- 8257** 1806 Knob 6, Small Stars, O-106, T-4, R.4, Fine 15 PCGS. PCGS Population: (1/16). NGC Census: (1/18).
From The Loma Linda Collection. NGC ID# 24EJ, PCGS# 39306 Base PCGS# 6075
- 8258** 1806 Knob 6, Small Stars, O-106, T-4, R.4, VF20 PCGS. PCGS Population: (1/15). NGC Census: (1/17). VF20.
From The Loma Linda Collection. NGC ID# 24EJ, PCGS# 39306 Base PCGS# 6075
- 8259** 1806 Knob 6, Small Stars, O-106, T-4, R.4, VF30 NGC. CAC. NGC Census: (7/9). PCGS Population: (5/8).
From The Digiovanni de Abruzzi Collection. NGC ID# 24EJ, PCGS# 39306 Base PCGS# 6075
- 8260** 1806 Pointed 6, No Stem, O-109, T-15, R.1, — Cleaned — PCGS. XF Details. PCGS Population: (4/11). NGC Census: (11/36). XF40.
- 8261** 1806 Pointed 6, Stem, — Cleaning — PCGS Genuine. Mintage 839,576.
- 8262** 1806 Pointed 6, Stem, O-110, T-10, R.6, — Cleaned — PCGS Genuine. Fine Detail. NGC Census: (0/3). PCGS Population: (0/5). Fine 12.
From The Loma Linda Collection.
- 8263** 1806 6 Over Inverted 6 VF20 PCGS. PCGS Population: (13/65). NGC Census: (3/12). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 839,576.
From The E.B. Strickland Collection. NGC ID# CZEY, PCGS# 6078 Base PCGS# 6078
- 8264** 1806 6 Over Inverted 6, O-111, T-11, R.3, Fine 12 PCGS. PCGS Population: (1/2). NGC Census: (2/3). Fine 12.
From The Loma Linda Collection. NGC ID# CZEY, PCGS# 39336 Base PCGS# 6078
- 8265** 1806 6 Over Inverted 6, O-111a, T-11, R.4, VG8 PCGS. PCGS Population: (2/7). NGC Census: (1/17). VG8.
From The Loma Linda Collection. NGC ID# CZEY, PCGS# 39337 Base PCGS# 6078
- 8266** 1806 6 Over Inverted 6, O-111a, T-11, R.4, VF20 PCGS. PCGS Population: (2/1). NGC Census: (2/14). VF20.
From The Loma Linda Collection. NGC ID# CZEY, PCGS# 39337 Base PCGS# 6078
- 8267** 1806 6 Over Inverted 6, O-112, T-12, R.4, — Scratch — PCGS Genuine. VF Details. NGC Census: (1/10). PCGS Population: (1/3). VF20. Mintage 839,576.

- 8268** 1806 Pointed 6, Stem, O-115a, T-17, R.2, VF20 PCGS. PCGS Population: (3/9). NGC Census: (2/25). CDN: \$580 Whsle. Bid for problem-free NGC/PCGS VF20.
From The Estate of Jon Amato. NGC ID# 24EJ, PCGS# 39318 Base PCGS# 6071
- 8269** 1806 Pointed 6, Stem, O-118, T-24, R.3, VF30 PCGS. PCGS Population: (1/0). NGC Census: (0/0).
From The Loma Linda Collection. PCGS# 39321 Base PCGS# 6071
- 8270** 1806 Pointed 6, Stem, O-125a, T-14, R.5, VF20 PCGS. PCGS Population: (1/0). NGC Census: (0/0). VF20.
From The Loma Linda Collection. NGC ID# 4EB8, PCGS# 39332 Base PCGS# 6071
- 8271** 1807 Draped Bust VF30 PCGS. PCGS Population: (156/695). NGC Census: (76/473). Mintage 301,076. NGC ID# 24EN, PCGS# 6079 Base PCGS# 6079
- 8272** 1807 Draped Bust, O-103a, T-11, R.3, VF30 PCGS. PCGS Population: (2/3). NGC Census: (1/5). NGC ID# 24EM, PCGS# 39341 Base PCGS# 6079
- 8273** 1807 Draped Bust, O-104, T-9, Low R.5, — Cleaned — PCGS Genuine. VF Detail. NGC Census: (0/5). PCGS Population: (0/3). VF20.
From The Loma Linda Collection.
- 8274** 1807 Draped Bust, O-105a, T-4, R.4, VF25 PCGS. PCGS Population: (3/2). NGC Census: (0/8).
From The Loma Linda Collection. NGC ID# 24EM, PCGS# 39344 Base PCGS# 6079

BUST HALF DOLLARS

- 8275** 1807 Large Stars, 50/20 VF35 PCGS. CAC. PCGS Population: (61/271). NGC Census: (17/174). Mintage 750,500. NGC ID# 24EN, PCGS# 6086 Base PCGS# 6086
- 8276** 1807 Capped Bust, Bearded Goddess, O-111b, R.5, — Scratch — PCGS Genuine. VG Detail. NGC Census: (1/32). PCGS Population: (0/23). VG8.
From The Loma Linda Collection.
- 8277** 1807 Capped Bust, Bearded Goddess, O-111b, R.5, XF45 NGC. NGC Census: (1/4). PCGS Population: (1/8). XF45.
From The Kerry Rudin Collection. NGC ID# 24EN, PCGS# 39358 Base PCGS# 39357
- 8278** 1807 Capped Bust, Large Stars, 50 Over 20, O-112, R.1, VF25 PCGS. PCGS Population: (4/39). NGC Census: (10/103).
From The Loma Linda Collection. NGC ID# 24EN, PCGS# 39356 Base PCGS# 6086



- 8279** 1808 O-106, R.2, AU50 PCGS. PCGS Population: (3/1). NGC Census: (1/2). AU50. NGC ID# 24EP, PCGS# 39368 Base PCGS# 6090
- 8280** 1809 AU50 PCGS. PCGS Population: (74/244). NGC Census: (20/194). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU50. NGC ID# 24ES, PCGS# 6092 Base PCGS# 6092
- 8281** 1809 III EDGE XF40 PCGS. CAC. PCGS Population: (31/109). NGC Census: (1/19). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,405,810.
From The Digiovanni de Abruzzi Collection. NGC ID# 24ES, PCGS# 6094 Base PCGS# 6094
- 8282** 1809 XXX Edge, O-102, R.1, — Cleaned — PCGS Genuine. AU Detail. NGC Census: (4/8). PCGS Population: (5/7). AU50.
From The Loma Linda Collection.
- 8283** 1809 III Edge, O-107a, R.4, VF35 PCGS. PCGS Population: (3/8). NGC Census: (2/4). Mintage 1,405,810. NGC ID# 24ES, PCGS# 39384 Base PCGS# 6094
- 8284** 1809 XXX Edge, O-108a, R.4, VF35 PCGS Secure. PCGS Population: (1/2 and 0/0+). NGC Census: (0/1 and 0/0+). Mintage 1,405,810. NGC ID# 24ES, PCGS# 39381 Base PCGS# 6093
- 8285** 1809 Normal Edge, O-113, R.5, VF30 PCGS. PCGS Population: (2/2). NGC Census: (1/2).
From The Loma Linda Collection. NGC ID# 24ES, PCGS# 39398 Base PCGS# 6092
- 8286** 1809 Normal Edge, O-114a, R.5, VF20 PCGS. PCGS Population: (3/9). NGC Census: (0/1). VF20.
From The Loma Linda Collection. PCGS# 39401 Base PCGS# 6092

- 8287 1810 AU53 PCGS.** PCGS Population: (72/229). NGC Census: (41/162). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,276,276. NGC ID# 24ET, PCGS# 6095 Base PCGS# 6095
- 8288 1810 AU53 PCGS. CAC.** PCGS Population: (72/229). NGC Census: (41/162). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,276,276.
From The Digiovanni de Abruzzi Collection. NGC ID# 24ET, PCGS# 6095 Base PCGS# 6095
- 8289 1810 AU55 PCGS.** PCGS Population: (93/136). NGC Census: (35/127). CDN: \$1,180 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,276,276. NGC ID# 24ET, PCGS# 6095 Base PCGS# 6095
- 8290 1810 AU55 PCGS.** PCGS Population: (93/136). NGC Census: (35/127). CDN: \$1,180 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,276,276. NGC ID# 24ET, PCGS# 6095 Base PCGS# 6095
- 8291 1811 Large 8, O-103a, R.3, AU53 PCGS.** PCGS Population: (2/4). NGC Census: (1/8). AU53. Mintage 1,203,644.
From The Loma Linda Collection. NGC ID# 24EU, PCGS# 39424 Base PCGS# 6096
- 8292 1811 Small 8, O-107, R.4, AU53 PCGS.** PCGS Population: (1/7). NGC Census: (0/7). AU53.
From The Loma Linda Collection. NGC ID# 24EU, PCGS# 39430 Base PCGS# 6097
- 8293 1812/1 Small 8 AU53 PCGS.** PCGS Population: (12/54). NGC Census: (4/26). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,628,059. NGC ID# 24EY, PCGS# 6101 Base PCGS# 6101
- 8294 1812 Large 8 AU53 PCGS.** PCGS Population: (110/418). NGC Census: (42/365). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,628,059.
From The Digiovanni de Abruzzi Collection. NGC ID# 24FY, PCGS# 6100
- 8295 1812 Large 8, O-108a, R.2, AU53 PCGS.** PCGS Population: (2/3). NGC Census: (0/2). AU53. Mintage 1,628,059. NGC ID# 24EW, PCGS# 39454 Base PCGS# 6100
- 8296 1814/3 XF40 PCGS.** PCGS Population: (22/134). NGC Census: (2/37). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS XF40.
From The E.B. Strickland Collection. NGC ID# 24F7, PCGS# 6106 Base PCGS# 6106
- 8297 1814 AU50 PCGS.** PCGS Population: (54/328). NGC Census: (21/219). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,000,000. NGC ID# 24F3, PCGS# 6105 Base PCGS# 6105
- 8298 1814 O-106, R.5, XF45 PCGS.** PCGS Population: (3/2). NGC Census: (1/0). XF45.
From The Loma Linda Collection. PCGS# 39482 Base PCGS# 6105
- 8299 1814 O-106a, High R.4, XF45 PCGS.** PCGS Population: (2/6). NGC Census: (1/4). XF45. Mintage 1,000,000.
From The Loma Linda Collection. NGC ID# 24F3, PCGS# 39483 Base PCGS# 6105
- 8300 1814 E Over A in STATES, O-108, R.2, XF45 PCGS.** NGC Census: (6/2). PCGS Population: (2/4). XF45.
From The Loma Linda Collection. PCGS# 39489 Base PCGS# 6107
- 8301 1817/3 O-101a, R.2, — Cleaned — PCGS Genuine. XF Details.** NGC Census: (1/19). PCGS Population: (3/15). XF40.
From The Loma Linda Collection.
- 8302 1817 AU50 PCGS. CAC.** PCGS Population: (79/241). NGC Census: (21/172). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,215,567.
From The Digiovanni de Abruzzi Collection. NGC ID# 24F6, PCGS# 6109 Base PCGS# 6109
- 8303 1817 O-109, R.2, AU50 PCGS.** PCGS Population: (1/7). NGC Census: (1/8). AU50. Mintage 1,215,567.
From The Loma Linda Collection. NGC ID# 24F6, PCGS# 39501 Base PCGS# 6109
- 8304 1818 AU50 PCGS.** PCGS Population: (110/356). NGC Census: (40/248). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,960,322. NGC ID# 24F9, PCGS# 6113 Base PCGS# 6113
- 8305 1818 O-114a, R.3, AU58 NGC.** NGC Census: (3/3). PCGS Population: (0/3). AU58. Mintage 1,960,322. NGC ID# 24F9, PCGS# 39533 Base PCGS# 6113
- 8306 1819 AU53 PCGS.** PCGS Population: (56/198). NGC Census: (29/144). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 2,208,000.
From The E.B. Strickland Collection. NGC ID# 24FB, PCGS# 6117 Base PCGS# 6117
- 8307 1820/19 Square Base 2, O-101, R.2, AU53 PCGS.** NGC Census: (7/7). PCGS Population: (1/6). AU53. Mintage 751,122.
From The Loma Linda Collection. NGC ID# 24FE, PCGS# 39572 Base PCGS# 6125
- 8308 1820/19 Curl Base 2, O-102, R.1, XF40 PCGS. CAC.** PCGS Population: (2/26). NGC Census: (4/38). XF40.
From The E.B. Strickland Collection. NGC ID# 24FE, PCGS# 39574 Base PCGS# 6126
- 8309 1822 AU55 PCGS.** PCGS Population: (128/292). NGC Census: (60/219). CDN: \$630 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,559,573. NGC ID# 24FG, PCGS# 6129 Base PCGS# 6129
- 8310 1822 O-105, R.3, AU55 NGC.** NGC Census: (7/3). PCGS Population: (2/5). AU55. Mintage 1,559,573.
From The Digiovanni de Abruzzi Collection. NGC ID# 24FG, PCGS# 39590 Base PCGS# 6129
- 8311 1822 O-106, R.3, AU55 PCGS.** NGC Census: (1/9). PCGS Population: (1/4). AU55. Mintage 1,559,573.
From The Loma Linda Collection. NGC ID# 24FG, PCGS# 39591 Base PCGS# 6129
- 8312 1823 Broken 3, O-101, R.3, XF45 PCGS.** PCGS Population: (3/9). NGC Census: (0/0). XF45. NGC ID# 24FJ, PCGS# 39620 Base PCGS# 6132
- 8313 1823 AU55 PCGS.** PCGS Population: (131/334). NGC Census: (62/279). CDN: \$630 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,694,200. NGC ID# 24FJ, PCGS# 6131 Base PCGS# 6131
- 8314 1823 O-110, R.2, AU58 NGC.** NGC Census: (4/1). PCGS Population: (0/2). AU58. NGC ID# 24FJ, PCGS# 39615 Base PCGS# 6131
- 8315 1823 O-111, R.3, AU58 PCGS.** PCGS Population: (1/0). NGC Census: (1/1). AU58.
From The Loma Linda Collection. PCGS# 39616 Base PCGS# 6131



- 8316 1825 MS61 NGC.** NGC Census: (38/230). PCGS Population: (14/241). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 2,900,000. NGC ID# 24FL, PCGS# 6142 Base PCGS# 6142

8317 1826 O-102, R.1, AU55 PCGS. CAC. PCGS Population: (6/7). NGC Census: (1/23). AU55. Mintage 4,000,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 24FM, PCGS# 39668 Base PCGS# 6143

8318 1827/6 AU55 PCGS. PCGS Population: (31/62). NGC Census: (13/48). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 5,493,400.
From The E.B. Strickland Collection. NGC ID# 24FP, PCGS# 6147 Base PCGS# 6147

8319 1827 Square Base 2 AU55 PCGS. CAC. PCGS Population: (347/712). NGC Census: (138/565). AU55. Mintage 5,493,400. NGC ID# 24FN, PCGS# 6144 Base PCGS# 6144

8320 1827 Square Base 2 AU58 PCGS. PCGS Population: (320/392). NGC Census: (221/344). AU58. Mintage 5,493,400.
From The Gaitros Collection of U.S. Coinage. NGC ID# 24FN, PCGS# 6144 Base PCGS# 6144

8321 1827 Square Base 2 MS62 PCGS. PCGS Population: (121/206). NGC Census: (94/169). CDN: \$1,730 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 5,493,400. NGC ID# 24FN, PCGS# 6144 Base PCGS# 6144

8322 1827 Square Base 2, O-124a, High R.5, Fine 15 PCGS. PCGS Population: (1/12). NGC Census: (0/3). Mintage 5,493,400.
From The Loma Linda Collection. NGC ID# 24FN, PCGS# 39723 Base PCGS# 6144

8323 1828 Curl Base 2, No Knob, O-101, R.1, AU55 PCGS. PCGS Population: (7/4). NGC Census: (4/11). AU55. Mintage 3,075,200.
From The Loma Linda Collection. NGC ID# 6E93, PCGS# 39754 Base PCGS# 6148

8324 1828 Square Base 2, Small 8s, Large Letters, AU55 PCGS. PCGS Population: (122/206). NGC Census: (1/1). AU55. NGC ID# 24FR, PCGS# 6151 Base PCGS# 6151

8325 1828 Square Base 2, Small 8s, Large Letters, O-115, R.2, AU53 PCGS Secure. PCGS Population: (3/8 and 0/0+). NGC Census: (4/20 and 0/1+). AU53. NGC ID# 24FR, PCGS# 39769 Base PCGS# 6151

8326 1829/7 O-101, R.1, AU53 PCGS. PCGS Population: (2/8). NGC Census: (0/6). AU53. Mintage 3,712,156. NGC ID# 24FT, PCGS# 39807 Base PCGS# 6155

8327 1829/7 O-102, R.2, AU55 PCGS. PCGS Population: (3/7). NGC Census: (11/9). AU55. NGC ID# 24FT, PCGS# 39809 Base PCGS# 6155

8328 1830 Small O AU58 NGC. NGC Census: (292/381). PCGS Population: (261/331). AU58. Mintage 4,764,800. NGC ID# 24FU, PCGS# 6156 Base PCGS# 6156

8329 1830 Small O, O-116, R.2, AU58 PCGS. PCGS Population: (3/1). NGC Census: (5/1). AU58. Mintage 4,764,800. NGC ID# 24FU, PCGS# 39827 Base PCGS# 6156

8330 1831 AU58 NGC. NGC Census: (281/414). PCGS Population: (287/530). AU58. Mintage 5,873,660. NGC ID# 24FV, PCGS# 6159 Base PCGS# 6159

8331 1831 MS62 PCGS. PCGS Population: (111/354). NGC Census: (101/246). MS62. Mintage 5,873,660. NGC ID# 24FV, PCGS# 6159 Base PCGS# 6159

8332 1831 MS62 PCGS. PCGS Population: (112/354). NGC Census: (101/246). MS62. Mintage 5,873,660.
From The Digiovanni de Abruzzi Collection. NGC ID# 24FV, PCGS# 6159 Base PCGS# 6159

8333 1832 Small Letters, O-103, R.1, AU58 NGC. NGC Census: (14/12). PCGS Population: (2/4). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS AU58. NGC ID# 24FW, PCGS# 39860 Base PCGS# 6160

8334 1833 AU58 NGC. NGC Census: (258/315). PCGS Population: (285/340). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 5,206,000. NGC ID# 24FX, PCGS# 6163 Base PCGS# 6163

8335 1833 MS62 NGC. NGC Census: (95/172). PCGS Population: (107/197). MS62. Mintage 5,206,000. NGC ID# 24FX, PCGS# 6163 Base PCGS# 6163

8336 1834 Small Date, Small Letters, AU58 NGC. NGC Census: (377/592). PCGS Population: (149/267). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 6,412,004. NGC ID# 24FY, PCGS# 6164 Base PCGS# 6164

8337 1834 Large Date, Small Letters, — Artificial Toning — NGC Details. UNC. NGC Census: (5/587). PCGS Population: (11/256). MS60. Mintage 6,412,004.

8338 1834 Large Date, Small Letters, O-104, R.2, MS63 NGC. NGC Census: (3/2). PCGS Population: (0/1). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS63.
From The Shadow Collection. NGC ID# 24FY, PCGS# 39908 Base PCGS# 6165

8339 1834 Small Date, Small Letters, AU58 PCGS. CAC. PCGS Population: (167/190). NGC Census: (0/0). AU58.
From The Digiovanni de Abruzzi Collection. NGC ID# 24FY, PCGS# 6166 Base PCGS# 6166

8340 1834 Small Date, Small Letters, O-110, R.3, AU58 PCGS. PCGS Population: (3/2). NGC Census: (7/5). AU58.
From The Loma Linda Collection. NGC ID# 24FY, PCGS# 39914 Base PCGS# 6166

8341 1835 AU58 PCGS. CAC. PCGS Population: (149/169). NGC Census: (142/174). AU58. Mintage 5,352,006. NGC ID# 24FZ, PCGS# 6168 Base PCGS# 6168



8342 1835 MS62 PCGS. PCGS Population: (65/84). NGC Census: (47/85). MS62. Mintage 5,352,006. NGC ID# 24FZ, PCGS# 6168 Base PCGS# 6168

8343 1835 O-108, R.3, MS61 NGC. NGC Census: (3/3). PCGS Population: (0/3). MS61. Mintage 5,352,006. NGC ID# 24FZ, PCGS# 39934 Base PCGS# 6168

8344 1836 50/00, Lettered Edge, O-116, R.2, NG PCGS. Mintage 6,545,000.
From The E.B. Strickland Collection. NGC ID# 24G2, PCGS# 39964 Base PCGS# 6170

REEDED EDGE HALF DOLLARS

8345 1836 Reeded Edge, GR-1, — Improperly Cleaned — NGC Details. VF. NGC Census: (0/0). PCGS Population: (0/0). Mintage 1,200.

8346 1836 Reeded Edge, GR-1, — Improperly Cleaned — NGC Details. VF. NGC Census: (0/0). PCGS Population: (0/0). Mintage 1,200.

8347 1837 Reeded Edge AU58 PCGS. PCGS Population: (230/411). NGC Census: (297/503). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,629,820. NGC ID# 24G4, PCGS# 6176

8348 1837 AU58 NGC. NGC Census: (297/503). PCGS Population: (231/411). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,629,820. NGC ID# 24G4, PCGS# 6176

8349 1837 Reeded Edge — Cleaned — PCGS Genuine. UNC Details. NGC Census: (9/494). PCGS Population: (13/398). MS60. Mintage 3,629,820.

SEATED HALF DOLLARS

8350 1839 No Drapery — Improperly Cleaned — NGC Details. AU. NGC Census: (12/77). PCGS Population: (21/86). CDN: \$2,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,900,000.

8351 1839 Drapery MS61 NGC. NGC Census: (10/43). PCGS Population: (4/42). CDN: \$1,290 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,872,400.
From The Gaitros Collection of U.S. Coinage. NGC ID# 24GL, PCGS# 6232

8352 1845-O MS62 PCGS. PCGS Population: (5/18). NGC Census: (5/14). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 2,094,000. NGC ID# 24H4, PCGS# 6249 Base PCGS# 6249

8353 1846 6 Over Horizontal 6 VF25 NGC. NGC Census: (1/32). PCGS Population: (1/55). Mintage 2,200,000.
From The E.B. Strickland Collection. NGC ID# 24H6, PCGS# 6254 Base PCGS# 6254

8354 1846 Tall Date AU55 PCGS. PCGS Population: (19/23). NGC Census: (14/46). NGC ID# 24H7, PCGS# 6252 Base PCGS# 6252

8355 1850 XF45 PCGS. PCGS Population: (15/76). NGC Census: (4/74). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 227,000.
From The E.B. Strickland Collection. NGC ID# 24HG, PCGS# 6264 Base PCGS# 6264

8356 1852 XF45 PCGS. PCGS Population: (10/85). NGC Census: (7/62). CDN: \$1,030 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 77,130.
From The E.B. Strickland Collection. NGC ID# 24HL, PCGS# 6268 Base PCGS# 6268

8357 1852 — Polished — PCGS Genuine. AU Details. NGC Census: (7/55). PCGS Population: (6/79). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 77,130.

8358 1852-O XF40 PCGS. PCGS Population: (24/56). NGC Census: (5/29). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 144,000.
From The E.B. Strickland Collection. NGC ID# 24HM, PCGS# 6269 Base PCGS# 6269

8359 1852-O — Improperly Cleaned — Details NGC. XF. NGC Census: (5/29). PCGS Population: (23/56). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 144,000.

8360 1852-O — Improperly Cleaned — NGC Details. AU. NGC Census: (4/21). PCGS Population: (8/28). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 144,000.

8361 1853 Arrows and Rays AU55 NGC. NGC Census: (145/440). PCGS Population: (136/501). Mintage 3,532,708. NGC ID# CZY8, PCGS# 6275 Base PCGS# 6275

8362 1853 Arrows and Rays AU55 NGC. NGC Census: (145/440). PCGS Population: (136/501). Mintage 3,532,708. NGC ID# CZY8, PCGS# 6275 Base PCGS# 6275

8363 1853 Arrows and Rays AU58 NGC. NGC Census: (173/267). PCGS Population: (92/408). AU58. Mintage 3,532,708. NGC ID# CZY8, PCGS# 6275 Base PCGS# 6275

8364 1853 Arrows and Rays, Doubled Die Reverse, FS-801, AU58 NGC. NGC Census: (4/2). PCGS Population: (1/0). AU58. Mintage 3,532,708.
From The Gaitros Collection of U.S. Coinage. NGC ID# 24JJ, PCGS# 413716 Base PCGS# 6275

8365 1853-O Arrows and Rays AU53 PCGS. PCGS Population: (25/68). NGC Census: (13/79). Mintage 1,328,000. NGC ID# 24JK, PCGS# 6276 Base PCGS# 6276

8366 1855-S Arrows — Damage — PCGS Genuine. XF Details. NGC Census: (6/24). PCGS Population: (8/23). CDN: \$2,850 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 129,950.
From The E.B. Strickland Collection.

8367 1856-S XF45 PCGS. PCGS Population: (18/38). NGC Census: (4/16). CDN: \$1,220 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 211,000.
From The E.B. Strickland Collection. NGC ID# 24HR, PCGS# 6289 Base PCGS# 6289

8368 1859-S AU50 ANACS. NGC Census: (3/47). PCGS Population: (14/82). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 566,000. NGC ID# 24J2, PCGS# 6298 Base PCGS# 6298

8369 1859-S AU58 NGC. NGC Census: (12/29). PCGS Population: (18/38). AU58. Mintage 566,000. NGC ID# 24J2, PCGS# 6298 Base PCGS# 6298

8370 1861-O Shipwreck Effect (B) W-03, NGC. UNC. Ex: SS Republic. Louisiana Issue. Mintage 2,532,633. NGC ID# CLVG, PCGS# 6303 Base PCGS# 6303

8371 1861-O Shipwreck Effect NGC. Ex: SS Republic Inscribed. Mintage 2,532,633.



8372 1863 MS60 PCGS. PCGS Population: (1/60). NGC Census: (0/50). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 503,200.
From The E.B. Strickland Collection. NGC ID# 24JB, PCGS# 6309 Base PCGS# 6309

8373 1863-S AU58 PCGS. PCGS Population: (28/61). NGC Census: (25/48). AU58. Mintage 916,000. NGC ID# 24JC, PCGS# 6310 Base PCGS# 6310

8374 1867 AU58 PCGS. PCGS Population: (14/39). NGC Census: (8/22). AU58. Mintage 449,300. NGC ID# 24JT, PCGS# 6321 Base PCGS# 6321

8375 1867 AU58 PCGS. PCGS Population: (12/39). NGC Census: (8/22). AU58. Mintage 449,300.
From The E.B. Strickland Collection. NGC ID# 24JT, PCGS# 6321 Base PCGS# 6321

8376 1873-CC No Arrows — Cleaned — PCGS Genuine. XF Details. NGC Census: (3/21). PCGS Population: (17/40). CDN: \$3,500 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 122,500.
From The E.B. Strickland Collection.

8377 1873-CC Arrows VF25 PCGS. PCGS Population: (23/162). NGC Census: (3/71). Mintage 214,560.
From The E.B. Strickland Collection. NGC ID# 24L8, PCGS# 6344 Base PCGS# 6344

8378 1873-S Arrows AU55 PCGS. PCGS Population: (9/10). NGC Census: (8/14). Mintage 228,000. NGC ID# 24L9, PCGS# 6345 Base PCGS# 6345
Ex: Hollinbeck (6/1953), lot 640; Norweb Collection, Part III (Bowers and Merena, 11/1988), lot 3222.

8379 1874-CC Arrows VG8 PCGS. PCGS Population: (14/120). NGC Census: (7/51). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 59,000.
From The E.B. Strickland Collection. NGC ID# 24LB, PCGS# 6347 Base PCGS# 6347

- 8380 1877-CC AU55 PCGS.** PCGS Population: (23/195). NGC Census: (7/155). Mintage 1,420,000.
From The E.B. Strickland Collection. NGC ID# 24KL, PCGS# 6356 Base PCGS# 6356
- 8381 1877-S MS62 PCGS.** PCGS Population: (78/239). NGC Census: (51/192). MS62. Mintage 5,356,000. NGC ID# 26GK, PCGS# 6357 Base PCGS# 6357
- 8382 1877-S MS62 NGC. CAC.** NGC Census: (51/192). PCGS Population: (78/239). MS62. Mintage 5,356,000. NGC ID# 26GK, PCGS# 6357 Base PCGS# 6357
- 8383 1877-S MS64 PCGS.** PCGS Population: (90/63). NGC Census: (68/60). MS64. Mintage 5,356,000. NGC ID# 26GK, PCGS# 6357 Base PCGS# 6357
- 8384 1881 — Cleaned — PCGS Genuine. Unc Details.** NGC Census: (0/58). PCGS Population: (0/114). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 10,000.
- 8385 1881 MS62 NGC.** NGC Census: (11/45). PCGS Population: (22/87). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 10,000.
From The E.B. Strickland Collection. NGC ID# 24KU, PCGS# 6363 Base PCGS# 6363
- 8386 1883 AU58 PCGS.** PCGS Population: (3/99). NGC Census: (5/54). AU58. Mintage 8,000.
From The E.B. Strickland Collection. NGC ID# 24KW, PCGS# 6365 Base PCGS# 6365
- 8387 1883 MS63 PCGS.** PCGS Population: (19/51). NGC Census: (7/39). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 8,000. NGC ID# 24KW, PCGS# 6365 Base PCGS# 6365
- 8388 1884 XF40 PCGS.** PCGS Population: (4/141). NGC Census: (1/84). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 4,400.
From The E.B. Strickland Collection. NGC ID# 24KX, PCGS# 6366 Base PCGS# 6366
- 8389 1886 — Cleaning — PCGS Genuine. AU Details.** NGC Census: (1/68). PCGS Population: (6/127). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 5,000.
From The E.B. Strickland Collection.
- 8390 1889 AU58 PCGS. CAC.** PCGS Population: (9/115). NGC Census: (7/76). AU58. Mintage 12,000.
From The E.B. Strickland Collection. NGC ID# 24L4, PCGS# 6371 Base PCGS# 6371

- 8391 1890 XF45 PCGS.** PCGS Population: (8/137). NGC Census: (0/74). CDN: \$630 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 12,000. NGC ID# 24L5, PCGS# 6372 Base PCGS# 6372

PROOF SEATED HALF DOLLARS

- 8392 1863 PR61 PCGS.** PCGS Population: (14/157). NGC Census: (9/99). PR61. Mintage 460. NGC ID# 27TP, PCGS# 6417
- 8393 1870 PR62 PCGS.** PCGS Population: (46/139). NGC Census: (27/84). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS PR62. Mintage 1,000.
From The E.B. Strickland Collection. NGC ID# 27U5, PCGS# 6428
- 8394 1877 PR63 PCGS.** PCGS Population: (46/42). NGC Census: (48/67). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR63. Mintage 510.
From The E.B. Strickland Collection. NGC ID# 27UC, PCGS# 6438



- 8395 1878 PR64 PCGS.** PCGS Population: (51/23). NGC Census: (62/40). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 800. NGC ID# 27UD, PCGS# 6439
- 8396 1880 PR61 NGC.** NGC Census: (16/269). PCGS Population: (44/312). PR61. Mintage 1,355.
From The E.B. Strickland Collection. NGC ID# 27UF, PCGS# 6441
- 8397 1881 PR63 NGC. CAC.** NGC Census: (51/145). PCGS Population: (80/122). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR63. Mintage 975.
From The E.B. Strickland Collection. NGC ID# 27UG, PCGS# 6442
- 8398 1882 PR64 Cameo PCGS.** PCGS Population: (36/26). NGC Census: (16/38). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS PR64. NGC ID# 27UH, PCGS# 86443

- 8399 1883 — Environmental Damage — PCGS Proof Genuine. UNC Details.** NGC Census: (2/227). PCGS Population: (5/292). PR60. Mintage 1,039.

- 8400 1883 PR63 Cameo NGC.** NGC Census: (18/54). PCGS Population: (21/72). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR63.
From The E.B. Strickland Collection. NGC ID# 27UJ, PCGS# 86444
- 8401 1884 PR63 Cameo NGC.** NGC Census: (1/29). PCGS Population: (13/38). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR63.
From The E.B. Strickland Collection. NGC ID# 56LN, PCGS# 86445
- 8402 1885 PR62 PCGS.** PCGS Population: (49/199). NGC Census: (28/181). PR62. Mintage 930.
From The E.B. Strickland Collection. NGC ID# 27UL, PCGS# 6446
- 8403 1886 PR63 Cameo NGC.** NGC Census: (6/27). PCGS Population: (16/43). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR63.
From The E.B. Strickland Collection. NGC ID# 27UM, PCGS# 86447

- 8404 1888 PR63 PCGS.** PCGS Population: (49/85). NGC Census: (38/88). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR63. Mintage 832.
From The E.B. Strickland Collection. NGC ID# 27UP, PCGS# 6449
- 8405 1891 PR63 PCGS.** PCGS Population: (66/85). NGC Census: (30/107). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS PR63. Mintage 600.
From The E.B. Strickland Collection. NGC ID# 27UT, PCGS# 6452

- 8406 1891 PR64 Cameo PCGS.** PCGS Population: (16/12). NGC Census: (11/15). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS PR64.
From The Gaitros Collection of U.S. Coinage. NGC ID# 27UT, PCGS# 86452

BARBER HALF DOLLARS

- 8407 1892-S XF40 PCGS.** PCGS Population: (17/229). NGC Census: (3/124). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,029,028. NGC ID# 24LJ, PCGS# 6464
- 8408 1892-S AU55 PCGS.** PCGS Population: (23/147). NGC Census: (13/92). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,029,028. NGC ID# 24LJ, PCGS# 6464
- 8409 1893-S XF45 PCGS.** PCGS Population: (18/120). NGC Census: (4/67). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 740,000. NGC ID# 24LM, PCGS# 6467

8410 1893-S XF45 PCGS. PCGS Population: (18/120). NGC Census: (4/67). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 740,000. NGC ID# 24LM, PCGS# 6467

8411 1893-S — Improperly Cleaned — NGC Details. UNC. NGC Census: (1/44). PCGS Population: (0/59). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 740,000.

8412 1894 MS62 PCGS. PCGS Population: (33/98). NGC Census: (22/83). CDN: \$670 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,148,972. NGC ID# 24LN, PCGS# 6468

8413 1895-O AU58 NGC. NGC Census: (15/59). PCGS Population: (23/74). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,766,000. NGC ID# 24LT, PCGS# 6472

8414 1896-S AU50 PCGS. PCGS Population: (10/81). NGC Census: (0/49). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,140,948. NGC ID# 24LX, PCGS# 6476

8415 1897-S — Improperly Cleaned — NGC Details. AU. NGC Census: (0/0). PCGS Population: (0/0). Mintage 933,900.

8416 1898-S AU58 PCGS. CAC. PCGS Population: (23/44). NGC Census: (24/35). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 2,358,550. NGC ID# 24M5, PCGS# 6482

8417 1900 MS64 PCGS. PCGS Population: (54/40). NGC Census: (52/23). MS64. Mintage 4,762,912. NGC ID# 24M9, PCGS# 6486

8418 1901-O AU53 PCGS. PCGS Population: (5/54). NGC Census: (3/41). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,124,000. NGC ID# 24MD, PCGS# 6490

8419 1902 MS62 PCGS. PCGS Population: (34/132). NGC Census: (33/83). MS62. Mintage 4,922,777.

From The Digiovanni de Abruzzi Collection. NGC ID# 24MF, PCGS# 6492



8420 1902 MS64 PCGS. PCGS Population: (64/24). NGC Census: (36/16). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,922,777. **From The Digiovanni de Abruzzi Collection.** NGC ID# 24ME, PCGS# 6492

8421 1902-O AU58 PCGS. PCGS Population: (19/57). NGC Census: (16/55). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 2,526,000. NGC ID# 24MG, PCGS# 6493

8422 1903-O MS62 PCGS. PCGS Population: (16/81). NGC Census: (20/63). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 2,100,000. NGC ID# 24MK, PCGS# 6496

8423 1904-S VF30 PCGS. PCGS Population: (22/146). NGC Census: (3/53). Mintage 553,038. NGC ID# 24MP, PCGS# 6500

8424 1905-O AU53 PCGS. PCGS Population: (7/134). NGC Census: (2/89). CDN: \$480 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 505,000. NGC ID# 24MS, PCGS# 6502

8425 1905-S MS61 NGC. NGC Census: (6/41). PCGS Population: (0/52). CDN: \$770 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 2,494,000. NGC ID# 24MT, PCGS# 6503

8426 1908 MS64 PCGS. PCGS Population: (58/24). NGC Census: (37/15). MS64. Mintage 1,354,545. NGC ID# 24N4, PCGS# 6512

8427 1909 MS62 PCGS. PCGS Population: (65/280). NGC Census: (44/183). MS62. Mintage 2,368,650. NGC ID# 24N8, PCGS# 6516

8428 1909 MS64 NGC. NGC Census: (80/31). PCGS Population: (126/73). MS64. Mintage 2,368,650. NGC ID# 24N8, PCGS# 6516

8429 1909 MS64 PCGS. PCGS Population: (126/73). NGC Census: (80/31). MS64. Mintage 2,368,650.

From The Digiovanni de Abruzzi Collection. NGC ID# 24N8, PCGS# 6516

8430 1909-S AU58 PCGS. PCGS Population: (14/74). NGC Census: (10/48). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,764,000. NGC ID# 24NA, PCGS# 6518 Base PCGS# 6518

8431 1912 MS63 PCGS. PCGS Population: (94/125). NGC Census: (68/83). Bid for problem-free NGC/PCGS MS63. Mintage 1,550,700. NGC ID# 24NG, PCGS# 6524

8432 1912 MS64 PCGS. PCGS Population: (103/23). NGC Census: (69/12). MS64. Mintage 1,550,700. NGC ID# 24NG, PCGS# 6524

8433 1912-D MS64 PCGS. PCGS Population: (130/79). NGC Census: (107/37). MS64. Mintage 2,300,800. NGC ID# 24NH, PCGS# 6525

8434 1914 XF45 PCGS. PCGS Population: (21/180). NGC Census: (8/110). CDN: \$870 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 124,300. NGC ID# 24NN, PCGS# 6530

8435 1914 AU55 PCGS. PCGS Population: (19/144). NGC Census: (7/97). CDN: \$1,070 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 124,300. NGC ID# 24NN, PCGS# 6530

8436 1915 AU58 PCGS. PCGS Population: (16/90). NGC Census: (13/40). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 138,000. NGC ID# 24NR, PCGS# 6532

8437 1915-D MS62 PCGS. PCGS Population: (76/387). NGC Census: (62/290). MS62. Mintage 1,170,400. NGC ID# 24NS, PCGS# 6533

8438 1915-D MS64 PCGS. PCGS Population: (173/83). NGC Census: (133/62). MS64. Mintage 1,170,400. NGC ID# 24NS, PCGS# 6533

8439 1915-S MS64 PCGS. CAC. PCGS Population: (102/65). NGC Census: (82/53). MS64. Mintage 1,604,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 24NT, PCGS# 6534

PROOF BARBER HALF DOLLARS

8440 1892 PR64 PCGS. PCGS Population: (82/71). NGC Census: (78/91). PR64. Mintage 1,245. NGC ID# 24NU, PCGS# 6539

8441 1900 — Altered Surfaces — PCGS Proof Genuine. Unc Detail. NGC Census: (0/69). PCGS Population: (0/77). CDN: \$455 Whsle. Bid for problem-free NGC/PCGS PR60.

- 8442 1907 PR64 NGC.** NGC Census: (52/70). PCGS Population: (62/45). PR64. Mintage 575. NGC ID# 24PB, PCGS# 6554
- 8443 1913 PR61 NGC.** NGC Census: (10/166). PCGS Population: (14/233). PR61. Mintage 627. NGC ID# 24PH, PCGS# 6560

WALKING LIBERTY HALF DOLLARS

- 8444 1916 MS63 ANACS.** NGC Census: (267/557). PCGS Population: (358/873). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 608,000. NGC ID# 24PL, PCGS# 6566



- 8445 1916-D MS65 PCGS.** PCGS Population: (235/73). NGC Census: (161/42). CDN: \$2,250 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,014,400. NGC ID# 24PM, PCGS# 6567 Base PCGS# 6567
- 8446 1917 MS65 PCGS.** PCGS Population: (384/105). NGC Census: (222/40). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 12,292,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 24PP, PCGS# 6569
- 8447 1917-D Obverse MS63 NGC.** NGC Census: (151/209). PCGS Population: (227/362). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 765,400. NGC ID# 24PR, PCGS# 6570
- 8448 1917-S Reverse MS62 NGC.** NGC Census: (154/367). PCGS Population: (139/564). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 5,554,000. NGC ID# 24PU, PCGS# 6573
- 8449 1917-S Reverse MS62 NGC.** NGC Census: (154/367). PCGS Population: (139/564). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 5,554,000. NGC ID# 24PU, PCGS# 6573

- 8450 1917-S Reverse MS63 NGC.** NGC Census: (105/262). PCGS Population: (242/324). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 5,554,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 24PU, PCGS# 6573
- 8451 1918 MS63 PCGS.** PCGS Population: (187/422). NGC Census: (93/311). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 6,634,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 24PX, PCGS# 6574
- 8452 1918-D AU55 PCGS.** PCGS Population: (74/744). NGC Census: (46/533). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 3,853,040. NGC ID# 24PW, PCGS# 6575
- 8453 1918-D AU55 PCGS. CAC.** PCGS Population: (74/744). NGC Census: (46/533). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 3,853,040.
From The Digiovanni de Abruzzi Collection. NGC ID# 24PW, PCGS# 6575
- 8454 1918-D AU58 PCGS. CAC.** PCGS Population: (120/624). NGC Census: (93/440). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,853,040.
From The Digiovanni de Abruzzi Collection. NGC ID# 24PW, PCGS# 6575
- 8455 1918-D AU58 NGC. CAC.** NGC Census: (93/440). PCGS Population: (120/624). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,853,040.
From The Digiovanni de Abruzzi Collection. NGC ID# 24PW, PCGS# 6575
- 8456 1918-D MS62 NGC.** NGC Census: (76/326). PCGS Population: (84/516). CDN: \$1,900 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 3,853,040. NGC ID# 24PW, PCGS# 6575
- 8457 1918-S MS62 PCGS.** PCGS Population: (112/745). NGC Census: (122/405). CDN: \$1,025 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 10,282,000. NGC ID# 24PX, PCGS# 6576
- 8458 1919 AU53 PCGS. CAC.** PCGS Population: (27/459). NGC Census: (14/297). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 962,000. NGC ID# 24PY, PCGS# 6577
- 8459 1919-D XF40 PCGS.** PCGS Population: (48/449). NGC Census: (16/336). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,165,000. NGC ID# 24PZ, PCGS# 6578

- 8460 1919-D — Harshly Cleaned, Corrosion — NGC Details. AU.** AU. NGC Census: (5/313). PCGS Population: (18/388). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,165,000.
- 8461 1920 MS63 PCGS.** PCGS Population: (271/564). NGC Census: (161/302). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 6,372,000. NGC ID# 24R3, PCGS# 6580
- 8462 1920 MS63 PCGS.** PCGS Population: (268/550). NGC Census: (161/301). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 6,372,000. NGC ID# 24R3, PCGS# 6580
- 8463 1920 MS63 PCGS.** PCGS Population: (271/564). NGC Census: (161/302). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 6,372,000.
From The Gaitros Collection of U.S. Coinage. NGC ID# 24R3, PCGS# 6580
- 8464 1920 MS64 PCGS.** PCGS Population: (436/128). NGC Census: (255/47). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,372,000. NGC ID# 24R3, PCGS# 6580
- 8465 1920 MS64 PCGS.** PCGS Population: (436/128). NGC Census: (255/47). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,372,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 24R3, PCGS# 6580
- 8466 1920-D — Improperly Cleaned — NGC Details. UNC.** NGC Census: (0/151). PCGS Population: (1/253). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,551,000.
- 8467 1920-S AU58 PCGS.** PCGS Population: (59/376). NGC Census: (55/254). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 4,624,000. NGC ID# 24R5, PCGS# 6582
- 8468 1921 VF25 NGC.** NGC Census: (24/307). PCGS Population: (43/548). Mintage 246,000. NGC ID# 24R6, PCGS# 6583
- 8469 1921-S VF25 PCGS.** PCGS Population: (103/384). NGC Census: (65/266). Mintage 548,000. NGC ID# 24R8, PCGS# 6585
- 8470 1921-S VF25 PCGS. CAC.** PCGS Population: (103/379). NGC Census: (65/265). Mintage 548,000. NGC ID# 24R8, PCGS# 6585
- 8471 1921-S — Harshly Cleaned — NGC Details. XF.** NGC Census: (28/181). PCGS Population: (45/222). CDN: \$2,900 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 548,000.

8472 1929-D MS63 NGC. NGC Census: (125/288). PCGS Population: (249/681). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,001,200. NGC ID# 24RC, PCGS# 6589

8473 1929-S MS62 NGC. NGC Census: (54/458). PCGS Population: (54/768). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,902,000. NGC ID# 24RD, PCGS# 6590

8474 1929-S MS64 PCGS. PCGS Population: (312/284). NGC Census: (202/163). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,902,000. NGC ID# 24RD, PCGS# 6590

8475 1934-D MS65 PCGS. PCGS Population: (563/194). NGC Census: (204/34). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,361,400.

From The Digiovanni de Abruzzi Collection. NGC ID# 24RG, PCGS# 6593

8476 1934-S MS64 NGC. NGC Census: (235/150). PCGS Population: (449/454). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,652,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 24RH, PCGS# 6594

8477 1935-D MS65 PCGS. PCGS Population: (523/128). NGC Census: (154/7). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,003,800.

From The Digiovanni de Abruzzi Collection. NGC ID# 24RK, PCGS# 6596

8478 1935-S MS64 PCGS. PCGS Population: (519/505). NGC Census: (313/223). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 3,854,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 24RL, PCGS# 6597



8479 1936 MS67 NGC. NGC Census: (109/13). PCGS Population: (171/2). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 12,617,901.

From The Digiovanni de Abruzzi Collection. NGC ID# BYGX, PCGS# 6598 Base PCGS# 6598

8480 1936-D MS66 PCGS. PCGS Population: (466/39). NGC Census: (188/29). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,252,400. NGC ID# 24RN, PCGS# 6599 Base PCGS# 6599

8481 1936-S MS66 PCGS. CAC. PCGS Population: (320/11). NGC Census: (146/17). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,884,000. NGC ID# 24RP, PCGS# 6600

8482 1936-S MS66 PCGS. CAC. PCGS Population: (320/11). NGC Census: (146/17). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,884,000. NGC ID# 24RP, PCGS# 6600

8483 1937 MS67 PCGS. PCGS Population: (144/5). NGC Census: (77/2). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,527,728. NGC ID# 256A, PCGS# 6601

8484 1937 MS67 PCGS. CAC. PCGS Population: (144/5). NGC Census: (77/2). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,527,728.
From The Digiovanni de Abruzzi Collection. NGC ID# 256A, PCGS# 6601

8485 1937-D MS66 PCGS. CAC. PCGS Population: (393/61). NGC Census: (129/36). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,676,000. NGC ID# 24RS, PCGS# 6602

8486 1937-D MS66+ PCGS. CAC. PCGS Population: (393/61 and 41/2+). NGC Census: (129/36 and 6/3+). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,676,000. NGC ID# 24RS, PCGS# 6602

8487 1937-S MS66+ PCGS. CAC. PCGS Population: (424/38 and 53/2+). NGC Census: (144/16 and 4/1+). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,090,000. NGC ID# 24RT, PCGS# 6603

8488 1938 MS67 PCGS. PCGS Population: (98/1). NGC Census: (39/1). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 4,118,152. NGC ID# 24RU, PCGS# 6604

8489 1938-D MS65 PCGS. PCGS Population: (921/503). NGC Census: (389/119). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 491,600. NGC ID# 24RV, PCGS# 6605

8490 1938-D MS65 PCGS. PCGS Population: (922/506). NGC Census: (390/119). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 491,600.

From The Digiovanni de Abruzzi Collection. NGC ID# 24RV, PCGS# 6605

8491 1939 MS67+ PCGS. CAC. PCGS Population: (285/23 and 44/4+). NGC Census: (234/20 and 11/0+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,820,808.

From The Digiovanni de Abruzzi Collection. NGC ID# 24RW, PCGS# 6606

8492 1939-S MS67 PCGS. PCGS Population: (197/1). NGC Census: (129/1). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,552,000. NGC ID# 24RY, PCGS# 6608

8493 1939-S MS67 NGC. CAC. NGC Census: (129/1). PCGS Population: (197/1). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,552,000. NGC ID# 24RY, PCGS# 6608

8494 1939-S MS67 PCGS. CAC. PCGS Population: (197/1). NGC Census: (129/1). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,552,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 24RY, PCGS# 6608

8495 1940 MS67+ PCGS. PCGS Population: (293/27 and 37/0+). NGC Census: (204/19 and 17/0+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,167,279.

From The Digiovanni de Abruzzi Collection. NGC ID# 24RZ, PCGS# 6609

8496 1940-S MS65 PCGS. Gold CAC. EX: Newman. PCGS Population: (1463/462). NGC Census: (771/172). CDN: \$250 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,550,000. NGC ID# 24S2, PCGS# 6610

8497 1940-S MS66 PCGS. PCGS Population: (451/11). NGC Census: (162/11). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,550,000. NGC ID# 24S2, PCGS# 6610

8498 1940-S MS66 NGC. NGC Census: (162/11). PCGS Population: (452/11). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,550,000. **From The Digiovanni de Abruzzi Collection.** NGC ID# 24S2, PCGS# 6610

8499 1940-S MS66+ PCGS. CAC. PCGS Population: (451/11 and 73/3+). NGC Census: (162/11 and 2/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,550,000. NGC ID# 24S2, PCGS# 6610

8500 1941-D MS67 PCGS. CAC. PCGS Population: (213/1). NGC Census: (173/3). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 11,248,400. NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

8501 1941-S MS66 PCGS. PCGS Population: (692/9). NGC Census: (199/24). CDN: \$820 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,098,000. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

8502 1941-S MS66 PCGS. CAC. PCGS Population: (691/9). NGC Census: (199/24). CDN: \$820 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,098,000. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

8503 1941-S MS66 PCGS. CAC. PCGS Population: (691/9). NGC Census: (199/24). CDN: \$820 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,098,000. NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

8504 1941-S/S FS-501 MS65+ PCGS. CAC. PCGS Population: (2/1 and 2/0+). NGC Census: (0/0 and 0/0+). **From The Digiovanni de Abruzzi Collection.** NGC ID# 24S5, PCGS# 145787 Base PCGS# 6613



8505 1943 MS67+ PCGS. PCGS Population: (527/10 and 53/0+). NGC Census: (526/19 and 18/0+). CDN: \$375 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 53,190,000. NGC ID# 24S9, PCGS# 6618

8506 1943 MS67+ NGC. CAC. NGC Census: (526/19 and 18/0+). PCGS Population: (527/10 and 53/0+). CDN: \$375 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 53,190,000. **From The Digiovanni de Abruzzi Collection.** NGC ID# 24S9, PCGS# 6618

8507 1943-D MS67 PCGS. CAC. PCGS Population: (333/2). NGC Census: (302/6). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 11,346,000. NGC ID# 24S4, PCGS# 6619

8508 1944-S MS66+ PCGS. CAC. PCGS Population: (622/8 and 107/0+). NGC Census: (195/7 and 11/0+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,904,000. NGC ID# 24SE, PCGS# 6623 Base PCGS# 6623

8509 1945 MS67 PCGS. PCGS Population: (166/0). NGC Census: (115/0). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 31,502,000. NGC ID# BYKU, PCGS# 6624 Base PCGS# 6624

8510 1946 Doubled Die Reverse MS63 PCGS. PCGS Population: (31/120). NGC Census: (0/0). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS63. **From The Kerry Rudin Collection.** NGC ID# 24SJ, PCGS# 6632

8511 1946 Doubled Die Reverse MS64 PCGS. CAC. PCGS Population: (66/54). NGC Census: (34/19). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 24SJ, PCGS# 6632

8512 1946-D MS67 PCGS. PCGS Population: (91/0). NGC Census: (123/0). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,151,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 24SK, PCGS# 6628

8513 1947-D MS67 PCGS. PCGS Population: (47/0). NGC Census: (51/0). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 3,900,600. NGC ID# 5ESK, PCGS# 6631

8514 1947-D MS67 NGC. NGC Census: (51/0). PCGS Population: (47/0). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 3,900,600. NGC ID# 5ESK, PCGS# 6631

PROOF WALKING LIBERTY HALF DOLLARS

8515 1936 PR64 PCGS. CAC. PCGS Population: (654/883). NGC Census: (401/733). CDN: \$1,875 Whsle. Bid for problem-free NGC/PCGS PR64. Mintage 3,901.

From The Digiovanni de Abruzzi Collection. NGC ID# 27V4, PCGS# 6636

8516 1937 PR66 PCGS. CAC. PCGS Population: (519/272). NGC Census: (397/256). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 5,728. NGC ID# 5ESS, PCGS# 6637

8517 1937 PR67 NGC. NGC Census: (231/25). PCGS Population: (261/11). CDN: \$1,275 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 5,728. NGC ID# 5ESS, PCGS# 6637

8518 1938 PR66 PCGS. CAC. PCGS Population: (615/256). NGC Census: (567/315). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 8,152. NGC ID# 27V6, PCGS# 6638

8519 1938 PR66 PCGS. CAC. PCGS Population: (615/256). NGC Census: (567/315). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 8,152.

From The Digiovanni de Abruzzi Collection. NGC ID# 27V6, PCGS# 6638

8520 1938 PR67 NGC. CAC. NGC Census: (267/49). PCGS Population: (232/19). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 8,152. NGC ID# 27V6, PCGS# 6638

8521 1939 PR67 NGC. NGC Census: (356/81). PCGS Population: (386/46). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 8,808. **From The Kerry Rudin Collection.** NGC ID# 5ESU, PCGS# 6639

8522 1940 PR67+ NGC. CAC. NGC Census: (352/52 and 3/0+). PCGS Population: (351/34 and 19/2+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 11,279. NGC ID# 27V8, PCGS# 6640

8523 1941 PR67 NGC. NGC Census: (431/63). PCGS Population: (370/26). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 15,412. NGC ID# 24SP, PCGS# 6641

8524 1942 PR67 NGC. CAC. NGC Census: (821/179). PCGS Population: (887/62). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 21,120. NGC ID# 282G, PCGS# 6642

8525 1942 PR67+ PCGS. CAC. PCGS Population: (887/62 and 77/3+). NGC Census: (821/179 and 34/1+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 21,120. NGC ID# 282G, PCGS# 6642

8526 No lot.

8527 1942 PR67+ PCGS. CAC. PCGS Population: (887/62 and 77/3+). NGC Census: (821/179 and 34/1+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 21,120. NGC ID# 282G, PCGS# 6642



8528 1942 PR67+ NGC. CAC. NGC Census: (821/179 and 34/1+). PCGS Population: (887/62 and 77/3+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 21,120. NGC ID# 282G, PCGS# 6642

FRANKLIN HALF DOLLARS

8529 1950-D MS66 Full Bell Lines PCGS. PCGS Population: (90/0). NGC Census: (12/0). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. NGC ID# 24SX, PCGS# 86657 Base PCGS# 86657

8530 1951 MS67 PCGS. CAC. PCGS Population: (4/0). NGC Census: (4/0). Mintage 16,859,602. NGC ID# 24SY, PCGS# 6658

8531 1952-S MS65 Full Bell Lines PCGS. PCGS Population: (292/53). NGC Census: (32/3). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 24T5, PCGS# 86663

8532 1958-D MS67 Full Bell Lines PCGS. CAC. PCGS Population: (70/0). NGC Census: (17/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. NGC ID# 5HNM, PCGS# 86675

8533 1959 MS66 Full Bell Lines PCGS. PCGS Population: (67/0). NGC Census: (17/1). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. NGC ID# 24TJ, PCGS# 86676

8534 1959 MS66 Full Bell Lines PCGS. PCGS Population: (67/0). NGC Census: (17/1). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. NGC ID# 24TJ, PCGS# 86676

8535 1959-D MS66 Full Bell Lines PCGS. CAC. PCGS Population: (151/1). NGC Census: (38/2). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS66. NGC ID# 6L37, PCGS# 86677

8536 1960 MS66 Full Bell Lines PCGS. PCGS Population: (90/1). NGC Census: (4/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS66. NGC ID# 5H6J, PCGS# 86678

8537 1962 MS65 Full Bell Lines PCGS. PCGS Population: (265/17). NGC Census: (25/2). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 24TR, PCGS# 86682

PROOF FRANKLIN HALF DOLLARS

8538 1950 PR66 NGC. NGC Census: (752/231). PCGS Population: (655/104). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 51,386. NGC ID# 27VA, PCGS# 6691

8539 1950 PR64 Cameo PCGS. CAC. PCGS Population: (131/193). NGC Census: (184/243). CDN: \$360 Whsle. Bid for problem-free NGC/PCGS PR64. NGC ID# 6L9N, PCGS# 86691

8540 1951 PR66+ PCGS. CAC. PCGS Population: (701/211 and 9/6+). NGC Census: (733/325 and 8/4+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS PR66. Mintage 57,500. NGC ID# 27VB, PCGS# 6692

8541 1951 PR67 NGC. NGC Census: (307/18). PCGS Population: (206/5). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 57,500. NGC ID# 27VB, PCGS# 6692

8542 1952 Bugs Bunny, FS-403 PR66 PCGS. PCGS Population: (3/1). NGC Census: (0/0). Mintage 81,980. PCGS# 542804 Base PCGS# 6693

8543 1953 PR67+ PCGS. CAC. PCGS Population: (325/22 and 4/0+). NGC Census: (914/145 and 11/1+). CDN: \$280 Whsle. Bid for problem-free NGC/PCGS PR67. Mintage 128,800. NGC ID# 27VD, PCGS# 6694

8544 1954 PR68 Cameo NGC. NGC Census: (195/5). PCGS Population: (72/0). NGC ID# 6L9R, PCGS# 86695

8545 1954 PR68 Cameo NGC. NGC Census: (195/5). PCGS Population: (72/0). NGC ID# 6L9R, PCGS# 86695

8546 1958 PR68 Cameo PCGS. CAC. PCGS Population: (90/4). NGC Census: (227/16). NGC ID# 8SU4, PCGS# 86699

8547 1960 PR68 Deep Cameo PCGS. CAC. PCGS Population: (98/10). NGC Census: (72/6). NGC ID# 24TY, PCGS# 96701

KENNEDY HALF DOLLARS

8548 1964-D MS67 PCGS. PCGS Population: (60/1). NGC Census: (15/0). Mintage 156,205,440. NGC ID# 24U3, PCGS# 6707

8549 1972 MS67 PCGS. PCGS Population: (20/0). NGC Census: (6/0). Mintage 153,180,000. NGC ID# 24UC, PCGS# 6718

SMS KENNEDY HALF DOLLAR

8550 1966 SMS MS67 Deep Cameo PCGS. PCGS Population: (38/7). NGC Census: (74/18). NGC ID# 24WH, PCGS# 96846

EARLY DOLLARS

8551 1795 Flowing Hair, Three Leaves — Cleaned, Rim Filed — ANACS. VG8 Details. NGC Census: (19/789). PCGS Population: (64/1483). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 160,295. NGC ID# 24WZ, PCGS# 6852



- 8552** 1795 Three Leaves — Graffiti — PCGS Genuine. VF Details. NGC Census: (43/578). PCGS Population: (195/893). CDN: \$5,300 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 160,295.
From The E.B. Strickland Collection.
- 8553** 1795 Draped Bust, Centered — Cleaned — PCGS Genuine. AG Details. NGC Census: (0/290). PCGS Population: (3/545). Mintage 42,738.
From The E.B. Strickland Collection.
- 8554** 1797 10x6 Stars, Large Letters — Damage — PCGS Genuine. Fine Details. NGC Census: (0/0). PCGS Population: (16/244). Fine 12.
From The E.B. Strickland Collection.
- 8555** 1798 Large Eagle, Pointed 9 VG8 PCGS. PCGS Population: (52/1970). NGC Census: (24/997). VG8. Mintage 327,536.
From The E.B. Strickland Collection. NGC ID# 24X6, PCGS# 6873
- 8556** 1798 Large Eagle, Pointed 9 — Surfaces Smoothed — PCGS Genuine. Fine Details. NGC Census: (43/925). PCGS Population: (108/1792). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 327,536.
From The E.B. Strickland Collection.
- 8557** 1798 Large Eagle, Pointed 9 Fine 12 PCGS Secure. PCGS Population: (108/1792 and 0/6+). NGC Census: (43/925 and 0/3+). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 327,536. NGC ID# 24X6, PCGS# 6873
- 8558** 1798 Large Eagle, Pointed 9 — Improperly Cleaned — NGC Details. VF. NGC Census: (62/831). PCGS Population: (195/1451). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 327,536.
- 8559** 1798 Large Eagle, Pointed 9 — Tooled — NGC Details. VF. NGC Census: (62/831). PCGS Population: (195/1451). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 327,536.

- 8560** 1798 Large Eagle — Repaired, Cleaned — NGC Details. VF. NGC Census: (62/831). PCGS Population: (195/1451). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 327,536.
- 8561** 1798 Large Eagle, Pointed 9 — Improperly Cleaned — NGC Details. VF. NGC Census: (62/831). PCGS Population: (195/1451). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 327,536.
- 8562** 1798 Large Eagle, Knob 9, 10 Arrows, 4 Vertical Lines, B-5, BB-93, R. VG10 PCGS Secure. PCGS Population: (1/4 and 0/0+). NGC Census: (0/3 and 0/0+). NGC ID# 4EGF, PCGS# 40013 Base PCGS# 40012
- 8563** 1798 Large Eagle, Pointed 9, Wide Date, B-20, BB-102, R.5, — Improperly Cleaned — NGC Details. Fine. NGC Census: (0/0). PCGS Population: (0/0).
- 8564** 1798 Large Eagle, Pointed 9, Close Date, B-29, BB-119, R.4, Good 6 PCGS. PCGS Population: (1/10). NGC Census: (0/13). NGC ID# 24X6, PCGS# 40036 Base PCGS# 40018
- 8565** 1798 Large Eagle, Pointed 9, Close Date, B-25, BB-123, R.4, — Cleaning — PCGS Genuine. VF Details. NGC Census: (1/15). PCGS Population: (1/7). VF20.
- 8566** 1799 7x6 Stars — Repaired — NGC Details. VF. NGC Census: (0/0). PCGS Population: (0/0).
- 8567** 1799/8 15 Stars Reverse Good 4 NGC. NGC Census: (1/197). PCGS Population: (0/262). Good 4. Mintage 423,515. NGC ID# 24X8, PCGS# 6883
- 8568** 1799/8 15 Stars Reverse — Repaired — NGC Details. VF. NGC Census: (6/171). PCGS Population: (19/214). VF20. Mintage 423,515.
- 8569** 1799/8 13 Stars Reverse — Cleaned — PCGS Genuine. Fine Details. NGC Census: (0/0). PCGS Population: (10/157). Fine 12.
From The E.B. Strickland Collection.
- 8570** 1799 7x6 Stars — Bent — NGC Details. FINE. NGC Census: (74/1357). PCGS Population: (157/2825). Fine 12. Mintage 423,515.
- 8571** 1799 Graffiti, Damage — PCGS Genuine. Fine Details. NGC Census: (74/1357). PCGS Population: (157/2823). Fine 12. Mintage 423,515.
From The E.B. Strickland Collection.
- 8572** 1799 7x6 Stars — Scratches — NGC Details. VF. NGC Census: (86/1206). PCGS Population: (296/2290). VF20. Mintage 423,515.
- 8573** 1799 7x6 Stars — Obv Graffiti — NGC Details. VF. NGC Census: (86/1206). PCGS Population: (296/2290). VF20. Mintage 423,515.
- 8574** 1799 7x6 Stars — Improperly Cleaned — NGC Details. VF. NGC Census: (86/1203). PCGS Population: (297/2283). VF20. Mintage 423,515.
- 8575** 1799 Repaired — PCGS Genuine. VF Details. NGC Census: (86/1206). PCGS Population: (296/2288). VF20. Mintage 423,515.
From The E.B. Strickland Collection.
- 8576** 1799 7x6 Stars, B-19, BB-155, R.4, — Improperly Cleaned — NGC Details. Fine. NGC Census: (0/9). PCGS Population: (0/12). Fine 12.
- 8577** 1799 7x6 Stars, B-12, BB-160, R.3, — Improperly Cleaned — NGC Details. VF. NGC Census: (4/34). PCGS Population: (1/16). VF20.
From The E.B. Strickland Collection.
- 8578** 1799 7x6 Stars, B-14, BB-167, R.3, Fine 12 NGC. NGC Census: (1/25). PCGS Population: (2/6). Fine 12. NGC ID# 24X7, PCGS# 40058 Base PCGS# 6878
- 8579** 1799 7x6 Stars, B-21, BB-169, R.3, VG10 PCGS Secure. PCGS Population: (1/12 and 0/0+). NGC Census: (3/18 and 0/0+). NGC ID# 24X7, PCGS# 40060 Base PCGS# 6878
- 8580** 1799 7x6 Stars, B-21, BB-169, R.3, — Whizzed — NGC Details. VF. NGC Census: (0/0). PCGS Population: (0/0).
- 8581** 1800 VG10 PCGS. PCGS Population: (50/1116). NGC Census: (12/648). Mintage 220,920.
From The E.B. Strickland Collection. NGC ID# 24X9, PCGS# 6887
- 8582** 1800 — Cleaned — PCGS Genuine. Fine Details. NGC Census: (31/617). PCGS Population: (73/1043). CDN: \$1,525 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 220,920.
- 8583** 1800 Fine 12 NGC. NGC Census: (31/617). PCGS Population: (73/1044). CDN: \$1,525 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 220,920.
From The E.B. Strickland Collection. NGC ID# 24X9, PCGS# 6887
- 8584** 1800 — Plugged — NGC Details. VF. NGC Census: (41/550). PCGS Population: (97/866). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 220,920.
- 8585** 1800 — Improperly Cleaned — NGC Details. VF. NGC Census: (41/550). PCGS Population: (97/866). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 220,920.
- 8586** 1800 VF20 NGC. NGC Census: (41/550). PCGS Population: (97/866). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 220,920. NGC ID# 24X9, PCGS# 6887



- 8587** 1800 — Improperly Cleaned — NGC Details. VF. NGC Census: (88/269). PCGS Population: (151/258). CDN: \$4,400 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 220,920.
- 8588** 1801 — Cleaned — PCGS Genuine. Fine Details. NGC Census: (14/206). PCGS Population: (38/465). CDN: \$1,760 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 54,454. *From The E.B. Strickland Collection.*
- 8589** 1801 — Improperly Cleaned — NGC Details. VF. NGC Census: (10/185). PCGS Population: (59/360). CDN: \$2,810 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 54,454.
- 8590** 1802 — Graffiti — PCGS Genuine. VF Details. NGC Census: (0/0). PCGS Population: (31/467). VF20. *From The E.B. Strickland Collection.*
- 8591** 1803 Small 3 — Scratch — PCGS Genuine. VF Details. NGC Census: (21/257). PCGS Population: (47/284). CDN: \$2,400 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 85,634. *From The E.B. Strickland Collection.*
- 8592** 1803 Small 3, B-5, BB-252, R.3, Good 4 NGC. NGC Census: (1/30). PCGS Population: (0/9). Good 4. NGC ID# 24XD, PCGS# 40097 Base PCGS# 6900
- 8593** 1803 Large 3 — Harshly Cleaned — PCGS Genuine. VF Details. NGC Census: (0/0). PCGS Population: (27/255). VF20. *From The E.B. Strickland Collection.*

SEATED DOLLARS

- 8594** 1840 XF40 PCGS. PCGS Population: (58/243). NGC Census: (21/204). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 61,005. *From The E.B. Strickland Collection.* NGC ID# 24YA, PCGS# 6926

- 8595** 1841 AU50 PCGS. PCGS Population: (45/183). NGC Census: (19/159). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 173,000. NGC ID# 24YB, PCGS# 6927
- 8596** 1841 AU53 PCGS. PCGS Population: (29/155). NGC Census: (20/139). CDN: \$930 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 173,000. *From The E.B. Strickland Collection.* NGC ID# 24YB, PCGS# 6927
- 8597** 1843 XF40 PCGS. CAC. PCGS Population: (119/462). NGC Census: (44/385). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 165,100. NGC ID# 24YD, PCGS# 6929
- 8598** 1843 AU50 PCGS. PCGS Population: (83/234). NGC Census: (54/245). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 165,100. NGC ID# 24YD, PCGS# 6929
- 8599** 1843 AU55 PCGS. PCGS Population: (75/106). NGC Census: (82/121). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 165,100. NGC ID# 24YD, PCGS# 6929
- 8600** 1846 AU53 PCGS. PCGS Population: (54/226). NGC Census: (46/253). CDN: \$890 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 110,600. *From The Digiovanni de Abruzzi Collection.* NGC ID# 24YH, PCGS# 6932
- 8601** 1846 AU58 NGC. NGC Census: (99/76). PCGS Population: (59/81). CDN: \$1,410 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 110,600. NGC ID# 24YH, PCGS# 6932
- 8602** 1847 AU55 PCGS. PCGS Population: (107/128). NGC Census: (81/185). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 140,750. *From The Digiovanni de Abruzzi Collection.* NGC ID# 24YJ, PCGS# 6934
- 8603** 1848 XF40 NGC. NGC Census: (6/83). PCGS Population: (18/169). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 15,000. NGC ID# 24YK, PCGS# 6935
- 8604** 1849 XF45 NGC. NGC Census: (38/233). PCGS Population: (82/253). CDN: \$690 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 62,600. NGC ID# 24YL, PCGS# 6936
- 8605** 1849 XF45 PCGS. PCGS Population: (82/253). NGC Census: (38/233). CDN: \$690 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 62,600. *From The E.B. Strickland Collection.* NGC ID# 24YL, PCGS# 6936
- 8606** 1849 XF45 PCGS. PCGS Population: (82/253). NGC Census: (38/233). CDN: \$690 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 62,600. *From The Digiovanni de Abruzzi Collection.* NGC ID# 24YL, PCGS# 6936
- 8607** 1850 — Cleaned — PCGS Genuine. XF Details. NGC Census: (3/106). PCGS Population: (9/173). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 7,500.
- 8608** 1850 — Scratch — PCGS Genuine. AU Details. NGC Census: (6/88). PCGS Population: (25/120). CDN: \$2,500 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 7,500. *From The E.B. Strickland Collection.*
- 8609** 1850-O Fine 15 PCGS. PCGS Population: (14/190). NGC Census: (3/127). Mintage 40,000. NGC ID# 24YN, PCGS# 6938
- 8610** 1850-O — Harshly Cleaned — NGC Details. XF. NGC Census: (13/93). PCGS Population: (34/112). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 40,000.
- 8611** 1850-O — Obv Spot Removed — NGC Details. XF. NGC Census: (13/93). PCGS Population: (34/112). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 40,000.
- 8612** 1853 — Environmental Damage — PCGS Genuine. AU Details. NGC Census: (6/124). PCGS Population: (24/147). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 46,110.
- 8613** 1853 AU53 NGC. NGC Census: (7/117). PCGS Population: (14/133). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 46,110. NGC ID# 24YS, PCGS# 6941
- 8614** 1857 — Surface Smoothed — PCGS Genuine. XF Details. NGC Census: (1/70). PCGS Population: (8/120). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 94,000. *From The E.B. Strickland Collection.*
- 8615** 1859 VF35 PCGS. PCGS Population: (9/141). NGC Census: (0/76). Mintage 255,700. *From The E.B. Strickland Collection.* NGC ID# 24YZ, PCGS# 6946
- 8616** 1859-O AU53 NGC. NGC Census: (43/432). PCGS Population: (51/622). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 360,000. NGC ID# 24YY, PCGS# 6947
- 8617** 1859-O — Cleaned — PCGS Genuine. Unc Details. NGC Census: (37/267). PCGS Population: (98/378). MS60. Mintage 360,000. *From The Digiovanni de Abruzzi Collection.*
- 8618** 1859-S VF25 PCGS. PCGS Population: (16/199). NGC Census: (3/122). Mintage 20,000. *From The E.B. Strickland Collection.* NGC ID# 24YZ, PCGS# 6948
- 8619** 1859-S — Repaired — PCGS Genuine. XF Detail. NGC Census: (11/102). PCGS Population: (39/128). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 20,000.

8620 1860 AU55 PCGS. PCGS Population: (25/99). NGC Census: (10/76). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 217,600. NGC ID# 24Z2, PCGS# 6949

8621 1860-O — Improperly Cleaned — NGC Details. Unc. NGC Census: (62/402). PCGS Population: (168/610). MS60. Mintage 515,000.



8622 1860-O MS61 NGC. NGC Census: (158/244). PCGS Population: (269/341). Mintage 515,000. NGC ID# 24Z3, PCGS# 6950

8623 1860-O MS61 NGC. NGC Census: (158/244). PCGS Population: (269/341). Mintage 515,000. NGC ID# 24Z3, PCGS# 6950

8624 1860-O MS61 PCGS. PCGS Population: (269/341). NGC Census: (158/244). Mintage 515,000.
From The Gaitros Collection of U.S. Coinage. NGC ID# 24Z3, PCGS# 6950

8625 1860-O MS61 NGC. NGC Census: (158/244). PCGS Population: (269/341). Mintage 515,000. NGC ID# 24Z3, PCGS# 6950

8626 1862 — Cleaned — PCGS Genuine. AU Details. NGC Census: (5/65). PCGS Population: (12/100). CDN: \$3,200 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 11,540.

8627 1863 — Cleaned — PCGS Genuine. VF Details. NGC Census: (1/73). PCGS Population: (4/157). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 27,200.
From The E.B. Strickland Collection.

8628 1865 VF35 PCGS. PCGS Population: (11/138). NGC Census: (5/67). Mintage 46,500.
From The E.B. Strickland Collection. NGC ID# 24Z8, PCGS# 6955

8629 1866 Motto XF40 PCGS. PCGS Population: (18/149). NGC Census: (1/94). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 48,900.
From The E.B. Strickland Collection. NGC ID# 24Z9, PCGS# 6959

8630 1867 XF40 PCGS. PCGS Population: (18/143). NGC Census: (4/54). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 46,900.
From The E.B. Strickland Collection. NGC ID# 24ZA, PCGS# 6960

8631 1867 — Altered Surfaces — PCGS Genuine. Unc Details. NGC Census: (2/23). PCGS Population: (4/46). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 46,900.

8632 1868 — Cleaned — PCGS Genuine. AU Details. NGC Census: (12/58). PCGS Population: (30/80). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 162,100.
From The E.B. Strickland Collection.

8633 1870 — Damage — PCGS Genuine. UNC Details. NGC Census: (2/59). PCGS Population: (2/81). MS60. Mintage 415,000.

8634 1870-CC VG8 PCGS. PCGS Population: (21/506). NGC Census: (6/210). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 12,462.
From The E.B. Strickland Collection. NGC ID# 24ZE, PCGS# 6964

8635 1870-CC — Cleaned — PCGS Genuine. VF Detail. NGC Census: (10/175). PCGS Population: (28/411). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 12,462.

8636 1871 AU53 NGC. NGC Census: (64/313). PCGS Population: (78/346). CDN: \$680 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,074,760. NGC ID# 5DNV, PCGS# 6966

8637 1871 AU53 PCGS. PCGS Population: (78/344). NGC Census: (64/312). Mintage 1,074,760.
From The Estate of Jon Amato. NGC ID# 5DNV, PCGS# 6966

8638 1871 AU53 PCGS. PCGS Population: (79/346). NGC Census: (64/313). CDN: \$680 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,074,760.
From The E.B. Strickland Collection. NGC ID# 5DNV, PCGS# 6966

8639 1871 AU53 NGC. Ex: Stack's W 57th St Collection. NGC Census: (64/313). PCGS Population: (79/346). CDN: \$680 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,074,760.
From The Digiovanni de Abruzzi Collection. NGC ID# 5DNV, PCGS# 6966

8640 1871 AU55 PCGS. PCGS Population: (100/246). NGC Census: (81/232). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,074,760. NGC ID# 5DNV, PCGS# 6966

8641 1872 AU50 PCGS. PCGS Population: (79/264). NGC Census: (35/248). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,106,450. NGC ID# 24ZJ, PCGS# 6968

8642 1872 AU53 NGC. NGC Census: (53/196). PCGS Population: (53/212). CDN: \$680 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,106,450. NGC ID# 24ZJ, PCGS# 6968

8643 1873 — Altered Surfaces — PCGS Genuine. UNC Details. NGC Census: (2/68). PCGS Population: (5/70). MS60. Mintage 293,000.

PROOF SEATED DOLLARS

8644 1862 — Cleaned — PCGS Genuine. Unc Details. NGC Census: (3/148). PCGS Population: (12/164). PR60. Mintage 550.
From The E.B. Strickland Collection.

8645 1863 — Questionable Color — PCGS Genuine. UNC Detail. NGC Census: (1/101). PCGS Population: (10/177). PR60. Mintage 460.

8646 1866 Motto — Improperly Cleaned — NGC Details. Proof. NGC Census: (0/0). PCGS Population: (0/0). Mintage 725.

8647 1873 — Altered Surfaces — PCGS Genuine. Unc Detail. NGC Census: (1/131). PCGS Population: (11/169). PR60. Mintage 600.

TRADE DOLLARS

8648 1874-CC — Streak Removed — PCGS Genuine. UNC Details. NGC Census: (14/132). PCGS Population: (16/147). CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,373,200.

8649 1875-CC XF45 PCGS. PCGS Population: (63/394). NGC Census: (21/263). CDN: \$570 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,573,700. NGC ID# 2535, PCGS# 7038

8650 1875-CC XF45 PCGS. PCGS Population: (63/394). NGC Census: (21/263). CDN: \$570 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,573,700.
From The E.B. Strickland Collection. NGC ID# 2535, PCGS# 7038

8651 1875-S MS61 PCGS. PCGS Population: (110/744). NGC Census: (134/578). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 4,487,000. NGC ID# 2536, PCGS# 7039

8652 1875-S MS61 NGC. NGC Census: (134/578). PCGS Population: (110/743). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 4,487,000. NGC ID# 2536, PCGS# 7039



- 8653 1875-S MS62 NGC.** NGC Census: (200/378). PCGS Population: (224/519). MS62. Mintage 4,487,000. NGC ID# 2536, PCGS# 7039
- 8654 1875-S MS62 NGC.** NGC Census: (200/378). PCGS Population: (224/519). MS62. Mintage 4,487,000.
From The E.B. Strickland Collection. NGC ID# 2536, PCGS# 7039
- 8655 1875-S/CC — Cleaning — PCGS Genuine.** XF Details.
From The E.B. Strickland Collection.
- 8656 1876-S MS61 PCGS.** PCGS Population: (76/423). NGC Census: (127/352). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 5,227,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 253B, PCGS# 7043
- 8657 1876-S MS61 PCGS.** PCGS Population: (76/423). NGC Census: (127/352). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 5,227,000. NGC ID# 253B, PCGS# 7043
- 8658 1876-S MS62 NGC.** NGC Census: (144/208). PCGS Population: (172/249). MS62. Mintage 5,227,000.
From The E.B. Strickland Collection. NGC ID# 253B, PCGS# 7043

- 8659 1877 MS60 PCGS.** PCGS Population: (12/275). NGC Census: (11/262). MS60. Mintage 3,039,710.
From The Digiovanni de Abruzzi Collection. NGC ID# 253C, PCGS# 7044
- 8660 1877 MS61 NGC.** NGC Census: (59/203). PCGS Population: (37/238). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 3,039,710. NGC ID# 253C, PCGS# 7044
- 8661 1877 MS62 PCGS. CAC.** PCGS Population: (82/156). NGC Census: (79/124). MS62. Mintage 3,039,710. NGC ID# 253C, PCGS# 7044
- 8662 1877-S MS60 PCGS.** PCGS Population: (51/868). NGC Census: (50/727). MS60. Mintage 9,519,000. NGC ID# 253E, PCGS# 7046
- 8663 1877-S MS61 PCGS.** PCGS Population: (171/697). NGC Census: (212/515). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 9,519,000. NGC ID# 253E, PCGS# 7046
- 8664 1877-S MS61 PCGS.** PCGS Population: (171/697). NGC Census: (212/515). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 9,519,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 253E, PCGS# 7046
- 8665 1877-S MS61 PCGS.** PCGS Population: (171/697). NGC Census: (212/515). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 9,519,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 253E, PCGS# 7046
- 8666 1877-S MS61 PCGS.** PCGS Population: (171/697). NGC Census: (212/515). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 9,519,000. NGC ID# 253E, PCGS# 7046
- 8667 1877-S MS62 PCGS.** PCGS Population: (255/442). NGC Census: (212/303). MS62. Mintage 9,519,000. NGC ID# 253E, PCGS# 7046
- 8668 1878-S MS61 NGC.** NGC Census: (116/297). PCGS Population: (91/410). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 4,162,000. NGC ID# 253G, PCGS# 7048

- 8669 1878-S MS61 Prooflike NGC.** NGC Census: (0/0). PCGS Population: (0/0). NGC ID# 253G, PCGS# 77048

PROOF TRADE DOLLARS

- 8670 1878 — Graffiti — PCGS Genuine.** AU Details. NGC Census: (0/250). PCGS Population: (2/273). PR50. Mintage 900.
From The E.B. Strickland Collection.
- 8671 1879 PR35 PCGS.** PCGS Population: (3/621). NGC Census: (0/409). Mintage 1,541.
From The E.B. Strickland Collection. NGC ID# 27YR, PCGS# 7059
- 8672 1879 PR53 PCGS.** PCGS Population: (2/602). NGC Census: (1/406). CDN: \$1,120 Whsle. Bid for problem-free NGC/PCGS PR53. Mintage 1,541.
From The E.B. Strickland Collection. NGC ID# 27YR, PCGS# 7059
- 8673 1880 PR53 PCGS.** PCGS Population: (7/655). NGC Census: (2/502). PR53. Mintage 1,987.
From The E.B. Strickland Collection. NGC ID# 27YS, PCGS# 7060
- 8674 1881 — Altered Surfaces — PCGS Genuine.** Unc Details. NGC Census: (9/265). PCGS Population: (13/393). PR60. Mintage 960.
From The E.B. Strickland Collection.
- 8675 1882 PR50 PCGS.** PCGS Population: (6/414). NGC Census: (1/352). PR50. Mintage 1,097.
From The E.B. Strickland Collection. NGC ID# 27YU, PCGS# 7062
- 8676 1882 — Environmental Damage — PCGS Genuine.** AU Details. NGC Census: (1/352). PCGS Population: (6/414). PR50. Mintage 1,097.
From The E.B. Strickland Collection. NGC ID# 27YU, PCGS# 7062

End of Session Six

SESSION SEVEN

MORGAN DOLLARS



- 8677 1878 8TF MS65 NGC.** NGC Census: (344/25). PCGS Population: (701/81). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 699,300.
From JC's Dollars. NGC ID# 2TY3, PCGS# 7072
- 8678 1878 8TF MS65 NGC.** NGC Census: (344/25). PCGS Population: (700/80). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 699,300. NGC ID# 2TY3, PCGS# 7072
- 8679 1878 8TF MS65 NGC.** NGC Census: (344/25). PCGS Population: (704/81). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 699,300.
From The Digiovanni de Abruzzi Collection. NGC ID# 2TY3, PCGS# 7072
- 8680 1878 8TF MS64 Prooflike PCGS.** PCGS Population: (129/14). NGC Census: (97/9). NGC ID# 253H, PCGS# 7073
- 8681 1878 8TF Crazy Lips, VAM-23, Top 100, MS64 Prooflike NGC.** NGC Census: (4/0). PCGS Population: (6/0). NGC ID# 253H, PCGS# 40203 Base PCGS# 7073
- 8682 1878 7/8TF Weak MS65 PCGS.** PCGS Population: (189/11). NGC Census: (4/0). MS65. Mintage 544,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 2TY3, PCGS# 7070 Base PCGS# 7074
- 8683 1878 7/8TF Strong MS65 NGC.** NGC Census: (92/4). PCGS Population: (339/18). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 544,000.
From JC's Dollars. NGC ID# 2TY3, PCGS# 7078
- 8684 1878 7/8TF Strong MS64 Prooflike PCGS.** PCGS Population: (69/13). NGC Census: (63/8). NGC ID# 2TY3, PCGS# 7079
- 8685 1878 7/8TF Strong MS63 Deep Mirror Prooflike PCGS.** CAC. PCGS Population: (46/38). NGC Census: (43/25). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 2TY3, PCGS# 97079
- 8686 1878 7TF Reverse of 1878 MS65 PCGS.** PCGS Population: (671/48). NGC Census: (495/28). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,900,000. NGC ID# 2TY3, PCGS# 7074
- 8687 1878 Reverse of 1878, Line Under 8, VAM-84, MS65 PCGS.** PCGS Population: (12/2). NGC Census: (0/0). MS65. NGC ID# 253K, PCGS# 134044 Base PCGS# 7074
- 8688 1878 7TF Reverse of 1878, Triple Star, VAM-141, MS63 Deep Mirror Prooflike NGC.** NGC Census: (0/0). PCGS Population: (2/1). NGC ID# 253K, PCGS# 40303 Base PCGS# 97075
- 8689 1878 7TF Reverse of 1879 MS65 PCGS.** PCGS Population: (434/27). NGC Census: (171/16). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,300,000. NGC ID# 253L, PCGS# 7076
- 8690 1878 7TF Reverse of 1879 MS65 PCGS.** PCGS Population: (434/27). NGC Census: (171/16). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,300,000. NGC ID# 253L, PCGS# 7076
- 8691 1878 7TF Reverse of 1879 MS65 PCGS.** PCGS Population: (436/27). NGC Census: (171/16). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,300,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 253L, PCGS# 7076
- 8692 1878 7TF Reverse of 1879 MS65 PCGS.** PCGS Population: (436/27). NGC Census: (171/16). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,300,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 253L, PCGS# 7076
- 8693 1878-CC MS64 PCGS.** CAC. PCGS Population: (7241/2456). NGC Census: (4732/1433). CDN: \$465 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 8694 1878-CC MS64+ PCGS.** CAC. PCGS Population: (7254/2461 and 255/119+). NGC Census: (4732/1433 and 84/23+). CDN: \$465 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 8695 1878-CC MS65 NGC.** NGC Census: (1226/210). PCGS Population: (2153/316). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 8696 1878-CC MS65 PCGS.** PCGS Population: (2158/316). NGC Census: (1226/210). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,212,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 253M, PCGS# 7080
- 8697 1878-CC MS65 PCGS.** PCGS Population: (2158/316). NGC Census: (1226/210). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,212,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 253M, PCGS# 7080
- 8698 1878-CC MS65 PCGS.** PCGS Population: (2158/316). NGC Census: (1226/210). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 8699 1878-CC MS66 PCGS.** PCGS Population: (310/6). NGC Census: (201/9). CDN: \$4,250 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080
- 8700 1878-CC MS63 Prooflike PCGS.** PCGS Population: (617/659). NGC Census: (457/410).
From The Digiovanni de Abruzzi Collection. NGC ID# 253M, PCGS# 7081
- 8701 1878-CC MS63+ Prooflike NGC.** NGC Census: (457/410 and 5/7+). PCGS Population: (617/659 and 10/15+). NGC ID# 253M, PCGS# 7081
- 8702 1878-CC MS65 Prooflike PCGS.** PCGS Population: (137/9). NGC Census: (87/8). NGC ID# 253M, PCGS# 7081
- 8703 1878-CC MS63 Deep Mirror Prooflike Cameo ANACS.** Vam-11, Top-100. NGC Census: (127/145). PCGS Population: (159/163). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 253M, PCGS# 97081

8704 1878-S MS66 PCGS. PCGS Population: (809/34). NGC Census: (487/30). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,774,000.

From The Robert Craig Family Collection. NGC ID# 253R, PCGS# 7082

8705 1878-S MS66 ★ NGC. NGC Census: (489/30 and 42/5*). PCGS Population: (831/34 and 42/5*). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,774,000. NGC ID# 253R, PCGS# 7082

8706 1878-S MS66 PCGS. CAC. PCGS Population: (831/34). NGC Census: (489/30). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,774,000. NGC ID# 253R, PCGS# 7082

8707 1879 MS65 PCGS. CAC. PCGS Population: (1252/226). NGC Census: (668/78). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 14,807,100. NGC ID# 253S, PCGS# 7084

8708 1879 MS66 PCGS. PCGS Population: (221/5). NGC Census: (72/6). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 14,807,100.
From The Digiovanni de Abruzzi Collection. NGC ID# 253S, PCGS# 7084

8709 1879-CC Capped Die XF40 NGC. NGC Census: (105/1281). PCGS Population: (194/1999). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS XF40. NGC ID# 253U, PCGS# 7088

8710 1879-S Reverse of 1878 MS63 NGC. Mintage 9,110,000. NGC ID# 253W, PCGS# 7094

8711 1879-S Reverse of 1878 MS64 NGC. NGC Census: (254/19). PCGS Population: (579/61). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,110,000.
From JC's Dollars. NGC ID# 253W, PCGS# 7094



8712 1879-S MS67 NGC. NGC Census: (1995/159). PCGS Population: (1555/121). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,110,000.
From JC's Dollars. NGC ID# 253X, PCGS# 7092

8713 1879-S MS67 NGC. NGC Census: (1999/159). PCGS Population: (1544/121). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,110,000. NGC ID# 253X, PCGS# 7092

8714 1879-S MS67 NGC. NGC Census: (1995/159). PCGS Population: (1555/121). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,110,000. NGC ID# 253X, PCGS# 7092

8715 1879-S MS67 PCGS. PCGS Population: (1556/121). NGC Census: (1995/159). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,110,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 253X, PCGS# 7092

8716 1879-S MS67+ PCGS. PCGS Population: (1555/121 and 130/7+). NGC Census: (1995/159 and 51/1+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,110,000. NGC ID# 253X, PCGS# 7092

8717 1879-S MS67 PCGS. CAC. PCGS Population: (1556/121). NGC Census: (1995/159). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,110,000. NGC ID# 253X, PCGS# 7092

8718 1879-S MS66 Prooflike NGC. NGC Census: (293/65). PCGS Population: (323/50). Mintage 9,110,000. NGC ID# 253X, PCGS# 7093

8719 1879-S MS66+ Prooflike PCGS. CAC. PCGS Population: (323/50 and 14/5+). NGC Census: (293/65 and 5/0+). Mintage 9,110,000. NGC ID# 253X, PCGS# 7093

8720 1880-CC Reverse of 1878 MS64 PCGS. PCGS Population: (1226/675). NGC Census: (0/0). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 591,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 2542, PCGS# 7108

8721 1880-CC 8 Over High 7 MS63 PCGS. PCGS Population: (245/721). NGC Census: (51/82). MS63. NGC ID# 2542, PCGS# 7102

8722 1880-CC 8 Over High 7 MS63 PCGS. PCGS Population: (245/721). NGC Census: (51/82). MS63. NGC ID# 2542, PCGS# 7102

8723 1880-CC 8 Over High 7 MS65 Prooflike PCGS. PCGS Population: (18/2). NGC Census: (0/0). NGC ID# 2542, PCGS# 7103

8724 1880-CC 8 Over Low 7 MS65 PCGS. PCGS Population: (207/62). NGC Census: (0/0). Bid for problem-free NGC/PCGS MS65. NGC ID# 2542, PCGS# 7104

8725 1880-CC MS64 PCGS. PCGS Population: (4928/3530). NGC Census: (3146/1696). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 591,000.
From JC's Dollars. NGC ID# 2542, PCGS# 7100

8726 1880-CC MS64 PCGS. PCGS Population: (4933/3533). NGC Census: (3147/1698). Bid for problem-free NGC/PCGS MS64. Mintage 591,000. NGC ID# 2542, PCGS# 7100

8727 1880-CC MS64 PCGS. PCGS Population: (4947/3543). NGC Census: (2755/1589). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 591,000. NGC ID# 2542, PCGS# 7100

8728 1880-CC MS64 PCGS. CAC. PCGS Population: (4950/3546). NGC Census: (2755/1589). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 591,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 2542, PCGS# 7100

8729 1880-CC MS66 PCGS. PCGS Population: (863/35). NGC Census: (460/22). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 591,000. NGC ID# 2542, PCGS# 7100

8730 1880-CC MS66 PCGS. PCGS Population: (863/35). NGC Census: (460/22). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 591,000. NGC ID# 2542, PCGS# 7100

8731 1880-O MS64 PCGS. PCGS Population: (1422/40). NGC Census: (944/29). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,305,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 2543, PCGS# 7114

8732 1880-S MS67 PCGS. PCGS Population: (2251/218). NGC Census: (3217/284). MS67. Mintage 8,900,000.
From JC's Dollars. NGC ID# 2544, PCGS# 7118

8733 1880-S MS67 NGC. CAC. NGC Census: (3217/284). PCGS Population: (2251/218). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

8734 1880-S MS67+ PCGS. CAC. PCGS Population: (2251/218 and 254/28+). NGC Census: (3216/284 and 108/5+). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118



8735 1880-S MS67+ PCGS. CAC. PCGS Population: (2251/218 and 254/28+). NGC Census: (3217/284 and 108/5+). MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

8736 1880-S MS66+ Prooflike PCGS. CAC. PCGS Population: (756/148 and 37/13+). NGC Census: (702/151 and 8/1+). Mintage 8,900,000. NGC ID# 2544, PCGS# 7119

8737 1880-S MS67 Prooflike NGC. NGC Census: (143/8). PCGS Population: (128/20). Mintage 8,900,000. NGC ID# 2544, PCGS# 7119

8738 1880-S MS65 Deep Mirror Prooflike NGC. NGC Census: (426/121). PCGS Population: (621/243). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65.
From The Digiovanni de Abruzzi Collection. NGC ID# 2544, PCGS# 97119

8739 1880-S MS65 Deep Mirror Prooflike PCGS. PCGS Population: (621/243). NGC Census: (426/121). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 2544, PCGS# 97119

8740 1880-S MS65 Deep Mirror Prooflike PCGS. CAC. PCGS Population: (621/243). NGC Census: (426/121). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 2544, PCGS# 97119

8741 1880-S MS66 Deep Mirror Prooflike NGC. NGC Census: (103/18). PCGS Population: (214/29).
From The Digiovanni de Abruzzi Collection. NGC ID# 2544, PCGS# 97119

8742 1880/9-S MS66+ PCGS. PCGS Population: (198/58 and 28/7+). NGC Census: (0/0 and 0/0+). MS66. NGC ID# 2544, PCGS# 7122

8743 1880/9-S MS66 Prooflike PCGS. PCGS Population: (10/1). NGC Census: (3/1). NGC ID# 2544, PCGS# 7123

8744 1880/9-S VAM-11, Medium S, Hot 50, MS67 NGC. NGC Census: (0/0). PCGS Population: (9/0). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS67.
From JC's Dollars. NGC ID# 2544, PCGS# 133988 Base PCGS# 7122

8745 1881 MS66 NGC. NGC Census: (52/3). PCGS Population: (187/5). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,163,975.
From JC's Dollars. NGC ID# 2546, PCGS# 7124

8746 1881-CC MS65 NGC. NGC Census: (2122/907). PCGS Population: (4820/1791). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 296,000.
From JC's Dollars. NGC ID# 2549, PCGS# 7126

8747 1881-CC MS65 NGC. NGC Census: (2123/901). PCGS Population: (4831/1798). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8748 1881-CC MS65 PCGS. PCGS Population: (4834/1803). NGC Census: (2123/901). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8749 1881-CC MS65 PCGS. PCGS Population: (4834/1803). NGC Census: (2123/901). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8750 1881-CC MS65 PCGS. PCGS Population: (4834/1803). NGC Census: (2123/901). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8751 1881-CC MS65 PCGS. PCGS Population: (4834/1803). NGC Census: (2123/901). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8752 1881-CC MS65 PCGS. PCGS Population: (4838/1804). NGC Census: (2123/901). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 296,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 2549, PCGS# 7126

8753 1881-CC MS66 PCGS. PCGS Population: (1582/213). NGC Census: (766/142). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8754 1881-CC MS66 PCGS. PCGS Population: (1589/214). NGC Census: (759/142). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8755 1881-CC MS66 PCGS. PCGS Population: (1589/214). NGC Census: (759/142). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8756 1881-CC MS66 PCGS. PCGS Population: (1589/214). NGC Census: (759/142). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8757 1881-CC MS66 PCGS. PCGS Population: (1589/214). NGC Census: (759/142). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8758 1881-CC MS66 PCGS. PCGS Population: (1589/214). NGC Census: (759/142). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8759 1881-CC MS66 PCGS. CAC. PCGS Population: (1590/214). NGC Census: (759/142). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 296,000. NGC ID# 2549, PCGS# 7126

8760 1881-CC MS64 Prooflike PCGS. PCGS Population: (426/196). NGC Census: (230/67). NGC ID# 2547, PCGS# 7127

8761 1881-CC MS64 Prooflike NGC. NGC Census: (230/67). PCGS Population: (426/196). NGC ID# 2547, PCGS# 7127

8762 1881-CC MS63 Deep Mirror Prooflike NGC. NGC Census: (118/288). PCGS Population: (336/752). CDN: \$620 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 2547, PCGS# 97127

8763 1881-O MS65 NGC. NGC Census: (482/9). PCGS Population: (788/38). CDN: \$920 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,708,000. **From The Digiovanni de Abruzzi Collection.** NGC ID# 2548, PCGS# 7128

8764 1881-O MS65 PCGS. PCGS Population: (788/38). NGC Census: (482/9). CDN: \$920 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,708,000. **From The Digiovanni de Abruzzi Collection.** NGC ID# 2548, PCGS# 7128

8765 1881-O MS65 PCGS. PCGS Population: (788/38). NGC Census: (482/9). CDN: \$920 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,708,000. NGC ID# 2548, PCGS# 7128

8766 1881-O MS65 PCGS. PCGS Population: (788/38). NGC Census: (482/9). CDN: \$920 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,708,000. NGC ID# 2548, PCGS# 7128

8767 1881-O MS65+ NGC. NGC Census: (482/9 and 4/0+). PCGS Population: (788/38 and 69/4+). CDN: \$920 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,708,000. NGC ID# 2548, PCGS# 7128

8768 1881-S MS64 NGC. CAC. NGC Census: (103207/75630). PCGS Population: (103381/70857). MS64. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130



8769 1881-S MS67 PCGS. PCGS Population: (2235/158). NGC Census: (4156/259). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

8770 1881-S MS67 PCGS. PCGS Population: (2235/158). NGC Census: (4156/259). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

8771 1881-S MS67 PCGS. PCGS Population: (2235/158). NGC Census: (4156/259). MS67. Mintage 12,760,000. **From The Digiovanni de Abruzzi Collection.** NGC ID# 2549, PCGS# 7130

8772 1881-S MS67 NGC. NGC Census: (4156/259). PCGS Population: (2235/158). MS67. Mintage 12,760,000. **From The Digiovanni de Abruzzi Collection.** NGC ID# 2549, PCGS# 7130

8773 1881-S MS67+ NGC. NGC Census: (4153/259 and 108/5+). PCGS Population: (2227/157 and 246/15+). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

8774 1881-S MS67 PCGS. CAC. PCGS Population: (2232/158). NGC Census: (4156/259). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

8775 1881-S MS67 PCGS. CAC. PCGS Population: (2226/157). NGC Census: (4150/259). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

8776 1881-S MS67 PCGS. CAC. PCGS Population: (2226/157). NGC Census: (4150/259). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

8777 1881-S MS67 PCGS. CAC. PCGS Population: (2227/157). NGC Census: (4153/259). MS67. Mintage 12,760,000. NGC ID# 2549, PCGS# 7130

8778 1881-S MS67 Prooflike NGC. NGC Census: (119/7). PCGS Population: (78/5). NGC ID# 2549, PCGS# 7131

8779 1881-S MS67 Prooflike PCGS. CAC. PCGS Population: (78/5). NGC Census: (119/7). NGC ID# 2549, PCGS# 7131

8780 1882 MS66 PCGS. PCGS Population: (398/9). NGC Census: (217/8). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,101,100. NGC ID# 254A, PCGS# 7132

8781 1882 MS66 PCGS. PCGS Population: (398/9). NGC Census: (217/8). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,101,100. NGC ID# 254A, PCGS# 7132

8782 1882 MS66 NGC. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). NGC Census: (216/8). PCGS Population: (394/9). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,101,100. **From JC's Dollars.** NGC ID# 254A, PCGS# 7132

8783 1882 MS66 NGC. NGC Census: (217/8). PCGS Population: (400/9). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,101,100. **From The Digiovanni de Abruzzi Collection.** NGC ID# 254A, PCGS# 7132

8784 1882 MS66 NGC. NGC Census: (217/8). PCGS Population: (400/9). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,101,100. NGC ID# 254A, PCGS# 7132

8785 1882 MS66+ PCGS. PCGS Population: (398/9 and 50/1+). NGC Census: (217/8 and 3/0+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 11,101,100. NGC ID# 254A, PCGS# 7132

8786 1882-CC MS66 PCGS. PCGS Population: (1426/84). NGC Census: (608/55). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254S, PCGS# 7134

8787 1882-CC MS66 PCGS. PCGS Population: (1426/84). NGC Census: (608/55). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254S, PCGS# 7134

8788 1882-CC MS66 PCGS. PCGS Population: (1426/84). NGC Census: (608/55). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254S, PCGS# 7134

8789 1882-CC MS66 PCGS. PCGS Population: (1426/84). NGC Census: (608/55). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254S, PCGS# 7134

8790 1882-CC MS66 PCGS. PCGS Population: (1426/84). NGC Census: (608/55). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254S, PCGS# 7134

8791 1882-CC MS66 PCGS. PCGS Population: (1428/84). NGC Census: (608/55). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 254S, PCGS# 7134

8792 1882-CC MS66 NGC. NGC Census: (608/55). PCGS Population: (1428/84). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. **From The Digiovanni de Abruzzi Collection.** NGC ID# 254S, PCGS# 7134

8793 1882-CC MS66 PCGS. CAC. PCGS Population: (1426/84). NGC Census: (608/55). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,133,000. NGC ID# 254S, PCGS# 7134

8794 1882-CC MS66 Prooflike NGC. NGC Census: (33/3). PCGS Population: (99/1). **From JC's Dollars.** NGC ID# 254B, PCGS# 7135

8795 1882-O MS65 PCGS. PCGS Population: (1087/70). NGC Census: (487/13). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. NGC ID# 254C, PCGS# 7136

8796 1882-O MS65+ PCGS. CAC. PCGS Population: (1087/70 and 65/6+). NGC Census: (487/13 and 9/0+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,090,000. NGC ID# 254C, PCGS# 7136

8797 1882-O MS65 Prooflike PCGS. PCGS Population: (46/3). NGC Census: (18/0). **From The Digiovanni de Abruzzi Collection.** NGC ID# 254C, PCGS# 7137

8798 1882-O/S Strong MS64 PCGS. PCGS Population: (251/2). NGC Census: (188/5). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,039. **From The Digiovanni de Abruzzi Collection.** NGC ID# 254D, PCGS# 7138

8799 1882-O/S Strong MS64 NGC. NGC Census: (188/5). PCGS Population: (251/2). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,039. NGC ID# 254D, PCGS# 7138

8800 1882-O/S Flush, VAM-3, MS64 NGC. NGC Census: (1/0). PCGS Population: (5/0). MS64. NGC ID# 254D, PCGS# 133889 Base PCGS# 7138

8801 1882-O/S Weak MS64 PCGS. PCGS Population: (36/2). NGC Census: (0/0). MS64. **From The Digiovanni de Abruzzi Collection.** NGC ID# 254D, PCGS# 87138 Base PCGS# 7136



8802 1882-S MS67 NGC. NGC Census: (1731/112). PCGS Population: (945/65). MS67. Mintage 9,250,000. **From JC's Dollars.** NGC ID# 254F, PCGS# 7140

8803 1882-S MS67 NGC. NGC Census: (1731/112). PCGS Population: (946/65). MS67. Mintage 9,250,000. NGC ID# 254F, PCGS# 7140

8804 1882-S MS67 NGC. NGC Census: (1731/112). PCGS Population: (946/65). MS67. Mintage 9,250,000. **From The Digiovanni de Abruzzi Collection.** NGC ID# 254F, PCGS# 7140

8805 1882-S MS67 NGC. NGC Census: (1731/112). PCGS Population: (946/65). MS67. Mintage 9,250,000. **From The Digiovanni de Abruzzi Collection.** NGC ID# 254F, PCGS# 7140

8806 1882-S MS67 Prooflike NGC. NGC Census: (18/0). PCGS Population: (6/0). **From JC's Dollars.** NGC ID# 254F, PCGS# 7141

8807 1882-S MS64 Deep Mirror Prooflike NGC. CAC. NGC Census: (167/77). PCGS Population: (77/40). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 254F, PCGS# 97141

8808 1883 MS67 NGC. NGC Census: (122/5). PCGS Population: (132/3). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 12,291,039. **From The Digiovanni de Abruzzi Collection.** NGC ID# 254G, PCGS# 7142

8809 1883 MS65 Deep Mirror Prooflike PCGS. PCGS Population: (113/12). NGC Census: (37/8). CDN: \$1,425 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254G, PCGS# 97143

8810 1883-CC MS66 PCGS. PCGS Population: (2307/218). NGC Census: (993/115). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8811 1883-CC MS66 PCGS. PCGS Population: (2307/218). NGC Census: (993/115). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8812 1883-CC MS66 PCGS. PCGS Population: (2313/219). NGC Census: (993/115). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8813 1883-CC MS66 PCGS. PCGS Population: (2307/218). NGC Census: (993/115). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8814 1883-CC MS66 PCGS. PCGS Population: (2307/218). NGC Census: (993/115). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8815 1883-CC MS66 PCGS. PCGS Population: (2307/218). NGC Census: (993/115). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8816 1883-CC MS66 PCGS. PCGS Population: (2307/218). NGC Census: (993/115). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8817 1883-CC MS66 PCGS. PCGS Population: (2307/218). NGC Census: (993/115). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8818 1883-CC MS66 PCGS. PCGS Population: (2307/218). NGC Census: (993/115). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8819 1883-CC MS66 PCGS. PCGS Population: (2307/218). NGC Census: (993/115). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8820 1883-CC MS66 PCGS. PCGS Population: (2307/217). NGC Census: (993/115). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. **From The Digiovanni de Abruzzi Collection.** NGC ID# 254J, PCGS# 7144

8821 1883-CC MS66+ PCGS. PCGS Population: (2307/218 and 350/14+). NGC Census: (993/115 and 45/5+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8822 1883-CC MS66+ PCGS. CAC. PCGS Population: (2307/218 and 350/14+). NGC Census: (993/115 and 45/5+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8823 1883-CC MS66+ PCGS. CAC. PCGS Population: (2307/218 and 350/14+). NGC Census: (993/115 and 45/5+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8824 1883-CC MS66+ PCGS. CAC. PCGS Population: (2307/218 and 350/14+). NGC Census: (993/115 and 45/5+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

8825 1883-CC MS64 Deep Mirror Prooflike PCGS. CAC. PCGS Population: (1411/950). NGC Census: (574/237). CDN: \$510 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 254H, PCGS# 97145

8826 1883-CC MS65 Deep Mirror Prooflike PCGS. PCGS Population: (795/156). NGC Census: (197/40). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254H, PCGS# 97145



8827 1883-O MS66+ PCGS. CAC. PCGS Population: (908/62 and 132/5+). NGC Census: (1003/40 and 33/0+). CDN: \$315 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,725,000. NGC ID# 254J, PCGS# 7146

8828 1883-O MS66+ PCGS. CAC. PCGS Population: (910/62 and 134/5+). NGC Census: (1003/40 and 33/0+). CDN: \$315 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,725,000. NGC ID# 254J, PCGS# 7146

8829 1883-O MS65 Deep Mirror Prooflike NGC. NGC Census: (57/3). PCGS Population: (109/22). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254J, PCGS# 97147

8830 1884 MS66 PCGS. PCGS Population: (554/62). NGC Census: (254/34). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 14,070,875. NGC ID# 254L, PCGS# 7150

8831 1884 MS66 PCGS. PCGS Population: (560/65). NGC Census: (254/34). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 14,070,875. *From The Digiovanni de Abruzzi Collection.* NGC ID# 254L, PCGS# 7150

8832 1884 MS66 PCGS. PCGS Population: (560/65). NGC Census: (254/34). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 14,070,875. NGC ID# 254L, PCGS# 7150

8833 1884-CC MS66 NGC. NGC Census: (895/129). PCGS Population: (1959/123). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

8834 1884-CC MS66 PCGS. PCGS Population: (1956/123). NGC Census: (895/129). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

8835 1884-CC MS66 PCGS. PCGS Population: (1956/123). NGC Census: (895/129). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

8836 1884-CC MS66 PCGS. PCGS Population: (1956/123). NGC Census: (895/129). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

8837 1884-CC MS66 PCGS. PCGS Population: (1956/123). NGC Census: (895/129). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

8838 1884-CC MS66 PCGS. PCGS Population: (1956/123). NGC Census: (895/129). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

8839 1884-CC MS66 PCGS. PCGS Population: (1956/123). NGC Census: (895/129). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

8840 1884-CC MS66 PCGS. PCGS Population: (1959/123). NGC Census: (895/129). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

8841 1884-CC MS66 PCGS. PCGS Population: (1959/123). NGC Census: (895/129). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

8842 1884-CC MS66+ PCGS. CAC. PCGS Population: (1956/123 and 281/5+). NGC Census: (895/129 and 68/5+). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,136,000. NGC ID# 8BBF, PCGS# 7152

8843 1884-CC MS66 Prooflike PCGS. PCGS Population: (105/1). NGC Census: (57/8). NGC ID# 254M, PCGS# 7153

8844 1884-CC MS64 Deep Mirror Prooflike PCGS. CAC. PCGS Population: (1461/819). NGC Census: (612/241). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 254M, PCGS# 97153

8845 1884-CC MS64+ Deep Mirror Prooflike PCGS. CAC. PCGS Population: (1461/820 and 46/25+). NGC Census: (612/241 and 5/4+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. *From The Digiovanni de Abruzzi Collection.* NGC ID# 254M, PCGS# 97153

8846 1884-CC MS65 Deep Mirror Prooflike PCGS. PCGS Population: (664/155). NGC Census: (190/51). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254M, PCGS# 97153

8847 1884-CC MS65 Deep Mirror Prooflike PCGS. PCGS Population: (664/156). NGC Census: (190/51). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS65. *From The Digiovanni de Abruzzi Collection.* NGC ID# 254M, PCGS# 97153

8848 1884-O MS67 NGC. Ex: Stacks W 57th Collection. NGC Census: (118/1). PCGS Population: (135/1). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,730,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 254N, PCGS# 7154

8849 1884-O MS66 Prooflike PCGS. CAC. PCGS Population: (33/1). NGC Census: (19/3). *From The Digiovanni de Abruzzi Collection.* NGC ID# 254N, PCGS# 7155

8850 1884-S AU58 PCGS. PCGS Population: (1283/325). NGC Census: (1749/414). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156

8851 1884-S AU58 PCGS. PCGS Population: (1293/327). NGC Census: (1761/415). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156

8852 1884-S AU58 NGC. NGC Census: (1761/415). PCGS Population: (1293/327). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156

8853 1884-S AU58 NGC. NGC Census: (1761/415). PCGS Population: (1293/327). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156

8854 1884-S AU58 NGC. NGC Census: (1761/415). PCGS Population: (1293/327). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156

8855 1884-S AU58 NGC. NGC Census: (1761/415). PCGS Population: (1293/327). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,200,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 254P, PCGS# 7156

8856 1884-S AU58 NGC. NGC Census: (1761/415). PCGS Population: (1293/327). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156



8857 1885 MS67 NGC. NGC Census: (199/5). PCGS Population: (153/2). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 17,787,768. NGC ID# 254R, PCGS# 7158

8858 1885 MS67 NGC. NGC Census: (199/5). PCGS Population: (153/2). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 17,787,768.
From The Digiovanni de Abruzzi Collection. NGC ID# 254R, PCGS# 7158

8859 1885 MS66 Prooflike PCGS. PCGS Population: (67/4). NGC Census: (39/4). NGC ID# BYWR, PCGS# 7159

8860 1885 MS65 Deep Mirror Prooflike NGC. NGC Census: (193/57). PCGS Population: (337/94). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 45WM, PCGS# 97159

8861 1885-CC MS62 PCGS. PCGS Population: (1833/19334). NGC Census: (1043/9157). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 228,000.
From JC's Dollars. NGC ID# 254S, PCGS# 7160

8862 1885-CC MS62 PCGS. PCGS Population: (1843/19464). NGC Census: (1043/9177). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8863 1885-CC MS63 NGC. NGC Census: (2969/6208). PCGS Population: (5702/13762). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8864 1885-CC MS63 PCGS. PCGS Population: (5702/13762). NGC Census: (2969/6208). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8865 1885-CC MS63 NGC. NGC Census: (2957/6200). PCGS Population: (5656/13678). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8866 1885-CC MS63 PCGS. PCGS Population: (5658/13695). NGC Census: (2957/6201). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8867 1885-CC MS63 PCGS. PCGS Population: (5719/13781). NGC Census: (2969/6208). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000.

8868 1885-CC MS63 NGC. NGC Census: (2969/6208). PCGS Population: (5707/13771). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8869 1885-CC MS63 NGC. NGC Census: (2969/6208). PCGS Population: (5707/13771). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8870 1885-CC MS63 PCGS. PCGS Population: (5702/13762). NGC Census: (2969/6208). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8871 1885-CC MS63 Details NGC. NGC Census: (2969/6208). PCGS Population: (5702/13762). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8872 1885-CC MS63 ANACS. NGC Census: (2969/6208). PCGS Population: (5707/13771). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8873 1885-CC MS64 PCGS. PCGS Population: (8075/5687). NGC Census: (3652/2556). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8874 1885-CC MS64 PCGS. PCGS Population: (8019/5659). NGC Census: (3647/2553). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8875 1885-CC MS64 NGC. NGC Census: (3652/2556). PCGS Population: (8078/5693). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8876 1885-CC MS64+ NGC. NGC Census: (3652/2556 and 73/80+). PCGS Population: (8075/5687 and 354/310+). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8877 1885-CC MS65 PCGS. PCGS Population: (4408/1279). NGC Census: (1786/770). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8878 1885-CC MS65 PCGS. PCGS Population: (4413/1280). NGC Census: (1786/770). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8879 1885-CC MS65 PCGS. PCGS Population: (4390/1269). NGC Census: (1782/771). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000.
From JC's Dollars. NGC ID# 254S, PCGS# 7160

8880 1885-CC MS65 NGC. NGC Census: (1786/770). PCGS Population: (4413/1280). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 254S, PCGS# 7160

8881 1885-CC GSA MS66 PCGS. PCGS Population: (1191/88). NGC Census: (673/97). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8882 1885-CC MS66 PCGS. PCGS Population: (1191/88). NGC Census: (673/97). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 228,000. NGC ID# 254S, PCGS# 7160

8883 1885-CC MS66 PCGS. PCGS Population: (1191/88). NGC Census: (673/97). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 228,000. NGC ID# 254S, PCGS# 7160



8884 1885-O MS67 PCGS. PCGS Population: (301/1). NGC Census: (545/10). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,185,000. NGC ID# 254T, PCGS# 7162

8885 1885-O MS67 PCGS. PCGS Population: (301/1). NGC Census: (545/10). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,185,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 254T, PCGS# 7162

8886 1885-O MS67 NGC. NGC Census: (545/10). PCGS Population: (301/1). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,185,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 254T, PCGS# 7162

8887 1885-O MS67 NGC. Ex: Stack's W 57th St Collection. NGC Census: (545/10). PCGS Population: (301/1). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,185,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 254T, PCGS# 7162

8888 1885-O MS65 Deep Mirror Prooflike PCGS. PCGS Population: (217/53). NGC Census: (141/21). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 254T, PCGS# 97163

8889 1885-S MS64 PCGS. PCGS Population: (2628/621). NGC Census: (1388/258). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,497,000. NGC ID# 254U, PCGS# 7164

8890 1885-S MS65 NGC. NGC Census: (245/13). PCGS Population: (579/48). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,497,000. NGC ID# 254U, PCGS# 7164

8891 1885-S MS65 NGC. NGC Census: (245/13). PCGS Population: (579/48). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,497,000. NGC ID# 254U, PCGS# 7164

8892 1885-S MS65 NGC. NGC Census: (245/13). PCGS Population: (579/48). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,497,000. NGC ID# 254U, PCGS# 7164

8893 1885-S MS65 PCGS. PCGS Population: (579/48). NGC Census: (245/13). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,497,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 254U, PCGS# 7164

8894 1885-S MS65 NGC. NGC Census: (245/13). PCGS Population: (579/48). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,497,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 254U, PCGS# 7164

8895 1886 MS67 NGC. NGC Census: (891/26). PCGS Population: (439/8). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 19,963,886.
From JC's Dollars. NGC ID# 254V, PCGS# 7166

8896 1886 MS67 PCGS. PCGS Population: (440/8). NGC Census: (891/26). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 19,963,886.
From The Digiovanni de Abruzzi Collection. NGC ID# 254V, PCGS# 7166

8897 1886 MS67 NGC. NGC Census: (891/26). PCGS Population: (440/8). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 19,963,886.
From The Digiovanni de Abruzzi Collection. NGC ID# 254V, PCGS# 7166

8898 1886 MS67 PCGS. PCGS Population: (440/8). NGC Census: (891/26). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 19,963,886. NGC ID# 254V, PCGS# 7166

8899 1886 MS67 PCGS. CAC. PCGS Population: (440/8). NGC Census: (891/26). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 19,963,886.
From The Digiovanni de Abruzzi Collection. NGC ID# 254V, PCGS# 7166

8900 1886 MS65 Deep Mirror Prooflike ANACS. NGC Census: (56/17). PCGS Population: (144/34). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65.
From The Digiovanni de Abruzzi Collection. NGC ID# 254V, PCGS# 97167

8901 1886 Doubled Arrows, VAM-17, MS66 ANACS. Top 100. NGC Census: (16/4). PCGS Population: (15/2). MS66.
From The Digiovanni de Abruzzi Collection. NGC ID# 254V, PCGS# 133904 Base PCGS# 7166

8902 1886-O MS61 PCGS. PCGS Population: (486/1716). NGC Census: (589/929). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168

8903 1886-O MS62 PCGS. PCGS Population: (820/900). NGC Census: (526/404). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168

8904 1886-O MS62 PCGS. PCGS Population: (813/898). NGC Census: (527/404). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 10,710,000. NGC ID# 254W, PCGS# 7168

8905 1886-O Clashed E, VAM-1A, Top 100, MS61 PCGS. PCGS Population: (8/13). NGC Census: (9/7). MS61. NGC ID# 254W, PCGS# 133905 Base PCGS# 7168

8906 1886-S MS64 PCGS. PCGS Population: (1398/408). NGC Census: (708/127). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 750,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 254X, PCGS# 7170

8907 1886-S MS65 PCGS. PCGS Population: (364/44). NGC Census: (109/18). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 750,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 254X, PCGS# 7170

8908 1887 MS66+ PCGS. CAC. PCGS Population: (1886/157 and 132/9+). NGC Census: (3889/334 and 54/8+). CDN: \$240 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,290,710. NGC ID# 27Y3, PCGS# 7172



- 8909 1887 MS67 PCGS.** From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). PCGS Population: (155/1). NGC Census: (332/2). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,290,710.
From JC's Dollars. NGC ID# 27Y3, PCGS# 7172
- 8910 1887 MS67 NGC.** Stacks W 57th St Collection. NGC Census: (332/2). PCGS Population: (156/1). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,290,710.
From The Digiovanni de Abruzzi Collection. NGC ID# 27Y3, PCGS# 7172
- 8911 1887 MS67 NGC.** NGC Census: (332/2). PCGS Population: (156/1). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,290,710.
From The Digiovanni de Abruzzi Collection. NGC ID# 27Y3, PCGS# 7172
- 8912 1887 MS66+ Prooflike PCGS.** PCGS Population: (75/5 and 3/0+). NGC Census: (60/6 and 0/0+). NGC ID# 254Y, PCGS# 7173
- 8913 1887-S MS65 PCGS.** PCGS Population: (426/31). NGC Census: (147/8). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,771,000.
From JC's Dollars. NGC ID# 2554, PCGS# 7180
- 8914 1887-S MS65 PCGS.** PCGS Population: (420/31). NGC Census: (147/8). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,771,000. NGC ID# 2554, PCGS# 7180

- 8915 1887-S MS65 PCGS.** PCGS Population: (427/31). NGC Census: (147/8). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,771,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 2554, PCGS# 7180
- 8916 1888 MS66+ PCGS.** PCGS Population: (837/46 and 127/0+). NGC Census: (887/86 and 38/2+). CDN: \$350 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 19,183,832. NGC ID# 26KF, PCGS# 7182
- 8917 1888-O MS65 PCGS.** PCGS Population: (2340/325). NGC Census: (1364/45). CDN: \$375 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 12,150,000.
From The E.B. Strickland Collection. NGC ID# 2556, PCGS# 7184
- 8918 1888-O MS66 PCGS.** From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). PCGS Population: (322/0). NGC Census: (43/2). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,150,000.
From JC's Dollars. NGC ID# 2556, PCGS# 7184
- 8919 1888-O MS66 PCGS.** PCGS Population: (321/0). NGC Census: (43/2). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,150,000.
From The Robert Craig Family Collection. NGC ID# 2556, PCGS# 7184
- 8920 1888-O MS66 NGC.** NGC Census: (43/2). PCGS Population: (325/0). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 12,150,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 2556, PCGS# 7184
- 8921 1888-O MS65+ Prooflike PCGS.** PCGS Population: (104/9 and 4/2+). NGC Census: (0/0 and 0/0+). NGC ID# 2556, PCGS# 7185
- 8922 1888-S MS64 PCGS.** PCGS Population: (1640/413). NGC Census: (895/105). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 657,000. NGC ID# 2557, PCGS# 7186
- 8923 1888-S MS64 PCGS.** PCGS Population: (1639/413). NGC Census: (895/105). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 657,000.
From JC's Dollars. NGC ID# 2557, PCGS# 7186
- 8924 1888-S MS64 PCGS.** PCGS Population: (1634/408). NGC Census: (893/105). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 657,000. NGC ID# 2557, PCGS# 7186

- 8925 1888-S MS64 NGC.** NGC Census: (895/105). PCGS Population: (1640/413). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 657,000.
From The E.B. Strickland Collection. NGC ID# 2557, PCGS# 7186
- 8926 1888-S MS64 NGC.** Ex: Richmond Collection. NGC Census: (895/105). PCGS Population: (1640/413). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 657,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 2557, PCGS# 7186
- 8927 1888-S MS64 NGC. CAC.** NGC Census: (895/105). PCGS Population: (1639/413). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 657,000. NGC ID# 2557, PCGS# 7186
- 8928 1888-S MS62 Deep Mirror Prooflike NGC.** NGC Census: (15/58). PCGS Population: (33/121). NGC ID# 27MY, PCGS# 97187
- 8929 1889 MS66 PCGS.** PCGS Population: (405/5). NGC Census: (189/1). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 21,726,812. NGC ID# 2558, PCGS# 7188
- 8930 1889 MS66 NGC.** NGC Census: (188/1). PCGS Population: (403/5). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 21,726,812.
From JC's Dollars. NGC ID# 2558, PCGS# 7188
- 8931 1889 MS66 PCGS.** PCGS Population: (405/5). NGC Census: (189/1). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 21,726,812. NGC ID# 2558, PCGS# 7188
- 8932 1889-CC VG10 PCGS.** PCGS Population: (510/6455). NGC Census: (285/3699). Mintage 350,000. NGC ID# 2559, PCGS# 7190
- 8933 1889-CC Fine 12 NGC.** NGC Census: (371/3311). PCGS Population: (571/5840). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 350,000. NGC ID# 2559, PCGS# 7190
- 8934 1889-CC Fine 12 PCGS.** PCGS Population: (575/5867). NGC Census: (373/3326). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS Fine 12. Mintage 350,000. NGC ID# 2559, PCGS# 7190
- 8935 1889-CC — Improperly Cleaned — NGC Details. XF.** NGC Census: (322/2704). PCGS Population: (535/4669). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 350,000.
- 8936 1889-CC — Polished — NGC Details. XF.** NGC Census: (312/1642). PCGS Population: (685/2210). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 350,000.

8937 1889-CC — Damage — PCGS Genuine. XF Details. NGC Census: (312/1650). PCGS Population: (687/2223). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 350,000.

8938 1889-CC — Improperly Cleaned — NGC Details. XF. NGC Census: (312/1650). PCGS Population: (688/2224). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 350,000.

8939 1889-CC — Harshly Cleaned — NGC Details. AU. NGC Census: (217/1018). PCGS Population: (318/1153). CDN: \$6,500 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 350,000.

8940 1889-O MS64 PCGS. PCGS Population: (1808/256). NGC Census: (983/59). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,875,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 255A, PCGS# 7192

8941 1889-O MS64+ PCGS. PCGS Population: (1807/255 and 156/13+). NGC Census: (983/59 and 32/2+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,875,000. NGC ID# 255A, PCGS# 7192

8942 1889-O MS64+ PCGS. PCGS Population: (1808/256 and 157/13+). NGC Census: (983/59 and 32/2+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,875,000. NGC ID# 255A, PCGS# 7192

8943 1889-O MS64+ PCGS. CAC. PCGS Population: (1807/255 and 156/13+). NGC Census: (983/59 and 32/2+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,875,000. NGC ID# 255A, PCGS# 7192



8944 1889-S MS65 NGC. NGC Census: (239/30). PCGS Population: (732/92). CDN: \$1,815 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 700,000. NGC ID# 255B, PCGS# 7194

8945 1889-S MS65 PCGS. PCGS Population: (733/92). NGC Census: (239/30). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 700,000. NGC ID# 255B, PCGS# 7194

8946 1889-S MS65 PCGS. PCGS Population: (734/93). NGC Census: (240/30). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 700,000. NGC ID# 255B, PCGS# 7194

8947 1889-S MS65 PCGS. PCGS Population: (737/93). NGC Census: (240/30). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 700,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 255B, PCGS# 7194

8948 1890 MS64 NGC. NGC Census: (4614/306). PCGS Population: (4623/721). CDN: \$110 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 16,802,590.

From The E.B. Strickland Collection. NGC ID# 255C, PCGS# 7196

8949 1890 MS65 PCGS. PCGS Population: (716/5). NGC Census: (298/8). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,802,590. NGC ID# 255C, PCGS# 7196

8950 1890 MS65 NGC. NGC Census: (298/8). PCGS Population: (716/5). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 16,802,590.

From The Digiovanni de Abruzzi Collection. NGC ID# 255C, PCGS# 7196

8951 1890 MS65 Prooflike NGC. NGC Census: (5/0). PCGS Population: (13/1). **From JC's Dollars.** NGC ID# 255C, PCGS# 7197

8952 1890-CC MS62 PCGS. PCGS Population: (2640/6524). NGC Census: (1474/2665). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198

8953 1890-CC MS63 PCGS. PCGS Population: (3756/2738). NGC Census: (1583/1075). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198

8954 1890-CC MS63 PCGS. PCGS Population: (3766/2752). NGC Census: (1590/1075). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198

8955 1890-CC MS63 PCGS. PCGS Population: (3769/2755). NGC Census: (1590/1075). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198

8956 1890-CC MS63 PCGS. PCGS Population: (3754/2732). NGC Census: (1583/1075). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198

8957 1890-CC MS63 Details NGC. NGC Census: (1590/1075). PCGS Population: (3766/2752). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198

8958 1890-CC MS63 NGC. NGC Census: (1590/1075). PCGS Population: (3766/2752). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198

8959 1890-CC MS64 NGC. NGC Census: (993/82). PCGS Population: (2372/381). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,309,041.

From The Digiovanni de Abruzzi Collection. NGC ID# 255D, PCGS# 7198

8960 1890-CC MS64 PCGS. CAC. PCGS Population: (2372/381). NGC Census: (993/82). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,309,041. NGC ID# 255D, PCGS# 7198

8961 1890-O MS64 Deep Mirror Prooflike PCGS. PCGS Population: (156/21). NGC Census: (112/12). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS64.

From The Digiovanni de Abruzzi Collection. NGC ID# 255E, PCGS# 97201

8962 1890-S MS65 PCGS. PCGS Population: (908/202). NGC Census: (360/54). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,230,373.
From The Robert Craig Family Collection. NGC ID# 255F, PCGS# 7202

8963 1890-S MS65 NGC. NGC Census: (360/54). PCGS Population: (931/205). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,230,373.
From The Digiovanni de Abruzzi Collection. NGC ID# 255F, PCGS# 7202

8964 1890-S MS65 PCGS. PCGS Population: (931/205). NGC Census: (360/54). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,230,373.
From The Digiovanni de Abruzzi Collection. NGC ID# 255F, PCGS# 7202

8965 1890-S MS65 PCGS. PCGS Population: (931/205). NGC Census: (360/54). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,230,373. NGC ID# 255F, PCGS# 7202

8966 1890-S MS65 NGC. NGC Census: (360/54). PCGS Population: (931/205). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 8,230,373. NGC ID# 255F, PCGS# 7202

8967 1891-CC MS63 PCGS. PCGS Population: (5484/4434). NGC Census: (1670/1288). CDN: \$685 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

8968 1891-CC MS63 PCGS. PCGS Population: (5484/4434). NGC Census: (1670/1288). CDN: \$685 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

8969 1891-CC MS63 PCGS. PCGS Population: (5521/4479). NGC Census: (1671/1291). CDN: \$685 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,618,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 255H, PCGS# 7206

8970 1891-CC MS63 PCGS. CAC. PCGS Population: (5517/4475). NGC Census: (1671/1291). CDN: \$685 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206



8971 1891-CC MS64 PCGS. PCGS Population: (3733/742). NGC Census: (1161/130). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

8972 1891-CC MS64 PCGS. PCGS Population: (3737/742). NGC Census: (1161/130). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

8973 1891-CC MS64 PCGS. PCGS Population: (3737/742). NGC Census: (1161/130). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

8974 1891-CC MS64 NGC. NGC Census: (1161/130). PCGS Population: (3733/742). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000.
From The E.B. Strickland Collection. NGC ID# 255H, PCGS# 7206

8975 1891-CC MS64 PCGS. CAC. PCGS Population: (3737/742). NGC Census: (1161/130). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

8976 1891-CC MS64 PCGS. CAC. PCGS Population: (3737/742). NGC Census: (1161/130). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,618,000. NGC ID# 255H, PCGS# 7206

8977 1891-CC Spitting Eagle, VAM-3, Top 100, MS61 NGC. NGC Census: (481/2830). PCGS Population: (22/367). Bid for problem-free NGC/PCGS MS61. NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

8978 1891-CC Spitting Eagle, VAM-3, Top 100, MS63 NGC. NGC Census: (1086/549). PCGS Population: (146/121). MS63. NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

8979 1891-CC Spitting Eagle, VAM-3, Top 100, MS64 PCGS. PCGS Population: (102/19). NGC Census: (506/43). MS64.
From The Digiovanni de Abruzzi Collection. NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

8980 1891-O MS64 PCGS. PCGS Population: (1693/125). NGC Census: (1060/69). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 7,954,529.
From The Digiovanni de Abruzzi Collection. NGC ID# 255J, PCGS# 7208

8981 1891-O MS64 PCGS. PCGS Population: (1693/125). NGC Census: (1060/69). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 7,954,529. NGC ID# 255J, PCGS# 7208

8982 1891-O MS64+ PCGS. CAC. PCGS Population: (1693/125 and 141/6+). NGC Census: (1060/69 and 28/0+). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 7,954,529. NGC ID# 255J, PCGS# 7208

8983 1891-S MS65 PCGS. PCGS Population: (538/100). NGC Census: (227/23). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,296,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 255K, PCGS# 7210

8984 1891-S MS65 PCGS. PCGS Population: (538/100). NGC Census: (227/23). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,296,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 255K, PCGS# 7210

8985 1892 MS64 PCGS. PCGS Population: (1623/333). NGC Census: (826/99). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,037,245.
From JC's Dollars. NGC ID# 255L, PCGS# 7212

8986 1892 MS64 PCGS. PCGS Population: (1617/330). NGC Census: (825/100). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,037,245. NGC ID# 255L, PCGS# 7212

8987 1892 MS64 PCGS. PCGS Population: (1625/333). NGC Census: (826/99). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,037,245. NGC ID# 255L, PCGS# 7212

8988 1892 MS64 PCGS. PCGS Population: (1625/333). NGC Census: (826/99). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,037,245.
From The Digiovanni de Abruzzi Collection. NGC ID# 255L, PCGS# 7212

8989 1892 MS64 PCGS. CAC. PCGS Population: (1625/333). NGC Census: (826/99). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,037,245. NGC ID# 255L, PCGS# 7212

8990 1892 MS62 Prooflike NGC. NGC Census: (13/54). PCGS Population: (17/65). NGC ID# 255L, PCGS# 7213

8991 1892-CC AU55 NGC. NGC Census: (242/4189). PCGS Population: (298/7484). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,352,000.
From JC's Dollars. NGC ID# 255M, PCGS# 7214

8992 1892-CC MS61 NGC. NGC Census: (500/3317). PCGS Population: (581/6438). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214

8993 1892-CC MS61 NGC. NGC Census: (500/3316). PCGS Population: (580/6436). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,352,000.
From The E.B. Strickland Collection. NGC ID# 255M, PCGS# 7214



8994 1892-O MS64 PCGS. PCGS Population: (2283/247). NGC Census: (1441/82). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,744,000. NGC ID# 255N, PCGS# 7216

8995 1892-O MS64 PCGS. PCGS Population: (2301/250). NGC Census: (1438/82). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,744,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 255N, PCGS# 7216

8996 1892-O MS64 PCGS. PCGS Population: (2301/250). NGC Census: (1438/82). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,744,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 255N, PCGS# 7216

8997 1892-S AU53 PCGS. PCGS Population: (341/516). NGC Census: (319/462). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,200,000.
From The E.B. Strickland Collection. NGC ID# 255P, PCGS# 7218

8998 1892-S AU53 NGC. NGC Census: (319/462). PCGS Population: (341/516). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 1,200,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 255P, PCGS# 7218

8999 1893 — Improperly Cleaned — NGC Details. Unc. NGC Census: (38/2140). PCGS Population: (46/3950). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 389,792.

9000 1893 MS63 PCGS. PCGS Population: (1366/1521). NGC Census: (691/740). CDN: \$1,175 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 389,792.
From The Digiovanni de Abruzzi Collection. NGC ID# 255R, PCGS# 7220

9001 1893 MS63 PCGS. PCGS Population: (1366/1521). NGC Census: (691/740). CDN: \$1,175 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 389,792. NGC ID# 255R, PCGS# 7220

9002 1893-CC PCGS Genuine. The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable.
From JC's Dollars.

9003 1893-CC VF30 PCGS. PCGS Population: (392/5045). NGC Census: (218/2455). Mintage 677,000. NGC ID# 255S, PCGS# 7222

9004 1893-CC — Polished — ANACS. AU Details, Net XF40. NGC Census: (214/2105). PCGS Population: (402/4297). CDN: \$1,125 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 677,000. NGC ID# 255S, PCGS# 7222

9005 1893-CC XF40 ANACS. NGC Census: (214/2105). PCGS Population: (403/4296). CDN: \$1,125 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 677,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 255S, PCGS# 7222

9006 1893-O AU50 PCGS. PCGS Population: (307/2163). NGC Census: (154/1650). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 300,000. NGC ID# 255T, PCGS# 7224

9007 1893-O AU53 PCGS. PCGS Population: (316/1849). NGC Census: (261/1389). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 300,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 255T, PCGS# 7224

9008 1893-O AU53 PCGS. PCGS Population: (316/1849). NGC Census: (261/1389). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 300,000. NGC ID# 255T, PCGS# 7224

9009 1893-O AU55 PCGS. PCGS Population: (451/1396). NGC Census: (333/1056). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 300,000.
From JC's Dollars. NGC ID# 255T, PCGS# 7224

9010 1893-O AU55 NGC. NGC Census: (333/1056). PCGS Population: (451/1396). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 300,000.
From The Gaitros Collection of U.S. Coinage. NGC ID# 255T, PCGS# 7224

9011 1893-S — Obv Damage — NGC Details. VG. NGC Census: (303/1951). PCGS Population: (645/4487). CDN: \$2,450 Whsle. Bid for problem-free NGC/PCGS VG8. Mintage 100,000.

9012 1894 — Polished — NGC Details. XF. NGC Census: (230/2598). PCGS Population: (416/3812). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 110,972.

9013 1894 — Improperly Cleaned — NGC Details. XF. NGC Census: (230/2598). PCGS Population: (416/3812). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 110,972.

9014 1894 XF45 PCGS. PCGS Population: (632/3150). NGC Census: (349/2241). CDN: \$830 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 110,972. NGC ID# 255V, PCGS# 7228

9015 1894 XF45 PCGS. PCGS Population: (635/3174). NGC Census: (349/2249). CDN: \$830 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 110,972. NGC ID# 255V, PCGS# 7228

9016 1894 AU53 PCGS. PCGS Population: (366/2435). NGC Census: (251/1825). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 110,972. NGC ID# 255V, PCGS# 7228

9017 1894 AU53 NGC. NGC Census: (252/1831). PCGS Population: (369/2456). CDN: \$975 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 110,972. NGC ID# 255V, PCGS# 7228

9018 1894 AU55 NGC. NGC Census: (375/1451). PCGS Population: (539/1900). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 110,972. NGC ID# 255V, PCGS# 7228

9019 1894-S — Scratch — PCGS Genuine. UNC Detail. NGC Census: (78/1917). PCGS Population: (69/3538). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,260,000.



9020 1894-S MS62 PCGS. PCGS Population: (877/2360). NGC Census: (580/1023). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,260,000. *From The E.B. Strickland Collection.* NGC ID# 255X, PCGS# 7232

9021 1895-O AU50 PCGS. PCGS Population: (716/1906). NGC Census: (430/1926). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 450,000. NGC ID# 255Y, PCGS# 7236

9022 1895-O AU50 NGC. NGC Census: (431/1934). PCGS Population: (719/1921). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 450,000. NGC ID# 255Y, PCGS# 7236

9023 1895-O AU50 PCGS. PCGS Population: (719/1921). NGC Census: (431/1934). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 450,000. NGC ID# 255Y, PCGS# 7236

9024 1895-O AU50 PCGS. PCGS Population: (719/1924). NGC Census: (431/1934). CDN: \$880 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 450,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 255Y, PCGS# 7236

9025 1895-O AU53 PCGS. PCGS Population: (600/1324). NGC Census: (526/1408). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 450,000. NGC ID# 255Y, PCGS# 7236

9026 1895-O AU53 NGC. NGC Census: (526/1408). PCGS Population: (600/1324). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 450,000. NGC ID# 255Y, PCGS# 7236

9027 1895-O AU53 PCGS. PCGS Population: (600/1324). NGC Census: (526/1408). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 450,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 255Y, PCGS# 7236

9028 1895-O AU53 PCGS. PCGS Population: (600/1324). NGC Census: (526/1408). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 450,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 255Y, PCGS# 7236

9029 1895-S XF40 NGC. NGC Census: (124/1292). PCGS Population: (270/2236). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 400,000. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 255Z, PCGS# 7238

9030 1895-S XF40 PCGS. PCGS Population: (272/2238). NGC Census: (124/1292). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 400,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 255Z, PCGS# 7238

9031 1895-S AU50 NGC. NGC Census: (60/1074). PCGS Population: (130/1823). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 400,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 255Z, PCGS# 7238

9032 1896 VAM 20 MS66 PCGS. PCGS Population: (2/1). NGC Census: (0/0). MS66. NGC ID# 2562, PCGS# 134021 Base PCGS# 7240

9033 1896-O MS60 NGC. NGC Census: (230/1076). PCGS Population: (116/1380). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 4,900,000. NGC ID# 27ZU, PCGS# 7242

9034 1896-O MS61 PCGS. PCGS Population: (421/960). NGC Census: (521/555). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 4,900,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 27ZU, PCGS# 7242

9035 1896-S — Improperly Cleaned — NGC Details. UNC. NGC Census: (30/683). PCGS Population: (26/1652). CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 5,000,000.

9036 1897 MS66 PCGS. PCGS Population: (458/35). NGC Census: (150/11). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,822,731. NGC ID# 27P5, PCGS# 7246

9037 1897 MS66+ PCGS. CAC. PCGS Population: (458/35 and 64/2+). NGC Census: (150/11 and 3/0+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,822,731. NGC ID# 27P5, PCGS# 7246

9038 1897 Pitted Reverse, VAM-6A, MS65+ PCGS. CAC. PCGS Population: (28/13 and 1/1+). NGC Census: (64/6 and 1/0+). MS65. NGC ID# 2565, PCGS# 133946 Base PCGS# 7246

9039 1897-O MS61 NGC. NGC Census: (589/673). PCGS Population: (442/1020). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 4,004,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 2565, PCGS# 7248

9040 1897-S MS65 PCGS. CAC. PCGS Population: (1298/369). NGC Census: (717/126). CDN: \$440 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,825,000. *From The Robert Craig Family Collection.* NGC ID# 2567, PCGS# 7250

9041 1897-S MS66 PCGS. PCGS Population: (342/30). NGC Census: (115/11). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,825,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 2567, PCGS# 7250

9042 1897-S MS65 Prooflike ANACS. NGC Census: (101/23). PCGS Population: (157/44). Mintage 5,825,000. NGC ID# 267S, PCGS# 7251

9043 1898 MS66 PCGS. CAC. PCGS Population: (809/131). NGC Census: (475/16). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,884,735. NGC ID# 2568, PCGS# 7252

9044 1898 MS66+ PCGS. CAC. PCGS Population: (809/131 and 114/7+). NGC Census: (475/16 and 5/0+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,884,735. NGC ID# 2568, PCGS# 7252

9045 1898 MS66+ PCGS. CAC. PCGS Population: (809/131 and 114/7+). NGC Census: (475/16 and 5/0+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,884,735. NGC ID# 2568, PCGS# 7252

9046 1898 MS65 Deep Mirror Prooflike PCGS. PCGS Population: (67/15). NGC Census: (31/3). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. NGC ID# 2568, PCGS# 97253



9047 1898-O MS67 PCGS. PCGS Population: (258/0). NGC Census: (180/1). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 4,440,000. NGC ID# 2569, PCGS# 7254

9048 1898-O MS67 PCGS. PCGS Population: (258/0). NGC Census: (180/1). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 4,440,000. NGC ID# 2569, PCGS# 7254

9049 1898-O MS67 NGC. NGC Census: (180/1). PCGS Population: (258/0). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 4,440,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 2569, PCGS# 7254

9050 1898-O MS66 Deep Mirror Prooflike NGC. NGC Census: (10/1). PCGS Population: (47/3).
From JC's Dollars. NGC ID# 2569, PCGS# 97255

9051 1898-S MS64 PCGS. PCGS Population: (1241/557). NGC Census: (618/123). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,102,000. NGC ID# 256A, PCGS# 7256

9052 1898-S MS64 PCGS. PCGS Population: (1241/560). NGC Census: (618/123). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,102,000.
From The E.B. Strickland Collection. NGC ID# 256A, PCGS# 7256

9053 1898-S MS65 PCGS. PCGS Population: (474/86). NGC Census: (113/10). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,102,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 256A, PCGS# 7256

9054 1899 MS65 PCGS. PCGS Population: (1431/319). NGC Census: (611/74). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 330,846.
From JC's Dollars. NGC ID# 256C, PCGS# 7258

9055 1899 MS65 NGC. NGC Census: (623/74). PCGS Population: (1438/323). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 330,846.
From The Digiovanni de Abruzzi Collection. NGC ID# 256C, PCGS# 7258

9056 1899-O MS67 NGC. NGC Census: (109/0). PCGS Population: (171/1). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 12,290,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 256C, PCGS# 7260

9057 1899-S MS65 PCGS. PCGS Population: (516/135). NGC Census: (158/30). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,562,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 256D, PCGS# 7262

9058 1900 MS66+ PCGS. PCGS Population: (803/52 and 130/5+). NGC Census: (582/47 and 33/2+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,830,912. NGC ID# 256F, PCGS# 7264

9059 1900 MS66+ PCGS. CAC. PCGS Population: (803/52 and 130/5+). NGC Census: (582/47 and 33/2+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,830,912. NGC ID# 256F, PCGS# 7264

9060 1900-O/CC MS63 PCGS. PCGS Population: (1812/3079). NGC Census: (782/977). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 256G, PCGS# 7268

9061 1900-O/CC MS63 PCGS. PCGS Population: (1812/3078). NGC Census: (781/977). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 256G, PCGS# 7268

9062 1900-O/CC MS63 PCGS. PCGS Population: (1815/3104). NGC Census: (782/976). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63.
From The Gaitros Collection of U.S. Coinage. NGC ID# 256G, PCGS# 7268

9063 1900-O/CC MS63 PCGS. PCGS Population: (1816/3107). NGC Census: (782/976). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63.
From The Digiovanni de Abruzzi Collection. NGC ID# 256G, PCGS# 7268

9064 1900-O/CC MS63 NGC. NGC Census: (782/976). PCGS Population: (1816/3107). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63.
From The Digiovanni de Abruzzi Collection. NGC ID# 256G, PCGS# 7268

9065 1900-O/CC MS64 PCGS. PCGS Population: (2125/982). NGC Census: (787/189). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64.
From The Digiovanni de Abruzzi Collection. NGC ID# 256G, PCGS# 7268

9066 1900-O/CC MS64 PCGS. PCGS Population: (2125/982). NGC Census: (787/189). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. NGC ID# 256G, PCGS# 7268

9067 1900-S MS65 PCGS. PCGS Population: (624/125). NGC Census: (181/26). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,540,000.
From JC's Dollars. NGC ID# 256H, PCGS# 7270

9068 1900-S MS65 PCGS. PCGS Population: (624/125). NGC Census: (181/26). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 3,540,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 256H, PCGS# 7270

9069 1901 AU58 NGC. NGC Census: (1436/707). PCGS Population: (1229/728). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 6,962,813.
From The Digiovanni de Abruzzi Collection. NGC ID# 256J, PCGS# 7272

9070 1901 AU58 PCGS. PCGS Population: (1229/728). NGC Census: (1436/707). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 6,962,813. NGC ID# 256J, PCGS# 7272

9071 1901-S MS62 NGC. NGC Census: (377/1247). PCGS Population: (524/2483). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 2,284,000.
From JC's Dollars. NGC ID# 256L, PCGS# 7276

9072 1901-S MS63 NGC. NGC Census: (547/700). PCGS Population: (1118/1365). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,284,000. NGC ID# 256L, PCGS# 7276

9073 1901-S MS63 PCGS. PCGS Population: (1121/1373). NGC Census: (547/701). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,284,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 256L, PCGS# 7276

9074 1901-S MS64 NGC. NGC Census: (602/99). PCGS Population: (1033/340). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,284,000.
From JC's Dollars. NGC ID# 256L, PCGS# 7276



9075 1902 MS66 PCGS. PCGS Population: (620/30). NGC Census: (169/18). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 7,994,777. NGC ID# 256M, PCGS# 7278

9076 1902 MS66 NGC. NGC Census: (169/18). PCGS Population: (620/30). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 7,994,777.
From The Digiovanni de Abruzzi Collection. NGC ID# 256M, PCGS# 7278

9077 1902 MS66+ PCGS. PCGS Population: (620/30 and 49/2+). NGC Census: (169/18 and 7/1+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 7,994,777. NGC ID# 256M, PCGS# 7278

9078 1902-O MS66+ PCGS. PCGS Population: (753/29 and 118/0+). NGC Census: (640/27 and 18/0+). CDN: \$420 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,636,000. NGC ID# 256N, PCGS# 7280

9079 1902-S MS63 NGC. CAC. NGC Census: (852/932). PCGS Population: (1575/1973). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,530,000.
From The E.B. Strickland Collection. NGC ID# 256P, PCGS# 7282

9080 1902-S MS64 PCGS. PCGS Population: (1554/419). NGC Census: (815/117). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,530,000. NGC ID# 256P, PCGS# 7282

9081 1903-O MS65 PCGS. PCGS Population: (2451/796). NGC Census: (1397/393). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,450,000.
From JC's Dollars. NGC ID# 256S, PCGS# 7286

9082 1903-O MS65 PCGS. CAC. PCGS Population: (2458/805). NGC Census: (1398/393). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,450,000. NGC ID# 256S, PCGS# 7286

9083 1903-O MS66 NGC. NGC Census: (343/50). PCGS Population: (713/83). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,450,000.
From JC's Dollars. NGC ID# 256S, PCGS# 7286

9084 1903-O MS66 PCGS. PCGS Population: (722/83). NGC Census: (343/50). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 4,450,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 256S, PCGS# 7286

9085 1903-S AU50 ANACS. NGC Census: (130/476). PCGS Population: (157/912). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,241,000. NGC ID# 256T, PCGS# 7288

9086 1903-S AU50 ANACS. NGC Census: (130/477). PCGS Population: (160/912). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,241,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 256T, PCGS# 7288

9087 1903-S AU50 PCGS. PCGS Population: (160/912). NGC Census: (130/477). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,241,000. NGC ID# 256T, PCGS# 7288

9088 1903-S Micro S XF40 PCGS. CAC. PCGS Population: (42/67). NGC Census: (0/0). XF40. NGC ID# 256T, PCGS# 7306

9089 1903-S Small S, VAM-2, Top 100, VF35 NGC. NGC Census: (7/34). PCGS Population: (16/30). NGC ID# 256T, PCGS# 133967 Base PCGS# 7306

9090 1904 MS65 NGC. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). NGC Census: (105/9). PCGS Population: (334/34). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,788,650.
From JC's Dollars. NGC ID# 256U, PCGS# 7290

9091 20-Piece Lot of 1921 Morgan Dollars MS66 NGC. (Total: 20 coins) NGC ID# 256X, PCGS# 7296

9092 20-Piece Lot of 1921 Morgan Dollars MS66 NGC. (Total: 20 coins) NGC ID# 256X, PCGS# 7296

9093 1921 MS66+ NGC. NGC Census: (642/11 and 12/0+). PCGS Population: (610/14 and 110/0+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 44,690,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 256X, PCGS# 7296

9094 1921-D MS66 PCGS. PCGS Population: (437/10). NGC Census: (263/9). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,345,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 256Y, PCGS# 7298

9095 1921-D MS66 NGC. NGC Census: (263/9). PCGS Population: (437/10). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,345,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 256Y, PCGS# 7298

9096 1921-S MS65 PCGS. PCGS Population: (1212/104). NGC Census: (743/59). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 21,695,000. NGC ID# 256Z, PCGS# 7300

9097 1921-S MS65 PCGS. PCGS Population: (1212/104). NGC Census: (743/59). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 21,695,000. NGC ID# 256Z, PCGS# 7300



9098 1921-S MS65 PCGS. PCGS Population: (1204/102). NGC Census: (740/59). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 21,695,000.
From JC's Dollars. NGC ID# 256Z, PCGS# 7300

9099 1921-S MS65 PCGS. PCGS Population: (1212/104). NGC Census: (743/59). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 21,695,000. NGC ID# 256Z, PCGS# 7300

9100 1921-S MS65 PCGS. EX: MJO. PCGS Population: (1218/104). NGC Census: (743/59). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 21,695,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 256Z, PCGS# 7300

PEACE DOLLARS

9101 1921 MS65 PCGS. PCGS Population: (1443/187). NGC Census: (1175/130). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

9102 1921 MS64 PCGS. PCGS Population: (4529/1637). NGC Census: (3581/1305). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

9103 1921 MS64 NGC. NGC Census: (3581/1305). PCGS Population: (4529/1637). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

9104 1921 MS64 PCGS. PCGS Population: (4504/1627). NGC Census: (3572/1303). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

9105 1921 MS64 NGC. NGC Census: (3577/1304). PCGS Population: (4518/1631). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

9106 1921 MS64 NGC. NGC Census: (3581/1305). PCGS Population: (4534/1637). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

9107 1921 MS64 PCGS. PCGS Population: (4534/1637). NGC Census: (3581/1305). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

9108 1921 MS64 NGC. NGC Census: (3581/1305). PCGS Population: (4534/1637). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

9109 1921 MS64+ NGC. NGC Census: (3581/1305 and 79/41+). PCGS Population: (4534/1637 and 171/43+). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

9110 1921 MS64 NGC. CAC. NGC Census: (3581/1305). PCGS Population: (4529/1637). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

9111 1921 MS64 PCGS. CAC. PCGS Population: (4534/1637). NGC Census: (3581/1305). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

9112 1921 MS65 NGC. NGC Census: (1175/130). PCGS Population: (1450/187). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

9113 1921 MS65 NGC. NGC Census: (1175/130). PCGS Population: (1450/187). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

9114 1921 MS65 NGC. NGC Census: (1175/130). PCGS Population: (1450/187). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

9115 1921 MS65 NGC. NGC Census: (1175/130). PCGS Population: (1450/187). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,006,473.

From The Digiovanni de Abruzzi Collection. NGC ID# 2U4E, PCGS# 7356

9116 1922-D MS64 PCGS. PCGS Population: (3668/1523). NGC Census: (2852/1148). CDN: \$115 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 15,063,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 257D, PCGS# 7358

9117 1922-D MS66 PCGS. PCGS Population: (215/3). NGC Census: (232/16). Bid for problem-free NGC/PCGS MS66. Mintage 15,063,000. NGC ID# 257D, PCGS# 7358

9118 1922-D MS66 PCGS. PCGS Population: (216/3). NGC Census: (232/16). MS66. Mintage 15,063,000. NGC ID# 257D, PCGS# 7358

9119 1922-S MS65 PCGS Secure. PCGS Population: (380/11 and 32/1+). NGC Census: (247/16 and 7/0+). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,475,000. NGC ID# 257E, PCGS# 7359

9120 1922-S MS65 PCGS. PCGS Population: (384/11). NGC Census: (247/16). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,475,000. NGC ID# 257E, PCGS# 7359

9121 1922-S MS65 PCGS. PCGS Population: (384/11). NGC Census: (247/16). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,475,000. NGC ID# 257E, PCGS# 7359



9122 1923 MS66 NGC. NGC Census: (3216/107). PCGS Population: (2353/69). MS66. Mintage 30,800,000. NGC ID# AMPA, PCGS# 7360

9123 1923 Whisker Cheek, VAM-1D, MS63 PCGS. CAC. Top 50. PCGS Population: (33/12). NGC Census: (15/6). MS63.

From The Digiovanni de Abruzzi Collection. NGC ID# 5HF6, PCGS# 133755 Base PCGS# 7360

9124 1923-D MS65 PCGS. PCGS Population: (486/103). NGC Census: (234/26). CDN: \$835 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,811,000. NGC ID# 257G, PCGS# 7361

9125 1923-D MS65 PCGS. PCGS Population: (486/103). NGC Census: (233/26). CDN: \$835 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,811,000. NGC ID# 257G, PCGS# 7361

9126 1923-D MS65 NGC. NGC Census: (234/26). PCGS Population: (486/103). CDN: \$835 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,811,000. NGC ID# 257G, PCGS# 7361

9127 1923-D MS65+ PCGS. CAC. PCGS Population: (486/103 and 17/5+). NGC Census: (234/26 and 6/1+). CDN: \$835 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,811,000. NGC ID# 257G, PCGS# 7361

9128 1924-S MS64 PCGS. PCGS Population: (1346/97). NGC Census: (861/77). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,728,000. NGC ID# 257K, PCGS# 7364

9129 1924-S MS64 PCGS. PCGS Population: (1356/97). NGC Census: (862/77). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,728,000. NGC ID# 257K, PCGS# 7364

9130 1924-S MS64 NGC. NGC Census: (862/77). PCGS Population: (1354/97). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,728,000. NGC ID# 257K, PCGS# 7364

9131 1924-S MS64 PCGS. PCGS Population: (1354/97). NGC Census: (862/77). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,728,000. NGC ID# 257K, PCGS# 7364

9132 1925 MS66+ NGC. CAC. NGC Census: (1788/88 and 76/3+). PCGS Population: (1954/115 and 176/1+). MS66. Mintage 10,198,000. NGC ID# 257L, PCGS# 7365

9133 1925-S MS64+ PCGS. CAC. PCGS Population: (2033/41 and 195/0+). NGC Census: (1600/67 and 72/2+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,610,000. NGC ID# 257M, PCGS# 7366

9134 1925 Doubled Wing, VAM-3, Top 50, MS64 PCGS. PCGS Population: (17/0). NGC Census: (0/0). MS64. *From The Digiovanni de Abruzzi Collection.* NGC ID# 257M, PCGS# 133772 Base PCGS# 7366

9135 1926 MS65+ PCGS. PCGS Population: (1477/259 and 45/13+). NGC Census: (760/54 and 10/1+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,939,000. NGC ID# 257N, PCGS# 7367

9136 1926 MS66 NGC. From the #5 NGC Registry Set of Peace dollars, circulation issue (all coins). NGC Census: (53/1). PCGS Population: (250/0). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,939,000. *From JC's Dollars.* NGC ID# 257N, PCGS# 7367

9137 1926 MS66 PCGS. PCGS Population: (255/0). NGC Census: (53/1). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,939,000. NGC ID# 257N, PCGS# 7367

9138 1926 MS66 NGC. NGC Census: (53/1). PCGS Population: (255/0). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 1,939,000. NGC ID# 257N, PCGS# 7367

9139 1926-D MS65 PCGS. PCGS Population: (823/231). NGC Census: (470/109). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,348,700. NGC ID# 257P, PCGS# 7368

9140 1926-S MS65 PCGS. PCGS Population: (764/93). NGC Census: (365/31). CDN: \$670 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,980,000. NGC ID# 257R, PCGS# 7369

9141 1926-S MS65 PCGS. CAC. PCGS Population: (764/93). NGC Census: (365/31). CDN: \$670 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,980,000. NGC ID# 257R, PCGS# 7369

9142 1927 MS64+ PCGS. CAC. PCGS Population: (2135/384 and 106/18+). NGC Census: (1081/127 and 35/1+). CDN: \$370 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 848,000. NGC ID# 257S, PCGS# 7370

9143 1927 MS65 PCGS. PCGS Population: (368/16). NGC Census: (125/2). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 848,000. NGC ID# 257S, PCGS# 7370

9144 1927 MS65 PCGS. Ex: RS Pol Collection. PCGS Population: (368/16). NGC Census: (125/2). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 848,000. NGC ID# 257S, PCGS# 7370



9145 1927 MS65 PCGS. PCGS Population: (368/16). NGC Census: (125/2). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 848,000. NGC ID# 257S, PCGS# 7370

9146 1927-D MS64 NGC. NGC Census: (760/80). PCGS Population: (1286/193). MS64. Mintage 1,268,900. NGC ID# 257T, PCGS# 7371

9147 1927-S MS64 PCGS. PCGS Population: (1535/84). NGC Census: (1035/78). MS64. Mintage 866,000. *From The E.B. Strickland Collection.* NGC ID# 26J6, PCGS# 7372

9148 1927-S MS64+ PCGS. PCGS Population: (1535/84 and 128/5+). NGC Census: (1035/78 and 38/4+). MS64. Mintage 866,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 26J6, PCGS# 7372

9149 1927-S MS64+ NGC. CAC. NGC Census: (1035/78 and 38/4+). PCGS Population: (1535/84 and 128/5+). MS64. Mintage 866,000. NGC ID# 26J6, PCGS# 7372

9150 1927-S MS64+ PCGS. CAC. PCGS Population: (1535/84 and 128/5+). NGC Census: (1035/78 and 38/4+). MS64. Mintage 866,000. NGC ID# 26J6, PCGS# 7372

9151 1928 MS63 NGC. NGC Census: (1634/1108). PCGS Population: (2616/2419). CDN: \$590 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 360,649. NGC ID# 257V, PCGS# 7373

9152 1928 MS64 PCGS. PCGS Population: (2096/343). NGC Census: (997/111). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 360,649. NGC ID# 257V, PCGS# 7373

9153 1928 MS64 PCGS. PCGS Population: (2094/343). NGC Census: (997/111). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 360,649. NGC ID# 257V, PCGS# 7373

9154 1928 MS64 PCGS. PCGS Population: (2095/343). NGC Census: (997/111). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 360,649. *From The Digiovanni de Abruzzi Collection.* NGC ID# 257V, PCGS# 7373

9155 1928-S MS64 PCGS. PCGS Population: (2016/61). NGC Census: (1269/44). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,632,000. NGC ID# 257W, PCGS# 7374

9156 1934 MS65 PCGS. PCGS Population: (754/192). NGC Census: (372/44). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 954,057. NGC ID# 257Y, PCGS# 7375

9157 1934 MS65 PCGS. PCGS Population: (750/192). NGC Census: (372/44). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 954,057. NGC ID# 257Y, PCGS# 7375

9158 1934 MS65 PCGS. PCGS Population: (754/192). NGC Census: (372/44). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 954,057. NGC ID# 257Y, PCGS# 7375

9159 1934 MS65+ NGC. CAC. NGC Census: (372/44 and 6/0+). PCGS Population: (754/192 and 27/22+). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 954,057. NGC ID# 257Y, PCGS# 7375

9160 1934-D MS65 PCGS. PCGS Population: (507/90). NGC Census: (226/30). CDN: \$1,060 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,569,500. NGC ID# 257Y, PCGS# 7376

9161 1934-D MS65+ PCGS. PCGS Population: (508/90 and 22/4+). NGC Census: (228/30 and 3/0+). CDN: \$1,060 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,569,500. NGC ID# 257Y, PCGS# 7376

9162 1934-D MS65 PCGS. CAC. PCGS Population: (508/90). NGC Census: (226/30). CDN: \$1,060 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,569,500. NGC ID# 257Y, PCGS# 7376

9163 1934-S AU58 PCGS. PCGS Population: (581/2159). NGC Census: (466/1251). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,011,000.

From The E.B. Strickland Collection. NGC ID# 257Z, PCGS# 7377

9164 1935 MS65 PCGS. PCGS Population: (1047/245). NGC Census: (734/72). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,576,000. NGC ID# 2582, PCGS# 7378

9165 1935 MS65 PCGS. PCGS Population: (1047/245). NGC Census: (734/72). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,576,000. NGC ID# 2582, PCGS# 7378

9166 1935 MS65 NGC. NGC Census: (734/72). PCGS Population: (1047/245). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,576,000. NGC ID# 2582, PCGS# 7378

9167 1935 MS65+ PCGS. PCGS Population: (1048/246 and 35/41+). NGC Census: (734/72 and 5/2+). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,576,000. NGC ID# 2582, PCGS# 7378

9168 1935 MS65 PCGS. CAC. PCGS Population: (1048/246). NGC Census: (734/72). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,576,000. NGC ID# 2582, PCGS# 7378

9169 1935-S MS65 PCGS. PCGS Population: (756/162). NGC Census: (408/64). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,964,000. NGC ID# 2583, PCGS# 7379

9170 1935-S MS65 PCGS. PCGS Population: (760/165). NGC Census: (408/64). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,964,000. NGC ID# 2583, PCGS# 7379

9171 1935-S MS65 NGC. NGC Census: (408/64). PCGS Population: (760/165). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,964,000. NGC ID# 2583, PCGS# 7379

9172 1935-S MS65 PCGS. PCGS Population: (760/165). NGC Census: (408/64). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,964,000. NGC ID# 2583, PCGS# 7379

9173 1935-S MS65 PCGS. PCGS Population: (761/165). NGC Census: (408/64). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,964,000. NGC ID# 2583, PCGS# 7379

9174 1935-S MS65 PCGS. CAC. PCGS Population: (761/165). NGC Census: (408/64). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,964,000. NGC ID# 2583, PCGS# 7379

9175 1935-S MS65+ PCGS. CAC. PCGS Population: (760/165 and 55/7+). NGC Census: (408/64 and 4/0+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,964,000. NGC ID# 2583, PCGS# 7379

EISENHOWER DOLLARS

9176 1971 MS66 PCGS. CAC. PCGS Population: (92/0). NGC Census: (45/0). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 47,799,000. NGC ID# 2584, PCGS# 7406

9177 1973 MS66 PCGS. CAC. PCGS Population: (140/0). NGC Census: (35/1). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,000,056. NGC ID# 258A, PCGS# 7412

9178 1974 MS66+ PCGS. PCGS Population: (207/1 and 11/0+). NGC Census: (73/1 and 0/0+). CDN: \$200 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 27,366,000. NGC ID# 258D, PCGS# 7415

9179 1978-D MS66+ PCGS. CAC. PCGS Population: (633/3 and 41/0+). NGC Census: (587/4 and 0/0+). CDN: \$100 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 33,012,890. NGC ID# 258R, PCGS# 7426

PROOF EISENHOWER DOLLAR



9180 1971-S Silver, Doubled Die Obverse, FS-106, PR69 Deep Cameo PCGS. PCGS Population: (15/0). NGC Census: (0/0). PCGS# 395916 Base PCGS# 97428

GOLD DOLLARS

9181 1849 Open Wreath MS62 PCGS. PCGS Population: (279/535). NGC Census: (414/564). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 687,500. NGC ID# 25BA, PCGS# 7502

9182 1849 Open Wreath MS62 PCGS. PCGS Population: (279/535). NGC Census: (414/564). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 687,500. NGC ID# 25BA, PCGS# 7502

9183 1849 Open Wreath MS63 PCGS. PCGS Population: (265/270). NGC Census: (262/302). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 687,500. NGC ID# 25BA, PCGS# 7502

9184 1849 Open Wreath MS63 NGC. CAC. NGC Census: (262/302). PCGS Population: (265/270). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 687,500. *From The Digiovanni de Abruzzi Collection.* NGC ID# 25BA, PCGS# 7502

9185 1849 Open Wreath MS64 NGC. NGC Census: (249/53). PCGS Population: (197/73). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 687,500. NGC ID# 25BA, PCGS# 7502

9186 1850 MS63 NGC. NGC Census: (67/52). PCGS Population: (56/58). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 481,953. NGC ID# 25BF, PCGS# 7509

9187 1850-O AU58 NGC. NGC Census: (63/86). PCGS Population: (19/36). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 14,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 25BJ, PCGS# 7512

9188 1851-C — Improperly Cleaned — NGC Details. UNC. NGC Census: (0/0). PCGS Population: (0/0). Mintage 41,267.

9189 1851-O MS62 PCGS. PCGS Population: (65/125). NGC Census: (156/96). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 290,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 25BN, PCGS# 7516

9190 1851-O MS62+ NGC. NGC Census: (156/96 and 1/3+). PCGS Population: (63/124 and 0/5+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 290,000. NGC ID# 25BN, PCGS# 7516

9191 1852-C — Improperly Cleaned — NGC Details. AU. NGC Census: (9/134). PCGS Population: (14/71). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 9,434.

9192 1853 MS64 PCGS. PCGS Population: (691/257). NGC Census: (851/246). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,076,051.
From The Kerry Rudin Collection. NGC ID# 25BU, PCGS# 7521

9193 1853-C — Rim Filing, Cleaned — NGC Details. AU. NGC Census: (0/0). PCGS Population: (0/0). Mintage 11,515.

9194 1853-O MS61 PCGS. CAC. Ex: JS Morgan Collection. PCGS Population: (66/261). NGC Census: (282/427). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 290,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 25BX, PCGS# 7524

9195 1853-O MS62 PCGS. PCGS Population: (146/115). NGC Census: (265/162). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 290,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 25BX, PCGS# 7524

9196 1854 Type One MS64 PCGS. PCGS Population: (209/62). NGC Census: (306/82). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 855,502.
From The Digiovanni de Abruzzi Collection. NGC ID# 25BY, PCGS# 7525

9197 1854-S AU55 NGC. NGC Census: (24/112). PCGS Population: (28/80). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 14,632.
From The Digiovanni de Abruzzi Collection. NGC ID# 25C2, PCGS# 7527

9198 1854 Type Two AU58 PCGS. PCGS Population: (580/1306). NGC Census: (2358/1619). Bid for problem-free NGC/PCGS AU58. Mintage 783,943. NGC ID# 25C3, PCGS# 7531

9199 1854 Type Two AU58 NGC. NGC Census: (2363/1614). PCGS Population: (583/1313). AU58. Mintage 783,943.
From The Digiovanni de Abruzzi Collection. NGC ID# 25C3, PCGS# 7531

9200 1854 Type Two AU58 NGC. NGC Census: (2363/1614). PCGS Population: (583/1313). AU58. Mintage 783,943.
From The Digiovanni de Abruzzi Collection. NGC ID# 25C3, PCGS# 7531

9201 1854 Type Two MS60 PCGS. PCGS Population: (48/1258). NGC Census: (78/1541). Bid for problem-free NGC/PCGS MS60. Mintage 783,943. NGC ID# 25C3, PCGS# 7531

9202 1854 Type Two MS61 NGC. NGC Census: (731/810). PCGS Population: (226/1032). CDN: \$1,220 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 783,943. NGC ID# 25C3, PCGS# 7531

9203 1854 Type Two MS61 PCGS. PCGS Population: (226/1032). NGC Census: (731/810). CDN: \$1,220 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 783,943. NGC ID# 25C3, PCGS# 7531

9204 1854 Type Two MS61 NGC. NGC Census: (730/806). PCGS Population: (229/1036). CDN: \$1,075 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 783,943. NGC ID# 25C3, PCGS# 7531

9205 1855 Type Two AU58 NGC. NGC Census: (1996/1507). PCGS Population: (525/1340). AU58. Mintage 758,269. NGC ID# 25C4, PCGS# 7532

9206 1855 Type Two AU58 PCGS. PCGS Population: (525/1341). NGC Census: (1996/1507). AU58. Mintage 758,269.
From The Digiovanni de Abruzzi Collection. NGC ID# 25C4, PCGS# 7532

9207 1856 Upright 5 MS63 PCGS. PCGS Population: (24/29). NGC Census: (25/23). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS63. NGC ID# 25CB, PCGS# 7541

9208 1857-C — Repaired — NGC Details. XF. NGC Census: (6/137). PCGS Population: (29/111). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 13,280.

9209 1862 MS64 PCGS. PCGS Population: (314/152). NGC Census: (305/171). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,361,390. NGC ID# 25CW, PCGS# 7560

9210 1867 AU58 PCGS. CAC. PCGS Population: (10/60). NGC Census: (17/40). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 5,200.
From The Digiovanni de Abruzzi Collection. NGC ID# 25D3, PCGS# 7566

9211 1868 MS61 NGC. NGC Census: (32/45). PCGS Population: (13/79). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 10,525.
From The Digiovanni de Abruzzi Collection. NGC ID# 25D4, PCGS# 7567



9212 1873 Open 3 MS65 PCGS. PCGS Population: (54/17). NGC Census: (50/11). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 123,300.
From The Digiovanni de Abruzzi Collection. NGC ID# 25DB, PCGS# 7573

9213 1874 MS64 PCGS. PCGS Population: (597/281). NGC Census: (528/241). CDN: \$660 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 198,820. NGC ID# 25DC, PCGS# 7575

9214 1874 MS64+ PCGS. CAC. PCGS Population: (602/281 and 14/13+). NGC Census: (530/242 and 8/7+). CDN: \$620 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 198,820. NGC ID# 25DC, PCGS# 7575

9215 1878 MS61 NGC. Ex: "Col" EHR Green. NGC Census: (28/86). PCGS Population: (15/107). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 3,020.
From The Digiovanni de Abruzzi Collection. NGC ID# 25DG, PCGS# 7579

9216 1880 MS62 Prooflike NGC. NGC Census: (5/35). PCGS Population: (0/0). MS62. Mintage 1,636. NGC ID# 25DJ, PCGS# 77581

9217 1881 MS62 Prooflike NGC. NGC Census: (0/19). PCGS Population: (0/0). MS62. Mintage 7,600. NGC ID# 25DK, PCGS# 77582

9218 1885 MS64 NGC. NGC Census: (74/134). PCGS Population: (91/112). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,100. NGC ID# 25DP, PCGS# 7586

9219 1885 MS64 NGC. CAC. NGC Census: (74/134). PCGS Population: (91/112). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 11,100. NGC ID# 25DP, PCGS# 7586

9220 1885 MS65 PCGS. PCGS Population: (66/45). NGC Census: (54/80). CDN: \$1,025 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 11,100. NGC ID# 25DP, PCGS# 7586

9221 1886 MS61 Prooflike NGC. NGC Census: (4/48). PCGS Population: (0/0). MS61. Mintage 5,000. NGC ID# 25DR, PCGS# 77587

9222 1887 MS63 PCGS. CAC. PCGS Population: (134/323). NGC Census: (65/250). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 7,500.
From The Digiovanni de Abruzzi Collection. NGC ID# 25DS, PCGS# 7588

9223 1888 MS62 PCGS. PCGS Population: (118/782). NGC Census: (124/530). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 15,501.
From The Digiovanni de Abruzzi Collection. NGC ID# 25DT, PCGS# 7589

9224 1889 MS64 NGC. Gold CAC. NGC Census: (459/803). PCGS Population: (583/1158). CDN: \$620 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 29,000. NGC ID# 25DU, PCGS# 7590

9225 1889 MS64+ NGC. CAC. NGC Census: (459/803 and 9/25+). PCGS Population: (583/1159 and 8/48+). CDN: \$620 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 29,000. NGC ID# 25DU, PCGS# 7590

9226 1889 MS66 PCGS. PCGS Population: (397/249). NGC Census: (284/197). MS66. Mintage 29,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLES

9227 1834 — Cleaning — PCGS Genuine. Unc Details. NGC Census: (28/261). PCGS Population: (15/191). MS60. Mintage 112,234.

9228 1835 VF30 NGC. NGC Census: (4/307). PCGS Population: (9/214). CDN: \$440 Whsle. Bid for problem-free NGC/PCGS VF30. Mintage 131,402.
From The Estate of Jon Amato. NGC ID# 25FT, PCGS# 7693

9229 1836 Script 8 — Cleaned — PCGS Genuine. AU Details. NGC Census: (69/670). PCGS Population: (74/317). AU50. Mintage 547,986.

9230 1837 — Improperly Cleaned — NGC Details. AU. NGC Census: (16/170). PCGS Population: (16/72). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 45,080.

LIBERTY QUARTER EAGLES

9231 1843 AU58 NGC. NGC Census: (49/22). PCGS Population: (11/18). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 100,546.
From The Digiovanni de Abruzzi Collection. NGC ID# 25GL, PCGS# 7727

9232 1847 AU50 PCGS. PCGS Population: (16/40). NGC Census: (4/101). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 29,800.
From The Robert Craig Family Collection. NGC ID# 25H5, PCGS# 7744

9233 1847-O AU55 NGC. NGC Census: (54/76). PCGS Population: (18/35). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 124,000. NGC ID# 25H8, PCGS# 7747

9234 1848-D — Obverse Improperly Cleaned — NGC Details. AU. Variety 10-N.

9235 1849 AU58 PCGS. CAC. PCGS Population: (6/17). NGC Census: (43/19). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 23,294. NGC ID# 25HD, PCGS# 7752

9236 1850-O XF45 NGC. NGC Census: (52/240). PCGS Population: (31/97). CDN: \$560 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 84,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 25HK, PCGS# 7758

9237 1852-O AU55 PCGS. PCGS Population: (36/54). NGC Census: (116/174). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 140,000. NGC ID# 7HX8, PCGS# 7766

9238 1852-O AU55 NGC. NGC Census: (116/174). PCGS Population: (36/54). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 140,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 7HX8, PCGS# 7766



9239 1853 MS63+ PCGS. PCGS Population: (136/90 and 4/4+). NGC Census: (145/96 and 5/4+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,404,668.
From The Digiovanni de Abruzzi Collection. NGC ID# 25HV, PCGS# 7767

9240 1854-O AU58 NGC. NGC Census: (170/35). PCGS Population: (38/31). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 153,000. NGC ID# 25J2, PCGS# 7772

9241 1856 MS63 PCGS. PCGS Population: (41/36). NGC Census: (42/21). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 384,240.
From The Digiovanni de Abruzzi Collection. NGC ID# 25J7, PCGS# 7777

9242 1856-O AU50 NGC. CAC. NGC Census: (13/106). PCGS Population: (19/36). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 21,100.
From The Digiovanni de Abruzzi Collection. NGC ID# 25JA, PCGS# 7780

9243 1856-S AU53 PCGS. PCGS Population: (10/76). NGC Census: (22/112). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 72,120.
From The Digiovanni de Abruzzi Collection. NGC ID# 25KL, PCGS# 7781

9244 1861 New Reverse, Type Two, MS62 PCGS. PCGS Population: (274/339). NGC Census: (429/293). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,283,878.
From The Digiovanni de Abruzzi Collection. NGC ID# 25JX, PCGS# 7794

- 9245 1861 New Reverse, Type Two, MS62+ NGC.** NGC Census: (429/293 and 2/7+). PCGS Population: (274/339 and 0/9+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,283,878. NGC ID# 25JX, PCGS# 7794
- 9246 1861 New Reverse, Type Two, MS63 PCGS.** PCGS Population: (193/147). NGC Census: (136/157). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,283,878. NGC ID# 25JX, PCGS# 7794
- 9247 1866-S AU50 PCGS.** PCGS Population: (20/33). NGC Census: (21/83). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 38,900.
From The Digiovanni de Abruzzi Collection. NGC ID# 25K8, PCGS# 7804
- 9248 1867-S AU55 NGC.** NGC Census: (24/33). PCGS Population: (13/21). CDN: \$1,480 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 28,000. NGC ID# 7JRX, PCGS# 7806
- 9249 1868-S AU58 NGC.** NGC Census: (79/18). PCGS Population: (19/14). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 34,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 25KC, PCGS# 7808
- 9250 1869-S AU58 PCGS.** PCGS Population: (36/18). NGC Census: (63/16). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 29,500.
From The Digiovanni de Abruzzi Collection. NGC ID# 25KE, PCGS# 7810
- 9251 1869-S AU58 NGC.** NGC Census: (63/16). PCGS Population: (36/18). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 29,500. NGC ID# 25KE, PCGS# 7810
- 9252 1871 AU53 NGC.** NGC Census: (12/89). PCGS Population: (10/69). CDN: \$790 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 5,350. NGC ID# 25KH, PCGS# 7813
- 9253 1871 AU55 PCGS.** PCGS Population: (20/49). NGC Census: (25/64). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 5,350. NGC ID# 25KH, PCGS# 7813
- 9254 1873 Closed 3 MS63 NGC.** NGC Census: (53/47). PCGS Population: (66/69). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 55,225. NGC ID# 25KN, PCGS# 7818
- 9255 1873-S AU50 PCGS.** PCGS Population: (25/71). NGC Census: (24/136). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 27,000. NGC ID# 25KP, PCGS# 7820
- 9256 1873-S AU58 NGC.** NGC Census: (53/18). PCGS Population: (17/21). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 27,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 25KP, PCGS# 7820
- 9257 1875-S AU53 NGC.** NGC Census: (22/119). PCGS Population: (15/39). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 11,600. NGC ID# 25KT, PCGS# 7823
- 9258 1875-S AU53 PCGS.** PCGS Population: (15/39). NGC Census: (22/119). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 11,600. NGC ID# 25KT, PCGS# 7823
- 9259 1877-S MS62 PCGS.** PCGS Population: (51/33). NGC Census: (63/17). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 35,400.
From The Digiovanni de Abruzzi Collection. NGC ID# 25KX, PCGS# 7827
- 9260 1878 MS63 NGC.** NGC Census: (285/182). PCGS Population: (315/242). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 286,260. NGC ID# 25KY, PCGS# 7828
- 9261 1878 MS63 NGC.** NGC Census: (285/182). PCGS Population: (315/242). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 286,260. NGC ID# 25KY, PCGS# 7828
- 9262 1878 MS64 PCGS.** PCGS Population: (185/57). NGC Census: (142/40). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 286,260.
From The Digiovanni de Abruzzi Collection. NGC ID# 25KY, PCGS# 7828
- 9263 1878 MS64 NGC.** NGC Census: (142/40). PCGS Population: (185/57). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 286,260. NGC ID# 25KY, PCGS# 7828
- 9264 1878 MS64 NGC.** NGC Census: (142/40). PCGS Population: (185/57). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 286,260. NGC ID# 25KY, PCGS# 7828
- 9265 1878 MS64 NGC.** NGC Census: (142/40). PCGS Population: (185/57). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 286,260. NGC ID# 25KY, PCGS# 7828
- 9266 1878 MS64 PCGS.** PCGS Population: (185/57). NGC Census: (142/40). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 286,260. NGC ID# 25KY, PCGS# 7828
- 9267 1878-S MS64 PCGS. CAC.** PCGS Population: (21/1). NGC Census: (16/3). CDN: \$2,600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 178,000. NGC ID# 25KZ, PCGS# 7829
- 9268 1891 MS62 NGC. CAC.** NGC Census: (83/80). PCGS Population: (54/90). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 10,960.
From The Digiovanni de Abruzzi Collection. NGC ID# BLFZ, PCGS# 7843
- 9269 1893 MS64 PCGS.** PCGS Population: (135/85). NGC Census: (134/79). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 30,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 25LH, PCGS# 7845
- 9270 1897 MS64 PCGS.** PCGS Population: (196/145). NGC Census: (200/144). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 29,768. NGC ID# 25LM, PCGS# 7849
- 9271 1897 MS65 NGC.** NGC Census: (81/63). PCGS Population: (92/53). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 29,768.
From The Digiovanni de Abruzzi Collection. NGC ID# 25LM, PCGS# 7849
- 9272 1898 MS64 PCGS.** PCGS Population: (169/141). NGC Census: (152/161). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 24,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 25LN, PCGS# 7850
- 9273 1898 MS64 NGC.** NGC Census: (152/161). PCGS Population: (169/141). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 24,000. NGC ID# 25LN, PCGS# 7850
- 9274 1899 MS64 PCGS.** PCGS Population: (164/116). NGC Census: (158/117). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 27,200. NGC ID# 25LP, PCGS# 7851



- 9275 1901 MS66 PCGS.** PCGS Population: (114/23). NGC Census: (116/24). MS66. Mintage 91,100.
From The Digiovanni de Abruzzi Collection. NGC ID# 25LS, PCGS# 7853

- 9276 1903 MS65 PCGS.** PCGS Population: (726/397). NGC Census: (661/400). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 201,000. NGC ID# 2688, PCGS# 7855
- 9277 1903 MS65 NGC.** NGC Census: (661/400). PCGS Population: (727/397). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 201,000. NGC ID# 2688, PCGS# 7855
- 9278 1904 MS65 PCGS.** PCGS Population: (494/294). NGC Census: (451/313). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 160,700. *From The Digiovanni de Abruzzi Collection.* NGC ID# 25LV, PCGS# 7856
- 9279 1904 MS66 PCGS.** PCGS Population: (226/68). NGC Census: (201/112). MS66. Mintage 160,700. NGC ID# 25LV, PCGS# 7856
- 9280 1905 MS65 PCGS.** PCGS Population: (748/409). NGC Census: (682/443). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 217,800. *From The Digiovanni de Abruzzi Collection.* NGC ID# 267S, PCGS# 7857
- 9281 1905 MS65 PCGS.** PCGS Population: (748/409). NGC Census: (682/443). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 217,800. *From The Digiovanni de Abruzzi Collection.* NGC ID# 267S, PCGS# 7857
- 9282 1905 MS66 PCGS.** PCGS Population: (314/94). NGC Census: (332/111). MS66. Mintage 217,800. NGC ID# 267S, PCGS# 7857
- 9283 1906 MS65+ NGC.** NGC Census: (541/345 and 5/9+). PCGS Population: (611/343 and 4/21+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 176,300. NGC ID# 7JW8, PCGS# 7858
- 9284 1907 MS65 NGC. CAC.** NGC Census: (1059/565). PCGS Population: (1272/521). CDN: \$810 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 336,200. NGC ID# 2688, PCGS# 7859
- 9285 1907 MS65+ NGC. CAC.** NGC Census: (1061/564 and 19/26+). PCGS Population: (1276/525 and 18/27+). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 336,200. NGC ID# 2688, PCGS# 7859
- 9286 1907 MS66+ NGC.** NGC Census: (424/140 and 18/7+). PCGS Population: (417/107 and 19/8+). MS66. Mintage 336,200. NGC ID# 2688, PCGS# 7859
- 9288 1908 MS64 NGC.** NGC Census: (1334/412). PCGS Population: (1408/657). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 564,800. NGC ID# 288Y, PCGS# 7939
- 9289 1908 MS64 PCGS Secure.** PCGS Population: (1413/658 and 74/33+). NGC Census: (1334/412 and 27/9+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 564,800. *From The Digiovanni de Abruzzi Collection.* NGC ID# 288Y, PCGS# 7939
- 9290 1908 MS64 PCGS.** PCGS Population: (1413/658). NGC Census: (1334/412). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 564,800. NGC ID# 288Y, PCGS# 7939
- 9291 1908 MS64+ PCGS. CAC.** PCGS Population: (1413/658 and 74/33+). NGC Census: (1334/412 and 27/9+). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 564,800. *From The Digiovanni de Abruzzi Collection.* NGC ID# 288Y, PCGS# 7939
- 9292 1910 MS63 PCGS.** PCGS Population: (802/612). NGC Census: (1431/965). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 492,000. NGC ID# 2892, PCGS# 7941
- 9293 1910 MS63 PCGS.** PCGS Population: (809/620). NGC Census: (1430/963). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 492,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 2892, PCGS# 7941
- 9294 1910 MS64 PCGS.** PCGS Population: (481/139). NGC Census: (767/196). CDN: \$1,025 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 492,000. NGC ID# 2892, PCGS# 7941
- 9295 1910 MS64 NGC.** NGC Census: (769/196). PCGS Population: (476/136). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 492,000. NGC ID# 2892, PCGS# 7941
- 9296 1911 MS64 NGC. CAC.** NGC Census: (1144/172). PCGS Population: (771/148). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 704,000. NGC ID# 7KR6, PCGS# 7942
- 9297 1911 MS64 PCGS. CAC.** PCGS Population: (776/150). NGC Census: (1146/172). CDN: \$815 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 704,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 7KR6, PCGS# 7942
- 9298 1913 MS64+ PCGS Secure. CAC.** PCGS Population: (882/175 and 69/10+). NGC Census: (961/108 and 32/4+). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 722,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 7KR9, PCGS# 7945
- 9299 1914 MS62 PCGS.** PCGS Population: (1086/1158). NGC Census: (2332/1270). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 240,000. NGC ID# 7KRA, PCGS# 7946
- 9300 1914 MS62 PCGS.** PCGS Population: (1086/1158). NGC Census: (2332/1270). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 240,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 7KRA, PCGS# 7946
- 9301 1914-D MS63 PCGS.** PCGS Population: (1240/853). NGC Census: (1500/1087). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 448,000. NGC ID# 2899, PCGS# 7947
- 9302 1914-D MS63 PCGS.** PCGS Population: (1240/853). NGC Census: (1500/1087). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 448,000. NGC ID# 2899, PCGS# 7947
- 9303 1914-D MS63 NGC.** NGC Census: (1497/1086). PCGS Population: (1251/862). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 448,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 2899, PCGS# 7947
- 9304 1915 MS63+ PCGS. CAC.** PCGS Population: (1319/1110 and 16/84+). NGC Census: (1776/1403 and 9/44+). MS63. Mintage 606,000. NGC ID# 7KRC, PCGS# 7948
- 9305 1915 MS64 PCGS.** PCGS Population: (914/196). NGC Census: (1203/200). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 606,000. NGC ID# 7KRC, PCGS# 7948
- 9306 1915 MS64 PCGS.** PCGS Population: (914/196). NGC Census: (1203/200). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 606,000. NGC ID# 7KRC, PCGS# 7948
- 9307 1915 MS64 PCGS. CAC.** PCGS Population: (914/196). NGC Census: (1203/200). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 606,000. NGC ID# 7KRC, PCGS# 7948
- 9308 1925-D MS64 PCGS.** PCGS Population: (2618/679). NGC Census: (3653/1016). MS64. Mintage 578,000. *From The Digiovanni de Abruzzi Collection.* NGC ID# 7KRD, PCGS# 7949

INDIAN QUARTER EAGLES

- 9287 1908 MS63 PCGS.** PCGS Population: (1640/2065). NGC Census: (1496/1746). CDN: \$530 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 564,800. NGC ID# 288Y, PCGS# 7939

9309 1925-D MS64+ NGC. NGC Census: (3678/1017 and 96/26+). PCGS Population: (2598/677 and 163/36+). Bid for problem-free NGC/PCGS MS64. Mintage 578,000. NGC ID# 7KRD, PCGS# 7949



9310 1925-D MS65 PCGS. PCGS Population: (643/36). NGC Census: (962/54). MS65. Mintage 578,000. NGC ID# 7KRD, PCGS# 7949

9311 1925-D MS65 PCGS. PCGS Population: (643/36). NGC Census: (962/54). MS65. Mintage 578,000. NGC ID# 7KRD, PCGS# 7949

9312 1925-D MS65 PCGS. PCGS Population: (643/36). NGC Census: (962/54). MS65. Mintage 578,000. NGC ID# 7KRD, PCGS# 7949

9313 1926 MS64 PCGS. PCGS Population: (2895/851). NGC Census: (3490/630). MS64. Mintage 446,000. NGC ID# 7KRE, PCGS# 7950

9314 1926 MS64 PCGS. PCGS Population: (2895/851). NGC Census: (3490/630). MS64. Mintage 446,000. NGC ID# 7KRE, PCGS# 7950

9315 1926 MS65 PCGS. PCGS Population: (806/45). NGC Census: (607/23). MS65. Mintage 446,000. NGC ID# 7KRE, PCGS# 7950

9316 1927 MS64 PCGS. PCGS Population: (2158/530). NGC Census: (2600/438). MS64. Mintage 388,000. NGC ID# BUTL, PCGS# 7951

9317 1927 MS64+ PCGS Secure. PCGS Population: (2158/530 and 129/22+). NGC Census: (2600/438 and 84/16+). MS64. Mintage 388,000.
From The Digiovanni de Abruzzi Collection. NGC ID# BUTL, PCGS# 7951

9318 1928 MS64+ PCGS. PCGS Population: (1740/375 and 79/12+). NGC Census: (2670/490 and 69/14+). MS64. Mintage 416,000. NGC ID# 289E, PCGS# 7952

9319 1929 MS64 PCGS. PCGS Population: (1941/215). NGC Census: (2792/273). MS64. Mintage 532,000. NGC ID# 289F, PCGS# 7953

THREE DOLLAR GOLD PIECES

9320 1854 AU53 NGC. NGC Census: (428/3065). PCGS Population: (479/2105). CDN: \$820 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 138,618. NGC ID# 25M3, PCGS# 7969

9321 1854 AU55 PCGS. PCGS Population: (833/1272). NGC Census: (904/2161). CDN: \$860 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 138,618. NGC ID# 25M3, PCGS# 7969

9322 1854 AU55 PCGS. PCGS Population: (837/1280). NGC Census: (905/2163). AU55. Mintage 138,618. NGC ID# 25M3, PCGS# 7969

9323 1854 AU55 PCGS. PCGS Population: (837/1280). NGC Census: (905/2163). AU55. Mintage 138,618. NGC ID# 25M3, PCGS# 7969

9324 1854 AU58 NGC. CAC. NGC Census: (1284/879). PCGS Population: (556/724). AU58. Mintage 138,618. NGC ID# 25M3, PCGS# 7969

9325 1855 XF45 NGC. NGC Census: (119/1065). PCGS Population: (145/798). XF45. Mintage 50,555. NGC ID# 25M6, PCGS# 7972

9326 1855 AU50 PCGS. PCGS Population: (153/645). NGC Census: (84/981). AU50. Mintage 50,555. NGC ID# 25M6, PCGS# 7972

9327 1855 AU55 PCGS. PCGS Population: (181/353). NGC Census: (273/556). CDN: \$860 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 50,555. NGC ID# 25M6, PCGS# 7972

9328 1855 AU55 NGC. NGC Census: (273/556). PCGS Population: (181/354). CDN: \$860 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 50,555. NGC ID# 25M6, PCGS# 7972

9329 1856 AU50 PCGS. PCGS Population: (83/464). NGC Census: (49/635). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 26,010. NGC ID# 25M8, PCGS# 7974

9330 1856 AU55 NGC. CAC. NGC Census: (161/378). PCGS Population: (144/236). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 26,010.

From The Digiovanni de Abruzzi Collection. NGC ID# 25M8, PCGS# 7974

9331 1856-S VF35 NGC. NGC Census: (24/447). PCGS Population: (39/323). Mintage 34,500. NGC ID# 25M9, PCGS# 7975

9332 1857 VF35 NGC. NGC Census: (4/625). PCGS Population: (8/402). Mintage 20,891.

From The Estate of Jon Amato. NGC ID# 7K5G, PCGS# 7976

9333 1858 — Mount Removed — NGC Details. VF. NGC Census: (0/110). PCGS Population: (2/123). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 2,133.

9334 1859 XF40 PCGS. PCGS Population: (16/455). NGC Census: (12/548). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 15,558.
From The Digiovanni de Abruzzi Collection. NGC ID# 7K5K, PCGS# 7979

9335 1864 — Ex-Jewelry — PCGS Genuine. VF Details. NGC Census: (2/159). PCGS Population: (0/166). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 2,600.

9336 1868 AU50 NGC. NGC Census: (19/325). PCGS Population: (45/251). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 4,850. NGC ID# 25MP, PCGS# 7989

9337 1874 AU50 PCGS Secure. PCGS Population: (204/2029 and 0/22+). NGC Census: (117/2588 and 0/13+). AU50. Mintage 41,800.
From The Digiovanni de Abruzzi Collection. NGC ID# 7KDE, PCGS# 7998

9338 1874 AU53 PCGS. PCGS Population: (241/1786). NGC Census: (224/2364). AU53. Mintage 41,800. NGC ID# 7KDE, PCGS# 7998



9339 1874 AU58 PCGS. PCGS Population: (517/737). NGC Census: (961/781). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 41,800.
From JC's Dollars. NGC ID# 7KDE, PCGS# 7998

9340 1878 AU58 PCGS. PCGS Population: (1039/3720). NGC Census: (1409/3023). Bid for problem-free NGC/PCGS AU58. Mintage 82,304. NGC ID# 25MZ, PCGS# 8000

9341 1879 AU50 PCGS. PCGS Population: (8/502). NGC Census: (4/352). CDN: \$1,675 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 3,000. NGC ID# 25N2, PCGS# 8001

9342 1883 — Ex-Jewelry — PCGS Genuine Secure. VF Details. NGC Census: (0/114 and 0/1+). PCGS Population: (1/196 and 0/4+). Mintage 900.

CLASSIC HALF EAGLES

9343 1834 Plain 4 AU55 PCGS. PCGS Population: (170/287). NGC Census: (400/705). AU55. Mintage 657,460. NGC ID# 25RR, PCGS# 8171

9344 1835 XF45 NGC. NGC Census: (108/499). PCGS Population: (97/289). XF45. Mintage 371,534. NGC ID# 25RV, PCGS# 8173

9345 1838 XF45 ANACS. NGC Census: (109/510). PCGS Population: (94/251). Mintage 286,588.
From The Estate of Jon Amato. NGC ID# 25S4, PCGS# 8176

LIBERTY HALF EAGLES

9346 1839 — Improperly Cleaned — NGC Details. AU. NGC Census: (25/144). PCGS Population: (20/77). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 118,143.

9347 1840 Narrow Mill AU53 NGC. NGC Census: (40/168). PCGS Population: (27/61). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 137,300. NGC ID# 25SA, PCGS# 8194

9348 1843-O Large Letters XF40 PCGS. CAC. PCGS Population: (17/56). NGC Census: (17/131). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 101,075. NGC ID# 25T6, PCGS# 8216

9349 1844-O VF35 PCGS. CAC. PCGS Population: (31/340). NGC Census: (17/624). Mintage 364,600.
From The Digiovanni de Abruzzi Collection. NGC ID# 25TA, PCGS# 8222

9350 1846-O VF35 PCGS. PCGS Population: (9/78). NGC Census: (7/134). Mintage 58,000. NGC ID# 25TK, PCGS# 8230

9351 1847 AU58 NGC. NGC Census: (237/127). PCGS Population: (67/121). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 915,981.
From The Gaitros Collection of U.S. Coinage. NGC ID# 25TL, PCGS# 8231

9352 1848 AU50 PCGS. PCGS Population: (33/130). NGC Census: (34/249). AU50. Mintage 260,775.
From The Gaitros Collection of U.S. Coinage. NGC ID# 42A7, PCGS# 8236

9353 1850 AU55 PCGS. PCGS Population: (10/22). NGC Census: (20/32). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 64,400.
From The Digiovanni de Abruzzi Collection. NGC ID# 25TY, PCGS# 8243

9354 1852 AU58 NGC. NGC Census: (218/109). PCGS Population: (64/97). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 573,901. NGC ID# 2Y7R, PCGS# 8250

9355 1852 AU58 NGC. NGC Census: (215/109). PCGS Population: (64/95). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 573,901. NGC ID# 2Y7R, PCGS# 8250

9356 1853 AU58 NGC. NGC Census: (146/82). PCGS Population: (53/74). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 305,770. NGC ID# 25UD, PCGS# 8253

9357 1854 AU55 PCGS. PCGS Population: (31/74). NGC Census: (69/157). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 160,675.
From The Digiovanni de Abruzzi Collection. NGC ID# 25UG, PCGS# 8256

9358 1855-C — Cleaning — PCGS Genuine. VF Details. NGC Census: (0/136). PCGS Population: (1/141). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 39,788.

9359 1861 AU53 PCGS. PCGS Population: (168/770). NGC Census: (193/1354). CDN: \$570 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 688,150.
From The Digiovanni de Abruzzi Collection. NGC ID# 25VK, PCGS# 8288

9360 1871-S XF45 NGC. NGC Census: (16/53). PCGS Population: (23/30). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 25,000. NGC ID# 25WE, PCGS# 8324

9361 1873 Open 3 MS61 NGC. NGC Census: (27/35). PCGS Population: (12/36). CDN: \$790 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 112,505. NGC ID# 25WK, PCGS# 8328

9362 1880-CC — Filed Rims — PCGS Genuine. AU Details. NGC Census: (29/131). PCGS Population: (33/108). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 51,017.



9363 1880-S MS64 PCGS. PCGS Population: (105/2). NGC Census: (126/18). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,348,900. NGC ID# 25XC, PCGS# 8353

9364 1881-S MS64 NGC. NGC Census: (116/22). PCGS Population: (100/10). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 969,000. NGC ID# 25XF, PCGS# 8357

9365 1882-CC — Improperly Cleaned — NGC Details. XF. NGC Census: (34/471). PCGS Population: (29/323). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 82,817.

9366 1882-S MS64 PCGS. PCGS Population: (174/17). NGC Census: (192/30). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 969,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 25XJ, PCGS# 8360

9367 1883-S MS62 NGC. NGC Census: (43/38). PCGS Population: (60/54). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 83,200. NGC ID# 25XM, PCGS# 8363

9368 1884 MS62 PCGS. PCGS Population: (54/31). NGC Census: (74/30). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 191,078.
From The Digiovanni de Abruzzi Collection. NGC ID# 25XN, PCGS# 8364

9369 1884-S MS63 PCGS. CAC. PCGS Population: (64/12). NGC Census: (54/21). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 177,000. NGC ID# 25XR, PCGS# 8366

9370 1885 MS64 PCGS. PCGS Population: (100/2). NGC Census: (120/15). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 601,400. NGC ID# 25XS, PCGS# 8367

9371 1887-S MS64 PCGS. PCGS Population: (59/4). NGC Census: (70/5). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,912,000. NGC ID# 25XW, PCGS# 8371

9372 1888 MS61 PCGS. PCGS Population: (44/87). NGC Census: (52/45). CDN: \$570 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 18,296. NGC ID# 25XX, PCGS# 8372

9373 1888 MS62 NGC. NGC Census: (25/20). PCGS Population: (53/34). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 18,296. NGC ID# 25XX, PCGS# 8372

9374 1888-S MS62 NGC. CAC. NGC Census: (20/3). PCGS Population: (34/11). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 293,900. NGC ID# B2B6, PCGS# 8373

9375 1891 MS63 PCGS. PCGS Population: (32/18). NGC Census: (38/14). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 61,300.
From The Digiovanni de Abruzzi Collection. NGC ID# 25Y4, PCGS# 8377

9376 1891-CC AU53 PCGS. CAC. PCGS Population: (113/1380). NGC Census: (87/1792). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 208,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 25Y5, PCGS# 8378

9377 1891-CC AU58 PCGS. PCGS Population: (289/845). NGC Census: (490/1073). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 208,000. NGC ID# 25Y5, PCGS# 8378

9378 1892-S MS63 PCGS. PCGS Population: (32/8). NGC Census: (7/4). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 298,400.
From The Digiovanni de Abruzzi Collection. NGC ID# 25Y9, PCGS# 8382

9379 1893 MS64 PCGS. PCGS Population: (282/41). NGC Census: (658/74). MS64. Mintage 1,528,197. NGC ID# 25YA, PCGS# 8383

9380 1893-O AU58 NGC. NGC Census: (160/226). PCGS Population: (61/125). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 110,000. NGC ID# 25YC, PCGS# 8385

9381 1894 MS64+ PCGS. CAC. PCGS Population: (63/6 and 3/1+). NGC Census: (113/12 and 0/0+). MS64. Mintage 957,800.
From The Digiovanni de Abruzzi Collection. NGC ID# 25YE, PCGS# 8387

9382 1894-O AU55 NGC. NGC Census: (57/233). PCGS Population: (59/79). CDN: \$680 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 16,600. NGC ID# 25YF, PCGS# 8388

9383 1895 MS64 NGC. NGC Census: (484/88). PCGS Population: (200/29). MS64. Mintage 1,345,936.
From The Digiovanni de Abruzzi Collection. NGC ID# 25YH, PCGS# 8390

9384 1895 MS64 PCGS. CAC. PCGS Population: (200/29). NGC Census: (484/88). MS64. Mintage 1,345,936.
From The Digiovanni de Abruzzi Collection. NGC ID# 25YH, PCGS# 8390

9385 1895-S MS61 PCGS. PCGS Population: (12/20). NGC Census: (19/7). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 112,000. NGC ID# 25YJ, PCGS# 8391

9386 1897 MS63+ PCGS. CAC. PCGS Population: (402/216 and 11/15+). NGC Census: (738/392 and 5/5+). MS63. Mintage 867,883.
From The Digiovanni de Abruzzi Collection. NGC ID# 25YM, PCGS# 8394



9387 1897 MS64 PCGS. PCGS Population: (179/37). NGC Census: (309/83). MS64. Mintage 867,883. NGC ID# 25YM, PCGS# 8394

9388 1898 MS64 PCGS. PCGS Population: (65/13). NGC Census: (120/34). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 633,495.
From The Digiovanni de Abruzzi Collection. NGC ID# 25YP, PCGS# 8396

9389 1899 MS64 NGC. NGC Census: (2185/685). PCGS Population: (853/155). MS64. Mintage 1,710,729.
From The Digiovanni de Abruzzi Collection. NGC ID# 25YS, PCGS# 8398

9390 1899 MS64 PCGS. PCGS Population: (853/155). NGC Census: (2185/685). MS64. Mintage 1,710,729.
From The Digiovanni de Abruzzi Collection. NGC ID# 25YS, PCGS# 8398

9391 1899 MS64 PCGS. CAC. PCGS Population: (844/152). NGC Census: (2190/685). Bid for problem-free NGC/PCGS MS64. Mintage 1,710,729. NGC ID# 25YS, PCGS# 8398

9392 1899 MS64+ NGC. CAC. NGC Census: (2185/685 and 78/13+). PCGS Population: (852/154 and 62/7+). MS64. Mintage 1,710,729. NGC ID# 25YS, PCGS# 8398

9393 1899-S MS63 PCGS. PCGS Population: (114/64). NGC Census: (90/68). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,545,000. NGC ID# 25YT, PCGS# 8399

9394 1899-S MS63 PCGS. PCGS Population: (114/64). NGC Census: (90/68). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,545,000. NGC ID# 25YT, PCGS# 8399

9395 1899-S MS63 NGC. NGC Census: (90/68). PCGS Population: (114/64). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,545,000. NGC ID# 25YT, PCGS# 8399

9396 1899-S MS63 PCGS. PCGS Population: (114/64). NGC Census: (90/68). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,545,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 25YT, PCGS# 8399

9397 1900 MS64+ PCGS. CAC. PCGS Population: (1176/177 and 64/5+). NGC Census: (1689/254 and 50/9+). MS64. Mintage 1,405,730. NGC ID# 25YV, PCGS# 8400

9398 1900-S MS64 PCGS. PCGS Population: (157/12). NGC Census: (76/5). MS64. Mintage 329,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 25YV, PCGS# 8401

9399 1901 MS64 NGC. CAC. NGC Census: (547/149). PCGS Population: (421/99). MS64. Mintage 615,900.
From The Digiovanni de Abruzzi Collection. NGC ID# 25YW, PCGS# 8402

9400 1901-S MS64 PCGS. PCGS Population: (1055/401). NGC Census: (1192/469). MS64. Mintage 3,648,000. NGC ID# 25YX, PCGS# 8404

9401 1903 MS63 PCGS. CAC. PCGS Population: (320/126). NGC Census: (311/106). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 226,800.

From The Digiovanni de Abruzzi Collection. NGC ID# 25Z2, PCGS# 8407

9402 1903-S MS64+ PCGS. CAC. PCGS Population: (715/215 and 40/11+). NGC Census: (761/266 and 14/3+). MS64. Mintage 1,855,000. NGC ID# 25Z3, PCGS# 8408

9403 1904-S MS61 PCGS. PCGS Population: (16/64). NGC Census: (30/58). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 97,000. NGC ID# 25Z5, PCGS# 8410

9404 1904-S MS61 NGC. NGC Census: (30/58). PCGS Population: (16/64). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 97,000. NGC ID# 25Z5, PCGS# 8410

9405 1907 MS64 PCGS. PCGS Population: (852/138). NGC Census: (1013/187). MS64. Mintage 626,192.

From The Digiovanni de Abruzzi Collection. NGC ID# 25ZC, PCGS# 8416

9406 1907-D MS63+ PCGS. CAC. PCGS Population: (1004/741 and 15/47+). NGC Census: (943/664 and 8/22+). MS63. Mintage 888,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 25ZD, PCGS# 8417

9407 1907-D MS64 PCGS. PCGS Population: (594/147). NGC Census: (550/114). MS64. Mintage 888,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 25ZD, PCGS# 8417

9408 1907-D MS64 NGC. CAC. NGC Census: (550/114). PCGS Population: (592/147). Bid for problem-free NGC/PCGS MS64. Mintage 888,000. NGC ID# 25ZD, PCGS# 8417

9409 1908 MS64 PCGS. CAC. PCGS Population: (1018/310). NGC Census: (1029/352). MS64. Mintage 421,874.

From The Digiovanni de Abruzzi Collection. NGC ID# 25ZE, PCGS# 8418



9410 1908 MS64 PCGS. CAC. PCGS Population: (1018/310). NGC Census: (1029/352). MS64. Mintage 421,874. NGC ID# 25ZE, PCGS# 8418

INDIAN HALF EAGLES

9411 1908-D MS62 NGC. NGC Census: (836/1442). PCGS Population: (976/1785). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 148,000.

From The Gaitros Collection of U.S. Coinage. NGC ID# 93KW, PCGS# 8511

9412 1908-D MS62 PCGS. CAC. PCGS Population: (974/1770). NGC Census: (836/1444). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 148,000. NGC ID# 93KW, PCGS# 8511

9413 1908-D MS63 NGC. NGC Census: (950/493). PCGS Population: (1362/416). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 148,000.

From The Gator Man Collection. NGC ID# 93KW, PCGS# 8511

9414 1908-S XF45 NGC. NGC Census: (26/497). PCGS Population: (28/471). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 82,000. NGC ID# 65K3, PCGS# 8512

9415 1909 MS62 PCGS. PCGS Population: (1544/1481). NGC Census: (2304/1318). Bid for problem-free NGC/PCGS MS62. Mintage 627,138. NGC ID# 28DH, PCGS# 8513

9416 1909 MS62 NGC. NGC Census: (2301/1318). PCGS Population: (1546/1490). MS62. Mintage 627,138. NGC ID# 28DH, PCGS# 8513

9417 1909-D MS62+ NGC. NGC Census: (9852/10801 and 37/156+). PCGS Population: (9440/13672 and 98/270+). MS62. Mintage 3,423,560. NGC ID# 28DJ, PCGS# 8514

9418 1909-D MS62 NGC. CAC. NGC Census: (9852/10801). PCGS Population: (9437/13673). MS62. Mintage 3,423,560. NGC ID# 28DJ, PCGS# 8514

9419 1909-D MS63 PCGS. PCGS Population: (10449/3213). NGC Census: (7968/2825). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 3,423,560.

From The Gator Man Collection. NGC ID# 28DJ, PCGS# 8514

9420 1909-D MS63 PCGS. PCGS Population: (10454/3218). NGC Census: (7974/2827). MS63. Mintage 3,423,560. NGC ID# 28DJ, PCGS# 8514

9421 1910 MS62 PCGS. PCGS Population: (1538/923). NGC Census: (2172/1334). Bid for problem-free NGC/PCGS MS62. Mintage 604,250. NGC ID# 28DK, PCGS# 8517

9422 1910 MS63+ NGC. NGC Census: (997/337 and 15/13+). PCGS Population: (656/268 and 8/23+). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 604,250.

From The Gator Man Collection. NGC ID# 28DK, PCGS# 8517

9423 1910-S MS61 NGC. NGC Census: (220/143). PCGS Population: (93/159). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 770,200. NGC ID# 28DN, PCGS# 8519

9424 1910-S MS61 PCGS. PCGS Population: (93/159). NGC Census: (220/143). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 770,200.

From The Digiovanni de Abruzzi Collection. NGC ID# 28DN, PCGS# 8519

9425 1911 MS62+ PCGS. CAC. PCGS Population: (2226/1567 and 36/68+). NGC Census: (3377/1370 and 24/31+). Bid for problem-free NGC/PCGS MS62. Mintage 915,000. NGC ID# 28DP, PCGS# 8520

9426 1911-S MS61 NGC. NGC Census: (422/503). PCGS Population: (161/828). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,416,000. NGC ID# 25ZM, PCGS# 8522

9427 1912 MS62 PCGS. PCGS Population: (2856/2025). NGC Census: (3765/1526). MS62. Mintage 790,000.

From The Kerry Rudin Collection. NGC ID# 28DS, PCGS# 8523

9428 1912 MS62 NGC. NGC Census: (3770/1526). PCGS Population: (2857/2025). MS62. Mintage 790,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 28DS, PCGS# 8523

- 9429 1912 MS63 NGC.** NGC Census: (1128/397). PCGS Population: (1492/530). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 790,000.
From The Gator Man Collection. NGC ID# 28DS, PCGS# 8523
- 9430 1913 MS62 PCGS.** PCGS Population: (2962/2250). NGC Census: (4374/1576). Bid for problem-free NGC/PCGS MS62. Mintage 915,900. NGC ID# 28DT, PCGS# 8525
- 9431 1913 MS63 NGC.** NGC Census: (1100/477). PCGS Population: (1596/658). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 915,900.
From The Gator Man Collection. NGC ID# 28DT, PCGS# 8525
- 9432 1913 MS63 PCGS.** PCGS Population: (1597/659). NGC Census: (1100/479). MS63. Mintage 915,900. NGC ID# 28DT, PCGS# 8525
- 9433 1913-S AU58 NGC.** NGC Census: (651/420). PCGS Population: (218/359). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 408,000. NGC ID# 25ZP, PCGS# 8526
- 9434 1913-S AU58 PCGS.** PCGS Population: (218/359). NGC Census: (651/420). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 408,000. NGC ID# 25ZP, PCGS# 8526
- 9435 1914 MS62 PCGS.** PCGS Population: (749/844). NGC Census: (816/534). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 247,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 28DU, PCGS# 8527



- 9436 1914 MS63 PCGS.** PCGS Population: (521/323). NGC Census: (316/218). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 247,000. NGC ID# 28DU, PCGS# 8527

- 9437 1914-S AU58 NGC.** NGC Census: (568/511). PCGS Population: (228/501). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 263,000. NGC ID# 28DW, PCGS# 8529
- 9438 1914-S AU58 NGC.** NGC Census: (568/511). PCGS Population: (228/501). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 263,000. NGC ID# 28DW, PCGS# 8529
- 9439 1914-S AU58 NGC.** NGC Census: (568/511). PCGS Population: (228/501). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 263,000. NGC ID# 28DW, PCGS# 8529
- 9440 1915 MS62 NGC.** NGC Census: (1796/1201). PCGS Population: (1471/1511). Bid for problem-free NGC/PCGS MS62. Mintage 588,075. NGC ID# 28DX, PCGS# 8530
- 9441 1915 MS63 PCGS.** PCGS Population: (950/564). NGC Census: (655/546). MS63. Mintage 588,075. NGC ID# 28DX, PCGS# 8530
- 9442 1916-S AU58 NGC.** NGC Census: (676/977). PCGS Population: (284/905). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 240,000. NGC ID# 28DY, PCGS# 8532
- 9443 1916-S MS61 NGC.** NGC Census: (422/495). PCGS Population: (156/721). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 240,000. NGC ID# 28DY, PCGS# 8532
- 9444 1916-S MS61 PCGS.** PCGS Population: (156/721). NGC Census: (422/495). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 240,000. NGC ID# 28DY, PCGS# 8532

LIBERTY EAGLES

- 9445 1847 XF40 PCGS.** PCGS Population: (96/486). NGC Census: (55/1140). XF40. Mintage 862,258.
From The Digiovanni de Abruzzi Collection. NGC ID# 262Z, PCGS# 8597
- 9446 1847-O AU53 NGC.** NGC Census: (184/316). PCGS Population: (47/60). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 571,500. NGC ID# 2632, PCGS# 8598
- 9447 1848 XF45 NGC.** NGC Census: (70/262). PCGS Population: (31/84). XF45. Mintage 145,484.
From The Digiovanni de Abruzzi Collection. NGC ID# 2633, PCGS# 8599
- 9448 1849 AU53 NGC.** NGC Census: (216/392). PCGS Population: (44/104). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 653,618. NGC ID# 2635, PCGS# 8601

- 9449 1849 AU58 NGC.** NGC Census: (119/45). PCGS Population: (26/41). CDN: \$1,525 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 653,618.
From The Gaitros Collection of U.S. Coinage. NGC ID# 2635, PCGS# 8601
- 9450 1852 — Improperly Cleaned — NGC Details.** AU. NGC Census: (86/481). PCGS Population: (69/122). AU50. Mintage 263,106. NGC ID# 263C, PCGS# 8608
- 9451 1852 AU53 NGC. CAC.** NGC Census: (150/331). PCGS Population: (49/73). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 263,106.
From The Digiovanni de Abruzzi Collection. NGC ID# 263C, PCGS# 8608
- 9452 1853 AU53 NGC.** NGC Census: (126/457). PCGS Population: (53/120). CDN: \$890 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 201,253.
From The Estate of Jon Amato. NGC ID# C82G, PCGS# 8610
- 9453 1854-S XF45 PCGS.** PCGS Population: (97/172). NGC Census: (94/314). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 123,826.
From The Digiovanni de Abruzzi Collection. NGC ID# 263K, PCGS# 8615
- 9454 1856-S — Improperly Cleaned — NGC Details.** AU. NGC Census: (31/151). PCGS Population: (25/83). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 68,000. NGC ID# 263S, PCGS# 8621
- 9455 1861 — Repaired — PCGS Genuine.** AU Details. NGC Census: (57/558). PCGS Population: (97/193). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 113,100.
- 9456 1872 — Repaired — PCGS Genuine.** VF Details. NGC Census: (0/20). PCGS Population: (1/36). CDN: \$1,900 Whsle. Bid for problem-free NGC/PCGS VF20. Mintage 1,650.
- 9457 1874 AU50 PCGS.** PCGS Population: (68/218). NGC Census: (24/290). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 53,160. NGC ID# 2657, PCGS# 8669
- 9458 1878-S AU50 PCGS.** PCGS Population: (16/35). NGC Census: (23/87). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 26,100. NGC ID# 265L, PCGS# 8682
- 9459 1878-S AU50 NGC.** NGC Census: (23/87). PCGS Population: (16/35). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 26,100.
From The Digiovanni de Abruzzi Collection. NGC ID# 265L, PCGS# 8682

9460 1879 — Cleaned — PCGS Genuine. UNC Detail. NGC Census: (104/385). PCGS Population: (35/219). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 384,770.

9461 1879-S AU55 NGC. NGC Census: (74/323). PCGS Population: (64/140). AU55. Mintage 224,000. NGC ID# 265R, PCGS# 8686

9462 1879-S MS61 PCGS. PCGS Population: (38/33). NGC Census: (69/15). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 224,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 265R, PCGS# 8686

9463 1880 MS62 NGC. NGC Census: (440/53). PCGS Population: (341/96). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,644,876. NGC ID# 265S, PCGS# 8687

9464 1880 MS62 PCGS. CAC. PCGS Population: (341/96). NGC Census: (440/53). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,644,876. NGC ID# 265S, PCGS# 8687

9465 1880-S MS62 PCGS. PCGS Population: (182/76). NGC Census: (249/46). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 506,250. NGC ID# 265V, PCGS# 8690

9466 1880-S MS63 PCGS. CAC. PCGS Population: (68/7). NGC Census: (43/3). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 506,250. NGC ID# 265V, PCGS# 8690

9467 1881 MS63 NGC. NGC Census: (692/32). PCGS Population: (387/34). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 3,877,260. NGC ID# 265W, PCGS# 8691

9468 1881-CC — Cleaned — ANACS. XF 40 Details. NGC Census: (18/310). PCGS Population: (39/227). CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 24,015. NGC ID# 265X, PCGS# 8692

9469 1881-S MS62 PCGS. PCGS Population: (489/57). NGC Census: (618/45). CDN: \$670 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 970,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 265Z, PCGS# 8694

9470 1882 MS61 PCGS. PCGS Population: (3323/3341). NGC Census: (6792/5527). MS61. Mintage 2,324,480. NGC ID# 2662, PCGS# 8695

9471 1882 MS62 PCGS. PCGS Population: (2771/557). NGC Census: (4588/936). Bid for problem-free NGC/PCGS MS62. Mintage 2,324,480. NGC ID# 2662, PCGS# 8695



9472 1882 MS64 PCGS Secure. Ex: Simpson / Hall. PCGS Population: (49/1 and 2/0+). NGC Census: (48/1 and 0/0+). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,324,480.

From The Digiovanni de Abruzzi Collection. NGC ID# 2662, PCGS# 8695

9473 1883 MS62 PCGS. PCGS Population: (408/111). NGC Census: (470/154). MS62. Mintage 208,740.

From The Digiovanni de Abruzzi Collection. NGC ID# 2666, PCGS# 8699

9474 1883 MS63 PCGS. PCGS Population: (108/3). NGC Census: (151/3). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 208,740.

From The Digiovanni de Abruzzi Collection. NGC ID# 2666, PCGS# 8699

9475 1884 MS62 PCGS. CAC. PCGS Population: (48/30). NGC Census: (23/13). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 76,800. NGC ID# 554S, PCGS# 8703

9476 1884-S MS62 PCGS. PCGS Population: (114/12). NGC Census: (61/3). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 124,250.

From The Digiovanni de Abruzzi Collection. NGC ID# 554U, PCGS# 8705

9477 1885-S MS62 NGC. NGC Census: (242/57). PCGS Population: (283/110). CDN: \$670 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 228,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 554W, PCGS# 8707

9478 1885-S MS63 NGC. NGC Census: (55/2). PCGS Population: (104/6). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 228,000. NGC ID# 554W, PCGS# 8707

9479 1886-S AU58 PCGS. PCGS Population: (147/1953). NGC Census: (100/2926). CDN: \$620 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 826,000.

From The Estate of Jon Amato. NGC ID# 554Y, PCGS# 8709

9480 1886-S MS63 NGC. NGC Census: (272/14). PCGS Population: (314/39). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 826,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 554Y, PCGS# 8709

9481 1887-S MS63 NGC. NGC Census: (67/12). PCGS Population: (111/4). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 817,000. NGC ID# 5552, PCGS# 8711

9482 1888 MS62 PCGS. PCGS Population: (51/7). NGC Census: (44/4). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 132,996.
From The Digiovanni de Abruzzi Collection. NGC ID# 266V, PCGS# 8712

9483 1888-O MS62 NGC. NGC Census: (146/12). PCGS Population: (148/26). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 21,335. NGC ID# 266L, PCGS# 8713

9484 1890-CC VF35 PCGS. PCGS Population: (3/375). NGC Census: (0/371). Mintage 17,500. NGC ID# 266S, PCGS# 8718

9485 1891 MS62 PCGS. PCGS Population: (161/60). NGC Census: (224/49). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 91,868.
From The Digiovanni de Abruzzi Collection. NGC ID# 266T, PCGS# 8719

9486 1892 MS62 PCGS. PCGS Population: (1864/334). NGC Census: (3370/746). MS62. Mintage 797,400.
From The Digiovanni de Abruzzi Collection. NGC ID# 266V, PCGS# 8721

9487 1892 MS62 PCGS. PCGS Population: (1864/334). NGC Census: (3370/746). MS62. Mintage 797,400.
From The Digiovanni de Abruzzi Collection. NGC ID# 266V, PCGS# 8721

9488 1892-O MS61 NGC. NGC Census: (305/151). PCGS Population: (170/177). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 28,688. NGC ID# 266X, PCGS# 8723

9489 1893 MS62 PCGS. PCGS Population: (8657/3080). NGC Census: (14024/8014). MS62. Mintage 1,840,895.
From The Digiovanni de Abruzzi Collection. NGC ID# 266Z, PCGS# 8725

- 9490 1893-S MS61 NGC.** NGC Census: (268/171). PCGS Population: (113/270). MS61. Mintage 141,350.
From The Digiovanni de Abruzzi Collection. NGC ID# 2674, PCGS# 8728
- 9491 1893-S MS63 NGC.** NGC Census: (19/3). PCGS Population: (72/4). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 141,350. NGC ID# 2674, PCGS# 8728
- 9492 1894 MS61 NGC.** NGC Census: (13062/22618). PCGS Population: (6670/11532). MS61. Mintage 2,470,778. NGC ID# 2675, PCGS# 8729
- 9493 1894 MS62 NGC.** NGC Census: (15954/6664). PCGS Population: (9031/2488). MS62. Mintage 2,470,778.
From The Gaitros Collection of U.S. Coinage. NGC ID# 2675, PCGS# 8729
- 9494 1894 MS63 PCGS.** PCGS Population: (2286/185). NGC Census: (6198/444). Bid for problem-free NGC/PCGS MS63. Mintage 2,470,778. NGC ID# 2675, PCGS# 8729
- 9495 1894 MS63 PCGS Secure.** PCGS Population: (2303/190 and 49/13+). NGC Census: (6220/444 and 36/7+). MS63. Mintage 2,470,778.
From The Digiovanni de Abruzzi Collection. NGC ID# 2675, PCGS# 8729
- 9496 1894-O MS61 PCGS.** PCGS Population: (88/71). NGC Census: (146/76). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 107,500.
From The Digiovanni de Abruzzi Collection. NGC ID# 2676, PCGS# 8730
- 9497 1895 MS62 PCGS.** PCGS Population: (3030/755). NGC Census: (4828/2090). MS62. Mintage 567,700.
From The Digiovanni de Abruzzi Collection. NGC ID# 2678, PCGS# 8732
- 9498 1895 MS62 PCGS.** PCGS Population: (3030/755). NGC Census: (4828/2090). MS62. Mintage 567,700.
From The Digiovanni de Abruzzi Collection. NGC ID# 2678, PCGS# 8732
- 9499 1895-O MS60 PCGS.** PCGS Population: (56/271). NGC Census: (82/274). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 98,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 2679, PCGS# 8733
- 9500 1896 MS62 PCGS Secure.** PCGS Population: (412/181 and 17/4+). NGC Census: (623/270 and 0/2+). MS62. Mintage 76,200.
From The Digiovanni de Abruzzi Collection. NGC ID# 267B, PCGS# 8735

- 9501 1896 MS63 NGC.** NGC Census: (241/26). PCGS Population: (169/11). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 76,200. NGC ID# 267B, PCGS# 8735
- 9502 1896-S AU55 NGC.** NGC Census: (91/192). PCGS Population: (42/114). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 123,750. NGC ID# 267C, PCGS# 8736
- 9503 1898-S MS62 PCGS.** PCGS Population: (151/53). NGC Census: (136/24). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 473,600.
From The Digiovanni de Abruzzi Collection. NGC ID# 267H, PCGS# 8741
- 9504 1898-S MS62+ NGC.** NGC Census: (136/24 and 2/0+). PCGS Population: (151/53 and 2/0+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 473,600.
From The Digiovanni de Abruzzi Collection. NGC ID# 267H, PCGS# 8741
- 9505 1899 MS63 NGC.** NGC Census: (6235/1583). PCGS Population: (2498/552). MS63. Mintage 1,262,305.
From The Commander Collection. NGC ID# 267J, PCGS# 8742



- 9506 1899 MS64 NGC.** NGC Census: (1386/198). PCGS Population: (493/59). MS64. Mintage 1,262,305.
From The Digiovanni de Abruzzi Collection. NGC ID# 267J, PCGS# 8742
- 9507 1899-S MS63 NGC.** NGC Census: (66/17). PCGS Population: (75/18). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 841,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 267L, PCGS# 8744

- 9508 1900-S AU55 PCGS. CAC.** PCGS Population: (33/151). NGC Census: (27/142). CDN: \$670 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 81,000. NGC ID# 42AN, PCGS# 8746
- 9509 1901 MS62 PCGS.** PCGS Population: (5965/6962). NGC Census: (8935/10285). CDN: \$630 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,718,825. NGC ID# 7LHF, PCGS# 8747
- 9510 1901-S MS62 PCGS.** PCGS Population: (4416/10612). NGC Census: (4453/11536). MS62. Mintage 2,812,750.
From The Digiovanni de Abruzzi Collection. NGC ID# 267S, PCGS# 8749
- 9511 1901-S MS64 NGC. CAC.** NGC Census: (3955/1511). PCGS Population: (3915/1350). MS64. Mintage 2,812,750. NGC ID# 267S, PCGS# 8749
- 9512 1902 MS63 NGC.** NGC Census: (70/20). PCGS Population: (129/20). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 82,400.
From The Digiovanni de Abruzzi Collection. NGC ID# 267T, PCGS# 8750
- 9513 1903 MS63+ NGC.** NGC Census: (119/38 and 1/0+). PCGS Population: (159/53 and 2/5+). MS63. Mintage 125,800.
From The Digiovanni de Abruzzi Collection. NGC ID# 267V, PCGS# 8752
- 9514 1903-O MS62 PCGS.** PCGS Population: (435/172). NGC Census: (288/53). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 112,771. NGC ID# 267W, PCGS# 8753
- 9515 1903-O MS62 NGC. CAC.** NGC Census: (288/53). PCGS Population: (435/172). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 112,771.
From The Digiovanni de Abruzzi Collection. NGC ID# 267W, PCGS# 8753
- 9516 1903-S MS64 PCGS.** PCGS Population: (239/95). NGC Census: (205/115). MS64. Mintage 538,000. NGC ID# 267X, PCGS# 8754
- 9517 1903-S MS64 NGC.** NGC Census: (205/115). PCGS Population: (239/95). MS64. Mintage 538,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 267X, PCGS# 8754
- 9518 1904-O AU58 NGC.** NGC Census: (172/462). PCGS Population: (155/514). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 108,950. NGC ID# 7LHK, PCGS# 8756

9519 1905 MS64 NGC. NGC Census: (164/32). PCGS Population: (96/30). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 200,900. NGC ID# 7LD3, PCGS# 8757

9520 1905-S MS62 PCGS. PCGS Population: (49/15). NGC Census: (26/4). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 369,250.
From The Digiovanni de Abruzzi Collection. NGC ID# 2683, PCGS# 8758

9521 1906 MS63 PCGS. PCGS Population: (178/54). NGC Census: (102/31). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 165,497.
From The Digiovanni de Abruzzi Collection. NGC ID# 7JHG, PCGS# 8759

9522 1906-D MS63 NGC. NGC Census: (596/167). PCGS Population: (558/242). MS63. Mintage 981,000. NGC ID# 7JHG, PCGS# 8760

9523 1906-S MS62+ NGC. NGC Census: (69/19 and 1/0+). PCGS Population: (83/44 and 0/0+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 457,000. NGC ID# 53FB, PCGS# 8762

9524 1907 MS63 NGC. NGC Census: (6319/1119). PCGS Population: (4015/862). Bid for problem-free NGC/PCGS MS63. Mintage 1,203,973. NGC ID# 2688, PCGS# 8763

9525 1907 MS63 PCGS. PCGS Population: (4047/874). NGC Census: (6322/1117). MS63. Mintage 1,203,973. NGC ID# 2688, PCGS# 8763

9526 1907 MS63+ NGC. CAC. NGC Census: (6322/1117 and 27/27+). PCGS Population: (4027/869 and 77/46+). MS63. Mintage 1,203,973.
From The Digiovanni de Abruzzi Collection. NGC ID# 2688, PCGS# 8763

9527 1907 MS64+ PCGS. CAC. PCGS Population: (831/36 and 44/2+). NGC Census: (1034/83 and 25/2+). MS64. Mintage 1,203,973. NGC ID# 2688, PCGS# 8763

9528 1907-S MS62 NGC. CAC. NGC Census: (57/22). PCGS Population: (57/31). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 210,500.
From The Digiovanni de Abruzzi Collection. NGC ID# 38EP, PCGS# 8765

INDIAN EAGLES

9529 1907 No Motto AU58 ANACS. NGC Census: (949/6590). PCGS Population: (1171/5815). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 239,400.
From The Estate of Jon Amato. NGC ID# 28GF, PCGS# 8852

9530 1907 No Motto AU58 NGC. NGC Census: (952/6594). PCGS Population: (1175/5838). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9531 1907 No Motto MS61 PCGS Secure. PCGS Population: (770/4899 and 0/119+). NGC Census: (1413/5010 and 1/70+). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 239,400. NGC ID# 28GF, PCGS# 8852



9532 1907 No Motto MS62 NGC. NGC Census: (2418/2589). PCGS Population: (2287/2593). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9533 1907 No Motto MS62 NGC. NGC Census: (2421/2589). PCGS Population: (2297/2602). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 239,400.
From The Gaitros Collection of U.S. Coinage. NGC ID# 28GF, PCGS# 8852

9534 1907 No Motto MS62 NGC. NGC Census: (2421/2589). PCGS Population: (2297/2602). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9535 1907 No Motto MS62 NGC. NGC Census: (2421/2589). PCGS Population: (2297/2602). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9536 1907 No Motto MS62 NGC. NGC Census: (2421/2589). PCGS Population: (2297/2603). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9537 1907 No Motto MS62 NGC. NGC Census: (2421/2589). PCGS Population: (2297/2603). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9538 1907 MS62 NGC. NGC Census: (2421/2589). PCGS Population: (2297/2602). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9539 1907 No Motto MS62 NGC. NGC Census: (2421/2589). PCGS Population: (2297/2602). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9540 1907 No Motto MS62 NGC. NGC Census: (2421/2589). PCGS Population: (2297/2602). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9541 1907 No Motto MS62 NGC. NGC Census: (2421/2589). PCGS Population: (2297/2602). CDN: \$1,550 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 239,400. NGC ID# 28GF, PCGS# 8852

9542 1908-D No Motto AU50 PCGS. PCGS Population: (24/1074). NGC Census: (8/1011). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 210,000. NGC ID# 28GH, PCGS# 8854

9543 1908 Motto — Improperly Cleaned — NGC Details. AU. NGC Census: (22/4667). PCGS Population: (46/5182). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 341,300.

9544 1908 Motto MS61 NGC. NGC Census: (1339/2309). PCGS Population: (777/3110). CDN: \$775 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 341,300. NGC ID# 28GJ, PCGS# 8859

9545 1908-D Motto AU55 PCGS. PCGS Population: (89/764). NGC Census: (84/700). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 836,500.
From The Digiovanni de Abruzzi Collection. NGC ID# 28GK, PCGS# 8860

9546 1908-S AU55 PCGS. PCGS Population: (111/385). NGC Census: (173/350). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 59,850.
From The Digiovanni de Abruzzi Collection. NGC ID# 28GL, PCGS# 8861

9547 1909 MS63 PCGS. PCGS Population: (329/127). NGC Census: (147/80). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 184,700. NGC ID# 28GM, PCGS# 8862

9548 1909-D AU58 NGC. NGC Census: (329/585). PCGS Population: (297/859). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 121,540. NGC ID# 28GN, PCGS# 8863

- 9549 1909-D MS61 PCGS.** PCGS Population: (250/564). NGC Census: (224/320). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 121,540.
From The Digiovanni de Abruzzi Collection. NGC ID# 28GN, PCGS# 8863
- 9550 1909-S AU50 PCGS.** PCGS Population: (53/906). NGC Census: (31/780). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 292,350.
From The Digiovanni de Abruzzi Collection. NGC ID# 28GP, PCGS# 8864
- 9551 1909-S AU58 PCGS. CAC.** PCGS Population: (260/418). NGC Census: (288/285). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 292,350.
From The Digiovanni de Abruzzi Collection. NGC ID# 28GP, PCGS# 8864
- 9552 1909-S MS61 PCGS.** PCGS Population: (108/303). NGC Census: (116/156). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 292,350. NGC ID# 28GP, PCGS# 8864
- 9553 1910 MS61 PCGS.** PCGS Population: (824/4072). NGC Census: (1637/4116). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 318,500.
From The Digiovanni de Abruzzi Collection. NGC ID# 28GR, PCGS# 8865
- 9554 1910 MS61 PCGS.** PCGS Population: (824/4072). NGC Census: (1637/4116). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 318,500.
From The Digiovanni de Abruzzi Collection. NGC ID# 28GR, PCGS# 8865
- 9555 1910 MS61 PCGS.** PCGS Population: (824/4072). NGC Census: (1637/4116). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 318,500.
From The Digiovanni de Abruzzi Collection. NGC ID# 28GR, PCGS# 8865
- 9556 1910 MS61 NGC.** NGC Census: (1637/4116). PCGS Population: (824/4072). CDN: \$710 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 318,500. NGC ID# 28GR, PCGS# 8865
- 9557 1910 MS62 PCGS.** PCGS Population: (2306/1764). NGC Census: (2426/1690). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 318,500.
From The Gaitros Collection of U.S. Coinage. NGC ID# 28GR, PCGS# 8865
- 9558 1910 MS63 PCGS.** PCGS Population: (1318/446). NGC Census: (1207/483). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 318,500. NGC ID# 28GR, PCGS# 8865

- 9559 1910 MS63 NGC.** NGC Census: (1207/483). PCGS Population: (1318/446). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 318,500. NGC ID# 28GR, PCGS# 8865
- 9560 1910 MS63 PCGS.** PCGS Population: (1319/447). NGC Census: (1207/483). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 318,500. NGC ID# 28GR, PCGS# 8865
- 9561 1910-D AU53 PCGS.** PCGS Population: (71/11624). NGC Census: (31/13060). AU53. Mintage 2,356,640. NGC ID# 28GS, PCGS# 8866
- 9562 1910-D AU58 PCGS.** PCGS Population: (1421/9742). NGC Census: (1114/11775). CDN: \$665 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 2,356,640.
From The Estate of Jon Amato. NGC ID# 28GS, PCGS# 8866
- 9563 1910-D MS62 NGC.** NGC Census: (5159/3353). PCGS Population: (4715/3648). MS62. Mintage 2,356,640.
From The Gaitros Collection of U.S. Coinage. NGC ID# 28GS, PCGS# 8866



- 9564 1910-D MS64 PCGS.** PCGS Population: (750/141). NGC Census: (847/228). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,356,640. NGC ID# 28GS, PCGS# 8866
- 9565 1910-D MS64 NGC.** NGC Census: (847/228). PCGS Population: (750/141). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,356,640. NGC ID# 28GS, PCGS# 8866
- 9566 1910-D MS64 PCGS.** PCGS Population: (748/140). NGC Census: (847/228). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,356,640.
From The Gator Man Collection. NGC ID# 28GS, PCGS# 8866

- 9567 1910-S AU50 PCGS.** PCGS Population: (153/2143). NGC Census: (50/1690). AU50. Mintage 811,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 268D, PCGS# 8867
- 9568 1910-S AU53 PCGS.** PCGS Population: (206/1937). NGC Census: (96/1594). AU53. Mintage 811,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 268D, PCGS# 8867
- 9569 1910-S AU58 NGC.** NGC Census: (733/588). PCGS Population: (606/939). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 811,000. NGC ID# 268D, PCGS# 8867
- 9570 1910-S MS61 NGC.** NGC Census: (316/223). PCGS Population: (334/579). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 811,000. NGC ID# 268D, PCGS# 8867
- 9571 1911 AU58 NGC.** NGC Census: (1195/9043). PCGS Population: (1305/7222). AU58. Mintage 505,595.
From The Digiovanni de Abruzzi Collection. NGC ID# 28GT, PCGS# 8868
- 9572 1911 MS62 PCGS.** PCGS Population: (3282/2692). NGC Census: (3686/2921). MS62. Mintage 505,595.
From The Gaitros Collection of U.S. Coinage. NGC ID# 28GT, PCGS# 8868
- 9573 1911 MS64 PCGS.** PCGS Population: (653/123). NGC Census: (867/202). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 505,595.
From The Digiovanni de Abruzzi Collection. NGC ID# 28GT, PCGS# 8868
- 9574 1912 AU55 NGC.** NGC Census: (134/6966). PCGS Population: (255/6096). AU55. Mintage 405,083. NGC ID# 28GW, PCGS# 8871
- 9575 1912 MS62 PCGS.** PCGS Population: (2624/1507). NGC Census: (2762/1390). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 405,083. NGC ID# 28GW, PCGS# 8871
- 9576 1912 MS62 PCGS.** PCGS Population: (2635/1523). NGC Census: (2762/1389). MS62. Mintage 405,083.
From The Gaitros Collection of U.S. Coinage. NGC ID# 28GW, PCGS# 8871
- 9577 1912 MS63 PCGS.** PCGS Population: (1167/357). NGC Census: (1038/351). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 405,083. NGC ID# 28GW, PCGS# 8871
- 9578 1912-S AU55 NGC.** NGC Census: (251/765). PCGS Population: (250/822). CDN: \$765 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 300,000. NGC ID# 269G, PCGS# 8872

9579 1912-S AU55 PCGS. PCGS Population: (251/822). NGC Census: (251/765). CDN: \$765 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 300,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 269G, PCGS# 8872

9580 1912-S AU58 PCGS. PCGS Population: (298/519). NGC Census: (455/313). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 300,000. NGC ID# 269G, PCGS# 8872

9581 1912-S AU58 PCGS. PCGS Population: (301/521). NGC Census: (452/313). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 300,000.

From The Gaitros Collection of U.S. Coinage. NGC ID# 269G, PCGS# 8872

9582 1913 AU55 PCGS. PCGS Population: (304/5477). NGC Census: (153/6117). AU55. Mintage 442,071.

From The Gaitros Collection of U.S. Coinage. NGC ID# 28GY, PCGS# 8873

9583 1913 MS61 NGC. NGC Census: (1853/3302). PCGS Population: (899/3558). MS61. Mintage 442,071.

From The Gaitros Collection of U.S. Coinage. NGC ID# 28GY, PCGS# 8873

9584 1913 MS62 PCGS. Ex: Rive d'Or Collection. PCGS Population: (2246/1312). NGC Census: (2132/1170). MS62. Mintage 442,071. NGC ID# 28GY, PCGS# 8873

9585 1914 AU58 NGC. NGC Census: (350/1899). PCGS Population: (341/1950). AU58. Mintage 151,050.

From The Gaitros Collection of U.S. Coinage. NGC ID# 28H2, PCGS# 8875

9586 1914-D MS61 PCGS. PCGS Population: (457/1715). NGC Census: (852/1238). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 343,500.

From The Digiovanni de Abruzzi Collection. NGC ID# 28H3, PCGS# 8876

9587 1914-D MS61 PCGS. PCGS Population: (457/1715). NGC Census: (852/1238). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 343,500.

From The Digiovanni de Abruzzi Collection. NGC ID# 28H3, PCGS# 8876

9588 1914-D MS61 PCGS. PCGS Population: (457/1715). NGC Census: (852/1238). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 343,500.

From The Digiovanni de Abruzzi Collection. NGC ID# 28H3, PCGS# 8876

9589 1914-D MS62 NGC. NGC Census: (811/427). PCGS Population: (965/750). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 343,500. NGC ID# 28H3, PCGS# 8876

9590 1914-S AU58 NGC. NGC Census: (392/433). PCGS Population: (299/539). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 208,000. NGC ID# 28H4, PCGS# 8877

9591 1914-S AU58 PCGS. PCGS Population: (299/540). NGC Census: (392/433). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 208,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 28H4, PCGS# 8877

9592 1914-S AU58 NGC. NGC Census: (392/433). PCGS Population: (299/540). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 208,000. NGC ID# 28H4, PCGS# 8877

9593 1914-S AU58 NGC. CAC. NGC Census: (392/433). PCGS Population: (299/539). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 208,000. NGC ID# 28H4, PCGS# 8877

9594 1915 MS63 PCGS. PCGS Population: (594/409). NGC Census: (429/441). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 351,075.

From The Digiovanni de Abruzzi Collection. NGC ID# 28H5, PCGS# 8878

9595 1916-S AU53 PCGS. PCGS Population: (39/1037). NGC Census: (21/886). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 138,500.

From The Digiovanni de Abruzzi Collection. NGC ID# 28H7, PCGS# 8880



9596 1926 MS63 NGC. NGC Census: (15662/5240). PCGS Population: (12761/4332). MS63. Mintage 1,014,000.

From The Gaitros Collection of U.S. Coinage. NGC ID# 28H9, PCGS# 8882

9597 1926 MS64+ PCGS. PCGS Population: (3887/445 and 208/34+). NGC Census: (4598/642 and 69/11+). MS64. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882

9598 1926 MS64+ PCGS. PCGS Population: (3877/445 and 205/33+). NGC Census: (4603/641 and 68/11+). Bid for problem-free NGC/PCGS MS64. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882

9599 1926 MS64 NGC. CAC. NGC Census: (4598/642). PCGS Population: (3889/445). MS64. Mintage 1,014,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 28H9, PCGS# 8882

9600 1926 MS64+ PCGS. CAC. PCGS Population: (3887/445 and 208/34+). NGC Census: (4598/642 and 69/11+). MS64. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882

9601 1932 MS62 PCGS. PCGS Population: (14277/32339). NGC Census: (16111/40156). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

9602 1932 MS63 NGC. NGC Census: (25506/14634). PCGS Population: (20491/11919). MS63. Mintage 4,463,000.

From The Commander Collection. NGC ID# 28HB, PCGS# 8884

9603 1932 MS63 PCGS. PCGS Population: (20491/11919). NGC Census: (25508/14642). MS63. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

9604 1932 MS63 PCGS. PCGS Population: (20491/11919). NGC Census: (25508/14642). MS63. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

9605 1932 MS63 PCGS. PCGS Population: (20491/11919). NGC Census: (25508/14642). MS63. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

9606 1932 MS63 PCGS. PCGS Population: (20491/11919). NGC Census: (25508/14642). MS63. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

9607 1932 MS63 PCGS. PCGS Population: (20493/11921). NGC Census: (25508/14642). MS63. Mintage 4,463,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 28HB, PCGS# 8884

9608 1932 MS63 PCGS. PCGS Population: (20493/11921). NGC Census: (25508/14642). MS63. Mintage 4,463,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 28HB, PCGS# 8884

9609 1932 MS64 PCGS. PCGS Population: (10336/1585). NGC Census: (12105/2537). MS64. Mintage 4,463,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 28HB, PCGS# 8884

9610 1932 MS64+ PCGS. CAC. PCGS Population: (10333/1586 and 498/87+). NGC Census: (12105/2537 and 261/34+). MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

9611 1852 XF45 NGC. NGC Census: (409/1263). PCGS Population: (227/621). CDN: \$1,850 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 2,053,026.
From The Estate of Jon Amato. NGC ID# 268K, PCGS# 8906

9612 1853 XF45 PCGS. PCGS Population: (222/471). NGC Census: (225/961). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,261,326. NGC ID# 268M, PCGS# 8908

9613 1853 — Cleaning — PCGS Genuine Secure. AU Details. NGC Census: (150/813 and 0/3+). PCGS Population: (133/342 and 0/1+). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 1,261,326.

9614 1853/'2' — Smoothed — PCGS Genuine. XF Details. NGC Census: (8/185). PCGS Population: (4/105). CDN: \$2,800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 1,261,326.
From The Digiovanni de Abruzzi Collection.

9615 1855-S — Graffiti — PCGS Genuine. AU Detail. NGC Census: (132/605). PCGS Population: (89/254). CDN: \$2,150 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 879,675.

9616 1856 — Cleaning — PCGS Genuine Secure. XF Details. NGC Census: (14/338 and 0/0+). PCGS Population: (34/217 and 0/3+). CDN: \$1,900 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 329,878.

9617 1857-S — Obv Improperly Cleaned — NGC Details. AU. NGC Census: (131/791). PCGS Population: (74/386). AU50. Mintage 970,500.

9618 1860 — Cleaning — PCGS Genuine Secure. NGC Census: (31/812 and 0/5+). PCGS Population: (34/639 and 0/6+). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 577,670.

9619 1861 XF40 PCGS. PCGS Population: (110/2045). NGC Census: (101/2973). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 2,976,453. NGC ID# 269G, PCGS# 8932

9620 1861 — Rev Damage — NGC Details. AU. NGC Census: (287/2280). PCGS Population: (271/1443). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 2,976,453.

9621 1861-S XF40 ANACS. NGC Census: (75/651). PCGS Population: (66/401). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS XF40. Mintage 768,000. NGC ID# 269K, PCGS# 8935

9622 1861-S — Altered Surfaces — PCGS Genuine. AU Detail. NGC Census: (89/412). PCGS Population: (92/180). CDN: \$2,800 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 768,000.

9623 1862-S — Cleaned, Obv Scratched — NGC Details. AU. NGC Census: (123/506). PCGS Population: (99/199). CDN: \$2,900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 854,173.

9624 1865-S — Rim Damage — NGC Details. XF. NGC Census: (89/1291). PCGS Population: (94/944). XF40. Mintage 1,042,500.

9625 1868-S — Improperly Cleaned — NGC Details. AU. NGC Census: (176/935). PCGS Population: (126/309). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 837,500.

9626 1868-S AU50 PCGS. PCGS Population: (127/309). NGC Census: (176/935). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 837,500.
From The Digiovanni de Abruzzi Collection. NGC ID# 26A4, PCGS# 8954

9627 1869-S XF45 PCGS. PCGS Population: (179/538). NGC Census: (253/1118). CDN: \$1,480 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 686,750. NGC ID# 26A6, PCGS# 8956

9628 1870-S — Cleaned — PCGS Genuine. AU Detail. NGC Census: (206/1033). PCGS Population: (122/515). CDN: \$1,525 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 982,000.

9629 1870-S AU50 PCGS. PCGS Population: (122/514). NGC Census: (206/1033). CDN: \$1,525 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 982,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 26A9, PCGS# 8959

9630 1871-S AU55 PCGS. PCGS Population: (193/285). NGC Census: (439/672). CDN: \$1,670 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 928,000. NGC ID# 26ND, PCGS# 8962

9631 1871-S AU55 NGC. CAC. NGC Census: (436/668). PCGS Population: (193/285). CDN: \$1,670 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 928,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 26ND, PCGS# 8962

9632 1873 Open 3 AU58 NGC. NGC Census: (2418/4474). PCGS Population: (973/4921). AU58. NGC ID# 26AL, PCGS# 8967



9633 1873 Open 3 MS61 NGC. NGC Census: (2359/1037). PCGS Population: (2290/1724). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS61. NGC ID# 26AL, PCGS# 8967

9634 1873 Open 3 MS61 PCGS. PCGS Population: (2288/1723). NGC Census: (2359/1037). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS61. NGC ID# 26AL, PCGS# 8967

9635 1873 Open 3 MS61 PCGS. PCGS Population: (2288/1723). NGC Census: (2359/1037). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS61. NGC ID# 26AL, PCGS# 8967

9636 1873 Open 3 MS62 NGC. NGC Census: (943/94). PCGS Population: (1534/188). MS62. NGC ID# 26AL, PCGS# 8967

9637 1873 Open 3 MS62 PCGS. PCGS Population: (1535/188). NGC Census: (943/94). MS62.
From The Digiovanni de Abruzzi Collection. NGC ID# 26AL, PCGS# 8967

9638 1873-S Closed 3 AU55 NGC. NGC Census: (463/1152). PCGS Population: (241/655). CDN: \$1,380 Whsle. Bid for problem-free NGC/PCGS AU55. Mintage 1,040,600.
From The Digiovanni de Abruzzi Collection. NGC ID# 26AL, PCGS# 8969

9639 1873-S Closed 3 AU58 NGC. NGC Census: (752/400). PCGS Population: (229/427). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,040,600. NGC ID# 26AL, PCGS# 8969

9640 1874-S — Cleaning — PCGS Genuine. XF Details. NGC Census: (29/3593). PCGS Population: (38/2300). XF40. Mintage 1,214,000.

9641 1875-S AU58 NGC. NGC Census: (1686/1202). PCGS Population: (767/1202). CDN: \$1,410 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 1,230,000. NGC ID# 26AU, PCGS# 8975

9642 1876-CC — Damaged, Ex-Jewelry, Cleaned — ANACS. VF Details. NGC Census: (30/1983). PCGS Population: (25/1765). Mintage 138,441. NGC ID# 26AW, PCGS# 8977

9643 1876-S AU55 PCGS. PCGS Population: (740/3670). NGC Census: (1158/4747). Bid for problem-free NGC/PCGS AU55. Mintage 1,597,000. NGC ID# 26AX, PCGS# 8978

9644 1877 MS61 PCGS. PCGS Population: (257/164). NGC Census: (305/176). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 397,670. NGC ID# 2547, PCGS# 8982

9645 1877 MS61 NGC. NGC Census: (307/177). PCGS Population: (259/164). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 397,670. NGC ID# 2547, PCGS# 8982

9646 1877-S AU58 NGC. NGC Census: (690/1370). PCGS Population: (439/1304). AU58. Mintage 1,735,000. NGC ID# 254B, PCGS# 8984

9647 1877-S MS60 PCGS. PCGS Population: (294/1010). NGC Census: (388/982). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 1,735,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 254B, PCGS# 8984

9648 1878 MS60 PCGS. PCGS Population: (186/798). NGC Census: (251/846). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 543,645. NGC ID# 26B3, PCGS# 8985

9649 1878-S MS61 PCGS. PCGS Population: (470/189). NGC Census: (523/101). CDN: \$2,330 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,739,000. NGC ID# 338K, PCGS# 8987

9650 1879 AU53 PCGS. PCGS Population: (28/467). NGC Census: (20/547). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 207,630. NGC ID# 26B6, PCGS# 8988

9651 1879-S AU55 PCGS. PCGS Population: (176/780). NGC Census: (165/1018). AU55. Mintage 1,233,800. NGC ID# 26B9, PCGS# 8991

9652 1882-S MS61 PCGS. PCGS Population: (459/460). NGC Census: (452/216). CDN: \$2,050 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 1,125,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 26BG, PCGS# 8998

9653 1883-S XF45 PCGS. PCGS Population: (50/2510). NGC Census: (20/2132). CDN: \$1,280 Whsle. Bid for problem-free NGC/PCGS XF45. Mintage 1,189,000. NGC ID# 26BJ, PCGS# 9000

9654 1888 AU58 PCGS. PCGS Population: (175/719). NGC Census: (257/797). AU58. Mintage 226,100. NGC ID# 26BT, PCGS# 9008

9655 1888-S MS61 NGC. NGC Census: (942/1092). PCGS Population: (589/1583). CDN: \$1,520 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 859,600. NGC ID# 26BU, PCGS# 9009



9656 1891-S MS63 PCGS. PCGS Population: (913/118). NGC Census: (511/63). CDN: \$2,150 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,288,125. NGC ID# 26C4, PCGS# 9018

9657 1892-S MS61 PCGS. PCGS Population: (942/2321). NGC Census: (1757/2094). MS61. Mintage 930,150. NGC ID# 26C7, PCGS# 9021

9658 1894 AU58 NGC. NGC Census: (412/15017). PCGS Population: (606/10474). AU58. Mintage 1,368,990. NGC ID# 26CB, PCGS# 9025

9659 1894 MS62 PCGS Secure. PCGS Population: (4727/1454). NGC Census: (5901/1665). MS62. Mintage 1,368,990. NGC ID# 26CB, PCGS# 9025

9660 1894 MS63 NGC. NGC Census: (1521/143). PCGS Population: (1298/152). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,368,990.
From The Gator Man Collection. NGC ID# 26CB, PCGS# 9025

9661 1894 MS63 NGC. NGC Census: (1522/143). PCGS Population: (1302/152). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,368,990. NGC ID# 26CB, PCGS# 9025

9662 1894-S — Cleaning — PCGS Genuine Secure. UNC Details. NGC Census: (342/4905 and 0/8+). PCGS Population: (221/4028 and 0/27+). MS60. Mintage 1,048,550.

9663 1894-S MS63 PCGS. PCGS Population: (838/182). NGC Census: (585/95). CDN: \$2,300 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,048,550.

From The Digiovanni de Abruzzi Collection. NGC ID# 26CC, PCGS# 9026

9664 1895 MS62 NGC. NGC Census: (9596/4309). PCGS Population: (7211/2580). MS62. Mintage 1,114,656. NGC ID# 26CD, PCGS# 9027

9665 1895-S MS63 PCGS. PCGS Population: (1012/233). NGC Census: (807/180). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,100,000. NGC ID# 26CE, PCGS# 9028

9666 1895-S MS63 PCGS. PCGS Population: (1013/233). NGC Census: (804/180). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,100,000.

From The Gator Man Collection. NGC ID# 26CE, PCGS# 9028

9667 1895-S MS63 PCGS. PCGS Population: (1015/233). NGC Census: (805/180). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,100,000.

From The Digiovanni de Abruzzi Collection. NGC ID# 26CE, PCGS# 9028

9668 1896 Repunched Date, FS-301, MS62 PCGS. PCGS Population: (36/44). NGC Census: (35/44). MS62. NGC ID# 26CF, PCGS# 145739 Base PCGS# 9029

9669 1896-S MS62 PCGS. PCGS Population: (3050/1329). NGC Census: (3503/1054). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,403,925. NGC ID# 26CG, PCGS# 9030

9670 1896-S MS62+ PCGS. PCGS Population: (3046/1329 and 63/15+). NGC Census: (3503/1054 and 4/9+). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,403,925. NGC ID# 26CG, PCGS# 9030

9671 1896-S MS63 NGC. NGC Census: (915/139). PCGS Population: (1155/173). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,403,925.
From The Gator Man Collection. NGC ID# 26CG, PCGS# 9030

9672 1897 MS63 NGC. NGC Census: (2847/362). PCGS Population: (1830/293). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,383,261.
From The Gator Man Collection. NGC ID# 26CH, PCGS# 9031

9673 1897-S MS62 PCGS. PCGS Population: (4374/2876). NGC Census: (5108/2647). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 1,470,250. NGC ID# 26CJ, PCGS# 9032

9674 1897-S MS63 PCGS. PCGS Population: (2199/673). NGC Census: (2194/449). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 1,470,250.
From The Gator Man Collection. NGC ID# 26CJ, PCGS# 9032

9675 1898 MS61 NGC. NGC Census: (544/919). PCGS Population: (410/904). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 170,300. NGC ID# 26CK, PCGS# 9033

9676 1898-S MS61 NGC. NGC Census: (6762/14362). PCGS Population: (3289/12613). MS61. Mintage 2,575,175. NGC ID# 26CL, PCGS# 9034

9677 1898-S MS63 NGC. CAC. NGC Census: (4079/1225). PCGS Population: (3595/1472). CDN: \$1,625 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,575,175. NGC ID# 26CL, PCGS# 9034

9678 1898-S MS64 PCGS. PCGS Population: (1357/113). NGC Census: (1119/107). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,575,175. NGC ID# 26CL, PCGS# 9034



9679 1898-S MS64 PCGS. PCGS Population: (1357/113). NGC Census: (1119/107). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,575,175. NGC ID# 26CL, PCGS# 9034

9680 1898-S MS64 PCGS. PCGS Population: (1360/113). NGC Census: (1119/107). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,575,175.
From The Gator Man Collection. NGC ID# 26CL, PCGS# 9034

9681 1899 MS62 NGC. NGC Census: (9879/8772). PCGS Population: (7012/3585). MS62. Mintage 1,669,384. NGC ID# 26CM, PCGS# 9035

9682 1899 MS64 NGC. NGC Census: (1963/91). PCGS Population: (657/32). CDN: \$2,200 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,669,384. NGC ID# 26CM, PCGS# 9035

9683 1900 MS63 NGC. NGC Census: (20669/6633). PCGS Population: (15181/6982). MS63. Mintage 1,874,584. NGC ID# 26CP, PCGS# 9037

9684 1900-S MS63 NGC. NGC Census: (773/107). PCGS Population: (967/146). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,459,500.
From The Gator Man Collection. NGC ID# 26CR, PCGS# 9038

9685 1902-S — Scratch — PCGS Genuine Secure. UNC Details. NGC Census: (383/3834 and 0/5+). PCGS Population: (258/3383 and 0/25+). MS60. Mintage 1,753,625.

9686 1902-S MS61 NGC. NGC Census: (2010/1824). PCGS Population: (1203/2184). MS61. Mintage 1,753,625. NGC ID# 26CV, PCGS# 9042

9687 1903 MS62 NGC. NGC Census: (3089/8257). PCGS Population: (2603/7202). MS62. Mintage 287,200. NGC ID# 26CW, PCGS# 9043

9688 1903 MS64+ NGC. NGC Census: (3122/648 and 105/12+). PCGS Population: (3170/444 and 83/11+). MS64. Mintage 287,200.
From The Digiovanni de Abruzzi Collection. NGC ID# 26CW, PCGS# 9043

9689 1903-S MS63 PCGS. PCGS Population: (1601/457). NGC Census: (1389/298). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 954,000.
From The Gator Man Collection. NGC ID# 26CX, PCGS# 9044

9690 1904 MS62 NGC. NGC Census: (73841/120314). PCGS Population: (60887/100125). MS62. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

9691 1904 MS62 PCGS. PCGS Population: (60887/100125). NGC Census: (73841/120314). MS62. Mintage 6,256,797.
From The Gaitros Collection of U.S. Coinage. NGC ID# 26CY, PCGS# 9045

9692 1904 MS62 PCGS. PCGS Population: (60934/100317). NGC Census: (73841/120314). MS62. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

9693 1904 MS63 PCGS. PCGS Population: (60031/39759). NGC Census: (77436/42597). CDN: \$1,370 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

9694 1904 MS63 PCGS. PCGS Population: (60247/39878). NGC Census: (77639/42675). MS63. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

9695 1904 MS64 NGC. NGC Census: (35615/6933). PCGS Population: (34398/5333). CDN: \$1,440 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

9696 1904 MS64 NGC. NGC Census: (35731/6944). PCGS Population: (34620/5360). MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

9697 1904 MS64 PCGS. PCGS Population: (34581/5352). NGC Census: (35731/6944). MS64. Mintage 6,256,797.
From The Digiovanni de Abruzzi Collection. NGC ID# 26CY, PCGS# 9045

9698 1904 MS64 PCGS. PCGS Population: (34581/5352). NGC Census: (35731/6944). MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

9699 1904 MS64+ PCGS. PCGS Population: (34581/5352 and 1183/222+). NGC Census: (35731/6944 and 473/115+). MS64. Mintage 6,256,797.
From The Digiovanni de Abruzzi Collection. NGC ID# 26CY, PCGS# 9045

9700 1904 MS64+ PCGS. CAC. PCGS Population: (34433/5340 and 1162/220+). NGC Census: (35697/6941 and 469/114+). Bid for problem-free NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

9701 1904-S MS63 NGC. NGC Census: (8370/3554). PCGS Population: (6933/3764). MS63. Mintage 5,134,175.
From The Digiovanni de Abruzzi Collection. NGC ID# 26CZ, PCGS# 9046

9702 1906-S MS63 NGC. NGC Census: (654/112). PCGS Population: (1219/307). CDN: \$1,800 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,065,750. NGC ID# 26F6, PCGS# 9051

9703 1907 MS63 NGC. NGC Census: (7838/863). PCGS Population: (5746/1123). MS63. Mintage 1,451,864.
From The Gator Man Collection. NGC ID# 26D7, PCGS# 9052

9704 1907-S MS63 NGC. NGC Census: (755/311). PCGS Population: (988/420). CDN: \$1,900 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 2,165,800. NGC ID# 26D9, PCGS# 9054

SAINT-GAUDENS DOUBLE EAGLES

9705 1908 No Motto MS61 NGC. NGC Census: (4958/131694). PCGS Population: (2884/145224). CDN: \$1,260 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

9706 1908 No Motto MS62 NGC. NGC Census: (29656/102038). PCGS Population: (20189/124966). CDN: \$1,270 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

9707 1908 No Motto MS64 PCGS. PCGS Population: (47332/34806). NGC Census: (36802/15283). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

9708 1908 No Motto MS64 PCGS. CAC. PCGS Population: (47301/34793). NGC Census: (36802/15283). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

9709 1908 No Motto MS64 NGC. CAC. NGC Census: (36802/15283). PCGS Population: (47332/34806). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,271,551. *From The Digiovanni de Abruzzi Collection.* NGC ID# 26F6, PCGS# 9142

9710 1908 No Motto MS64+ PCGS. CAC. PCGS Population: (47332/34806 and 2104/972+). NGC Census: (36802/15283 and 266/198+). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,271,551. *From The Digiovanni de Abruzzi Collection.* NGC ID# 26F6, PCGS# 9142

9711 1908 No Motto MS64+ PCGS. CAC. PCGS Population: (47332/34806 and 2104/972+). NGC Census: (36802/15283 and 266/198+). CDN: \$1,325 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 4,271,551. *From The Digiovanni de Abruzzi Collection.* NGC ID# 26F6, PCGS# 9142



9712 1908 No Motto MS65 NGC. NGC Census: (10446/4837). PCGS Population: (24935/9858). CDN: \$1,510 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

9713 1908 No Motto MS65 PCGS. PCGS Population: (24935/9858). NGC Census: (10446/4837). CDN: \$1,510 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

9714 1908 No Motto MS65 PCGS. PCGS Population: (24947/9859). NGC Census: (10446/4837). CDN: \$1,510 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 4,271,551. *From The Digiovanni de Abruzzi Collection.* NGC ID# 26F6, PCGS# 9142

9715 1908-D No Motto MS63 PCGS. PCGS Population: (1526/1883). NGC Census: (1499/658). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 663,750. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 26F7, PCGS# 9143

9716 1908-D No Motto MS64 PCGS. PCGS Population: (1590/295). NGC Census: (611/47). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 663,750. *From The Digiovanni de Abruzzi Collection.* NGC ID# 26F7, PCGS# 9143

9717 1908 Motto MS62 NGC. NGC Census: (810/729). PCGS Population: (687/1389). CDN: \$1,500 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 156,258. NGC ID# BNAK, PCGS# 9147

9718 1908-D Motto MS62 NGC. NGC Census: (613/1232). PCGS Population: (547/2223). CDN: \$1,475 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 349,500. NGC ID# 26F9, PCGS# 9148

9719 1909/8 AU58 PCGS. PCGS Population: (396/1426). NGC Census: (472/927). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS AU58. NGC ID# 26FC, PCGS# 9151

9720 1909 MS61 PCGS. PCGS Population: (220/1510). NGC Census: (293/683). CDN: \$1,575 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 161,282. NGC ID# 26FC, PCGS# 9150

9721 1909-S MS63 PCGS. PCGS Population: (2088/2355). NGC Census: (1762/1573). MS63. Mintage 2,774,925. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 26FE, PCGS# 9153

9722 1909-S MS64 PCGS. PCGS Population: (1979/376). NGC Census: (1346/227). CDN: \$1,575 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,774,925. NGC ID# 26FE, PCGS# 9153

9723 1909-S MS64 PCGS. PCGS Population: (1980/376). NGC Census: (1346/227). CDN: \$1,575 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,774,925. NGC ID# 26FE, PCGS# 9153

9724 1910-D MS64 PCGS. PCGS Population: (2176/1217). NGC Census: (1756/476). MS64. Mintage 429,000. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 26FG, PCGS# 9155

9725 1910-S MS64 PCGS. PCGS Population: (1225/223). NGC Census: (548/83). CDN: \$1,900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,128,250. *From The Digiovanni de Abruzzi Collection.* NGC ID# 26FH, PCGS# 9156

9726 1911-D MS64 NGC. NGC Census: (3468/2500). PCGS Population: (3856/2674). MS64. Mintage 846,500. NGC ID# 26FK, PCGS# 9158

9727 1911-D MS64 NGC. NGC Census: (3468/2500). PCGS Population: (3858/2677). MS64. Mintage 846,500. NGC ID# 26FK, PCGS# 9158

9728 1911-S MS64 PCGS. PCGS Population: (1722/612). NGC Census: (1394/279). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 775,750. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 26FL, PCGS# 9159

9729 1911-S MS64+ PCGS. PCGS Population: (1729/612 and 67/17+). NGC Census: (1394/279 and 9/4+). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 775,750. *From The Digiovanni de Abruzzi Collection.* NGC ID# 26FL, PCGS# 9159

9730 1913-D MS63 NGC. NGC Census: (1133/1001). PCGS Population: (1398/1809). CDN: \$1,525 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 393,500. NGC ID# 26FP, PCGS# 9162

9731 1914-D MS64 PCGS. PCGS Population: (2488/1168). NGC Census: (1939/614). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 453,000.
From The Gaitros Collection of U.S. Coinage. NGC ID# 26FT, PCGS# 9165

9732 1914-D MS64+ PCGS. PCGS Population: (2488/1168 and 86/15+). NGC Census: (1939/614 and 18/10+). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 453,000. NGC ID# 26FT, PCGS# 9165

9733 1914-S MS63 NGC. NGC Census: (8411/7492). PCGS Population: (6499/8330). MS63. Mintage 1,498,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 82KA, PCGS# 9166

9734 1914-S MS64 PCGS. PCGS Population: (5997/2312). NGC Census: (5929/1563). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,498,000. NGC ID# 82KA, PCGS# 9166

9735 1914-S MS64 NGC. NGC Census: (5929/1563). PCGS Population: (5997/2312). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,498,000. NGC ID# 82KA, PCGS# 9166

9736 1914-S MS64 PCGS. PCGS Population: (6012/2318). NGC Census: (5929/1563). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,498,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 82KA, PCGS# 9166



9737 1914-S MS65 PCGS. PCGS Population: (2176/126). NGC Census: (1406/158). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,498,000. NGC ID# 82KA, PCGS# 9166

9738 1914-S MS65 PCGS. PCGS Population: (2176/126). NGC Census: (1406/158). CDN: \$2,100 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,498,000. NGC ID# 82KA, PCGS# 9166

9739 1915 MS62 PCGS. PCGS Population: (686/1011). NGC Census: (783/733). CDN: \$1,650 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 152,050. NGC ID# 26FV, PCGS# 9167

9740 1915-S MS61 NGC. NGC Census: (434/15433). PCGS Population: (425/13706). MS61. Mintage 567,500.
From The Digiovanni de Abruzzi Collection. NGC ID# 26FW, PCGS# 9168

9741 1915-S MS63 PCGS Secure. PCGS Population: (4319/7221 and 38/180+). NGC Census: (5569/7399 and 9/69+). MS63. Mintage 567,500.
From The Digiovanni de Abruzzi Collection. NGC ID# 26FW, PCGS# 9168

9742 1915-S MS63 NGC. NGC Census: (5569/7399). PCGS Population: (4319/7221). MS63. Mintage 567,500.
From The Digiovanni de Abruzzi Collection. NGC ID# 26FW, PCGS# 9168

9743 1916-S MS63 PCGS. PCGS Population: (1066/3089). NGC Census: (996/2317). CDN: \$1,450 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 796,000. NGC ID# 34NJ, PCGS# 9169

9744 1922 MS64 PCGS. PCGS Population: (9058/1521). NGC Census: (8626/524). MS64. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173

9745 1922 MS64 NGC. NGC Census: (8587/523). PCGS Population: (8962/1512). CDN: \$1,330 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173

9746 1922 MS64 PCGS. PCGS Population: (9058/1521). NGC Census: (8626/524). MS64. Mintage 1,375,500.
From The Gaitros Collection of U.S. Coinage. NGC ID# 26G3, PCGS# 9173

9747 1922 MS64 PCGS. CAC. PCGS Population: (9071/1521). NGC Census: (8626/524). MS64. Mintage 1,375,500.
From The Digiovanni de Abruzzi Collection. NGC ID# 26G3, PCGS# 9173

9748 1923 MS64 PCGS. PCGS Population: (4516/493). NGC Census: (2897/122). MS64. Mintage 566,000.
From The Gaitros Collection of U.S. Coinage. NGC ID# 26G5, PCGS# 9175

9749 1923 MS64 NGC. NGC Census: (2897/122). PCGS Population: (4521/493). MS64. Mintage 566,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 26G5, PCGS# 9175

9750 1923-D MS63 PCGS Secure. PCGS Population: (1175/7046 and 3/229+). NGC Census: (861/4486 and 4/104+). MS63. Mintage 1,702,250.
From The Digiovanni de Abruzzi Collection. NGC ID# 26G6, PCGS# 9176

9751 1923-D MS64 NGC. NGC Census: (1993/2492). PCGS Population: (2741/4286). MS64. Mintage 1,702,250. NGC ID# 26G6, PCGS# 9176

9752 1924 MS61 NGC. NGC Census: (7780/305040). PCGS Population: (8411/285086). CDN: \$1,260 Whsle. Bid for problem-free NGC/PCGS MS61. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

9753 1924 MS62 PCGS. PCGS Population: (43775/241766). NGC Census: (52197/253265). MS62. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

9754 1924 MS64 PCGS. PCGS Population: (95781/56785). NGC Census: (104472/40020). MS64. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

9755 1924 MS65 NGC. NGC Census: (34637/5304). PCGS Population: (47088/9515). Bid for problem-free NGC/PCGS MS65. Mintage 4,323,500.
From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 26G7, PCGS# 9177

9756 1924 MS65 PCGS. PCGS Population: (47196/9540). NGC Census: (34720/5300). MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

9757 1924 MS65 PCGS. PCGS Population: (47236/9549). NGC Census: (34720/5300). MS65. Mintage 4,323,500.
From The Digiovanni de Abruzzi Collection. NGC ID# 26G7, PCGS# 9177

9758 1924 MS65+ PCGS. PCGS Population: (47236/9549 and 775/179+). NGC Census: (34720/5300 and 490/153+). MS65. Mintage 4,323,500.
From The Digiovanni de Abruzzi Collection. NGC ID# 26G7, PCGS# 9177

9759 1924 MS65 PCGS. CAC. PCGS Population: (47196/9540). NGC Census: (34720/5300). MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

9760 1925 MS64 NGC. CAC. NGC Census: (16344/5179). PCGS Population: (14909/7981). MS64. Mintage 2,831,750. NGC ID# 26GA, PCGS# 9180



- 9761 1925 MS65 PCGS.** PCGS Population: (6775/1212). NGC Census: (4553/626). MS65. Mintage 2,831,750.
From The Digiovanni de Abruzzi Collection. NGC ID# 26GA, PCGS# 9180
- 9762 1926 MS64 PCGS.** PCGS Population: (8081/5343). NGC Census: (9174/4015). MS64. Mintage 816,750.
From The Kerry Rudin Collection. NGC ID# 26GD, PCGS# 9183
- 9763 1926 MS65 PCGS.** PCGS Population: (4506/837). NGC Census: (3573/445). MS65. Mintage 816,750. NGC ID# 26GD, PCGS# 9183
- 9764 1926 MS65 PCGS.** PCGS Population: (4506/837). NGC Census: (3573/445). MS65. Mintage 816,750.
From The Gaitros Collection of U.S. Coinage. NGC ID# 26GD, PCGS# 9183
- 9765 1926 MS65 PCGS.** PCGS Population: (4512/838). NGC Census: (3573/445). MS65. Mintage 816,750.
From The Digiovanni de Abruzzi Collection. NGC ID# 26GD, PCGS# 9183
- 9766 1927 MS64 PCGS.** PCGS Population: (49188/34544). NGC Census: (52497/22968). MS64. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 9767 1927 MS64 PCGS.** PCGS Population: (49188/34544). NGC Census: (52497/22968). MS64. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 9768 1927 MS64 PCGS.** PCGS Population: (49210/34559). NGC Census: (52497/22968). MS64. Mintage 2,946,750.
From The Digiovanni de Abruzzi Collection. NGC ID# 26GG, PCGS# 9186

- 9769 1927 MS64+ PCGS.** PCGS Population: (49210/34559 and 1528/903+). NGC Census: (52497/22968 and 595/407+). MS64. Mintage 2,946,750.
From The Digiovanni de Abruzzi Collection. NGC ID# 26GG, PCGS# 9186
- 9770 1927 MS65 PCGS.** PCGS Population: (28352/6192). NGC Census: (20299/2669). MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 9771 1927 MS65 NGC.** NGC Census: (20285/2668). PCGS Population: (28332/6188). MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 9772 1927 MS65 PCGS.** PCGS Population: (28352/6192). NGC Census: (20299/2669). MS65. Mintage 2,946,750.
From The Gaitros Collection of U.S. Coinage. NGC ID# 26GG, PCGS# 9186
- 9773 1927 MS65 PCGS.** PCGS Population: (28352/6192). NGC Census: (20299/2669). MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 9774 1927 MS65 PCGS.** PCGS Population: (28352/6192). NGC Census: (20299/2669). MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 9775 1927 MS65 PCGS.** PCGS Population: (28352/6192). NGC Census: (20299/2669). MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 9776 1927 MS65 PCGS.** CAC. PCGS Population: (28366/6193). NGC Census: (20299/2669). MS65. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186
- 9777 1928 MS63 NGC.** NGC Census: (15779/21460). PCGS Population: (14561/28361). CDN: \$1,285 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 8,816,000.
From The Commander Collection. NGC ID# 34VK, PCGS# 9189
- 9778 1928 MS64 PCGS.** PCGS Population: (15986/12387). NGC Census: (14767/6698). MS64. Mintage 8,816,000. NGC ID# 34VK, PCGS# 9189
- 9779 1928 MS65 PCGS.** CAC. PCGS Population: (9243/3144). NGC Census: (5356/1342). MS65. Mintage 8,816,000. NGC ID# 34VK, PCGS# 9189

COMMEMORATIVE SILVER

- 9780 1893 Isabella Quarter MS64 PCGS.** PCGS Population: (1298/785). NGC Census: (1013/613). MS64. Mintage 24,214. NGC ID# BYJ9, PCGS# 9220

- 9781 1893 Isabella Quarter MS65 NGC.** NGC Census: (425/188). PCGS Population: (489/296). MS65. Mintage 24,214.
From The Digiovanni de Abruzzi Collection. NGC ID# BYJ9, PCGS# 9220
- 9782 1900 Lafayette Dollar MS62 NGC.** NGC Census: (452/1521). PCGS Population: (510/2179). Mintage 36,026. NGC ID# BYKW, PCGS# 9222
- 9783 1900 Lafayette Dollar MS64 PCGS.** PCGS Population: (1001/390). NGC Census: (759/259). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 36,026. NGC ID# BYKW, PCGS# 9222
- 9784 1900 Lafayette Dollar MS64 PCGS.** PCGS Population: (1000/390). NGC Census: (759/259). CDN: \$2,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 36,026. NGC ID# BYKW, PCGS# 9222
- 9785 1921 Alabama MS65 PCGS.** PCGS Population: (492/132). NGC Census: (368/89). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 59,038. NGC ID# BYF2, PCGS# 9224
- 9786 1921 Alabama MS65 PCGS.** PCGS Population: (492/132). NGC Census: (368/89). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 59,038. NGC ID# BYF2, PCGS# 9224
- 9787 1921 Alabama MS66 PCGS.** PCGS Population: (129/3). NGC Census: (83/6). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 59,038. NGC ID# BYF2, PCGS# 9224
- 9788 1921 Alabama MS66 PCGS.** PCGS Population: (129/3). NGC Census: (83/6). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 59,038. NGC ID# BYF2, PCGS# 9224
- 9789 1921 Alabama 2x2 MS65 PCGS.** PCGS Population: (460/133). NGC Census: (358/83). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 6,006. NGC ID# BYEZ, PCGS# 9225
- 9790 1936 Albany MS67 NGC.** NGC Census: (135/5). PCGS Population: (184/3). CDN: \$675 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 17,671.
From The Digiovanni de Abruzzi Collection. NGC ID# 23WZ, PCGS# 9227
- 9791 1937 Antietam MS65 PCGS.** PCGS Population: (1614/1756). NGC Census: (1025/957). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 18,028. NGC ID# BYF4, PCGS# 9229

9792 1937 Antietam MS66 PCGS. PCGS Population: (1382/366). NGC Census: (766/191). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 18,028. NGC ID# BYF4, PCGS# 9229

9793 1937 Antietam MS66 PCGS. PCGS Population: (1387/369). NGC Census: (766/191). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 18,028. NGC ID# BYF4, PCGS# 9229

9794 1937 Antietam MS66 PCGS. PCGS Population: (1387/369). NGC Census: (766/191). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 18,028.
From The Digiovanni de Abruzzi Collection. NGC ID# BYF4, PCGS# 9229

9795 1937 Antietam MS66 PCGS. PCGS Population: (1387/369). NGC Census: (766/191). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 18,028. NGC ID# BYF4, PCGS# 9229

9796 1937 Antietam MS66+ PCGS. CAC. PCGS Population: (1387/369 and 43/26+). NGC Census: (766/191 and 12/3+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 18,028.
From The Digiovanni de Abruzzi Collection. NGC ID# BYF4, PCGS# 9229

9797 1935-S Arkansas MS67 PCGS. PCGS Population: (24/0). NGC Census: (15/0). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,506. NGC ID# BYF7, PCGS# 9235

9798 1936 Arkansas MS66+ PCGS. PCGS Population: (127/15 and 17/3+). NGC Census: (59/9 and 4/0+). CDN: \$380 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,660.
From The Digiovanni de Abruzzi Collection. NGC ID# BYHX, PCGS# 9237

9799 1936-S Arkansas MS66+ PCGS. CAC. PCGS Population: (149/16 and 7/3+). NGC Census: (79/10 and 2/0+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,662.
From The Digiovanni de Abruzzi Collection. NGC ID# BYFA, PCGS# 9239

9800 1938 Arkansas MS66 PCGS. CAC. PCGS Population: (111/14). NGC Census: (48/4). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,156. NGC ID# BYFE, PCGS# 9245

9801 1938 Arkansas MS66+ PCGS. CAC. PCGS Population: (111/14 and 18/2+). NGC Census: (48/4 and 5/0+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,156.
From The Digiovanni de Abruzzi Collection. NGC ID# BYFE, PCGS# 9245

9802 1938 Arkansas MS66+ NGC. CAC. NGC Census: (48/4 and 5/0+). PCGS Population: (111/14 and 18/2+). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,156. NGC ID# BYFE, PCGS# 9245

9803 1938-D Arkansas MS66 PCGS. CAC. PCGS Population: (144/25). NGC Census: (41/10). CDN: \$580 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,155. NGC ID# BYFG, PCGS# 9246

9804 1936-S Bay Bridge MS67 NGC. NGC Census: (83/6). PCGS Population: (195/9). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 71,424.
From The Digiovanni de Abruzzi Collection. NGC ID# BYFM, PCGS# 9254

9805 1936-S Bay Bridge MS67 PCGS. PCGS Population: (195/9). NGC Census: (83/6). CDN: \$950 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 71,424.
From The Digiovanni de Abruzzi Collection. NGC ID# BYFM, PCGS# 9254

9806 1935/34-D Boone MS65 PCGS. CAC. PCGS Population: (264/262). NGC Census: (158/181). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 2,003. NGC ID# BYFU, PCGS# 9263

9807 1935/34-D Boone MS66 NGC. NGC Census: (127/54). PCGS Population: (190/72). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,003. NGC ID# BYFU, PCGS# 9263

9808 1935/34-S Boone MS66 NGC. NGC Census: (83/22). PCGS Population: (121/19). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,004. NGC ID# BYFW, PCGS# 9264

9809 1936 Boone MS67 PCGS. PCGS Population: (88/5). NGC Census: (51/2). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 12,012. NGC ID# BYFX, PCGS# 9266

9810 1936 Boone MS67+ NGC. CAC. NGC Census: (51/2 and 2/0+). PCGS Population: (88/5 and 1/0+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 12,012. NGC ID# BYFX, PCGS# 9266

9811 1936-S Boone MS67 PCGS. PCGS Population: (71/3). NGC Census: (35/3). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,006.
From The Digiovanni de Abruzzi Collection. NGC ID# BYG2, PCGS# 9268

9812 1936-S Boone MS67 PCGS. CAC. PCGS Population: (71/3). NGC Census: (35/3). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,006.
From The Digiovanni de Abruzzi Collection. NGC ID# BYG2, PCGS# 9268



9813 1937-S Boone MS67 PCGS. CAC. PCGS Population: (43/3). NGC Census: (28/3). CDN: \$1,290 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,506. NGC ID# BYG5, PCGS# 9272

9814 1938 Boone MS66 PCGS. CAC. PCGS Population: (161/37). NGC Census: (88/6). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,100. NGC ID# BYG6, PCGS# 9274

9815 1938 Boone MS66+ PCGS. CAC. PCGS Population: (161/37 and 7/6+). NGC Census: (88/6 and 3/0+). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 2,100.
From The Digiovanni de Abruzzi Collection. NGC ID# BYG6, PCGS# 9274

9816 1938-S Boone MS67 PCGS. PCGS Population: (44/3). NGC Census: (30/1). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,100.
From The Digiovanni de Abruzzi Collection. NGC ID# BYG8, PCGS# 9276

9817 1925-S California MS66 PCGS. CAC. PCGS Population: (423/120). NGC Census: (413/149). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 86,394.
From The Digiovanni de Abruzzi Collection. NGC ID# BYGA, PCGS# 9281

9818 1936 Cincinnati MS66 PCGS. PCGS Population: (157/30). NGC Census: (67/6). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 5,005.
From The Digiovanni de Abruzzi Collection. NGC ID# BYCJ, PCGS# 9283

- 9819** 1936 Columbia MS67 PCGS, green label holder; 1925 Stone Mountain MS66+ PCGS. CAC. (Total: 2 coins)
- 9820** 1936-D Columbia MS67+ PCGS. CAC. PCGS Population: (204/22 and 23/4+). NGC Census: (210/19 and 6/0+). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 8,009.
From The Digiovanni de Abruzzi Collection. NGC ID# BYGD, PCGS# 9292
- 9821** 1892 Columbian MS66 PCGS. PCGS Population: (282/31). NGC Census: (212/35). MS66. Mintage 950,000. NGC ID# BYGF, PCGS# 9296
- 9822** 1893 Columbian MS66+ PCGS. CAC. PCGS Population: (215/31 and 37/3+). NGC Census: (139/31 and 8/1+). MS66. Mintage 1,550,405.
From The Digiovanni de Abruzzi Collection. NGC ID# BYGG, PCGS# 9297
- 9823** 1935 Connecticut MS67 NGC. NGC Census: (76/1). PCGS Population: (90/1). CDN: \$1,525 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 25,018.
From The Digiovanni de Abruzzi Collection. NGC ID# BYGH, PCGS# 9299
- 9824** 1936 Gettysburg MS64 PCGS. PCGS Population: (2173/2672). NGC Census: (1286/1704). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 26,928. NGC ID# BYGM, PCGS# 9305
- 9825** 1936 Gettysburg MS64 PCGS. PCGS Population: (2173/2672). NGC Census: (1286/1704). CDN: \$500 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 26,928. NGC ID# BYGM, PCGS# 9305
- 9826** 1936 Gettysburg MS66 PCGS. PCGS Population: (767/123). NGC Census: (337/57). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 26,928. NGC ID# BYGM, PCGS# 9305
- 9827** 1936 Gettysburg MS66 PCGS. PCGS Population: (767/123). NGC Census: (337/57). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 26,928. NGC ID# BYGM, PCGS# 9305
- 9828** 1936 Gettysburg MS66 NGC. NGC Census: (337/57). PCGS Population: (769/123). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 26,928.
From The Digiovanni de Abruzzi Collection. NGC ID# BYGM, PCGS# 9305
- 9829** 1936 Gettysburg MS66+ PCGS. PCGS Population: (769/123 and 23/12+). NGC Census: (337/57 and 4/4+). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 26,928.
From The Digiovanni de Abruzzi Collection. NGC ID# BYGM, PCGS# 9305
- 9830** 1922 Grant No Star MS66 NGC. NGC Census: (212/29). PCGS Population: (312/63). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 67,405. NGC ID# BYGP, PCGS# 9306
- 9831** 1922 Grant No Star MS66 PCGS. PCGS Population: (312/63). NGC Census: (212/29). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 67,405.
From The Digiovanni de Abruzzi Collection. NGC ID# BYGP, PCGS# 9306
- 9832** 1922 Grant No Star MS66 PCGS. PCGS Population: (312/63). NGC Census: (212/29). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 67,405. NGC ID# BYGP, PCGS# 9306
- 9833** 1922 Grant With Star MS63 PCGS. PCGS Population: (365/750). NGC Census: (247/857). CDN: \$1,350 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 4,256.
From The Digiovanni de Abruzzi Collection. NGC ID# BYPP, PCGS# 9307
- 9834** 1928 Hawaiian — Cleaned — PCGS Genuine. UNC Details. NGC Census: (3/1628). PCGS Population: (21/2693). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 9,958.
From The Julian Kaufman Collection.
- 9835** 1928 Hawaiian — Improperly Cleaned — NGC Details. UNC. NGC Census: (3/1628). PCGS Population: (21/2690). CDN: \$1,750 Whsle. Bid for problem-free NGC/PCGS MS60. Mintage 9,958.
- 9836** 1935 Hudson MS64 NGC. NGC Census: (831/685). PCGS Population: (1277/1045). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,008. NGC ID# BYGS, PCGS# 9312
- 9837** 1935 Hudson MS64 PCGS. PCGS Population: (1276/1043). NGC Census: (832/685). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,008. NGC ID# BYGS, PCGS# 9312
- 9838** 1935 Hudson MS64 PCGS. PCGS Population: (1276/1044). NGC Census: (831/685). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,008. NGC ID# BYGS, PCGS# 9312
- 9839** 1935 Hudson MS64 PCGS. PCGS Population: (1277/1045). NGC Census: (831/685). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,008. NGC ID# BYGS, PCGS# 9312
- 9840** 1935 Hudson MS65 NGC. NGC Census: (503/182). PCGS Population: (743/302). CDN: \$875 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,008. NGC ID# BYGS, PCGS# 9312
- 9841** 1935 Hudson MS66 PCGS. PCGS Population: (283/19). NGC Census: (154/28). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,008. NGC ID# BYGS, PCGS# 9312
- 9842** 1935 Hudson MS66 PCGS. PCGS Population: (283/19). NGC Census: (154/28). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,008.
From The Digiovanni de Abruzzi Collection. NGC ID# BYGS, PCGS# 9312



- 9843** 1924 Huguenot MS67 NGC. NGC Census: (48/1). PCGS Population: (61/2). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 142,080.
From The Digiovanni de Abruzzi Collection. NGC ID# BYGT, PCGS# 9314
- 9844** 1925 Lexington MS66+ PCGS. CAC. PCGS Population: (403/24 and 36/4+). NGC Census: (198/14 and 13/0+). CDN: \$625 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 162,013. NGC ID# BYGW, PCGS# 9318
- 9845** 1936 Long Island MS67 NGC. NGC Census: (53/6). PCGS Population: (78/0). CDN: \$1,300 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 81,826.
From The Digiovanni de Abruzzi Collection. NGC ID# BYGX, PCGS# 9322

9846 1936 Lynchburg MS67 PCGS. PCGS Population: (109/1). NGC Census: (96/3). CDN: \$615 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,013. NGC ID# BYDJ, PCGS# 9324

9847 1921 Missouri MS64 PCGS. PCGS Population: (843/349). NGC Census: (987/330). CDN: \$760 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 15,428. NGC ID# BYH2, PCGS# 9330

9848 1921 Missouri MS65 NGC. NGC Census: (291/39). PCGS Population: (298/52). CDN: \$1,600 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,428.
From The Digiovanni de Abruzzi Collection. NGC ID# BYH2, PCGS# 9330

9849 1921 Missouri 2x4 MS64 PCGS. PCGS Population: (786/362). NGC Census: (860/295). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 2FE9, PCGS# 9331

9850 1921 Missouri 2x4 MS64 PCGS. PCGS Population: (786/362). NGC Census: (860/295). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 2FE9, PCGS# 9331

9851 1921 Missouri 2x4 MS65 PCGS. PCGS Population: (321/40). NGC Census: (259/36). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,000. NGC ID# 2FE9, PCGS# 9331

9852 1921 Missouri 2x4 MS65 ANACS. NGC Census: (259/36). PCGS Population: (322/40). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 5,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 2FE9, PCGS# 9331

9853 1923-S Monroe MS65 NGC. NGC Census: (343/64). PCGS Population: (508/105). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 274,077. NGC ID# BYH4, PCGS# 9333

9854 1923-S Monroe MS65 PCGS. PCGS Population: (510/105). NGC Census: (343/64). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 274,077.
From The Digiovanni de Abruzzi Collection. NGC ID# BYH4, PCGS# 9333

9855 1923-S Monroe MS65 PCGS. CAC. PCGS Population: (510/105). NGC Census: (343/64). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 274,077.
From The Digiovanni de Abruzzi Collection. NGC ID# BYH4, PCGS# 9333

9856 1923-S Monroe MS65+ PCGS. CAC. PCGS Population: (510/105 and 25/11+). NGC Census: (343/64 and 8/5+). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 274,077. NGC ID# BYH4, PCGS# 9333

9857 1938 New Rochelle MS67 PCGS. PCGS Population: (202/5). NGC Census: (84/15). MS67. Mintage 15,266.
From The Digiovanni de Abruzzi Collection. NGC ID# BYDX, PCGS# 9335

9858 1936 Norfolk MS67 PCGS, old green label holder; 1936 Wisconsin MS67 PCGS, green label holder. (Total: 2 coins)

9859 1925 Norse, Thin Planchet, MS65 NGC. NGC Census: (41/6). PCGS Population: (52/16). NGC ID# 2WHM, PCGS# 9451

9860 1926 Oregon MS67 PCGS. PCGS Population: (102/2). NGC Census: (57/2). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 47,955.
From The Digiovanni de Abruzzi Collection. NGC ID# BYH6, PCGS# 9340

9861 1926-S Oregon MS67+ NGC. NGC Census: (167/13 and 7/0+). PCGS Population: (166/8 and 26/1+). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 83,055. NGC ID# BYH7, PCGS# 9341

9862 1933-D Oregon MS67 PCGS. PCGS Population: (99/1). NGC Census: (42/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,008.
From The Digiovanni de Abruzzi Collection. NGC ID# BYH9, PCGS# 9343

9863 1933-D Oregon MS67 PCGS. PCGS Population: (99/1). NGC Census: (42/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 5,008.
From The Digiovanni de Abruzzi Collection. NGC ID# BYH9, PCGS# 9343

9864 1937-D Oregon MS68 NGC. NGC Census: (70/1). PCGS Population: (55/2). Mintage 12,008. NGC ID# BYHG, PCGS# 9347

9865 1938 Oregon MS67 NGC. NGC Census: (119/3). PCGS Population: (118/2). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,006.
From The Digiovanni de Abruzzi Collection. NGC ID# BYHH, PCGS# 9348



9866 1938-S Oregon MS67 PCGS. CAC. PCGS Population: (175/15). NGC Census: (150/19). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,006. NGC ID# BYHK, PCGS# 9350

9867 1939 Oregon MS67 PCGS. CAC. PCGS Population: (117/4). NGC Census: (105/6). CDN: \$740 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 3,004.
From The Digiovanni de Abruzzi Collection. NGC ID# BYHL, PCGS# 9352

9868 1939-D Oregon MS67 PCGS. PCGS Population: (169/23). NGC Census: (166/14). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 3,004.
From The Digiovanni de Abruzzi Collection. NGC ID# BYHM, PCGS# 9353

9869 1939-S Oregon MS66 PCGS. CAC. PCGS Population: (310/123). NGC Census: (293/109). CDN: \$525 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 3,005. NGC ID# BYHN, PCGS# 9354

9870 1915-S Panama-Pacific MS65 PCGS. PCGS Population: (558/382). NGC Census: (485/282). Bid for problem-free NGC/PCGS MS65. Mintage 27,134. NGC ID# BYHP, PCGS# 9357

9871 1915-S Panama-Pacific MS65 PCGS. PCGS Population: (558/384). NGC Census: (486/282). MS65. Mintage 27,134. NGC ID# BYHP, PCGS# 9357

9872 1915-S Panama-Pacific MS65 NGC. NGC Census: (486/282). PCGS Population: (558/384). MS65. Mintage 27,134. NGC ID# BYHP, PCGS# 9357

9873 1915-S Panama-Pacific MS65 PCGS. CAC. PCGS Population: (559/384). NGC Census: (486/282). MS65. Mintage 27,134.
From The Digiovanni de Abruzzi Collection. NGC ID# BYHP, PCGS# 9357

9874 1921 Pilgrim MS66 PCGS. PCGS Population: (324/45). NGC Census: (166/21). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 20,053.

From The Digiovanni de Abruzzi Collection. NGC ID# BYHS, PCGS# 9360

9875 1936 Rhode Island MS67 PCGS. PCGS Population: (59/1). NGC Census: (33/0). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,013. NGC ID# BYHT, PCGS# 9363

9876 1936 Rhode Island MS67 PCGS. CAC. PCGS Population: (59/1). NGC Census: (33/0). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 20,013. NGC ID# BYHT, PCGS# 9363

9877 1936-D Rhode Island MS67 PCGS. CAC. PCGS Population: (70/1). NGC Census: (36/3). CDN: \$750 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 15,010. NGC ID# BYHU, PCGS# 9364

9878 1935-S San Diego MS67 NGC. NGC Census: (83/4). PCGS Population: (180/6). MS67. Mintage 70,132. NGC ID# BYHY, PCGS# 9371

9879 1935-S San Diego MS67 PCGS. CAC. PCGS Population: (178/6). NGC Census: (83/4). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 70,132. NGC ID# BYHY, PCGS# 9371

9880 1935 Spanish Trail — Polished — PCGS Genuine. AU Detail. NGC Census: (0/1843). PCGS Population: (1/3605). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 10,008.

From The E.B. Strickland Collection.

9881 1935 Spanish Trail MS64 PCGS. PCGS Population: (1079/2178). NGC Census: (481/1250). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,008. NGC ID# BYJ5, PCGS# 9376

9882 1935 Spanish Trail MS65 PCGS. PCGS Population: (1379/799). NGC Census: (703/547). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,008. NGC ID# BYJ5, PCGS# 9376

9883 1935 Spanish Trail MS65 PCGS. CAC. PCGS Population: (1381/802). NGC Census: (704/547). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 10,008.

From The Digiovanni de Abruzzi Collection. NGC ID# BYJ5, PCGS# 9376

9884 1935 Spanish Trail MS66 PCGS. PCGS Population: (647/155). NGC Census: (442/105). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,008. NGC ID# BYJ5, PCGS# 9376

9885 1935 Spanish Trail MS66 NGC. NGC Census: (442/105). PCGS Population: (647/155). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,008. NGC ID# BYJ5, PCGS# 9376

9886 1935 Spanish Trail MS66 NGC. NGC Census: (442/105). PCGS Population: (648/154). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,008.

From The Digiovanni de Abruzzi Collection. NGC ID# BYJ5, PCGS# 9376

9887 1935 Spanish Trail MS66+ PCGS. CAC. PCGS Population: (645/154 and 26/17+). NGC Census: (442/105 and 15/6+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 10,008. NGC ID# BYJ5, PCGS# 9376

9888 1925 Stone Mountain MS67 PCGS. PCGS Population: (254/5). NGC Census: (167/12). MS67. Mintage 1,314,709. NGC ID# BYJ6, PCGS# 9378



9889 1934 Texas MS67 PCGS. CAC. PCGS Population: (94/1). NGC Census: (61/1). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 61,463. NGC ID# BYJ7, PCGS# 9381

9890 1934 Texas MS67 PCGS. CAC. PCGS Population: (94/1). NGC Census: (61/1). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 61,463. NGC ID# BYJ7, PCGS# 9381

9891 1935-D Texas MS67+ PCGS. CAC. PCGS Population: (254/10 and 23/0+). NGC Census: (164/5 and 3/0+). CDN: \$400 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 10,007. NGC ID# BYJC, PCGS# 9383

9892 1936-S Texas MS67 PCGS. PCGS Population: (108/3). NGC Census: (80/5). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,055.

From The Digiovanni de Abruzzi Collection. NGC ID# BYJG, PCGS# 9388

9893 1936-S Texas MS67+ PCGS. CAC. PCGS Population: (108/3 and 20/1+). NGC Census: (80/5 and 1/0+). CDN: \$540 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 9,055. NGC ID# BYJG, PCGS# 9388

9894 1938 Texas MS67 PCGS. PCGS Population: (60/1). NGC Census: (45/2). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 3,780.

From The Digiovanni de Abruzzi Collection. NGC ID# BYJL, PCGS# 9394

9895 1938-D Texas MS67 PCGS. CAC. PCGS Population: (106/2). NGC Census: (93/5). CDN: \$765 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 3,775. NGC ID# BYJM, PCGS# 9395

9896 1938-S Texas MS67 PCGS. PCGS Population: (84/3). NGC Census: (87/7). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 3,814.

From The Digiovanni de Abruzzi Collection. NGC ID# BYJN, PCGS# 9396

9897 1925 Vancouver MS66 PCGS. PCGS Population: (384/62). NGC Census: (256/45). MS66. Mintage 14,994.

From The Digiovanni de Abruzzi Collection. NGC ID# BYJP, PCGS# 9399

9898 1927 Vermont MS66 PCGS. PCGS Population: (461/54). NGC Census: (194/23). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 28,142.

From The Digiovanni de Abruzzi Collection. NGC ID# BYJR, PCGS# 9401

9899 1927 Vermont MS66 PCGS. PCGS Population: (461/54). NGC Census: (194/23). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 28,142. NGC ID# BYJR, PCGS# 9401

9900 1927 Vermont MS66 PCGS. PCGS Population: (461/54). NGC Census: (194/23). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 28,142. NGC ID# BYJR, PCGS# 9401

9901 1927 Vermont MS66 PCGS. PCGS Population: (461/54). NGC Census: (194/23). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 28,142. NGC ID# BYJR, PCGS# 9401

9902 1927 Vermont MS66 PCGS. CAC. PCGS Population: (461/54). NGC Census: (194/23). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 28,142. NGC ID# BYJR, PCGS# 9401

9903 1927 Vermont MS66 PCGS. CAC. PCGS Population: (461/54). NGC Census: (194/23). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 28,142. NGC ID# BYJR, PCGS# 9401

9904 1946-S Booker T. Washington MS67 PCGS Secure. CAC. PCGS Population: (110/3 and 25/8*). NGC Census: (86/2 and 25/8*). CDN: \$375 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 500,279. NGC ID# BYJU, PCGS# 9406

9905 1947-S Booker T. Washington MS67 PCGS. CAC. PCGS Population: (40/0). NGC Census: (18/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 100,000. NGC ID# BYJX, PCGS# 9410

9906 1947-S Booker T. Washington MS67 PCGS. CAC. PCGS Population: (40/0). NGC Census: (18/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 100,000. NGC ID# BYJX, PCGS# 9410

9907 1948-D Booker T. Washington MS67 PCGS. CAC. PCGS Population: (32/0). NGC Census: (28/0). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 8,005. NGC ID# BYJZ, PCGS# 9413

9908 1948-S Booker T. Washington MS67 NGC. CAC. NGC Census: (66/1). PCGS Population: (28/0). CDN: \$1,050 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 8,005. NGC ID# BYK2, PCGS# 9414

9909 1949-S Booker T. Washington MS67 PCGS. CAC. PCGS Population: (66/0). NGC Census: (57/0). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 6,004. NGC ID# BYK5, PCGS# 9418

9910 1951-S Booker T. Washington MS67 PCGS. PCGS Population: (71/0). NGC Census: (60/0). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 7,004. NGC ID# BYKB, PCGS# 9426

9911 1952 Washington-Carver MS67 PCGS. PCGS Population: (20/1). NGC Census: (24/0). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,006,292. NGC ID# BYL3, PCGS# 9434



9912 1952 Washington-Carver MS67 NGC. CAC. NGC Census: (24/0). PCGS Population: (20/1). CDN: \$1,100 Whsle. Bid for problem-free NGC/PCGS MS67. Mintage 2,006,292. NGC ID# BYL3, PCGS# 9434

9913 1952-D Washington-Carver MS66 PCGS. PCGS Population: (55/0). NGC Census: (13/0). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,006. NGC ID# BYL4, PCGS# 9435

9914 1953-D Washington-Carver MS66 PCGS. CAC. PCGS Population: (55/2). NGC Census: (12/1). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 8,003. NGC ID# BYL7, PCGS# 9439

COMMEMORATIVE GOLD

9915 1903 Louisiana Purchase, Jefferson Gold Dollar MS65 PCGS. PCGS Population: (756/715). NGC Census: (470/466). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 17,500. NGC ID# BYLD, PCGS# 7443

9916 1903 Louisiana Purchase, Jefferson Gold Dollar MS66+ PCGS. PCGS Population: (587/128 and 12/9+). NGC Census: (373/93 and 9/2+). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 17,500. NGC ID# BYLD, PCGS# 7443

9917 1903 Louisiana Purchase, McKinley Gold Dollar MS64 NGC. NGC Census: (516/868). PCGS Population: (929/1246). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 17,500. NGC ID# BYLE, PCGS# 7444

9918 1903 Louisiana Purchase, McKinley Gold Dollar MS64 NGC. NGC Census: (516/868). PCGS Population: (929/1246). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 17,500. NGC ID# BYLE, PCGS# 7444

9919 1903 Louisiana Purchase, McKinley Gold Dollar MS64 PCGS. CAC. PCGS Population: (929/1246). NGC Census: (516/868). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 17,500. NGC ID# BYLE, PCGS# 7444

9920 1903 Louisiana Purchase, McKinley Gold Dollar MS66 PCGS. CAC. PCGS Population: (512/118). NGC Census: (352/125). CDN: \$1,200 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 17,500.

From The Digiovanni de Abruzzi Collection. NGC ID# BYLE, PCGS# 7444

9921 1904 Lewis and Clark Gold Dollar MS62 NGC. NGC Census: (159/895). PCGS Population: (249/1560). CDN: \$800 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 10,025. NGC ID# BYLE, PCGS# 7447

9922 1904 Lewis and Clark Gold Dollar MS64 PCGS. PCGS Population: (642/530). NGC Census: (396/313). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,025. NGC ID# BYLE, PCGS# 7447

9923 1904 Lewis and Clark Gold Dollar MS64 PCGS. PCGS Population: (642/530). NGC Census: (396/313). CDN: \$1,700 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 10,025.

From The Digiovanni de Abruzzi Collection. NGC ID# BYLE, PCGS# 7447

9924 1905 Lewis and Clark Gold Dollar AU58 NGC. NGC Census: (74/1107). PCGS Population: (130/1908). Mintage 10,000. NGC ID# BYLG, PCGS# 7448

9925 1905 Lewis and Clark Gold Dollar MS62 PCGS. PCGS Population: (281/1510). NGC Census: (225/778). CDN: \$825 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 10,000. NGC ID# BYLG, PCGS# 7448

9926 1905 Lewis and Clark Gold Dollar MS63 PCGS. PCGS Population: (453/1057). NGC Census: (224/554). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 10,000.

From The Digiovanni de Abruzzi Collection. NGC ID# BYLG, PCGS# 7448

9927 1915-S Panama-Pacific Gold Dollar MS63 NGC. NGC Census: (521/2425). PCGS Population: (1039/3940). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 15,000. NGC ID# BYLH, PCGS# 7449

9928 1915-S Panama-Pacific Gold Dollar MS64 PCGS. CAC. PCGS Population: (1758/2175). NGC Census: (1068/1361). CDN: \$650 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 15,000. NGC ID# BYLH, PCGS# 7449

- 9929 1915-S Panama-Pacific Gold Dollar MS65 PCGS.** PCGS Population: (1287/891). NGC Census: (765/592). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,000. NGC ID# BYLH, PCGS# 7449
- 9930 1915-S Panama-Pacific Gold Dollar MS65 PCGS.** PCGS Population: (1285/883). NGC Census: (765/596). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,000. NGC ID# BYLH, PCGS# 7449
- 9931 1915-S Panama-Pacific Gold Dollar MS65 PCGS.** PCGS Population: (1287/891). NGC Census: (765/592). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,000. NGC ID# BYLH, PCGS# 7449
- 9932 1915-S Panama-Pacific Gold Dollar MS65 PCGS.** PCGS Population: (1287/891). NGC Census: (765/592). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,000. NGC ID# BYLH, PCGS# 7449
- 9933 1915-S Panama-Pacific Gold Dollar MS65 PCGS. CAC.** PCGS Population: (1287/891). NGC Census: (765/592). CDN: \$1,000 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 15,000.
From The Digiovanni de Abruzzi Collection. NGC ID# BYLH, PCGS# 7449
- 9934 1915-S Panama-Pacific Gold Dollar MS66 PCGS.** PCGS Population: (817/70). NGC Census: (531/65). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 15,000. NGC ID# BYLH, PCGS# 7449
- 9935 1915-S Panama-Pacific Gold Dollar MS66 PCGS.** PCGS Population: (821/70). NGC Census: (527/65). CDN: \$1,400 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 15,000.
From The Kerry Rudin Collection. NGC ID# BYLH, PCGS# 7449
- 9936 1915 Panama-Pacific Commemorative Five-Coin Leatherette Holder.** Black-and-gold rectangular exterior leatherette casing with rich royal-purple interior. The velvet tray has five holes for the different commemorative varieties. The hinge is working. No coins or information card are included.
From The Kerry Rudin Collection.
- 9937 1916 McKinley Gold Dollar MS64 PCGS. CAC.** PCGS Population: (1429/1781). NGC Census: (771/876). CDN: \$475 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 9,977. NGC ID# BYLK, PCGS# 7454
- 9938 1916 McKinley Gold Dollar MS66 PCGS.** PCGS Population: (651/94). NGC Census: (316/78). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,977. NGC ID# BYLK, PCGS# 7454

- 9939 1916 McKinley Gold Dollar MS66 PCGS.** PCGS Population: (652/94). NGC Census: (316/78). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS66. Mintage 9,977. NGC ID# BYLK, PCGS# 7454
- 9940 1917 McKinley Gold Dollar MS64 PCGS. CAC.** PCGS Population: (834/1138). NGC Census: (418/518). MS64. Mintage 10,000.
From The Digiovanni de Abruzzi Collection. NGC ID# BYLL, PCGS# 7455
- 9941 1917 McKinley Gold Dollar MS65 PCGS.** PCGS Population: (626/508). NGC Census: (290/227). Bid for problem-free NGC/PCGS MS65. Mintage 10,000. NGC ID# BYLL, PCGS# 7455
- 9942 1917 McKinley Gold Dollar MS66 PCGS.** PCGS Population: (438/71). NGC Census: (175/52). MS66. Mintage 10,000. NGC ID# BYLL, PCGS# 7455
- 9943 1922 Grant Gold Dollar, No Star, MS64 PCGS.** PCGS Population: (578/1111). NGC Census: (298/638). CDN: \$1,150 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,000.
From The Digiovanni de Abruzzi Collection. NGC ID# BYLN, PCGS# 7458
- 9944 1922 Grant Gold Dollar, With Star, MS64 PCGS.** PCGS Population: (593/1472). NGC Census: (320/774). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 5,016. NGC ID# BYPS, PCGS# 7459
- 9945 1926 Sesquicentennial Quarter Eagle MS64+ NGC.** NGC Census: (2631/1166 and 34/16+). PCGS Population: (4445/2232 and 101/37+). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 46,019. NGC ID# 2FE9, PCGS# 7466
- 9946 1926 Sesquicentennial Quarter Eagle MS64 PCGS. CAC.** PCGS Population: (4446/2237). NGC Census: (2631/1166). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 46,019. NGC ID# 2FE9, PCGS# 7466
- 9947 1926 Sesquicentennial Quarter Eagle MS65 PCGS.** PCGS Population: (2051/179). NGC Census: (1053/111). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 46,019. NGC ID# 2FE9, PCGS# 7466
- 9948 1926 Sesquicentennial Quarter Eagle MS65 PCGS.** PCGS Population: (2058/179). NGC Census: (1055/111). CDN: \$1,250 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 46,019. NGC ID# 2FE9, PCGS# 7466

MODERN ISSUES



- 9949 1994-P Wom. Mltry PR70 Deep Cameo PCGS.** PCGS Population: (45). NGC Census: (25).
From The Digiovanni de Abruzzi Collection. NGC ID# CC9F, PCGS# 9695
- 9950 2000-W Library of Congress Bimetallic Ten Dollar MS69 PCGS.** PCGS Population: (1521/498). NGC Census: (447/946).
From The Digiovanni de Abruzzi Collection. NGC ID# 26U9, PCGS# 9784
- 9951 2000-W Library of Congress Bimetallic Ten Dollar MS69 PCGS.** PCGS Population: (1521/498). NGC Census: (447/946).
From The Digiovanni de Abruzzi Collection. NGC ID# 26U9, PCGS# 9784
- 9952 2000-W Library of Congress Bimetallic Ten Dollar MS69 PCGS.** PCGS Population: (1521/498). NGC Census: (447/946).
From The Digiovanni de Abruzzi Collection. NGC ID# 26U9, PCGS# 9784
- 9953 2000-W Library of Congress Bimetallic Ten Dollar PR69 Deep Cameo PCGS.** PCGS Population: (4193/518). NGC Census: (2496/636).
From The Gaitros Collection of U.S. Coinage. NGC ID# 28ZR, PCGS# 99784
- 9954 2000-W Library of Congress Bimetallic Ten Dollar PR69 Deep Cameo PCGS.** PCGS Population: (4193/518). NGC Census: (2496/636). NGC ID# 28ZR, PCGS# 99784
- 9955 2000-W Library of Congress Bimetallic Ten Dollar PR69 Deep Cameo PCGS.** PCGS Population: (4193/513). NGC Census: (2496/636).
From The Digiovanni de Abruzzi Collection. NGC ID# 28ZR, PCGS# 99784

9956 2000-W Library of Congress Bimetallic Ten Dollar PR69 Deep Cameo PCGS. PCGS Population: (4193/513). NGC Census: (2496/636). *From The Digiovanni de Abruzzi Collection.* NGC ID# 28ZR, PCGS# 99784

9957 2007-W Martha Washington Half-Ounce Gold, MS70 NGC. NGC Census: (0). PCGS Population: (494). NGC ID# 28ZK, PCGS# 150886

9958 2007-W Jefferson's Liberty Half-Ounce Gold Ten Dollar MS70 PCGS. PCGS Population: (344). NGC Census: (0). *From The Gaitros Collection of U.S. Coinage.* NGC ID# 28ZP, PCGS# 152119

9959 2007-W Dolley Madison Half-Ounce Gold Ten Dollar MS70 PCGS. PCGS Population: (233). NGC Census: (0). *From The Gaitros Collection of U.S. Coinage.* NGC ID# 28ZS, PCGS# 152121

9960 2008-W Louisa Adams Half-Ounce Gold MS70 PCGS. PCGS Population: (136). NGC Census: (0). *From The Gaitros Collection of U.S. Coinage.* NGC ID# 28ZW, PCGS# 395698

9961 2008-W Jackson's Liberty Half-Ounce Gold Ten Dollar MS70 PCGS. PCGS Population: (151). NGC Census: (0). *From The Gaitros Collection of U.S. Coinage.* NGC ID# 28ZY, PCGS# 395700

9962 2008-W Jackson's Liberty Half-Ounce Gold Ten Dollar MS70 PCGS. PCGS Population: (151). NGC Census: (0). *From The Gaitros Collection of U.S. Coinage.* NGC ID# 28ZY, PCGS# 395700

9963 2008-W Jackson's Liberty Half-Ounce Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population: (112). NGC Census: (0). *From The Gaitros Collection of U.S. Coinage.* NGC ID# 28ZZ, PCGS# 395708

MODERN BULLION COINS

9964 1986 Silver Eagle MS70 NGC. NGC Census: (1694). PCGS Population: (135). MS70. Mintage 5,393,005. NGC ID# 26J4, PCGS# 9801

9965 1986-W One-Ounce Gold Eagle PR0 Ultra Cameo NGC. NGC ID# 28YW, PCGS# 9807

9966 1986-W One-Ounce Gold Eagle, Saint-Gaudens Signature, PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population: (37). NGC ID# 28YV, PCGS# 100022 Base PCGS# 9807

9967 1987 Silver Eagle MS70 NGC. NGC Census: (675). PCGS Population: (50). CDN: \$990 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 11,442,335. NGC ID# 26J6, PCGS# 9808

9968 1988 Silver Eagle MS70 NGC. NGC Census: (470). PCGS Population: (38). CDN: \$4,400 Whsle. Bid for problem-free NGC/PCGS MS70. NGC ID# 26J8, PCGS# 9816

9969 1988 Silver Eagle MS70 PCGS. PCGS Population: (38). NGC Census: (470). CDN: \$4,400 Whsle. Bid for problem-free NGC/PCGS MS70. *From The Digiovanni de Abruzzi Collection.* NGC ID# 26J8, PCGS# 9816

9970 Four-Piece 1988 Gold Eagle Proof Set PR70 Ultra Cameo NGC. The set includes: 1988-P tenth-ounce \$5; 1988-P quarter-ounce \$10; 1988-P half-ounce \$25; 1988-W one-ounce \$50. (Total: 4 coins)

9971 1988-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (536). NGC Census: (1412). NGC ID# 28YX, PCGS# 9825



9972 1988-W One-Ounce Gold Eagle, Augustus Saint-Gaudens, PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population: (24). NGC ID# 28YX, PCGS# 100040 Base PCGS# 9825

9973 1989 Silver Eagle MS70 NGC. NGC Census: (595). PCGS Population: (46). CDN: \$1,452 Whsle. Bid for problem-free NGC/PCGS MS70. Mintage 5,203,327. *From The Digiovanni de Abruzzi Collection.* NGC ID# 26JA, PCGS# 9826

9974 Four-Piece 1989 Gold Eagle Proof Set PR70 Ultra Cameo NGC. The set includes the 1989-P tenth-ounce \$5; 1989-P quarter-ounce \$10; 1989-P half-ounce \$25; 1989-W one-ounce \$50. (Total: 4 coins)

9975 1989 Quarter-Ounce Gold Eagle MS70 NGC. NGC Census: (160). PCGS Population: (51). NGC ID# 26M5, PCGS# 9830

9976 1989-P Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (621). PCGS Population: (178). NGC ID# 28YB, PCGS# 9833

9977 1989-P Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (621). PCGS Population: (178). NGC ID# 28YB, PCGS# 9833

9978 Four-Piece 1989 Gold Eagle Proof Set PR70 Ultra Cameo NGC. The set includes: 1989-P tenth-ounce \$5; 1989-P quarter-ounce \$10; 1989-P half-ounce \$25; 1989-W one-ounce \$50. (Total: 4 coins)

9979 1989-W One-Ounce Gold Eagle, Saint-Gaudens Signature, PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population: (35). NGC ID# 28YY, PCGS# 100050 Base PCGS# 9835

9980 1989-W One-Ounce Gold Eagle, Saint-Gaudens Signature, PR70 Deep Cameo PCGS. PCGS Population: (35). NGC Census: (0). NGC ID# 28YY, PCGS# 100050 Base PCGS# 9835

9981 1990-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (339). NGC Census: (1037). NGC ID# 28YZ, PCGS# 9845

9982 1990-W One-Ounce Gold Eagle, Augustus Saint-Gaudens, PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population: (29). NGC ID# 28YZ, PCGS# 100060 Base PCGS# 9845

9983 1991 Tenth-Ounce Gold Eagle MS70 NGC. NGC Census: (341). PCGS Population: (57). Mintage 165,200. *From The Digiovanni de Abruzzi Collection.* NGC ID# 26L2, PCGS# 9848

9984 Four-Piece 1991-W Gold Eagle Proof Set PR70 Ultra Cameo NGC. The set includes the tenth-ounce \$5; quarter-ounce \$10; half-ounce \$25; one-ounce \$50. (Total: 4 coins)

9985 1991 Half-Ounce Gold Eagle MS67 NGC. NGC Census: (133/4076). PCGS Population: (118/1605). Mintage 24,100. NGC ID# 26NC, PCGS# 9852

9986 1991 Half-Ounce Gold Eagle MS67 NGC. NGC Census: (133/4076). PCGS Population: (118/1605). Mintage 24,100. NGC ID# 26NC, PCGS# 9852

9987 1991-P Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (901). PCGS Population: (350). NGC ID# 28YD, PCGS# 9853

9988 1991-P Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (901). PCGS Population: (350). NGC ID# 28YD, PCGS# 9853

9989 1991-P Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (901). PCGS Population: (350). NGC ID# 28YD, PCGS# 9853

9990 1991-P Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (901). PCGS Population: (350). NGC ID# 28YD, PCGS# 9853

9991 1992 Silver Eagle MS70 NGC. NGC Census: (413). PCGS Population: (16). CDN: \$6,000 Whsle. Bid for problem-free NGC/PCGS MS70. NGC ID# 26JG, PCGS# 9856

9992 1992 Silver Eagle MS70 NGC. NGC Census: (413). PCGS Population: (16). CDN: \$6,000 Whsle. Bid for problem-free NGC/PCGS MS70.

From The Digiovanni de Abruzzi Collection. NGC ID# 26JG, PCGS# 9856

9993 1992-W One-Ounce Gold Eagle PR70 PCGS. PCGS Population: (183). NGC Census: (741). Mintage 44,826. NGC ID# 28Z3, PCGS# 9865

9994 1993-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population: (844). NGC Census: (763). CDN: \$1,155 Whsle. Bid for problem-free NGC/PCGS PR70. NGC ID# 26JK, PCGS# 9867



9995 1993-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population: (844). NGC Census: (763). CDN: \$1,155 Whsle. Bid for problem-free NGC/PCGS PR70. NGC ID# 26JK, PCGS# 9867

9996 1993-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population: (844). NGC Census: (763). CDN: \$1,155 Whsle. Bid for problem-free NGC/PCGS PR70. NGC ID# 26JK, PCGS# 9867

9997 1993-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population: (844). NGC Census: (763). CDN: \$1,155 Whsle. Bid for problem-free NGC/PCGS PR70. NGC ID# 26JK, PCGS# 9867

9998 1993-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population: (844). NGC Census: (763). CDN: \$1,155 Whsle. Bid for problem-free NGC/PCGS PR70. NGC ID# 26JK, PCGS# 9867

9999 1993-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population: (844). NGC Census: (763). CDN: \$1,155 Whsle. Bid for problem-free NGC/PCGS PR70. NGC ID# 26JK, PCGS# 9867

10000 1993-W One-Ounce Gold Eagle, Saint-Gaudens, PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population: (7). NGC ID# 28Z5, PCGS# 100090 Base PCGS# 9875

10001 1994-W Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (687). PCGS Population: (255). *From The Digiovanni de Abruzzi Collection.* NGC ID# 28YG, PCGS# 9883

10002 1995 Tenth-Ounce Gold Eagle MS70 PCGS. PCGS Population: (26). NGC Census: (254). NGC ID# 26L6, PCGS# 9888

10003 1995-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (364). NGC Census: (1312). Mintage 45,388. *From The Digiovanni de Abruzzi Collection.* NGC ID# 28YH, PCGS# 9893

10004 1995-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (364). NGC Census: (1312). Mintage 45,388. *From The Digiovanni de Abruzzi Collection.* NGC ID# 28YH, PCGS# 9893

10005 1996 Quarter-Ounce Gold Eagle MS70 NGC. NGC Census: (203). PCGS Population: (20). NGC ID# 26MC, PCGS# 9904

10006 1997 Silver Eagle MS70 NGC. NGC Census: (0). PCGS Population: (0). *From The Digiovanni de Abruzzi Collection.* NGC ID# 26JT, PCGS# 612805 Base PCGS# 9912

10007 1998 Silver Eagle MS70 NGC. NGC Census: (361). PCGS Population: (32). CDN: \$1,925 Whsle. Bid for problem-free NGC/PCGS MS70. NGC ID# 26JV, PCGS# 9929

10008 1998 Quarter-Ounce Platinum Eagle MS70 PCGS. PCGS Population: (44). NGC Census: (57). NGC ID# 26SS, PCGS# 9766

10009 1998 Quarter-Ounce Platinum Eagle MS70 PCGS. PCGS Population: (44). NGC Census: (57). NGC ID# 26SS, PCGS# 9766

10010 1998 Quarter-Ounce Platinum Eagle MS70 PCGS. PCGS Population: (44). NGC Census: (57). NGC ID# 26SS, PCGS# 9766

10011 1999 Quarter-Ounce Gold Eagle MS70 PCGS. PCGS Population: (68). NGC Census: (251). *From The Digiovanni de Abruzzi Collection.* NGC ID# 26MG, PCGS# 9941

10012 1999 One-Ounce Gold Eagle MS60 PCGS. PCGS Population: (0/2043). NGC Census: (0/1965).

10013 1999 One-Ounce Gold Eagle — Struck Thru Plastic — MS67 ANACS. NGC Census: (0/0). PCGS Population: (0/0). PCGS# 100149 Base PCGS# 9945

10014 Four-Piece 1999-W Gold Eagle Proof Set PR70 Ultra Cameo NGC. The set includes the tenth-ounce \$5; quarter-ounce \$10; half-ounce \$25; one-ounce \$50. (Total: 4 coins)

10015 2000-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (689). PCGS Population: (181). NGC ID# 293F, PCGS# 99953

10016 2002-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population: (220). NGC Census: (476). NGC ID# 293T, PCGS# 99797

10017 2003 Half-Ounce Gold Eagle MS70 NGC. NGC Census: (1790). PCGS Population: (377). *From The Digiovanni de Abruzzi Collection.* NGC ID# 26NR, PCGS# 9967



10018 2003-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (451). NGC Census: (1058). *From The Digiovanni de Abruzzi Collection.* NGC ID# 26NR, PCGS# 99967

10019 2003-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (342). NGC Census: (952). NGC ID# 26PU, PCGS# 99968

10020 2004 Half-Ounce Gold Eagle MS70 PCGS. PCGS Population: (871). NGC Census: (2661). *From The Digiovanni de Abruzzi Collection.* NGC ID# 26NS, PCGS# 9973

10021 2005-W Tenth-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1825). PCGS Population: (442). NGC ID# 26LM, PCGS# 99976

- 10022** 2005-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (343). NGC Census: (1289). NGC ID# 26NW, PCGS# 99978
- 10023** 2005-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (327). NGC Census: (1248). NGC ID# 26Y4, PCGS# 99979
- 10024** 2005-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (327). NGC Census: (1248). NGC ID# 26Y4, PCGS# 99979
- 10025** 2005-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1248). PCGS Population: (326). NGC ID# 26Y4, PCGS# 99979
- 10026** 2005 Half-Ounce Platinum Eagle MS70 NGC. NGC Census: (1106). PCGS Population: (52). Mintage 9,013. NGC ID# 26TM, PCGS# 21110
- 10027** 2005 Half-Ounce Platinum Eagle MS70 NGC. NGC Census: (1106). PCGS Population: (52). Mintage 9,013. NGC ID# 26TM, PCGS# 21110
- 10028** 2006-W Half-Ounce Gold Eagle, MS70 NGC. NGC Census: (5428). PCGS Population: (1684). NGC ID# BNK, PCGS# 79983
- 10029** 2006-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (477). NGC Census: (2077). NGC ID# 26NW, PCGS# 99987
- 10030** Four-Piece 2006-W Gold Eagle Proof Set PR70 Ultra Cameo NGC. The set includes the tenth-ounce \$5; quarter-ounce \$10; half-ounce \$25; one-ounce \$50. (Total: 4 coins)
- 10031** 2006-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (2229). PCGS Population: (0). NGC ID# 26RM, PCGS# 99988
- 10032** 2006-W One-Ounce Gold Eagle, 20th Anniversary, Augustus Saint-Gaudens, PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population: (14). NGC ID# 26Y4, PCGS# 100204 Base PCGS# 99984
- 10033** 2006-W One-Ounce Gold Buffalo, .9999 Fine Gold PR70 Deep Cameo PCGS. PCGS Population: (4799). NGC Census: (13911). NGC ID# 26RM, PCGS# 9990
- 10034** 2006-W One-Ounce Gold Buffalo, .9999 Fine Gold PR70 Deep Cameo PCGS. PCGS Population: (4799). NGC Census: (13911). NGC ID# 26RM, PCGS# 9990
- 10035** 2006-W One-Ounce Gold Buffalo, Fraser Signature, PR70 Deep Cameo PCGS. PCGS Population: (346). NGC Census: (0). NGC ID# 26RM, PCGS# 91008 Base PCGS# 9990
- 10036** 2006-W One-Ounce Gold Buffalo, Fraser Signature, PR70 Deep Cameo PCGS. PCGS Population: (346). NGC Census: (0). NGC ID# 26RM, PCGS# 91008 Base PCGS# 9990

- 10037** 2006 Half-Ounce Platinum Eagle, Early Releases, MS70 NGC. NGC Census: (0). PCGS Population: (64). NGC ID# 26TN, PCGS# 821114 Base PCGS# 821118
- 10038** 2006 One-Ounce Platinum Eagle, First Strikes, MS70 NGC. NGC Census: (0). PCGS Population: (46). NGC ID# BNKM, PCGS# 821115 Base PCGS# 821119
- 10039** 2006-W One-Ounce Platinum Eagle PR70 Deep Cameo First Strike PCGS. PCGS Population: (104). PCGS# 921115 Base PCGS# 921119
- 10040** 2007-W Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1583). PCGS Population: (326). *From The Digiovanni de Abruzzi Collection.* NGC ID# 26NZ, PCGS# 148080



- 10041** 2007-W One-Ounce Gold Eagle, Burnished, 70 PCGS. PCGS Population: (304). NGC Census: (0). NGC ID# BNKY, PCGS# 150432
- 10042** 2007-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (293). NGC Census: (1452). NGC ID# 26RP, PCGS# 148082
- 10043** 2007-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population: (615). NGC Census: (974). NGC ID# CND4, PCGS# 149577
- 10044** 2007-W Half-Ounce Platinum Eagle, Reverse Proof, 10th Anniversary, First Strike, PR70 PCGS. PCGS Population: (921). NGC Census: (2721). *From The Gaitros Collection of U.S. Coinage.* NGC ID# CND4, PCGS# 393056 Base PCGS# 393055
- 10045** 2007-W Half-Ounce Platinum Eagle, Reverse Proof, 10th Anniversary, First Strike, PR70 PCGS. PCGS Population: (921). NGC Census: (2721). *From The Gaitros Collection of U.S. Coinage.* NGC ID# CND4, PCGS# 393056 Base PCGS# 393055

- 10046** 2007-W One-Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (532). PCGS Population: (235). NGC ID# 26UF, PCGS# 149579
- 10047** 2007-W One-Ounce Platinum Eagle PR70 Deep Cameo First Strike PCGS. PCGS Population: (370). NGC ID# 26UF, PCGS# 149580 Base PCGS# 149579
- 10048** 2008-W Tenth-Ounce Gold Buffalo, Early Releases, PR70 Ultra Cameo NGC. NGC Census: (2372). PCGS Population: (264). Mintage 17,429. NGC ID# 26RE, PCGS# 399933 Base PCGS# 399932
- 10049** 2008 Quarter-Ounce Gold Eagle MS69 NGC. NGC Census: (0/0). PCGS Population: (126/59). NGC ID# 26MX, PCGS# 393098
- 10050** 2008 Quarter-Ounce Gold Eagle MS69 NGC. NGC Census: (0/0). PCGS Population: (126/59). NGC ID# 26MX, PCGS# 393098
- 10051** 2008-W Quarter-Ounce Gold Eagle, First Strike, MS69 NGC. NGC Census: (0/0). PCGS Population: (1820/358). NGC ID# 26MX, PCGS# 393099 Base PCGS# 393098
- 10052** 2008-W Quarter-Ounce Gold Buffalo, First Strike, MS70 NGC. NGC Census: (0). PCGS Population: (469). Mintage 9,949. NGC ID# 26XZ, PCGS# 399929 Base PCGS# 399928
- 10053** 2008-W Quarter-Ounce Gold Buffalo, First Strike, PR70 Ultra Cameo NGC. Top 50. NGC Census: (1415). PCGS Population: (277). Mintage 13,125. NGC ID# 26RH, PCGS# 399935 Base PCGS# 399934
- 10054** 2008-W Half-Ounce Gold Eagle, Burnished, SP70 PCGS. PCGS Population: (1163). NGC Census: (1384). Mintage 15,682. *From The Digiovanni de Abruzzi Collection.* NGC ID# BNLM, PCGS# 393066
- 10055** 2008-W Half-Ounce Gold Buffalo MS70 PCGS. PCGS Population: (485). NGC Census: (1997). Mintage 16,908. *From The Gaitros Collection of U.S. Coinage.* NGC ID# 26RJ, PCGS# 399930
- 10056** 2008-W Half-Ounce Gold Buffalo 70 NGC. NGC Census: (1997). PCGS Population: (485). Mintage 16,908. NGC ID# 26RJ, PCGS# 399930
- 10057** 2008-W Half-Ounce Gold Buffalo, Thomas Cleveland, Art Deco, PR70 Deep Cameo PCGS. PCGS Population: (3). NGC Census: (0). PCGS# 638355 Base PCGS# 399936
- 10058** 2008-W One-Ounce Gold Eagle, Burnished, 70 NGC. NGC Census: (1238). PCGS Population: (744). *From The Digiovanni de Abruzzi Collection.* NGC ID# BNLR, PCGS# 393068

10059 Four-Piece 2008-W Gold Eagle Proof Set PR70 Ultra Cameo NGC. The set includes the tenth-ounce \$5; quarter-ounce \$10; half-ounce \$25; one-ounce \$50. (Total: 4 coins)

10060 2008-W One-Ounce Gold Buffalo, Fraser Signature, PR70 Deep Cameo PCGS. PCGS Population: (56). NGC Census: (0). NGC ID# 26N7, PCGS# 91012 Base PCGS# 393329

10061 2008 Half-Ounce Platinum Eagle MS70 PCGS. PCGS Population: (257). NGC Census: (0). NGC ID# 26TV, PCGS# 393108

10062 2008-W One-Ounce Platinum Eagle, First Strike, PR70 Deep Cameo PCGS. PCGS Population: (37). NGC Census: (66). NGC ID# 26UJ, PCGS# 393093 Base PCGS# 393092

10063 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 PCGS. PCGS Population: (6814). NGC Census: (0).
From The Digiovanni de Abruzzi Collection. NGC ID# 26S4, PCGS# 407404



10064 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, First Strike, MS70 PCGS. PCGS Population: (1659). NGC Census: (0). NGC ID# 2TY2, PCGS# 407405 Base PCGS# 407404

10065 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, First Strike, MS70 PCGS. PCGS Population: (1659). NGC Census: (0). NGC ID# 2TY2, PCGS# 407405 Base PCGS# 407404

10066 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, First Strike, MS70 PCGS. PCGS Population: (1659). NGC Census: (0). NGC ID# 2TY2, PCGS# 407405 Base PCGS# 407404

10067 2009-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC. NGC Census: (2248). PCGS Population: (1481).
From The Digiovanni de Abruzzi Collection. NGC ID# 26RU, PCGS# 414463

10068 2009-W One-Ounce Gold Buffalo, First Strike, PR70 Deep Cameo PCGS. PCGS Population: (4). NGC Census: (0). PCGS# 629608 Base PCGS# 414465

10069 2009-W One-Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (622). PCGS Population: (174). NGC ID# 26UK, PCGS# 404476

10070 2009-W One-Ounce Platinum Eagle, First Strike, PR70 Deep Cameo PCGS. PCGS Population: (467). NGC Census: (0). NGC ID# 26UK, PCGS# 404477 Base PCGS# 404476

10071 2010-W Tenth-Ounce Gold Eagle, First Strike PR70 Ultra Cameo NGC. NGC Census: (1788). PCGS Population: (303). NGC ID# 26LX, PCGS# 502740 Base PCGS# 502739

10072 2010-W Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (477). PCGS Population: (965).
From The Digiovanni de Abruzzi Collection. NGC ID# 26P7, PCGS# 502743

10073 Four-Piece 2010-W Gold Eagle Proof Set, Early Releases, PR70 Ultra Cameo NGC. The set includes the tenth-ounce \$5; quarter-ounce \$10; half-ounce \$25; one-ounce \$50. (Total: 4 coins)

10074 2010-W One-Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (399). PCGS Population: (256). NGC ID# 26UL, PCGS# 415546

10075 2010-W One-Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (399). PCGS Population: (256). NGC ID# 26UL, PCGS# 415546

10076 2010-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population: (256). NGC Census: (399). NGC ID# 26UL, PCGS# 415546

10077 2010-W One-Ounce Platinum Eagle First Strike PR70 Deep Cameo PCGS. PCGS Population: (598). NGC Census: (0). NGC ID# 26UL, PCGS# 415547 Base PCGS# 415546

10078 2011 25th Anniversary Silver American Eagle Five-Piece Set, John M. Mercanti Signature, PCGS. The set includes the 2011 Eagle MS70; 2011-S Eagle MS70; 2011-W Eagle MS70; 2011-P Reverse Proof Eagle PR70; 2011-W Eagle PR70 Deep Cameo. (Total: 5 coins) NGC ID# CS8Y, PCGS# 555555

10079 2011 25th Anniversary Silver American Eagle Five-Piece Set, John M. Mercanti Signature, PCGS. The set includes the 2011 Eagle MS70; 2011-S Eagle MS70; 2011-W Eagle MS70; 2011 Reverse Proof Eagle PR70; 2011-W Eagle PR70 Deep Cameo. (Total: 5 coins) NGC ID# CS8Y, PCGS# 555555

10080 2011-W Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1567). PCGS Population: (478).
From The Digiovanni de Abruzzi Collection. NGC ID# 26P9, PCGS# 505230

10081 2011-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (408). NGC Census: (0). NGC ID# 26RD, PCGS# 505233

10082 2011-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population: (408). NGC Census: (0). NGC ID# 26RD, PCGS# 505233

10083 2011 One-Ounce Gold Buffalo MS70 PCGS. PCGS Population: (1770). NGC Census: (0).
From The Digiovanni de Abruzzi Collection. NGC ID# 26RX, PCGS# 506883

10084 2011 One-Ounce Gold Buffalo MS70 PCGS. PCGS Population: (1770). NGC Census: (0).
From The Digiovanni de Abruzzi Collection. NGC ID# 26RX, PCGS# 506883

10085 2011-W One-Ounce Platinum Eagle, Thomas Cleveland, Art Deco, PR70 Deep Cameo PCGS. PCGS Population: (8). NGC Census: (0). PCGS# 640303 Base PCGS# 507770

10086 2011-W One-Ounce Platinum Eagle, First Strike, PR70 Deep Cameo PCGS. PCGS Population: (171). NGC Census: (1444). NGC ID# 26UM, PCGS# 507771 Base PCGS# 507770



10087 2012-W One-Ounce Gold Buffalo, First Strike PR70 Deep Cameo PCGS. PCGS Population: (3). NGC Census: (0). PCGS# 629610 Base PCGS# 511524

10088 2012-W One-Ounce Platinum Eagle PR70 Deep Cameo First Strike PCGS. PCGS Population: (726). NGC ID# 2U2H, PCGS# 515151 Base PCGS# 515152

10089 2013-W Half-Ounce Gold American Eagle PR70 Ultra Cameo NGC. NGC Census: (1423). PCGS Population: (592). NGC ID# 2U76, PCGS# 518211

10090 2013-W One-Ounce Gold American Eagle PR70 Deep Cameo PCGS. PCGS Population: (531). NGC Census: (433). PCGS# 518214

10091 2013-W One-Ounce Gold Buffalo PR70 Ultra Cameo NGC. NGC Census: (1145). PCGS Population: (214). Mintage 18,594. *From The Digiovanni de Abruzzi Collection.* NGC ID# 2U7A, PCGS# 518205

10092 2013-W One-Ounce Gold Buffalo, First Strike PR70 Ultra Cameo NGC. NGC Census: (1486). PCGS Population: (1144). NGC ID# 2U7A, PCGS# 518206 Base PCGS# 518205

10093 2014-W One-Ounce Gold Eagle, Burnished, 70 PCGS. PCGS Population: (891). NGC Census: (0). *From The Digiovanni de Abruzzi Collection.* NGC ID# BNLV, PCGS# 521922

10094 2015-W One-Ounce Gold Eagle, First Day of Issue - Denver, Moy Signature 70 PCGS. PCGS Population: (50). NGC Census: (0). PCGS# 543201 Base PCGS# 542848

10095 2015-W Half-Ounce Gold Eagle, First Strike, Saint Gaudens Label, PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population: (43). NGC ID# BHHH, PCGS# 539901 Base PCGS# 539899

10096 2015 One-Ounce Gold Buffalo MS70 NGC. NGC Census: (0). PCGS Population: (158). PCGS# 535963

10097 2015-W High Relief One-Ounce Gold MS70 PCGS. PCGS Population: (1292). NGC Census: (926). PCGS# 545532

10098 2015-W High Relief One-Ounce Gold, .9999 Fine Gold, Liberty Label MS70 PCGS. PCGS Population: (426). NGC Census: (0). PCGS# 545992 Base PCGS# 545532

10099 2015-W High Relief, First Strike One-Ounce Gold, .9999 Fine Gold, Liberty Label MS70 ANACS. NGC Census: (0). PCGS Population: (426). PCGS# 545992 Base PCGS# 545532

10100 2015-W High Relief One-Ounce Gold, T.Cleveland Art Deco MS70 PCGS. PCGS Population: (19). NGC Census: (0). PCGS# 627047 Base PCGS# 545532

10101 2016-W Walking Liberty, Half-Ounce Gold, First Strike, 70 PCGS. PCGS Population: (2963). NGC Census: (3270). *From The Digiovanni de Abruzzi Collection.* NGC ID# CN9V, PCGS# 598605 Base PCGS# 598604

10102 Four-Piece 2016-W Gold Eagle Proof Set PR70 Ultra Cameo NGC. The set includes the tenth-ounce \$5; quarter-ounce \$10; half-ounce \$25; one-ounce \$50. (Total: 4 coins)

10103 Four-Piece 2016-W Gold Eagle Proof Set, 30th Anniversary, First Releases, PR70 Ultra Cameo NGC. The set includes the tenth-ounce \$5; quarter-ounce \$10; half-ounce \$25; one-ounce \$50. (Total: 4 coins)

10104 2016-W One-Ounce Gold Eagle, 30th Anniversary PR70 Ultra Cameo NGC. NGC Census: (3053). PCGS Population: (47). Mintage 1. NGC ID# CCLB, PCGS# 570538

10105 2016-W Half-Ounce Gold Eagle, 30th Anniversary, First Strike, PR70 Ultra Cameo NGC. NGC Census: (382). PCGS Population: (584). PCGS# 570533 Base PCGS# 570537

10106 2016-W One-Ounce Gold Buffalo, Tenth Anniversary, First Strike, PR70 Deep Cameo PCGS. PCGS Population: (4). NGC Census: (0). PCGS# 629623 Base PCGS# 593787

10107 2016-W One-Ounce Buffalo, First Day of Issue, Mike Castle PR70 Ultra Cameo NGC. NGC Census: (301). PCGS Population: (0). Mintage 1. *From The Digiovanni de Abruzzi Collection.* NGC ID# CCKZ, PCGS# 11711634

10108 2017-W One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (3338). PCGS Population: (88). PCGS# 621294

10109 Four-Piece 2017-W Gold Eagle Proof Set PR70 Ultra Cameo NGC. The set includes the tenth-ounce \$5; quarter-ounce \$10; half-ounce \$25; one-ounce \$50. (Total: 4 coins)

10110 Four-Piece 2017-W Gold Eagle Proof Set PR70 Ultra Cameo NGC. The set includes the tenth-ounce \$5; quarter-ounce \$10; half-ounce \$25; one-ounce \$50. (Total: 4 coins)



10111 2017-W Gold Eagle, Burnished, First Day of Issue 70 NGC. NGC Census: (189). PCGS Population: (51). *From The Digiovanni de Abruzzi Collection.* PCGS# 627528 Base PCGS# 627524

10112 (2007) "1876" \$100 Gold Union, 10th Anniversary, Ultra Cameo Gem Proof NGC. One-Ounce Pure Gold. Private issue. George T. Morgan design.

CALIFORNIA FRACTIONAL GOLD

10113 1856 Liberty Octagonal 25 Cents, BG-111, R.3, MS65 Prooflike NGC. NGC Census: (1/0). PCGS Population: (0/0). NGC ID# 2TSP, PCGS# 710380

10114 1856 Liberty Octagonal 50 Cents, BG-311, Low R.4, MS62 Prooflike NGC. NGC Census: (1/5). PCGS Population: (0/0). NGC ID# 2BJJ, PCGS# 710436

10115 1855 Liberty Round 50 Cents, BG-406, High R.6, MS61 NGC. NGC Census: (2/5). PCGS Population: (1/7). NGC ID# 2BJS, PCGS# 10442

10116 1853 Liberty Round 50 Cents, BG-422, High R.6, AU55 PCGS. PCGS Population: (4/11). NGC Census: (0/2). NGC ID# 2BKC, PCGS# 10458

10117 1853 Liberty Round 50 Cents, BG-430, R.3, MS64 PCGS. PCGS Population: (19/8). NGC Census: (5/3). NGC ID# 2BKM, PCGS# 10466

10118 1853 Liberty Octagonal 1 Dollar, BG-530, R.2, MS61 PCGS. PCGS Population: (31/62). NGC Census: (27/39). NGC ID# 2BLV, PCGS# 10507

10119 1854 Liberty Octagonal 1 Dollar, BG-532, Low R.4, AU58 PCGS. PCGS Population: (35/34). NGC Census: (7/20). NGC ID# 2BLX, PCGS# 10509

10120 1871 Liberty Octagonal 25 Cents, BG-717, R.3, MS65 PCGS. PCGS Population: (47/34). NGC Census: (14/10). NGC ID# 2BMU, PCGS# 10544

10121 1872 Washington Octagonal 25 Cents, Baker-503, BG-722, Low R.4, MS63 PCGS. PCGS Population: (25/100). NGC Census: (7/16). NGC ID# 2BN4, PCGS# 10549

10122 1869 Liberty Head Octagonal 25 Cents, BG-750, R.5, MS64 PCGS. PCGS Population: (1/0). NGC Census: (0/0). NGC ID# 2BNZ, PCGS# 10577

10123 1875 Indian Octagonal 25 Cents, BG-798, Low R.5, MS65 Prooflike NGC. NGC Census: (2/2). PCGS Population: (0/0). NGC ID# 2BRJ, PCGS# 710625

10124 1880/70 Indian Octagonal 25 Cents, BG-799H, High R.6, MS63 NGC. NGC Census: (1/1). PCGS Population: (5/8). NGC ID# 2BRU, PCGS# 10634

10125 1880 Indian Octagonal 25 Cents, BG-799J, R.3, MS65 PCGS. PCGS Population: (39/10). NGC Census: (11/5). NGC ID# 2BRW, PCGS# 10636

10126 1880 Indian Octagonal 25 Cents, BG-799J, R.3, MS66 PCGS. PCGS Population: (10/0). NGC Census: (5/0). NGC ID# 2BRW, PCGS# 10636

10127 1859 Liberty Round 25 Cents, BG-801, R.3, MS65 PCGS. PCGS Population: (13/1). NGC Census: (14/13). NGC ID# 2BSN, PCGS# 10662

10128 1871 Liberty Round 25 Cents, BG-838, R.2, MS64 Deep Mirror Prooflike NGC. NGC Census: (4/0). PCGS Population: (0/0). NGC ID# 2BTZ, PCGS# 910699 Base PCGS# 10699

10129 1872/1 Indian Round 25 Cents, BG-869, Low R.4, MS66 Prooflike NGC. NGC Census: (4/1). PCGS Population: (0/0). NGC ID# 2BV2, PCGS# 710730

10130 1880/76 Indian Round 25 Cents, BG-885, R.3, MS66 PCGS. PCGS Population: (4/0). NGC Census: (0/0). NGC ID# 2BVL, PCGS# 10746

10131 1875 Indian Round 50 Cents, BG-1037, R.4, MS64 PCGS. PCGS Population: (7/0). NGC Census: (4/1). NGC ID# 2BJZ, PCGS# 10866

COINS OF HAWAII

10132 1847 Hawaii Cent AU50 PCGS. PCGS Population: (32/377). NGC Census: (10/277). CDN: \$575 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 100,000.
From The Digiovanni de Abruzzi Collection. NGC ID# 2C52, PCGS# 10965

10133 1847 Hawaii Cent AU53 NGC. NGC Census: (8/269). PCGS Population: (23/354). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS AU53. Mintage 100,000. NGC ID# 2C52, PCGS# 10965

10134 1847 Hawaii Cent AU58 PCGS. PCGS Population: (75/231). NGC Census: (53/173). CDN: \$700 Whsle. Bid for problem-free NGC/PCGS AU58. Mintage 100,000. NGC ID# 2C52, PCGS# 10965

10135 1883 Hawaii Quarter MS65 PCGS. CAC. PCGS Population: (200/139). NGC Census: (153/123). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 242,600. NGC ID# 2C58, PCGS# 10987

10136 1883 Hawaii Dollar AU50 PCGS. PCGS Population: (80/229). NGC Census: (37/203). CDN: \$900 Whsle. Bid for problem-free NGC/PCGS AU50. Mintage 46,348. NGC ID# 2TGD, PCGS# 10995

10137 1871 Wailuku Plantation, 12 1/2 Cents, Narrow Starfish, — Scratched — NGC Details. VF. NGC Census: (0/0). PCGS Population: (5/12).
From The Julian Kaufman Collection. NGC ID# 2UBL, PCGS# 600503

PATTERNS

10138 1859 J-227 MS62 NGC. NGC Census: (2/7). PCGS Population: (1/17). NGC ID# 29C6, PCGS# 11931

10139 1868 Three Cent Nickel, Judd-618, Pollock-687, R.4, PR58 PCGS Secure. PCGS Population: (1/52 and 1/0+). NGC Census: (1/19 and 0/0+). NGC ID# 29NA, PCGS# 60834

10140 1869 Standard Silver Ten Cents, Judd-696, Pollock-775, R.5, PR40 NGC. NGC Census: (1/30). PCGS Population: (0/37). NGC ID# 29R9, PCGS# 60921



10141 1874 Twenty Cents, Judd-1355, Pollock-1499, Low R.6, Brown — Improperly Cleaned — Details NGC. Proof. NGC Census: (0/0). PCGS Population: (0/0).

MISCELLANEOUS

10142 1815 Mint Report. An original Mint Report for the year 1815, one of the most interesting years in the history of American coinage, containing "all information relative to the transactions of the Mint." The year is notable for several rarities (1815 half eagle, 1815/2 half dollar) and as the only year in which no cents were struck. The document is completely original, in fine condition, with brown pages, but no rips or tears.

GSA DOLLARS

10143 1878-CC MS64 NGC. NGC Census: (4751/1436). PCGS Population: (7280/2469). CDN: \$450 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 7080

10144 1878-CC MS63 Prooflike NGC. NGC Census: (457/410). PCGS Population: (617/659). NGC ID# 253M, PCGS# 7081

10145 1878-CC MS64 Prooflike NGC. NGC Census: (315/95). PCGS Population: (512/147). NGC ID# 253M, PCGS# 7081

10146 1878-CC Lines in Wing, VAM-11, Top 100, MS64 NGC. NGC Census: (34/19). PCGS Population: (40/21). MS64. NGC ID# 253P, PCGS# 133843 Base PCGS# 7080

10147 1878-CC GSA MS63+ NGC. NGC Census: (1365/980 and 47/32+). PCGS Population: (65/44 and 3/5+). MS63. Mintage 2,212,000. NGC ID# 253M, PCGS# 518845 Base PCGS# 7080

10148 1878-CC GSA MS64 NGC. NGC Census: (861/119). PCGS Population: (33/11). MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 518845 Base PCGS# 7080

10149 1878-CC GSA MS64 NGC. NGC Census: (861/119). PCGS Population: (33/11). MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 518845 Base PCGS# 7080

10150 1878-CC GSA MS64+ NGC. NGC Census: (861/119 and 26/6+). PCGS Population: (33/11 and 4/1+). MS64. Mintage 2,212,000. NGC ID# 253M, PCGS# 518845 Base PCGS# 7080

10151 1879 GSA MS64 NGC. NGC Census: (14/0). PCGS Population: (1/0). MS64. NGC ID# 253S, PCGS# 407084 Base PCGS# 7084

10152 1880-CC 8/7 Overdate, Top 100, VAM-6, MS65 NGC. EX: GSA Hoard. NGC Census: (0/0). PCGS Population: (0/0). MS65. NGC ID# 3562, PCGS# 41097

10153 1880-CC Reverse of 1878 MS62 NGC. NGC Census: (0/0). PCGS Population: (335/2752). CDN: \$550 Whsle. Bid for problem-free NGC/PCGS MS62. Mintage 591,000. NGC ID# 2542, PCGS# 7108

10154 1880-CC Reverse of 1878 MS63 NGC. NGC Census: (0/0). PCGS Population: (851/1901). CDN: \$600 Whsle. Bid for problem-free NGC/PCGS MS63. Mintage 591,000. NGC ID# 2542, PCGS# 7108

10155 1880-CC Reverse of 1878 MS64 NGC. NGC Census: (0/0). PCGS Population: (1226/675). CDN: \$850 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 591,000. NGC ID# 2542, PCGS# 7108

10156 1880/79-CC Reverse of 1878, VAM-4, MS63 Prooflike NGC. NGC Census: (23/17). PCGS Population: (1/1). NGC ID# AP7P, PCGS# 41131 Base PCGS# 7109

10157 1880/79-CC Reverse of 1878, VAM-4, GSA, MS62 PCGS Secure. CAC. PCGS Population: (6/51 and 0/8+). NGC Census: (0/0 and 0/0+). MS62. NGC ID# AP7P, PCGS# 518922 Base PCGS# 407108

10158 1880/79-CC Reverse of 1878, VAM-4, GSA, MS63 PCGS Secure. CAC. PCGS Population: (25/26 and 4/4+). NGC Census: (0/0 and 0/0+). MS63. NGC ID# AP7P, PCGS# 518922 Base PCGS# 407108

10159 1880/79-CC Reverse of 1878, VAM-4, GSA, MS64 NGC. NGC Census: (0/0). PCGS Population: (13/13). MS64. NGC ID# AP7P, PCGS# 518922 Base PCGS# 407108

10160 1880-CC GSA MS64+ NGC. NGC Census: (2437/887 and 126/47+). PCGS Population: (80/48 and 25/12+). MS64. Mintage 591,000. NGC ID# 2542, PCGS# 518851 Base PCGS# 7100



10161 1880-CC GSA MS65 NGC. NGC Census: (769/118). PCGS Population: (36/12). MS65. Mintage 591,000. NGC ID# 2542, PCGS# 518851 Base PCGS# 7100

10162 1880-CC GSA MS65 NGC. CAC. NGC Census: (769/118). PCGS Population: (36/12). MS65. Mintage 591,000. NGC ID# 2542, PCGS# 518851 Base PCGS# 7100

10163 1880-CC GSA MS64+ Prooflike NGC. CAC. NGC Census: (59/21 and 4/1+). PCGS Population: (3/4 and 1/0+). Mintage 591,000. NGC ID# 2542, PCGS# 518852 Base PCGS# 7101

10164 1881-CC GSA MS64+ NGC. NGC Census: (3611/2242 and 205/149+). PCGS Population: (132/113 and 42/37+). MS64. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

10165 1881-CC GSA MS64+ NGC. NGC Census: (3611/2242 and 205/149+). PCGS Population: (132/111 and 42/37+). MS64. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

10166 1881-CC GSA MS65 NGC. NGC Census: (1758/484). PCGS Population: (70/41). MS65. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

10167 1881-CC GSA MS65 NGC. NGC Census: (1758/484). PCGS Population: (70/41). MS65. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

10168 1881-CC GSA MS65 NGC. NGC Census: (1758/484). PCGS Population: (71/42). MS65. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

10169 1881-CC GSA MS65 NGC. NGC Census: (1758/484). PCGS Population: (71/42). MS65. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

10170 1881-CC GSA MS65 NGC. NGC Census: (1758/484). PCGS Population: (71/42). MS65. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

10171 1881-CC GSA MS65 NGC. NGC Census: (1758/484). PCGS Population: (70/41). MS65. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

10172 1881-CC GSA MS65 NGC. NGC Census: (1758/484). PCGS Population: (70/41). MS65. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

10173 1881-CC GSA MS65 NGC. NGC Census: (1758/484). PCGS Population: (71/42). MS65. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

10174 1881-CC GSA MS65 NGC. CAC. NGC Census: (1758/484). PCGS Population: (70/41). MS65. Mintage 296,000. NGC ID# 2547, PCGS# 518863 Base PCGS# 7126

10175 1882-CC GSA MS65 NGC. NGC Census: (2830/490). PCGS Population: (120/44). MS65. NGC ID# 254H, PCGS# 518866 Base PCGS# 7134

10176 1882-CC GSA MS66 NGC. NGC Census: (476/14). PCGS Population: (40/4). MS66. NGC ID# 254H, PCGS# 518866 Base PCGS# 7134

10177 1883-CC MS65 NGC. NGC Census: (4331/1108). PCGS Population: (8790/2525). CDN: \$380 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 1,204,000. NGC ID# 254J, PCGS# 7144

10178 1883-CC MS65 Prooflike NGC. NGC Census: (326/77). PCGS Population: (688/182). NGC ID# 254H, PCGS# 7145

10179 1883-CC GSA MS66 NGC. NGC Census: (851/32). PCGS Population: (48/1). MS66. Mintage 1,204,000. NGC ID# 254S, PCGS# 518869 Base PCGS# 7144

10180 1883-CC GSA MS66 NGC. NGC Census: (851/32). PCGS Population: (49/1). MS66. Mintage 1,204,000. NGC ID# 254S, PCGS# 518869 Base PCGS# 7144

10181 1884-CC GSA MS63 ★ NGC. NGC Census: (10138/17901 and 103/214*). PCGS Population: (348/574 and 103/214*). MS63. Mintage 1,136,000. NGC ID# 254L, PCGS# 518872 Base PCGS# 7152

10182 1884-CC GSA MS66 NGC. NGC Census: (832/34). PCGS Population: (42/0). MS66. Mintage 1,136,000. NGC ID# 254L, PCGS# 518872 Base PCGS# 7152

10183 1884-CC GSA MS66 NGC. NGC Census: (832/34). PCGS Population: (44/0). MS66. Mintage 1,136,000. NGC ID# 254L, PCGS# 518872 Base PCGS# 7152

10184 1884-CC GSA MS66 NGC. NGC Census: (832/34). PCGS Population: (44/0). MS66. Mintage 1,136,000. NGC ID# 254L, PCGS# 518872 Base PCGS# 7152

10185 1884-CC GSA MS66 NGC. NGC Census: (832/34). PCGS Population: (44/0). MS66. Mintage 1,136,000. NGC ID# 254L, PCGS# 518872 Base PCGS# 7152

10186 1884-CC GSA MS66 NGC. CAC. NGC Census: (832/34). PCGS Population: (42/0). MS66. Mintage 1,136,000. NGC ID# 254L, PCGS# 518872 Base PCGS# 7152



10187 1884-CC GSA MS65 Prooflike NGC. NGC Census: (179/30). PCGS Population: (15/6). Mintage 1,136,000. NGC ID# 254M, PCGS# 518873 Base PCGS# 7153

10188 1884-CC GSA MS65 Prooflike NGC. NGC Census: (179/30). PCGS Population: (15/6). Mintage 1,136,000. NGC ID# 254M, PCGS# 518873 Base PCGS# 7153

10189 1884-CC GSA MS65 Deep Mirror Prooflike NGC. NGC Census: (0/0). PCGS Population: (11/1). NGC ID# 254M, PCGS# 518874 Base PCGS# 97153

10190 1885-CC MS64+ NGC. CAC. NGC Census: (3652/2556 and 73/80+). PCGS Population: (8075/5687 and 354/310+). CDN: \$725 Whsle. Bid for problem-free NGC/PCGS MS64. Mintage 228,000. NGC ID# 254S, PCGS# 7160

10191 1885-CC MS65 NGC. NGC Census: (1786/770). PCGS Population: (4408/1279). CDN: \$925 Whsle. Bid for problem-free NGC/PCGS MS65. Mintage 228,000. NGC ID# 254S, PCGS# 7160

10192 1885-CC GSA MS62 NGC. NGC Census: (844/8266). PCGS Population: (43/371). MS62. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10193 1885-CC GSA MS62 NGC. NGC Census: (844/8266). PCGS Population: (43/368). MS62. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10194 1885-CC GSA MS63 NGC. NGC Census: (2804/5462). PCGS Population: (128/243). MS63. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10195 1885-CC GSA MS63 NGC. NGC Census: (2804/5462). PCGS Population: (128/243). MS63. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10196 1885-CC GSA MS63 NGC. NGC Census: (2804/5462). PCGS Population: (128/243). MS63. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10197 1885-CC GSA MS63 NGC. NGC Census: (2804/5462). PCGS Population: (128/243). MS63. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10198 1885-CC GSA MS63 NGC. NGC Census: (2804/5462). PCGS Population: (128/243). MS63. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10199 1885-CC GSA MS63 NGC. NGC Census: (2804/5462). PCGS Population: (127/241). MS63. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10200 1885-CC GSA MS63+ NGC. NGC Census: (2804/5462 and 114/293+). PCGS Population: (127/241 and 24/71+). MS63. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10201 1885-CC GSA MS64 NGC. NGC Census: (3561/1901). PCGS Population: (130/111). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10202 1885-CC GSA MS64 NGC. NGC Census: (3555/1897). PCGS Population: (130/110). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10203 1885-CC GSA MS64 NGC. NGC Census: (3561/1901). PCGS Population: (130/111). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10204 1885-CC GSA MS64 NGC. NGC Census: (3561/1901). PCGS Population: (130/111). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10205 1885-CC GSA Hoard MS64 PCGS Secure. PCGS Population: (130/111 and 40/31+). NGC Census: (3561/1901 and 186/107+). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10206 1885-CC GSA MS64 NGC. NGC Census: (3561/1901). PCGS Population: (131/113). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10207 1885-CC GSA MS64 NGC. NGC Census: (3561/1901). PCGS Population: (131/113). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10208 1885-CC GSA MS64 PCGS. PCGS Population: (131/112). NGC Census: (3561/1901). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10209 1885-CC GSA MS64+ NGC. NGC Census: (3561/1901 and 186/107+). PCGS Population: (130/111 and 40/31+). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10210 1885-CC GSA MS64 PCGS. CAC. PCGS Population: (130/111). NGC Census: (3561/1901). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10211 1885-CC GSA MS64 PCGS Secure. CAC. PCGS Population: (130/111 and 40/31+). NGC Census: (3561/1901 and 186/107+). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

10212 1885-CC GSA MS64+ ★ NGC. NGC Census: (3561/1901 and 3/6*+). PCGS Population: (130/111 and 42/30* and 40/31+). MS64. Mintage 228,000. NGC ID# 254M, PCGS# 518875 Base PCGS# 7160

ERRORS

10213 No Date Indian Cent — Double Struck-2nd Strike 30% Off-Center — AU55 PCGS.

10214 1882 Indian Cent — Double Struck, Cleaned — ANACS. AU Details. XF 40.

10215 1969-S Lincoln Cent — Struck on a Type One Dime Planchet — MS61 NGC. 2.2 gm.
Ex: Houston Signature (Heritage, 12/2009), lot 1412, which realized \$488.75.

10216 1987 Lincoln Cent — Double Denomination on struck 10C — MS66 Red PCGS.

10217 1998 Lincoln Cent — Struck on 1998 P 10C — MS67 NGC.

10218 1998 Lincoln Cent — Two Planchet Bonded Pair — MS66 Red NGC. 5.0 gm.

10219 1999 Lincoln Cent — Over Struck on a 1999 P 10C — MS67 Red NGC.



10220 2001 Lincoln Cent — Struck on a 2001-P Dime — MS68 NGC.
Ex: Long Beach Signature (Heritage, 2/2007), lot 3762, which realized \$1,840.

10221 1868 Shield Nickel — Graffiti, Struck 20% Off Center — PCGS Genuine. AU Details.

10222 1916 Buffalo Nickel — Struck 5% off Center — MS64 PCGS.

10223 1941 Jefferson Nickel — On 1C Planchet — 3.12 GR, MS64 NGC.

10224 Four Jefferson Nickel Die Adjustment Strikes. The lot includes: 1966 Die Adjustment; 1972-D Obverse Indent Die Adjustment; 1977-D Die Adjustment; and an Undated 45% Off-Center Die Adjustment. (Total: 4 coins)

10225 1985-D Jefferson Nickel — Double Denomination on struck cent — MS64 PCGS.

10226 1888 Seated Dime - Struck 10% Off Center on Type 1 Planchet — AU55 PCGS.

10227 1928-S Mercury Dime — Struck 12% Off-Center — MS63 PCGS.

10228 2007-D Roosevelt Dime — Obverse Die Cap — MS68 NGC.

10229 1972-S Roosevelt Dime — Double struck with Obverse Rotation — PR67 Cameo NGC.

10230 1951-? Washington Quarter — Struck on a Dime Planchet — XF45 NGC. 2.4 gm.

10231 1958-D Washington Quarter — Struck on 1 cent planchet — MS64BN PCGS.

10232 1959 Washington Quarter — Struck on 1C Planchet — 3.12 G MS65 RB NGC.

10233 1960 Washington Quarter — Struck On Cent Planchet — MS64 RB PCGS.

10234 1960 Washington Quarter — Struck on Cent Planchet — MS64 RB PCGS.

10235 1960 — Struck on Silver 10C Planchet — MS64 PCGS.

10236 1961-D Washington Quarter — Struck On 1C Planchet — 3.12 GR MS65 BN NGC.

10237 1963-D — Struck On A 1C Planchet — 3.03 Grams. MS65 BN NGC.

10238 1966 Washington Quarter — Struck On A 1C Planchet — MS62 BN NGC.

10239 1967 Washington Quarter — Struck On A 1C Planchet — MS65 RB PCGS. EX: Harrison Phillips Collection.

10240 1969 Washington Quarter — Struck On A 1C Planchet — 3.11 GR. MS65 BN NGC.

10241 1972-D Washington Quarter — Struck On A 1C Planchet — 3.08 GR. MS65 RB NGC.

10242 1973-D Washington Quarter — Struck On A 1C Planchet — 3.06 GR MS65 RD NGC.

10243 1974-D Washington Quarter — Struck On A 1C Planchet — 3.05 GR. MS64 RD NGC.

10244 1977-D Washington Quarter — Struck On A 1C Planchet — 3.07 GR MS63 RB NGC.

10245 1978 Washington Quarter — Struck On A 1C Planchet — 3.08 Grams MS64 RB NGC.

10246 1981 Washington Quarter — Struck on a cent planchet — MS62 RB PCGS.

10247 1974-D Eisenhower Dollar — Struck on a Philippine 1 Piso Planchet — MS63 NGC. 14.6 gm.

MODERN BULLION COIN



10248 1999-W Quarter-Ounce Gold Eagle — Struck With Unfinished Proof Dies — MS69 PCGS.

U.S. MINT MEDALS

10249 1836 Mar. 23 First Steam Coinage MS64 Brown PCGS Secure. Julian-MT-21. Copper. Original striking, MAR 23 over FEB 22.

10250 (Pre-1881) Capt. Stephen Decatur, Jr. AU58 NGC. Julian-NA-9. Bronze, 65 mm. Original reverse die.

SO-CALLED DOLLARS

10251 1893 World's Columbian Exposition, Declaration of Independence, Discovery of America, MS61 PCGS. HK-156, Eglit-36, R.6. Silver.

10252 1915 Panama-Pacific Exposition Official Medal MS63 NGC. HK-399, R.5. Silver.
From The Gaitros Collection of U.S. Coinage.

10253 Uncertified 1915 Panama California Exposition So-Called Dollar. HK-428, R.5. Gilt. Accompanied by its original souvenir envelope.
From The Douglas Knight Collection.

10254 1939 Golden Gate International Exposition, Pacifica, Solid Gold, MS64 PCGS. HK-488F, J1, R.8. 10K gold.

EXPOSITIONS AND FAIRS

10255 1901 Pan-American Exposition Award. Lavin-TM103. Silver, 64 mm. Presented to the Bolivian Government. XF Details, small tooled area beneath the ME in AMERICA.
Ex: Long Beach Signature (Heritage, 9/2008), lot 28276.

10256 Uncertified 1915 Panama-Pacific International Exposition So-Called Quarter. Housed within a small wooden frame with affixed unissued souvenir certificate.
From The Douglas Knight Collection.

HARD TIMES TOKEN

10257 1837 Feuchtwanger Cent MS65 NGC. Low-120, HT-268, Breen 5-G, R.2.

CIVIL WAR PATRIOTICS

10258 Undated Our Army MS66 Red NGC. Fuld-51/334a.

10259 1860 The Wealth of the South, Brass, XF40 PCGS. Fuld-511/517b, DeWitt-JCB-1860-7, R.6. Plain edge.

CONFEDERATE STATES OF AMERICA

- 10260 Four-Piece Lot of (1961) Bashlow Restrike Confederate Cent Hub Impressions.** The lot includes one obverse and one reverse hub impression in bronze, Bertram-B861-206a, both pieces housed in a specialty Capital holder; and one obverse and one reverse hub impression in goldline, Bertram-B861-207a, ex: *Coin Galleries, 5/1987, lot 1185.* (Total: 4 tokens)

WESTERN SOUVENIR GOLD

- 10261 Three-Piece 1909 Alaska-Yukon-Pacific 1/4, 1/2 and 1 DWT Set NGC.** The set includes: 1/4 DWT MS64, AMRQ-4, R.6; 1/2 DWT MS61, AMRH-8, R.7; 1 DWT MS62, AMRD-3, R.3. *Hart's Coins of the West.* Varieties are listed at *MEHartGold.com.* (Total: 3 tokens)

MISCELLANEOUS

- 10262 Uncertified 1873-S Trade "Box Dollar."** A silver 1873-S U.S. trade dollar converted to what is termed an "opium dollar" or "box dollar." *From The Jamestown Collection.*

MINT SETS

- 10263 Uncertified 1947 Double Mint Set.** The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1947 (San Francisco did not strike half dollars that year). The coins are in the original cardboard holders. The outer kraft envelope is tattered but present. The mailing envelope is absent. (Total: 28 coins)
- 10264 Uncertified 1947 Double Mint Set.** The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1947 (San Francisco did not strike half dollars that year). The coins are in the original cardboard holders. The outer kraft envelope is present, but the mailing envelope is absent. (Total: 28 coins)
- 10265 Uncertified 1948 Double Mint Set.** Includes 28 coins, two of each denomination struck at the Philadelphia, Denver, and San Francisco Mints in 1948 (no half dollars were struck at San Francisco that year). The coins are housed in their original cardboard holders. Includes the original kraft envelope but not the outer mailing envelope. (Total: 28 coins)

- 10266 Uncertified 1948 Double Mint Set.** Includes 28 coins, two of each denomination struck at the Philadelphia, Denver, and San Francisco Mints in 1948 (no half dollars were struck at San Francisco that year). The coins are housed in their original cardboard holders. Includes the original kraft envelope and outer mailing envelope. (Total: 28 coins)

- 10267 Uncertified 1948 Double Mint Set.** Includes 27 coins, two of each denomination struck at the Philadelphia, Denver, and San Francisco Mints in 1948, except one of the 1955-S nickels is absent. No half dollars were struck at San Francisco in 1948. The coins are housed in their original cardboard holders. Includes the original kraft envelope and outer mailing envelope. (Total: 28 coins)

- 10268 Uncertified 1948 Double Mint Set.** The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1948 (San Francisco did not strike half dollars that year). The coins are in original cardboard holders. The outer kraft envelope is present but the mailing envelope is absent. (Total: 28 coins)

- 10269 Uncertified 1948 Double Mint Set.** The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1948 (San Francisco did not strike half dollars that year). The coins are in original cardboard holders. The outer kraft envelope is present, but the mailing envelope is absent. (Total: 28 coins)

- 10270 Uncertified 1948 Double Mint Set.** The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1948 (San Francisco did not strike half dollars that year). The coins are in original cardboard holders. The outer kraft envelope is present, but the mailing envelope is absent. (Total: 28 coins)

- 10271 Uncertified 1949 Double Mint Set.** The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1949 (San Francisco did not strike quarters that year). The coins are in original cardboard holders. The outer kraft envelope is present but the mailing envelope is absent. (Total: 28 coins)

- 10272 Uncertified 1949 Double Mint Set.** The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1949 (San Francisco did not strike quarters that year). The coins are in original cardboard holders. The outer kraft envelope is present but the mailing envelope is absent. (Total: 28 coins)

- 10273 Uncertified 1949 Double Mint Set.** The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1949 (San Francisco did not strike quarters that year). The coins are in original cardboard holders. The outer kraft envelope is present but the mailing envelope is absent. (Total: 28 coins)

- 10274 Uncertified 1949 Double Mint Set.** The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1949 (San Francisco did not strike quarters that year). The coins are in their original cardboard holders. The outer kraft envelope is present but the mailing envelope is absent. (Total: 28 coins)

- 10275 Uncertified 1949 Double Mint Set.** The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1949 (San Francisco did not strike quarters that year). The coins are in original cardboard holders. The outer kraft envelope is present but the mailing envelope is absent. (Total: 28 coins)

- 10276 Uncertified 1949 Double Mint Set.** The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1949 (San Francisco did not strike quarters that year). The coins are in original cardboard holders. The outer kraft envelope is present. The mailing envelope is postmarked Mar. 11 1949. (Total: 28 coins)

- 10277 Uncertified 1949 Double Mint Set.** The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1949 (San Francisco did not strike quarters that year). The coins are in original cardboard holders. The outer kraft envelope is present but the mailing envelope is absent. (Total: 28 coins)

- 10278 Uncertified Unopened 1949 Double Mint Set.** The outer kraft envelope is unopened, and has the cursive notation "1949 / Complete set / Value \$4.96." The mailing envelope is absent.

- 10279 Uncertified 1949 Double Mint Set.** The set includes 28 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1949 (San Francisco did not strike quarters that year). The coins are in their original cardboard holders. The outer kraft envelope is present but the mailing envelope is absent. (Total: 28 coins)

- 10280 Uncertified 1951 Double Mint Set.** The set includes 30 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1951. The coins are housed in their original cardboard holders. The outer kraft envelope is present, but not the mailing envelope. (Total: 30 coins)

10281 Uncertified 1951 Double Mint Set. The set includes 30 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1951. The coins are housed in their original cardboard holders. The outer kraft envelope is present, but not the mailing envelope. (Total: 30 coins)

10282 Uncertified 1951 Double Mint Set. The set includes 30 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1951. The coins are housed in their original cardboard holders. The outer kraft envelope is present, as is the mailing envelope. (Total: 30 coins)

10283 Uncertified 1951 Double Mint Set. The set includes 30 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1951. The coins are housed in their original cardboard holders. The outer kraft envelope is present, as is the mailing envelope. (Total: 30 coins)

10284 Uncertified 1952 Double Mint Set. The set includes 30 coins, two of each denomination issued by the Philadelphia, San Francisco, and Denver Mints in 1952. The coins are in their original cardboard holders. The outer kraft envelope is present. The mailing envelope is absent. (Total: 30 coins)

10285 Uncertified 1953 and 1954 Double Mint Sets. Includes 59 coins, two of each denomination struck at the Philadelphia, Denver, and San Francisco Mints in 1953 and 1954, except one of the 1953 quarters is absent. The coins are housed in their original cardboard holders. Both sets include the original kraft envelopes. One set includes the outer mailing envelope. (Total: 59 coins)

10286 Uncertified 1953 and 1954 Double Mint Sets. Includes 60 coins, two of each denomination struck at the Philadelphia, Denver, and San Francisco Mints in 1953 and 1954. The coins are housed in their original cardboard holders. Both sets include the original kraft envelopes and mailing envelopes. (Total: 60 coins)

10287 Uncertified 1953 and 1954 Double Mint Sets. Includes 60 coins, two of each denomination struck at the Philadelphia, Denver, and San Francisco Mints in 1953 and 1954. The coins are housed in their original cardboard holders. Both sets include the original kraft envelopes. The 1954 set includes the outer mailing envelope, postmarked Apr. 8 1955. (Total: 60 coins)

10288 Uncertified 1953 and 1954 Double Mint Sets. Includes 60 coins, two of each denomination struck at the Philadelphia, Denver, and San Francisco Mints in 1953 and 1954. The coins are housed in their original cardboard holders. Both sets include the original kraft envelopes. (Total: 60 coins)

10289 Uncertified 1953 and 1954 Double Mint Sets. Two of each denomination issued by the three mints both years. The coins are housed in their original cardboard holders. Both outer kraft envelopes are present. One of the outer mailing envelopes is included, postmarked Feb 25. 1954 and addressed to Frederick, MD. (Total: 60 coins)

10290 Two Uncertified 1955 Double Mint Sets. With the exception of the 1955 Philadelphia half dollar, this lot includes four of each denomination struck at the Philadelphia, Denver, and San Francisco Mints in 1955. The lot includes two 1955 Philadelphia half dollars. The coins are housed in their original cardboard holders. Both sets include the original kraft envelopes. One of the sets includes the outer mailing envelope, postmarked Apr. 23 1956. (Total: 42 coins)

10291 Uncertified 1955, 1956, 1957 and 1958 Double Mint Sets. Includes two each of each U.S. issue struck by the U.S. Mint between 1955 and 1958. The coins are housed in their original cardboard holders. All four sets include the original kraft envelopes. The 1955, 1957, and 1958 sets include their outer mailing envelope. (Total: 80 coins)

10292 Uncertified 1955, 1956, 1957 and 1958 Double Mint Sets. Includes two each of each U.S. issue struck by the U.S. Mint between 1955 and 1958. The coins are housed in their original cardboard holders. All four sets include the original kraft envelopes. The 1956, 1957, and 1958 sets include their outer mailing envelope. (Total: 80 coins)

10293 Uncertified 1955, 1956, 1957 and 1958 Double Mint Sets. Includes two each of each U.S. issue struck by the U.S. Mint between 1955 and 1958. The coins are housed in their original cardboard holders. All four sets include the original kraft and outer mailing envelopes. (Total: 80 coins)

10294 Uncertified 1955, 1956, 1957 and 1958 Double Mint Sets. Includes two each of each U.S. issue struck by the U.S. Mint between 1955 and 1958. The coins are housed in their original cardboard holders. All four sets include the original kraft envelopes. The 1955, 1957, and 1958 sets include their outer mailing envelope. (Total: 80 coins)

10295 Four Uncertified 1956 Double Mint Sets. Includes 72 coins, four sets each with two examples of each denomination struck at the Philadelphia and Denver Mints in 1956 (no half dollars were struck at Denver that year). The coins are housed in original cardboard holders. Each set includes the original kraft envelope and outer mailing envelope. (Total: 72 coins)

10296 Three Uncertified Double Mint Sets. The lot includes (1) 1956 and (2) 1957 double mint sets. The sets are housed in their original cardboard holders, and the outer kraft envelopes are included. The mailing envelopes are missing. No 1956-D halves were struck, and the San Francisco Mint closed in 1955. One of the 1957-D cardboard holders has had six coins switched out for 1957 Philadelphia examples (one each for the cent, nickel, quarter, and half; both dimes are 1957 Philadelphia). (Total: 58 coins)

10297 Four Uncertified 1958 Double Mint Sets. Includes 80 coins, composed of four sets each containing two examples of each denomination struck at the Philadelphia and Denver Mints in 1958. The coins are housed in original cardboard holders. Three sets include the original kraft envelope and outer mailing envelope, and the fourth includes only the kraft envelope. (Total: 80 coins)

10298 Four Uncertified 1958 Double Mint Sets. Includes 80 coins, four sets each with two examples of each denomination struck at the Philadelphia and Denver Mints in 1958. The coins are housed in their original cardboard holders. Three sets include the original kraft envelope and outer mailing envelope. (Total: 80 coins)

10299 Five Uncertified 1958 Double Mint Sets. Each of the five sets includes two each of the five denominations struck by the Philadelphia and Denver Mints in 1958. All five outer kraft envelopes are present, but no mailing envelopes are included. (Total: 100 coins)

CERTIFIED MODERN PROOF SETS

10300 Five-Piece 1939 Proof Set. Individually certified in holders bearing consecutive certification numbers. The set includes: Cent PR65 Red and Brown; Reverse of 1938 Nickel PR66; Dime PR65; Quarter PR66; Half Dollar PR66. (Total: 5 coins)

10301 Five-Piece 1940 Proof Set. Individually certified in holders bearing consecutive certification numbers. The set includes: Cent PR63 Red and Brown; Nickel PR66; Dime PR61; Quarter PR63; Half Dollar PR64. (Total: 5 coins)

End of Auction

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Current Bid	Bid Increment	Current Bid	Bid Increment
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\$10 - \$49.....	\$2	\$20,000 - \$49,999.....	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999.....	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999.....	\$50,000
\$2,000 - \$4,999.....	\$200	\$2,000,000 - \$9,999,999.....	\$100,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000.....	\$200,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's

Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the H.A.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer..
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

Terms and Conditions of Auction

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:

a. **Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**

b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.

c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment, or afford them the capacity to void their purchase or payment. For further information, please contact Ron Brackemyre at 800-872-6467 ext. 1312.

36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly

disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California: Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 41513036 ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas: In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Terms and Conditions of Auction

Additional Terms & Conditions:

COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658; <http://www.pcgs.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be

liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reclassified to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

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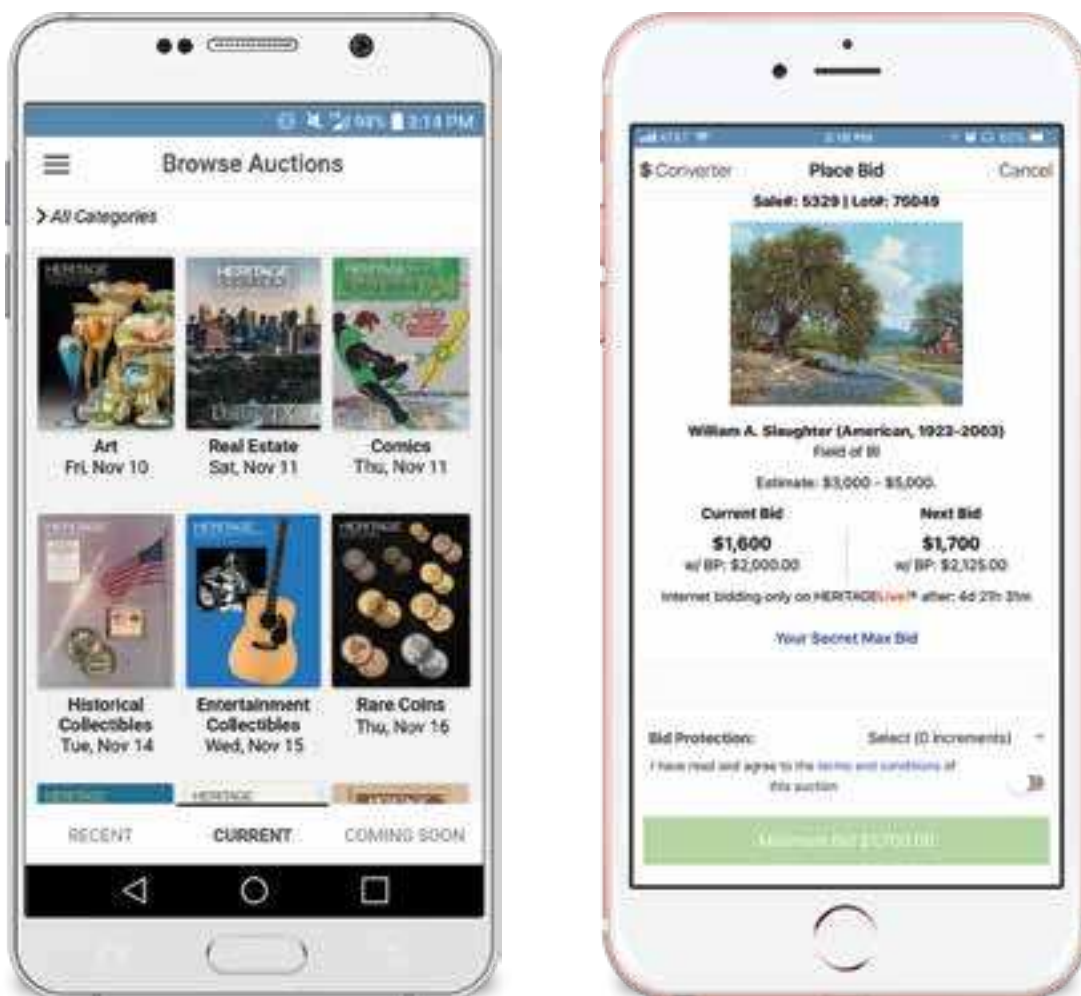
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England. Henry III (1216-1272) gold Penny
of 20 Pence ND (c. 1257)
MS63 NGC



Scotland. James VI (I of England)
gold 20 Pounds 1575
XF40 NGC



England. Charles I gold Triple Unite 1643
MS61 NGC



German States. Regensburg. Free City gold
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MS62 NGC



Cuba. Republic gold 6-Piece Certified Proof Set 1915



Russia. Nicholas II gold Specimen 1/2 Imperial of 5
Roubles 1895-AF
SP62 PCGS



Great Britain. George III silver Proof Pattern Bank of
England 5 Shilling & 6 Pence 1811
PR67+★ Cameo NGC



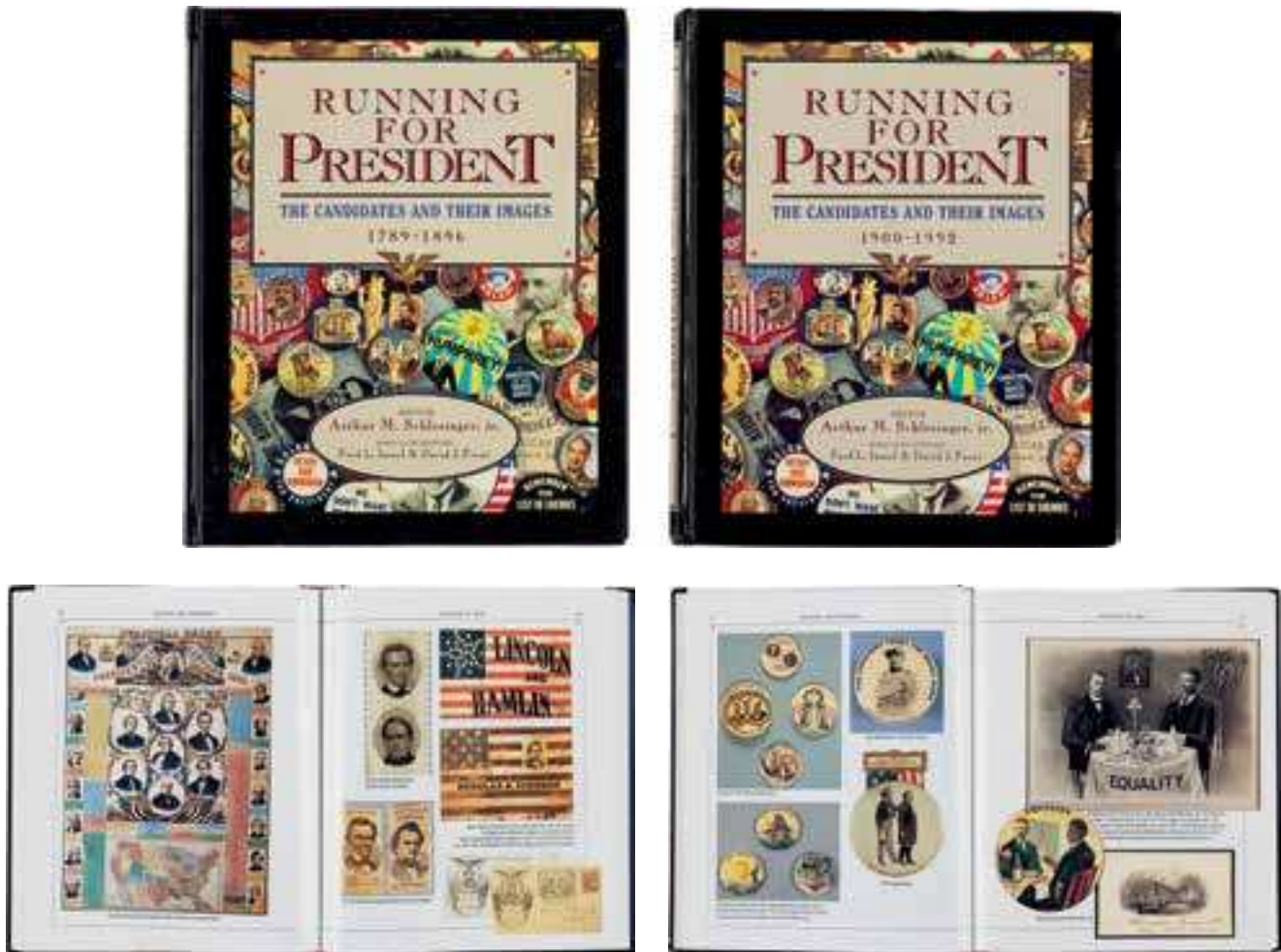
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US Coins	Long Beach	February 21-23 & 25-26, 2018	January 8, 2018
World and Ancient Coins CCE	Chicago	April 20-24, 2018	February 16, 2018
US Coins and US & World Currency CSNS	Chicago	April 25-May 1, 2018	March 5, 2018
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine and Decorative Arts Including Estates	Dallas	March 10-11, 2018	January 5, 2018
Asian Art	Dallas	March 20, 2018	January 16, 2018
The Estate of Zsa Zsa Gabor Decorative Art	Beverly Hills	April 14, 2018	Closed
Design	Dallas	April 16, 2018	February 12, 2018
Modern & Contemporary Art - Prints & Multiples	Dallas	April 17, 2018	February 20, 2018
Illustration Art	Dallas	April 24, 2018	February 27, 2018
Fine Silver & Objects of Vertu	Dallas	April 25, 2018	February 21, 2018
American Art	Dallas	May 4, 2018	March 9, 2018
Texas Art	Dallas	May 5, 2018	March 9, 2018
Lalique & Art Glass including Art Deco & Art Nouveau	Dallas	May 16, 2018	March 7, 2018
Modern & Contemporary Art	Dallas	May 22, 2018	March 23, 2018
Photographs	Dallas	May 25, 2018	March 23, 2018
European Art	Dallas	June 8, 2018	April 13, 2018
Ethnographic Art: American Indian, Pre-Columbian & Tribal Jewelry	Dallas	June 22, 2018	April 27, 2018
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Comics & Comic Art	Dallas	February 22 & 23, 2018	January 9, 2018
Sports Collectibles - Platinum Night®	Dallas	February 24 & 25, 2018	January 3, 2018
Entertainment & Music	Dallas	March 24, 2018	January 31, 2018
Vintage Posters	Dallas	April 7-8, 2018	February 13, 2018
Vintage Guitars & Musical Instruments	Dallas	May 12, 2018	March 21, 2018
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political - The David and Janice Frent Collection	Dallas	February 10, 2018	Closed
Rare Books	New York	March 7, 2018	January 15, 2018
Texana	Dallas	March 17, 2018	January 24, 2018
Historical Manuscripts	Dallas	April 18, 2018	February 26, 2018
Space Exploration	Dallas	May 11, 2018	March 20, 2018
Legends of the West - The Glen Swanson Collection of Indian War Relics	Dallas	June 9, 2018	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 10, 2018	April 19, 2018
Americana & Political	Dallas	August 18, 2018	June 15, 2018
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine & Rare Wine	Beverly Hills	March 23-24, 2018	February 5, 2018
Fine Jewelry & Luxury Accessories	Dallas	March 26-27, 2018	January 8, 2018
Fine Timepieces & Watches	New York	May 1, 2018	February 21, 2018
Luxury Real Estate	TBD	Spring 2018	February 1, 2018
INTELLECTUAL PROPERTY	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Domain Names	Dallas	Spring 2018	February 1, 2018

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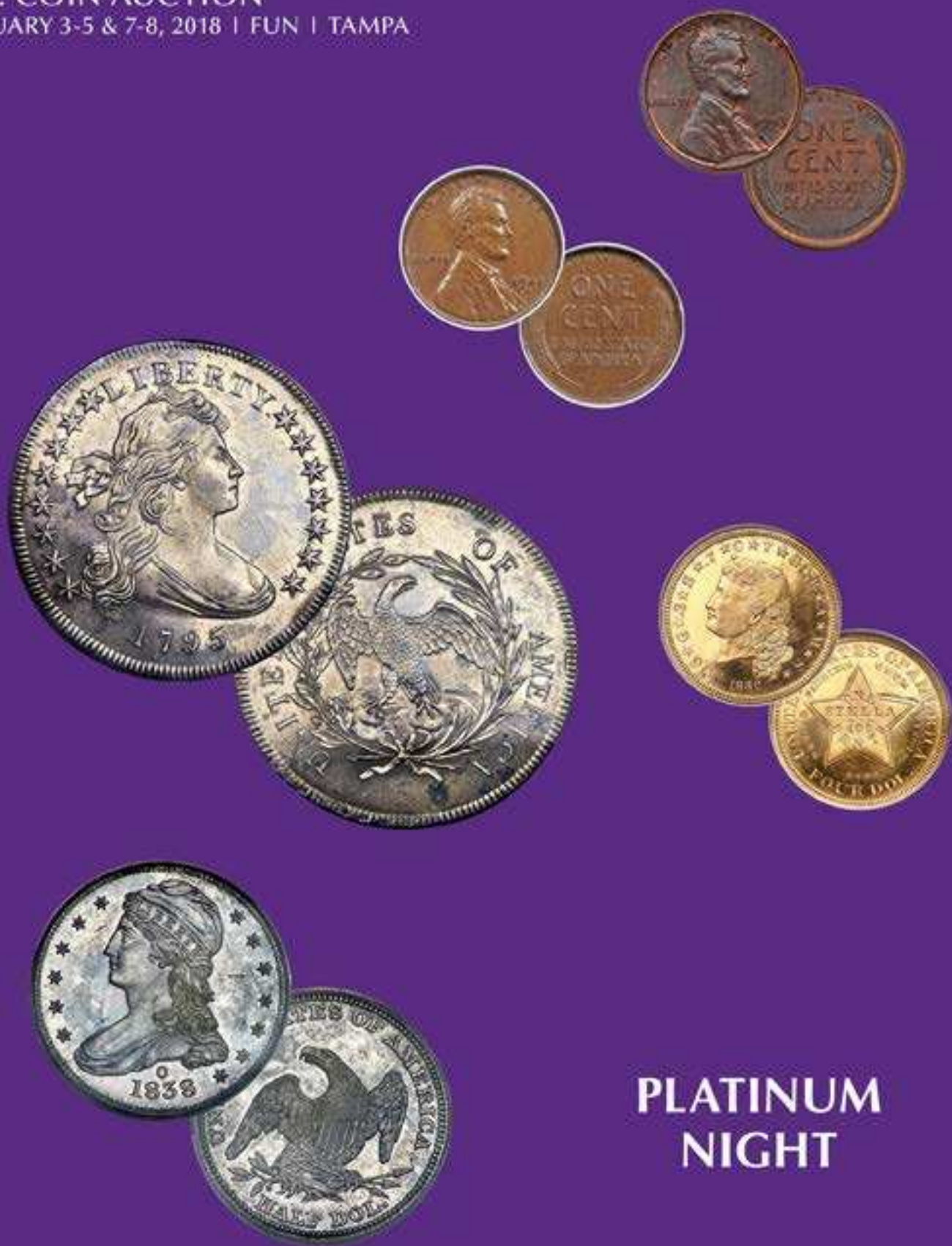
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Session 1 (see separate catalog)

Wednesday, January 3 • 6:00 PM ET • Lots 3001–4008

Session 2 (see separate catalog)

Thursday, January 4 • 1:00 PM ET • Lots 4009–4665

Session 3 – PLATINUM NIGHT

Thursday, January 4 • 6:00 PM ET • Lots 4701–5245

Session 4 (see separate catalog)

Friday, January 5 • 1:00 PM ET • Lots 5246–5902

Session 5 (see separate catalog)

Friday, January 5 • 6:00 PM ET • Lots 5903–6698

Signature® Internet Session 6-7

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Session 6 (see separate catalog)

Sunday, January 7 • 1:00 PM CT • Lots 7001–8676

Session 7 (see separate catalog)

Monday, January 8 • 1:00 PM CT • Lots 8677–10301

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Dear Bidder,

The trend is “up” in the rare coin market, and an unprecedented number of high-value candidates for Platinum Night caused us to raise our per-lot qualifying value. It was either that, or face a marathon session that would last long past midnight. We opted to limit the number of lots and as a result, the 2018 FUN Platinum Night session will truly represent the crème de la crème of numismatic rarities. Platinum Night is still 500+ lots strong, and you will not want to miss a moment of the bidding action, starting promptly on Thursday evening, January 4, at 6:00 P.M. Eastern time.

While this catalog presents page after page of exceptionally rare and beautiful coins, some lots require special mention. Here are a few of the headline coins:

- A 1943-S Bronze Lincoln cent, only six bonafide pieces traced, AU53 NGC. An ultimate collector “dream coin.”
- An 1838-O Reeded Edge half dollar, branch mint PR63 PCGS, Ex: Atwater.
- A superb 1880 Flowing Hair stella, PR67 Cameo NGC, Judd-1657, Ex: Floyd Starr.
- 1879 Flowing Hair stellars – not one, but two – PR67 Cameo NGC and PR66 ★ Ultra Cameo NGC, both Judd-1635, impossible to discern which is finer.
- Not one, but two 1856-O double eagles, a famous key date in the Liberty Head series, one of which is an AU50 NGC newly discovered example.
- An 1861-S Paquet Reverse twenty, AU58+ NGC, the finest certified by virtue of the Plus grade.
- A Gem 1793 C-4, B-4 half cent, MS65 Brown PCGS, second-finest known, late die state.
- An excellent 1793 S-2, B-2 Chain cent, MS63 Brown PCGS, tied for sixth finest known.
- An in-demand 1870-CC Liberty double eagle, XF45 PCGS, the rarest Carson City twenty.
- And, an incredible original DOUBLE Pan-Pac set and frame, to be sold as individual lots, all NGC certified.

As always, a long list of Featured Collections anchors Heritage’s 2018 FUN Show auction. Please see our separate “main” catalog for a description of each collection and glimpses into the backstory behind these notable consignments:

The Gator Man Collection

The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities

JC's Dollars

The Collection of Lou Piniella

The E.B. Strickland Collection

The Jenkins Family Collection

The Kerry Rudin Collection

The Steven L. Duckor Collection of Walking Liberty Half Dollars

The Carlyle A. Luer Collection
The Gaitros Collection of U.S. Coinage
The Cherry Grove Collection
The Digiovanni de Abruzzi Collection
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The Jim O'Neal Collection of U.S. Type, Part V
Selections from The McCoy Family Collection of U.S. Early Gold
The Collection of Maj. Eugene Neal "Red" James, USMCR
The Julian Kaufman Collection
The Loma Linda Collection
The Robert Craig Family Collection
The Shadow Collection
The Terry Brand Estate, Part VI
The Pinsky Buffalo Collection
The Wind River Collection
The Estate of Jon Amato
The Twelve Oaks Collection, Part IV
The Douglas Knight Collection
The Commander Collection
The Jamestown Collection

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We wish you much success and an enjoyable week in Florida for the FUN show.

Sincerely,



Greg Rohan
President



Todd Imhof
Executive Vice-President

COLONIALS



**(1615-16) Sommer Island Small Portholes
Sixpence, VF25**

**Ex: Stearns Family Collection
Only in Two Collections for
More Than a Century**

4701 Sommer Island Sixpence, Small Portholes, W-11440, British Monetary Authority Type II, High R.6, VF25 NGC. Ex: Stearns/Luer Collection. The Sommer Island or Bermuda coins were struck under a Royal patent of King James I, dated June 29, 1615. While the coins were struck in England, they clearly circulated in the New World as a number of examples have been found in archaeological digs on Bermuda's Castle Island. Most survivors are in low grade with heavy green patina and extremely rough surfaces.

Two varieties of sixpence are known, with large or small portholes. The Castle Island Hoard included nine examples of the Large Portholes sixpence that brought the total population up to just over two dozen examples. The same hoard included seven examples of the Small Portholes sixpence, bringing the population up to about 16 pieces. In our opinion, the present example ranks fifth or sixth finest of the rarer Small Portholes variety, with a provenance to the 19th century as part of the Stearns Collection.

A grocer and later a cabinet maker by trade, Charles Henry Stearns was the son of William and Joanna (Porter) Stearns, born at Paris, Maine on October 28, 1820. He lived most of his life in the communities of Wakefield and Reading, Massachusetts, and served as a local postmaster for many years. Charles married Henrietta Cook Cowdrey on May 30, 1844, and they had four children. The 1850 Census for South Reading, Massachusetts records his occupation as a Sash and Blind Maker. He was a carpenter according to the 1870 census and a cabinet maker per the 1880 census. Charles was a retired widower in 1900 as he neared the end of his life. He died in Wakefield, Massachusetts on December 1, 1904. Three of his four children, Henrietta May White, Myra Almira Metcalf, and Clinton Harris Stearns, were living at the time of his death. The Stearns Collection passed from Charles Henry to his son, Clinton, and to his grandson, George M. Stearns who passed away in October 1965. The estate of George Stearns consigned the collection to Mayflower Coin Auctions for their December 1966 sale.

The olive and steel-brown surfaces of this important Sommer Island sixpence exhibit moderate corrosion, while all of the primary detail on each side is clearly visible and sharply defined. High-grade pieces, such as this example, are rarely encountered.

Ex: Charles Henry Stearns; C.H. Stearns Collection (Mayflower Coin Auctions, 12/1966), lot 2.

From The Carlyle A. Luer Collection. NGC ID# AUBE, PCGS# 4

**(1615-16) Sommer Islands Sixpence, VF25
W-11445, Large Portholes Variety**

4702 (1615-16) Sommer Islands Sixpence, Large Portholes VF25 NGC. Breen-3. W-11445. R.6. Die alignment: 195°. A pleasing mid-grade Sommer Islands sixpence, well-struck on a typically wavy planchet with slight traces of silvering remaining in the protected areas around the denomination and in the ship's rigging. The coin is well-centered, with more than half of the reverse dentilation visible and all design elements and lettering on-planchet. Most of the obverse legend is easily readable, with ILANDS being especially bold. The hog is softly struck, though the denomination above is clear. The crudely cut reverse ship is sharply defined in places, with all three sails distinct, three of the four portholes visible, and the charming square pennant on top of the mainmast (often indistinct) waving clearly. The reverse is faint between 4 and 6 o'clock and near the rim between 10 and 12 o'clock. The planchet is split at 3 o'clock, with a fissure also visible near 12 o'clock of the obverse. The coin is largely free of the corrosion so frequently encountered on the Sommer Islands coinage, though some light reverse roughness is noted. The color is a mostly uniform dark brown.

The Sommer Islands, now known as Bermuda, were incorporated in 1615 under a British royal charter that provided the right of coinage. The islands were named after Sir George Somers, who had run ashore there in 1609 on his way to Virginia and who died there during a subsequent visit the following year. The coinage—consisting of shillings, sixpence, threepence, and twopence—is all rare, with small sail shillings and large porthole sixpence (most of them discovered since the 1990s) being the most readily available. When Sylvester S. Crosby published *The Early Coins of America* in 1875, he knew of only one example of Sommer Islands sixpence, which belonged to Benjamin Betts.

Although they were fiat currency with little relation between their intrinsic and statutory values, the coins saw heavy circulation among the colonial population of the islands until they were withdrawn from circulation in 1624. The present example is well above average for this issue, which is generally encountered in low grades and with green corrosion from centuries spent underground. The Bermuda Monetary Authority's *Coins of Bermuda* includes 19 examples of this variety in their census (most of them in institutional collections), but this piece is not among them. Census: 1 in 25, 3 finer (11/17). Listed on page 38 of the 2018 *Guide Book*. NGC ID# AUBF, PCGS# 5



(1615-16) Sommer Islands Sixpence AU Details Large Portholes, W-11445

4703 (1615-16) Sommer Islands Sixpence, Large Portholes — **Tooled — NGC Details. AU. Breen-3, W-11445. R.6.** Die alignment: 345°. A remarkable Sommer Islands sixpence, certainly among the finest known, boldly struck and well-preserved on a planchet that is mercifully free of the corrosion generally encountered on these pieces. The coin is well-centered, with both sides entirely on-planchet, and the edges are only a little ragged between 10 and 1 o'clock (obverse perspective). While the thin wash of silvering that would have originally been applied to the coin is long gone, the piece retains a pleasant and consistent medium brown coloration that is entirely free of green or red corrosion. The obverse legend is mostly readable, with R ILANDS being clear and the O of SOMMER especially bold. Most notably, the hog is very distinct. Its upper snout, eye, and ears are clearly defined, and its body is almost entirely unblemished. To the immediate left of the hog's face, the metal has been disturbed, affecting the lower jaw, but this may be the result of an injury sustained in circulation. There are, however, a number of small scratches around the denomination indicating that this area was deliberately tooled, with the shape of the VI slightly modified, thus earning the designation. The reverse ship is clearly defined, with all four portholes visible and the sails distinct. All four masts are visible (three large ones and the small bonaventure mizzenmast at the far right). The pennant at the top of the mizzen (second from right) mast is visible, but those on the other two tall masts are harder to see. The overall strike is bold, though there is an area of weakness around 4 o'clock.

The Sommer Islands coinage was produced under a right granted by James I to the "Governour and Company of the City of London for the Plantacioun of the Somer Ilands" (*sic*). The islands themselves had been named after Sir George Somers, who had run ashore there in 1609 on his way to Virginia. He found the islands densely populated with wild hogs descended from ones shipwrecked there almost a century before, thus explaining the choice of obverse device. The coinage itself was a fiat token issue, hammer struck on thin planchets not worth even close to their stated denominations. Despite this, they circulated on the islands for about eight years until they were withdrawn. Most surviving specimens are ground finds, the majority of them discovered since 1990, and bear corrosion damage. This is an exceptional piece, far above the average quality encountered. While the tooling is unfortunate, it is limited in extent and does not detract from the amount of original detail visible on this coin. A rare opportunity. Listed on page 38 of the 2018 *Guide Book*.



**(1652) NE Shilling, XF40
Noe 3-A, High R.7
The Finest Known Example**

4704 (1652) New England Shilling, XF40 PCGS Secure. Noe 3-A, W-70, Salmon 3-B. R.7. 66.20 grains. Die alignment: 180°. A lovely example of this iconic early American coin. The Noe 3-A is among the rarest varieties of NE shillings. Indeed, Christopher Salmon's 2010 study of Massachusetts silver coinage had to use an enhanced halftone illustration of the Eliasberg-Partrick example to illustrate it, as he was unable to locate an example to photograph. This piece was struck on an unusually clean planchet, with a few very small depressions but without the pitting sometimes seen on these early Massachusetts productions. It has developed an attractive gunmetal gray patina over the centuries and has not been subjected to cleaning or any attempted "improvements" by previous caretakers. The planchet is a bit taller than it is wide (with dimensions of approximately 29 by 28 mm), which is not unusual. Two old furrows crease the surface, the first on the obverse running to the left of the NE cartouche and the second on the reverse running into the right side of the XII.

The Obverse 3 punch is actually the previous Obverse 2 punch that has been re-engraved. Both punches show a thin, curved die crack extending from the E down to the long flourish of the N. The lowest horizontal stroke of the E has been recut and is thicker to the left of the crack and thinner to the right. The NE coinage was not struck with engraved dies like most coins. Instead, punches were used, much like the punches used by silversmiths for hallmarks and for decorative devices — which should come as no surprise since these coins were produced by silversmiths John Hull and Robert Sanderson, Sr. The punches consisted of a length of steel that was thick where it was to be struck by a hammer and thin at the tip comprising the actual punch, which would be engraved into a small flat surface (visible surrounding the NE or XII lettering). They would wear down more quickly than most dies and required regular re-engraving. The reverse punch on this variety had been in use for quite a while by the time this shilling was produced. The die break at the top of the X has grown to connect both of the top arms of the letter as well as extend down the left side and reach up toward the top margin of the cartouche. Tiny additional die breaks extending upwards from both I's, mentioned by Salmon but not visible in his photo, are quite clear on this example.

The NE coinage plays an important role in the history of the Massachusetts Bay Colony. The colony authorized Hull to establish the mint on his property on May 26, 1652. While production began almost immediately, it was halted on October 19 of the same year by the General Court, which ordered that the designs be changed to what is today known as the Willow Tree type. The NE coinage was struck for only seven weeks or so, and yet their status as foundational American coins remains unrivaled.

Our current census of Noe 3-A NE Shillings is as follows:

1. XF PCGS. Gable Collection (S.H. Chapman, 5/1914), lot 147; C.H. Stearns Collection (Mayflower, 12/1966), lot 3. In an earlier version of this census published in our January 2015 catalog of the Donald Groves Partrick Collection, we had estimated the grade of this example as Fine, based on the low-quality halftone illustration published in the 1966 sale. As it turns out, the coin is substantially better than that and is in fact the finest of the five known specimens. **The present coin.**
2. XF, estimated grade. Massachusetts Historical Society. The Noe plate coin (Plate I, No. 6). This is ranked No. 1 in the census published in the August 2010 issue of the *Colonial Newsletter*, but appears to have a crimp at 3 o'clock.
3. Scratches — NGC Details — VF. Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 5/1996), lot 1; Anthony Terranova; Jon Hanson (5/20/1996); Donald Groves Partrick (Heritage, 1/2015), lot 5516.
4. VF, estimated grade. Dr. Phillip Nelson; C.A. Watters (Glendining & Co., 5/1917), lot 197; Mabel Brady Garvan Collection; Yale University.
5. VF, with pitting. Essex Institute (Stack's, 2/1975), lot 1; VIP Sale (Amwest Numismatics, 11/1981), lot 3; Wyatt Collection (Superior, 9/1985), lot 1.

While the finer details of grading are subject to disagreement — especially the effect of problems on a coin's overall grade — it is clear that if we remove from consideration the two examples of Noe 3-A that are permanently impounded in institutional collections, the present coin is unquestionably the finest known in private hands. Listed on page 39 of the 2018 *Guide Book*.

Ex: Gable Collection (S.H. Chapman, 5/1914), lot 147; Stearns Collection (Mayflower, 12/1966), lot 3. NGC ID# 2AR9, PCGS# 13



**1652 Willow Tree Sixpence
Noe 1-A, VF Details
Important Massachusetts Rarity**

4705 1652 Willow Tree Sixpence — Plugged — NGC Details. VF. Noe 1-A, W-130, Salmon 1-A, High R.6. 30.8 gn. Only a single Willow Tree sixpence variety is known, Noe 1-A. Just 14 examples have been confirmed. Regardless of denomination, Willow Tree silver pieces are very rare and desirable. The present sixpence exhibits a slightly off-center strike on both sides, toward the left. Attractively toned, this specimen features hues of gold, sea-green, and sky-blue. Aside from the far-right portion, the willow tree design is nicely detailed. The date on the reverse was impacted due to multiple punches on that side, though the majority is legible. Listed on page 40 of the 2018 *Guide Book*.

Ex: Central States Signature (Heritage, 4/2014), lot 5476; Long Beach Signature (Heritage, 6/2015), lot 3732.

From The Julian Kaufman Collection.



**1652 Noe-1 Pine Tree Shilling, MS62
Large Planchet**

4706 1652 Pine Tree Shilling, Large Planchet, Pellets at Trunk, Noe-1, W-690, Salmon 1-A, R.2, MS62 NGC. Ex: Carlyle Luer Collection. 71.6 grains. Ever since Sidney Noe listed this piece as the first Pine Tree shilling variety in his reference, dealers and collectors have claimed that it is the first Pine Tree variety minted, a claim that remains unsubstantiated. However, the engraving is intricate and exceptional, perhaps the finest in the series. Some have called this the “quintessential” Colonial type coin, and we find no argument in such a statement. The tree is well formed with four deep roots and 15 bold branches. This impressive Mint State piece was struck on a defective planchet, as were so many. The left edge is thin and ragged, and the right edge exhibits a straight clip. None of those defects have any affect on the grade. This lovely example is fully original with delicate overtones on its light steel-gray surfaces. Listed on page 41 of the 2018 *Guide Book*.

From The Carlyle A. Luer Collection. NGC ID# 2ARU, PCGS# 45369 Base PCGS# 23



**(1659) Lord Baltimore Sixpence, XF45
Small Bust, Hodder 2-C**

4707 (1659) Maryland Lord Baltimore Sixpence XF45 PCGS. **Small Bust, Hodder 2-C, W-1060, R.5.** Die alignment: 180°. No stop after MVLTIPLICAMINI. The obverse shows light circulation, mostly observable over the high points of Cecil Calvert's hair. The strike is uneven, with the initial letters of MARIÆ being faint and the features of Calvert's face being soft. A few hairlines are discernible, with a light scratch below his eye being the most noticeable. The reverse is generally bold, though with the same softness of strike found toward the left center of the coin, with the V of the denomination being weak. An old scratch extending from the left of the crown to the rim is noted. Both sides are a pleasing silver-gray, with slightly darker toning in some of the protected areas of the legends and devices. Rather well-centered for the issue. There are traces of a misplaced M punched between the C and A of MVLTIPLICAMINI, which is a diagnostic for this die. A fine selection for the Colonial collector building a mid-range type set. Listed on page 42 of the 2018 *Guide Book*.

From The Julian Kaufman Collection. NGC ID# 2U3K, PCGS# 33



**1723 Hibernia Pattern Farthing, MS64
Struck in Silver, W-12500**

4708 1723 Hibernia Pattern Farthing, Silver MS64 PCGS. **M. 3.2-Bc.10, W-12500, R.5.** Three varieties are known among Hibernia farthings struck in silver. This piece shows the king's nose pointing between IA in GRATIA. William Wood was engaged in the production of circulating coinage for Ireland around the same time he was producing his Rosa Americana coins for the American colonies. Wood's Hibernia coinage has little relation to the United States, save for the fact that some pieces made their way across the Atlantic and circulated there unofficially. Roughly 1.5 million farthings were struck in copper, while a small quantity of patterns, perhaps more appropriately called specimen strikes, were produced in silver. PCGS used to award Mint State grades for this issue, but Ron Guth explains that the service now prefers the Specimen designation. (This piece was certified years ago and is still designated MS.)

This delicately toned near-Gem displays lovely multicolor patina around the outer areas, while the centers remain untuned. Design definition is as strong as can be expected. A few faint marks do not affect the terrific eye appeal. Listed on page 46 of the 2018 *Guide Book*. Population: 10 in 64 (1 in 64+), 5 finer (10/17).

From The Julian Kaufman Collection. NGC ID# 2AT7, PCGS# 179



Undated New Yorke in America Token Fine 15, W-1705 First to Bear the 'New York' Name

4709 Undated New Yorke Token, Brass, Fine 15 PCGS. W-1705, R.6. Die alignment: 360°. A well-preserved example of this mysterious Colonial-era token, the first numismatic item to bear the New York name. Both sides are problem-free, with the obverse clearly showing Cupid and Psyche under the palm trees and the reverse's distinctive eagle boldly depicted. The strike is above average and the brass coloration of the legends and devices stands out against the darker fields, providing strong eye appeal.

While some writers have proposed that the coin is of Dutch origin, the use of the English spelling "America" argues otherwise, and its stylistic resemblance to British tokens made around 1670 is strong. All known examples spent time in circulation, another trait of British tokens of this era. John Kleeberg has persuasively argued that the tokens were made for Francis Lovelace, the English governor of New York from 1668 to 1673. The obverse depicts a rebus on the name *Lovelace*, while reverse depicts the Lovelace arms, which were dominated by a frontal portrayal of an eagle. Listed on page 49 of the 2018 *Guide Book*. Population: 3 in 15, 2 finer (10/17).

Ex: *FUN Signature* (Heritage, 1/2010), lot 2390.

From The Julian Kaufman Collection. NGC ID# AUBJ, PCGS# 226



1776 CURENCY Continental Dollar, VF35 Newman 1-C, W-8445

4710 1776 Continental Dollar, CURENCY, Pewter VF35 PCGS. Newman 1-C, W-8445, R.3. This important Continental dollar features the incorrect spelling of CURENCY with only one R. The medium and light gray surfaces are generally pleasing with a modest edge mark at 9:30 relative to the obverse. A few design anomalies appear on the obverse, with the outer ring incomplete, and some of the lettering poorly defined. As the coin striking process generated considerable heat, pewter was not the best choice for coinage. In an email to the cataloger, a well-known and respected numismatist wrote: "Remember this is pewter and if you breathe on it the wrong way it's going to smear like butter," explaining the subpar strike. Listed on page 87 of the 2018 *Guide Book*.

From The Julian Kaufman Collection. NGC ID# 2AYN, PCGS# 791



1776 Continental Currency Dollar, AU58 Newman 2-C in Pewter

4711 1776 Continental Dollar, CURRENCY, Pewter AU58 PCGS. CAC. Newman 2-C, W-8455, R.3. A lustrous and well-struck example of this iconic issue, with vibrant fields, distinct devices, and fully readable legends. At first glance, there is little to indicate that this is not an Uncirculated piece. Closer inspection reveals a number of scattered marks, mostly relegated to the reverse, though a short scratch from the F of FUGIO into the central obverse circle is noted. There are no obvious signs of rubbing, even over the high points.

The Continental Currency dollars are generally regarded as legitimate mint issues of the Second Continental Congress (1775-81). Questions have occasionally been raised about their status, however, as no Congressional documentation authorizing them is known. It has been noted that the issue of State of New York paper money dated August 13, 1776, which includes eight different denominations, skips over the \$1 issue — a strange omission unless something else were intended to substitute for the \$1 paper issue. That the Continental Currency dollars were struck at least partly in New York before its capture by the British in September of that same year is accepted by most numismatists who have studied these intriguing pieces.

This particular variety, the Newman 2-C, features an obverse legend with the word CURRENCY correctly spelled (as opposed to other varieties bearing CURENCY or CURRENCEY). Struck only in pewter, this is one of three die variety combinations that are relatively available (though all remain scarce, with the demand far exceeding the supply). Other Continental dollar varieties, including all of those struck in brass or silver, are very rare. While pewter is susceptible to a variety of corrosion-related problems, this example is mercifully free of such issues.

This bright, near-Mint State example is well-suited for a number of different collections, from Colonial-era type sets to collections of early federal issues. Listed on page 87 of the 2018 *Guide Book*. Population: 14 in 58 (1 in 58+), 16 finer. CAC: 5 in 58, 12 finer (11/17). NGC ID# 2AYT, PCGS# 794



1776 Continental Currency Dollar Unc Details Newman 3-D, EG FECIT

4712 1776 Continental Dollar, EG FECIT, Pewter — Obverse Damage — NCS. Unc Details. Newman 3-D, W-8460, R.4. A bright and bold Continental Currency dollar, with sharp devices and very clear reverse lettering. Unfortunately, the obverse inner circle (with FUGIO) has been deliberately hatched with small scratches to both the left and right of EG FECIT. The coin is otherwise Uncirculated and remains rather attractive. The reverse bears the elaborate die cracks found on most examples of this combination.

The Newman 3-D is the only variety to feature the designer's signature (expressed EG FECIT, with "fecit" meaning "made it"), below MIND YOUR BUSINESS on the obverse. The identification of "EG" remained a mystery until 1959, when Eric P. Newman demonstrated that Elisha Gallaudet was the only engraver to whom it could refer. While usually encountered in pewter, this variety is known in brass and silver as well, though both are very rare. This is a good opportunity to obtain a well-detailed example of what is generally regarded as a legitimate mint issue of the Second Continental Congress. Listed on page 87 of the 2018 *Guide Book*.

From The Kerry Rudin Collection. NGC ID# 2AYT, PCGS# 794





1786 NON VI VIRTUTE VICI Copper XF40, Very Rare Small Head Variety Baker-13

4713 1786 New York Copper, NON VI VIRTUTE VICI, Small Head, XF40 PCGS. CAC. Baker-13, W-5730, Musante GW-07. Ex: F. Dabney Caldwell. The NON VI VIRTUTE VICI coppers are a significant rarity coveted by both Washingtonia and Early American collectors. Breen (1988) and Rulau and Fuld (1999) assert that James F. Atlee, later of Machin's Mills, was the engraver. The Whitman *Encyclopedia* simply states "minter and location unknown."

The legends are in Latin, as was the tradition during the late 18th century. The reverse legend, NEO-EBORACENSIS, is a belabored translation of New York. The obverse legend, NON VI VIRTUTE VICI, means "Not by violence but by excellence have I conquered." The portrait is almost certainly that of George Washington, since no other American in 1786 could command such praise.

Two other NON VI VIRTUTE VICI die pairs are known, the Large Head Baker-12 and the Shield Reverse Baker-13C. Both are extremely rare and neither is listed in the *Guide Book*.

Although Rulau and Ford estimate about 25 specimens are known for the Small Head Baker-13, the variety seldom surfaces. John J. Ford, Jr., had an example, of course, which sold for \$37,375 in a 2004 Stack's auction.

The present representative has a better strike than the Ford specimen, particularly in the centers. In fact, the strike is unusually distinct for the variety. The walnut-brown surfaces are smooth and show only a couple of thin marks, located near the profile and the Liberty cap. Close inspection locates a couple of small flan flaws at the top of Washington's queue and the lowered elbow of the seated Justice.

Foree Dabney Caldwell, Jr. (1918-1971) was a World War II Navy veteran and held a law degree from the University of Virginia. His Colonial collection was formed with the assistance of Richard Picker, whose connections presumably helped in obtaining such formidable rarities as the current lot. Listed on page 66 of the 2018 *Guide Book*. Population: 2 in 40, 1 finer. CAC: 1 in 40, 0 finer (10/17). Ex: Foree Dabney Caldwell, Jr. Collection (Stack's, 4/1988), lot 2005; Houston Signature (Heritage, 11/2012), lot 3035, which realized \$64,625; ANA Signature (Heritage, 8/2014), lot 5506; Long Beach Signature (Heritage, 6/2015), lot 3736.

From The Julian Kaufman Collection. NGC ID# B7UW, PCGS# 422



1787 New York Excelsior Copper
W-5785, Eagle Left, Fine 12
Exceptional Color

4714 1787 New York Excelsior Copper, Eagle Left, Fine 12 PCGS. W-5785, R.6. A scarce private New York issue attributed to the small coinage operations of John Bailey and Ephraim Brasher in and around New York City, possibly from a pattern issue that the coiners struck in connection with failed copper coinage petitions that were submitted to the legislature in February 1787. The Excelsior copper is known in three varieties, of which only two are generally considered collectible. On this variety, the shared obverse is paired to a reverse with the eagle facing left, while its slightly scarcer but obtainable counterpart exhibits the eagle facing right.

Low- and midgrade Excelsior coppers typically come with significant environmental impairments, such as granular fields or unattractively dark color. This example is an exception. Both sides have light chestnut-brown patina and are generally smooth, showing only the expected scattering of light circulation marks. Wear weakens the borders but is even, and the devices show moderate detail. Listed on page 66 of the 2018 *Guide Book*.

From The Julian Kaufman Collection. NGC ID# 2B3M, PCGS# 427





1787 George Clinton Copper, AG3 New York Excelsior Series

4715 1787 New York Excelsior Copper, George Clinton AG3 PCGS. W-5790, Low R.7. George Clinton (1739-1812) had a prominent career as a soldier and statesman during our nation's early history. He served as governor of New York at the time this piece was struck, holding that office from 1777 to 1795. He continued on to serve as vice-president under Thomas Jefferson, and remained in that position through the change of administration, serving under James Madison as well. Only one other vice-president (John Calhoun) has served under two different presidents. Many years earlier, he had served with distinction under his father's command in the French and Indian War, including the 1758 seizure of Fort Frontenac when Clinton was just 19 years old.

This is only the fourth time we have offered a Clinton copper in any of our sales, and this one should prove to be more affordable than any of the others. Only 11 or 12 Clinton coppers are known, and five of those are Mint State, including the finest known Newman coin that we sold in May 2014. Of those known, four are in museum collections (two in the British Museum, and one each in the Smithsonian Institution and the Colonial Williamsburg Foundation), reducing the number of available pieces to a handful. This olive-brown example has most of the detail and lettering outlined, with very slight surface roughness, but no major impairments.

Ex: Metropolitan New York Convention (Stack's, 5/1968), lot 52.

From The Julian Kaufman Collection. NGC ID# 2B3P, PCGS# 433



1787 Liber Natus Copper, XF40 W-5800, Eagle and Globe Reverse Second-Rarest Excelsior Variety

4716 1787 Liber Natus, Excelsior Eagle on Globe Copper, XF40 NGC. **Breen-991, W-5800, Low R.7.** Ex: Eric P. Newman Collection. 148.3 grains; 99% copper per NGC metallurgical tests. There were only seven examples of this variety known prior to the present century. Two more were located at the time of the May 2004 Ford sale, and the present copper from the Eric P. Newman Collection brings the total population to 10 examples. This impressive piece exhibits pleasing chestnut-brown surfaces despite trivial roughness on each side. The peripheries display lovely steel-gray toning that frames the design motifs. This example is the fourth finest in our census:

1. Mint State. Lorin G. Parmelee Collection (New York Coin & Stamp Co., 6/1890); James Ten Eyck Collection (B. Max Mehl, 5/1922), lot 185; Carl Wurtzbach; Virgil Brand; Brand Estate (Bowers and Merena, 6/1984), lot 958.

2. AU. Matthew A. Stickney Collection; Col. James W. Ellsworth; John Work Garrett; Johns Hopkins University (Bowers and Ruddy, 11/1979), lot 602.

3. XF. F.C.C. Boyd Estate; John J. Ford, Jr. (Stack's, 5/2004), lot 313.

4. XF. Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 3029. **The present specimen.**

5. XF. John L. Roper, 2nd (Stack's, 12/1983), lot 276.

6. VF. Matthew A. Stickney Collection (Henry Chapman, 6/1907), lot 239; DeWitt Smith Collection; Virgil Brand; Brand Estate (Bowers and Merena, 6/1984), lot 959.

7. VF. Americana Sale (Stack's, 1/2002), lot 234.

8. Fine. Donald Groves Collection (Stack's, 11/1974), lot 337.

9. Unknown Grade. Massachusetts Historical Society.

10. Unknown Grade. Long Island Specialist.

Ex: Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 3029; Houston Signature (Heritage, 12/2015), lot 3007.

From The Julian Kaufman Collection. NGC ID# B8DW, PCGS# 439



1783 Chalmers Shilling, AU50 Long Worm, W-1790

4717 1783 Chalmers Shilling, Long Worm AU50 PCGS. Breen-1012, W-1790, R.4. Die alignment: 210°. A charming About Uncirculated example of this distinctive early American coinage. Struck in the very year the Constitution was ratified, the design of Chalmers' shilling is wholly its own instead of being based on earlier (generally British) designs as were so many other coins of the period. This example bears original slate-gray toning with a hint of rose, and is well-centered for the issue. The obverse central device is somewhat soft, but this is made up for by a splendid reverse tableau showing two birds struggling for the same worm with exceptional detail for a circulated piece. Listed on page 53 of the 2018 *Guide Book*. Population: 1 in 50, 9 finer (10/17).

Ex: Los Angeles Signature (Heritage, 8/2009), lot 1011.

From The Julian Kaufman Collection. NGC ID# 2AUT, PCGS# 595





1790 Standish Barry Threepence, VF20 A Classic Rarity, W-8510

4718 1790 Standish Barry Threepence VF20 PCGS. Breen-1019, W-8510, R.6. Die alignment: 360°. Boldly struck peripheries encompass more softly struck centers, as is generally the case on these rare post-Colonial issues, of which perhaps two dozen pieces are known. The uniquely expressed date — JULY 4 90 — is boldly distinct on this threepence, while BALTIMORE is faint at LTI. The central portrait is a bit soft on the face, but retains clear features. The reverse is representative of known examples at this grade level and even above. The central THREE PENCE is quite weak, a characteristic seen on even the finest known pieces. Most of Barry's name is clear, though the initial ST of his first name and final Y of BARRY are faint. The planchet is slightly out of round, and the strike is a touch off-center toward 12 o'clock. This piece shows no sign of the prominent die cracks visible on both sides of the magnificent MS64 example — the finest known in private hands — sold by us in January 2015 as part of the Donald G. Partrick Collection.

Standish Barry of Baltimore was one of two Maryland silversmiths to take it upon themselves to strike silver coins in the years between the end of the Revolutionary War and the establishment of the Mint at Philadelphia, John Chalmers having struck several types of silver coins in Annapolis in 1783. Both coinages saw extensive circulation, judging from the condition of surviving examples. Beyond the simple need to provide a circulating medium, however, the exact motivations behind the coining of the Barry threepence are uncertain. The unusually precise date — beautifully preserved on this example — has led to speculation that it may have been issued to commemorate the signing of the Declaration of Independence, though Independence Day as such was inconsistently and mostly unofficially observed at the time.

The identity of the obverse figure has also been the subject of much speculation, with Barry himself and George Washington being the most commonly proposed identifications. In the Spring 2009 issue of the *C4 Newsletter*, however, Max B. Spiegel discussed his discovery of an 1843 article from the *Baltimore Sun* stating that the figure depicted was James Calhoun, who was serving in a position analogous to Mayor in Baltimore on July 4, 1790. Comparison of contemporary portraits of Calhoun and the threepence's obverse figure strongly suggest that this attribution is accurate. An exciting opportunity to acquire this classic early American rarity. Listed on page 77 of the 2018 *Guide Book*.

From The Julian Kaufman Collection. NGC ID# 2B5N, PCGS# 609



(1790) Albany Church Penny, XF Details Very Rare No D, W-8495 Variety

4719 (1790) Albany Church Penny, No D, Breen-1169, W-8495, R.7 — **Environmental Damage** — PCGS Genuine. XF Details. The First Presbyterian Church of Albany, New York issued 1,000 uniface copper tokens in 1790, to aid parishioners in finding suitable coins for their offerings. There was a chronic shortage of small change in the newly established United States at the time, as the Mint Act of 1792 would not be signed by Congress for another two years. Circulating coinage consisted of a hodge-podge of coins from all nations and the various states, and often included underweight or counterfeit specimens. The Albany Church pennies were issued at the rate of 12 to one shilling and two varieties were produced. This coin represents the W-8495 variety, without the large D that appears above CHURCH on the other variety. The Albany Church penny began appearing at auction at least as early as lot 2079 of the Second Semi-Annual Sale (W. Elliot Woodward, 4/1863), where the coin realized \$18, a substantial price for the time. The other variety, with the large D, was offered in the next lot in that sale and realized \$25. Both varieties are very rare today, with less than a dozen examples of each extant. All examples seen are well-worn. Recent sales of the W-8495 include the VF30 PCGS example in lot 3912 of the ANA Signature (Heritage, 8/2015), which realized \$30,550.

This impressive specimen shows XF sharpness on the simple design elements, with CHURCH spelled out clearly in print and PENNY inscribed in cursive underneath. The border remains complete, although weak in some places. The surfaces show some evidence of corrosion and extensive verdigris and the planchet is clipped at 10 o'clock on the obverse. Listed on page 77 of the 2018 *Guide Book*.

From The Julian Kaufman Collection.



1796 Myddelton Token, PR63 W-8905, Silver Rare and Ornate Proof Issue

4720 1796 Myddelton Token, Silver, W-8905, R.6, PR63 PCGS. P.P.P. Myddelton intended to circulate copper examples of this ornate and artistically pleasing token in Kentucky in 1796, although his imprisonment the same year for encouraging English emigration to the region prevented those plans from coming to fruition. The only examples known are small numbers of silver and copper pieces delivered to Myddelton in March 1796, as trials of his requested coinage. The silver variant is the more plentiful of the two, but both are rare. PCGS reports 16 silver pieces in all grades, accompanied by eight copper coins, the latter mostly with the original bronzed finish that they had at issue.

This Select silver example displays sharp detail and deeply reflective fields. Mottled gunmetal-gray, olive, and gold toning over each side masks a few unimportant contact marks. A visually pleasing example of what is argued to be the most beautiful of all early private coinage intended for circulation in the United States. Listed on page 79 of the 2018 *Guide Book*. Population: 5 in 63, 7 finer (10/17).

From The Julian Kaufman Collection. NGC ID# 2B67, PCGS# 649



**(1797) New York Theatre Token
PR63 Brown
Rare in Any Condition, W-9080**

4721 (1797) New York Theatre PR63 Brown PCGS. D&H-Middlesex-167, Breen-1055, Rulau-E-NY-892, W-9080, R.6. Copper, 35 mm. This large penny-sized copper was issued with a proof finish for English Conder token collectors, although collectors of early American coinage appreciate it for the structure depicted on the obverse and the period in which it was struck. The Theatre in New York City was officially opened in early 1798, and it is believed that these pieces were struck about that time, or slightly before in anticipation of the theater's completion, which began construction in 1795. The pieces were struck in London with dies by Benjamin Jacob, a Birmingham engraver. In the Whitman colonial *Encyclopedia*, Q. David Bowers writes: "Today, examples are scarce. About 20 are known."

This Select representative is sharp with deeply reflective fields and rich walnut-brown coloration. A few handling marks are barely noteworthy. A singular identifying characteristic of this piece is a thin planchet fracture that extends downward through the T in AT, which is also seen on the lower reverse. Listed on page 80 of the 2018 *Guide Book*.

From The Julian Kaufman Collection. NGC ID# BYUJ, PCGS# 90658



**1817 New Spain (Texas) Jola, VF20
R. GARZA Dies, Very Rarely Seen**

4722 1817 New Spain (Texas) Jola Half Real VF20 PCGS. Most American collectors are familiar with the 1818 New Spain (Texas) half real coins, called jolas, through their listing in the *Guide Book*. Although they were known to a small number of Texas collectors for several decades, the first widely publicized notice of the similar 1817 dated pieces appeared in *The Paper Republic* by James P. Bevill, published in 2009. Further details were published in "Lone Stars Rising, A Missing Numismatic Link," by Bevill and Alvin Stern in the May 2011 issue of *The Numismatist*.

In the early 1800s, Spanish missions included those at San Fernando de Bexar, Goliad, and Nacogdoches, the most successful settlements of the Texas interior. As daily activities bustled and commerce flourished, a shortage of small denomination coins caused a serious hardship. In early 1817, Spanish Governor Manuel Pardo received authorization to produce copper coins known as jolas, worth a half real each. Pardo chose a local merchant and public administrator, Manuel Barrera to produce 8,000 of those coins.

Governor Pardo was succeeded a few months later by Antonio Maria Martinez. In December 1818, Martinez recalled the Barrera coins in favor of a new issue produced by Jose Antonio de la Garza. The recall notice was dated December 6, 1818, stating that de la Garza would receive the Barrera coins and replace them with his own for a period of 12 days. The recall of the older coins was probably intended to supply the metal necessary for the new issue.

Deep green and ebony patina appears on both sides of this crudely produced copper coin. Only the top half of the 1817 date appears on the out-of-round flan. The planchet is wavy, probably as struck, although the actual production method is unknown. Listed on page 80 of the 2018 *Guide Book*.

Ex: Philadelphia Signature (Heritage, 8/2012), lot 5009. PCGS# 559



**1792 Roman Head Cent, PR08
Baker-19, W-10840, GW-21
One of Perhaps 20 Pieces Extant**

4723 1792 Washington Roman Head Cent PR08 PCGS. Baker-19, W-10840, Musante GW-21, R.6. The Roman Head cent is one of the great rarities in the popular series of early Washingtonia. John Gregory Hancock engraved the dies, and the coins were struck at the Birmingham Mint "for cabinet purposes, with none intended for circulation," according to Bowers' *Colonial Encyclopedia*. About 20 pieces are believed extant, nearly all of them in high grades. Nine of the 11 submissions at PCGS and NGC combined grade between PR61 to PR66. This is the only piece to have seen circulation.

We believe this well-worn Roman Head cent appeared as lot 847 in William E. Woodward's sale of the Holland Collection in November 1878. The description reads: "This cent, one of the seven of this variety known, was taken from circulation, and is the more interesting from having long served its purpose as a coin. In fair condition and of great rarity." The lot realized \$20.00, a significant sum for the time.

On the obverse, the legends are almost entirely clear with RESI somewhat obscured. A few rim bumps occur below the date, and the portrait maintains bold outlines. Partial feather detail remains on the eagle, which is strong for the grade. Only the arrows are indistinct. Reddish-brown surfaces display a few inconsequential marks. Listed on page 85 of the 2018 *Guide Book*.

Ex: Possibly The Holland Collection (William E. Woodward, 11/1878), lot 847.

From The Julian Kaufman Collection. NGC ID# AJY2, PCGS# 731





**C. 1800 Washington Funeral Medal, VF35
Classic 'Skull and Crossbones' Design
Baker-165A, Holed as Issued**

4724 C. 1800 George Washington "Skull and Crossbones" Funeral Medal, Silver, VF35 PCGS. Holed, as issued. Baker-165A, Fuld 1-A1, Musante GW-71. Silver, plain edge. One of the most iconic, temporally specific, and desired medals from the early Federal period, struck shortly after the death of the nation's beloved father and first president. These mementos, to be worn around the neck, were distributed specifically for the Mason-attended funeral procession that was held in Boston on February 11, 1800, the same day that the great General himself was born in 1732 (his birthday was later moved to February 22, 1732 after the adoption of the Gregorian calendar). According to W.S. Baker, the author of *Medallic Portraits of Washington* in the 1880s, the Mason's procession was "attended by sixteen hundred brethren." In addition to what must have been a proud display of solidarity during the actual procession, these medals were, almost without exception, cherished long after the event as heirloom keepsakes, with most surviving examples displaying moderate to extensive wear and numerous surface abrasions. Without question, many were even passed down from one generation to the next.

To further quote Baker, he noted even then in the 19th century, as is also the case now, that "original impressions in silver of these pieces are quite rare." Today, these medals are not only highly sought for their significant rarity, but also for the Skull and Crossbones motif on the reverse, a classic Masonic symbol that carries with it an undeniable morbid fascination. Combined with the slogan that spans the obverse legends, "He Is In Glory, The World In Tears," no coin or medal can claim itself more evocative. And, while often grouped with the "Funeral Urn" medals that are also in demand, the greater rarity, as well as the design, has always resulted in far superior popularity for the "Skull and Crossbones" type.

While offered infrequently, Stack's Bowers' February 2014 sale of a PCGS XF40 for more than \$40,000 illustrates the demand for this issue. The present piece, one grade short of that medal, shows much of what one would expect from a long-worn and highly coveted keepsake; several ancient marks, a couple intentional and others not, are visible on the obverse and the surfaces have once been wiped. Almost amazingly however, all of the important details remain bold and clear without the need of imagination to fill in the gaps.

To date, the PCGS database lists just eight of these medals in their grading census of the type, the finest of which are three VF35 and the aforementioned XF40 (10/17). While we occasionally handle "Funeral Urn" medals, this is the finer of only two examples of the "Skull and Crossbones" type that we have ever offered. Certainly, we are proud to offer it once again and we wish you luck in your opportunity to own this most-historic and legendary numismatic relic.

Ex: ANA Signature (Heritage, 8/2015), lot 3916.

From The Julian Kaufman Collection.

4725 No Lot.



**Libertas Americana Medal, MS64 Brown
Betts-615, Famous Symbol
of American Liberty**

4726 (1781) **Libertas Americana Copper MS64 Brown NGC. Betts-615, Loubat-14.** *Libertas Americana* translates as American Liberty. The dates in exergue on the reverse of this famous medal represent the victories of the Americans over the British at Saratoga and Yorktown respectively, with the British having been led by Burgoyne at Saratoga and Cornwallis at Yorktown.

A beautifully preserved example, this near-Gem displays pleasing chocolate-brown color, with areas of orange and red present. A few tiny spots and minuscule marks are undistracting on this attractive and desirable piece. Listed on page 92 of the 2018 *Guide Book*.

Ex: Denis Loring Collection / FUN Signature (Heritage, 1/2014), lot 5103, where it brought \$25,850.

From The Kerry Rudin Collection. NGC ID# CXPN, PCGS# 151815

HALF CENTS



1793 C-2, B-2 Half Cent, AU50

4727 **1793 C-2, B-2, R.3, AU50 PCGS.** This is the second scarcest variety of the year and is most easily attributed by the smoothly curved bust line and the fraction crowded between the ribbons. The 1793 half cent is an essential one-year type coin, and a classic design. Examples are very elusive in high grades. Housed in a green-label PCGS holder, this is a well detailed coin that is glossy with much luster remaining beneath the deep brown patina on the glossy obverse. Only small and relatively inoffensive handling marks are scattered over each side of this lovely piece, including a thin scratch over ICA. Our EAC grade XF40.

From The Kerry Rudin Collection. NGC ID# 2222, PCGS# 35006
Base PCGS# 1000





**1793 C-4, B-4 Half Cent, MS65 Brown
Second Finest Known
Late Die State**

4728 1793 C-4, B-4, Low R.3, MS65 Brown PCGS. Breen Die State III, Manley Die State 2.0. The obverse has noticeable die rust around the date with clash marks at the top of the head near the cap. A small rust lump at the top of the 7 is sharply visible on this piece. Delicate recutting of the E in UNITED and ER of AMERICA are visible. The obverse die, appearing on Cohen-3 and Cohen-4, features a hooked bust line and a short 7 in the date that are both diagnostic. The other obverse of C-1 and C-2 has a smoothly curved bust line and a long 7 that extends well below the 1 and 9. The reverse appears only on Cohen-4, with extremely long and widely spread ribbons and stems left and right of the fraction.

Mint Director David Rittenhouse had several challenges to overcome after his appointment to the post in 1792. Those challenges included the construction of buildings, acquisition of coining equipment, and hiring officers and laborers to handle all of the tasks related to coinage production. A demanding provision of the Mint Act of April 2, 1792 forced the Mint to limit production to copper coins during the first year. Section 5 of the Mint Act was the problem:

And be it further enacted, That the said assayer, chief coiner and treasurer, previously to entering upon the execution of their respective offices, shall each become bound to the United States of America, with one or more sureties to the satisfaction of the Secretary of the Treasury, in the sum of ten thousand dollars, with condition for the faithful and diligent performance of the duties of his office.

The most qualified individuals for the positions of assayer and chief coiner, respectively, were Albion Cox and Henry Voight, and neither was able to provide sureties in that amount. What has become known as the “coinage impediment” was resolved by an Act dated March 3, 1794 that reduced the bond requirement for the assayer to \$1,000, and that of the chief coiner to \$5,000, both achievable amounts for the two officers.

Prior to the amendment, coinage was limited to copper in 1793 and early 1794. A sufficient supply of copper was therefore necessary to keep the Mint operational, and that copper supply was a major hurdle as there were few North American copper mines operating at the time. Mint officers had to acquire any scraps they could find, much of it containing impurities that affected the final product.

The 1793 half cents feature a Capped Bust of Liberty facing left, a design that was discontinued after a mintage of 35,334 coins that were all struck in July and September 1793. Three deliveries included a batch of 7,000 pieces on July 20, a second batch of 24,934 coins on July 26, and a final group of 3,400 pieces on September 18, 1793. The two obverse dies and three reverse dies were probably engraved in June and early July before coinage began. Walter Breen speculated in his *Half Cent Encyclopedia* that David Rittenhouse may have prepared sketches based on the Libertas Americana Medal, and that the engraving was accomplished by Adam Eckfeldt and Robert Birch, with the possible assistance of Joseph Wright. Henry Voight may have been involved as well, but the actual engraver or engravers remains unknown.

Possibly as many as a dozen Mint State examples of the 1793 C-4 half cent survive, but most of those barely make MS60. In our opinion, this spectacular Gem is the second finest known C-4 half cent, trailing only the George Earle example that was part of the Missouri Cabinet and is graded MS66 Brown PCGS. Both sides of this beauty exhibit chocolate-brown surfaces with traces of bluish-steel on the high points of the obverse. The pristine surfaces exhibit lovely cartwheel luster and a few insignificant marks. A trivial corrosion spot is evident tangent to the top of the pole on the obverse, and another small spot is noted above the LF in HALF. The obverse has a seemingly minor lint mark from the edge of the cap to the right border that will serve as an important identifier for pedigree purposes. Our EAC grade MS64. NGC ID# 2222, PCGS# 35012 Base PCGS# 1000



1796 No Pole Half Cent, C-1
Ex: Spangenberg

4729 1796 No Pole, C-1, B-1, R.6, PCGS Genuine. The PCGS number ending in .97 suggests Environmental Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, the piece has the details of a Fine specimen that has been severely corroded. Even in this walnut-brown example's heavily corroded state, the signature horizontal die crack bisecting the obverse remains clear. Ownership of any 1796 No Pole half cent long has been considered a mark of a notable collection in that series, as the variant is very rare regardless of condition. Our EAC grade AG3.

Ex: Hank Spangenberg Fixed Price List (1/1969); John Whitney Walter; Richard Shimkus; John Whitney Walter; Auction '84 (Stack's, 7/1984), lot 1004; John Whitney Walter; Bowers and Merena (9/1992), lot 1022; Dr. Wallace Lee; Superior (5/2003), lot 118; "CVM;" Mitch Larochelle.

From The E.B. Strickland Collection.



**1797 C-1, B-1 Half Cent, MS64 Brown
1 Above 1 Obverse
Struck over a TAL Copper**

4730 1797 1 Above 1, C-1, B-1, R.2, MS64 Brown PCGS. Breen Die State I, Manley Die State 2.0. Ron Manley, in *The Half Cent Die State Book 1793-1857*, notes that the earliest die state has “a faint crack from the rim extends to the pole end.” We see no evidence of that crack on this early die state example that also has no trace of a bulge left of the L in LIBERTY. However, a die crack is visible through the B in LIBERTY that Breen identified for his Die State III, supposedly appearing after the bulges left of the L. This variety is rare in the early die state, and the present Mint State piece shows all aspects of the die engraving, and in this case, blundered engraving. The die state is virtually identical to the spectacular Eliasberg coin, although that piece shows no evidence of undertype.

This impressive near-Gem shows obvious undertype from a Talbot, Allum & Lee copper, primarily visible in the right obverse field. Additional evidence of the undertype appears on Liberty’s head, the cap, and in the left obverse field.

This lovely Choice Mint State example displays full cartwheel luster on its chocolate-brown surfaces with lighter tan on the obverse. Trivial marks on each side prevent a higher grade. Although the 1797 1 Above 1 Cohen-1 half cent is the most plentiful of the year, only a handful of Mint State pieces are known including this example that is clearly a candidate for the Condition Census. Our EAC grade MS60. Population: 3 in 64 Brown, 2 finer (11/17). NGC ID# 2228, PCGS# 35101 Base PCGS# 1042

LARGE CENTS



1793 S-1, B-1 Chain AMERI. Cent, Fine 15 Philadelphia Mint's First Coin

4731 1793 Chain, AMERI., S-1, B-1, R.4, Fine 15 PCGS. Following Congressional approval of the Mint Act of April 1792, a few patterns were struck, along with a quantity of 1792 half dimes that were likely intended for circulation. However, the half dimes were apparently not struck inside the walls of the new Mint building, and the Chain AMERI. cent therefore holds the distinction of the Mint's first coin produced for circulation at the Philadelphia Mint. This example, despite exhibiting myriad circulation marks, has pleasing chocolate-brown and tan surfaces with no corrosion. Trivial rim bumps are inconsequential. The S-1 Chain AMERI. cent is arguably the most historic emission during the David Rittenhouse administration. Our EAC grade VG7. NGC ID# 223G, PCGS# 35432 Base PCGS# 1340



1793 S-1, B-1 Chain AMERI. Cent, VF20 The Philadelphia Mint's First Cent

4732 1793 Chain, AMERI., S-1, B-1, R.4, VF20 PCGS. The 1793 Chain AMERI. cent was the first coin produced in the new Mint in Philadelphia. The word AMERICA was abbreviated to AMERI. on the reverse, and only this single variety was struck before a new reverse die was engraved with AMERICA spelled in full. Since there is only one variety with the abbreviated reverse, and since it is the first regular production coin struck in the Mint, Chain AMERI. cents are of interest to serious collectors in all grades (and usually they are found in fairly low grade). The obverse is well detailed for the grade with individual hair strands visible within the recesses. The all-important reverse is well defined, as always on Chain cents, with strong details on the individual links of the chain. The peripheral devices are also well defined. Deep, even brown patina covers both sides. It is easily identifiable by a small rim nick over the R in LIBERTY, a larger rim bump at 3 o'clock, and a slight indentation on the rim over the TE in UNITED. An important coin for the serious copper collector. Our EAC grade Fine 15.

Ex: Bowers and Ruddy Galleries F.P.L. 1977; Allen F. Lovejoy; Lovejoy Collection (Stack's, 10/1982), lot 601; Mike Dunigan; Heritage (5/2003), lot 5064.

From The Kerry Rudin Collection. NGC ID# 223G, PCGS# 35432 Base PCGS# 1340





1793 S-2, B-2 Chain Cent, MS63 Brown Condition Census Example Tied for Sixth Finest Known

4733 1793 Chain, AMERICA, S-2, B-2, High R.4, MS63 Brown PCGS Secure. CAC. The Mint Act of April 2, 1792 specified that the copper cents were “each to be the value of the one hundredth part of a dollar, and to contain eleven penny-weights of copper.” The weight of 11 pennyweight, or 264 grains, heavier than the brass Continental Currency coins. Congress reduced the weight to 208 grains when they amended the Mint Act on January 14, 1793 in what may be one of the shortest Acts ever passed:

“Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That every cent shall contain two hundred and eight grains of copper, and every half cent shall contain one hundred and four grains of copper; and that so much of the act, entitled “An act establishing a mint, and regulating the coins of the United States,” as respects the weight of cents and half cents, shall be, and the same is hereby repealed.”

The first copper coins struck at the fledgling U.S. Mint in Philadelphia were the Chain cents, beginning with Sheldon-1, the famous Chain AMERI. cent. Using the same obverse die and a new reverse die with AMERICA spelled in full, the Sheldon-2 cents, including this example, were struck next. These were followed by a small number of Sheldon NC-1 cents, a large number of Sheldon-3 cents, and finally, the Sheldon-4 Periods cents that had a small period following the date and LIBERTY. In his *Large Cent Encyclopedia*, Walter Breen suggested that the first two varieties were delivered on March 1, 1793. Although there is no proof, current rarity ratings support his hypothesis. If current rarity ratings are proportional to the number of coins struck, the mintage for this variety was about 3,400 coins.

Breen Die State II, with a bulge through the date and light obverse clash marks. Most of Liberty's hair is intricately detailed, and the chain is bold. Although shy of a full strike, this example is sharper than most other Census-level examples that have blunt striking. The slightest friction is noted on Liberty's cheek, ear, and highest hair strands. A trace of friction is also apparent on the highest points of the chain. The splendid tan and olive-brown surfaces exhibit full cartwheel luster with hints of faded mint red that appear in some orientations to a light source. The obverse has an old scratch to the left from Liberty's eye to the hairline, and a small nick on the neck. Myriad microscopic planchet marks illustrate the original planchet appearance. The reverse is pristine with a line-like planchet lamination from the last A of AMERICA to the TE of UNITED. A tiny rim nick described in the 1985 Bowers and Merena catalog is located on the obverse rim at 4 o'clock and covered by the tab of the holder. Both sides have a high wire edge and excellent centering.

Following the conservative grading standards of Early American Coppers members, Del Bland grades this piece AU50, tied for seventh finest known behind an MS61 and five pieces graded AU55. Bill Noyes grades this piece AU50 as well, and tied for the sixth finest known behind an MS62, three AU55 coins, and another piece that he grades AU50. Among all five varieties of Chain cents, there are only a dozen examples that grade finer than AU50 in the Noyes Census, and 16 finer pieces in the Bland census. However, it is our opinion that an EAC grade of AU55 is appropriate, and further that this lovely Chain cent is one of the seven or eight finest Chain cents of any variety.

PCGS has certified 16 Chain cents in all Mint State grades, including five that grade MS63 Brown, two that are graded MS64 Brown, two in MS65 Brown, one in MS65 Red and Brown, and one in MS66 Brown. NGC has assigned Mint State grades to 10 Chain cents, including one MS63 Brown, two MS64 Brown, two MS65 Brown, one MS66 Brown, and one MS66 Red and Brown. Several of the coins graded by these two services appear more than once on the population charts (10/17).

Large cents rank among the most popular U.S. coins today, as they have for the past 150 years. This lovely Chain cent is a most impressive example that will receive a great deal of interest from type collectors, date collectors, *Guide Book* variety collectors, and large cent specialists. All of those categories are represented in the PCGS Set Registry program where we expect to find this Select Mint State piece after the sale. Our EAC grade AU55.

Ex: Hollinbeck Stamp and Coin Co. (1/1951), lot 375; Willard C. Blaisdell; Kenneth M. Goldman; Dennis R. Heller; Norman W. Pullen; Bowers and Merena (6/1985), lot 461; Kenneth M. Goldman and Anthony Terranova; Norman Stack Collection; Eric Streiner; Mark Yaffe, Ron Karp, and Martin Paul.

From The Jenkins Family Collection. NGC ID# 223F, PCGS# 35435 Base PCGS# 1341



1793 S-3, B-4 Chain Cent, VF30 Important Early Die State

4734 1793 Chain, AMERICA, S-3, B-4, Low R.3, VF30 NGC. Breen Die State I, and rarely encountered without clash marks or other die failure. The omnipresent reverse flowlines are virtually invisible on this piece that had to be one of the first Sheldon-3 cents struck. Probably among the top couple dozen examples known, this cent has several minor rim bruises and trivial surface marks on each side, but the surfaces are free of porosity or corrosion, and exhibit excellent dark chocolate-brown patina. This piece exhibits the sharpness congruent with NGC's grade. Our EAC grade VF20.

From The Carlyle A. Luer Collection. NGC ID# 223F, PCGS# 35438 Base PCGS# 1341



1793 S-3, B-4 Chain Cent, VF30 Struck on a Defective Planchet

4735 1793 Chain, AMERICA, S-3, B-4, Low R.3 — On Defective Planchet — VF30 PCGS. Copper had to be obtained locally as scrap, and the resulting planchets for the early cents frequently exhibited problems as seen here. Craig Sholley explained in the Breen *Large Cent Encyclopedia*:

"The locally obtained scrap proved to be especially troublesome. Copper is a difficult metal to properly melt and it is far more difficult to roll than silver or gold. The Mint, lacking both experience and proper equipment, was not prepared for either of these operations."

Both sides of this pleasing Chain cent exhibit myriad planchet laminations and other defects as struck, along with a few post-production handling marks. The medium olive and tan surfaces are semi-glossy. A small obverse rim bruise is noted at 3 o'clock. Our EAC grade VF20.

From The E.B. Strickland Collection. NGC ID# 223F, PCGS# 35438 Base PCGS# 1341



**1793 S-3, B-4 Cent, XF40
Chain, AMERICA**

4736 1793 Chain, AMERICA, S-3, B-4, Low R.3, XF40 PCGS. Breen Die State I with no evidence of clash marks on either side. Smooth olive and chocolate-brown surfaces exhibit trivial, inconsequential marks with no evidence of corrosion or other imperfections on either side, save for a slight area of planchet lamination at the upper obverse, above LIB. Slight verdigris is evident within the chain links on the reverse. Overall, this is an exceptional Chain cent with far above average surfaces. Although the Sheldon-3 is the most plentiful Chain cent, it is seldom found in high grades. The present piece ranks among the finest five per cent of surviving Sheldon-3 cents. Our EAC grade VF25. NGC ID# 223F, PCGS# 35438 Base PCGS# 1341



**1793 S-5, B-6 Wreath Cent, AU58
Large LIBERTY**

4737 1793 Wreath, Vine and Bars Edge, S-5, B-6, R.4, AU58 PCGS. Breen Die State I with no evidence of rim crumbling on either side. The large letters in LIBERTY appear only on the Sheldon-5 die marriage, and this variety constitutes a separate sub-type of the Wreath design. The obverse has pleasing olive surfaces that exhibit faint bluish overtones. The reverse is blue and magenta. A minor planchet flaw is noted between the final A in AMERICA and the wreath. This piece has excellent sharpness with minuscule handling marks that include trivial rim nicks over TED. Our EAC grade XF45. NGC ID# 223H, PCGS# 35447 Base PCGS# 1347



1793 S-6, B-7 Wreath Cent, VF30
The Sprung Die

4738 1793 Wreath, Vine and Bars Edge, S-6, B-7, R.3, VF30 NGC. Ex: Carlyle Luer Collection. Breen Die State II, with a horizontal die bulge the left obverse field that appears to reach the jaw, but no further. All examples known to us have a trace of the bulge. A pleasing Wreath cent, this example has delicate blue-steel toning over its light brown and olive surfaces with microscopic scratches and roughness on both sides. Moderate planchet lamination is apparent on the reverse. This example probably ranks among the top two dozen known for the variety. Our EAC grade Fine 15.

From The Carlyle A. Luer Collection. NGC ID# 223H, PCGS# 35450 Base PCGS# 1347



1793 S-8, B-13 Wreath Cent, XF45
Vine and Bars Edge

4739 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3, XF45 PCGS. Breen Die State II. Seven obverse dies were created for the Wreath cents, and this obverse with the diagnostic horizontal stem over the date, is combined with a reverse having a bisecting bulge inside the wreath. On this middle die state example, a crack has developed over the bulge. This pleasing copper has olive-brown surfaces with splashes of steel patina on the reverse. Both sides have complete beaded borders with the reverse slightly off-center toward 3 o'clock. Our EAC grade VF30.

From The Kerry Rudin Collection. NGC ID# 223H, PCGS# 35456 Base PCGS# 1347



**1794 S-34, B-8 Cent, MS64+ Brown
New European Discovery**

4740 1794 Head of 1794, S-24, B-8, R.1, MS64+ Brown NGC. Breen Die State V, with light die erosion on both sides. Obverse die cracks extend down from the border through the L in LIBERTY to the hair, and up from the border right of the 4, to the bust and neck. This spectacular 1794 Apple Cheek cent is a new discovery from Europe, and ranks high in the condition census. Liberty's cheek appears in rounded relief, with slight friction noted on the highest points of the hair, typical of nearly all known examples. Friction is also evident on high points of the reverse. Both sides exhibit lovely chocolate-brown surfaces with full cartwheel luster with hints of faded mint red in the protected areas. A short scratch angles down from the border over the O in OF. Tied for the sixth finest known S-24 in our opinion. Our EAC grade AU55. Census for all 1794 varieties: 9 in 64 Brown (3 in MS64+), 10 finer (11/17). NGC ID# 223P, PCGS# 35537 Base PCGS# 901374



**1794 S-26, B-16 Head of 1794 Cent, AU58
Early Die State**

4741 1794 Head of 1794, S-26, B-16, R.2, AU58 NGC. Ex: Dupont/Luer Collection. Breen Die State II. Several hair curls are severed due to die lapping, and now appear as islands of various sizes and shapes behind Liberty's head. The reverse shows clash marks within and through the wreath with a die crack from the border to the final S. This beautiful olive-brown and tan cent has pristine surfaces with trivial marks and very slight rounding on the lower reverse rim. This piece is tied with several others for 11th finest in Del Bland's Condition Census. Our EAC grade XF45.

Ex: Charles J. Dupont (*Stack's*, 9/1954), lot 35; Dorothy Paschal; C. Douglas Smith (1965); Alfred Bonard; Carlyle Luer.

From The Carlyle A. Luer Collection. NGC ID# 223P, PCGS# 35543 Base PCGS# 901374

**1794 S-64, B-50 Missing Fraction Bar Cent
MS62 Brown
Previously Unrecognized Specimen
Tied for Second Finest Known**

4742 1794 No Fraction Bar, S-64, B-50, Low R.5, MS62 Brown NGC. Ex: Carlyle Luer Collection. Breen Die State V, with a die crack through the D of UNITED to the wreath, and with a thickening between that crack and the upright of the D. A short crack connects the border to the top of the M in AMERICA. Central reverse bulging is barely detectable, if at all, and is certainly not severe as described in the Breen *Large Cent Encyclopedia*. Extremely faint reverse clash marks are evident, but probably not described since they would likely become invisible even after the slightest wear. The obverse also exhibits light clash marks that are not described for this variety, although they are noted for early states of S-65 that also used this obverse die. The obverse die was also used for an extremely limited production of Sheldon NC-6, and we believe that S-64 was struck first, then NC-6, and S-65 last, a slight departure from Walter Breen's sequence that placed NC-6 before S-64. This piece was one of the last S-64 cents struck.

In his original early cent tome, *Early American Cents*, Dr. Sheldon wrote:

"This is a beautifully executed reverse, with excellent spacing throughout and fine engraving of the leaves. All the detail about the ribbon bow and fraction is perfect and symmetrical, except for the strange omission of the fraction bar."

This piece matches exactly the plate for lot 34 in the Numismatic Enterprise (Abe Kosoff) catalog of February 1968. Del Bland's Condition Census in the Breen *Large Cent Encyclopedia* is incorrect regarding the current provenance, and his Census at Al Boka's website will require updating.

The smooth caramel-brown surfaces exhibit faint traces of original mint red upon extremely careful inspection. A full strike yields bold devices on both sides, with a trace of friction on the highest points. The obverse shows slight roughness below the cap, behind the lowest curls that is typical of nearly all high grade survivors. This is original planchet roughness that some have described as "light die roughness." The reverse is equally pristine with only a solitary and insignificant depression between the inside terminal leaves of the wreath, just above ONE that will serve as a future identifier. Although Del Bland assigns a grade of XF45 and a Census rank as tied for sixth finest known, that grade and ranking was based on examining a different coin. We cannot emphasize enough the importance of this opportunity to acquire an example of the 1794 S-64 Missing Fraction Bar cent that is tied for the second finest known. Our EAC grade AU55.

Ex: *Stack's* (privately, early 1960s); Alfred Bonard; Numismatic Enterprises (2/1968), lot 34; Alfred Bonard; Carlyle Luer.

From The Carlyle A. Luer Collection. NGC ID# 223P, PCGS# 35708 Base PCGS# 911374





1795 S-80, B-11 Jefferson Head Cent Fine 12 Above Average Surfaces

4743 1795 Jefferson Head, Plain Edge, S-80, B-11, Low R.5, Fine 12 PCGS. We have been unable to match this piece to photographs of known examples and suggest that it is tied for 10th finest known, with three of the finer pieces in museums. The population of Jefferson Head cents has increased in recent years, from 15 examples in 1949, to 30 examples in 2000, and about 50 pieces today. Most known examples are in low grades.

As the Philadelphia Mint struggled to get its feet on the ground, English and American firms and individuals came forward with the idea of contract coinage. The Federal government would hire these entities to produce coins, eliminating the need to fund the Mint operations. It was during the early days of the Mint when David Rittenhouse was preparing his resignation due to health reasons that private coinage proposals peaked. One proposal came from John Harper, a Continental Navy officer who was at one time associated with Albion Cox at the Rahway, New Jersey Mint that operated in the 1780s. Harper wrote to the new Mint Director, Elias Boudinot (who was actually the third Mint Director), proposing to handle all aspects of a contract coinage. It is believed that these Jefferson Head cents, that only slightly resemble President Jefferson, were Harper's samples showing his capabilities. This example has smooth medium olive-brown surfaces with a minor rim bruise at 7 o'clock. The surfaces are pristine, showing no evidence of corrosion or distracting marks. Our EAC grade VG10.

From The Loma Linda Collection. NGC ID# 4EKV, PCGS# 35741
Base PCGS# 1386



**1796 S-93, B-34 Cent, AU53
Reverse of 1795**

4744 1796 Reverse of 1795, S-93, B-34, R.3, AU53 NGC. Ex: Bonard/Luer Collection. Breen Die State IV. This important 1796 Draped Bust cent has exceptional sharpness that approaches Mint State, with glossy bluish-walnut brown surfaces. A small nick appears adjacent to Liberty's forecurl on the obverse, with a patch of trivial roughness at TATES on the reverse. Myriad planchet marks remain in the fields. Del Bland records this piece from the R.T. Davis collection that Stack's sold in February 1968: "About Uncirculated, a beautiful honey and iridescent color. Well struck with a small patch of roughness at 'TATES.'" Bland grades the piece 40 and 10th finest of the variety. Bill Noyes makes no mention of this piece in his census. Our EAC grade XF40.

Ex: *R.T. Davis Collection (Stack's, 2/1968), lot 16; Alfred Bonard; Carlyle Luer.*

From The Carlyle A. Luer Collection. NGC ID# 223W, PCGS# 35816 Base PCGS# 1401

PROOF LARGE CENTS



1819/8 N-1 Cent, PR64 Brown
Ex: Beckwith-Pittman; Twin Leaf
Possibly Unique

4745 1819/8 PR64 Brown NGC. N-1, R.8 as a Proof. Ex: Pittman. N-1, High R.1 as a business strike, but R.8 in proof format. The 1819/8 N-1 large cent is one of the most plentiful varieties in the middle date series in circulation strike format, and it is one of the rarest in proof format. There are only one or two known proofs, including this unquestionable Choice proof, and the Mougey-Sleicher coin that Del Bland suggested is a proof. However, that piece remains unseen by the current numismatic generation, and its proof status is doubtful. The Mougey plate, available and enlargeable at the Newman Numismatic Portal, is a different coin from the present piece and is likely a well-made circulation strike.

Although earlier pieces, such as the 1795 Draped Bust silver dollar in the present sale, are recognized as specimen strikes, the first proofs appeared at the Philadelphia Mint in 1817. It was a few years before Mint personnel were able to make the spectacular brilliant proofs that we cherish today. While the design definition on the earliest proofs is usual far finer than found on circulation strikes, the fields are typically reflective rather than deeply mirrored. This Choice proof is a perfect example, featuring fully reflective, lightly mirrored fields. The devices are lustrous with delicate mint frost and bold design definition. A few inconsequential toning spots and contact marks are evident on each side, but are only visible under close scrutiny.

Proof large cents prior to 1821 are extremely rare. Denis W. Loring, who has been tracking proofs for many years, knows of three 1817 proofs, this 1819 proof, and four 1820 proofs that he definitely considers proof strikes. A few other pieces that have been called proof in the past are now doubted as true proofs, including lot 2061 in the Twin Leaf Collection that was offered as a "long-accepted proof." The price realized told a different story. The present example is, in our opinion, the only true proof large cent of 1819, and an extremely important opportunity for the early copper connoisseur. Our EAC grade PR60+.

Ex: Beckwith Sale (S.H. Chapman, 4/1923), lot 54; Anderson DuPont Sale (Stack's, 9/1954), lot 568, which realized \$70; John Jay Pittman Collection, Part One (David Akers, 10/1997), lot 196, which realized \$19,800; Baltimore ANA Auction (Bowers and Merena, 7/2003), lot 177, which realized \$31,050; Long Beach Signature (Heritage, 6/2005), lot 5122, which realized \$32,200; Twin Leaf Collection (Stack's Bowers, July 2015), lot 2052, which realized \$21,738. NGC ID# 3645, PCGS# 81768

FLYING EAGLE CENTS



**1841 N-1 Cent, PR64 Red
Proof-Only Variety**

4746 1841 N-1, R.5, PR64 Red PCGS. Perhaps 50 surviving proofs are identified from the Newcomb-1 dies for 1841. There are no known circulation strikes from this die pair. Among the finest proof examples is the present piece that PCGS has certified as PR64 Red. Both sides exhibit fully brilliant light orange mint color with delicate blue toning in the fields. The obverse has a small spot of Liberty's cheek, another at the border left of the date, and one just right of the main curl at the back of the head. The reverse has a meandering lint mark between the final S and the O. This is an impressive piece with several identifying features, but its past provenance has eluded us. Our EAC grade PR64.

From The Loma Linda Collection. PCGS# 397593 Base PCGS# 1952



**1858/7 Flying Eagle Cent, MS64
Snow-1, Middle Die Stage**

4747 1858/7 Large Letters, Snow-1, FS-301, MS64 PCGS. CAC. Die Stage B. This middle die state is characterized by weakening of the initial overdate features from die polishing. Die striations are evident from 1 to 7 o'clock around the margin of the obverse. This die lapping has reduced the corner of the 7 to a short dash and the mispunched base of the digit 1 above the first 8 in the date is reduced to a dot here. The initial pick-up point for this variety is the broken wing tip. However, this is only a starting point for attribution since the broken wing tip is from a broken hub and is found on both 1857 and 1858 dies. The eagle's tail feathers and the right side of the wreath on the reverse are both softly defined. The surfaces are bright and lustrous with the characteristic tan-gold color that has mellowed just a bit. NGC ID# 2277, PCGS# 37383 Base PCGS# 2022

PROOF FLYING EAGLE CENTS



**1858 Flying Eagle Cent, MS66
Small Letters Subtype
Much Scarcer in High Grades**

4748 1858 Small Letters MS66 PCGS. Low Leaves Reverse. Open E in ONE. It is not widely known or appreciated that it was not just the lettering that differed on the Small Letters cents, but the entire design was slightly reworked. The eagle shows shallower relief with flatter feathers and the tail sunk very close to the field. This reworking is often attributed to Anthony Paquet, primarily because his lettering punches match those seen on the Small Letters cents. This is an exceptionally well-preserved Flying Eagle cent. Small Letters cents are significantly scarcer than their Large Letters counterpart, especially in high grades, although the two types are generally priced the same. The surfaces on this piece are brightly lustrous with a lovely olive-tinged honey-tan color, evenly matched on each side. Strike details are uncommonly strong for a Flying Eagle cent, and there are no obvious abrasions. Population: 17 in 66 (3 in 66+), 0 finer (9/17). NGC ID# 2279, PCGS# 2020



**1856 Flying Eagle Cent, Choice Proof
Very Rare Low Leaves Snow-4 Variety**

4749 1856 Snow-4 PR64 PCGS Secure. More than 99% of all 1856 Flying Eagle cents have a High Leaves reverse. Snow-4 and the presently unique Snow-10 are the only 1856 Low Leaves varieties. Snow-4 is a significant rarity. In his *Attribution Guide*, Snow lists 10 examples in copper-nickel and another four pieces in nickel. Since the Low Leaves subtype was first introduced in 1858, the Snow-4 cents are restrikes, probably made circa-1859 along with the many Snow-9 cents that dominate auction listings for the rare date. The present Snow-4 specimen has a needle-sharp strike and dusky orange-gold, aquamarine, and lilac surfaces. The surfaces are unabraded, though we note a carbon fleck above the T in UNITED. PCGS# 389777 Base PCGS# 2037



**1856 Flying Eagle Cent, PR62
Snow-9, Sharply Struck**

4750 1856 Snow-9 PR62 PCGS. Snow-9 is the usually encountered die variety of proof 1856 Flying Eagle cents, attributed by a small die gouge from the left ribbon end and a delicate die line from the rim to the I in UNITED. The well-made Snow-9 proofs were struck during the late 1850s, a busy time for unofficial proof restrikes at the Philadelphia Mint. This sharply struck specimen retains its original straw-gold color in protected regions, while the open fields have mellowed to medium brown. A narrow vertical strike-through (as made) is west of the date, but carbon is minimal and signs of contact are nearly absent. NGC ID# 227A, PCGS# 147890 Base PCGS# 2037



**1856 Snow-9 Flying Eagle Cent, PR63
Reflective Fields, Full Strike**

4751 1856 Snow-9 PR63 PCGS. A beautiful representative of the famous introductory small cent date. The sea-green and butter-gold fields are more reflective than usual for the proof type, and the strike is intricate throughout. A loupe reveals a few mint-made retained laminations, but the eye appeal is nonetheless exceptional. No carbon is apparent, and contact is limited to a couple of minuscule ticks beneath the ST in STATES. Most 1856 Flying Eagle cents are either Snow-3 original business strikes or Snow-9 restrike proofs, although ten different die pairs are listed by Rick Snow in the 2014 revision of his attribution guide to the series.

From The Kerry Rudin Collection. NGC ID# 227A, PCGS# 147890 Base PCGS# 2037



**1856 Flying Eagle Cent, PR64
Snow-9, Reflective Fields**

4752 1856 Snow-9 PR64 NGC. CAC. Snow-9 is the usual proof variety encountered among 1856 Flying Eagle cents, identified easily by looking for a small line within the left ribbon end and a thin horizontal die line near the forward edge of the eagle's left wing near the NI. Many examples of this variety come with satiny surfaces, but the present coin is somewhat reflective in the fields. The subtle mirroring exposes hints of mint-green and rose beneath otherwise warm tan-gold patina that increase the visual appeal. The strike is sharp, and only a few light contact marks are seen under magnification. The 1856 Flying Eagle cent was intended as a pattern issue, although many of the pieces distributed to Congress to support passage of the coin's legislation and some of the pieces struck later for collectors wound up in circulation, creating a wide grade range of survivors for modern-day enthusiasts.

From The Shadow Collection. NGC ID# 227A, PCGS# 147890 Base PCGS# 2037



**1856 Flying Eagle Cent, PR66
Snow-9, High Quality Proof**

4753 1856 Snow-9 PR66 NGC. A magnificent Premium Gem of this historic issue. The cumbersome large cents were targeted for replacement by the mid-1850s. Several pattern varieties of intermediate diameter were succeeded by Longacre's 1856 Flying Eagle small cent. The few hundred pieces struck in 1856 for demonstration purposes were not enough to satisfy growing numismatic demand, and the issue was restruck in proof format circa-1859. Most high-grade examples are from Snow-9 dies. On the present piece, the olive-green and butter-gold surfaces are fully struck and virtually void of detractors. The fields are flashy for the proof issue, and the eye appeal is exceptional.

From The E.B. Strickland Collection. NGC ID# 227A, PCGS# 147890 Base PCGS# 2037



1858 Large Letters Flying Eagle Cent, PR66 Tied for Finest at PCGS

4754 1858 Large Letters PR66 PCGS Secure. Snow-PR1. The Philadelphia Mint began its program of commercial proof offerings in 1858 and struck an estimated 100 proof Flying Eagle cents with the Large Letters design to satisfy collector demand. The letters AM in AMERICA touch on the Large Letters design. All Large Letters proofs are of the High Leaves reverse variety, with a Closed E in ONE. The Large Letters proofs are more elusive than their Small Letters counterparts, which were primarily struck for inclusion in 12-pieces pattern sets sold by the Mint from 1858-1860. Rick Snow estimates approximately 50 Large Letters examples survive today in all grades.

The present coin is a delightful Premium Gem, with razor-sharp definition on all design elements and deeply mirrored fields. The original red surfaces have mellowed to light lavender in the centers, and no mentionable distractions are evident. Overall eye appeal is outstanding. Population: 2 in 66, 0 finer (11/17). NGC ID# 227C, PCGS# 2042

CONFEDERATE STATES OF AMERICA



1861 Haseltine Restrike CSA Cent PR64 Brown With Lovely, Deep Color

4755 1861 CSA Cent, Copper Restrike PR64 Brown ANACS. Breen-8008. Restrike CSA cents were offered by Capt. John W. Haseltine in early 1874. According to Haseltine, the dies were authorized by the Confederacy and made by noted engraver Robert Lovett, Jr. in 1861. Fearful of having committed treason, Lovett kept his involvement with the project a secret until he accidentally spent one of the few struck cents at a bar in late 1873. The Confederate cent found its way to Haseltine via Edward Maris, who procured the original dies from Lovett. Haseltine produced restrikes around 1874. Nearly a century later, Robert Bashlow obtained the dies, which were by then defaced, and struck further pieces. The present piece is a Haseltine and not a Bashlow striking. The generally accepted story is Haseltine backed off the striking pressure for his restrikes in an effort to preserve the die as long as possible. The result is the L on the cotton bale (Lovett's initial) is weaker on restrikes. But that is not always the case. We have seen at least one other example that has a strongly impressed initial. Overall, this is a well-struck, golden-brown near-Gem, the fields exhibit lovely steel-blue patina. Beautifully preserved aside from a faint curved pinscratch across the wreath bow. Listed on page 423 of the 2018 *Guide Book*.

Ex: 2001 *FUN Signature* (Heritage, 1/2001), lot 7805; *Palm Beach Signature* (Heritage, 11/2004), lot 10516.

From The Kerry Rudin Collection. NGC ID# 2C4Z, PCGS# 340405

INDIAN CENTS



1859 Laurel Wreath Cent, MS66+ Exemplary Early Die State Coin

4756 1859 MS66+ PCGS. CAC. This remarkable Laurel Wreath type coin is within the Condition Census and is tied for the finest at PCGS. It is also among the finest pieces with a CAC endorsement. The one-year type is moderately available through MS65, but Premium Gems are inherently rare, especially with the coveted CAC green label. More than 34 million examples of this type were struck, but hoarding during the Civil War, attrition, and widespread circulation took their toll on the survival of Uncirculated coins. Moreover, many extant pieces exhibit light or moderate die wear that hinders the grade. Rick Snow writes: "Examples with sharp detail and any remaining luster are highly desired."

This piece comes from an early die state. Intricate details characterize the devices, and the satiny, smooth fields reveal suggestions of reflectivity when tilted at opportune angles. The uniform bronze-gold luster is without blemish, and the eye appeal is correspondingly superb. Population: 34 in 66 (4 in 66+), 0 finer. CAC: 13 in 66, 0 finer (10/17). NGC ID# 227E, PCGS# 2052



1872 Indian Cent, MS65 Red Sharp Strike From Clashed Dies

4757 1872 MS65 Red PCGS Secure. The certified population figures show most Red 1872 Indian cents in the MS64 grade level, and auction data supports that disbursement. In Gem Red condition, this issue is genuinely rare, and only two finer coins are reported by PCGS and NGC combined (11/17). Delicate clash marks are noted on both sides of this impressive Gem. The strike is bold, including full horizontal lines in the shield at the top of the reverse. That feature is frequently lacking detail. The feather tips, diamonds, and leaves in the wreath are similarly bold. Both sides of this beautiful Gem exhibit brilliant orange mint luster with frosty surfaces and excellent eye appeal. In *A Guide Book of Flying Eagle and Indian Cents*, Richard Snow describes the 1872 as the toughest date to obtain in MS65 Red. Population: 20 in 65 (2 in 65+) Red, 1 finer (11/17). NGC ID# 227W, PCGS# 2105



1872 Cent, Frosty MS65 Red Only One Coin Finer at PCGS

4758 1872 MS65+ Red PCGS Secure. Full Red examples of the 1872 Indian cent are elusive and typically grade no finer than MS64. This Gem is conditionally rare, and finer examples are nearly unknown. Frosty copper-red luster illuminates largely untouched surfaces, complementing sharp design elements and luminous fields. A few trivial specks are invisible without magnification. Registry Set collectors especially will appreciate the exemplary quality and rarity of this piece, as only a single numerically finer coin is reported at each service. High-end full Red Indian cents of most dates from the 1870s are scarce, but perhaps none are as challenging in Gem condition as the 1872. Population: 20 in 65 (2 in 65+) Red, 1 finer (11/17). NGC ID# 227W, PCGS# 2105



1877 Cent, MS65+ Red Stunted Six-Figure Mintage

4759 1877 MS65+ Red PCGS. CAC. In the years leading up to 1877, annual totals of cents being returned to the Mint from banks ranged from 2.6 million to 7.2 million pieces. Many of these were worn coins that needed to be melted, but many also were from bank stockpiles that were unneeded. In 1874, the Mint began reissuing old bronze cents that were still usable, reducing the number of new coins that needed to be struck. This practice hit its peak in 1877. That year, the Mint took in nearly 10 million worn or unneeded cents from banks, and throughout the course of the year reissued nearly the same amount of old cents back into circulation in the place of new coinage. The small 1877 cent mintage of 852,500 pieces was delivered entirely in January, and no further coinage of the denomination took place that year. Coinage of the cent rebounded slightly in 1878, but the number of old cents in stock at the Mint still stunted new production. It was not until 1879, that coinage of the Indian Head cent returned to normal eight-figure levels.

This high-end Gem survivor of the key 1877 issue shows luminous satin luster and sharp design elements. Coppery-red and golden hues appear on each side with no disrupting abrasions. A lone speck appears on Liberty's jaw. Population: 26 in 65 (3 in 65+) Red, 7 finer. CAC: 3 in 65, 3 finer (11/17). NGC ID# 2284, PCGS# 2129

PROOF INDIAN CENT



1864 Bronze Cent, PR64 Red and Brown Very Rare L on Ribbon Variety Snow-PR2

4760 1864 L On Ribbon PR64 Red and Brown PCGS. Snow-PR2. The proof 1864 L on Ribbon ranks as the most important *Guide Book* rarity of the Indian cent series, rarer overall than either the Snow-1 1888/7 or 1873 Doubled LIBERTY. The traditional proof mintage is just 20 pieces, though the *Guide Book* places a plus sign after that figure, as it does with all bronze proof issues prior to 1874. NGC has certified just five examples in all grades. For many years, just a single die variety (Snow-PR2) was associated with proofs, identified by a "long raised die line on neck ... just below the jaw" as described by Snow. Breen was the first to describe the diagnostic spine, in his 1977 *Proof Encyclopedia*.

The present coin is housed in an older generation "fatty" holder that dates to the early to mid-1990s. Despite the age of the holder, the pedigree of the present cent is only known back to 2014. Rick Snow lists 10 PR2 specimens in his attribution guide to the 1859-1869 cents. Of the three examples listed as PR64 Red and Brown NGC (11/17), this does not appear to be either the Auction '88 or Auction '90 pieces. It may be Snow's #6, "said to have been acquired in the 1950's" and held by private owner in an East Coast collection.

This is a sharply struck near-Gem with pleasing field reflectivity and no remotely mentionable detractors. The color is variegated and equally divided between orange-gold and plum-mauve. Missing from most advanced collections of the series, the 1864 With L would be the standout piece in any proof small cent holding.

From The E.B. Strickland Collection. NGC ID# 229G, PCGS# 2280

LINCOLN CENTS



1909-S VDB Cent, MS66 Red Rare CAC-Approved Registry Coin

4761 1909-S VDB MS66 Red PCGS Secure. CAC. Collectors of high-ranking Registry Sets and other Lincoln cent specialists recognize the various levels of quality that exist within each Mint State grade level and actively seek out the finest pieces for their collections. The 1909-S VDB, famously the key date of the series, is frequently available for a price in MS66 Red, but quality and eye appeal vary greatly. The availability of high-end Premium Gems is far lower than the general population reports suggest. CAC has endorsed only 34 Premium Gem Red coins, with just two finer (10/17). We last offered a CAC-approved MS66 Red in lot 4021 of our 2015 FUN Signature sale, which realized nearly \$16,000 (Plus-graded CAC coins have realized in excess of \$30,000 more recently). This piece is at least as eye-appealing as that coin. Bold design elements reflect luminous original golden luster and are devoid of abrasions or carbon spotting. Truly a high-end example of this key date, with only 15 Red Superb Gems finer at PCGS (10/17).

From The Robert Craig Family Collection. NGC ID# 22B2, PCGS# 2428



1943 Lincoln Cent Struck on a Netherlands Planchet Peculiar Bimetallic Composition, MS61

4762 1943 Cent — Struck on a Netherlands 25 Cent Planchet — MS61 NGC. Ex: Albert Michael Pratt. 3.52 grams. This peculiar error still has mysteries to be solved. We have puzzled over it off and on for several days, and finally have to submit it to the auction with the hope that a greater mind will be able to state definitively what the nature is of this error. Netherlands 25 cent planchets were also used on 25 cent pieces the U.S. mint struck that circulated in Curacao. We have handled three such pieces over the years. The surfaces on each of these three Curacao pieces are silver, which makes sense because the coins were struck in a 64/36, silver/copper composition. And that is where the peculiarity comes in with this piece. The edge and the extreme peripheries on each side show this expected silvery appearance. However, the interiors are toned bronze or copper. Not toned silver, but toned copper. The only theory we have been able to come up with that makes any sense is that the planchet was not made properly and the metal was not homogenous throughout. Such an occurrence could result in more copper on the surface of the coin. We would like to emphasize that there was a great deal of experimentation going on in the Mint during World War II, and this piece might have been part of the tests conducted in 1942 and 1943. The strike details are crisp overall, and there are only a couple of small patches of the underlying silver that show through the copper on each side. Apparently someone else was unsure of the composition and cut a long X into the right obverse field out from Lincoln's chin, but the underlying silver does not show in that area. Undoubtedly, this is one of the most intriguing errors we have seen in many years. It is a coin that we would be interested in hearing about when the new owner conclusively solves the bimetallic mystery posed by this piece.





1943 Lincoln Cent in Bronze, MS61 Brown Legendary Off-Metal Error, Obverse Die Break

4763 1943 Struck on a Bronze Planchet MS61 Brown NGC. Ex: Albert Michael Pratt. (3.09 g). Obverse die break. Wartime demand for copper caused the U.S. Mint to change the composition of the Lincoln cent planchet in 1943, from the usual bronze alloy to zinc-plated steel. As might be expected, there were some rough spots in the transition, one of which resulted in the creation of the most popular and valuable wrong-planchet error in the U.S. series. It seems a small number of bronze planchets became lodged in the trap door of a tote bin used to feed blanks into the coin presses at the end of 1942. Then the tote bin was refilled with steel planchets to strike cents early in 1943. A few bronze blanks became dislodged in the process, and were fed into the coin press, along with the regular steel planchets, resulting in the famous 1943 “copper” cents. All three active Mints experienced this phenomenon, and perhaps 20 examples are known from the Philadelphia Mint today, with fewer examples from San Francisco, and a single coin from the Denver facility.

Rumors of the fabulous error became widespread in the national press long before any example was reliably confirmed. The general public became fascinated with the issue, and its fame reached far outside regular numismatic channels. Advertisements appeared in newspapers, comic books, and radio shows. It was rumored (falsely) that Henry Ford would give anyone who found a “copper” 1943 cent a new car. The hysteria spawned a large number of altered-date counterfeits and copper-plated 1943 steel cent fakes. When the first legitimate examples surfaced in the late 1940s, the issue already commanded astronomical prices that led to even more excitement in the press. Recent sales include the MS62 Brown NGC specimen that realized \$282,000 in Heritage Auctions’ 2017 ANA Signature.

Because the zinc-coated steel planchets used to strike regular issue Lincoln cents in 1943 were much harder than the usual copper blanks, the Philadelphia Mint adjusted their coin presses to reduce the distance between the dies when the coins were struck. They also used a higher than normal striking pressure. As a result, most 1943 Lincoln cents (both steel and bronze issues) are found with sharp strikes. This impressive Mint State specimen is no exception, as the design elements are sharply detailed in most areas. However, the harder planchets were also very hard on the dies, resulting in an unusual number of die breaks. This coin exhibits a remarkable retained cud on the obverse rim at 6 o’clock. As might be expected, the corresponding area on the reverse experienced abnormal metal flow and design detail is weak from 12 to 1 o’clock. The steel-brown surfaces show a few hints of olive and original red patina, with the minimum number of minor contact marks for the grade. Traces of original mint luster shine through the toning and overall eye appeal is most pleasing.

1943 Philadelphia Bronze Cents Certified Populations

This is a listing of the certified grading events at PCGS and NGC. Duplications and crossovers are likely; some Genuine examples, ANACS-graded coins, and uncertified examples have been omitted.

PCGS-Certified Coins

1. MS62 Brown. Found in circulation by Marvin Beyer, Jr., age 14, around 1957; ANA Convention Sale (Abe Kosoff, 1958), where the coin was withdrawn by Marvin Beyer Sr. before the sale; reportedly sold to the Greer Company of Los Angeles for \$40,000 in 1959; Pre-Long Beach Sale (Superior, 10/2000), lot 4146, as MS61 ANACS, \$60,375; Benson Collection, Part II (Goldbergs, 2/2003), lot 148 as MS61 Brown PCGS, \$97,750 (certification #50035361); subsequently graded MS62 Brown PCGS Secure; Bob Simpson (9/2012); Simpson Collection. Beautiful blue-brown surfaces with generous luster, softly struck on Lincoln’s beard and coat. Certification #18523486.

2. MS61 Red and Brown. “James Schirrippa,” per PCGS CoinFacts. Sharply struck with deep orange and purple-blue patina and some brownish toning on the lower reverse, hints of green in the obverse field. Carbon spot at L(IBERTY). V-shaped mark right of C(ENT). In the Staten Island Collection Lincoln Cents, Off-Metal Strikes Registry Set (#2 behind the Simpson Collection). Certification #50040291.

3, 4. MS61 Brown. Two submissions; one is certification #19228068, last seen in the High Desert Collection. Lovely orange-gold and light-blue surfaces on both sides. PCGS still shows two in this grade, although as mentioned, one with certification #50035361 was later upgraded to the #1 Beyer-Simpson coin above. It is unclear if there are still two other PCGS coins in the MS61 Brown grade.

5. AU58. According to a photo (page 322, #8) in the 1996 Wexler-Flynn Lincoln cent *Authoritative Reference*, this coin was earlier certified by ANAAB with certificate #FD0251. Bob Simpson; FUN Signature (Heritage, 1/2016), lot 5266, realized \$305,500. PCGS certification #25510132.

6. AU55. Americana Sale (Stack’s Bowers, 1/2013), lot 13257, brought \$317,250; Regency Auction (Legend-Morphy, 5/2014), lot 12, realized \$329,000. Currently in the Numism1 Set Registry inventory at PCGS and contained in the Hoerner 100 Greatest U.S. Coins Registry Set. Well-struck overall with medium milk-chocolate surfaces, small flecks at bottom of coat (below 1) and front of Lincoln’s head above the eyebrow. Weakness shows on O(NE) and AM(ERICA). Certification #26441689.

7. AU50. Sandy-tan example with a few scattered marks. Softly struck on 43 in the date. Photo on PCGS CoinFacts. Certification #22052180.

8. XF45 PQ. CAC. Pre-Long Beach Sale (Ira and Larry Goldberg, 2/2017), lot 756. Not identified by certification number.

9. Genuine PCGS (VF Details). A “teenaged newspaperboy”; bought at a Dearborn, Michigan, coin show around 1987; Goldberg Auctions (9/2007), lot 2462; New York Signature (Heritage, 11/2013), lot 3508, realized \$88,125. PCGS #21445181, no longer listed. Some unfortunate test cuts are made in the surfaces. Photographed as #4 in the Wexler-Flynn reference.

NGC Certifications

These grading events will undoubtedly duplicate some coins listed above.

10. MS63 Brown.

11. MS62 Brown. Certification #2067200-002. ANA Signature (Heritage, 8/2017), lot 3899. An attractive walnut-brown specimen with a tick over the 4 in the date.

13. MS61 Red and Brown.

14. MS61 Brown. Certification #2067200-001. Reddish-brown and steel patina, with a large obverse die break on the rim at 6 o’clock. **The present coin.**

15, 16, 17. AU58; three grading events. One coin is depicted on NGC Coin Explorer, unidentified as to grade or certification number — but it is the Simpson coin, now in a PCGS holder.

18. AU55.

19, 20. AU50; two submissions. NGC ID# 22E5, PCGS# 82709





1943-S Bronze Lincoln Cent, AU53

Famous Wrong-Planchet Error

Only Six Examples Traced

4764 1943-S Struck on a Bronze Planchet AU53 NGC. The 1943 bronze Lincoln cents are among the best-known and most valuable issues in all of American numismatics. Their fame actually extends far beyond traditional numismatics, as millions of children in the middle decades of the 20th century thrilled to colorful ads about the “copper pennies” on the back pages of comic books, while their parents read similar solicitations in mainstream magazines. Rumors that Henry Ford would reward the finder of any 1943 “copper” cent with a new car swept the country, despite frequently published denials by the Ford Motor Company. The lowly cent was a familiar object to everyone in everyday life and the prospect of finding one that was miraculously worth a fortune was intoxicating. Countless rolls of cents were searched in hopes of finding such a treasure. Frequent “finds” were well-publicized in newspapers and the media, but the finders were almost always disappointed when cursory examination revealed their coins were copper-plated examples of the regular-issue zinc-coated steel cents manufactured in 1943 to conserve copper for the war effort. Still, a few legitimate finds kept the legend of the 1943 “copper” cent alive-and-well with the general public and established a legacy unlike that of any other American coin. Heritage Auctions is privileged to offer one of the earliest and most storied “finds” of this iconic issue, a very rare AU53 NGC specimen from the San Francisco Mint, in its first auction appearance.

An Unintended Consequence

Copper was an essential commodity in the wartime economy of 1943 and any shortage could seriously affect the war effort. To conserve this essential material, the Treasury Department decided to substitute zinc-coated steel planchets for the usual bronze blanks used in cent production in 1943. The “steel” cents were produced in massive numbers, and were widely saved by contemporary collectors for their novelty value. As fate would have it, a few bronze planchets became stuck in the tote bins used to feed the coin presses in late 1942. These planchets went unnoticed when the tote bins were refilled with zinc-coated steel planchets to begin cent production the following year. The wrong-metal planchets soon became dislodged and were fed into the coin press with the regular-issue “steel” blanks, creating the celebrated 1943 bronze cents. This phenomenon occurred at all three active mints. Today, an estimated 15-20 examples of the 1943 bronze cent from the Philadelphia Mint survive, while just a single example from the Denver Mint is known, and six specimens from the San Francisco facility have been confirmed. Any 1943 bronze cent is an important find and examples regularly sell for six-figure prices at auction.

The Present Coin

Although the 1943-S bronze cents are much rarer than their Philadelphia Mint counterparts, it appears they were actually discovered first. At least two coins, including the specimen offered here, were discovered within one year of the time of issue. This piece was found in circulation by 14-year-old collector Kenneth S. Wing, Jr. of Long Beach, California in 1944. It was exactly the kind of find that would establish the legend of the 1943 bronze cents and keep hopeful collectors searching through rolls of cents down to the present day, but Wing did not publish his discovery at the time. He did show the coin to a local coin dealer, who made a strong offer of \$500 for it, but Wing decided to keep his treasure and try to find out more about it.

Wing maintained an extensive file of correspondence and clippings regarding his 1943-S bronze cent, which he retained throughout his lifetime. He made an inquiry about his coin with the Treasury Department and received a reply from Acting Mint Director Leland Howard in August of 1946 telling him “there were no copper cents struck during the calendar year 1943 at any of the coinage Mints.” Howard’s reply was typical of the Mint’s responses to all questions about 1943 copper cents. Mint officials continued to officially deny the possibility of any off-metal cents produced at the Mint until well into the 1960s, by which time their existence was firmly established.

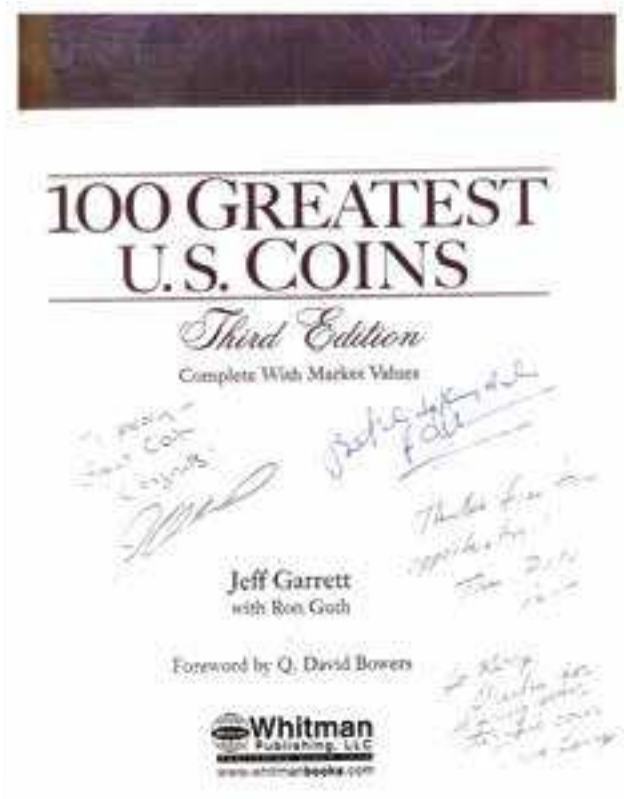
Undeterred, Wing continued to correspond with coin dealers like Leonard Julian and Abe Kosoff about his coin over the years. He showed his bronze cent to the Superintendent of the San Francisco Mint in 1948 and was privately told it was probably genuine, despite the official denials of the Treasury Department (they were particularly sensitive to any possibility of coins leaving the Mint through unofficial channels because of the controversy about the 1933 double eagles, which began in 1944). In 1957, Wing’s father made a business trip to Washington, D.C. and had the coin examined by Curator Vladimir Clain-Stefanelli at the Smithsonian Institution, among others. In a June 18, 1957-dated letter, Clain-Stefanelli reported, “The authenticity of this piece is in my opinion beyond doubt.” Wing kept his 1943-S bronze cent until his death in 1996 and it remained in his family until 2008, 64 years after he discovered it. His extensive research file accompanies this lot.

Kenneth Wing’s 1943-S bronze cent made national headlines when it finally surfaced in 2008. Rare Coin Wholesalers, headed by Steve Contursi, purchased the coin from Wing’s heirs in July of that year for \$72,500, a transaction that made front-page news in *Numismatic News* and *Coin World* the following month. It was acquired by prominent collector Kerry Rudin, and has remained in his collection ever since.

The present coin is an impressive AU53 example, with glossy surfaces that show a mix of light brown, crimson, and traces of original red patina. Because the steel planchets used for regular-issue 1943 cents were much harder than the usual bronze blanks, the Mint adjusted the pressure settings and die spacing on the coin presses to improve striking quality. As a result, all 1943 bronze cents are sharply struck, and this piece is no exception, showing just a touch of light wear on the strongly impressed devices. The surfaces are lightly abraded but a few slight flaws on the obverse help with pedigree identification, including a near-vertical tick on Lincoln’s cheekbone and a hairline-thin scrape from the obverse field left of T(RUST) to a hair curl above Lincoln’s head down to the ear. The overall presentation is most attractive. One of only six known specimens of this iconic issue, this particular coin has never been offered at public auction before. It may be many years before a similar opportunity to acquire this rare numismatic treasure presents itself. The discerning collector should bid accordingly.

Roster of 1943-S Bronze Cents

We can confirm only six examples of the 1943-S bronze cents certified by the two major grading and authentication services, including several resubmissions and crossovers. Perhaps as many as 15 to 20 examples survive of the 1943 Philadelphia bronze cents, while the 1943-D bronze cent, MS64 Brown PCGS, in the Simpson Collection (for which he paid \$1.7 million in 2010) remains unique, despite decades of searching on the part of thousands of collectors. The roster is based on publicized trades and public auctions; private trades may represent other examples that are unlisted here.



Rumors of the 1943 bronze cent's existence began almost immediately after the coins were struck. For decades it was thought that the first one was discovered in 1947, when a fellow named Sam Lutes found one in his change. Recently national headlines announced the rediscovery of an example that had first been found in change in 1944. At that time, authentication was difficult, and the finder's family held the coin for over 60 years. In mid-2008 it reportedly sold for over \$100,000. Discoveries are rare, however, and today only a dozen or so 1943 bronze cents are known, yielding a discovery rate of less than one coin every four years. No doubt even this rate will diminish in the future and the 1943 bronze cent will remain one of the great 20th-century rarities.

1. MS62 Brown PCGS Secure. "Found in the year of issue in a Mint-sewn bag of 1943-S steel cents" by Merl D. Burcham, per its early appearances with Superior Galleries (the Superior lot description from February 1974 is reprinted in Dr. Sol Taylor's *Standard Guide to the Lincoln Cent*, fourth edition [1999], page 138); later to error coin dealer Frank Spadone; part of a \$15,000 trade of "regular and pattern silver coins valued at that time [1965] between Spadone and Walter Farris of Bristol, Tennessee, per the Superior ads (and covered in a *Coin World* story on page 41, January 20, 1965); authenticated at some point by Walter Breen (before 1965, by which time Farris had obtained the certification); Dr. Charles L. Ruby Collection, Part I (Superior, 2/1974), lot 1991; Jan Bronson; Alan Van Vliet, in 1976; Margene Heathgate Collection (Superior, 6/1997), lot 145, realized \$49,500; Dr. Jon Kardatzke Collection (Goldberg Auctions, 2/2000), lot 257, as MS61 Brown NGC, brought \$115,000; Legend Numismatics to Bob Simpson as MS62 Brown PCGS for \$1 million (9/2012); Simpson Collection. Possibly the MS61 Brown NGC example listed on their *Census Report*. Wexler-Flynn #3, PCGS certification #25510131.

2. AU58 PCGS. Central States Auction (Kurt Krueger, 4/1989), lot 979; Dave Berg in 1989; private collection; Haig Koshkarian Collection (American Numismatic Rarities, 3/2004), lot 380; Simpson Collection; Long Beach Signature (Heritage, 2/2016), lot 3087, realized \$282,000. This piece became the Bob Simpson "duplicate" when he purchased a 1943-S bronze cent in MS62 Brown PCGS Secure for \$1 million in September 2012, a transaction arranged by Legend Numismatics. Formerly graded AU58 NGC, still listed on the NGC *Census Report*. Wexler-Flynn #1, PCGS certification #18523980.

3. AU55 PCGS Secure. Fred Weinberg in 1979; Dwight Berger in 1983; purchased from an unspecified auction "sometime during the 1980s" and newly certified at PCGS in autumn 2015. Previously authenticated by ANACS. The Sorensen Collection / FUN Signature (Heritage, 1/2016), lot 5267, brought \$211,500. Wexler-Flynn #2, PCGS certification #25653505.

4. AU55 NGC. Saint Louis Signature (Heritage, 3/1989), lot 56; Dwight Berger; ANA Signature (Heritage, 7/1997), lot 5919. Wexler-Flynn #4, listed on the NGC *Census Report*.

5. AU53 NGC. Ex: Kenneth S. Wing Jr. Collection. "Discovered within a year of its issue, this attractive specimen remained in the same family for more than 60 years," according to its NGC Photo Proof certification and extensive documentation provided by its current owner. Found in circulation in 1944 by 14-year-old collector Kenneth S. Wing, Jr. in Long Beach, California; Kenneth S. Wing family; sold to Rare Coin Wholesalers for \$72,500 (7/2008); purchased from Park Avenue Numismatics for \$173,000 (8/2008); Kerry Rudin. NGC certification #3184796-001; formerly in a slab with NGC certification #3210930-001 (now listed as AU53/Deleted by NGC), also formerly certified as XF45 PCGS, certification #11456467, and still pictured on the PCGS CoinFacts site. Photographed on NGC Coin Explorer. **The present coin.**

6. VF35 PCGS. Dr. Carl A. Minning, Jr. Collection (Bowers and Merena, 8/1999), lot 1122, brought \$51,750; Pre-Long Beach Sale (Superior, 10/2000), lot 4147; Phillip Flannagan et al. Sale (Bowers and Merena, 11/2001), lot 6076, realized \$62,100; Alfred V. Melson Collection, Part Two / Long Beach Signature (Heritage, 2/2010), lot 178, garnered \$207,000; Geyer Family Collection / New York Signature (Heritage, 11/2013), lot 3510, brought \$141,000. Described by the 1999 Bowers and Merena cataloger as "King of the Small Cents / Nationwide Publicity Item!" PCGS certification #3457896.

From The Kerry Rudin Collection. NGC ID# 22E9, PCGS# 82715

SMITHSONIAN INSTITUTION
UNITED STATES NATIONAL MUSEUM
WASHINGTON 25, D. C.

RECEIVED
JUN 21 1957

June 18, 1957

Mr. Lincoln E. King
Archivist
30 Linden Avenue
Long Beach 2, California

Dear Mr. King:

I wish to acknowledge your kind letter of June 4.

I recall with great pleasure the interesting informed that we had during your recent visit to our Museum. I recall very well the 1763 copper cent shown at the San Francisco Mint, you gave me the opportunity to examine. The authenticity of this piece is in my opinion beyond doubt. In fact, as you certainly recall, Mr. Meriel L. Peterson, acting head of the Department of History, fully concurred in this opinion.

Very sincerely yours,

V. Allen Stefanski
V. Allen Stefanski
Curator
Division of Numismatics

September 4, 1960

Mr. Edward Baker
850 Market Street
San Francisco
California

Dear Mr. Baker,

It was with interest that I read a clipping from a San Francisco newspaper relative to a 1763-D copper cent which was recently discovered.

About 1944, I discovered a 1763-D copper cent. As a result of the short time in circulation, it is an extremely fine copy and I wonder if it is of interest to you.

In 1940 it was shown to the Director of the San Francisco Mint who pronounced it genuine and referred me to a dealer on Market Street whose name I cannot recall. His office was above the first floor, however, he was out to lunch and as did not return as we were passing through San Francisco on vacation. Perhaps the dealer was you. I would appreciate the name of the Director at that time and his whereabouts if you should have such information.

In 1957 it was shown to the Smithsonian Institution and a copy of their letter of authentication is enclosed. The other enclosures are to partially establish the length of time which the coin has been out of circulation.

The dealers, stamp and coin dealers in Long Beach, have made a "token" offer, however, I would appreciate your comments on your interest or on the possible disposition of the piece.

The only tests which have been performed are weighing, testing for magnetic attraction and visual examination.

Very truly yours,

Kenneth S. King, Jr., A.I.A.

KS:jsjr
encl:3

The Complete Guide to Lincoln Cents



By
David W. Lange

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*Aug 20, '68
To Harry Linden,
with my regards
David W. Lange
(see page 70)*



SAN FRANCISCO
(envelope enclosure)



RARITY: Walter Brown's estimate of about six examples known seems to be accurate, though only four have been certified as genuine. None of these graded below EF. A seventh example, previously unknown to the hobby, was shown to the author as this book entered composition. Lightly worn, it had been authenticated by Smithsonian Institution curator Vladimir Chisn-Strakoski in 1957. The coin's owner stated that his father bought it in circulation in 1943.

POPULATION: MS TOTAL = 6
As of January, 1996 no 1943-S bronze cents had been certified by NGC, while ANACS had certified one each as XF40 and MS68. PCGS does not certify off-metal strikes.
Steve Benson provided the above photographs and a table listing the three confirmed examples examined by ANACS when I was a division of the American Numismatic Association (1972-80). One of these was graded EF40, the remaining two as EF40. There may be duplication with the XF40 specimen certified most recently by ANACS.

VALUES: These coins are offered too infrequently to establish any retail value, yet they are more highly priced than comparable 1943-S bronze cents. Sales in the \$20,000-\$25,000 range are typical, though there are reported sales as high as \$25,000-\$30,000.

COMMENTS: The first report of this issue appeared in 1950 and were probably prompted by the publicity given to Martin Rogers, Jr.'s 1943-P bronze cent. One 1943-S was claimed to be in the possession of George Fennell of San Antonio, Texas, while another had been found by Lucille Stark of Belleville, Michigan. It's not known if either of these two discovery coins proved to be genuine.⁶

There are several recorded sales of this issue dating back to 1973. Like the 1943-P bronze cents these were almost certainly coined in error when leftover bronze planchets adhered to the inside of table dies which subsequently carried the new steel planchets. An error which is scarce but occurs periodically for other dates, wrong planchet coins are normally not valued as highly as the 1943-S bronze and 1944 steel cents. The appeal of these two years lies in their dramatic contrast between the intended alloy and the actual alloy, as well as the circumstantial role that these cents played in America's coinage history.

*Long,
It was a thrill to see the
fourth S using 435 bronze in 1943,
and it was a pleasure to more
formally authenticate it a dozen
years later. Congratulations
on your purchase.
Dave Lange*

Notes to Chapter 4
1943-S (MS68), Nov. 1987.
1943-S (MS68), Nov. 1987.
1943-S (MS68), Nov. 1987.
1943-S (MS68), Nov. 1987.
1943-S (MS68), Nov. 1987.
1943-S (MS68), Nov. 1987.
1943-S (MS68), Nov. 1987.
1943-S (MS68), Nov. 1987.
1943-S (MS68), Nov. 1987.
1943-S (MS68), Nov. 1987.

Errors

-28-

Lincoln Cents



1944 Steel Cent, AU50 Desirable Transitional Alloy Error

4765 1944 Struck on a Zinc-Coated Steel Planchet AU50 PCGS. The 1943 copper cent is the most famous transitional alloy error in numismatics. Its 1944 steel cent counterpart is nearly as rare, and also highly coveted. Steel planchets were intended for 1943-dated Lincoln cents, as well as 1944 Belgian two-franc pieces, but approximately two dozen 1944-dated cents were inadvertently struck on steel planchets, mostly at the Philadelphia and Denver Mints. This well defined and unabraded example displays light wear on Lincoln's cheekbone, jaw, and ear. The silver-gray surfaces are oxidized and virtually void of abrasions.

From The Kerry Rudin Collection. NGC ID# 4ZUF, PCGS# 82722



1969-S Lincoln Cent, AU58 Famous Doubled Die Obverse

4766 1969-S Doubled Die Obverse, FS-101, AU58 PCGS. This 1969-S Lincoln cent exhibits strong doubling on all obverse letters and numbers, identifying the popular *Guide Book* and *Cherrypickers* variety. The FS-101 is one of the most famous and sought-after doubled dies in 20th century numismatics and examples always command high premiums whenever they appear. The *Cherrypickers Guide* estimates the surviving population at 17-25 examples in all grades.

The present coin is an impressive near-Mint specimen, with just a trace of high-point wear on the design elements. The light brown surfaces are lightly abraded and show a few traces of original red luster in selected areas. The Doubled Die Obverse is seldom encountered in finer grades. Population: 16 in 58, 6 finer (11/17).

From The Kerry Rudin Collection. PCGS# 37994 Base PCGS# 2921



1989-D Cent, Luminous MS65 Red Struck on a Pre-1983 Copper Planchet

4767 1989-D Cent — Struck on a Pre-1983 3.1-gm Copper Planchet — MS65 Red PCGS. The remarkable aspect of this intriguing mint error is that copper planchets were last used for coinage in 1982, seven years before this piece was struck. Copper blanks in early 1982 weighed 3.11 gm and had a composition of 95% copper and 5% zinc; the zinc planchets used from that point through 1989 (and to the present) were composed of a nearly pure zinc core with copper plating, for a total composition of 97.5% zinc and 2.5% copper that weighed only 2.5 gm. Perhaps a copper planchet remained hidden for years within the crevices of mint machinery or transport equipment, or perhaps a planchet supplier mixed in a copper planchet that had been set aside as a souvenir. Whatever the reason for this anomalous wrong stock error, it is likely irreplaceable. We have handled a few 1983 cents on copper planchets in recent years, but this coin, struck years later, is all the more unusual. This lustrous orange-red coin is well struck and mark-free. The reverse has moderate carbon near the lower right border that aids in tracking this coin's pedigree.

Ex: Central States Signature (Heritage, 5/2007), lot 2688.

1990-D Cent, MS64 Brown Struck on a Pre-1983 Copper Planchet Believed to be Unique

4768 1990-D Cent — Struck on a Pre-1983 3.1-gm Copper Planchet — MS64 Brown PCGS. The 3.1-gm weight of this copper planchet corresponds to the pre-1983 coinage period, as the PCGS holder indicates. In 1990, the Mint was eight years into using copper-plated zinc planchets that weighed only 2.5 gm. To say that the existence of this coin is unusual is an understatement. Struck at the Denver Mint, this piece likely owes its creation to the same unknown circumstances that produced the 1989-D copper cent offered in this sale. Planchets were handled in bulk during the manufacturing process, and most wrong-planchet errors are attributed to planchets of one denomination or alloy becoming lodged in hoppers or other machinery only to spring loose into the stock of another year or denomination. The 1943 copper cents were created in this fashion. Error collectors are familiar with the 1983 copper cents, presumably struck on leftover planchets from the year before. However, it is almost unheard of for an eight-year-old planchet to find its way into a coining press feed. This 1990-D copper cent is believed to be unique. Lavender, olive, and orange-gold hues encompass each side, and the satiny surfaces show only a few light abrasions. Several threadlike strike-throughs are visible on the obverse, and the devices are bold.

PROOF LINCOLN CENTS



1909 VDB Lincoln Cent Proof PR65 Red and Brown Elusive Initialed Variety

4769 1909 VDB PR65 Red and Brown NGC. The 1909 VDB is the rarest of the matte proof Lincoln cents. Gem examples, regardless of color designation, are rare, and finer pieces are out of consideration for most collectors. These coins appear at auction less frequently than certified populations might suggest. Coloration varies widely, and eye appeal is similarly hit-and-miss, even among Gems. This Red and Brown coin displays razor-sharp detail and rich luster. A blend of gold, amber, orange, and olive hues encompasses each side, and there are no distracting contact marks. A few light specks appear on the reverse only. Census: 15 in 65 Red and Brown, 6 finer; 6 in 65 Red, 8 finer (11/17). NGC ID# 22KR, PCGS# 3301



1936 Cent, PR67 Red Brilliant Finish, Registry Candidate

4770 1936 Type Two — Brilliant Finish PR67 Red PCGS. CAC. In his *Guide Book of Lincoln Cents*, Dave Bowers cites Shane Anderson's suggested mintage of 3,700 Type One (Satin Finish) proofs and 1,869 Type Two (Brilliant Finish) proofs for the 1936 cent. However, both Bowers and the certified population data suggest this Brilliant variant is slightly more available. In MS67 Red condition, both finishes are extremely rare. Profound copper-orange coloration appears over nearly flawless, mirrored surfaces. A single tick occurs on Lincoln's shoulder. Terrific Registry opportunity. Population: 2 in 67 Red, 1 finer in 67 Cameo. CAC: 2 in 67, 0 finer (11/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 22L3, PCGS# 3335

TWO CENT PIECE



1864 Two Cent Piece, MS66 Red Tied for the Finest Small Motto

4771 1864 Small Motto MS66 Red PCGS. When the two cent denomination was introduced in 1864, the first pieces had a Small Motto. The obverse hub was changed to the Large Motto soon after the first pieces were coined, and the majority of 1864 coins were from the second hub. About 15% of all certified 1864 two cent pieces at PCGS and NGC are the Small Motto type. Recognizing that higher value equals higher submission rates, we conjecture that just 10% of the 1864 mintage represented the Small Motto production, or about 2 million coins. This Premium Gem is tied for the finest that PCGS and NGC have graded. The brilliant orange surfaces are frosty and highly lustrous with no blemishes on either side. Population: 5 in 66 Red, 0 finer (11/17). NGC ID# 22N8, PCGS# 3581

SHIELD NICKEL



1880 Shield Nickel, MS64 Phenomenal Key Date Example Only 16,000 Coins Struck

4772 1880 MS64 PCGS. Starting in the early to mid-1870s, the Mint and subtreasuries began to take in vast quantities of old nickel coinage unwanted by the public. There was simply too much of it in circulation. Late in 1876, Shield nickel production was halted altogether, and only proofs were struck in 1877 and 1878. The Treasury authorized the Mint to produce a small quantity of circulation strikes for collectors in 1879 and 1880, explaining the ultra-low mintage of 16,000 coins for this key date issue. Curiously, while these were made expressly for numismatic purposes rather than for circulation, most coins ended up in the channels of commerce anyway. The average grade awarded is XF40, and examples in near-Gem condition are very rare.

This Choice nickel does not have the reflectivity often associated with the 1880. Instead, it looks like an actual business strike with satiny luster and minimal contrast. Full detail appears on the olive leaves, shield, and stars. Minimally marked with a single tick on the cross and some aqua residue within the E in UNITED.

Housed in a green label holder. Population: 6 in 64, 9 finer (11/17). NGC ID# 276E, PCGS# 3810

LIBERTY NICKELS



1885 Nickel, Sharp MS66+ A Registry Set Candidate

4773 1885 MS66+ PCGS Secure. Ex: Rafferty. Although a handful of Superb Gems are known, the 1885 Liberty nickel is a major challenge to acquire even in MS66, where this key date is genuinely scarce and widely sought-after. The present coin is Plus-graded, being only the third such coin that we have offered at auction. For most Liberty nickel issues — and especially the key-date 1885 — a Plus designation at the MS66 grade level is a significant attribute in the realm of Registry Sets. The extreme rarity of Superb Gems will promote active interest in this piece as it crosses the auction block. The strike is razor-sharp on the stars and wreath, and the satiny surfaces are devoid of abrasions. Warm golden toning blankets each side. As usual for high-grade 1885 Liberty nickels, this piece shows numerous peripheral die cracks on each side. Population: 59 in 66 (25 in 66+), 3 finer (10/17).

From The Rafferty Collection of Nickel Coinage. NGC ID# 2773, PCGS# 3846



1886 Liberty Nickel Key Date, MS66 Among the Finest Known Conditionally Rare

4774 1886 MS66 PCGS. Between the two major keys in the Liberty nickel series, the 1885 receives the most publicity, but the 1886 is the rarer coin in high grade. In our experience auctioning each issue in Premium Gem condition, the '86 is about four times rarer in this top grade than the earlier date. We have handled an MS66 coin on only nine previous occasions, mostly within the last decade as Registry Sets have boomed during this period, promoting active trading of high-end coins. With no Superb Gems known, this 1886 Liberty nickel is among the finest examples available for Registry Sets. Both sides are brilliant and radiantly lustrous without abrasion. Liberty's portrait is sharp, and the corn ear to the left of the wreath bow shows partial definition; nonetheless, many peripheral stars are weak. Population: 11 in 66 (3 in 66+), 0 finer (10/17). NGC ID# 277U, PCGS# 3847



1886 Liberty Nickel, MS66+ Sharp and Beautifully Toned Tied for the Finest Known

4775 1886 MS66+ PCGS Secure. CAC. Ex: Rafferty. The familiarity of the 1886 Liberty nickel as a key date is enhanced by its absolute rarity in Premium Gem condition. No Superb Gems are known, making a trio of MS66+ PCGS coins the finest. We had the privilege of offering one of the other Plus-graded Condition Census coins in our October 2015 New York Signature sale, where it realized a near-record \$28,200. This example is arguably finer visually, showing sharper detail on the stars and lower wreath along with blended rainbow border toning on the obverse that surrounds a light lavender-blue interior; the reverse shows warm golden toning overall. No abrasions are seen, and a full MS67 grade might have been achieved were the luster minutely more vibrant. Population: 11 in 66 (3 in 66+), 0 finer. CAC: 10 in 66, 0 finer (10/17).

From The Rafferty Collection of Nickel Coinage. NGC ID# 277U, PCGS# 3847



1891 Liberty Nickel, MS67 Among the Three Finest Certified

4776 1891 MS67 PCGS Secure. Consider the original mintage of 1891 Liberty nickels — more than 16.8 million coins. That number would seem to suggest a certain degree of availability for the 1891. While examples can still be found with minimal searching through Gem condition, the issue carries a relatively low average certified grade of MS61. Further, this is one of just two Superb Gems at PCGS. One other MS67 example is reported at NGC. No coins are graded higher (11/17).

Full radials on the stars and partial detail on the left ear of corn are indicative of a strong impression. Light golden toning and swirling mint luster grace each side of this Registry-worthy Liberty nickel. An identifying strike-through diagonally pierces the L in LIBERTY, and a couple of faint marks occur above the denomination.

From The Rafferty Collection of Nickel Coinage. NGC ID# 2776, PCGS# 3852



**1893 Nickel, Remarkable MS67
The Sole Finest at PCGS
A Memorable Registry Coin**

4777 1893 MS67 PCGS Secure. CAC. Ex: Rafferty. We are privileged to offer for the first time the single finest PCGS-certified 1893 Liberty nickel. NGC lists three others in this grade, but none can debate that the sole PCGS coin is by far the mostly highly sought-after of all four top Condition Census pieces. In its one known previous auction appearance, this remarkable Superb Gem garnered more than \$22,000, or about two and a half times what any other 1893 nickel has ever realized at auction. With its CAC green label — one of only two CAC endorsements awarded to coins in this grade — this piece is arguably the sole finest 1893 nickel known. The faintest trace of pastel toning graces each side amid frosty, untouched mint luster that appears as though it only recently emerged from the working dies. Although several peripheral stars show incomplete definition, such is of little impact on the general eye appeal of this piece. We look forward with great anticipation to this coin changing hands into another high-ranking Registry Set or private collection.

Ex: Baltimore Auction (Stack's Bowers, 6/2012), lot 2328, which realized \$22,325.

From The Rafferty Collection of Nickel Coinage. NGC ID# 2778, PCGS# 3854



**1899 Nickel, Fully Struck MS67+
Important Registry Offering
None Graded Finer**

4778 1899 MS67+ PCGS Secure. CAC. Ex: Rafferty. This is a flawless, fully struck Superb Gem nickel that stands as the sole finest example at both services by the margin of the Plus designation. Further, this is one of only two MS67 coins that can boast the approval of CAC. These ensure the coin's suitability for Registry Set purposes, and we expect considerable interest among those working on building high-end sets.

The cheek and fields on each side are void of contact, explaining the unrivalled grade assessment. Coruscating luster radiates over brilliant surfaces that show the faintest wisps of gold near star 12 and over the left portion of the wreath. Population: 6 in 67 (1 in 67+), 0 finer. CAC: 2 in 67, 0 finer (11/17).

From The Rafferty Collection of Nickel Coinage. NGC ID# 22PR, PCGS# 3860

BUFFALO NICKELS



**1902 Liberty Nickel, MS67+
The Sole Finest at PCGS
A Singularly Important Example**

4779 1902 MS67+ PCGS Secure. CAC. Ex: Rafferty. Premium Gem Liberty nickels of most dates can be easily acquired with a little bit of searching, but the same cannot be said of Superb Gems. In MS67, no Liberty nickel issue is readily available. Such coins appear at auction infrequently and are more likely to be admired from a distance through the online photos that accompany high-ranking Registry Sets. The present 1902 nickel is making a rare appearance at auction as the single finest PCGS-certified example of the date — its first in more than four years and only its third auction listing known. In both of its previous offerings, this piece has garnered in excess of \$28,000, which is nearly \$20,000 more than any other 1902 Liberty nickel has ever brought at public auction. NGC lists a single MS68 coin, although that piece has never been offered at auction.

This incredible example is among the finest with a CAC endorsement, which it has long carried, and is notable for virtually mark-free surfaces that show copious luster and a bold strike on both sides. Almost imperceptible rose hues on the left obverse complement surfaces that are largely untuned. A tiny tick to the left of the V on the reverse is the only observable mark. Population: 7 in 67 (1 in 67+), 0 finer. CAC: 6 in 67, 0 finer (10/17).

Ex: *Baltimore Auction (Stack's Bowers, 6/2012), lot 2350, which realized \$28,750; Long Beach Signature (Heritage, 9/2013), lot 6266, which realized \$28,200.*

From The Rafferty Collection of Nickel Coinage. NGC ID# 277D, PCGS# 3863



**1916 Doubled Die Obverse Nickel
Key Guide Book Variety, XF40**

4780 1916 Doubled Die Obverse, FS-101, XF40 NGC. It is remarkable that the 1916 Doubled Die Obverse nickel, one of the most blatantly obvious doubled dies of any U.S. denomination, spent nearly half a century in obscurity before it was discovered. Awareness of doubled dies and similar varieties was not widespread before 1955, the year the bold 1955 Doubled Die Obverse cent captured the public imagination, and many important varieties, including the 1916 Doubled Die Obverse nickel, did not come to light until the 1960s. By then, most examples were presumably lost to attrition, and survivors were scarce and largely in circulated grades.

While this piece experienced a degree of wear, it is nonetheless pleasing; faintly luminous surfaces display peach-gray patina and few significant abrasions. This is one of the relative handful of circulated coins that creates a solid impression of "quality."

Ex: *Central States Signature (Heritage, 4/2011), lot 5052.*

From The Pinsky Buffalo Collection. NGC ID# 2TSS, PCGS# 145628 Base PCGS# 3931



1916 Doubled Die Nickel, AU58 Always in Demand in Higher Grades

4781 1916 Doubled Die Obverse, FS-101, AU58 PCGS. Q. David Bowers' *Guide Book of Buffalo and Jefferson Nickels* is unusually brief about the 1916 Doubled Die Obverse nickel, but he does note that the variety was unpublished until 1962. Even then, the variety was known by few collectors until 1976, when it was described and pictured in the *Coin Dealer Newsletter Monthly Summary*. David Lange notes that it appeared shortly after in the *Guide Book* and has "been a perennial favorite ever since." Most of the known examples are well-circulated, while still the object of strong collector demand. Only a tiny handful of Mint State examples are known, with most certified pieces averaging Very Good to Fine; thus making high-end AU pieces, such as this one especially popular with collectors. This piece shows gray patina over each side with considerable underlying mint frost still in evidence. Central strike weakness is seen, as expected, but there are no obvious or mentionable marks on either side.

From The Kerry Rudin Collection. NGC ID# 2TSS, PCGS# 145628 Base PCGS# 3931



1918/7-D Buffalo Nickel, MS62 Famous Hubbing Overdate

4782 1918/7-D FS-101 MS62 PCGS. CAC. The 1918/7-D is one of the most popular Buffalo nickel varieties, and it is significantly scarcer than the 1937-D Three-Legged. Its rarity is supported by the fact that the overdate escaped detection until 1930, over a decade after its issue. The vast majority of survivors grade VF or lower. David Lange (2006) estimated that only about two dozen Uncirculated examples had survived, and while additional pieces have come to light in those grades since that writing, it is likely that modern population figures are inflated to some degree by resubmissions.

Subtle luster and a touch of lemon-yellow accent the mostly medium-gray surfaces of this piece. Several wispy grazes do not distract. The strike is bold, and the overdate is prominent. This piece would make an excellent addition to a high-end Buffalo nickel set.

Ex: Long Beach Signature (Heritage, 9/2009), lot 323.

From The Pinsky Buffalo Collection. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939



1918/7-D Nickel, Well-Struck MS64 Immeasurably Rare This Fine

4783 1918/7-D FS-101 MS64 PCGS Secure. Coinage of subsidiary denominations in 1918 was high. *The Mint Director's Annual Report* for June 1918, stated:

"The fiscal year 1918 was for the Mint Service the most active in its history, the three coinage mints at Philadelphia, San Francisco, and Denver working 16 to 24 hours per day for the greater part of the year to keep up with the demand for coin of denominations below the dollar."

The Philadelphia Mint struck more than 32 million nickels in 1918, with Denver and San Francisco contributing another 8.3 and 4.8 million coins, respectively. While all three issues are generally plentiful, even in Mint State, there exists among them a variety that is both intriguing and conditionally rare: the 1918/7-D. The overdate was created in the Philadelphia Mint engraving department when a working die was hubbed with two different dates. Due to the massive work load on the engraving department during this period, it is likely the overdate occurred as a mistake, and not a deliberate usage of an outdated obverse. Examples of the 1918/7-D are known in very early and late die states, indicating that this was a fresh die at the beginning of production and was used throughout a normal coinage period. The number of surviving examples in circulated condition attests to a healthy mintage figure.

Uncirculated 1918/7-D nickels are conditional rarities. Since our Permanent Auction Archives began in 1993, we have handled a Mint State coin on only 40 occasions, including some impaired pieces. The finest of these have graded MS64 and MS65. Our most recent offering of a Mint State 1918/7-D was in lot 5167 of our January 2014 FUN Signature sale where an MS64 coin garnered \$64,625. A few months earlier, a Gem PCGS coin realized \$258,500 in lot 5535 of our August 2013 Rosemont Signature auction. PCGS and NGC each report a single MS66 coin, although the two listings may represent the same piece since none in that grade have ever sold at public auction.

This near-Gem is impressively well-struck for a Denver Mint product of this period, and light golden toning graces satiny luster on each side. Minor metal flowlines in the fields reveal die deterioration on this piece, along with a few minor cracks visible beneath a loupe. Eye appeal is generous in the absence of obtrusive abrasions. We look forward to placing this coin with the collector of a high-end date and mintmark variety set. Population: 24 in 64 (2 in 64+), 4 finer (10/17).

From The Rafferty Collection of Nickel Coinage. NGC ID# 22RJ, PCGS# 38446 Base PCGS# 3939



1920-S Nickel, A Luminous Gem Rare in This Grade, Few Known Finer

4784 1920-S MS65 PCGS Secure. The shimmering, frosty mint luster of this Gem 1920-S is immediately captivating for an issue that is often seen satiny and dull. The faintest trace of champagne-lavender toning further improves the aesthetics, standing in stark contrast to the mottled, unattractive toning that we have seen on many other Mint State examples of this date. The eye appeal is truly excellent. Light metal flowlines are beginning to affect each side, as anticipated for a 1920s San Francisco issue, and the central devices reveal the traditional S-mint strike weakness. The 1920-S is usually available through MS64, but Gems are rare. A handful of finer pieces exist, but many Registry Set collectors will find this MS65 PCGS coin to be among the finest available for acquisition. We encourage in-person viewing of this piece to fully appreciate the attractive, pristine surfaces. Population: 26 in 65 (1 in 65+), 1 finer (10/17).

From The Rafferty Collection of Nickel Coinage. NGC ID# 22RS, PCGS# 3946



1920-S Nickel, Lustrous Gem Seldom Offered So Fine

4785 1920-S MS65 PCGS. It is extremely difficult to get a 1920-S Buffalo nickel certified at the Gem grade level. Few coins exhibit the surface quality necessary for that classification, and even then many pieces are so weakly struck from worn dies that they cannot be called finer than MS64. This piece lacks nothing in preservation, showing unabraded, frosty luster cast in delicate lavender-gold and powder-blue toning. Although incomplete at the centers, the strike is above average, and die failure issues are limited to minor flowlines in the fields. We offer Gem 1920-S nickels on rare occasions, and PCGS coins are in the minority. Population: 26 in 65 (1 in 65+), 1 finer (10/17). NGC ID# 22RS, PCGS# 3946



1924-S Buffalo Nickel, MS65 Rare CAC-Endorsed Gem

4786 1924-S MS65 PCGS Secure. CAC. The availability of the 1924-S nickel in MS64 is lower than that of most other dates from this period, and it is also a conditional rarity in MS65 with only a handful of pieces known finer. CAC-endorsed Gems are offered only about once every few years, which reveals the importance of the present offering to Registry Set collectors or other numismatists who seek a high-quality rarity. As is typical of the issue, this 1924-S Gem displays moderate strike weakness in the centers, but die erosion is at a minimum in the fields, and abrasions are similarly absent or unobtrusive. Light golden toning warms the satiny luster, offering outstanding visual appeal. Population: 42 in 65 (1 in 65+), 3 finer. CAC: 10 in 65, 2 finer (10/17).

From The Rafferty Collection of Nickel Coinage. NGC ID# 22RZ, PCGS# 3953

1924-S Buffalo Nickel, MS66 Elusive Issue in High Grade

4787 1924-S MS66 NGC. Beginning with a mintage of only 1.4 million pieces, the number of surviving high-grade 1924-S Buffalo nickels was certain to be small. Most of the coins were circulated heavily, and today the issue is generally only available in grades up to XF. Coins any finer are seldom encountered. In addition, the 1924-S is almost never found fully struck. This piece shows slight, even softness of high-point detailing on each side. Otherwise the surfaces are blanketed with medium-density gray-lilac and rose patina with deeper reddish accents around the margins. Recent auction records include the MS66+ PCGS specimen sold by Stack's Bowers in November of 2016 for \$105,750. Census: 4 in 66 (1 in 66★, 1 in 66+★), 1 finer (8/17). NGC ID# 22RZ, PCGS# 3953



1925-S Nickel, Lightly Toned MS65 A Rarity So Fine With Tremendous Appeal

4788 1925-S MS65 PCGS Secure. The San Francisco nickels of the 1920s are largely known for weak strikes and excessive die wear, which when combined can hinder the numeric grade of Mint State survivors, even if the surfaces show good preservation. This is especially apparent with the 1925-S, which is available in MS64, rare in MS65, and prohibitively rare any finer. The present example is near or just inside of the Condition Census, as the Gem surfaces are devoid of even the most unimportant abrasions. While the Indian portrait appears softly defined on the hair and braid, the reverse is sharp. Neither side exhibits intrusive metal flowlines from die wear, although fresh clash marks are seen at the Indian's throat and E PLURIBUS UNUM. Lovely, luminous surfaces display blended champagne, lavender, rose, and ice-blue toning. Population: 29 in 65 (1 in 65+), 1 finer (10/17).

From The Rafferty Collection of Nickel Coinage. NGC ID# 22S4, PCGS# 3956



1926-S Buffalo Nickel, MS64+ Heavily Circulated Low-Mintage Issue

4789 1926-S MS64+ PCGS. The 1926-S Buffalo nickel boasts a series-low mintage of just 970,000 pieces, a small production total for this heavily used commercial denomination. In the 1920s, nickels circulated as a change-making denomination but were also useful for small purchases; a boom in payphone usage during this period in cities like New York created another commercial need for the five cent coin. Few high-quality examples of any date, let alone the 1926-S, were saved by contemporary collectors, creating inherent scarcity of high-grade coins today.

This high-end near-Gem 1926-S displays attractive, satiny mint luster and subtle shades of champagne-gold and ice-blue toning. The design elements are generally well-detailed, showing just a touch of the typical softness on the bison's shoulder and the hair above the Indian's braid. The well-preserved surfaces show no mentionable distractions and visual appeal is quite strong. PCGS has graded 15 numerically finer examples (10/17).

Ex: Long Beach Signature (Heritage, 6/2014), lot 4362.

From The Pinsky Buffalo Collection. NGC ID# 22S7, PCGS# 3959

1926-S Buffalo Nickel, MS65 Unequalled Series Condition Rarity Likely Within the Condition Census

4790 1926-S MS65 PCGS. CAC. Throughout the 1920s, the nickel was a wide-circulating denomination. Commercial demand for minor coinage had been steadily increasing since the 1908, when the branch mints first began striking the lesser denominations. The San Francisco Mint struck nickels for the first time in 1912, with a mintage of 238,000 coins. By 1926, the Director of the Mint reported that more than 56 million S-mint nickels were outstanding in circulation, and that the Western branch mint, in the fiscal year 1926 alone, refined nearly 3.6 million ounces of nickel coinage metal. Annual mintages of the five cent denomination at San Francisco were routinely well-above 1 million coins. Thus, it was unusual for the branch mint to strike only 970,000 pieces in 1926. The reason for this low mintage was not officially recorded, although it may have been influenced by a surplus of nearly 4 million nickels on hand at San Francisco that year.

The 1926 Buffalo nickel is the only issue in the series with a mintage of less than 1 million coins, which earns it status as a better date in all grades, even though it is available in circulated condition. Mint State coins are readily obtainable for a price through MS64, but in Gem condition, the 1926-S Buffalo nickel is the rarest regular issue in the series. David Lange wrote in 2000 that Gems were “nearly unknown.” Almost two decades later, this statement is arguably still true in the comparison to the demand for such coins among Registry Set collectors.

PCGS reports only 15 examples in MS65 and none finer, including possible resubmissions (11/17). NGC lists three Premium Gems finer, although none of these have been seen at auction since 2012, when the MS66 coin in lot 5267 of our FUN Signature sale realized \$92,000. We later handled that same coin on several more occasions in a PCGS MS65 Secure holder with CAC endorsement, selling it for prices from \$84,500 to \$105,750. NGC still lists the MS66 certification number, meaning that at least one of the MS66 listings is a duplication. Given the number of years that have passed since an MS66-graded coin has appeared at auction, one begins to wonder whether such a piece still exists.

This Gem CAC example, a PCGS CoinFacts plate coin, is the first PCGS-graded MS65 that we have handled since the 2014 ANA. Delicate lilac, champagne, and sky-blue hues grace satiny surfaces, and the preservation is virtually flawless. The coin is well-struck, and the reverse is, miraculously, from a fresh die. As Lange noted in 2000, many 1926-S nickels show heavy die wear on the reverse due to the branch mint’s practice of overusing the undated reverses for multiple years. Truly, this is among the most eye-appealing and well-preserved 1926-S nickels known, tied with two other Gems for the finest endorsed by CAC (11/17).

From *The Rafferty Collection of Nickel Coinage*. NGC ID# 22S7, PCGS# 3959





1937-D Three-Legged Nickel, MS65 Key Die State Error

4791 1937-D Three-Legged, FS-901, MS65 PCGS. The 1937-D Three-Legged Buffalo nickel is among a few high-profile 20th century Mint errors that experience unceasing demand. The variety is a crucial component of two PCGS Registry Sets for the series, the Major Varieties and Complete Varieties sets. At this writing, 101 persons are assembling the former Registry Set, and 37 the latter. Additionally, the Three-Legged nickel is frequently a component of year sets and complete denomination sets, and we have placed many pieces with collectors focused solely on acquiring major 20th century errors and varieties.

Perhaps it is because the variety has been known for many decades, but most collectors seem to view the 1937-D Three-Legged nickel as a “widely pursued key coin” rather than an “abstruse die-state error.” In fact, many dealers will attest that the 1937-D Three-Legged Buffalo, when priced right, is among the first coins to sell on the typical bourse floor, at a pace that parallels that of the 1916-D Mercury dime — another key coin in demand at all grade levels.

This Gem has more vibrant luster than usually seen. The obverse is near-brilliant while the reverse has light, even champagne patina. Well-struck with no obvious abrasions, this piece is conditionally scarce and a worthy Registry Set candidate. Population: 60 in 65 (5 in 65+), 10 finer (10/17).

Ex: New York Signature (Heritage, 7/2004), lot 5661; FUN Signature (Heritage, 1/2012), lot 3095.

From The Robert Craig Family Collection. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1937-D Three-Legged Nickel, MS65+ FS-901, Exceptionally Vibrant

4792 1937-D Three-Legged, FS-901, MS65+ PCGS Secure. The 1937-D Three-Legged nickel is a standout variety in 20th century American numismatics. Included in the *Guide Book, Cherrypickers' Guide*, and a host of other important references, the 1937-D has long been a favorite among Buffalo nickel specialists and variety collectors alike. A single set of dies was used to strike the entire population of 1937-D Three-Legged nickels. Both dies were overworked. The reverse features a diagnostic series of raised rust lumps between the bison's front and hind legs, curving downward from the left hind leg toward the ground. Mint officials lapped the reverse to eliminate clash marks, inadvertently effacing the bison's right front leg. Evidence of extreme die erosion is typical, usually accounting for subdued luster.

This Plus-graded Gem is far more vibrant than the typical example and a rarity as such. Gorgeous lavender and peach-gold accents color each side. Exceedingly sharp for the issue. Population: 60 in 65 (6 in 65+), 10 finer (11/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982



1937-D Three-Legged Nickel, MS66 A Top-Grade PCGS Registry Coin Extremely Rare So Fine

4793 1937-D Three-Legged, FS-901, MS66 PCGS Secure. Die state is arguably more important on the 1937-D Three-Legged Buffalo nickel than any on other issue in American numismatics. In fact, the Three-Legged variety *is* a die state. The branch mint at Denver, during the 1920s and 1930s, frequently pushed working dies to — literally — the breaking point. During this period, all dies were manufactured in Philadelphia and shipped as needed to the branch mints. Denver and San Francisco frequently had to meet coinage demands using old, worn-out dies because fresh dies had not arrived from Philadelphia.

The 1937-D Three-Legged variety is the result of a heavily eroded tail die being vigorously lapped in an effort to smooth out the fields for continued coinage. Effacing the bison's forward right leg was an accidental consequence that may have gone completely unnoticed by mint employees. But coins struck after the fact have become one of the most sought-after varieties of the entire Buffalo nickel series.

Available for a price through MS64, the Three-Legged variety becomes genuinely scarce in Gem condition, and anything finer is a great rarity that most collectors can only dream of owning. In fact, of the current top 10 PCGS Major Varieties Registry Sets, only two feature a top-grade MS66 example of this important *Guide Book* variety, and one does not even have a Mint State example.

This Premium Gem is among the finest 1937-D Three-Legged nickels in a PCGS holder. Delicate hints of iridescence grace the luminous, undisturbed surfaces, producing exemplary eye appeal. Heavy metal flowlines in the margins and the internal recesses are diagnostic of the variety and do not hinder the luster on this as-struck condition key. A beautiful PCGS CoinFacts plate coin and a Registry Set must-have. Population: 10 in 66 (1 in 66+), 0 finer (11/17).

From The Rafferty Collection of Nickel Coinage. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

ERROR



1976-S Proof Jefferson Nickel Obverse Impression on a Clad Eisenhower Dollar Planchet

4794 1976-S Jefferson Nickel — Obverse Impression Struck Into Center of a Clad Ike Dollar Planchet — NGC. 22.37 gm. The *Guide Book* lists the weight of a clad Eisenhower dollar as 22.68 grams. A clad Eisenhower dollar planchet with a raised rim was centered between a proof 1976-S Jefferson nickel obverse die and an undetermined reverse die. The strike was soft, though the right-side obverse legends are clear, and the portrait is well-outlined except for Jefferson's nose. The reverse exhibits outer portions of an undetermined design. The unstruck surfaces are brilliant, bright, and peppered with minute marks, as one would expect from a blank planchet.

EARLY HALF DIMES



1792 Half Disme 'A Small Beginning' for U.S. Coinage

4795 1792 Half Disme, Judd-7, Pollock-7, R.4, PCGS Genuine. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, the coin has XF Details. A bright and well-detailed example of this important issue, the first regular-issue United States federal coin. In his fourth Annual Message (November 6, 1792), President George Washington mentioned these pieces, referring to "a small beginning in the coinage of half-dismes, the want of small coins in circulation calling the first attention to them." While they have always been recognized as significant, unraveling centuries of myth interwoven with the facts has been difficult.

This piece is recorded as Coin 20-10 (the Massey specimen) in the census provided in the recent publication *1792: Birth of a Nation's Coinage* (available from Heritage). It was located in 2004 by a metal detectorist in a New Jersey tomato garden. It is from the earliest die state (1-A), with no crack on the reverse. As such, it is considered one of the 1,500 half dismes struck for Thomas Jefferson in July 1792, which are held to be regular-issue coins.

The coin shows a number of scratches and nicks on its surface, as well as evidence of having been buried for some time. That said, the level of detail visible is quite strong, particularly on the obverse.

From The Julian Kaufman Collection.



1792 Half Disme, Judd-7, Fine 15 A Coinage of National Pride

4796 1792 Half Disme, Judd-7, Pollock-7, R.4, Fine 15 PCGS. The late Richard M. Doty, curator of the Smithsonian Numismatic Collection, once wrote: "The kind of money circulated by a people discloses much about that people — about their economic development, their self-image, their culture, what they expect their financial and political future to be." That sentiment was not lost on the Founding Fathers, who insisted on the creation of a United States Mint and the domestic production of circulating coinage. Thomas Jefferson refused a proposition by John H. Mitchell, who offered to supply the young United States with copper coinage. Although Mitchell was able to produce unalloyed copper coins of any size with edge devices for 14 pence per pound, Jefferson believed sacrificing the independence that came with domestic coinage manufacturing was of a greater importance.

It was with this profound sense of national pride that Thomas Jefferson and Treasury Secretary Alexander Hamilton undertook the momentous task of devising a monetary system and the foundations for an American mint. Their work eventually led to the passage of the Mint Act of April 2, 1792, which stipulated, among other denominations, the half disme, "each to be of the value of one twentieth of a dollar, and to contain eighteen grains and nine sixteenth parts of a grain of pure, or twenty grains and four fifth parts of a grain of standard silver."

A little over three months after the passage of the Mint Act, Thomas Jefferson himself deposited \$75 worth of silver to Philadelphia saw-maker John Harper, whose basement housed the Mint machinery while new buildings were under construction. Two days later, on July 13, 1792, Jefferson received from Harper 1,500 of the new half dismes. That small production, from which this piece derives, represented the first regular issue of United States coinage, an event of virtually unparalleled numismatic significance.

This piece was last seen at auction more than 20 years ago, in a 1997 Stack's sale, presumably in the same green label PCGS holder in which it still resides. The smooth steel-gray surfaces show a couple of identifying linear marks on the reverse, under the eagle's left (facing) wing and next the first A in AMERICA. A subtle "dimple" in the field behind Liberty's head is also noticed upon further examination. Wear is light and even, and eye appeal is pleasing for the grade. This is an important opportunity to acquire a collector-grade example of the United States Mint's first circulation coinage.

Ex: Empire State Collection (Stack's, 1/1997), lot 240. NGC ID# 946T, PCGS# 11020



1796/5 Half Dime, MS60 Rare V-2, LM-2 Die Marriage

4797 1796/5 V-2, LM-2, R.6, MS60 NGC. The overdate gets little emphasis in the Logan-McCloskey reference, in part because it disappears on lower-graded coins. Here, the underdigit 5 is bold beneath the primary 6. The peripheries of this example are sharp and prooflike, while the central motifs are weak at the centers. A group of adjustment marks at the central reverse is the likely culprit, limiting the strike both on the reverse and at Liberty's mid-to-upper hair strands.

Faint wisps of reddish-gold toning at the margins frame silver-gray centers of this Mint State coin. LM-2 is normally seen well-circulated, and we seldom offer Uncirculated representatives of the variety. This one shows only a few non-Mint related abrasions and retains plentiful eye appeal. Struck from a late die state, with a long die crack that heads south from the second T in STATES. The LM-2 variety is by far the scarcest of the two 1796 die marriages. Census: 2 in 60, 8 finer (11/17).

From The E.B. Strickland Collection. NGC ID# 22ZY, PCGS# 38595 Base PCGS# 4255



PROOF SEATED HALF DIME



**1839 Half Dime, PR65 Cameo
Tied for Finest of Only Five Proofs Known**

4798 1839 No Drapery PR65 Cameo NGC. This exceptional 1839 proof half dime is tied as the finest known specimen with a single PCGS coin, also with the Cameo designation. Opportunities to acquire any proof 1839 half dime are limited, and a chance to acquire the finest known Gem proof half dime of any early date must be seriously considered.

In our New York Signature (2/2014) we listed a complete roster of the known examples of this date. For the sake of brevity, we have omitted that roster here and refer readers to that auction from four years ago. In *The Complete Guide to Liberty Seated Half Dimes*, Al Blythe suggests that four to five 1839 proof half dimes are known. Walter Breen, in his 1988 *Encyclopedia of United States and Colonial Proof Coins*, lists four 1839 proof half dimes. NGC has certified a PR65 Cameo, which is the Kaufman coin, a PR65, and two PR64s. In the Bowers and Merena August 1999 sale of the Pittman specimen, the cataloger estimated that “perhaps just a dozen or fewer Proofs [were] made of the date, and with about half that number currently known.”

Bright surfaces display whispers of light reddish-tan patina in the fields, and the strike is complete throughout. Magnification reveals some faint hairlines in the fields intermingled with die polish lines. A light diagonal mark on the right (left facing) breast is the sole marker to identify the coin. Extraordinary deep mirrors frame the silvery motifs on both sides, accenting the cameo appearance.

Ex: Phil Kaufman Collection of Early Seated Proof Sets, Part Three / Central States Signature (Heritage, 4/2008), lot 2373; Greensboro Collection / New York Signature (Heritage, 2/2014), lot 5076, where it brought \$32,900.

From The E.B. Strickland Collection. NGC ID# 2357, PCGS# 84409

EARLY DIME



1798/97 Dime, JR-1, MS65 Remarkable 16 Stars Reverse Type Coin

4799 1798/97 16 Stars Reverse, JR-1, R.3, MS65 PCGS. Among Draped Bust, Heraldic Eagle dimes, only the 1805 and 1807 issues are generally available in Mint State. The 1798 is scarce in Uncirculated condition, with most such pieces representing the JR-1 and JR-4 die marriages. JR-1 has the distinction of being the only 1798 variety with the 16 Stars reverse. The distinctive tail die was previously used to strike 1797-dated quarter eagles, for which only a single rare variety is known.

Condition Census JR-1 dimes appear at auction so rarely that one begins to question the accuracy of the population reports, especially that of PCGS. A half dozen Gems are the finest at PCGS (one being MS65+), while NGC lists seven coins in this grade and two MS66 pieces finer (10/17). The NGC coins dominate the auction market. In more than two decades, we have previously handled only one PCGS-graded Gem JR-1 coin, in the Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98201, which realized \$76,375.

This piece exhibits the familiar lapped and clashed obverse die, which is shared by the rare JR-2 13 Stars Reverse die marriage. Clash marks are visible through the date and in the left and right fields, but not on the reverse. The small 8 in the date is punched over a substantially larger 7 underdigit, with a corner protruding from the top right of the 8. On this die state of the 16 Stars reverse, a small die crack runs from star 10 to the eagle's head.

Each side offers softly frosted luster with light silver-gray surfaces that show glimpses of champagne-gold close to the margins. The strike is soft at the central reverse, as usual for this variety. The obverse is better-struck but shows minor weakness on the left-hand stars and below Liberty's ear. Close study with a loupe fails to reveal any notable abrasions, and eye appeal is consistent with expectations for such a high grade. We look forward to placing this Condition Census JR-1 dime in a landmark early type collection.

Ex: Long Beach Signature (Heritage, 5/2009), lot 402. NGC ID# 236F, PCGS# 38750 Base PCGS# 4468

BUST DIME



1827 JR-6 Dime, MS67
High Condition Census for the Date
Possibly the Finest of the Variety

4800 1827 Pointed Top 1, JR-6, R.2, MS67 NGC. Large diameter Capped Bust dimes are generally scarcer in high grade than the reduced diameter issues of 1828 and later years, although the 1827 is usually available for type purposes. Condition Census 1827 dimes are rare. The finest at PCGS are two Premium Gems, while NGC lists two MS67s and an MS67 Prooflike coin as the finest (10/17). This piece is believed to be the finest certified of the JR-6 variety. Star 6 is high and close to the lower edge of a denticle, the ED of UNITED is close and even at the base, and the I in the motto is under the right foot of the second T in STATES, which shows repunching at its base.

The surfaces display bright luster and are enveloped with delicately variegated ocean-blue and champagne toning. The strike is typical for the issue, showing minor softness on the centrils of stars 1 and 2 and those along the right border, as well as on some of Liberty's hair curls, the eagle's neck feathers, and the horizontal lines of the upper-right shield. The vertical stripes are mostly solid, typical for the variety. Both sides are nicely preserved and reveal just a couple of wispy handling marks in the left (facing) obverse field. A magnificent coin for the Capped Bust dime specialist.

Ex: Central States Signature (Heritage, 4/2013), lot 4181; Central States Signature (Heritage, 4/2011), lot 5065; ANA Signature (Heritage, 4/2006), lot 393. NGC ID# 2375, PCGS# 38816 Base PCGS# 4504

SEATED DIMES



1840-O No Drapery Dime, MS64
Rare in Mint State

4801 1840-O No Drapery, Small O, F-109a, R.4, MS64 PCGS. In 1840, the Mint transitioned from the No Drapery Seated Liberty obverse to the With Drapery rendition. Dime coinage at Philadelphia was split between the two types, but With Drapery dies did not arrive in New Orleans in time to make the transition in 1840. All 1.175 million O-mint dimes struck show the original No Drapery figure. Nonetheless, the 1840-O is the rarest of the No Drapery, With Stars issues in Mint State. In more than two decades, we have offered an Uncirculated example on only 12 different occasions and mostly in MS62 or lower grades. This is one of only two Choice pieces to appear in our auctions. The other MS64 was in the Gardner Collection, Part I (Heritage, 6/2014), lot 30246, and realized \$28,200.

This piece is visually comparable and technically equal to that example. The strike is boldly rendered, and the satiny surfaces yield soft olive-gold, lavender-gray, and russet toning. No significant abrasions are observed, and the eye appeal is pleasing. A genuine rarity in any Mint State grade and extremely rare this fine. Population: 3 in 64, 1 finer (10/17).

From The Wind River Collection. PCGS# 537743 Base PCGS# 4574



1874-CC Dime, AU53 Problem-Free, Original Toning

4802 1874-CC Arrows, F-101, R.4, AU53 PCGS. On February 12, 1873 Congress passed the Mint Act of 1873. In an effort to facilitate the universal circulation U.S. coinage, the Act included a provision for a minute increase in the weight of the dime, quarter, and half dollar such that one dollar in subsidiary silver coinage weighed 25 grams. Thus, the weight of a dime increased indiscernibly from 2.49 grams to 2.5 grams. Chief Engraver William Barber added arrows flanking the date to reflect the change, as had been done in 1853 to indicate a decrease in silver weight. The design was used in 1873 and 1874. The Carson City Mint manufactured a paltry 10,817 1874-CC With Arrows dimes, making it one of the most elusive and sought-after dates in the Seated Liberty series. Most of the surviving examples are low grade, and many others have problems of one sort or another. This is not such a piece. The devices are well-defined with original russet and deep gray toning over each side. The few abrasions that are present are well concealed beneath the toning. A rare opportunity for the specialist. Population: 2 in 53, 6 finer (11/17). PCGS# 538347 Base PCGS# 4669

PROOF SEATED DIME



1863 Seated Dime, PR68 ★ Cameo Visually As-Struck

4803 1863 PR68 ★ Cameo NGC. F-101, R.4. Just 460 proof dimes were coined between March 5 and May 26, 1863. These were minted in three different groups during that period. Survivors get progressively rarer above PR63 and a minority show cameo contrast. This example is the single finest proof known, being the only Cameo among four PR68 coins at NGC. The finest proofs at PCGS are a pair of PR67s, designated Cameo and Deep Cameo (10/17).

Amazingly high-quality, the surfaces are fully brilliant and yield exceptional white-on-black contrast from deeply mirrored fields and frosty devices. In fact, this is a borderline Ultra Cameo Proof example, and it should prove to be highly desirable to prospective bidders.

Ex: Long Beach Signature (Heritage, 2/2005), lot 6247. NGC ID# 23BS, PCGS# 84756

BARBER DIME



**1897-O Barber Dime, MS67
A Condition Census Rarity**

4804 1897-O MS67 PCGS. The 1897-O Barber dime is collectible in most Mint State grades, but go out and try to acquire a Superb Gem example and collectors may have to wait years just for a bidding opportunity. This piece, housed in an old green label holder, is responsible for two of the seven previous offerings of an MS67 coin in our auctions. The other five offerings constituted only three additional coins. These four pieces represent the only Superb Gems we have confirmed to exist, although PCGS and NGC combined report eight submissions in this grade.

The obverse of this Superb Gem is brilliant save for a few small blobs of russet toning in the right field — the remnant of an ancient partial print. The center of the reverse is mostly white with peripheral steel blue and golden-brown toning. Both sides have immaculate surfaces and frosty mint luster. Population: 5 in 67 (1 in 67+), 0 finer (11/17).

Ex: Long Beach Signature (Heritage, 2/2007), lot 2941; Central States Signature (Heritage, 5/2007), lot 2075. NGC ID# 23E4, PCGS# 4813

MERCURY DIMES



**1916-D Mercury Dime, MS63
Satin Full Bands Example**

4805 1916-D MS63 Full Bands PCGS. This Select Full Bands 1916-D Mercury dime is proof that mild die wear is not directly responsible for the weak strikes of branch mint silver coins during the late 1910s and the 1920s. This coin is fully defined throughout the centers and peripheries, and yet there are metal flowlines in the fields and margins that attest to a worn die state. A few light handling marks are unobtrusive, and light golden toning appears on each side. The 1916-D in Full Bands is an elusive and key date, although nice collector-grade examples such as this piece are occasionally available for a price. The 1916-D owes its low mintage to a late-1916 order from the Treasury for several million quarter dollars; dime production at Denver was halted until the quarter dollar was filled, stunting the 1916-D Mercury dime mintage to 264,000 pieces. NGC ID# 23GY, PCGS# 4907



1916-D Dime, MS64 Full Bands 'Liberty,' 'Peace,' and 'Unity' Design

4806 1916-D MS64 Full Bands NGC. *The Mint Director's Annual Report* of 1916 summarized the symbolism of Adolph Weinman's Mercury dime design:

"The design of the dime, owing to the smallness of the coin, has been held quite simple. The obverse shows a head of Liberty with winged cap. The head is firm and simple in form, the profile forceful. The reverse shows a design of the bundle of rods, with battle-ax, known as 'Fasces,' and symbolic of unity, wherein lies the Nation's strength. Surrounding the fasces is a full-foliaged branch of olive, symbolic of peace."

The new dime was well-received artistically, making its commercial debut in late 1916. However, coinage at the Denver Mint was suspended after only 264,000 strikings in order that an immediate demand for quarter dollars from the banks be filled. Dime production did not resume until 1917, forever stunting the mintage of the 1916-D issue and creating one of the most sought-after key dates of the 20th century. This near-Gem Full Bands example displays sharp detail and satiny luster with a blush of umber and champagne toning. A few faint grazes are all that prevent a full MS65 designation.

From The Shadow Collection. NGC ID# 23GY, PCGS# 4907

1916-D Dime, MS64 Full Bands A Perennial Favorite

4807 1916-D MS64 Full Bands PCGS. CAC. The 1916-D Mercury dime is a perennial favorite among coin collectors. This situation manifests itself in the coin's price, which continues to climb in all grades. In a July 26, 2005 *Numismatic News* article titled "1916-D Dime Still Maintains Strong Appeal," Paul Green writes:

"Clearly, the years have done little or nothing to tarnish the reputation of the 1916-D. Demand for it seems to be constant, with some who are not collecting Mercury dimes still wanting a 1916-D for their collection."

Variegated champagne-gold and soft violet patina, joined on the obverse by mint-green, visits the lustrous surfaces of this near-Gem offering. A strong strike completes the design elements, including both the diagonal and middle fasces bands. Close examination reveals fewer marks than what might be expected for the grade designation.

Ex: FUN Signature (Heritage, 1/2009), lot 3694.

From The Robert Craig Family Collection. NGC ID# 23GY, PCGS# 4907



1916-D Mercury Dime, MS67 Full Bands Low-Mintage, First-Year Key Registry Grade example

4808 1916-D MS67 Full Bands PCGS. Mint Director Robert Woolley's 1916 report discussed the selection of three new designs to replace the out-of-date Barber dimes, quarters, and half dollars in circulation for 24 years. He wrote of the new dime: "The design of the dime, owing to the smallness of the coin, has been held quite simple. The obverse shows a head of Liberty with winged cap. The head is firm and simple in form, the profile forceful. The reverse shows a design of the bundle of rods, with battle-ax, known as 'Fasces,' and symbolical of unity, wherein lies the Nation's strength. Surrounding the fasces is a full-foiled [sic] branch of olive, symbolical of peace." The designer of the new dime was Adolph Weinman, and his monogram is placed prominently in the obverse field, to the right of Liberty's neck. The Mercury dime was struck in large quantities nearly every year through 1945. The sole exception to the rule of multimillion-coin mintages is the 1916-D, of which just 264,000 pieces were produced. Consequently, this 20th century key date is in perennially high demand, and the procurement of an example is a noteworthy accomplishment.

The present coin is a delightful Superb Gem, with sharply detailed design elements that show Full Bands definition on the fasces. Highlights of sea-green, russet, and silver-gray toning blanket the impeccably preserved original surfaces, with vibrant mint luster underneath. Overall eye appeal is terrific. This coin is tied with seven other examples for finest certified at PCGS with, or without, the Full Bands designation (10/17). Housed in a green label holder. The 1916-D Mercury dime is listed among the *100 Greatest U.S. Coins*.

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 23GY, PCGS# 4907

1942/1 Dime, MS66 Full Bands FS-101, CAC-Approved 20th Century Rarity, None Finer



4809 1942/1 FS-101 MS66 Full Bands PCGS. CAC. At an earlier time, many numismatists understood little about the mechanism that produces such startling overdates as the 1918/7-D Buffalo nickel, the 1918/7-S Standing Liberty quarter, the 1943/2-P Jefferson nickel, and the 1942/1-P and D Mercury dimes. Lacking a detailed knowledge of the process of hub, die, and coin production and the procedures involved in moving from one calendar year's coinage to the next, it was an understandable assumption that the errors were produced simply by reengraving a digit for the later year over that of the earlier. However, the record should be set straight.

When the 1942/1-P and D errors were produced, the P-mint version, being much more bold and obvious, was recognized within a short time. When news of the 1942/1-P issue surfaced in *Numismatic Scrapbook* in March 1943, Chief Engraver John R. Sinnock suggested that the error was produced when a 1941 dime was overstruck with a 1942 die. Lange writes, "Perhaps realizing the incredible nature of this explanation, he [Sinnock] then presented readers of Hewitt's publication with a streamlined rendition of what is now known to have been the actual cause — the use of two differently dated working hubs in the sinking of a single working die."

Lange continues with a direct quote from Sinnock, more credibly disputing the theory that a 1941 die might have been reengraved to read 1942:

"In September of each year we start engraving the numeral in the new master die for the following year. We have no punches for these numerals since they were sculptured in the first place we follow the individual style of each sculptor. From this master die a working 'hub' is drawn. This is re-touched if necessary, then hardened. This hub is used to fabricate all the working dies for that year. About one thousand dies with new date must be ready by January 1st of each year."

Hobbyists began examining 1942 dimes early on, explaining the number of AU examples known. However, true Mint State coins are rare. Full Bands examples are rarer yet. This splendid MS66 Full Bands dime is one of only nine such coins PCGS with none finer. CAC has endorsed only three of them (10/17).

The overdate is incredibly bold. The central horizontal bands are split and rounded, as are the top and bottom bands. Brilliant surfaces exhibit a hint of golden-gray color, while radiant frost washes over each side. This piece is simply the finest quality either obtainable or imaginable, a prize for the Registry Set collector or 20th century series enthusiast.

Ex: Long Beach Signature (Heritage, 9/2008), lot 1772.

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. PCGS# 145474 Base PCGS# 5037



1945 Dime, MS67+ Full Bands The Single Finest Full Bands Coin Known An Unprecedented Registry Set Offering

4810 1945 MS67+ Full Bands PCGS. There are not many high-grade 1945 dimes with Full Bands definition. This is arguably the rarest issue in high-grade Full Bands after the 1920s, and it is the unquestioned key to the World War II short set in Full Bands. A significant price gap began to emerge in the 1970s between the extremely common weak strikes and Full Bands coins, and it is a price gap that has continuously widened ever since. The advent of Registry Sets in recent years has spurred additional traction in collector demand for high-end Full Bands examples of the 1945 Mercury dime. As David Hall writes on the PCGS CoinFacts reference page, "a Gem non-bands is \$20 or so, and a Gem with full bands is a five figure coin."

There are currently 155 PCGS Basic Mercury Dime Registry Sets in existence or being assembled. NGC lists another 419 complete series sets on their Registry. The combined PCGS and NGC population of Superb Gem Full Bands coins is exactly five: three MS67s and an MS67+ at PCGS, and a lone MS67 at NGC (11/17). The NGC coin is in the current finest NGC Registry Set. The MS67 PCGS coin plated on CoinFacts is in the current finest PCGS Registry Set. If no resubmissions pollute the population figures, there are no more than three other Condition Census coins known. *The Plus-graded PCGS coin offered here is the sole finest 1945 Full Bands dime in existence.*

Placing a value on this piece is a futile endeavor. No Superb Gem has been auctioned since 2009, when we sold the NGC coin for \$25,300 (Heritage, 8/2009). The last time a PCGS MS67 Full Bands appeared at auction was in our April 2001 Central States Signature sale, where the price record for this issue was set at \$43,125. Not only this is a fresh piece emerging into a new, active market, it is finer than any previous coin ever offered. A new price record is virtually a certainty, and we eagerly look forward to placing this piece in an unparalleled Mercury dime collection.

Blazing, frosty luster displays as silvery-white but yields delicate hints of iridescence when rotated beneath a light. The fasces bands are bold, both the horizontal and diagonal ones. Extended examination with a loupe fails to find a single mentionable flaw with this coin. Truly the finest 1945 Full Bands dime known. NGC ID# 5A98, PCGS# 5057

PROOF ROOSEVELT DIME



1968 No S Dime, PR68 Famous Modern Rarity

4811 1968 No S PR68 PCGS. The 1968 No S proof Roosevelt dime is a momentous rarity, ranked third among the *100 Greatest U.S. Modern Coins* by Scott Schechter and Jeff Garrett (2011). The Mint transitioned away from the production of Special Mint Sets in 1968, returning to traditional proof coinage with one exception: Proofs would be struck at the San Francisco facility and bear the S mintmark. Nearly everything went according to plan, and more than 3 million proofs were struck. However, a mixup resulted in non-mintmarked dies being sent from Philadelphia to California, where they were inadvertently employed in the striking of a small quantity of No S dimes. S-mint officials apparently recognized the problem early on; few pieces got out. It is believed that only two dozen or so examples are extant.

This is an essentially flawless Superb Gem representative of the rarest No S proof dime. Pristine fields are profoundly reflective, and the devices are expectedly sharp. These proofs always generate spirited bidding, and we expect no less from this lot. Population: 18 in 68 (1 in 68+), 0 finer in non-Cameo (10/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 27F3, PCGS# 5245

PROOF TWENTY CENT PIECES



1877 Twenty Cent Piece, PR66 Cameo Deeply Reflective Proof Mirrors

4812 1877 PR66 Cameo NGC. BF-1, R.3. Technically speaking, the 1877 issue has the lowest mintage of any twenty cent piece, though in practice, the heavily melted 1876-CC issue is the rarest. Nonetheless, at just 350 specimens struck, 1877 is the most elusive proof issue, and only proofs were struck that year. This is a remarkable Premium Gem, impressively detailed with light but distinct frost over the devices. Minimally toned and gleaming mirrors set up beautiful contrast. Carefully preserved and immensely appealing, a rewarding example for collectors of this brief series. Census: 8 in 66 Cameo (1 in 66★), 3 finer (11/17).

Ex: ANA Signature (Heritage, 8/2010), lot 3101; Rosemont Signature (Heritage, 8/2013), lot 5573.

From The E.B. Strickland Collection. NGC ID# 27H4, PCGS# 85305

EARLY QUARTERS



1877 Twenty Cent Piece, PR66
A Dramatic Deep Cameo

4813 1877 PR66 Deep Cameo PCGS. BF-1, R.3. In 1877, production of twenty cent pieces was restricted to 510 proofs, according to Mint records. Most survive, as the population reports show more than 600 grading events (obviously inflated). However, most lack or have little field-device contrast. Only seven Deep/Ultra Cameos are reported, with this Premium Gem tied for the finest at PCGS. The brilliant surfaces glimmer when rotated, producing a stark cameo effect at all angles. The strike is needle-sharp, and close study does not reveal any objectionable marks. Many proof twenty cent pieces are dull, unattractively toned, or otherwise unappealing. This remarkable coin restores one's faith in the possibility of completing a truly attractive date set of this underappreciated series. Population: 2 in 66 Deep Cameo, 0 finer (10/17). NGC ID# 27H4, PCGS# 95305



1796 B-1 Quarter Dollar, VF35
Debut of a Denomination

4814 1796 B-1, R.4, VF35 NGC. Tompkins Die State 3/3. The Mint Act of 1792, provided for the coinage of a quarter dollar denomination, "each [coin] to be of one fourth the value of the dollar or unit, and to contain ninety-two grains and thirteen sixteenth parts of a grain pure, or one hundred and four grains of standard silver." The dollar "unit" was to be exchangeable on par with the Spanish milled dollar, which dominated local commercial channels along with its subsidiary denominations. Thus, the United States quarter was equal to the Spanish two reales piece, or "two bits."

The inaugural quarter dollar coinage was only 6,146 pieces, after which the denomination was not coined again until 1804. It is likely that most Americans did not see a U.S. quarter in circulation until after 1805, when production of this denomination first reflected a desire to produce a commercial quantity.

The 1796 is a one-year type with a Small Eagle reverse. Examples are known in low circulated grades all the way through Mint State, and collectors seek examples across the spectrum. This Choice VF coin displays complete border dentils and strong interior detail. Uniformly toned surfaces show lilac-gray and light golden hues, and no distracting marks are seen. NGC ID# 23RA, PCGS# 38919 Base PCGS# 5310



1796 Quarter Dollar, Sharp AU53 Scarce B-1 Die Pair, 'Low 6' in Date

4815 1796 B-1, R.4, AU53 NGC. Tompkins Die State 3/3. The earliest deliveries of 1796 quarters consisted of the Browning-2 variety, which was actually struck prior to Browning-1. Accordingly, the B-2 die marriage outnumbers B-1 coins approximately 2 to 1. This is a nicely toned B-1 example with olive-gold, forest-green, and deep-lavender toning over reflective, minimally marked surfaces. Violet accents add to the eye appeal.

The strike is often problematic for the variety, especially on the reverse at the eagle's beak, head and breast feathers. While there is some slight weakness in those areas, the remaining devices are remarkably well-struck and overall the strike is quite sharp for such a late die state. In total, just 6,146 pieces were struck and the issue is always in demand for Small Eagle type. Census (both varieties combined): 5 in 53, 68 finer (9/17).

From The Shadow Collection. NGC ID# 23RA, PCGS# 38919 Base PCGS# 5310



1796 B-2 Quarter Dollar, XF40 An Important One-Year Type Coin

4816 1796 B-2, R.3, XF40 PCGS. Tompkins Die State 2/1. The 1796 quarter dollar is the second rarest silver type, trailing only the half dollars of 1796-1797, which also combine the Draped Bust and Small Eagle designs. As a one-year design for this denomination, the 1796 is necessary for the completion of a type collection of U.S. coins. But because of its relatively low mintage of 6,146 pieces and high value in all grades, it is missing from many but the most advanced sets.

The present XF40 offering displays luminous silver-gray surfaces with well-defined design elements — Liberty's hair, facial features, and drapery folds are strong, as are the stars, the eagle's wing and tail feathers, and the clouds. Bold dentils show on both sides and the devices are well-centered on the planchet. No adjustment marks or die cracks are visible. The surfaces show remarkably few prominent marks for the grade, although we do note a couple of tiny ticks on Liberty's bust and neck that will serve as pedigree markers. A pleasing example of one of the most sought-after of all U.S. coin types.

Ex: New York Signature (Heritage, 1/2014), lot 5104.

From The E.B. Strickland Collection. NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310



1796 Draped Bust Quarter, B-2, MS63 First-Year of Denomination Low-Mintage, One Year Type Coin

4817 1796 B-2, R.3, MS63 NGC. Tompkins Die Stage 2/1. Only 6,146 Draped Bust quarters were struck in 1796 and the issue has been widely sought by collectors of several different disciplines since the earliest days of the hobby. Type collectors have been particularly drawn to this issue as the first year of the denomination and because of its status as a one-year type coin. Date collectors prize the 1796 for its low mintage, and it is always in demand as a *Guide Book* variety. Possibly no other issue in American coinage has such broad-based appeal. Fortunately a number of high-quality examples of this iconic issue survive today to meet this heavy demand.

The quarter denomination was not popular in economic circles in the 18th century, so the 1796 did not circulate readily and many examples were preserved in bank vaults, etc., during the early years. Some coins were undoubtedly saved for their novelty value as well. Once coin collecting became popular in this country, around 1857, the 1796 was a prized possession of any collector who could find one. In more recent times, Abe Kosoff tells the story of a group of more than 100 high-quality examples shown to him by dealer James MacAllister, who informed him they were all from the collection of "Colonel" E.H.R. Green. Many of the coins had prooflike surfaces and sharply detailed design elements, like the present coin. It would not be surprising to learn that this coin was once included in that famous hoard.

There are two known varieties of the 1796 quarter. This coin represents the more available B-2 variety, with a high 6 in the date and star 15 away from the bust. The design elements are sharply detailed in most areas, with light doubling on the profile. The eagle's head is flat, as seen on almost all examples of this issue. The well-preserved surfaces show prooflike reflectivity, under attractive shades of magenta, gold, and silver-gray patina. Eye appeal is outstanding. Census (both varieties): 9 in 63, 17 finer (11/17).

Ex: Long Beach Signature (Heritage, 6/2015), lot 3891. NGC ID# 23RA, PCGS# 38920 Base PCGS# 5310



1805 B-4 Quarter, MS63 The Pittman Specimen

4818 1805 B-4, Low R.4, MS63 PCGS. This exceptional early quarter displays deep sea-green, plum, and gunmetal-blue colors that frame light-gold centers. The smooth surfaces shimmer when exposed to light and rotation. The Browning-4 variety is somewhat scarce in all grades, but very scarce in Select Uncirculated or finer grades, with the present coin tied for third in Condition Census, where it clearly ranks among the finest members of its Browning variety (11/17). In terms of eye appeal it is second to none, with vibrant mint luster beneath the colorful toning.

A couple of minor obverse marks exist but they do not exceed the technical grade, nor are they worthy of singular mention. Like most 1805 quarters, the present piece has areas of striking weakness, on Liberty's shoulder and upper hair, on the shield, and on the fourth reverse star. Visually, the portrait sits in high relief on the coin, but a single impression simply was not sufficient to fully bring up all of the high point detail. Housed in a previous generation blue label holder with barcode on the back.

Ex: Numismatic Gallery, 12/1947, for \$17.50; John Jay Pittman Collection, Part Two (Akers, 5/1998), lot 1266, which realized \$12,650; Bowers and Merena, 11/2002, lot 1295, which realized \$14,950; Dallas Signature (Heritage, 12/2005), lot 573, which brought \$16,100. NGC ID# 23RC, PCGS# 38926 Base PCGS# 5313





1806 Draped Bust Quarter, MS65 Condition Census B-9 Variety None Finer at PCGS

4819 1806 B-9, R.1, MS65 PCGS. CAC. Tompkins Die State 2/2. This is a brilliant and frosted Gem with extravagant mint luster that glimmers from every angle. A pair of minor planchet streaks at the upper obverse pedigree the coin to the Louis E. Eliasberg, Sr. Collection. Such streaks are a seemingly common trait among Browning-9 quarters. For example, both the James A. Stack and Reed Hawn Collection coins show the same kind of streaking, even more extensively.

The coin is struck from an early state of the dies before any die clashing, but not before the obverse cracked vertically from the rim to 1 in the date, through Liberty's hair, to the E in LIBERTY. The reverse represents the earliest known state of the die, with a rim cud above AT in STATES and a light die crack that runs through the top of UNITE, through D, the wingtip, and STATES. Later die stages show additional cracks, die clashing, and die lapping.

The strike is a bit uneven, which is also typical for the variety. Slight softness at the central hair strands is opposed by a visible indent in the horizontal shield stripes on the reverse, where some faint remnant adjustment marks run diagonally across the shield. The marks are ghostlike, yet discernible with a loupe. The eagle's head and several of the central field stars are fully outlined but flat, as are the rightside obverse stars, although the left obverse stars are nearly full.

Steve Tompkins suggests the rim crumble and cuds that emerge in advancing die states of the B-9 quarters may relate to closeness of the legend to the edge, where the dentils are mostly missing around the upper half of the reverse — especially at STATES OF.

As the former Eliasberg coin, the present example exceeds the next-finest Browning-9 quarter by two full grading points according to the Rea-Koenigs-Haroutunian Census as listed in the 2010 reference, *Early Quarters of the United States Mint*. It is tied with two other MS65 coins as the finest 1806 pointed 6 quarter seen, regardless of variety, and it is the sole one with CAC endorsement. Population: 3 in 65, 0 finer. CAC: 1 in 65, 0 finer (10/17).

From The Jim O'Neal Collection of U.S. Type, Part V. NGC ID# 23RD, PCGS# 38935 Base PCGS# 5314



1807 B-2 Quarter, MS63 Semireflective, Golden Accents

4820 1807 B-2, R.3, MS63 PCGS. Tompkins Die Stage 2/1. Faint clash marks appear under Liberty's chin and above the bust, but this is one of the few very rare examples without a crack from the wing through the T in UNITED. The B-2 die marriage for the 1807 quarter is available across most grades. Select Uncirculated condition is not one of them. This piece is tied for first place on Tompkins 2008 Condition Census.

The central motifs are razor-sharp. Softness around the upper obverse and lower reverse borders is a trait common to most examples of this variety. Golden patina with russet and gunmetal-blue elements provides a hint of color to the flashy, semireflective surfaces. Well-preserved with a few hair-thin marks.

Ex: *Baltimore Signature* (Heritage, 3/2009), lot 998. NGC ID# 23RF, PCGS# 38941 Base PCGS# 5316

BUST QUARTERS



1818 B-3 Quarter, MS65 Ex: Oliver Jung Collection

4821 1818/5 B-3, R.3, MS65 PCGS. CAC. The obverse of the Browning-3 variety is the same as that for the 1818/5 Browning-1, although the obverse die was lapped to remove nearly all of the underdigit 5. That also weakened the left bottom serifs of both 1s in the date, here more visible on the second 1. The 81 is widely spaced, and star 1 points to an upper drapery fold.

This Gem PCGS example displays exceptional, frosted mint luster that shines through abundant blue-gray and lilac toning that recedes into sea-green shades at the margins. The strike is sharp at the margins and only slightly less-so in the centers. A glass reveals two tiny marks on the high point of Liberty's cheek, but nearly mark-free fields and devices in all other areas. This piece appears to be the first Gem B-3 PCGS example we have offered in many years.

Ex: ANA (Bowers and Merena, 7/2003), lot 1144; Jung Collection (American Numismatic Rarities, 7/2004), lot 48; FUN Signature (Heritage, 1/2012), lot 3173; CSNS Signature (Heritage, 4/2012), lot 5084 which brought \$34,500.

From *The Jim O'Neal Collection of U.S. Type, Part V*. NGC ID# 23RH, PCGS# 411648 Base PCGS# 5323



1832 B-2 Quarter, MS65 Solid Condition Census Coin

4822 1832 B-2, R.2, MS65 NGC. The 1832 is the scarcest Capped Bust quarter issue overall from the 1830s, and it is one of the rarest in Mint State. The typical piece grades only in the VF to XF range, and AU examples are seldom seen. Mint State pieces are evenly distributed across the MS60 to MS64 grade span, but the population drops off sharply at the Gem grade level.

This Gem example is richly frosted and lustrous beneath a blanket of dusky, lavender-gray toning that yields wisps of gold and lilac. The strike is bold and the surfaces are carefully preserved. An impressive date or type representative, the present coin represents one of only two examples in MS65 at NGC, with one MS66 piece numerically finer; PCGS has similarly seen only three Gems, including one piece in MS65+ (11/17). NGC ID# 23RX, PCGS# 38988 Base PCGS# 5351



PROOF BUST QUARTER



1835 Capped Bust Quarter, B-7, PR65 Cameo A Rare Relic of Early Proof Coinage The Second-Finest of Eight Known

4823 1835 PR65 Cameo PCGS. CAC. B-7, R.7 as a proof. Tompkins Die State 1/1. The proof 1835 Capped Bust quarter is an illustrious rarity. Examples began appearing at auction in the 1860s, in W.E. Woodward's sales of the John McCoy and Joseph Mickley Collections, but recognition of this issue's importance grew to prominence when it later appeared in the high-profile auctions of, among others, the Garrett, Eliasberg, and Pittman Collections.

The 1835 proof was struck in extremely limited numbers, primarily from the Browning-7 die pair. Two pieces were presumably placed in 1835 proof sets intended for diplomatic presentation by Edmund Q. Roberts to the Emperors of Japan and Cochinchina, following the gift of an 1834 proof set to the King of Siam. Due to the death of Roberts in Macao, those two sets were never delivered and were later returned to the United States and apparently broken up. Another 1835 proof quarter was placed in the Mint Cabinet.

Only a couple of examples have pedigrees that are concretely traceable back to the 19th century. With a few exceptions, such as a specimen that Howard Newcomb displayed at the 1914 ANS Exhibition, public appearances and documented trades of an 1835 proof quarter were rare prior to the 1930s and '40s when several pieces went into strong private collections like those of Eliasberg and Pittman. Through an exhaustive study of auction data, we have been able to identify seven B-7 proofs and a single B-1. One of the B-7 coins is the Mint Cabinet piece, now in the Smithsonian Institution.

The CAC-approved Gem Cameo offered here is the second-finest 1835 proof in private hands, surpassed only by the Garrett PR65+ Cameo. Both of these pieces display similar concentric toning and have superior surface quality that only the Smithsonian specimen rivals. One or both of these may have originated in the 1835 diplomatic proof sets, although such a romantic idea lacks concrete evidence.

This piece and the Garrett coin also stand apart as the only two Cameos known for the date. When Stack's Bowers offered it in 2012, this piece was described as a "Memorable" proof with "classic elegance." The toning is indeed sublime, showcasing warm orange-gold interiors banded with ocean-blue, turquoise, and violet peripheral hues. Mirrored fields set off the sharp, softly frosted devices to produce the pleasant cameo contrast that is so rarely seen on proofs of this period.

This piece is the finest certified 1835 proof quarter to be offered at auction. Although its known pedigree is short, it represents a cache of numismatic history from one of the most storied periods of United States proof coinage. We look forward to placing this piece in the next generation of early United States proof collections.

Roster of 1835 Proof Quarters, With Varieties

- 1. PR65+ Cameo PCGS, B-7.** W. Foster Ely; T. Harrison Garrett; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection, Part II (Bowers and Ruddy, 3/1980), lot 649; Frank Hollar, Jr. Collection (Harmer Rooke, 12/1988), lot 338; Chicago Sale (RARCOA/Akers, 8/1991), lot 355; Spring Quartette Collection (Bowers and Merena, 3/1992), lot 2535.
- 2. PR65 Cameo PCGS, B-7.** Rarities Night (Stack's Bowers, 8/2012), lot 11341, realized \$115,000. **The present coin.**
- 3. PR64+ PCGS, B-7.** Auction Sale (Numismatic Gallery, 12/1947), lot 197; John Jay Pittman; John Jay Pittman Collection, Part II (David Akers, 5/1998), lot 1293; O'Connor Numismatics in 12/2008.
- 4. PR64 NGC, B-7.** ANA National Money Show (Superior, 3/2000), lot 326; Eugene H. Gardner Collection, Part III (Heritage, 5/2015), lot 98327.
- 5. PR63 PCGS, B-7.** Public Auction Sale (Lester Merkin, 2/1971), lot 574; Auction '82 (RARCOA, 8/1982), lot 717; Long Beach Signature (Heritage, 6/2002), lot 7626; Classics Sale (American Numismatic Rarities, 9/2003), lot 266; Dallas Signature (Heritage, 12/2005), lot 607; Orlando Sale (Stack's, 1/2009), lot 317; Chicago Signature (Heritage, 8/2013), lot 5577.
- 6. PR60, B-7.** Possibly Peter Mougey Collection (Thomas Elder, 9/1910), lot 702, tentative plate match; unknown intermediaries; Louis E. Eliasberg, Sr. Collection, Part II (Bowers and Merena, 4/1997), lot 1410; Rarities Sale (Bowers and Merena, 1/2000), lot 134; Summer FUN Signature (Heritage, 7/2007), lot 672; Glenn E. Bergstrom Collection (Stack's, 6/2008), lot 87.
- 7. PR65, B-7.** Mint Cabinet; National Numismatic Collection, Smithsonian Institution.
- 8. PR64 NGC, B-1.** Louis E. Eliasberg, Sr. Collection, Part II (Bowers and Merena, 4/1997), lot 1408; Rarities Sale (Bowers and Merena, 1/1999), lot 1110; Orlando Sale (Superior, 1/2004), lot 281.

Additional Appearances

- A. Proof, variety unknown.** John F. McCoy Collection (W. Elliot Woodward, 5/1864), lot 515; J.N.T. Levick.
- B. Proof, variety unknown.** Joseph Mickley Collection (W. Elliot Woodward, 10/1867), lot 1714, part of a four-piece silver proof set, realized \$9 to Lilliendahl.
- C. Proof, B-7.** Richard B. Winsor Collection (S.H. & H. Chapman, 12/1895), lot 606.
- D. Proof, variety unknown.** Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1048, realized \$5.25 to Charles Steigerwalt.
- E. Proof, B-1.** Howard Rounds Newcomb, exhibited at the 1914 ANS Exhibition, possibly the same as number 8 above.
- F. Proof, B-1.** Will Neil Collection (B. Max Mehl, 6/1947), lot 907, possibly the same as number 8 and E above.
- G. Proof, variety unknown.** An example owned by W.L. Carson, per Walter Breen.
- H. PR58, variety unknown.** Internet Auction (Teletrade, 8/2008), lot 672.

From The Jim O'Neal Collection of U.S. Type, Part V. PCGS# 85383

SEATED QUARTERS



1855 Arrows Quarter, MS65 A Rarity This Fine

4824 1855 Arrows MS65 PCGS. CAC. It remains a numismatic mystery why newly appointed Mint Director Col. James Ross Snowden decided to continue to use arrows at both sides of the date for 1854 and 1855 quarters, but not incorporate the reverse ray design as found on quarters dated 1853. The result of his decision was a two-year type in the Seated quarter series of which representatives are common in circulated grades, but exceptionally challenging to locate in Gem Mint State. The 1855 is genuinely rare in MS65.

This piece has lovely, soft mint frost and each side shows varying degrees of golden-russet toning with significant arcs of gunmetal-blue at the margins, where it is joined by whispers of lavender on the obverse. Boldly struck, and free from mentionable contact. Population: 6 in 65, 5 finer. CAC: 2 in 65, 2 finer (10/17).

Ex: Summer FUN Signature (Heritage, 7/2007), lot 685; FUN Signature (Heritage, 1/2009), lot 3746.

From The Jim O'Neal Collection of U.S. Type, Part V. NGC ID# 23U8, PCGS# 5435



1860-S Quarter, Choice AU Elusive San Francisco Issue Among the Finest Survivors

4825 1860-SAU55 NGC. Briggs 1-A. This Choice AU NGC-graded piece is far finer than most survivors of this elusive issue. A total of 56,000 coins were struck of the 1860-S quarter but most circulated, and many survivors are problem coins or in extremely low grades. Even the certified examples at NGC and PCGS only average VF20.

This coin is sharply struck and free of major distractions with lovely rose-gray, violet, and blue patina with considerable luster remaining. A few scattered light marks appear on the obverse. Census: 1 in 55, 1 finer (11/17).

Ex: Donald E. Bently Collection / San Francisco Signature (Heritage, 3/2014), lot 30020. NGC ID# 442R, PCGS# 5453



1870-CC Seated Liberty Quarter, VF35 First-Year Branch Mint Key

4826 1870-CC VF35 PCGS. Briggs 1-A. The 1870-CC Seated quarter is a “very rare coin in any grade and considered the key of the collectable issues of the series,” according to Larry Briggs, Seated quarter expert. Briggs estimates that only 75-85 examples survive today out of the original mintage of 8,340 pieces — not all of which may have been released into circulation. The average grade for the issue is only VF20 or so, and porosity is a common problem among the 1870-CC through 1873-CC quarters; Briggs notes that the Carson City Mint in those early days would shortcut the annealing process and make the coins using pure Comstock Lode silver instead of the required 90:10 silver:copper alloy. The surfaces on this Choice VF piece do show some porosity but it is minor, and there are some signs of contact consistent with the grade. Abundant eye appeal is nonetheless evident on the surfaces, purple-tinted on each side, well-struck, and with little mentionable distraction — a coin that any Seated quarter aficionado would be proud to own, and certainly at the top end of certified survivors. Population: 4 in 35, 11 finer (11/17).

Ex: Long Beach Signature (Heritage, 2/2012), lot 3476.

From The E.B. Strickland Collection. NGC ID# 23UL, PCGS# 5477



1871-CC Seated Liberty Quarter, Fine-15 Low-Mintage Branch Mint Key

4827 1871-CC Fine 15 PCGS. Briggs 1-A. The mintage of 10,980 pieces does not begin to tell the true rarity of the 1871-CC quarter, which was released into a “Silver State” economy desperate for government-sanctioned small change; even a Fine coin is a condition rarity. This Fine 15 representative, though significantly worn, has all letters of LIBERTY legible and faint luminosity on gray surfaces with sage, green, and blue overtones. A small silvery streak is noted at the upper left (facing) corner of the eagle’s shield. The few light abrasions on each side are not nearly as numerous as one might expect on a coin of its grade. Population: 4 in 15, 14 finer (11/17).

Ex: Long Beach Signature (Heritage, 9/2012), lot 3852.

From The E.B. Strickland Collection. NGC ID# 23UN, PCGS# 5479



1881 Seated Quarter, MS68 Tied for Finest Known

4828 1881 MS68 PCGS. CAC. Briggs 1-A. The 1881 is scarcer in Mint State than many of the other low-mintage dates from this decade, and it is a rarity in Superb Gem condition. The finest examples are this MS68 PCGS coin and an MS68 ★ NGC (10/17); between the two, the PCGS coin is distinguished by a CAC endorsement. When we offered this piece in our 2009 Central States sale, it realized \$20,700. Neither MS68 coin has been seen at auction since.

The silky silver-white surfaces display occasional wisps of nearly imperceptible tan color. The strike is sharp save for on a few of the star radials, which are often weak on this issue. Virtually pristine surfaces show a tiny fleck near star 3 that will identify the pedigree.

Ex: Central States Signature (Heritage, 4-5/2009), lot 2348.

From The Jim O'Neal Collection of U.S. Type, Part V. NGC ID# 23VD, PCGS# 5513

1891-O Quarter, Bold MS65 Last-Year O-Mint Issue

First Struck in New Orleans Since 1860-O

4829 1891-O MS65 PCGS. Boldly struck surfaces are mildly prooflike under a thin veil of golden-gray patina. The surfaces are clean and vibrant, displaying a few tiny marks on the obverse figure and in the right field. One of just 68,000 quarters produced at the New Orleans Mint after a hiatus of 31 years, and a stunning coin in every respect. It is unclear now if there are one or two possible coins in grades finer than Gem, but in any case this piece resides solidly within the Condition Census, either in a tie for second or third place.

Ex: Ronald W. Brown Collection (Heritage, 8/1999), lot 6925; Long Beach Signature (Heritage, 2/2000), lot 6333; Eugene H. Gardner, Part III (Heritage, 5/2015), lot 98371, where it realized \$28,200.

From The Wind River Collection. NGC ID# 23VS, PCGS# 5525

PROOF SEATED QUARTERS

1853 Arrows and Rays Quarter, PR64 Rare Early Seated Proof Issue One-Year Type

4830 1853 Arrows and Rays PR64 PCGS. CAC. 1853 proofs of any denomination have proven to be among the most desirable Seated Liberty issues, and it is especially true for the 1853 Arrows and Rays quarters with their status as a one-year type. Throughout numismatic history, the debate ebbs and flows about the very existence of 1853 proofs.

Walter Breen recorded a proof mintage of five coins for each of the minor 1853 silver issues (half dime through the half dollar), although it is unclear where he obtained these figures. U.S. Mint records are of no help, since the Mint kept no records on the number of proof coins struck, sold, distributed, or melted between 1837 and 1857. One can only approximate the number of proofs based on population data and auction appearances. PCGS currently estimates the number of proofs at seven to eight pieces known.

There is no question that only a few 1853 Arrows and Rays quarters are decidedly “like proofs,” and fewer still are certified as proofs by either service. The issue is essentially unknown with prooflike surfaces as regular circulation strikes. Almost inevitably, they are frosted with strong cartwheel luster when in high Uncirculated grades.

David Akers published a brief proof Census in the Pittman catalog, which Heritage has studied and updated throughout the years since that sale. We believe that either eight or nine certified proofs exist, depending on whether or not the current coin is a previously recorded example.

The 1991 Briggs reference cited die marriage 10-I as the sole proof dies (in accordance with the Breen proof encyclopedia), but clearly there are at least three die marriages used among the current list of confirmed proofs. The Mint prepared well over 100 sets of dies for the 1853 quarters, with an unknown number of die marriages for the 15 million-piece mintage. In 1853, proofs were “made to order” and sold at face value to a few privileged collectors and dealers. It appears that different dies were used over time to satisfy proof requests.

This near-Gem proof is brilliant and well-struck. The mirrored fields show a few light lines and tiny marks. As with other examples of the issue, Mint anomalies exist that normally are avoided on proofs (for example, the Briggs 10-I proof die shows recutting of 53 in the date and at the bottom of the right arrow flanking those digits). The current coin has die clashing beneath Liberty’s arm and near the pole hand, plus an unusual curlicue die scratch at the crook of the elbow and in the drapery below.

Housed in a previous generation blue label holder with barcode on the back and CAC endorsed, the coin may have been struck from the same obverse die as the Norweb specimen, which has not appeared at auction since the Norweb sale in 1988. Comparison of the current coin to the Norweb plates is inconclusive. This attractive, silver-white example is tied for fourth among all certified proof Arrows and Rays halves. Population: 2 in 64, 0 finer; one in PR66 Cameo. CAC: 2 in 64, 0 finer (11/17).

From The Jim O’Neal Collection of U.S. Type, Part V. NGC ID# 23WU, PCGS# 5548





1859 Seated Quarter, Resplendent PR67 Tied for Finest Certified

4831 1859 PR67 PCGS. Type One Obverse, Type Two Reverse. This resplendent Superb Gem is exquisitely preserved for an early proof and flat-out gorgeously toned. The obverse displays gleaming champagne-gold and amber-orange mirrors framed in violet, and the lightly frosted portrait of Liberty contrasts mildly with the fields. Dusky shades of peach and blue-green toning immerse the reverse with intense color, overwhelming the mirrors that come to life only at certain angles.

The 2018 *Guide Book* proof mintage of quarters is reported as 800 pieces. Buoyed by the success of the experimental first public offering of proof coins in 1858, the Mint was overly optimistic and some of the 1859 proofs went unsold and were melted. PCGS and NGC combined report just over 300 grading events among the 1859 proof quarters, a figure that may include some duplication and crossovers. Population: 4 in 67 (1 in 67+), 0 finer; 1 in 67 Cameo, 0 finer (10/17). NGC ID# 23WL, PCGS# 5555

PROOF BARBER QUARTER



1892 Quarter, PR68 Deep Cameo Dramatic Contrast Tied for Finest at PCGS

4832 1892 PR68 Deep Cameo PCGS. CAC. Type Two Reverse. Proof Barber quarter coinage in 1892 set a standard for quantity — 1,245 pieces — that would not be neared again throughout the duration of the series, boosted by a boom of significant but quickly faded interest in the new design. It also set a standard for strike quality that few other proof Barbars would meet. High-grade Cameos are generally available for a price, and Deep Cameos are occasionally seen. However, in PR68 Deep Cameo, the 1892 proof is a tremendous rarity, and none are graded finer at PCGS.

This glittering CAC-approved Superb Gem displays full detail and pristine, frost-white luster across the devices. The fields a pristine with liquidlike mirroring. Untoned throughout the interiors, this piece yield hints of golden border toning that accentuate the visual appeal. Population: 5 in 68 Deep Cameo, 0 finer. CAC: 6 in 68, 1 finer (10/17).

Ex: FUN Signature (Heritage, 1/2008), lot 2792; Central States Signature (Heritage, 4/2008), lot 2287.

From *The Jim O'Neal Collection of U.S. Type, Part V*. NGC ID# 2427, PCGS# 95678

STANDING LIBERTY QUARTERS



1916 Standing Liberty Quarter Golden-Toned MS63 Full Head

4833 1916 MS63 Full Head NGC. The Standing Liberty quarter was scheduled to reach mass production by the end of 1916. The *Annual Report of the Director of the Mint*, submitted July 15th of that year, stated: "The striking of these coins for general circulation will doubtless be well underway by the coming of the Christmas holiday season." But by November, the design was still unfinished. Treasury Secretary William McAdoo expressed dissatisfaction with the sharpness of the obverse, which was relayed by the Mint Director to Superintendent Adam Joyce in a November 11th, 1916 letter:

"I have just had word from the Secretary that he would like to have the figure of 'Liberty' on the obverse side of the Quarter Dollar brought out more clearly. I told him that I thought we could not do this without consuming a great deal of time and going over all of our past work again. He, therefore, agreed to let the Quarter go as it is. ..."

Production might have been postponed until sharpened 1917-dated hubs were prepared, but in December 1916, a token quantity of the new type was struck so that the design would indeed reach its mass production stage on schedule, even if the dies used lacked the sharpness that the Treasury Secretary desired.

This Select Full Head example of the key first-year issue is satiny and well-detailed with warm golden toning. Scattered light abrasions limit the grade but are not overly distracting. NGC ID# 2AMV, PCGS# 5705



1916 Standing Liberty Quarter, MS63 Delicately Toned Full Head Example

4834 1916 MS63 Full Head PCGS. Although numismatic tradition suggests that the bare bust of Liberty on the 1916 Standing Liberty quarter sparked a public outcry that compelled congress to issue a design change, there is no known documentation to substantiate this. The congressional legislation of July 1917, mentioned nothing of adding chain mail to Liberty's torso, and therefore its addition to the figure was technically illegal. Modern research into the reasons for the design change of mid-1917 traces back to a formal complaint by the coins' designer Hermon MacNeil in a January 11, 1917 letter to Mint Director F.H. von Engelken. This preceded the coin's public release after the 17th of the month and debunks the theory that public outcry initiated the design change proceedings.

Why MacNeil added chain mail to Liberty's torso on the revised 1917 design is not documented, although the clearest explanation that can be proposed from research by Roger Burdette and others is that the armor covering was intended to signify the fact that the United States had now entered the World War; previously, the design was intended to signify the United States' preparedness for war. Other non-numismatic allegorical depictions by MacNeil from this period show similar armor garments.

The 1916 Standing Liberty quarter was a last-minute issue of December 1916, and boasts a proportionately small mintage of 52,000 coins. The present Select Full Head coin is about as sharp as this issue is known to exist and lacks any severe abrasions. A hint of light golden color graces satiny mint luster, offering pleasing eye appeal. NGC ID# 2AMV, PCGS# 5705



1916 Standing Liberty Quarter Exemplary MS66 Full Head Debut of an Iconic Design

4835 1916 MS66 Full Head PCGS. CAC. For many years Miss Doris Doscher, better known to millions as Miss Liberty, claimed that she posed for the classically inspired, bare-breasted figure of Liberty on designer Hermon MacNeil's Standing Liberty quarter. It was not her only association with the sculptor, however, as J.H. Cline writes that she was a "longtime friend and tennis partner" of the MacNeil family. Miss Doscher, whose stage name was Doris Doree, as she "did some acting on Broadway," also modeled for MacNeil's Flushing Memorial in New York City and for the works of other leading sculptors of the time.

However, in 1972, one day after the death of her mother, the daughter of one Mrs. Irene MacDowell wrote to Mrs. MacNeil (Hermon's widow), saying that Mrs. MacDowell had, in fact, modeled for the quarter. MacDowell, age 92, intimated to her family and closest friends shortly before her death that she had posed for MacNeil over a total of 10 days. Like Doscher, Mrs. MacDowell had also been a former Broadway actress, and was the wife Hermon MacNeil's tennis partner. Since her husband would have disapproved of her modeling for the sculptor, she concluded that sole credit should go to Doscher. While it is entirely possible, even probable, that both women posed at different times for MacNeil's quarter dollar designs, given the strict social standards of the era, MacDowell's decision to keep her role a secret is not surprising.

This example of the premier Standing Liberty quarter certainly portrays Doscher and/or MacDowell in the most flattering light. Both sides are enriched by light gray-gold patina, further enhanced on the obverse by daubs of russet, lilac, and smoke-gray. While the 1916 is almost always softly struck on the head and shield, this lovely Premium Gem boasts as bold a strike in those areas as is ever found, and elsewhere the strike is impeccable. Soft, satiny luster emanates from the nearly flawless surfaces. Population: 19 in 66 (1 in 66+) Full Head, 6 finer. CAC: 5 in 66, 3 finer (10/17).

Ex: Philadelphia Signature (Heritage, 8/2012), lot 5130.

From The Jim O'Neal Collection of U.S. Type, Part V. NGC ID# 2AMV, PCGS# 5705

WASHINGTON QUARTERS



1932-D Washington Quarter, MS65 Only Three Coins Known Finer

4836 1932-D MS65 PCGS. CAC. Russet and jade-green toning crosses the upper borders, while lighter sky-blue, lime, and salmon-pink coloration tints the interiors. The strike is generally sharp, although the lower half of the date does not possess absolute definition. Luster dazzles when the piece is rotated beneath a light. Examination under a loupe finds only inconsequential blemishes. The 1932-D has long been regarded as the key to the series, since it is clearly more elusive in better Mint State grades than its closest competitor, the 1932-S. Gems are scarce, and finer pieces are prohibitively rare. Population: 89 in 65 (3 in 65+), 2 finer. CAC: 16 in 65, 0 finer (10/17).

Ex: ANA Signature (Heritage, 7-8/2008), lot 1654; Dallas Signature (Heritage, 10/2008), lot 793; Dallas Signature (Heritage, 10/2009), lot 605.

From The Jim O'Neal Collection of U.S. Type, Part V. NGC ID# 2448, PCGS# 5791





1932-D Washington Quarter, MS66 First-Year, Low-Mintage Key Tied for Finest Certified

4837 1932-D MS66 PCGS. John Flanagan's Washington quarter design debuted in 1932, at a time when there was little demand for coinage in the stagnant national economy. The Great Depression had reduced the need for quarters to the point that none were struck in 1931, and none would be produced in 1933. The Washington quarter was intended to commemorate the 200th anniversary of George Washington's birth, a project that had been under consideration in various forms since 1924, and its role as a medium of exchange was a secondary consideration. The Philadelphia Mint struck a respectable total of 5.4 million pieces in 1932, but the Denver and San Francisco facilities struck only token mintages of 436,800 and 408,000 pieces, respectively.

Collecting quarters was not a popular pastime in 1932, despite the popularity of coin collecting in general. Cents, nickels, and dimes were viewed as inexpensive issues that were avidly collected from circulation by the general public. The Walking Liberty half dollar was popular with high-end collectors because of the aesthetic beauty of its design. The quarter fell in between the other denominations, not attractive enough to inspire the well-heeled numismatists and too expensive for budget-conscious collectors. As a result, few examples were saved by contemporary collectors for their novelty value. The 1932-D Washington quarters were released into circulation on August 1, and the majority of the coins circulated heavily until the 1950s.

Numismatic demand for the coins finally developed after World War II, and most survivors were culled from circulation by 1960. Today, the 1932-D is scarce, but not really rare, in lower Mint State grades, but the issue is the prime condition rarity of the series in Gem, or better, condition. It is even rarer than the lower mintage 1932-S at that grade level. Currently, PCGS has certified just two coins in MS66 condition, with none finer, while NGC has graded a single Premium Gem, also with none finer (10/17).

The present coin was the first example certified in MS66 by either grading service when it appeared in our Atlanta ANA Signature in August of 2001. The coin realized a record price of \$89,125, a remarkable sum in that era, before Registry Set collecting increased the demand for finest-known examples to extraordinary heights. It realized an even higher price of \$143,750 in its next appearance, in a Bowers and Merena auction in 2008, a total that still stands as the prices realized record for the issue today. The surfaces are wonderfully clean and free from the abrasions that usually plague this issue. The reverse is mostly brilliant, with hints of olive-copper at the lower rim. The obverse, on the other hand, is a different story altogether. The center appears to be brilliant but close examination reveals a pale pinkish patina that is surrounded at the margin by a golden-olive band of toning that also contains occasional flecks of scarlet. Exceptional quality and eye appeal are the calling cards of this spectacular Premium Gem. It will be the cornerstone of the finest collection or Registry Set of Washington quarters. Housed in a green label holder.

Ex: Atlanta ANA Signature (Heritage, 8/2001), lot 6044, realized \$89,125; Marquette-Yakima Registry Set of Washington Quarters; Chicago Rarities Sale (Bowers and Merena, 4/2008), lot 322, realized \$143,750.

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 2448, PCGS# 5791

EARLY HALF DOLLARS



1794 Half Dollar, VF20 O-101, An Early Die Stage

4838 1794 O-101, T-7, High R.3, VF20 NGC. Tompkins Die State 1/2. A sequence of reverse die cracks helps identify not only the die state of the O-101 (T-7) variety, but it also explains much about the emission order for other 1794 varieties as well as their die stages. The first use of the reverse was O-106 (T-4), where a light die crack above F in OF develops. On O-107 (T-5), the same reverse shows lengthening of the die crack through F to the leaves below F. A third usage of the reverse die on O-108 (T-6) displays a stronger crack to the leaves.

The current die stage of O-101 (T-7) is early, with a faint new crack developing from the rim near the first S in STATES. The long run of O-101 halves shows rapid progression of the two primary die cracks in length and direction, leading to biplanar die failure of the reverse. This is a smoothly worn example of O-101 before serious degradation of the reverse die. Dusky almond-gold accents surround the raised elements of this stone-gray coin. All of the elements are well-defined for the grade, with some faint adjustment marks along the upper-right reverse margin.

From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39200
Base PCGS# 6051





1794 Flowing Hair Half Dollar, AU55 Important First-Year Key O-101, T-7 Variety

4839 1794 O-101, T-7, High R.3, AU55 NGC. Tompkins Die State 1/3. The first year of the two-year Flowing Hair half dollar type. On December 1, 1794, Chief coiner Henry Voigt delivered 5,300 half dollars, followed by 18,164 more on February 4, 1795, from 1794-dated dies. This relatively low mintage, combined with a low survival rate, makes the 1794 a scarce date coveted by early half dollar collectors. The O-101 marriage is now thought to be one of the last varieties of the 1794 Half Dollar to be coined, despite Overton's order of listing, and is probably part of the 18,164 pieces delivered February 4, 1795 from 1794-dated dies. This die pairing features the 21 berry reverse (arranged 10 left and 11 right), the only such reverse of this desirable premier issue.

In addition to this O-101 variety, which is clearly the most plentiful of all 1794 die marriages, the obverse die was also used for O-102, and the reverse die was also used for O-106, 107, and 108, each an important rarity. To determine the order of striking, students of the series consider that the obverse die was used with a different reverse for O-102, and that reverse was then used for several 1795-dated half dollar varieties. This relationship suggests that O-101 and O-102 half dollars of 1794 were the last two to be coined, both in 1795.

The obverse die has minor clash marks near the dentils outside of stars 6, 7, and 8. The reverse is lightly cracked between D and S, and through F. This balanced representative exhibits natural steel-gray and golden-brown toning, which lends the piece a strikingly handsome appearance. Aside from a few minor abrasions and several faint scratches in the upper reverse field, both sides are refreshingly pleasing and attractive. We believe that this example is probably one of the top couple dozen survivors among the entire population of 1794 half dollars still existing today.

Ex: Jules Reiver Collection (Heritage, 1/2006), lot 22472; FUN Signature (Heritage, 1/2014), lot 5240.

From The E.B. Strickland Collection. NGC ID# 24E6, PCGS# 39200 Base PCGS# 6051



1794 Half, VF20
Richly Toned O-101a Example

4840 1794 O-101a, T-7, High R.3, VF20 PCGS. Tompkins Die State 1/5. A blurry die crack between the uppermost olive leaf and the second S in STATES confirms the late stage of the reverse, while the obverse die remains perfect as always for the O-101a variety regardless of the reverse die state. Deeply toned shades of olive-gray, blue, and tan-gold cover both the obverse and reverse fields, while the devices emphasize points of wear with light, silver-gray patina. The effect is known among some numismatists as a “circulation cameo” — a clever, but not wholly accurate description of the toning.

Marks are minimized by wear and all of the motifs are well-defined for the VF20 grade level. The date is full as are the rims and dentils. We note a few light adjustment marks at the lower-right obverse margin, plus a few more in the recesses of Liberty’s central hair strands, but most of the planchet file marks are diminished by strike and wear. The 1794 is always in demand in all conditions as first-year of the Flowing Hair type and the half dollar denomination.

From The Kerry Rudin Collection. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051



1794 Flowing Hair Half Dollar, VF20
Popular O-101a, T-7 Variety

4841 1794 O-101a, T-7, High R.3, VF20 PCGS. Tompkins Die State 1/4. Struck from a late die stage, with a die crack below O in OF and that faintly continues from the tip of the upper single leaf to the final S in STATES. A total of 11 die pairs were required to strike just 23,464 pieces (the *Guide Book* mintage), and the resilient O-101 die marriage accounted for most of the pieces struck. It is understandably the overwhelming variety selection for type collectors.

Pleasing golden-gray and lilac shades retain glimpses of luster at the margins, with violet accents beneath the eagle’s wings. Strong rims and dentils surround the interior elements. A loupe reveals sparse microscopic porosity in a few areas on both sides, but the in-hand eye appeal is excellent. Moderate wear on the central motifs defines the assigned grade.

From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051



1794 O-101a Half Dollar Well-Defined VF25

4842 1794 O-101a, T-7, High R.3, VF25 NGC. Tompkins Die State 1/4. Adjustment marks on the obverse of this pleasingly original first-year Flowing Hair half were not completely eliminated by the strike. Mint adjusters had their hands full in the early days of the Mint, since planchets were seldom within weight tolerances. Lightweight planchets were returned for melting, while overweight flans were filed until standard before coining. The deeper the file marks, the more likely they would be visible on a finished coin.

Olive-gray surfaces show a band of blue at the lower margins and intermittent gold highlights on each side of this well-defined, midgrade example. Several light lines and small abrasions are present on the obverse, while the reverse displays above-average sharpness with only a few light marks. A scattering of microscopic pinpricks exist above the eagle's head. Census (all varieties): 14 in 25, 68 finer (11/17).

From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051



1794 O-101a Half Dollar, VF25 Ideal Flowing Hair Type Coin

4843 1794 O-101a, T-7, High R.3, VF25 PCGS. Tompkins Die State 1/5. This splendid 1794 would be the ideal starting point for any midgrade type or half dollar variety collection. Attractively toned in shades of indigo-blue, olive-gold, and brownish-gray, the coin displays a colorful patina that provides outstanding eye appeal. The few marks that exist are far less than expected for the VF grade, and all of the design elements all show sharp definition despite moderate circulation.

The die state is defined by a pair of radial cracks on opposite sides of the reverse that gradually intensify in length and severity through five stages. The obverse die requires less attention, since it is in its perfect state throughout the O-101a designations. Only when a full complement of reverse cracks exist is the O-101a designation warranted. A faint crack between the uppermost single leaf and the second S in STATES confirms the late die state attribution on this coin. There are no significant detractors on the present coin. A few remnant, horizontal adjustment marks are limited to the right (facing) wing of the eagle. A small dig is tucked between the eagle's neck and the left wing.

From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051



1794 O-101a Half Dollar, VF30 Sharp Early Type Coin

4844 1794 O-101a, T-7, High R.3, VF30 NGC. Tompkins Die State 1/5. This is a sharp and attractive example of the O-101a late die state, with the diagnostic reverse die cracks starting to show lumps and bulges. A still-later die stage exists that shows sinking of the die and weakness of strike at the upper reverse, but that is not present on the current coin. Rather, the devices are boldly struck and well-defined including about 90% full wing feathers. Liberty's portrait is moderately worn but sharply outlined with grade-consistent blending of the hair detail.

Lovely harvest-gold toning shows pale silver-blue high points and glowing mint luster beneath the patina. The numerous tiny marks that exist are unobtrusive, and there are no adjustment marks to report. The date is sharp and strong. Census: 9 in 30, 7 finer (11/17).

From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39201 Base PCGS# 6051



1794 Flowing Hair Half Dollar, VF35 Scarce O-106 Die Pair

4845 1794 O-106, T-4, Low R.6, VF35 PCGS. Tompkins Die State 1/1. This scarce die pairing is attributed by star 2 touching the outside of the lowest hair curl on the obverse. Star 1 is widely free of the curl. Berries are arranged 10 left, 11 right on the reverse, while a leaf pair points between O and F in OF, and the M in AMERICA is slightly lower at the bottom than the adjacent A. Struck from perfect dies, there are no signs of the impending die crack that later bisects the upper obverse from LI of LIBERTY through the top of Liberty's head, to the edge above star 10.

A rich blanket of gunmetal-gray toning covers both sides. The strike is quite sharp for the Choice VF level, with nearly full wing feathers and good hair detail. A few small marks are noted in the right obverse field and a shallow rim bump between 5 and 6 o'clock on the obverse is largely hidden by the previous generation PCGS holder. Faint remnants of adjustment marks are visible on the reverse with a glass, but they are minimized by strike and wear. This piece is tied for the sixth finest-known O-106 (T-4) among the coins pictured in the Tompkins reference.

From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39208 Base PCGS# 6051



1794 Flowing Hair Half, Nicely Toned XF40 Solid, Problem-Free O-106, Very Scarce

4846 1794 O-106, T-4, Low R.6, XF40 NGC. Tompkins Die State 1/1. The present coin is not listed in the 2015 Tompkins Census, nor is it reported in Stephen Herrman's Autumn, 2017 listing of O-106 specimens. It seemingly belongs in fourth or fifth place among the finest-known examples. The surfaces are beautifully toned in shade of blue, violet, and clear champagne-gold, and honest wear is the only determinant of the assigned XF grade.

A strong loupe reveals only tiny ticks and abrasions, none of which merit individual mention. The strike is sharp and retains its boldness despite the moderate wear from circulation. The coin is struck from perfect dies, lacking a spectacular die crack that accompanies the few late die stage pieces known, yet the smooth and attractive surfaces of this early die stage is spectacular as well.

From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39208 Base PCGS# 6051



1794 Flowing Hair Half Dollar, Sharp XF45 O-106, Challenging First-Year Variety

4847 1794 O-106, T-4, Low R.6, XF45 NGC. Tompkins Die State 1/1. The die crack at F in OF is absent on this early die stage example. The O-106 reverse is in its first of four die marriages on 1794 halves, paired with an obverse die in its last of three use. As a result, the O-106 variety is scarce in the early obverse die state and very rare in its later O-106a stage (perhaps only four pieces known), when a long, bi-level die crack runs edge-to-edge though the top of Liberty's head and soon becomes terminal for the obverse die.

This Choice XF example is sharply struck and ranks among the half dozen or so finest-known examples of the variety. It is missing from both the Tompkins and Herrman census listings. The variety is unknown in Uncirculated condition. Traces of golden luster remain at the margins, while deep silver-gray toning covers most of the interior elements. Blue and reddish-brown accents add appeal. We note a short scrape between OF and AMERICA, plus a few light lines and minuscule abrasions.

From The Terry Brand Estate, Part VI. NGC ID# 24E6, PCGS# 39208 Base PCGS# 6051



1795 Two Leaves Half, O-104, AU58 A Low Condition Census Example

4848 1795 2 Leaves, O-104, T-24, R.4, AU58 NGC. The recut M in AMERICA identifies the reverse die, while the placement of star 1 relative to the curl confirms the Overton marriage. Since the 1794 half dollar is rare, early silver type collectors are drawn toward the 1795 to fulfill the popular Flowing Hair type. Numerous specialists collect 1795 halves by die marriage, and because there are 31 varieties known, this also limits available examples — most of which tend to be well-circulated.

The present piece displays nearly complete hair and wing detail, and breast feathers are apparent despite slight strike weakness on the eagle's body. Soft luster remains across the devices and peripheries. Lightly toned silver-gray surfaces are surprisingly unabraded. A minor rim mark at 5 o'clock and a hint of flaking on the 12 o'clock denticles are of little consequence.

Ex: *Chicago Signature (Heritage, 8/2011)*, lot 7135. NGC ID# 24E7, PCGS# 39219 Base PCGS# 6052



1796 15 Stars Half Dollar, O-101, Fine 12 Rare Draped Bust, Small Eagle Type

4849 1796 15 Stars, O-101, T-1, R.5, Fine 12 PCGS. Amato-156. Tompkins Die State 4/2. The Draped Bust, Small Eagle half dollars of 1796 and 1797 are great rarities of the U.S. half dollar series, joined together by both their low, combined mintage of 3,918 pieces, as well as by their status as a two-year design type. Mint Delivery Warrants confirm that all of the coins dated 1796 were struck and delivered in 1797. Beyond that, actual mintages for the different 1796 varieties (O-101 15 Stars and O-102 16 Stars) and the O-101 and O-102 1797 half dollars are just educated guesses. Approximately half of the mintage was dated 1796, and the other half 1797.

This is a pleasing O-101 (T-1) example with 15 obverse stars. Struck from a middle state of the dies, the smoothly worn, silver-gray surfaces display faint reddish-gold highlights plus bluish-gray accents at the borders. Nearly 50 points of wear mitigates most of the marks and abrasions on the coin, their remnants visible with a loupe. A small dig between star 2 and the curls and a minor reverse rim bruise above E in STATES identify this coin as the former L.W. Hoffecker coin. Population: 11 in 12, 36 finer (11/17).

Ex: *L.W. Hoffecker Collection (Superior Galleries, 2/1987)*, lot 3127.

From The Loma Linda Collection. NGC ID# 24E9, PCGS# 39261 Base PCGS# 6057



1796 15 Stars Half Dollar, O-101, Original VF35 One of Seven Confirmed Early Die State Examples

4850 1796 15 Stars, O-101, T-1, Amato 141/145, R.5, VF35 PCGS. Tompkins Die State 1/1. Any auction appearance of a 1796 or 1797 half dollar stirs up considerable interest. An advanced type collection of U.S. coins cannot be considered complete without this two-year design type. However, its minuscule mintage of 3,918 pieces, relatively low survival rate, and high value in all levels of preservation places it beyond the reach of most collectors.

Additionally, about 30% of surviving examples reveal impairments such as plugs, reengraved design elements, graffiti, harsh cleaning, long or deep scratches, environmental damage, or other problems. Even many of these command five-figure prices in today's market. It is refreshing, therefore, when an original, problem-free example crosses the auction block.

Such is the case with the present Choice Very Fine offering. Its light grayish-silver surfaces with occasional whispers of electric-blue at the margins retain a fair amount of luster in the recessed areas. The design elements are sharply defined for the designated grade, including Liberty's hair strands, facial features, and most of the drapery. The eagle's wing and tail feathers, its claws and adjacent clouds also display good detail, as do the olive and palm wreaths. The dentilation is sharp on both sides and the devices are nicely centered on the planchet. Importantly, the adjustment marks often seen on early silver coins are absent.

The foregoing attributes add up to exceptional eye appeal for a coin having seen light to moderate circulation. Another feature contributing to this appeal is the originality of its surfaces. This piece has not been "played with" or doctored. Moreover, it is devoid of significant contact, unusual for a relatively large coin that has seen circulation. We mention two vertical, shallow, unobtrusive scrapes to the upper right of the U in UNITED solely for identification purposes.

One more point that may be of interest to variety collectors is that this specimen was likely among the first 1796 15 Stars half dollars to be struck. We make this assertion because it lacks the heavy die crack from the rim at 5 o'clock to Liberty's bust and then through the last four stars. We are aware of only seven such pieces out of a total of 74 1796 15 Stars examples that we have documented.

Ex: Lester Bernstein Collection (Stack's, 4-5/1986), lot 836; Frontenac Sale (Bowers and Merena, 11/1991), lot 3016; Donald E. Bently Collection/FUN Signature (Heritage, 1/2014), lot 5242, which realized \$106,500.

From The E.B. Strickland Collection. NGC ID# 24E9, PCGS# 39261 Base PCGS# 6057



1796 16 Stars Half Dollar, O-102, Fine 12 The Jewett-Moreira Specimen

4851 1796 16 Stars, O-102, T-2, Amato-240, R.6, Fine 12 PCGS. Tompkins Die State 1/1. The 16 Stars variant (O-102, T-2) is perhaps scarcer than the 15 Stars 1796 halves, but only by a slim margin. The 2015 Tompkins reference estimates a combined mintage of 1,934 pieces for the two 1796 varieties, about evenly split between the two types. Historically, the 16 Stars obverse commands a premium grade-for-grade over the 15 Stars obverse.

This is a splendid, problem-free example with pleasing lilac-gray toning augmented by blue-gray accents. A fine silver sheen resides beneath the patina, peeking through the toning when the coin is rotated in light. While the central strike is a bit soft on the obverse, the peripheries are sharply defined and about half of the eagle's wing feathers maintain their detail. Abrasions are light and inconsequential, with a tiny pair of marks beneath star 9 and two or three other ticks around star 2 that pedigree this piece to the important Jewett and Moreira Collections. This is an exceptional 1796 for the assigned grade, sure to attract many bids from early half and advanced type collectors alike. Population: 4 in 12, 20 finer (11/17).

Ex: Henry L. Jewett Collection (S.H. Chapman, 6/1909), lot 1422; Moreira Collection Part 3 (Superior Galleries, 1/1989), lot 4419.

From The Loma Linda Collection. NGC ID# 24EA, PCGS# 39262 Base PCGS# 6058



1796 Draped Bust Half Dollar, VF25 In-Demand Type Issue 16 Stars, O-102

4852 1796 16 Stars, O-102, T-2, Amato-217, R.6, VF25 PCGS. Tompkins Die State 2/1. The appearance of a Draped Bust Small Eagle half dollar at auction always grabs the attention of date/variety and advanced type collectors. The early half dollar specialist needs a 1796 as well as a 1797 piece for a date collection, and the variety collector requires all four 1796-1797 die marriages. The type collector needs only one of the 1796-1797 dates, but even a single example of this rarity commands a hefty price regardless of its grade or surface condition. Indeed, the Draped Bust Small Eagle half is the costliest of *all* U.S. type coins in virtually all levels of preservation. It is, therefore, a major obstacle to the completion of a U.S. type collection.

The present VF25 16 Stars offering will satisfy any of the foregoing collecting persuasions. Its original, problem-free surfaces display soft reddish-gray patina with delicate grayish-brown accents. The lighter-toned design motifs stand out against the slightly deeper hues in the fields and interstices, somewhat more so on the obverse. Liberty exhibits strong definition, especially in the hair, facial features, and drapery. The eagle's wings and tail are also well-delineated, while its torso and legs show the typical strike softness. A strike-through on Liberty's jaw readily identifies the coin, as do a series of marks (also planchet flaws) on the lower right (facing) wing. The coin is from an early die state as it lacks the heavy crack from the rim between the date and star 1 that then travels through the first four stars before returning to the milling. The only trace of the break on the current specimen is a very light crack that joins stars 1 through 3.

In summary, this is a highly attractive specimen of one of the most desirable early half dollars and perhaps *the* most coveted of U.S. type coins. Its technical quality and originality are sure to please the advanced collector. Simply put, 18th century coins that have experienced moderate circulation do not ordinarily come this nice. Housed in a green label holder.

Ex: The Lee G. Lahrman Collection (Abe Kosoff, 2/1963), lot 617; The Seller Collection (Bowers and Ruddy, 3/1980), lot 3165; Long Beach Signature (Heritage, 9/2010), lot 4071; Philadelphia Signature (Heritage, 8/2012), lot 5141.

From The E.B. Strickland Collection. NGC ID# 24EA, PCGS# 39262 Base PCGS# 6058



1797 Half Dollar, O-101a, AG Details Late Die State, Challenging Early Type

4853 1797 O-101a, T-1, Amato 460, High R.4 — **Repaired** — **PCGS Genuine. About Good Details.** Tompkins Die State 5/4. Traditionally, Draped Bust Small Eagle half dollars (1796-1797) rank among the most challenging and expensive coins to acquire in any condition, yet one is necessary to complete a type set of early U.S. coinage. The two-year type has a combined mintage of 3,918 pieces, equally divided (roughly) between the two dates, although exact mintage figures by date are unknown. The average 1797 survivor grades between Fine and VF, and typically realizes auction prices in the mid-to-high five figure range. We seldom offer an opportunity for the type collector to add a 1797 to their collection for any less, since even lower grade pieces with or without surface impairments inspire strong demand.

This well-worn example exhibits a late stage of the Overton-101 die marriage. Extensive wear exists particularly on the reverse, while the obverse is well-defined for the About Good level. We hasten to note some of the definition is enhanced by tooling in the fields surrounding the portrait and among the letters of LIBERTY. In comparison, the reverse shows only a few hair-thin slide marks with smooth wear across the eagle and the lower half of the coin, but no abnormal impairments. Multiple die cracks contribute to the loss of definition. Pleasing bluish-gray fields surround light, grayish-brown devices on both sides.

Ex: Charles W. Ingle Collection (Bowers and Merena, 9/1986), lot 1959.

From The Loma Linda Collection.



1797 Draped Bust, Small Eagle Half Dollar VF30

Sharp Example of the Late Die State

4854 1797 O-101a, T-1, Amato 416, High R.4, VF30 PCGS. CAC. Tompkins Die State 5/4. The appearance at auction of an exceptional Draped Bust Small Eagle half dollar is always the cause for excitement. One is necessary to complete a U.S. type set, and both the 1796 and 1797 dates are required by half dollar specialists attempting to put together a date set of early halves. The current 1797 offering would be suitable not only for the above purposes, but is also an excellent choice for variety specialists because it represents the late die state Overton 101a variety (T-1).

This coin is special in that regard because a network of major die cracks is visible on the reverse as the die approaches its terminal state. Indeed, even the first crack to develop on this reverse can be seen on the coin, albeit faintly. It runs from the upper-right serif of E in STATES to the top curve of the last S and then intersects the heavier vertical crack between the S and O in OF. Research by the late Heritage cataloger, researcher, and author Jon Amato shows this incipient crack to have developed on the reverse die when it was paired with the 1796 15 Stars obverse. Here, it is on its last legs, soon to be replaced with a new die while the existing obverse die soldiered on as the 1797 O-102 (T-2) variety.

Silver-gray patina with subtle sky-blue and champagne-gold undertones graces both sides of this VF30 example, which displays traces of luster in the recessed areas. The design elements are sharply defined, including strong detail on Liberty's hair and drapery and the eagle's wing feathers. Even the talons on the right (facing) leg are sharply delineated. The overall design detail is such that this coin might have claims to XF. Only a few minute marks are visible, and these should be mentioned for accuracy and pedigree purposes. There is a small spot between the chin and star 13, a shallow scrape from the upper-right point of star 12 to the rim, a light vertical scratch from the bottom horizontal part of the right (facing) wing, and a diagonal mark right of the 2 in the fraction.

This is a splendid example, regardless of its intended purpose in a collection. It has the right combination of toning, detail, originality, and history to make it the capstone in a fine set. Housed in an old green label holder with CAC endorsement.

Ex: Superior Galleries (5/1991), lot 899; Long Beach Signature (Heritage, 2/2012), lot 3566 which brought \$86,250.

From The E.B. Strickland Collection. NGC ID# 24EC, PCGS# 39265 Base PCGS# 6060



1797 Half Dollar, Original Fine 12 Rare O-102 Variety The Amato Specimen

4855 1797 O-102, T-2, Low R.6, Fine 12 ANACS. Amato 527. Just four Draped Bust Small Eagle half dollar varieties exist — two are dated 1796, plus two 1797 varieties. The 1797 Overton-101 variety shares the same reverse as its predecessors, while the Overton-102 die marriage features a new reverse, with a different alignment of the palm and laurel leaves in relation to the legend. Together, the four 1796/1797 varieties make a challenging and rewarding short set for any early half dollar enthusiast.

The present coin belonged to our colleague, numismatist and Heritage cataloger Dr. Jon Amato, who passed away in August, 2017. Among his many numismatic writings and achievements, he authored the award-winning 2012 reference, *The Draped Bust Half Dollars of 1796-1797: Numismatic Background and Census*. In that book, he described this exact coin:

“An Upstate New York Collector’s Specimen. Moderate mark midway between star 3 and third curl from the top. Horizontal pinscratch from bottom of neck curl into hair, in line with inner point of star 3. Minor rim ding above first T of STATES, and another above space between AM in AMERICA. Faint vertical staple scratch through right (facing) wing.”

We note attractive gunmetal-gray toning that deepens into the margins, with lighter silver-gray patina on the raised devices. An obverse die crack from the inner point of star 2 to the hair confirms Tompkins Die State 1/1. O-102 is the scarcest of all 1796 and 1797 varieties to acquire. Housed in an early generation, small ANACS holder.

Ex: Northeast Numismatics to Jon Amato, April 1996.

From The Estate of Jon Amato. NGC ID# 24EC, PCGS# 39266 Base PCGS# 6060



1802 Half Dollar, O-101, High-End AU55 Sole Variety for the Year, CAC Endorsed

4856 1802 O-101, T-1, R.3, AU55 PCGS. CAC. Tompkins Die State 1/1. Only a single die variety is known for this low-mintage issue (the only such occurrence within the Draped Bust type), of which just 29,890 pieces were struck. The 1802 date has historically been elusive, and it remains challenging overall and rare in high grades. "High grades" for this issue are somewhat lower than for many other dates of the type, as the typical representative grades only in the VG to VF range; XF examples are notably scarce and AU pieces are rare across the spectrum. Three Mint State coins have been certified, the finest a pair of MS62 pieces at PCGS.

The present Choice AU piece is among the finest examples of the 1802 that are usually obtainable, showing sharp detail and well-struck motifs. The recesses display fiery sun-gold toning with the occasional glint of original luster that illuminates the natural patina. Deeper pewter-gray tones cover the remainder of each side. This is an immensely appealing, high-end example of a notably in-demand issue. Between the "date" and the "variety," which are the same thing in this single-variety year, the present piece is one of two in AU55 at PCGS, surpassed only by a few finer examples. Population: 2 in 55, 9 finer. CAC: 2 in 55, 2 finer (11/17). NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065



1805/4 O-101 Half Dollar, AU55 Delightful Album Toning

4857 1805/4 O-101, T-4, R.3, AU55 NGC. Tompkins Die State 1/2. The obverse die was used to strike both the O-101 and O-102 1805 varieties, while the reverse die was retired after striking the O-101 coins. Popular for its clear underdigit 4 beneath the 5 in the date, this example is in from an early die stage with just the beginnings of a die crack above RI in AMERICA. In later stages, a large, full cud develops over RIC and ends the useful life of the die.

Attractive blue and amber-gold toning frames both sides of this About Uncirculated example, which suggests long storage in a coin album or coin board. Golden-gray shades cover the interior elements. Silver luster shines through protected areas at the margins and within the recesses of the central devices. Light abrasions and high-point wear are grade-consistent, and do not diminish the substantial eye appeal of this Choice 1805/4 in any way. Census (all overdate varieties): 3 in 55, 4 finer (11/17).

From The Kerry Rudin Collection. NGC ID# 24EH, PCGS# 39290 Base PCGS# 6070



**1806 Draped Bust Half, VF Sharpness
Very Rare O-108, Knob 6, No Stem Variety
The Overton Plate Coin**

4858 1806 Knob 6, No Stem, O-108, T-2, R.7 — Cleaned — PCGS Genuine. VF Detail. Tompkins Die State 2/2. Light die crumble above LI of LIBERTY, die crack above UNITE of UNITED. As the only Knob 6 variety where the eagle's claw lacks the stem end, this famous "stopper" is one of the most challenging types in the entire Bust half series. The stem end was not part of the master die — rather, it was entered by hand into the working die, but here forgotten by the engraver. O-109 (T-15) has the same anomaly, but it is a different reverse die, and paired with a Pointed 6 obverse. That die marriage is readily available.

O-109 is not to be confused the Knob 6 No Stem, which is very rare, with only seven or eight surviving examples (11/17). We show just a single offering for O-108 in our recorded auction history. The present coin is a well-known example — the Overton plate coin — ranking in a tie for second below the finest-known XF40 in the Stephen Tompkins Census. PCGS notes an old cleaning, although the resultant hairlines are faint beneath pleasing, gunmetal-gray toning. A pair of light abrasions on the cheek help pedigree this exceptional coin, which is sharply defined and missing from most major variety collections.

Ex: Charles R. Ross 1965-1966; Paul Munson 1966-1989; Paul Munson Collection (Superior, 10/1989), lot 562; Larry Briggs; private collector.

From The Loma Linda Collection.

BUST HALF DOLLARS



**1826 O-104 Half Dollar, MS66
Intermediate Die State**

4859 1826 O-104, R.3, MS66 PCGS. CAC. This example is an intermediate die state between O-104 and O-104a with a reverse die crack beneath the denomination and arrowheads, but no evidence of the other reverse die crack through the base of ERICA. Apparently examples with the single reverse crack, which must be designated as O-104, are plentiful, while those with both cracks can be called O-104a, and are quite rare. A distinctive feature of the reverse die is the horizontal crossbars in the shield that pass over the left shield border. Most reverse dies with crossbars extending to the left facing wing have those crossbars passing under the shield border. This delightful Premium Gem has frosty champagne luster on its brilliant silver surfaces with splashes of gold and blue toning. Population for all 1826 varieties: 9 in 66, 3 finer (11/17). NGC ID# 24FM, PCGS# 39670 Base PCGS# 6143



1827/6 Half Dollar, Extra-Sharp MS66 O-102, Lustrous Late Die Stage

4860 1827/6 O-102, R.1, MS66 NGC. The strike is notably sharp for the late die state of this lustrous and attractive Overton-102 example of the overdate. The short bottom curve of an underdigit 6 extends from the stand of 7. On the reverse, the so-called apostrophe after the final A in AMERICA is little more than a smudge, but present, to confirm the variety. O-102 is the most-available of three overdated die marriages among the 49 varieties that comprise the 1827 mintage of almost 5.5 million pieces.

From such large production, remarkably few Premium Gem or finer examples of the overdate exist. This example is essentially free of abrasions or marks, with razor-sharp definition on the hair curls, cap folds, and drapery lines. The stars are sharp but slightly drawn to the edge, a function of the late die stage. We note three tiny pinpricks of deep toning amid the caramel-gold and lilac-gray patina, but they are too small to be concerning. This coin is tied for second in the Condition Census behind the Eliasberg/Kaufman coin. Census (all overdate varieties): 3 in 66, 1 finer (10/17). NGC ID# 24FP, PCGS# 39752 Base PCGS# 6147



PROOF REEDED EDGE HALF DOLLAR



1838-O Reeded Edge Half Dollar, Branch Mint PR63

Classic Early Branch Mint Rarity, GR-1

Nine Examples Traced, Ex: Atwater

4861 1838-O GR-1, R.7, Branch Mint PR63 PCGS. CAC. The 1838-O Reeded Edge half dollar is one of the rarest and most enigmatic issues in the U.S. federal series. Despite an auction history that dates back to 1867 and intense study by prominent numismatists ever since, the coin's origin remains shrouded in mystery. PCGS CoinFacts estimates a surviving population of 10 examples, from an original mintage of 20 coins. PCGS and NGC have combined to certify nine coins between them, including a few crossovers and resubmissions (11/17). We have been able to locate only nine specimens still extant, with one coin included in the National Numismatic Collection at the Smithsonian Institution. Heritage Auctions is privileged to present one of the finest examples of this classic rarity in this important offering.

The Coins are Struck

Authorized by Congress in 1835, the New Orleans Mint only began coinage operations in 1838. As might be expected, things did not go smoothly during the first year of operations, and coinage was extremely limited, due to equipment malfunctions and extended closures during the yellow fever epidemic. According to the official Mint Report for 1838, only dimes were struck at the Southern facility that year. A small mintage of half dimes was also struck from 1838-dated dies and delivered just after the close of the year, but no half dollars were coined. This was a serious shortcoming, as dimes and half dimes were useful for everyday commerce, but they were clearly inadequate as a medium of exchange for the large amount of Latin American silver coinage that flowed into New Orleans every year. On January 17, 1839, Mint Director Robert M. Patterson wrote to Superintendent David Bradford, urging "no time should be lost in getting ready for the coinage of half dollars."

Unfortunately, the coin press used for striking the dimes and half dimes was too small to strike large silver coins, and the half dollar press was not operational yet. Chief Coiner Rufus Tyler decided to try striking half dollars on a larger press that was intended to strike dollars. Why the New Orleans Mint had been supplied with such a press is something of a mystery, as that denomination was not struck in large numbers at any U.S. Mint until 1840, and would not be produced at the New Orleans Mint until 1846. Perhaps Mint officials noted the success of the Gobrecht dollar issues, which commenced in 1836, and planned ahead when equipping the New Orleans Mint. In any case, the dollar press was apparently on hand, and Tyler attempted a test run of half dollars in mid-January of 1839. Since no 1839-dated half dollar dies were available, he employed the leftover, unused dies from 1838. He found the half dollar dies were too short to be properly secured in the large press, but he improvised a support apparatus for the trial run. On February 25, 1839, he reported this striking in a letter to Patterson:

"I mentioned in both my former letters that the half dollar dies sent us last year are unsuited for present use for, besides being out of date, the bottom ones are too short to reach the screws and consequently cannot be secured in the press. I have however, spliced one of them in order to try the press and succeeded in making ten excellent impressions, the very first one struck being as perfect as the dies and entirely satisfactory. The piece on the bottom of the die became loose and I was unable to strike any more without further fixing."

The above quote is the first mention in print of any 1838-O half dollars and it explains how they were not included in the official *Mint Report* for 1838, since they were actually struck early the following year. These 10 coins were struck as test pieces, and we believe they were distributed to interested parties, including Dr. Alexander Bache, per a letter from Tyler that surfaced years later, accompanying the 1838-O half dollar in Édouard Frossard's Friesner Sale (6/1894). In that letter, Tyler noted:

"The enclosed specimen coin of the United States branch mint at New Orleans is presented to Pres. Bache by Rufus Tyler, the coiner. It may be proper to state that not more than twenty pieces were struck with the half dollar dies of 1838."

Tyler's figure of "not more than twenty pieces" is at odds with his earlier account, in which he told Patterson only 10 coins were struck in January. The discrepancy is explained by later correspondence, discovered in the National Archives by Kevin Flynn and John Dannreuther, that indicates another small mintage of 1838-O half dollars was struck for presentation purposes, after the half dollar press became operational in March 1839. Research by Edward Carmody indicates the presentation pieces were sent to Patterson, possibly with the Assay pieces in June of 1839. One coin was permanently placed in the Mint Cabinet, and the others were probably parceled out in exchange for desired specimens in later years, after coin collecting became widespread in this country. Most of the coins we know about today probably came from the presentation striking. It is unlikely that many of the test pieces were preserved by their owners, since numismatic interest was almost nil in the Southern United States in 1839 (possibly only the Anderson-Dupont coin survives from the test run in January). Interestingly, the 1838-O reverse die (GR-1) was used again to strike the majority of the 1839-O half dollar mintage. The reverse on some 1839-dated coins is seen in an earlier state than most of the 1838-O half dollars, indicating some business-strike 1839-O specimens were actually produced before the presentation-strike 1838-O coins.

The Present Coin

Traditionally, the Atwater 1838-O has been pedigreed to the fabulous collection of "Colonel" E.H.R. Green, but recent research suggests this coin has a different origin. The Green pedigree was attached to this coin because Wayte Raymond once told Walter Breen that Green owned an incredible seven examples of the 1838-O. When Breen began his pedigree research in the 1960s, he could find only one appearance of this piece, in B. Max Mehl's 1946 Atwater sale. He logically assumed it was one of the "seven" coins Green had owned earlier (Breen assigned also the Green pedigree to several other 1838-O half dollars that he could not find an early provenance for). Breen's assumption has gone unchallenged until the present time, but recent findings suggest the "Colonel" only owned four examples of the 1838-O, not including the Atwater specimen.

Green was a benefactor of Martin Luther Beistle, and provided much of the financial backing for his work on half dollar die varieties, which was published in 1929 and became the standard reference for the series for decades. In the Foreword to his book, Beistle thanked Green profusely for “loaning me his entire collection of Half Dollars for checking die varieties, which enabled me to make this work more complete than otherwise.” In his section on the New Orleans Mint, Beistle notes in his title, “Three Half Dollars Coined for Year 1838.” Despite having unrestricted access to Green’s collection, Beistle could account for only three examples of the 1838-O in 1929. Green almost certainly acquired at least one more specimen in 1932, when he purchased the bulk of Waldo Newcomer’s American coins from B. Max Mehl in a blockbuster private transaction. Newcomer acquired his coin from H.O. Granberg, via William Woodin, around 1915. Combining the coins Beistle knew about in 1929 with the acquisition from Newcomer, Green probably owned four examples of the 1838-O by 1932.

Green was widely known as a numismatic hoarder, and his collection included multiple examples of many rare and valuable issues, including the 1838-O half dollar. He is not known to have sold any duplicates during his lifetime. After his death in 1936, his collection was held intact by his estate until 1941, when Eric P. Newman gained the confidence of the executors and convinced them to sell him some colonial paper currency he was interested in. Newman subsequently went into partnership with his mentor, St. Louis coin dealer Burdette G. Johnson, to make many more purchases from the estate over the next few years. On June 30, 1942, Johnson purchased Green’s half dollar holdings from the estate and began liquidating them almost immediately.

Johnson’s invoices for this period have been preserved and imaged on the Newman Numismatic Portal. Saul Teichman has done extensive research with the invoices and found four entries that represent 1838-O half dollars from “Colonel” Green’s collection (two earlier invoices in the archive deal with a coin from Virgil Brand’s collection and an example Thomas Elder offered Johnson in partial payment for a large purchase in 1941). An 8/5/1942-dated invoice to F.C.C. Boyd includes an example of an 1838-O that was initially priced at \$1,100, but reduced to \$713. This almost certainly represents the specimen in Boyd’s World’s Greatest Collection that was sold through the Numismatic Gallery in 1945. The coin grades SP50 BM PCGS today. Another invoice, dated 8/20/1942, to Stack’s, undoubtedly represents the coin they sold to Louis E. Eliasberg, Sr. in October of the same year for \$1,400 (Stack’s paid Johnson \$1,200 for the coin, a piece that grades PR64 NGC, CAC today). A final invoice, dated 9/9/1942, to James Macallister, included two specimens of the 1838-O, an XF specimen priced at \$875, and a finer coin priced at \$1,200. The XF example is obviously the Anderson-Dupont coin, which grades XF45 NGC today, and the finer coin, which can be plate matched to Mehl’s Newcomer plates, is the Neil-Pogue 1838-O half dollar, which grades SP64 BM PCGS today. Unfortunately, no invoice has come to light that can be reliably linked to the Atwater coin.

Perhaps even more telling is Mehl’s information about Atwater’s collecting activity. In lot 554 of the Atwater catalog, Mehl reports, “Mr. Atwater discontinued collecting in the 1920’s.” The latest production date of any coin in Atwater’s collection belongs to a 1923 Saint-Gaudens double eagle, confirming Mehl’s time frame for the formation of the collection. This is obviously too early for purchases from “Colonel” Green. Atwater died on February 22, 1940, more than two years before B.G. Johnson began selling “Colonel” Green’s half dollars from his estate. Clearly, Green is a most unlikely source for Atwater’s 1838-O half dollar. The early history of the Atwater coin remains a mystery.

After its appearance in the Atwater sale, this coin mysteriously vanished until the early 1970s, when it found a home in the marvelous collection of Reed Hawn. Hawn recalls:

"I decided to concentrate on my half dollar collection around 1970, and I had put together a pretty extensive collection by the time of the 1970 ANA Convention. When I talked to Ben and Harvey Stack at the convention, and told them about my interest in the early halves, they said, 'We might have something you would be interested in.' We set up a meeting at my ranch shortly after the convention, where they proceeded to offer me a complete collection of early half dollars, including a beautiful specimen of the 1838-O. I bought that collection intact and integrated it with my earlier holdings, compiling one of the most complete collections of half dollars ever formed. I sold my duplicates, which included the Boyd specimen of the 1838-O (which I got from my friend and mentor Jerry Cohen), at the 1971 ANA Convention Auction, held by Stack's. Unfortunately, I never learned any earlier provenance for the Atwater coin."

Hawn sold his wonderful collection of half dollars through another Stack's auction in 1973. The Atwater 1838-O sold for a remarkable \$41,000 in that offering. Its subsequent history is well-documented, as it went on to be a highlight of such famous half dollar collections as the James Bennett Pryor Collection and the Sid and Alicia Belzberg Collection (see provenance below).

Physical Description

Despite the fact that a few PR64 examples have been certified, many numismatists believe the PR63 Atwater specimen is the most beautiful 1838-O half dollar. Its terrific eye appeal is truly undeniable. Razor-sharp definition is evident on all design elements, with exquisite detail on Liberty's hair and the eagle's claws, and fully formed star centers. The richly frosted central devices stand out in almost three-dimensional relief against the smooth reflective fields. Both sides are visited by attractive shades of light bluish-gray toning. The well-preserved surfaces exhibit three minor contact marks that have been used as pedigree markers for the Atwater specimen for decades. The first is a thin, slanting contact mark in the upper left obverse field, out from Liberty's nose. The second is a smaller mark in the lower left obverse field, between the neck and star 2. The third is a horizontal tick in the right obverse field, between the bust and star 9. All these marks are camouflaged by the pleasing toning and easily lost in the mirrored, reflective fields. Although these flaws are all virtually invisible at certain angles, they probably account for the PR63 technical grade.

The 1838-O Reeded Edge half dollar has been one of the most sought-after coins in the U.S. federal series since the earliest days of the hobby. The Atwater specimen possesses a formidable combination of absolute rarity, high technical quality, and terrific eye appeal. This coin has been off the market for a decade and most of the other high-quality examples have sold recently, and are now in strong hands for the foreseeable future. It may be years before a comparable example becomes available.

Ex: William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 555; unknown intermediaries; Stack's; Reed Hawn, purchased as part of a complete collection of early half dollars after the 1970 ANA Convention; Reed Hawn Collection (Stack's, 8/1973), lot 122, realized \$41,000; Auction '79 (Superior's session, 8/1979), lot 1569, realized \$62,000; James Bennett Pryor Collection (Bowers and Merena, 1/1996), lot 94, realized \$104,500; Doug Noblet; ANA Sale of the Millennium (Bowers and Merena, 8/2000), lot 4117; offered by North American Certified Trading in the October 15, 2001, issue of Coin World; Heritage to Madison Collection via private treaty (9/2005); Heritage via private treaty (10/2007) to Sid and Alicia Belzberg Collection; Long Beach Signature Auction (Heritage, 2/2008), lot 600, realized \$632,500.

From The Jenkins Family Collection. NGC ID# 27SS, PCGS# 6226

SEATED HALF DOLLARS



1842-O WB-101 Seated Half, MS63 Small Date, Small Letters Variety Finest Known Example

4862 1842-O Small Date, Small Letters, WB-101, Die Pair 1, R.5, MS63 NGC. Ex: Eliasberg/Osburn/Gardner Collections. R.5 overall, but Low R.8 in Mint State. The mintmark position on the reverse is diagnostic of this pairing, high and to the left, centered beneath the feather tip. The 2011 Wiley-Bugert monograph identifies two die pairs for the Small Date obverse. Most high-grade examples display Die Pair 2, with the mintmark lower and to the right above the F. The current coin is apparently the scarcer die pair. Prooflike flash remains beneath a generous coat of lilac and umber-gold toning. The coin's rich patina is a testament to its many years of care and preservation in the finest collections including Eliasberg, Noblet, Osburn, and Gardner.

This is a rare coin in all grades, but it is a coin of the greatest rarity in Mint State. The 1842-O Small Date, Small Letters half dollar is represented by only three Mint State examples. PCGS lists a single Mint State specimen, an MS62 coin. NGC shows one MS61 piece and the present coin, clearly the finest-known, certified MS63 (11/17).

Ex: Louis E. Eliasberg Collection (*Bowers and Merena*, 4/1997), lot 1921; Douglas L. Noblet Collection (*Bowers and Merena*, 1/1999), lot 72; Dick Osburn Collection (*Stack's Bowers*, 8/2011), lot 7011; purchased privately from Dick Osburn (8/2012); Eugene H. Gardner Collection, Part 1/New York Signature (Heritage, 6/2014), lot 30487. NGC ID# 24GV, PCGS# 572015 Base PCGS# 6238



1846-O Tall Date Seated Half WB-106, MS63 Finest Certified by Either Service Ex: Pryor, Kennywood, and Gardner Collections

4863 1846-O Tall Date, WB-106, Die Pair 24, R.5, MS63 NGC. Struck from one of six die pairs used to produce the New Orleans Tall (Large) Date, the 1846-O Tall Date is one of the most challenging issues in the entire series and scarce in all grades. It is an especially important, key issue in Mint State, where PCGS shows just three examples (all in MS62), and NGC lists just two Uncirculated examples — one in MS61, and the present MS63 coin, which pedigrees to the Pryor, Kennywood, and Gardner collections.

This is a brilliant, silver-white and frosted example, showing glimpses of amber-gold toning near Liberty's foot and translucent shades of pale-gold across the reverse. The surfaces are boldly struck throughout, with particularly sharp star centers with strong definition on Liberty from head to foot. It is a surpassingly lustrous and appealing piece despite a few random marks that define the grade. Census: 1 in 63, 0 finer (11/17).

Ex: ANA Sale (*Superior*, 8/1975), lot 573; James Bennett Pryor Collection (*Bowers and Merena*, 1/1996), lot 125; Kennywood Collection (*American Numismatic Rarities*, 1/2005), lot 541; Eugene H. Gardner Collection, Part II (Heritage, 10/2014), lot 98486. NGC ID# 24H9, PCGS# 572053 Base PCGS# 6256



Carson City Mint, circa 1890

1870-CC Seated Liberty Half, AU53 Elusive First-Year Key Issue

4864 1870-CC WB-101, Die Pair 4, R.6, AU53 PCGS. This 1870-CC in About Uncirculated is a rare coin in uncommonly desirable condition. Just eight examples of the 1870-CC are certified in Uncirculated grades between the two major grading services, and attractive About Uncirculated examples are equally rare. Among Seated half collectors, the 1870-CC is ranks near the top of the most challenging issues for the entire series. Competition is intense for problem-free, high-grade examples.

This lightly toned, silver-gray coin shows hints of prooflikeness at the margins and only wispy abrasions and small marks across the well-defined surfaces. The date is high and left, a scarcer die marriage, although the 1870-CC is seldom collected by its five different varieties. Finding just one piece of quality is plenty of challenge for most collectors. Just 54,617 pieces were struck at the fledgling Nevada Mint. Population (all varieties): 5 in 53, 6 finer (11/17). NGC ID# 6466, PCGS# 572190 Base PCGS# 6328



1878-S Seated Liberty Half Dollar, XF40

Important Series Key

Seldom-Seen Midgrade Example

4865 1878-S WB-101, Die Pair 1, R.5, XF40 PCGS. Very small mintmark. The many collectors who specialize in Seated Liberty halves need no introduction to the 1878-S half dollar, but neophytes in the series might be surprised to find just how rare the issue truly is. In a much more widely collected series, the Morgan dollars, the 1878-S is among the most common issues in the entire series.

Therein lies the rub.

It is not solely the 1878-S Morgan dollars that are to blame, although they were coined in the amount of nearly 9.8 million pieces. Part of the blame may lie equally in the nearly 4.2 million Trade dollars that San Francisco struck in 1878, the 10.5 million 1878-dated Morgan dollars coined in Philadelphia, or the 2.2 million struck in Carson City. This was an era when the Philadelphia Mint produced coinage dies for the branch mints as well, and all 12,000 1878-S Seated halves are known to have been struck from a single pair of dies. Was the small production strictly a capacity issue, or was it also a function of their being but a single die for half dollars at hand?

Randy Wiley and Bill Bugert write of the 1878-S in *The Complete Guide to Liberty Seated Half Dollars*:

“This date is the key to a date/mint set of Liberty Seated half dollars and seldom comes on the market. Most likely, the rarity is due to the implementation of the Bland-Allison Act of 1878 which required mints to purchase vast amounts of silver bullion and mint silver dollars.”

The authors rank the 1878-S at R.5 in all grades and R.7 in XF/AU. This XF40 PCGS piece seems an excellent balance between affordability and quality, one of two in this grade at PCGS with 16 submissions finer (likely including numerous duplications) (1/12). The surfaces are mostly slate-gray, save for some silver tinges in the central reverse. The diagnostic die chip to the left of the first vertical shield stripe is plain. No mentionable sign of contact appears on either side, and this well-struck piece retains abundant design detail for the grade. Offerings of midgrade 1878-S Seated halves seldom occur, and series aficionados seize them eagerly.

Ex: *Long Beach Signature* (Heritage, 2/2012), lot 3655.

From The E.B. Strickland Collection. NGC ID# 24KR, PCGS# 572258 Base PCGS# 6360

BARBER HALF DOLLARS



**1904-S Half Dollar, MS64
Rare So Well-Preserved**

4866 1904-S MS64 PCGS. CAC. Collectors are unlikely to find a finer near-Gem example of this conditionally rare Barber half dollar. Luster is distinctly satiny, cast in blended gold, olive, and lavender-rose toning, and illuminating boldly rendered design elements. A loupe reveals the only grade-limiting imperfections — a few light handling marks — on Liberty's cheek, where the viewer also observes a few faint horizontal roller marks not fully struck out of the planchet.

The 1904-S is rare in Mint State, likely rarer than the certified population reports suggest, especially in MS64. In the past two decades, we have seen more Gem and finer coins than those graded MS64, despite population figures of the opposite persuasion. Registry Set collectors especially will want to take advantage of this rare offering. Population: 15 in 64 (1 in 64+), 9 finer. CAC: 7 in 64, 5 finer (10/17). NGC ID# 24MP, PCGS# 6500



**1913-D Half Dollar, Splendid MS67
The Eliasberg/Dale Friend/
Eugene Gardner Coin**

4867 1913-D MS67 PCGS. In the Louis E. Eliasberg, Sr. Collection, and called "possibly the very finest known" in that offering. Although it is a relatively plentiful date, all 1913 half dollars are elusive, regardless of the Mint. Only a little over 1 million half dollars were coined at all three mints combined. Just 534,000 pieces were coined in Denver during the year.

The Eliasberg-Dale Friend-Eugene Gardner specimen is boldly defined, with strong, almost complete detail right of the shield, and elsewhere. The surfaces are bright with silver luster and a full quota of mint frost. Splashes of golden-brown and a dappling of deep-umber grace the lower obverse and provide an attractive toning pattern to pedigree this exceptional 1913-D. Population: 1 in 67, 0 finer (11/17).

Ex: Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 2130; Dale Friend Collection/FUN Signature (Heritage, 1/2009), lot 1121; Dallas ANA Signature (Heritage, 10/2012), lot 4509; Eugene H. Gardner Collection (Heritage, 6/2014), lot 30570. NGC ID# 24NL, PCGS# 6528

THE STEVEN L. DUCKOR COLLECTION OF WALKING LIBERTY HALF DOLLARS



1916-S Walking Liberty Half Dollar, MS66 Extraordinary All-Around Quality Very Rare at This Grade Level

4868 1916-S MS66 PCGS Secure. CAC. Ex: Duckor. The 1916-S (508,000 coins) has the lowest mintage of the three first-year Walking Liberty half dollar issues, and is by extension the scarcest in high grade. This Premium Gem example ranks among the the finer-known survivors, and only two Superb Gems are certified higher by PCGS and NGC combined.

Minimally toned surfaces display vibrant mint frost that combines with a pale overlay champagne color on each side, accented by splashes of olive-green and pale lilac. A few daubs of iridescent orange, magenta, and forest-green patina occurs peripherally. The eye appeal and technical quality make for an ideal Registry Set acquisition. Population: 13 in 66, 1 finer. CAC: 47% of submissions for this issue/grade passed. 4 in 66, 2 finer (11/17).

Ex: Long Beach Signature (Heritage, 9/2004), lot 6751; Eric Lane Collection / ANA Signature (Heritage, 8/2015), lot 4113.

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24PN, PCGS# 6568



1917-D Half Dollar, MS66 Popular Obverse Mintmark Variant Among the Finest Examples

4869 1917-D Obverse MS66 PCGS Secure. CAC. Ex: Duckor. The 1917-D Obverse Mintmark half dollar represents the final issue in the series with that popular trait. Only 765,400 pieces were struck, and examples are about as elusive as the 1917-D Reverse Mintmark in the upper echelons of Mint State. Indeed, this Premium Gem is among the finest 1917-D Obverse Mintmark half dollars certified. PCGS reports six comparable submissions, while NGC lists another five examples in MS66.

This boldly struck, frosty representative presents radiant luster and delicate champagne hues that complement mostly brilliant surfaces. A few scattered flecks of russet and olive color attest to the originality, and hints of pale lilac-blue color appear when this piece is tilted beneath a light. Several trivial ticks on Liberty's leg and neck preclude a finer grade, but leave eye appeal unaffected. CAC: 22% of submissions for this issue/grade passed. 2 in 66, 0 finer (11/17).

Ex: Eric Lane Collection / ANA Signature (Heritage, 8/2015), lot 4114, which realized \$32,900.00.

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24PR, PCGS# 6570



1917-D Half Dollar, MS65+ Original Reverse Mintmark Coin Seldom Seen So Well-Preserved

4870 1917-D Reverse MS65+ PCGS Secure. CAC. Ex: Duckor. The 1917-D half dollar poses an unexpected challenge in Gem condition. Whereas survivors from a mintage approaching 2 million coins are offered with some regularity through MS64, opportunities to acquire an example of this early Denver issue in Gem condition are rare. CAC-approved representatives of comparable quality come to market very rarely (this is the first MS65+ with CAC endorsement we have seen), and we have only offered finer Premium Gems on five occasions dating back to 1993.

The outer areas exhibit mottled cobalt-blue, gold, and crimson toning — a testament to the originality of this satiny, high-end Gem. The branch hand is relatively well-defined, though we note typical softness on Liberty's head and the eagle's trailing leg. Undeniably clean for the grade without overt flaws. Population: 50 in 65 (2 in 65+), 5 finer. CAC: 13% of submissions for this issue/grade passed. 9 in 65, 0 finer (11/17).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24PS, PCGS# 6571



1917-S Walking Liberty Half, MS65 Scarce Obverse Mintmark Example

4871 1917-S Obverse MS65 PCGS Secure. CAC. Ex: Dakota-Duckor. Mint records show just 952,000 1917-S half dollars were struck with the obverse mintmark, followed by more than five times that quantity with the reverse mintmark. Among early-date Walkers, the 1917-S Obverse ranks as one of key issues both by the number of grading events and certainly by its strong demand.

This is a frosty example with pale gold toning across both sides and uninhibited mint luster. Hints of rose color appear over the high points and along the obverse margin. Only tiny marks are seen even with a glass — in hand, the surfaces appear impeccable. PCGS reports just four coins in finer grades. CAC: 32% of submissions for this issue/grade passed. 8 in 65, 1 finer (11/17).

Ex: ANA Signature (Heritage, 8/2016), lot 4126.

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 26G7, PCGS# 6572



1917-S Reverse Walker, MS66 Among the Finest at PCGS, CAC-Endorsed

4872 1917-S Reverse MS66 PCGS Secure. CAC. Ex: G B W-Duckor. The Reverse Mintmark 1917-S half dollar is a trifle more available in Mint State than its Obverse Mintmark counterpart, but both issues are very scarce in Gem or finer grades. In MS66, the Reverse Mintmark variety is represented by only 12 coins at PCGS (two in MS66+), with none finer. Additionally, CAC has endorsed merely three examples at this grade level, also with none finer.

This marvelous Premium Gem example is ideal for Registry Set purposes and would make an impressive acquisition for a high-end private collection. Liberty's head is well-detailed, while the branch hand and the eagle's trailing leg display a hint of softness. Surfaces devoid of major abrasions are awash in frosty luster with pale golden hues and considerable remaining brilliance. CAC: 38% of submissions for this issue/grade passed. 3 in 66, 0 finer (11/17).

Ex: Eric Lane Collection / ANA Signature (Heritage, 8/2015), lot 4119, which realized \$37,600.00.

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24PU, PCGS# 6573



Adolph Weinman



1918-D Walking Liberty Half, MS66 Single Finest CAC-Approved Example Tied for Finest Known

4873 1918-D MS66 PCGS Secure. CAC. Ex: G B W-Duckor. In the Walking Liberty half series, the 1918-D, the 1919-D and the 1921-D and -S are recognized as the leading key dates in Gem and finer condition, with their low high-grade survival rates benefiting from fairly small mintages and extensive circulation.

The 1918-D had a moderate mintage of more 3.8 million coins, but the attrition rate was unusually high. In MS65, this issue is a significant condition rarity, and only a handful of finer Premium Gems are known. The currently offered MS66 example is one of only three so-graded coins at PCGS, while NGC contributes just two additional pieces in this grade; none are finer at either service. Finally, this is the single finest example endorsed by CAC. This census lends support to David Hall's assessment that MS66 coins are "virtually impossible to locate as only a few exist." Even the current highest-rated Registry Set showcases only an MS65+ coin.

Our Permanent Auction Archives show just three previous offerings of the 1918-D Walker in MS66. That includes the present example, which realized \$99,875 as lot 4122 in our August 2015 ANA Signature Sale. Frosty original luster illuminates a thin glaze of champagne and pale lavender-blue toning on each side, while the fields are devoid of perceptible flaws. The only grade-limiting imperfections are several faint grazes on Liberty's leg. Head and branch hand detail are above-average for the issue, although some of the usual weakness is seen on the thigh and the central eagle's feathers. A beautiful piece, certainly among the finest known. Moreover, given the low rate of auction appearances over the past couple of decades, another opportunity to acquire a 1918-D of this caliber may not occur for many years. CAC: 100% of submissions for this issue/grade passed. 1 in 66, 0 finer (11/17).

Ex: Eric Lane Collection / ANA Signature (Heritage, 8/2015), lot 4122.
From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24PW, PCGS# 6575



1918-S Half Dollar, MS65 Strike Rarity, Colorful Accents

1919 Half Dollar, MS66 Second-Rarest Philadelphia Issue

4874 1918-S MS65 PCGS Secure. CAC. Ex: Duckor. This is one of the most elusive dates in the entire series in Gem condition. A majority of the 10.2 million coins struck entered into circulation. Those that were saved are generally found through MS64 but no higher. Strike can be a problem for the 1918-S, in part explaining its rarity in MS65.

Partial detail is seen on the branch hand. The head and trailing leg exhibit characteristic softness for this S-mint strike rarity. Mostly bright silver surfaces display complementary accents of powder-blue, green, violet, and gold. Frosty with nearly unmarked fields. Population: 33 in 65 (2 in 65+), 3 finer. CAC: 26% of submissions for this issue/grade passed. 7 in 65, 2 finer (11/17).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24PX, PCGS# 6576

4875 1919 MS66 PCGS Secure. CAC. Ex: Schultz-Duckor. With its mintage of 952,000 coins, the 1919 Philadelphia Walking Liberty half dollar stands as the second-rarest issue from that facility after the 1921. The 1919 was saved to a greater extent than its branch mint counterparts but still has an average certified grade that just barely exceeds XF40. Mint State examples are scarce and very rarely seen finer than MS65.

This Premium Gem is decidedly sharp on Liberty's head and branch hand. Frosted, minimally marked surfaces yield glints of golden patina with an arc of multicolor toning along the right obverse border. Eye appeal is excellent. Population: 23 in 66, 5 finer. CAC: 30% of submissions for this issue/grade passed. 7 in 66, 5 finer (11/17).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24PY, PCGS# 6577



1919-D Half Dollar, MS65 Monumental 20th Century Condition Rarity Razor-Sharp, Original Surfaces

4876 1919-D MS65 PCGS Secure. CAC. Ex: Duckor. The 1919-D needs no introduction as the preeminent condition rarity in the Walking Liberty half dollar series. Although widely available in lower circulated grades, it becomes challenging in AU condition and exceedingly difficult to locate in Mint State. When found, Uncirculated survivors usually grade no higher than MS62, though advanced collectors should be able to find a Select or Choice example with patience and considerable resources.

An entirely different reality emerges with respect to the availability of the 1919-D in Gem condition. Suddenly, this becomes not only the top rarity in the entire Walking Liberty series, but one of the most challenging of all 20th century issues. Writing about this set, Dr. Duckor explained that the 1919-D has proven to be, in his experience, the rarest non-gold 20th century coin in fully struck Gem condition with CAC approval. Approximately 12 to 15 examples are believed extant in MS65. This is one of only two Gems at CAC. A single PCGS-certified representative is graded higher.

From a mintage of 1.1 million coins, the 1919-D is usually found weakly struck without much central design detail. In some cases, the impression is such that roller marks are still visible over Liberty's branch hand and the eagle's breast feathers. Luster, like strike definition, tends to be below average. Finally, most examples offered in high grades show little to no original toning.

This spectacular 1919-D Walking Liberty Gem defies all expectations for what the 1919-D should be. Perhaps most impressive is its pinpoint-sharp strike. The branch hand and eagle's feathers are nearly fully formed. Both Liberty's head and the trailing leg on the reverse are similarly well-detailed. Blatantly original surfaces showcase speckled shades of golden-russet and crimson patina with light silver centers and glistening satin luster. The eye appeal, strong impression, and top-notch preservation are nearly unparalleled. This is one of the highlights of the Duckor Family Collection, and it is certain hold the same position in any future set. Population: 11 in 65, 1 finer. CAC: 33% of submissions for this issue/grade passed. 1 in 65, 1 finer (11/17).

Ex: John Albanese (12/2014).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24PZ, PCGS# 6578



1919-S Half Dollar, MS66 Delicate Lavender-Gold Accents

4877 1919-S MS66 PCGS Secure. CAC. Ex: Schultz-Duckor. The 1919-S is a better date among Walking Liberty half dollars, and Gem-quality coins are particularly scarce. This CAC-endorsed Premium Gem is at the top of the ladder according to the PCGS *Population Report*, and only a single NGC piece is finer.

The strike is a trifle soft on Liberty's branch hand and the eagle's trailing leg, as usual. Frosty mint luster and delicate lavender and champagne-gold accents deliver pleasing eye appeal. An exceptional survivor that should generate considerable interest among series specialists. Population: 11 in 66, 0 finer. CAC: 60% of submissions for this issue/grade passed. 3 in 66, 0 finer (11/17).

Ex: ANA Signature (*Heritage*, 8/2016), lot 4133.

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24R2, PCGS# 6579



1920-D Half Dollar, Sharp MS66 Among the Finest Known

4878 1920-D MS66 PCGS Secure. CAC. Ex: Duckor. The 1920-D is more elusive in Mint State than many early dates in the Walking Liberty series. It is very scarce in Gem condition and extremely rare at this unsurpassed level. Neither PCGS nor NGC have seen a finer example.

This outstanding Premium Gem exhibits a bold strike — a rare trait for this early Denver issue. Impeccably preserved surfaces are lightly draped in subtle silver-gray and olive-gold patina. Speckled reddish accents are also noted near the peripheral areas. Population: 7 in 66, 0 finer. CAC: 100% of submissions for this issue/grade passed. 4 in 66, 0 finer (11/17).

Ex: New York Signature (*Heritage*, 7/2002), lot 8524; Eric Lane Collection / ANA Signature (*Heritage*, 8/2015), lot 4129.

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24R4, PCGS# 6581



1920-S Half Dollar, MS66
Ex: Gardner, CAC-Approved
Strike and Condition Rarity

4879 1920-S MS66 PCGS Secure. CAC. Ex: Duckor. The 1920-S (4.6 million coins) is often compared to the 1920-D in terms of its strike definition. However, the strength of the issue's average impression seems to be more in the tradition of the other S-mint strike rarities from the 1920s.

Bright mint frost characterizes this clearly above-average MS66 coin. Two-thirds of the skirt lines and most of the head detail are present, as is clear thumb separation. Initially, this piece appears brilliant, but close examination shows the slightest hint of lilac and golden toning. As the grade suggests, no obvious abrasions occur on either side. Population: 8 in 66, 0 finer. CAC: 45% of submissions for this issue/grade passed. 5 in 66, 0 finer (11/17).

Ex: *Legend Numismatics* (9/2011); Eugene H. Gardner Collection, Part II (*Heritage*, 10/2014), lot 98579.

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24R5, PCGS# 6582



1921 Walker Half Dollar, MS65
Registry-Grade Key Date

4880 1921 MS65 PCGS Secure. CAC. Ex: Duckor. The post-World War I economic slowdown that affected many aspects of the U.S. economy also influenced coinage, as the Mint responded to the decreased demand for circulating change. The most famous example of diminished production occurs with the half dollars of 1921. Only 1 million pieces were struck for the entire year, across all three facilities. The Philadelphia issue claims the second-lowest mintage of both the year and the series with only 246,000 pieces.

This Gem example is frosty with hints of speckled gunmetal-blue patina over bright silver surfaces. Softly struck on Liberty's head but with better definition on the branch hand. Ticks on the cheek and thigh identify this Registry-grade, key-date Walker. Population: 59 in 65 (7 in 65+), 4 finer. CAC: 31% of submissions for this issue/grade passed. 13 in 65, 2 finer (11/17).

Ex: *FUN Signature* (*Heritage*, 1/2011), lot 5603.

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24R6, PCGS# 6583



1921-D Half Dollar, Vibrant MS66 Condition Census Rarity Tied for Finest Certified

4881 1921-D MS66 PCGS Secure. CAC. Ex: G B W-Duckor. An observance of the frequency of auction appearances for the 1921-D Walker in years past might cause this key issue to seem more available in high grade than it actually is. However, if one studies photographic plates, it becomes apparent that any hint of a high population is purely an illusion.

Over the course of a little more than a decade, beginning in 1995, we offered an MS66 example of this issue on some 18 different occasions, yet, only three individual coins were represented (this is the fourth distinct Premium Gem we have seen). However, in the past 12 years, the auction appearance rate of Gem or finer examples has declined from that of previous years. One of the chief factors contributing to this is the popularity of the PCGS and NGC Set Registries. Many of the known high-end coins are now tightly held rather than frequently traded, and the true rarity of the issue is becoming increasingly apparent to the general collecting public.

PCGS and NGC each report a paltry three examples in MS66, with none finer, and even those scant figures could possibly include one or two resubmissions. Moreover, the present coin is one of only two Premium Gem 1921-D halves awarded a CAC endorsement for quality and eye appeal.

Both sides are essentially brilliant with occasional faint champagne accents, allowing the fresh, vibrant luster to shine uninhibited. Close study with a loupe confirms a distinct lack of any obvious abrasions. In fact, the obverse fields are exceptionally clean. Liberty's branch hand shows significant thumb separation, although trivial weakness is perceptible on the thigh. Overall, the eye appeal is outstanding. Whether a Registry competitor or a die-hard traditional collector, the knowledgeable enthusiast should not let this extraordinary coin escape into someone else's strong hands. Population: 3 in 66, 0 finer. CAC: 50% of submissions for this issue/grade passed. 2 in 66, 0 finer (11/17).

Ex: Eric Lane Collection / ANA Signature (*Heritage*, 8/2015), lot 4134, which realized \$94,000.00.

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24R7, PCGS# 6584



1921-S Half Dollar, Vibrant MS65+ The 'King of the Walkers'

4882 1921-S MS65+ PCGS Secure. CAC. Ex: Duckor. Although the 1916-S, 1921, 1921-D, and 1938-D all have lower mintages, the 1921-S (548,000 pieces) is the rarest Walking Liberty half dollar in Mint State (and only the 1919-D is rarer in MS65 or finer). It is thought that somehow this issue escaped the attention of contemporary dealers and collectors and was not saved in significant numbers at the time of striking. Perhaps this was because so few people were interested in or able to save coins during the economic decline that followed World War I.

At any rate, the 1921-S is known as the "King of the Walkers." PCGS and NGC combined report only about 230 grading events in Mint State, mostly through the near-Gem level of preservation. Certainly, that total includes duplications. Gems are rare and finer specimens are virtually unavailable. PCGS has seen only one finer example.

The present high-end MS65 example shows finer attributes than ordinarily seen on the issue. The design elements exhibit an above-average strike. Most of the gown lines are well-incised, the thumb on the branch-hand, while not full, is discernible, the facial features are fairly strong though the cap is weak, and the eagle's breast feathers are well-detailed. All feathers show on the left (facing) leg and about one-half on the trailing leg (that often shows no feathers). Both sides display vibrant luster, unlike the subdued luster usually seen. Brilliant surfaces are remarkably devoid of mentionable marks for an MS65, even a high-end one. All in all, this is a wonderful example of this rare date. Population: 17 in 65 (2 in 65+), 1 finer. CAC: 29% of submissions for this issue/grade passed. 4 in 65, 1 finer (11/17).

Ex: John Albanese (12/2014).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24R8, PCGS# 6585



**1923-S Half Dollar, MS66
Top-Notch Condition Rarity
Former Gene Gardner Coin**

4883 1923-S MS66 PCGS Secure. CAC. Ex: Dakota-Duckor. This San Francisco issue claims a relatively high mintage of 2.1 million pieces, but the coins had an important role in circulation at the time. The 1923-S was the sole Walking Liberty half dollar struck at any U.S. mint between 1922 and 1926. Consequently, the 1923-S is often seen in low grades, leaving few well-preserved examples for today's collectors.

This attractive Premium Gem displays pleasing original patina. Shades include mottled olive, lime-green, and gold tones that gather most noticeably near the borders. Strike definition is typically soft over the centers, but the softly frosted surfaces are smooth and free of distractions. Population: 9 in 66 (2 in 66+), 1 finer. CAC: 60% of submissions for this issue/grade passed. 6 in 66, 2 finer (11/17).

Ex: *Legend Numismatics* (10/2011); *Eugene H. Gardner Collection, Part II* (Heritage, 10/2014), lot 98580.

From *The Steven L. Duckor Collection of Walking Liberty Half Dollars*. NGC ID# 24R9, PCGS# 6586



**1928-S Half Dollar, MS65+
Exceptionally Clean and Attractive**

4884 1928-S MS65+ PCGS Secure. CAC. Ex: Duckor. The 1928 *Annual Mint Director's Report* explains that coinage for the fiscal year reflected "the considerable demand for gold coin for export and reduced requirement of coins below the dollar for home circulation..." Consequently, the 1928-S enjoys a fairly low mintage of 1.9 million coins and claims status as a conditionally scarce semikey. In fact, it ranks in the top quintile of all Walking Liberty half dollars in Gem condition or finer. This piece easily approaches the finest examples at PCGS.

Strike characteristics for this Plus-designated, CAC-approved Gem are in line with production standards for the San Francisco Mint during this period, with softness on the branch hand and eagle's leg. However, the eye appeal and exceptional level of preservation more than make up for it. Colorful toning adheres to the margins, featuring attractive gold, violet, and cobalt-blue shades. Frosty with a few minuscule, well-hidden ticks. Population: 62 in 65 (1 in 65+), 8 finer. CAC: 35% of submissions for this issue/grade passed. 17 in 65, 2 finer (11/17).

From *The Steven L. Duckor Collection of Walking Liberty Half Dollars*. NGC ID# 24RB, PCGS# 6588





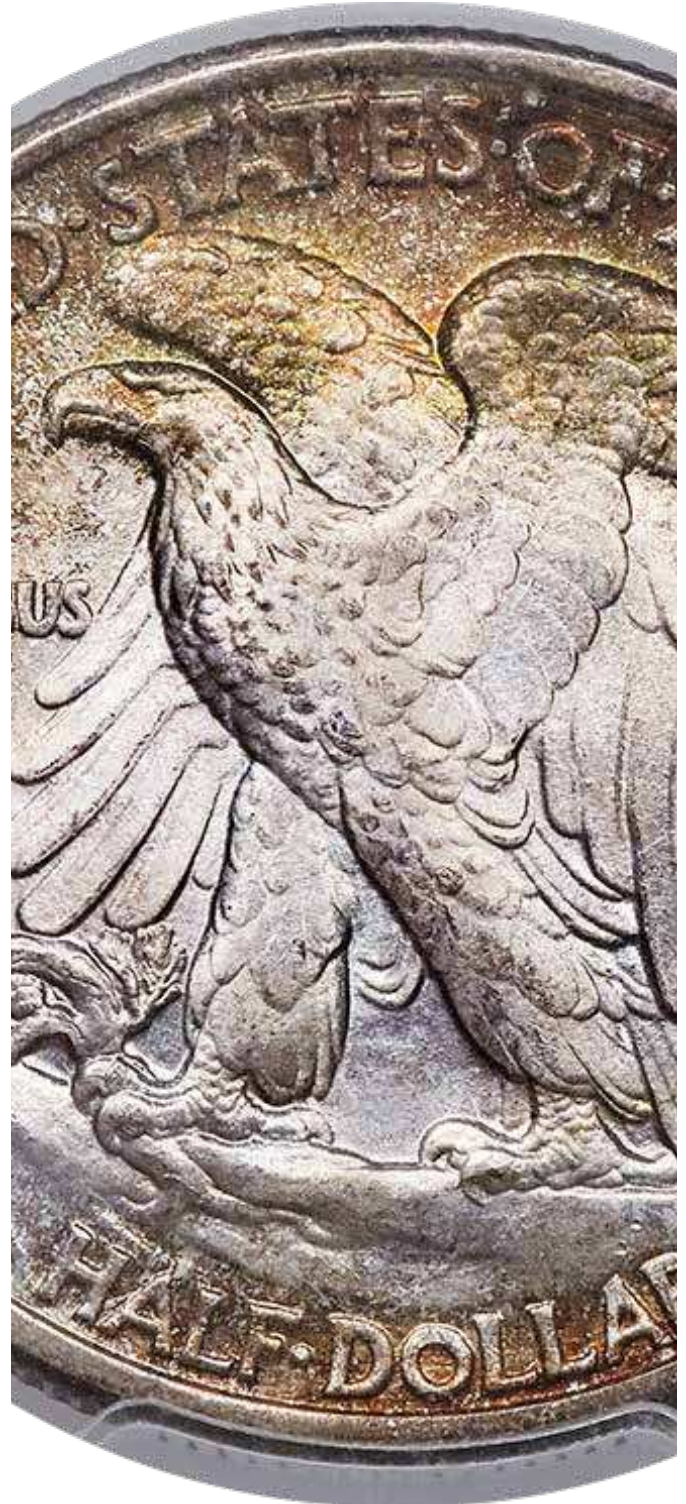
1933-S Half Dollar, MS67 Among the Finest Examples Colorful Border Toning

4885 1933-S MS67 PCGS Secure. CAC. Ex: Duckor. The Great Depression took a toll on virtually every aspect of American life, including coinage production. Half dollar manufacturing ceased altogether between 1930 and 1932, and the San Francisco Mint was the only facility to resume output after that three-year hiatus. The 1933-S was struck to the extent of 1.7 million coins. Most pieces saw circulation, and few were purposefully set aside by collectors. This example is clearly an exception.

Dappled border toning speaks to the unquestionable originality of this Superb Gem. Each side displays peripheral bands of golden-russet, crimson, and forest-green patina, ceding to thickly frosted centers that maintain much of their original brilliance. Full strike detail occurs on the motifs. This is an immaculate Registry-quality example that deserves a home in an advanced set. Population: 15 in 67 (1 in 67+), 0 finer. CAC: 35% of submissions for this issue/grade passed. 9 in 67, 0 finer (11/17).

Ex: *Legend Numismatics* (8/2015).

From The Steven L. Duckor Collection of Walking Liberty Half Dollars. NGC ID# 24RE, PCGS# 6591



ADDITIONAL WALKING LIBERTY HALF DOLLARS



1921 Walking Liberty Half, MS65 Popular Low-Mintage Issue

4886 1921 MS65 PCGS. The 1921 Walking Liberty half dollar claims a mintage of 246,000 pieces, the second-lowest business-strike production total of the series. Apparently, a number of high-quality specimens were saved by contemporary collectors, as the issue is not as rare in high grade as the low mintage would suggest. Still, the 1921 is very scarce in MS65 condition, and a prime condition rarity any finer.

The present coin is an attractive Gem, with a relatively sharp strike that shows distinct separation between Liberty's thumb and finger on the wreath hand. The well-preserved, mostly brilliant surfaces show a few hints of golden-tan toning, with vibrant mint luster on both sides. Eye appeal is terrific. Population: 59 in 65 (7 in 65+), 4 finer (11/17).

From The Digiovanni de Abruzzi Collection. NGC ID# 24R6, PCGS# 6583



1921-D Walking Liberty Half Dollar, MS65+ Lowest Mintage of the Series

4887 1921-D MS65+ PCGS. CAC. The 1921-D Walking Liberty half dollar claims a mintage of 208,000 pieces, the lowest business-strike production total of the series. As might be expected, the 1921-D is an elusive key issue today, and high-grade specimens are always in demand. The coin offered here is a delightful Plus-graded Gem, with boldly defined design elements in most areas. Although Liberty's wreath hand is not fully delineated, there is distinct separation between her thumb and fingers, and much interior detail shows on her head and the eagle's trailing leg. The well-preserved brilliant surfaces radiate vibrant mint luster on both sides, creating outstanding eye appeal. Population: 34 in 65 (3 in 65+), 3 finer. CAC: 12 in 65, 2 finer (11/17). NGC ID# 24R7, PCGS# 6584



1928-S Walking Liberty Half, MS66 Nice Luster, Multicolor Toning

4888 1928-S MS66 PCGS. From a smallish mintage of 1.9 million pieces, the 1928-S Walking Liberty half dollar is an elusive issue in high grade and a noted strike rarity in the series. This impressive Premium Gem exhibits well-detailed design elements that show a touch of the usual softness on Liberty's wreath hand and the eagle's trailing leg. The well-preserved surfaces radiate vibrant mint luster on both sides under pleasing shades of lavender-gray and golden-brown toning. Overall eye appeal is outstanding. This coin should find a home in the finest collection or Registry Set. Population: 8 in 66 (1 in 66+), 0 finer (11/17).

From The Digiovanni de Abruzzi Collection. NGC ID# 24RB, PCGS# 6588



1928-S Walker, CAC-Approved MS66+ The Sole Finest Known

4889 1928-S MS66+ PCGS. CAC. Produced during an era of erratic half dollar production, the 1928-S Walking Liberty undoubtedly saw widespread circulation after a total mintage of less than 2.4 million pieces in the previous four years. Leading into the Great Depression, few Mint State examples would have been set aside, and any high-grade coins known today exist, for the most part, by chance. Premium Gems are extremely rare, and none are reported finer. This piece is the sole finest 1928-S Walker known, even if only by the margin of the Plus designation; the CAC green label confirms the unequalled quality. Medium density orange and lilac toning deepens to specks of violet in select areas about the peripheries. With the exception of Liberty's branch hand and the eagle's trailing leg feathers, the devices are boldly detailed. This is a must-have coin for Registry Set collectors, without debate. Population: 8 in 66 (1 in 66+), 0 finer. CAC: 2 in 66, 0 finer (11/17).

Ex: New York Signature (Heritage, 7/2002), lot 8531; Long Beach Signature (Heritage, 9/2002), lot 7058; ANA Signature (Heritage, 8/2015), lot 4140. NGC ID# 24RB, PCGS# 6588

EARLY DOLLARS

1794 B-1, BB-1 Dollar, VF Details An Example Not Seen for 132 Years

4890 1794 B-1, BB-1, R.4 — Repaired — NGC Details. VF. Die State III. Mint Director David Rittenhouse's October 28, 1794 *Mint Report*, stated that "a beginning has been made in coining the precious metals." The coinage included a net total of 1,758 silver dollars dated 1794, which were struck on the same hand-operated screw presses that had been employed for copper coinage since the previous year. However, the machinery was insufficient for bringing up the details of the large-diameter silver dollar. Weakness along the left-hand margins and elsewhere affected virtually every coin as it became apparent that heavier equipment was needed for this denomination. Coinage of the dollar was suspended for the remainder of the year. Rittenhouse stated, "A large parcel of blank dollars is ready for coining, waiting for a more powerful press to be furnished, in order to complete them for currency."

The 1794 silver dollar is today one of the most sought-after of all early U.S. type coins. Martin A. Logies' 2010 census of survivors lists 134 individual coins, and since that writing we have identified two additional pieces — the VG10 NGC coin in the Rev. Dr. James G.K. McClure Collection (Heritage, 6/2016), which realized \$105,750, and an AG3 Details PCGS coin in the ANA Signature sale (Heritage, 8/2017), which realized \$32,900. Additional pieces may await discovery, although the current tally of 136 coins is likely close to the total number that survive.

When the present example came to us, it was immediately apparent that this was a piece that had not recently been seen at auction, and upon studying Logies' census plates, we have been able to identify it as the Chapman specimen, a coin that has not been auctioned since the Chapman brothers' sale of May 1885. The Chapman catalog description read in part:

"Fine for any date, and for this year much better than those usually offered. Very rare. Limited at \$70 and worth more. See plate II."

The coin's surfaces have been carefully altered since the 1885 Chapman sale, likely in an attempt to efface adjustment marks along the left obverse margin that are prominent in the Chapman plates but faint now; under a loupe, the fields show finely textured patina. Logies describes an edge dent below the 94 in the date, which is not visible on this coin, although minor rim filing marks are now present at that location. A small scratch to the left of the base of the T in LIBERTY is apparent in the Chapman plates and still visible on the coin now, even though the repair work has faded it into the field. The late die state clash marks are intact, and several small ticks on the lower portion of the bust are reliable pedigree markers that match the Chapman plates from 1885. The surfaces are glossy gunmetal-gray and display good detail on the devices. The date is bold save for the bottom edges of the numerals, which blend into the field.

It is a rare opportunity for collectors to acquire one of the few known 1794 silver dollars, and when examples appear at auction they are always greeted with enthusiasm. It is our privilege to handle this piece as it makes only its second documented auction appearance in nearly two and a quarter centuries.

Ex: Chapman Collection (S.H. & H. Chapman, 5/1885), lot 331, which realized \$70.





1795 B-1, BB-21 Dollar, AU55
Unlisted Die State, Bold Die Clashing

4891 1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, AU55 NGC. Bowers Die State Unlisted. The vast majority of B-1, BB-21 dollars are struck from perfect dies, which represents a large sampling of this readily available variety. We have handled at least one or two other pieces that show die clashing, a die stage unmentioned in either the 1993 Bowers & Borckardt *Silver Dollars & Trade Dollars of the United States* encyclopedia or the more recent 2013 Bowers *Encyclopedia of United States Silver Dollars 1794-1804*. Because the obverse and reverse were used after their use on the BB-21 die marriage, it begs the question, when did the dies clash? No mention of die clashing is made for any of the obverse die uses (BB-21, BB-22, and BB-23) or the reverse die uses (BB-20, BB-21, and BB-24). There are no overt signs of die lapping on any of the varieties. It is a mystery yet to be solved.

This Choice Uncirculated example is an excellent coin for further study. It is boldly clashed on both sides. Mostly brilliant with plentiful luster, the coin displays a well-centered sharp strike with slight weakness through the eagle's head, neck, breast, and legs. Light rub exists on the eagle's breast and wing tops. A pale sheen of reddish-tan toning floats across the reverse. A few light marks and lines are visible, but only under magnification.

From The Kerry Rudin Collection. NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853



1795 Flowing Hair Dollar, XF45
Rare B-12, BB-26 Variety
The Thomas L. Elder/M.H. Bolender Coin

4892 1795 Flowing Hair, Three Leaves, B-12, BB-26, R.6, XF45 PCGS. CAC. Bowers Die State I. Three Leaves, Head of 1795. An exceptional example of this rare (R.6) variety, struck from a perfect obverse die before development of a progressively stronger die crack through 7 in the date that represents later die states. The present coin is a match to the plated M.H. Bolender piece, sold as lot 14 in his February 23, 1952 183rd Auction Sale. It traces back to the 1924 Thomas L. Elder sale — as such, it has both an impressive provenance and special significance for variety collectors. There are no Uncirculated BB-26 dollars reported, with the top of the Condition Census occupied by three About Uncirculated coins, followed closely by this Choice XF with CAC endorsement. In our opinion, the current example is second to none in surface quality and visual appeal.

Free of adjustment marks, only a few light ticks appear on the smooth and attractive fields and devices. Mint luster exists on both sides to an extent that suggests an even finer grade. Caramel-gold toning supports dappled-blue accents and glimpses of deep iridescence. The strike is mostly sharp save for indistinct dentils opposite stars 4 to 6 on the obverse, and minor blending of the dentils at 9 o'clock on the reverse. The wing feathers are virtually complete with luster, although the eagle's breast feathers were never fully brought up and show light wear. The appearance of this high-end B-12, BB-26 is sure to cause a stir among early dollar specialists. NGC ID# 4EWW, PCGS# 39976 Base PCGS# 6852



**1795 Draped Bust Dollar, SP62
Off-Center, B-14, BB-51
Amazing Presentation Piece**

4893 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, SP62 NGC. The 1795 B-14, BB-51 dollar with an off-center Draped Bust represents the first appearance of the new obverse design. The Small Eagle reverse also made its first appearance here. The circumstances surrounding the coin's issuance are subject to a certain amount of speculation. The designer and engraver remain unidentified, the exact timing of the Mint's transition from the Flowing Hair design to the Draped Bust type is uncertain, and the actual mintage of the new design is a further unknown variable relating to the production of 1795 Draped Bust dollars.

The Draped Bust obverse and the Small Eagle reverse follow the requirements of Section 10 of the 1792 Mint Act:

And be it further enacted, That, upon the said coins respectively, there shall be the following devices and legends, namely: Upon one side of each of the said coins there shall be an impression emblematic of liberty, with an inscription of the word Liberty, and the year of the coinage; and upon the reverse of each of the gold and silver coins there shall be the figure or representation of an eagle, with this inscription, "UNITED STATES OF AMERICA" and upon the reverse of each of the copper coins, there shall be an inscription which shall express the denomination of the piece, namely, cent or half cent, as the case may require.

Much speculation about the designer of this coin type has appeared in print over several decades. The 19th century Mint Director, James Ross Snowden wrote in 1861 that Gilbert Stuart designed the Draped Bust obverse, information that he received from "a relation of the family." Conflicting evidence exists in the form of a September 9, 1795 payment of \$30 to John Eckstein for "two models for dollars." While we don't know the specifics of those models, the timing is right for obverse and reverse models for the Draped Bust, Small Eagle dollars. William Nyberg argues Chief Engraver Robert Scot was a far more likely source of the Draped Bust design. There is no contemporary evidence to support Gilbert Stuart's involvement, while Scot had extensive experience in drapery designs from his time preparing engravings for Dobson's 1792 *Encyclopedia*. In *Robert Scot, Engraving Liberty*, William Nyberg writes (pp. 123-4): "The iconic Draped Bust designs were allegorical representations that were 'emblematic of liberty,' as required by law in the *Coinage Act of 1792*, and were designed and engraved by the person commissioned specifically for that purpose, Robert Scot."

The September 9, 1795 payment to John Eckstein was probably in relation to the Draped Bust, Small Eagle design, and that payment suggests that his models were likely prepared just a few days earlier. Silver dollars were delivered from the Coiner to the Mint Treasurer on August 29, 31, September 1, and 12, and again on September 24. While there are no existing Mint records that discuss the design change, the September 24 or October 3 deliveries are likely. Researcher R.W. Julian suggests a mintage of 78,238 Draped Bust silver dollars, the total of deliveries in the fourth quarter of 1795, from October 3 through the final delivery of the year on October 24. Although we don't know if examples were struck in 1796, Julian's mintage figure is probably accurate. The actual number may have been smaller as only two die pairs are identified.

There are several prooflike Mint State 1795 Draped Bust silver dollars known, but this one, while not the highest graded example, clearly has a special look. It features full strike definition throughout, including Liberty's curls and the eagle's breast, wing, and leg feathers. Both sides are fully mirrored with silvery, steel-gray color and splashes of pale lavender. A few light striations appear over the central obverse, and tiny ticks limit the technical grade. Still, this amazing specimen is nearly in a class of its own, and was made with care, lacking any adjustment marks on the obverse or reverse. NGC fails to distinguish Specimens from circulation strikes in its Census, so we are unable to conclude how many, if any, comparable examples have been seen by that service (10/17).

From The Twelve Oaks Collection, Part IV. PCGS# 96859



1797 B-3, BB-71 Dollar, AU55
10x6 Stars, Large Letters

4894 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, AU55 NGC. Bowers Die State III. The upper curl is lapped. Clashing remains in the surrounding fields. The lower edges of the right-hand leaves are also lapped. The 10x6 obverse star arrangement is diagnostic for the 1797 BB-71 die marriage. The reverse, too, was only used to strike examples of this Small Eagle variety. Bowers explains that survivors are usually seen only in lower grades, typically VF to XF condition. The reported average certified grade falls within that range, confirming Bowers' assertion.

This Choice AU representative is well-above average, showing just a trace of merging over the portrait and eagle. Numerous adjustment marks criss-cross the reverse, as issued. Golden-gray patina covers most of each side with the exception of the obverse border, which yields added violet and cobalt-blue tones. NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865



1799 B-17, BB-164 Dollar, MS62
Scarce Late Die Stage

4895 1799 7x6 Stars, B-17, BB-164, R.2, MS62 NGC. Bowers Die Stage V+. Struck from a later die state than described in the Bowers *Encyclopedia*, with prominent die clashing on both sides in addition to the diagnostic die crack that runs from the bottom rim, through the eagle's tail, and to the arrow fletchings. Struck a bit off-center to the southeast on the obverse, although the reverse is beautifully centered with wide dentils. A slight die bulge at OF further represents the failing reverse die, which was used to strike BB-164 only.

Regardless of die state, this is a Condition Census example of the variety. It ranks behind the Cardinal specimen (MS65 PCGS), and is tied with a few other Mint State coins including the Queller and Hesselgesser examples in the roster of Notable Specimens. One or two tiny obverse marks are grade consistent, while the reverse is sharp and unmarked despite the advanced die stage. Gossamer golden-gray toning yields to strong silver luster on both sides.

From The Shadow Collection. NGC ID# 24X7, PCGS# 40055 Base PCGS# 6878

GOBRECHT DOLLARS



**1836 Gobrecht Dollar, Nicely Toned PR61
Judd-60 Original
Die Alignment I, Die State E**

4896 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR61 NGC. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). Die State E. This die state is clearly delineated by the rim nick over the A in STATES, created by Mint personnel who were apparently unfamiliar with the new steam press, causing unintentional rim damage to the dies as they were used and removed and remounted. Each side shows speckled russet-golden toning that turns deep blue around the margins. The fields are bright and moderately reflective, enough so that they enhance and enliven the toning seen over each side. The strike details are strong overall, the only exception being the high points of Liberty's hair curls. NGC ID# BLWV, PCGS# 11225



**1836 Gobrecht Dollar, Brilliant PR62
Judd-60 Original
Die Alignment I, Die State G**

4897 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR62 PCGS. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the DO in DOLLAR). Die State G. Struck toward the end of the last week of December 1836. This die state is most easily characterized by the rim nick above the last A in AMERICA. Only one final die state is known for 1836 Original dollars. Unlike many 1836 dollars, this piece is untuned and the fields are nicely reflective with equal intensity of mirroring on each side. Strike details are strong in all areas, and there are no singularly mentionable contact marks. The grade is apparently derived from light hairlines seen on each side.

From The Kerry Rudin Collection. NGC ID# BLWV, PCGS# 11225



**1836 Gobrecht Dollar
Deeply Mirrored PR63
Judd-60 Original, Die State D**

4898 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR63 NGC. Silver. Plain Edge. Die Alignment I (center of Liberty's head is opposite the D in DOLLAR). Die State D. This die state is clearly defined by the angling die clash mark above the eagle's wing. What is most distinctive on this dollar is the remarkable depth of reflectivity seen in the fields. Gobrecht dollars have traditionally been called and graded as proofs. However, most examples show only semiprooflike fields or at best the mirroring seen on an 1881-S dollar. This piece shows deeply reflective mirrors on each side, and is as close as any we have seen to the only recognized proof (the Korein-47 coin). Each side is generally brilliant with a thin ring of golden-russet and blue toning around the margins. All the design elements are fully struck, even the foot of Liberty. An exceptional Gobrecht dollar. NGC ID# BLWV, PCGS# 11225

**1836 Gobrecht Dollar
Deeply Mirrored PR61
Judd-60 Original
Die Alignment IV, Die State H**

4899 1836 Name on Base, Judd-60 Original, Pollock-65, R.5, PR61 PCGS. CAC. Silver. Die Alignment IV (Center of Liberty's head opposite the right side of F in OF). Die State H. This is a textbook case for each known die characteristic for Gobrecht dollar. Even the fine die scratch through the O in ONE (from Die State F) is clearly visible. This fine die scratch may be the most difficult die characteristic to see as it often blends in with abrasions and hairlines. The final die state rim nick (caused by malfunctioning feeder fingers) above the U in UNITED is also clear.

The surfaces overall are light in color, almost brilliant, and the fields are deeply mirrored. Sharply struck, there is just a bit of softness on the hair of Liberty and the extended foot. Other than a few light hairlines (which explain the grade) there are no detracting or obvious contact marks on either side of this impressive piece. Encapsulated in a first generation holder and mis-labeled as a Judd-60 Restrike. It is now known that all Die Alignment IV dollars are Originals.

From The E.B. Strickland Collection. NGC ID# 26YX, PCGS# 11227

SEATED DOLLARS



**1836 Gobrecht Dollar, PR63
Judd-60 Restrike, Die Alignment IV
Interesting Intermediate Die State**

4900 1836 Name on Base, Judd-60 Restrike, Pollock-65, R.5, PR63 PCGS. Silver. Plain Edge. Die Alignment IV (center of Liberty's head opposite the right side of F in OF). Die State F (almost). We qualify the die state because two of the three indicators are present on this piece, only lacking the tick mark above the R in DOLLAR. This absence underscores the fluidity of die state information. In other words, the feeder fingers that caused much of the peripheral die "damage" seen on the rims of these pieces had not nicked the rim above the R yet. What would be interesting to know is how many dollars lack one of these features. Another indication shown by this intermediate die state is even though the rim nick over the R is missing, it was not the first die defect in this die state (as it is listed on the DTS attribution website) but rather the last (since the other two are present). The fields are surprisingly bright and reflective. The centers are bright with deeper charcoal-gray margins. The strike is generally sharp with just a couple of areas of softness: on the trailing leg of the eagle, breast feathers, and as always, the foot of Liberty. NGC ID# 26YX, PCGS# 11227



**1851 Seated Dollar, Semireflective MS61
Original Circulation Strike, Just 1,300 Struck**

4901 1851 MS61 PCGS. OC-1, Low R.5. Osburn-Cushing Die State b/g. The Seated Liberty dollar series has more than its share of rarities, especially when in Uncirculated condition. Half a dozen issues have mintages below 1,500 pieces. Some are virtually unavailable to even the most deep-pocketed collectors. The 1873-S is unknown in any collection from a reported mintage of 700 pieces, and the 1866 No Motto dollar has just two pieces known. The 1870-S is extremely rare, too, with possibly as many as 11 pieces extant. That leaves the 1851, 1852, and the proof-only 1858 as the remaining low-mintage rarities, challenging yet obtainable (for a price).

This is a splendid MS61 example of the 1851 circulation strike. A high date immediately identifies its status as a "business strike." Struck from polished dies, the reflective fields glisten beneath a thin mantle of dappled, golden-gray toning. A sharp strike covers most areas. Only stars 8 to 11 show minor rounding, and the top of the eagle's left wing is slightly weak. A few tiny, incidental marks are individually too minor for mention. Die clashing exists below Liberty's arm, while several diagnostic die cracks in and around the reverse legend indicate a late die stage. This is a coin with well-preserved surfaces, natural appeal, and strong, wide rims. Population: 2 in 61, 17 finer (11/17). NGC ID# 24YP, PCGS# 6939



1852 Seated Dollar, AU Details Rare Circulation Strike Only 1,100 Coins Minted

1852 Seated Liberty Dollar, MS62 Low-Mintage Silver Rarity

4902 1852 — Cleaned — PCGS Genuine. AU Details. OC-1, Low R.5. Dick Osburn and Brian Cushing's online series reference explains: "1852 is a major key to the Liberty Seated Dollar series. Only 1,100 were minted, and none were released at the time of mintage." Survivors are rare in any format, with an estimated 65 circulation strikes and 46 proofs (originals and restrikes) believed extant. Osburn and Cushing have confirmed a single circulation-strike die pair, although Dave Bowers reported another reverse that has yet to be seen by those authors. Complicating the situation is the fact that the same obverse was used to manufacture all circulation coins, and both the original and restrike proofs. Die lines within the shield confirm the origin of this very rare offering.

As usual, detail between stars 8 and 10 is incomplete, including on Liberty's head. Star 13, Liberty's foot, and a few of the reverse letters also show incompleteness. Strike characteristics are sharp elsewhere. Reflective surfaces are slightly hairlined from cleaning, having since retoned with faint golden hues. The absolute rarity of this key date 1852 Seated dollar should produce excitement when this piece crosses the block.

4903 1852 MS62 PCGS. OC-1, Low R.5. Extremely high silver prices in the early 1850s contributed to the tiny mintages of the Seated Liberty silver dollars dated 1851 and 1852. It was only a year later, in 1853, that all silver coins (except the fiduciary three cent piece and the overweight silver dollar) saw a reduction in their silver contents to bring them back below their melt value. The business-strike mintages of the 1851 and 1852 silver dollars are recorded as 1,300 and 1,100 pieces, respectively, and as early as 1858, Bowers conjectures that the numismatic community recognized their rarity. Proof 1851 (and 1852) silver dollars are known in both original and restrike format. The proof 1852 dollars are known struck from one obverse and three reverse dies. The regular-issue coins were struck from the same single obverse die. Two business-strike reverse dies have been reported, but only one is confirmed.

Some vertical lines clearly extend upwards in several areas into the horizontal shield lines, and numerous die lines within the vertical stripes run in several directions: horizontally, and diagonally upward and downward. This piece displays muted luster underneath a light layer of brownish-gold patina. Numerous abrasions on Liberty's arms and in the fields account for the grade, but this piece remains an attractive Mint State example of an extremely elusive early Seated dollar issue. Population: 6 in 62, 6 finer (11/17).

Ex: Cincinnati Signature (Heritage, 4/2009), lot 2577.

From The E.B. Strickland Collection. NGC ID# 24YR, PCGS# 6940



1854 Seated Liberty Dollar, MS64 Rare in Choice Mint State

4904 1854 MS64 PCGS. OC-1, High R.3. Osburn-Cushing Die State b/b. Considered by many to be the rarest Philadelphia Seated dollar after the low-mintage issues of 1851 and 1852, the 1854 was struck at a time when silver dollars functioned as bullion coins, used primarily for foreign trade. Few pieces circulated domestically, and nearly no examples returned from the Orient in any large quantities. Most of the coins were melted when abroad. Reportedly, less than a third of the 33,140 pieces struck were sent to California where a few coins circulated, although most of the California shipment went to China as well.

This Choice Uncirculated example displays a colorful palette of rich, variegated toning. Shades of ruby-red, blue, forest-green, pink, and umber blanket both sides. Mint luster shines as a vibrant interlude beneath the deep, comprehensive patina. A glass reveals a thin abrasion in the field near stars 5 to 7. Otherwise, only a few small, random marks exist on the sharply struck and appealing surfaces. Housed in an old green label holder. PCGS reports just three numerically finer examples. Population: 7 in 64 (1 in 64+), 3 finer (11/17). NGC ID# 24YT, PCGS# 6942



1867 Seated Dollar, Impressive MS65 Tied for Finest Known of the Issue

4905 1867 MS65 NGC. OC-1, R.2. Osburn-Cushing Die State b/b. A Top-30 Seated dollar variety. The population reports are easy to decipher for 1867 silver dollars in Gem condition. Three examples are shown at the MS65 grade by both NGC and PCGS, and none finer by either service (11/17). With just six coins available to collectors in full Gem Mint State, it is little wonder our auction archives show just a half dozen MS65 appearances in the past 20 years — three of which were the same coin.

This is the first time we have the privilege to offer this radiant, silver-white Gem. Satin-smooth fields are semireflective for cameo-like contrast against thickly frosted devices. Hints of tan-gold toning at the rims and dentils intrude onto the fields only near the date area. The date is repunched on the coin (visible at 186) as if a three-digit logotype meant for a quarter was obliquely entered, then overpunched with the correct size numerals. The underdigits were incompletely effaced, and clearly show above and within the primary date. Light die clashing exists beneath the elbow. Just a few light abrasions can be found with a lens. NGC ID# 24ZA, PCGS# 6960



1871-CC Seated Liberty Dollar, XF45 Low-Mintage Carson City Key

4906 1871-CC XF45 PCGS. OC-1, High R.4. This important dollar is from the second year of production at the new Carson City Mint, and has the lowest mintage of any Seated dollar from this facility. Just 1,376 coins were produced. Probably a little less than 10% of the original mintage survives today; somewhere around 100 coins. Most are considerably worn and/or damaged. This is a lovely exception, with only light wear and excellent surfaces. Obligatory bagmarks are seen on this, as on all examples of this issue. A couple of other minor scratches and blemishes may be seen, but this is essentially a sound coin. The surfaces are light silvery-gray without any evidence of toning. Traces of luster remain in the protected areas near the devices and at the border. This is an important chance for the advanced Seated dollar collector to acquire this elusive issue. Population: 14 in 45, 24 finer (11/17).

Ex: Palm Beach Signature (Heritage, 11/2004), lot 7610; Beverly Hills Signature (Heritage, 11/2011), lot 3497.

From The E.B. Strickland Collection. NGC ID# 24ZH, PCGS# 6967

1871-CC Dollar, AU55 Highly Prized in This Condition

4907 1871-CC AU55 NGC. OC-1, High R.4. Osburn-Cushing Die State a/a. A single die pair accomplished the meager mintage of 1,376 pieces. While the 1871-CC is rare and important in About Uncirculated condition, it is even moreso with lustrous and minimally marked surfaces such as those on this Choice example. The fields are partially reflective beneath caramel-gold and lilac toning. The strike remains sharp for the assigned grade, with minor blending on Liberty's hair and the right-side stars.

Along with other early Carson City issues from 1870 through 1873, the 1871-CC ranks among the most challenging dates in the series. Problem-free coins with eye appeal are especially rare. This example shows considerable mint luster across both sides and only minor abrasions. As always for the issue, a misplaced digit (most likely a 1) is seen in the dentils beneath 7 in the date. Census: 5 in 55, 12 finer (11/17). NGC ID# 24ZH, PCGS# 6967

PROOF SEATED DOLLARS



1840 Seated Dollar, PR64

Ex: Pittman, Richmond Collections

4908 1840 PR64 NGC. OC-P1, Low R.7. Ex: Pittman, Richmond. Osburn-Cushing Die State b/a. The final A in AMERICA exhibits the distinctive markers that identifies this important reverse die as the one used for almost all of the original proof issues from 1840 through 1854. Several vertical shield lines (especially line 3 of stripe 1) extend into the horizontal shield lines above. Three vertical lines penetrate the shield border below left of the shield point. On the obverse, the flag of 1 in the date is narrowly recut at the top and a diagnostic die crack extends from the upper point of star 12 into the left field.

This exceptional near-Gem proof has a notable provenance and displays outstanding eye appeal. Lightly toned with pale, translucent reddish-gold patina accented by areas of blue and warm-gray, the fields show just a few delicate lines and the motifs are razor-sharp. Wide, square rims frame both sides. Recent research by Dick Osburn and Brian Cushing suggests about 25 proofs exist, struck from four or possibly five die marriages. The present variety is an original proof strike. Census: 7 in 64, 4 finer (11/17).

Ex: C.A. Allenburger Collection (B. Max Mehl, 3/1948), lot 980; John J. Pittman Collection (David Akers, 5/1998), lot 1671; Richmond Collection Part II (DLRC Auctions, 11/2004), lot 1505. NGC ID# 24ZP, PCGS# 6981



1845 Seated Dollar, Sharp PR64 Rare Early Proof, Strong Eye Appeal

4909 1845 PR64 NGC. OC-P1, High R.6. Osburn-Cushing Die State a/a. A Top 30 Variety. The 8 and 4 in the date are boldly repunched, and the date is positioned far to the right. Our research suggests just 15 proofs exist of the 1845, a figure supported by www.seateddollarvarieties.com and by the recent Bowers' *Guide Book of Liberty Seated Silver Coins*, which suggests 10 to 15 pieces survive. The present variety represents most of the known proofs. A rare obverse die exists with the date positioned farther left and with no evidence of a repunched date, but only two pieces are reported. Both varieties employ the "proof reverse of 1840," with unique markers on the final A in AMERICA that confirm the original proof designation.

This example displays splashes of coppery-gold and pale-blue over mirrored silver surfaces. The reverse is more richly toned than the obverse, but equally attractive. Sharply struck with beautifully wide, square rims, this near-Gem proof shows only a few light lines that separate it from a full Gem designation. Census: 3 in 64, 6 finer (11/17). NGC ID# 24ZV, PCGS# 6986



1851 Restrike Seated Dollar Proof, AU Details

4910 1851 Restrike — Damage — PCGS Genuine. Proof, AU Details. OC-P3, Low R.6. Osburn-Cushing Die State a/a. The reverse die shows a linear arrangement of die lumps in the left (facing) wing, the primary pick-up point for this scarce proof variety and confirmation that it is indeed a restrike. The reverse die was first used to strike original proofs in 1859, and subsequently used to strike 1851, 1852, 1854, and 1858 proofs at a later date (or dates). Current research indicates original 1851 proofs may not exist, although the Osburn-Cushing website seateddollarvarieties.com suggests one or two original examples may indeed survive. If so, they would almost certainly employ a reverse die from 1840 with distinctive diagnostics unlike any of the restrikes.

Perhaps as many as 75 restrike proofs were struck. Survivors are differentiated from the rare circulation strikes by a centered (low) date, while the circulation strikes have a high date position. While this example of the proof restrike is impaired, showing light rub and a gouge on one of Liberty's legs that is the deepest among other light contact marks on the obverse, the rarity of this coin is such that any example is worth owning. Light golden patina with apricot accents settles over still-gleaming, mirrored fields. A razor-sharp strike remains throughout both sides.

From The E.B. Strickland Collection.

TRADE DOLLARS



1873-CC Trade Dollar, MS64 Exemplary Condition Rarity

4911 1873-CC MS64 NGC. The Trade dollar represented the first substantial silver dollar mintage at the Carson City Mint since its opening in 1870. The 1873-CC, struck to the extent of 124,500 coins, eclipsed the mintages of all four Seated dollars from this mint combined by more than 100,000 pieces. Nevertheless, this was the second-lowest production total from Carson City for the Trade dollar series, trailing only the 1878-CC (97,000 coins).

Uncirculated 1873-CC Trade dollars are scarce and usually come with light or moderate abrasions, in grades of MS61 to MS63. This near-Gem is a tremendous condition rarity, and only two finer coins are reported at NGC and PCGS combined. The surfaces are satiny with a faint golden tint and no mentionable abrasions. The typical strike weakness occurs along the upper obverse border, and only the eagle's right (facing) talons and left wing crest. We have not handled an 1873-CC Trade dollar in this grade since our August 2012 Philadelphia Signature sale, where a PCGS coin garnered more than \$44,000. We have never handled a finer example. Census: 5 in 64, 1 finer (11/17). NGC ID# 252X, PCGS# 7032



1873-S Trade Dollar, MS65 Incredibly Rare This Fine

4912 1873-S MS65 PCGS. The Trade dollar was designed, struck, and issued for the sole purpose of export. It replaced the Seated Liberty (standard) dollar in a sense, as the earlier type was discontinued in its wake, but the Trade dollar was never intended to serve in domestic commerce. As the Mint Director stated in the *Annual Report* of 1873, "Having been made a legal tender in limited amounts, it may eventually, if the price of silver relative to gold falls sufficiently, to some extent enter into home circulation, but its export value will always be in excess of that of the subsidiary silver coin, its bullion value or quantity of pure metal being about 8 1/2 per cent. in excess."

The San Francisco Mint struck 703,000 Trade dollars in 1873, the first year of production for the type. Quantities of the issue were exported to China and Japan late in the year, although it would be another year at least before it would be known if the new coin was a success as a trade unit in those regions.

A number of unexported Mint State pieces survive today for collectors, although primarily in grades no finer than MS64. This Gem example is a major rarity and within the Condition Census for the issue. Minor weakness on Liberty's head and the eagle's right (facing) leg contrasts with sharp stars and wing feathers. Shimmering, golden-toned luster is unabraded and yields occasional glimpses of lavender and russet. Eye appeal is outstanding. The coin resides in an old green label holder. Population: 3 in 65, 1 finer (11/17). NGC ID# 252Y, PCGS# 7033



1874-CC Trade Dollar, MS65 A Condition Census Rarity Among the Finest at NGC

4913 1874-CC MS65 NGC. Despite the active collector market for Carson City issues of virtually every series, one could argue that the 1874-CC Trade dollar in Gem condition is underappreciated. This issue boasts a large mintage of more than 1.3 million coins and is often available in Mint State through MS63. In MS64, scarce examples can be had with a little patience, but collectors seeking a Gem example of this issue will encounter one of the greatest challenges of the Trade dollar series. The present coin is only the third individual MS65 that we have ever handled, and it is the first example in this grade to appear at auction anywhere since our October 2014 sale of the Eugene H. Gardner Collection, Part II, where an NGC Gem realized \$18,800. This piece is arguably finer visually, showing hints of gold throughout frost-white surfaces. Liberty's head and the eagle's right (facing) leg exhibit the only mentionable strike weakness. Preservation and eye appeal are outstanding. NGC and PCGS combined have seen only five submissions in this grade and one finer. Census: 4 in 65, 0 finer (11/17). NGC ID# 2532, PCGS# 7035



1875-S/CC Trade Dollar, MS65 FS-501, The Only Gem Known

4914 1875-S/CC FS-501 MS65 NGC. Large S, Type One Reverse. Late Die State, showing a meandering die crack through ICA and into the field at right. Many collectors are unaware there are two varieties of S/CC Trade dollars from 1875. This is the more frequently encountered one and the variant that is much easier to see with the second C widely spaced from the S. Most collectors opt for this variant for the very reason of its visibility, not to mention the extreme rarity of the other variety and need for a high-powered loupe. After the S/CC was first discovered in 1965 it was quickly noticed just how scarce it was in better grades. It is much scarcer than the 1875 S-mint or the CC-mint, especially in strictly Uncirculated condition. In the 43 years since its discovery, this is the only Gem that has been certified at either service and none are finer (11/17). The scarcity of the S/CC is far greater than the number of collectors who are interested in assembling a set of Gem Trade dollars, underscoring the importance of this high-grade coin. The surfaces are remarkably lustrous, showing a frosted sheen that is readily apparent beneath the gray patina seen over each side. The strike details are sharp throughout. If one were to look for a strike defect, it would have to be on the eagle's right (facing) claw, a minor defect if there ever was one. There also are few abrasions of any note, the only one that might serve as a pedigree identifier is a shallow mark in the upper-left obverse field. Specialists will need no urging to bid on this coin, so much so that non-specialists will likely not be serious contenders. NGC ID# 2536, PCGS# 145813 Base PCGS# 7040



1876-CC Trade Dollar, MS63 Fully Prooflike Fields

4915 1876-CC Type Two Reverse MS63 NGC. Tall CC, lightly recut mintmark. Overall, the 1876-CC Trade dollar is about as scarce as the 1877-CC in Mint State, and only marginally more plentiful than the 1873-CC. Several dozen pieces are known with chopmarks, mainly in lightly circulated grades. In Mint State, the most frequently seen coins grade MS61 and MS62. This issue is a distinct rarity in MS63 and will be uncollectible for most enthusiasts any finer, where only a handful of pieces are reported.

The present Select Uncirculated coin stands out from many of its peers with fully prooflike fields that generate a modest cameo effect despite light golden toning on each side. Slight strike weakness on Liberty's head and the presence of the CC mint mark are the only characteristics of this piece that differ from many low-end proof Trade dollars that we have seen. Hairlines in the fields limit the grade, as often on prooflike dollars. A wire-like strike-through extends downward into the field from the E in E PLURIBUS UNUM. Census: 8 in 63 (1 in 63+), 4 finer (11/17). NGC ID# 4EML, PCGS# 40113 Base PCGS# 7042



1877-CC Dollar, Frosty MS64 Few Known This Fine

4916 1877-CC MS64 PCGS. High-grade Uncirculated examples of the 1877-CC Trade dollar that escaped exportation to China are rare. The issue is only moderately available in the lower Mint State grades of MS62 and MS63, and it is rarely seen as fine as MS64. Many AU-level and low-end Mint State coins show chopmarks, having returned from Chinese trade without being melted down. It is important to recognize that PCGS lists these pieces alongside unmarked coins in their *Population Report*, skewing the perceived availability of this issue in problem-free condition.

This near-Gem displays sharp definition with frosty original luster and a suggestion of light champagne toning. The only mentionable abrasion is a linear mark between stars 7 and 8 — otherwise, only faint field grazes limit the grade. A highly appealing example of this conditionally rare Carson City issue. Housed in a green label holder. Population: 12 in 64 (1 in 64+), 2 finer (11/17). NGC ID# 253D, PCGS# 7045

1877-CC Trade Dollar, MS65 High Condition Census Rarity First Gem Offering in More Than a Decade

4917 1877-CC MS65 NGC. The Trade dollar was a success in the Orient, particularly with China, which by 1877 preferred the U.S. dollar over the long-prestigious Mexican dollar. Foreign demand for Trade dollars from San Francisco averaged over 687,000 coins per month, and occasionally far more. The Mint Director's *Annual Report* of 1877, stated in part:

"On the first of October last there were several hundred thousand Mexican dollars held by bankers in San Francisco. One of these bankers telegraphed to London asking the price at which Mexican dollars could be sold in that city, and received an answer that there was no demand for that coin for export, and it was being used for melting purposes. At the same time the Chinese residents in San Francisco were paying for trade-dollars 2 per cent. above the price of Mexican dollars in London, both coins being nearly equal in intrinsic value. This shows a decided preference for the trade-dollar."

The newfound prestige of the Trade dollar with Chinese trade ports was rooted in the heavy silver weight of the coins, which exceeded the equivalent in U.S. subsidiary coinage by about 8.5%. This made the coins highly competitive with the Mexican dollar but unsuitable for domestic circulation. The *Annual Report* stated:

"The trade-dollar has of late entered to some extent into domestic circulation, and this for the reason that, from time to time since United States notes have appreciated nearly to par with gold, holders of silver bullion have been able to have the same manufactured into these coins, and exchange them at par for United States notes with a small profit. This fact, on becoming known, was regarded as indicating that the trade-dollar coinage was, for the time being (October last) in excess of the export demand, and led to the issuing of an order by the Secretary of the Treasury to temporarily intermit the receipt of deposits at the mints for these coins."

Trade dollar coinage at Carson City in 1877 amounted to 534,000 pieces, intended solely for export according to the law. Many were exported, but some domestic circulated occurred, supplying a number of worn coins for numismatists to acquire today. Numerous chopmarked pieces exist, having survived a trip to China in the 19th century without being melted, which was the fate of most exported dollars.

Where the 1877-CC Trade dollar becomes a collecting challenge is in Mint State, particularly above MS63 where it is genuinely rare. The Condition Census includes three coins — this MS65 NGC example, a numerically equal PCGS coin, and a Premium Gem PCGS coin (11/17). The MS66 has never appeared at auction, and neither has the present Gem before the current offering. The MS65 PCGS coin appeared once, in our November 2005 Dallas Signature sale, where it realized \$69,000, setting a price record for the issue.

This remarkable example has the potential to break that record. Satiny luster displays uniform lavender-gray and champagne hues with no distracting abrasions. There are no areas of notable strike weakness, and eye appeal is pleasing. This is one of only a handful of high-end 1877-CC Trade dollars that managed to escape both export to China and domestic circulation. It may be another decade before an example of similar quality again appears at auction. NGC ID# 253D, PCGS# 7045



PROOF TRADE DOLLARS



1877-S Trade Dollar, MS66
Outstanding Luster
Conditionally Rare

4918 1877-S MS66 NGC. Large S. Production of Trade dollars in San Francisco in 1877 was high in response to the denomination's success as an Oriental trade coin. More than 9.5 million pieces were coined, intended solely for export. A number of Uncirculated coins survive that were never shipped to China, and the 1877-S is one of the more plentiful type-coin issues in the series today. However, its availability is limited to MS64 and lower grades. Gems are rare, and finer pieces are great rarities. We have seen an MS66 or finer coin on only a dozen previous occasions during the past two decades. This Premium Gem is sharply struck, satiny, and remarkably well-preserved. The obverse displays warm gold, olive, russet, and lavender border toning around a brilliant interior, while the reverse shows the coloration more spread out. The obverse exhibits faint doubling on the ribbon. Housed in a prior generation holder. NGC ID# 253E, PCGS# 7046



1875 Trade Dollar, PR65 Deep Cameo
Only 700 Pieces Struck

4919 1875 PR65 Deep Cameo PCGS. Type One Reverse. According to Mint records, only 700 proof Trade dollars were struck in 1875. Chief Coiner A. Loudon Snowden had voiced concerns about striking quality in the past, so a new reverse hub was introduced in 1875, part way through the year. This coin was struck from the old Type One Reverse, which is easily distinguished by the berry under the eagle's claw on the reverse. The obverse of this delightful Gem is sharply detailed, but one can understand Snowden's concern about the reverse, as the usual softness is evident on the eagle's right (facing) leg and claw. The design elements have a rich coat of mint frost that contrasts intensely with the deeply mirrored fields. The well-preserved surfaces exhibit just a hint of pale gold toning and eye appeal is outstanding. Population: 3 in 65 Deep Cameo, 0 finer (11/17). NGC ID# 56RH, PCGS# 97055



1876 Trade Dollar, PR66 Cameo Among the Finest at NGC

4920 1876 PR66 Cameo NGC. Type One Obverse, Type Two Reverse. Most extant proof 1876 Trade dollars are of this hub variety. With an original mintage of 1,150 pieces, the 1876 is one of the more readily available dates in this series, at least in an absolute sense. Surprisingly, Gem quality survivors are scarce, and they can be equally as difficult to locate as those of the first-year 1873 delivery. Well frosted over the devices, the present survivor is boldly cameoed with deep, glassy fields. Rich russet and cobalt-blue shades dominate the peripheral areas on each side, this lending a fully original appearance to this well-preserved example. A sharply impressed Premium Gem. Census: 7 in 66 Cameo, 0 finer, (1 finer non-Cameo in PR67) (11/17). NGC ID# 27YM, PCGS# 87056

1876 Trade Dollar, PR65 Ultra Cameo Type One Obverse, Type Two Reverse

4921 1876 PR65 Ultra Cameo NGC. 1875 and 1876 were transitional years in the Trade dollar series, with reverse hubs changed in 1875, and obverse hubs changed in 1876. There were three combinations issued in 1876: Type One obverse and reverse, Type One obverse and Type Two reverse, and Type Two obverse and reverse. There are no known examples with a Type Two obverse and Type One reverse. A recent survey of 1876 proof Trade dollars in the Heritage Permanent Auction Archives yielded seven Type One/One, 186 Type One/Two, and 18 Type Two/Two Trade dollars of this date.

Ultra Cameo proof 1876 Trade dollars, such as this Gem that exhibits fully brilliant and untuned silver surfaces, are rarely encountered. In fact, NGC has certified only nine Ultra Cameo examples, six in PR64 and three in PR65 (11/17). This extraordinary coin is a beauty for the Trade dollar connoisseur. NGC ID# 27YM, PCGS# 97056



1876 Trade Dollar, PR65 Rare Top-Grade Ultra Cameo

4922 1876 PR65 Ultra Cameo NGC. Type One Obverse. Type Two Reverse. Proof Trade dollar coinage in 1876 reached 1,150 pieces, a record for the series that would not be surpassed until the proof-only issues of 1879 and later. The issue is plentiful today, even in Cameo grades; but Ultra Cameos are distinct rarities. NGC and PCGS combined report only 17 Ultra or Deep Cameo submissions, most of which are in PR64 (11/17). This Gem is one of three at NGC in this grade with no comparable coins at PCGS and no finer examples at either service. The strike is flawlessly executed, and the dramatic field-device contrast is apparent at every angle. A halo of light golden peripheral toning frames the mainly white-on-black interiors. Only a few faint lines are noticed under loupe, leaving this coin with tremendous eye appeal. NGC ID# 27YM, PCGS# 97056

1877 Trade Dollar, PR65 Cameo Elusive Contrasted Proof

4923 1877 PR65 Cameo PCGS. The reported mintage of 510 proofs has been questioned, with some students suggesting that the mintage totaled 710 proofs. PCGS has certified 289 proof 1877 Trade dollars at all numerical levels, including 73 designated Cameo and 17 as Deep Cameo. This brilliant Gem exhibits fully mirrored fields and frosty, sharply defined devices, with field-to-device contrast that some would describe as Deep Cameo. Both sides exhibit delicate gold toning that intensifies near the borders. Given the rarity of sharply struck circulation strikes, the proofs provide an ideal opportunity to acquire a boldly defined example of this issue. Population: 5 in 65 Cameo, 8 finer, including Deep Cameo examples (11/17). NGC ID# 27YN, PCGS# 87057

MORGAN DOLLARS



1878-CC Morgan Dollar, MS67 Tied for Finest at Either Service

4924 1878-CC MS67 NGC. This is a stunning Superb Gem example of the 1878 Carson City issue. The mintage of more than 2.2 million pieces was a successful Morgan dollar debut for the Nevada Mint, considering the challenges of securing silver bullion and the inevitable start-up delays. Dies did not arrive until mid-April.

Frosted, brilliant-white surfaces display a clean cheek on Liberty and only a handful of light ticks exist across the smooth and lustrous fields. Heavy marks entirely absent on either side. A pinpoint-sharp strike defines Liberty's hair strands as well as the eagle's talons and central plumage. Neither NGC nor PCGS report a numerically finer example. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 9 in 67, 0 finer (10/17).

From JC's Dollars. NGC ID# 253M, PCGS# 7080



1879 Morgan Dollar, Brilliant MS67 Among the Finest Certified

4925 1879 MS67 NGC. A fully brilliant and boldly detailed Superb Gem, this 1879 Morgan ranks near the pinnacle of all certified examples. The collector will note the strong strike that is far finer than usually encountered. Satiny luster and excellent eye appeal add to its overall aesthetic beauty.

The present piece is only the third Superb Gem 1879 Morgan that we have offered in any of our auctions. Prior to this exact coin's appearance in 2009, we offered a PCGS-certified piece in April 2007, and another PCGS-certified example in January 2001. A more recent representative crossed the block in our April 2017 Platinum Night event. NGC has certified a mere six submissions at MS67 level, while PCGS shows just five coins at the MS67 grade. None are finer at either service (10/7). This is a remarkable opportunity for the advanced Morgan dollar specialist to acquire a Registry-quality 1879 dollar. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

Ex: Long Beach Signature (Heritage, 2/2009), lot 1678.

From JC's Dollars. NGC ID# 253S, PCGS# 7084



1879-CC Morgan Dollar, MS65 Normal Mintmark, Reflective Fields

4926 1879-CC MS65 NGC. The notably low Carson City mintage of 756,000 silver dollars was caused by a lack of silver bullion — the upshot of greedy collusion between silver producers and railroad owners. While the Carson City Mint sat in close proximity to the center of extensive silver reserves, bullion traveled less expensively all the way to San Francisco than to nearby Carson City. By the end of February, 1879 the silver ran out and no more dollars were struck at the Nevada Mint in 1879. Limited quantities of 1879-CC dollars were eventually shipped in two directions for storage: westward to vaults in the San Francisco Mint, and eastward to Washington, D.C. Apparently, the quantity was never large at either location.

The '79-CC offered in this lot displays frosty, pearlescent motifs that sit in mild contrast to mostly prooflike fields. A bold strike brings crisp definition to most of the design features, adding immensely to the coin's overall eye appeal. Both sides are brilliant-white, and were it not for some minuscule obverse luster grazes, this exceptional Gem coin would have graded at an even higher level. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 42 in 65 (3 in 65+, 1 in 65★), 2 finer (10/17).

Ex: *The Reuben Reinstein Collection / Summer FUN (Heritage, 7/2007)*, lot 1260.

From *JC's Dollars*. NGC ID# 253U, PCGS# 7086



1879-O Morgan Dollar, MS66+ Tied for Finest Certified A Remarkable Condition Rarity

4927 1879-O MS66+ PCGS. In *A Guide Book of Morgan Silver Dollars*, fifth edition, Dave Bowers does not even mention MS66 examples of the 1879-O. Rather, the silver dollar authority writes: "MS-64 coins are scarce, and in proportion to the demand for them, MS-65 pieces are rare. ... Bagmarks are a huge problem." The Premium Gem population is so small that most collectors will never be able to acquire such a coin. No 1879-O Morgans are known finer.

This dazzling MS66+ coin is tied at the top of the Condition Census and is truly about as close to MS67 quality as a coin can get without crossing that landmark border. We have previously handled a small number of Premium Gems but none with a Plus designation, making this piece the sole finest that we have ever offered. The strike is sharp, and the luster is frosty and brilliant — unusual characteristics for an O-mint Morgan that make the 1879-O a favorite issue from this mint. The Registry Set collector simply cannot do better than this very coin. Population: 26 in 66 (4 in 66+), 0 finer (10/17). NGC ID# 253X, PCGS# 7090





1880-CC Dollar, Exemplary MS67 VAM-6, Low 8/7 Overdate

4928 1880-CC 8 Over Low 7, VAM-6, MS67 NGC. Historically, the 1880-CC has great collector appeal despite its ready availability in all but the highest Uncirculated grades. The mintage is impressively low, with just 591,000 pieces struck, although a large percentage of the original mintage exists today in Uncirculated condition. Likewise, the VAM-6 variety is not especially rare, but it is always popular as one of the clearest overdates in the Morgan series. By definition, this piece must rank very close to the top of the Condition Census for the Low 8/7 variant, since it is tied at the top of the 1880-CC population regardless of die marriage.

The presence of a wide arc of sea-green, gold, and russet toning at the bottom of the obverse suggests longtime bag storage. The surface quality is exemplary for a CC dollar — there are simply no individually mentionable marks on either side. Brilliant-white aside from the above-mentioned arc of toning, the high points are not quite fully brought up. Close examination with a magnifier shows faint evidence of roller marks in these areas, which is quite unusual on a Carson City dollar. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 22 in 67, 0 finer (10/17).

Ex: FUN Signature (Heritage, 1/2007), lot 1090; Long Beach Signature (Heritage, 2/2009), lot 1699.

From JC's Dollars. NGC ID# 2542, PCGS# 133878 Base PCGS# 7104



1880-O Morgan, MS65 Prooflike VAM-4, Crossbar Overdate A Top 100 Variety, Rarely Prooflike

4929 1880-O 80/79 Crossbar, VAM-4, MS65 Prooflike NGC. A Top 100 Variety. Micro O, crossbar of 7 in upper loop of second 8. This variety is scarce in high grade, and rare in Prooflike Mint State. In fact, the 1880-O, regardless of variety, is rarely seen finer than MS63 with a Prooflike designation. This Gem is the finest Prooflike certified by NGC, and PCGS has seen two at this grade level plus one finer MS65 Deep Mirror Prooflike example (10/17). The cameo contrast is strong on both sides, showing deeply mirrored fields and frosty, untuned devices. Although there is usually a noticeable difference between Prooflike and Deep Mirror Prooflike Morgans, this 1880-O seems to be on the border.

Unlike so many other Morgans, most of the 1880-O dollars coined were actually released into circulation. A few were represented in the Treasury hoard released in the early 1960s, and a few other small quantities were released in earlier years, but those that have come into the marketplace have quickly been absorbed. Coins such as the Gem offered here, with a clean cheek and no major abrasions, are seldom offered. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

Ex: Palm Beach Signature (Heritage, 11/2004), lot 9358; Dallas Signature (Heritage, 10/2009), lot 937.

From JC's Dollars. NGC ID# 356H, PCGS# 41287 Base PCGS# 7117



1881-CC Silver Dollar, MS68 First Choice for Carson City Type Extremely Rare in This Finest-Known Grade

4930 1881-CC MS68 NGC. Ex: ML Moser Collection. The low mintage of 296,000 pieces is deceiving, since virtually all of the mintage was stored at the U.S. Treasury in Washington, DC for 70+ years until released off and on throughout the 1950s into the mid-1960s. More than 147,000 pieces were released in the early 1970s through the GSA sales. Probably 90% of the coins survive, with about two-thirds of those in Mint State.

Few, however, have survived in the condition of this Superb Gem example. One of just eight coins certified MS68 by PCGS and NGC combined — with none finer — this exceptional representative is essentially flawless (10/17). Brilliant, frost-white surfaces emit waves of silver luster. Fully struck devices display frosted and immaculate details. The epitome of quality for the date and a Registry Set must. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

Ex: *Central States Signature* (Heritage, 4/2014), lot 5260.

From *JC's Dollars*. NGC ID# 2549, PCGS# 7126

1882-O Morgan Dollar, MS67 Incredible Sharpness and Luster Tied With One Other for Finest at NGC

4931 1882-O MS67 NGC. The collectible Mint State population of this issue benefited greatly from the Treasury releases of the early 1960s, although collectors seeking a high-quality and well-preserved example will encounter one of the most difficult challenges in the Morgan dollar set. The 1882-O is famously the most unattractive silver dollar of the date from any mint. As Q. David Bowers writes in *A Guide Book of Morgan Silver Dollars*, fifth edition, "The luster is often dull and insipid, 'greasy,' or grainy." Such things cannot be said of this piece. Aside from its vibrant, softly frosted luster, the design elements exhibit sharpness reminiscent of the San Francisco issue of this year, and the surfaces are devoid of abrasions. The 1882-O is a scarce date in MS66 and extremely rare as a Superb Gem. This champagne-tinted Condition Census coin is tied with one other as the finest at NGC (10/17). From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

Ex: *FUN Signature* (Heritage, 1/2010), lot 2868.

From *JC's Dollars*. NGC ID# 254C, PCGS# 7136



**1882-O/S Dollar, MS65
VAM-4, Top 100 Variety
Diagonal of S Within O**

4932 1882-O/S Recessed, VAM-4, MS65 NGC. A Top 100 Variety. A frosty white coin that boasts strong luster, a good strike and excellent eye appeal. Note the quality of Liberty's cheek and neck, for rarely are these large open areas so free of contact marks or nicks. A loupe will note a scattering of tiny raised dots or "pimples" on Liberty's portrait (forehead, eye, cheek, and neck) and on the eagle, caused by the dies rusting slightly. The freckling on both Liberty and the eagle are diagnostic of VAM-4, as is a pair of parallel die lines at the junction of the hair and cap behind the ear.

The overmintmark feature is clear with a strong recessed diagonal crossbar of the S quite plain within the O. This coin is identifiable by a small scrape hidden in the wreath above the NE of ONE and a minor reeding mark just above the back of the eagle's head. The present VAM-4 O/S is one of the finest to survive and extremely challenging to find in full Gem condition. Many coins flirt with the Gem grade, yet very few achieve the MS65 level. For the Morgan silver dollar specialist, this is an important coin to obtain and a Registry Set essential. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

Ex: ANA Signature (Heritage, 7/2005), lot 10282; Dallas Signature (Heritage, 10/2009), lot 959.

From JC's Dollars. NGC ID# 254D, PCGS# 133891 Base PCGS# 7138



**1884-S Morgan Dollar, MS62
Upper-End for the Grade**

4933 1884-S MS62 NGC. The 1883-S and 1884-S are often viewed as a pair, both being conditionally elusive in Mint State, from the same mint, and struck during the same period. However, the '84-S is by far the scarcer of the two in Uncirculated condition. The 1883-S is usually available through MS64 for a price, although the same can only be said of the 1884-S through MS62. In MS63, this issue is genuinely scarce, and anything finer is a headlining rarity.

The present coin displays frosty, brilliant luster and has remarkably few abrasions for the grade. Under a loupe, some faint lines on Liberty's cheek appear to be all that limit the grade. Slight strike weakness is seen on the eagle's breast and the hair above Liberty's ear, although the coin is otherwise well-defined. An outstanding example for the grade and worthy of a premium bid. NGC ID# 254P, PCGS# 7156



1884-S Silver Dollar, MS63

Mint State Rarity

Heavy Commercial Circulation Issue

4934 1884-S MS63 PCGS. The 1884-S is famously scarce in Mint State. Few, if any, examples were among the Treasury silver dollar disbursement of the early 1960s, and it is generally accepted that the bulk of the 3.2 million-coin mintage was distributed into circulation at the time of issue, or later melted under the Pittman Act of 1918. The preponderance of circulated examples that has survived clearly indicates that at least half of this assumption is accurate.

The actual rarity of this date was not widely recognized until at least the 1930s. Before that time, there were relatively few collectors of U.S. coinage, and most were interested in the older types. While some collectors kept up to date by purchasing proofs as they were issued, or pulled a single example from circulation if proofs were not coined, few made an active study of these modern coins. The coin market expanded considerably in the 1930s, influenced by extensive commemorative coinage issues, and it was at that time that the rarity of this issue was first recognized. But it was not until well after the Treasury release of the early 1960s that this date took its place as one of the prime rarities in the Morgan dollar series. Dave Bowers noted: "In the years after 1964, as the framework of the Morgan dollar was built, it was realized that the 1884-S dollar was basically rare in Mint State in relation to the demand, and those that did exist were in lower grades." This piece is brilliant and lustrous with sharp design features and soft, frosty surfaces. Only slight traces of gold toning are visible on each side. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Population: 55 in 63 (4 in 63+), 14 finer (10/17).

Ex: FUN Signature (Heritage, 1/2010), lot 2618.

From JC's Dollars. NGC ID# 254P, PCGS# 7156



1886 Silver Dollar, MS68

Top-Grade PCGS Rarity

4935 1886 MS68 PCGS. The 1886 Morgan dollar is the textbook embodiment of a common date, although even the most plentiful issues become conditionally rare at some numeric grade level. For the 1886, that level is MS68. Only a few dozen coins are certified this fine and none are finer. Luster quality varies among 1886 Morgans, but at the MS68 grade level one can expect only the finest visual appeal.

Most MS68 coins are certified by NGC, and a large price gap has defined itself between those and the PCGS-graded equivalent. We have repeatedly handled top-grade NGC coins and seen auction realizations nearing \$5,000. However, the last PCGS coin that we offered in this grade realized nearly \$20,000 (Heritage, 7/2014). This example is arguably finer visually, showing brilliant, pristine interiors surrounded by vivid amber and aquamarine border toning. The strike is bold, delivering generous visual appeal. Population: 9 in 68 (1 in 68+), 0 finer (10/17). NGC ID# 254V, PCGS# 7166



1889-CC Silver Dollar, MS62 Most Elusive Carson City Morgan

4936 1889-CC MS62 PCGS. The Carson City Mint resumed coinage operations in 1889, after a three year hiatus. The Mint required a number of structural repairs and its machinery required an extensive overhaul before production could begin. Key personnel, including the superintendent, had to be replaced, as well. With all the delays, the facility was only ready to begin coinage on October 10, 1889. In the short interval between that date and the end of the year, a small mintage of 350,000 Morgan dollars was accomplished. A significant number of coins was released into circulation in the hard-money economy of the region, as the issue is seen most often in circulated grades today. Coins held in government storage were probably heavily melted under the provisions of the Pittman Act in 1918. A small number may have been released in later years, but only a single specimen was still in government hands when the GSA sales began in 1972. The 1889-CC is the most elusive Morgan dollar from the Carson City Mint today.

The present coin is an impressive MS62 specimen, with well-detailed design elements and much prooflike reflectivity in the fields. The surfaces are not heavily marked, but the reflective fields magnify every little tick and scrape. Hints of lavender-gray and pale gold toning visit both sides. This coin should find a home in a fine collection of Morgan dollars. NGC ID# 2559, PCGS# 7190

1889-CC Morgan Dollar, MS62 Important Carson City Key

4937 1889-CC MS62 PCGS. The 1889-CC Morgan dollar is a celebrated rarity in the series, from a small mintage of 350,000 pieces. The reasons for the small production total are many, but the most important factor was probably the short time the Carson City Mint was operational in 1889. The facility had been closed for more than three years when the powers-that-be decided to renew coinage operations at the Western mint. By the time the machinery was overhauled or replaced and the buildings were repaired, less than three months remained in the calendar year. Accordingly, the mintage of silver dollars was quite small.

Of course, other factors affected the rarity of the 1889-CC, as well. Few high-quality examples were saved for numismatic purposes, and the coins that were held in government storage were heavily melted under the provisions of the Pittman Act in 1918. Today, the 1889-CC is the rarest Morgan dollar from the Carson City Mint.

The present coin is an attractive MS62 example, with sharply detailed design elements and lightly marked lustrous surfaces, under shades of lavender-gray and pale gold toning. The overall presentation is quite pleasing. NGC ID# 2559, PCGS# 7190



1889-CC Silver Dollar, MS63 Key Carson City Morgan

4938 1889-CC MS63 PCGS. The 1889-CC is widely recognized as one of the top five rarities in the Morgan dollar series in Mint State and is the undisputed key among Uncirculated Carson City issues. The 350,000-coin mintage was delivered by the Coiner entirely in the last quarter of the year, being the first dollar coinage of the Carson City Mint after its reopening in July 1889. The delay in production between July 1st and late September was due to the restoration of the coining machinery, which had set idle at Carson City since 1885.

The 1889-CC Morgan dollar was heavily distributed into the local economy in the 19th century, and small disbursements continued in the 1930s and later. However, by the time of the GSA sales of the early 1970s, almost no examples of the rarest Carson City issue remained in government vaults. Uncirculated examples are scarce today and highly sought-after, particularly in MS63 and better grades. This Select representative displays sharp design elements and attractive semiprooflike fields. Both sides are brilliant with light abrasions that define the grade. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

Ex: Long Beach Signature (Heritage, 5/2003), lot 7581; Dallas Signature (Heritage, 12/2004), lot 7571.

From JC's Dollars. NGC ID# 2559, PCGS# 7190



1889-CC Morgan Dollar MS62 Deep Mirror Prooflike Sought-After Carson City Key

4939 1889-CC MS62 Deep Mirror Prooflike PCGS. The GSA sales of the early 1970s were the largest and most important disbursement of Carson City silver dollars in numismatic history. Approximately 2.9 million CC-mint silver dollars were sorted by hand according to perceived grade and quality. The vast majority of the coins (more than 2.3 million) were found to be of the 1882-CC through 1884-CC issues, with other large quantities from the '78-CC, '80-CC, '81-CC, and '85-CC issues. For the other six Carson City Morgan dollars, less than 14,000 coins were represented, collectively. The 1889-CC was among the latter group, with only a single coin recorded in the GSA hoard. Already a challenging issue in high grade, the 1889-CC Morgan was now one of the top key dates in the entire series.

This deeply reflective MS62 coin displays brilliant surfaces with subtle cameo contrast and sharp design elements. Scattered abrasions limit the grade but produce limited distraction. Eye appeal is pleasing for the grade.

From The Robert Craig Family Collection. NGC ID# 2559, PCGS# 97191



1889-CC Dollar, MS64 Deep Prooflike High-End Condition Rarity and Key Date

4940 1889-CC MS64 Deep Mirror Prooflike NGC. After a four-year hiatus, the Carson City Mint was authorized to resume coinage in July 1889, although operations did not commence until October due to repairs that needed to be performed on the building and machinery. Morgan dollar production in the final quarter of the year reached 350,000 coins. Unlike earlier silver dollar issues from this mint that were largely dumped into long-term storage and forgotten, the 1889-CC seems to have been released — at least in part — into circulation. Worn coins are plentiful today, and Mint State pieces are scarce by comparison.

The 1889-CC has long been the condition key of the Carson City Morgans, but its status as one of the key dates of the entire series was established permanently in the 1970s, when no large quantities of this date emerged from the GSA sales. A single GSA coin, sold in the Mixed CC offerings, stood as a glaring reminder of just how challenging high-grade 1889-CC Morgans would continue to be.

A minority of Uncirculated survivors are designated Prooflike or Deep Prooflike, and most such pieces grade no finer than MS63. In MS64, Prooflike 1889-CC Morgans are extremely rare, and only a single finer coin — an MS65 Prooflike NGC piece — is known finer. Deep Prooflike pieces in MS64 are also rare and unknown finer (11/17). This near-Gem is brilliant and sharply struck, showing deeply mirrored fields and frost-white devices that produce appreciable cameo contrast. The reverse is nearly pristine, and the obverse is limited in grade only by a few faint grazes in the left field. A beautiful, high-end example of the key to the Carson City Morgan dollars. Census: 12 in 64 Deep Prooflike, 0 finer (11/17). NGC ID# 2559, PCGS# 97191



1891-CC Morgan Dollar, MS66 'Spitting Eagle' Variety, VAM-3

4941 1891-CC Spitting Eagle, VAM-3, MS66 NGC. A Top 100 Variety. It seems that the number of Morgan dollar VAM collectors increases every year, particularly since the publication of the Top 100 and Hot 50 references and the wide availability of www.VAMWorld.com. A band of golden-brown color graces the lower reverse border, but this fully struck Premium Gem is otherwise brilliant. The Spitting Eagle variety is not a rarity in Mint State, but few survivors match the stellar quality of the present lustrous and splendidly undisturbed example. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 1 in 66, 0 finer (11/17).

Ex: Banks Collection (Heritage, 2/2005), lot 10365; Central States Signature (Heritage, 4/2010), lot 2170.

From JC's Dollars. NGC ID# 255H, PCGS# 133937 Base PCGS# 7206



1892-S Silver Dollar, MS62 Second-Rarest Morgan in Mint State A Headlining Series Rarity

4942 1892-S MS62 PCGS. Probably the most illustrious Mint State or proof Morgan dollars in an absolute sense are the 1893-S and the 1895. Those two issues would go on anyone's short list. Following that (and close behind) are likely the 1889-CC, the 1879-CC, and the 1892-S, whose blend of absolute and conditional rarity make them among the most highly sought-after and challenging acquisitions in the Morgan dollar series in high grade. But putting aside the popularity of the Carson City issues and the allure of the 1895 proof, the rarest Morgan dollar in Mint State after the 1893-S is the 1892-S. Q. David Bowers' *A Guide Book of Morgan Silver Dollars*, fifth edition, remarks cogently concerning this issue:

"Years ago, worn 1892-S dollars were common in dealers' stocks, and little attention was paid to them. Then, after the 1962 through 1964 Treasury releases were analyzed, and no cascade of Mint State 1892-S dollars had been found, a great demand arose for circulated pieces to supply the date and mint. The few Uncirculated coins that did exist mounted to ever-higher market levels, while more than just a few AU pieces were sold as being in Mint State (casting a pall on the market for this rarity)."

This is a no-questions Uncirculated coin that should provide a relatively affordable middle ground for the many collectors seeking a Mint State example. The fields are remarkably lustrous for the grade. The coin is mostly brilliant on the obverse, with deep gold toning on the right rim; the reverse is an even subdued powder-gray to brilliant. The strike is a bit soft in the centers, most notably on the eagle's breast. A few light marks on Liberty's face account for the grade. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Population: 26 in 62 (1 in 62+), 30 finer (10/17).

Ex: Long Beach Signature (Heritage, 9/2009), lot 1121.

From JC's Dollars. NGC ID# 255P, PCGS# 7218



1893-O Morgan Dollar, MS65 ★ Dazzling Luster, Semiprooflike Fields Remarkable Condition Rarity

4943 1893-O MS65 ★ NGC. This is easily one of the most eye-appealing and technically remarkable 1893-O Morgan dollars known. The radiance of the luster, which dazzles the eye as it cartwheels around the frosty devices and semiprooflike fields, rivals that of even the well-made San Francisco and Carson City issues of the early 1880s. The coin is brilliant and well-struck, and only the most insignificant abrasions are seen in the obverse field to limit the grade. This level of quality is about as rare on the 1893-O dollar as Gem examples of this date are in the marketplace. Q. David Bowers, in *A Guide Book of Morgan Silver Dollars*, writes:

"If you like a challenge, the 1893-O presents one. Many are peppered with bagmarks. ... Choice MS-64 coins are rare and MS-65 coins are of sufficient fame that an auction house might showcase one in a news release."

Bowers further notes that Mint State coins are often "lackluster," and prooflike pieces are scarce and often lack quality. All of these points serve to showcase the remarkable condition of the present coin.

This is the first Gem we have seen in over a decade. In fact, we have previously handled only two different Gem or finer coins. These include an MS66 NGC piece that we offered a couple of times in 2001, which later turned up in a PCGS MS65 holder, and an MS65 NGC coin that in our July 2007 Summer FUN Signature sale garnered \$115,000. The only semi-recent auction appearance of an 1893-O Morgan in this grade was in lot 3206 of Stack's Bowers' June 2012 Baltimore Auction, where a PCGS coin realized \$152,750. This Star-designated NGC example may arguably surpass that piece in terms of visual appeal.

This is a coin that will appeal to Registry Set collectors at a previously unheard of level. There are currently more than 2,000 Circulation Issue sets listed on the NGC Registry, and only the current finest contains a Gem example of this elusive New Orleans issue. The Gem population at NGC is two MS65s, this MS65 ★, an MS65 Deep Prooflike, and an MS66; PCGS lists six MS65, two MS65 Deep Mirror Prooflike, and an MS66 Prooflike (11/17). Given the tremendous rarity of auction appearances for these Condition Census 1893-O Morgans, it is likely that at least some duplication exists in the figures. Regardless of what the true numeric population is in MS65 and finer grades, the 1893-O in this condition is undeniably one of the greatest condition rarities of the series. We put forth that the present piece is the most aesthetically pleasing 1893-O that we have ever handled in this grade. NGC ID# 255T, PCGS# 7224



1893-S Dollar, Partially Lustrous AU53 The Preeminent Rarity in High Grade

4944 1893-S AU53 PCGS. Significant portions of original mint luster survive around the devices of this gray-brilliant coin. The diagnostic die scratch in the top of the T in LIBERTY is especially pronounced and the details are quite strong throughout. Just a bit of friction is seen over the highpoints of the design. As the rarest issue in the series in Mint State, the 1893-S Morgan dollar is often a true "stopper" for an Uncirculated date and mintmark collection, even in the rock-bottom Mint State grades of MS60 and MS61. Lustrous AU coins are the usual choice among collectors of high-grade coins, and this example would fit in well with an otherwise Mint State collection. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

Ex: Palm Beach Signature (Heritage, 11/2004), lot 9824.

From JC's Dollars. NGC ID# 255U, PCGS# 7226



1893-S Morgan Dollar, AU55 Key Business-Strike Issue

4945 1893-S AU55 PCGS. The Panic of 1893 resulted in the repeal of the Sherman Silver Purchase Act, with its mandated large production of Morgan dollars every year. As a result, silver dollar production declined drastically at all active mints in 1893 and the San Francisco facility struck a series-low business-strike mintage of just 100,000 pieces. Accordingly, the 1893-S is the acknowledged key to the regular-issue series today.

The present coin is an impressive Choice AU specimen that shows just a touch of actual wear on the well-detailed design elements. The surfaces are lightly abraded and show subtle highlights of sea-green and bluish-gray toning. Traces of original mint luster are evident in sheltered areas. Population: 51 in 55 (1 in 55+), 51 finer (11/17). NGC ID# 255U, PCGS# 7226



1893-S Morgan Dollar, MS61 Key Condition and Absolute Rarity

4946 1893-S MS61 PCGS. “The 1895 Proof may be popularly referred to as the King of the Morgan Dollars, but it’s more steward than heir to the throne. The true king is the Mint State 1893-S.” — Thus begins Michael Standish’s description of the 1893-S in *Morgan Dollar*. Published estimates of the San Francisco key’s rarity in Mint State include Q. David Bowers’ 63 to 83 pieces, and Standish’s “fewer than 100.” Both estimates may be generous. PCGS and NGC combined list only 66 grading events for Uncirculated pieces, and we have seen possible as few as half that many pieces in our auctions over the past two decades. Standish relates that dealer John Love believes most Uncirculated 1893-S dollars known came out of a group of 28 coins discovered in a bag of 1894-S dollars in a Great Falls, Montana bank in the 1960s. This is consistent with the rarity of the issue today.

Unimpaired Mint State coins are the objects of great desire among Morgan dollar collectors and headline numismatic auctions. Recently, an MS61 PCGS in lot 3771 of our June 2017 Long Beach Signature sale garnered an impressive \$176,250. The present coin is at least as fine visually, and every bit that coin’s equal on a technical basis. A tiny mark near Liberty’s ear lobe is a reliable pedigree marker that confirms this is a fresh example in our auctions. Satiny luster shows no major abrasions and only has minor marks on Liberty’s cheek. Delicate lavender toning graces each side. When tilted beneath a light, there is the faintest hint of reflectivity in the fields.

The rarity of this issue in Mint State is largely attributed to the low mintage of 100,000 coins. Other factors contributing to its low high-grade survival rate — extensive 19th century circulation, governmental melting in 1918, and general attrition — affected most issues in the Morgan dollar series. What makes the 1893-S different is the incredibly small population with which it started. In *A Guide Book of Morgan Silver Dollars*, fifth edition, Bowers writes: “Mint state coins exist. However, among the great Treasury release coins of 1962 through 1964, no bag or even small group was found, although many stray pieces were identified, nearly all in the ... VF grade.” Collectors can expect intense competition when bidding on a Mint State coin at auction. Population: 10 in 61, 25 finer (11/17).

From The Douglas Knight Collection. NGC ID# 255U, PCGS# 7226



1894 Morgan Dollar, MS65 Rare as a Gem, Almost Uncollectible Finer Green CAC, Old Green Holder

4947 1894 MS65 PCGS. CAC. The Morgan dollar's creation in the Bland-Allison Act of 1878 was the result of silver-subsidy politics, and the same politics brought about the denomination's eventual demise. The Act of July 14, 1890, better known as the Sherman Silver Purchase Act, updated the original Bland-Allison Act by providing for an even greater level of silver subsidy purchase by the U.S. Treasury, and further specified the issuance of Treasury notes. One sentence in Section 2 of the Sherman Silver Purchase Act nearly collapsed the U.S. government's financial position in 1893:

"That upon demand of the holder of any of the Treasury notes herein provided for the Secretary of the Treasury shall, under such regulations as he may prescribe, redeem such notes in gold or silver coin, at his discretion, it being the established policy of the United States to maintain the two metals on a parity with each other upon the present legal ratio, or such a ratio as may be provided by law."

Note holders, disagreeing with the government's ratio, virtually drained the nation of its gold reserves in conjunction with the Panic of 1893, and among other government action, the silver purchase and coining provisions of the Sherman Act were repealed. Without that legal support, strikings of silver dollars plummeted, down to just 110,000 business strikes for the 1894 Philadelphia issue.

That date, while desirable, is not properly termed a condition rarity until the MS65 level; once there, though, it is among the most coveted coins in the entire Morgan dollar series. This Gem, which is housed in an old green label holder, has frosty silver surfaces with orange and golden-brown toning at parts of the margins. Well struck, if a trifle soft at the hair over Liberty's ear, with great all-around eye appeal. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Population: 24 in 65, 5 finer. CAC: 7 in 65, 3 finer (10/17).

Ex: FUN Signature (Heritage, 1/2011), lot 5673.

From JC's Dollars. NGC ID# 255V, PCGS# 7228



1894-O Morgan Dollar, MS65 Tied for the Finest Certified

4948 1894-O MS65 PCGS. Ex: The Shrike Set. “Defeatist” is rarely a word applied to coin collectors. Yet that is precisely the attitude on display when Q. David Bowers tackles the 1894-O Morgan dollar. He states right off the bat, “Mint State examples of the 1894-O dollar are often wretched in appearance.” He then asks, “Is there hope?” The question, at least as he asks it, turns out to be largely rhetorical:

“Yes, there is, but a great deal of searching will be needed to find an example that is decent or above average (but not sharp) in striking details and with attractive luster—a cherrypicker’s challenge and delight. Probably the best way is to view coins certified as MS-63 and MS-64, with patience, and see what happens. The luster is often nice on higher-graded pieces, if that’s a help. Or, you can give up and buy a worn specimen, saving both time and money.”

There is, of course, another option: pursuing one of the conditionally rare MS65 pieces, as embodied in this attractive Gem. It is one of just 13 MS65 examples certified by PCGS with none finer (10/17). While the strike on the central obverse shows characteristic softness at the hair over Liberty’s ear, the piece offers both gorgeous luster and uncommonly impressive surface quality. Green-gold toning of varying intensity appears at the borders, including a partial fingerprint to the left of the date, while the centers remain virtually brilliant. A more than uncommon opportunity for the dedicated Morgan dollar collector. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

Ex: *FUN Signature* (Heritage, 1/2011), lot 5674.

From *JC’s Dollars*. NGC ID# 255W, PCGS# 7230



1895-O Morgan Dollar, MS61 Low-Mintage Branch Mint Key

4949 1895-O MS61 NGC. The 1895-O Morgan dollar boasts a low mintage of 450,000 pieces, and few high-quality specimens were saved by contemporary collectors. Most of the coins were released into circulation, where they suffered the usual attrition over the years. Few were held in government storage, and the issue was not well-represented in the Treasury releases of the 1960s. In addition, the 1895-O was not a well-produced issue and most examples seen are weakly struck, with insipid mint luster. All these factors contribute to making the 1895-O the third-rarest issue of the series in Mint State condition, according to Michael Standish.

The present coin is an impressive MS61 specimen with a much better-than-average strike. The central design elements are unusually sharp and only a touch of softness is evident on the obverse stars. The brilliant surfaces are lightly marked for the grade. The obverse shows a number of trivial contact marks and luster grazes, but none are deep or distracting. Both sides exhibit frosty cartwheel mint luster. The overall presentation is most attractive. Census: 58 in 61 (1 in 61+), 51 finer (11/17).

From *The E.B. Strickland Collection*. NGC ID# 255Y, PCGS# 7236



1895-O Morgan Dollar, MS63 Low-Mintage Issue Rare High-Quality Example

4950 1895-O MS63 PCGS. The 1895-O is one of those Morgan dollar issues that sees ceaseless demand in all grades from Good 4 upward to the highest Mint State grades, where it is a legendary rarity. There are a great number of 1895-O dollars available in the range of Very Fine to low AU, but in Mint State the population thins out by an order of magnitude, with most of those coins in the lower Mint State grades of MS60 to MS62. In MS63 the 1895-O is rarity of great achievement to acquire.

In his *Guide Book of Morgan Silver Dollars*, Q. David Bowers writes:

"The 1895-O emerged as the single circulation-strike variety that is not known to have been a part of any Treasury releases via bags. ... I have heard suggestions that from several dozen to a couple hundred Mint State coins came out of the Treasury Building in the early 1950s, but how they would grade today is anybody's guess. Uncirculated coins of years ago are often classified as AU today. I have found no account or even a rumor of any being a part of the 1962 through 1964 Treasury release."

This Select Mint State piece is high-end for the issue. Pale golden color graces the satiny surfaces, with the fields showing just a hint of reflectivity. The design details are strongly brought up in the centers, and there are no individually significant abrasions. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

Ex: Long Beach Signature (Heritage, 2/2009), lot 1915; Central States Signature (Heritage, 4-5/2009), lot 2631; Long Beach Signature (Heritage, 9/2011), lot 3741.

From JC's Dollars. NGC ID# 255Y, PCGS# 7236



1896-O Silver Dollar, MS64 A Reputation for Rarity in This Grade

4951 1896-O MS64 PCGS. Q. David Bowers, in his *Guide Book of Morgan Silver Dollars*, fifth edition, notes: "Striking is usually below average, insipid and unattractive. This will be a problem and a challenge, as very few exceptions can be found." Bowers' words concerning the 1896-O Morgan mirror a Wayne Miller quote in the same reference work: "No other Morgan dollar is as consistently deficient in luster, strike, and degree of surface abrasions as the 1896-O." Such a reputation is usually not so undebatable, although it is not much of a surprise for a New Orleans issue from the 1890s. All branch mint dollars of this period must be carefully and patiently cherrypicked if a combination of eye appeal and technical quality is to be found. And when it is found, collectors much be ready to pay for it.

This near-Gem 1896-O is a grade finer than Bowers' "Optimal Collecting Grade" of MS63. It is rare so fine, and higher-grade pieces are not even considered a possible acquisition by most silver dollar enthusiasts. The strike and luster are generously above-average for the issue, and only light surface grazes appear on Liberty's cheek. The luster is brilliant aside from a tinge of amber toning along the lower-left obverse border. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Population: 29 in 64, 3 finer (10/17).

Ex: FUN Signature (Heritage, 1/2009), lot 5040.

From JC's Dollars. NGC ID# 27ZU, PCGS# 7242



1896-S/S VAM-5 Dollar, MS66 Extreme Condition Rarity

4952 1896-S/S VAM-5 MS66 NGC. Ex: M.L. Moser Collection. A Hot 50 Variety. Although not a common issue in circulated grades, the 1896-S dollar becomes rare in Gem Mint State and is extremely rare in MS66 or finer. Lesser Uncirculated grades are populated by several coins recovered from the estate of LaVere Redfield, the eccentric Reno, NV investor, but MS63 is the upper limit of those coins.

A generous mintage of 5,000,000 pieces was reduced greatly by the Pittman Act meltings — perhaps as many as 60% of the 1896 San Francisco mintage went into the melting pots, with no regard for numismatic value because most Morgan dollars were seldom worth more than their intrinsic silver value at the time. Many other pieces of the issue circulated heavily in the West and few were preserved.

This coin, however, shows surfaces that are virtually pristine. Bright, satiny luster is pervasive over the silvery fields and devices, with the merest hint of golden patina at the rims. The technical quality of this Premium Gem is impressive, showing a bold strike and exceptional eye appeal that are seldom seen for this challenging issue.

Variety collectors will note this is the S/S repunched mintmark, the “Hot 50” VAM-5 variety, with clear evidence of the undermark and an unfinished area of the die within the bow. However, most advanced collectors and Registry Set enthusiasts will simply be attracted to the coin’s undeniable eye appeal and outstanding technical merits. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Census: 4 in 66, 1 finer (10/17).

Ex: Orlando FUN Signature (Heritage, 1/2008), lot 2998, where it realized \$69,000.00; Central States Signature (Heritage, 4/2014), lot 5318.

From JC’s Dollars. NGC ID# 2564, PCGS# 134022 Base PCGS# 7244



1901 Silver Dollar, MS64 A Magnificent Rarity So Fine

4953 1901 MS64 PCGS. The 1901 Morgan dollar is on the short list of the most elusive Morgan dollars in the higher Mint State grades, a list that would include other condition rarities such as the 1896-O and 1886-O. While the 1893-S is a foundational rarity — rare in all grades in the context of the series — the 1901, 1886-O, and 1896-O are issues that typically only pose a challenge for collectors of high-grade Mint State coins. The 1901 also suffered in the past from the common misperception that P-mint coins, given their generally higher mintages, are less rare than branch mint coinage. The truth is far more complex, however. Most 1901s likely circulated when they were issued, and those that did not were probably melted under terms of the Pittman Act of 1918. In addition, many past offerings for Uncirculated coins were for pieces that today would grade AU at best. As a result of all those factors, it was only in the 1960s and afterward that true Mint State 1901s began to receive the recognition they were due.

This silver-white near-Gem displays coruscating cartwheel luster on both sides and no toning. A couple of stray reeding marks on the cheek account for the grade, but abrasions overall are few in number and minor in importance. As one of the most elusive business strike Morgans in high grade, this piece has enormous importance for the legions of series collectors. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins). Population: 35 in 64, 3 finer (10/17).

Ex: FUN Signature (Heritage, 1/2010), lot 2630.

From JC’s Dollars. NGC ID# 2561, PCGS# 7272



**1903-S Morgan Dollar, MS67
Condition Census Rarity
The Sole Finest at NGC**

4954 1903-S MS67 NGC. The 1903-S claims interest among the 20th century Morgans due to its mintage of little more than 1.2 million pieces, the lowest mintage in the series after 1899. This issue circulated, and bags of the date continued to be paid out from San Francisco Mint vaults as late as the 1950s. Today, even low-grade coins command a stiff premium over the common date, but the issue becomes notably scarce in Mint State. Uncirculated coins have a wide range of quality and many are lightly or moderately abraded. Above MS65, the 1903-S is a genuine rarity, and only a handful of collectors will ever have a chance to own one of the five Superb Gems known.

This brilliant, vibrantly lustrous piece is the only Superb Gem in an NGC holder (10/17), as it was even 15 years ago when we first offered it in our April 2002 Central States Signature sale. The eye appeal is absolutely stunning for a 1903-S. Coruscating mint luster is unaffected by the scattered abrasions that typically afflict Morgan dollars, and the design elements are well-struck throughout. From the #2 NGC Registry Set of Morgan dollars, circulation issue (all coins).

Ex: Central States Signature (Heritage, 4/2002), lot 4278; FUN Signature (Heritage, 1/2009), lot 5066.

From JC's Dollars. NGC ID# 256T, PCGS# 7288



**1921-S Morgan Dollar, MS67
Single-Finest Certified Example**

4955 1921-S MS67 NGC. A delightful MS67 Morgan dollar from the final year of the design. The obverse of this spectacular Superb Gem exhibits a razor sharp appearance, particularly over Liberty's portrait. The reverse, on the other hand, is a little softly impressed over some of the eagle's breast feathers and the leaves in the wreath. We stress, however, that the latter feature is not at all uncommon for the issue, and it pales in significance when compared to the strong technical merits displayed by the smooth, brilliant-white surfaces. Myriad die polish lines are visible around the reverse periphery. A Superb Gem that belongs in the collection of a Morgan Dollar specialists who demands the ultimate in quality. Census: 1 in 67, 0 finer (11/17).

Ex: Central States Signature (Heritage, 5/2003), lot 6634. NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS



1885 Morgan Dollar, PR68 Superb in All Respects

4956 1885 PR68 NGC. Deep, glassy mirrors surround the frosted portrait of Liberty on this immaculate, essentially mark-free PR68 example. Shades of rich lavender, blue, and amber-orange glisten at the obverse margin, while the reverse is more intensely toned in those shades with underlying rainbow iridescence. The strike is pinpoint sharp for the 1885 issue, which saw a massive mintage of more than 17 million circulation strikes that dwarfs the number of proofs struck.

Still, nearly the entire mintage of 1885 proofs sold — 933 pieces, of which 3 were melted for a net distribution of 930 proofs. As a rule, the proofs are well-struck, deeply mirrored, and quite attractive. This Superb Gem exemplifies those characteristics, and ranks among the finest-known 1885s in regular proof format. One numerically finer piece exists at NGC, a PR69 ★ Cameo. Census: 4 in 68 (1 in 68★), 0 finer; 3 in 68 Cameo, 1 finer; 1 in 68 Ultra Cameo, 0 finer (11/17). NGC ID# 27ZE, PCGS# 7320



1885 Morgan Dollar, PR68 Cameo Exceptional Contrast, Rare So Fine

4957 1885 PR68 Cameo NGC. Ex: South Beach Collection. It is difficult to imagine a more attractive Cameo proof Morgan dollar. Both sides are fully detailed, save only for a couple of hair strands over Liberty's ear. Richly frosted, the devices stand out starkly from the glassy fields. We find no mentionable spots, hairlines, or any other post-strike defects whatsoever. One microscopic planchet flake is located in the obverse field just behind the tie string on Liberty's cap. A brilliant, snow-white appearance rounds out the list of positive attributes. Worthy of inclusion in a Superb quality proof type or date set. The 1885 proof is rare this fine and nearly unknown finer. Census: 3 in 68 Cameo, 2 finer (including an Ultra Cameo in PR68) (11/17).

Ex: *FUN Signature* (Heritage, 1/2005), lot 30360; *Dallas Signature* (Heritage, 11/2005), lot 2337. NGC ID# 27ZE, PCGS# 87320



1890 Dollar, PR67 Ultra Cameo Few Pieces Known This Fine

4958 1890 PR67 Ultra Cameo NGC. Ultra or Deep Cameo proof 1890 Morgan dollars are rare, with most pieces scattered throughout the PR64 to PR68 grade range. NGC lists only 16 Ultra Cameo coins in all grades, with the median level being PR66. This piece would be considered above average, although the 1890 proof is arguably rare enough in Ultra Cameo that there is no true “average” for such coins. Collectors are usually challenged enough just to find an example at all. Nonetheless, this Superb Gem is with doubt among the finer-known 1890 proofs known. The coin is fully struck and brilliant, showing dramatic white-on-black contrast with virtually perfect surfaces. The interiors are brilliant, surrounded by a halo of light golden toning at the extreme outer peripheries. Census: 2 in 67 Ultra Cameo, 4 finer (11/17). NGC ID# 2Z4R, PCGS# 97325



1892 Silver Dollar, PR68 Cameo Dramatic Contrast and Rarity

4959 1892 PR68 Cameo PCGS. CAC. Ex: JFS Collection. The PR68 grade level at PCGS — the finest numeric level achieved at that service — is composed of two non-Cameos, four Cameos, and a single Deep Cameo (11/17). The 1892 proof Morgan dollar in this high numeric grade is an important Registry Set rarity regardless of the contrast designation, although collectors understandably prefer Cameos and Deep Cameos to the less eye-catching non-Cameo counterparts. This CAC-endorsed coin is fully struck, brilliant, and virtually flawless in its preservation. Considerable contrast is apparent on the obverse from every angle, and the reverse alone has possible claims to a Deep Cameo designation. NGC ID# 27ZM, PCGS# 87327



1893 Morgan Dollar, PR68 Cameo Among the Series' Most Challenging Dates

4960 1893 PR68 Cameo PCGS Secure. For collectors who have followed proof Morgans over the years, the 1893 is an interesting case study. This issue is best-typified by the following quote from Dave Bowers' 1993 *Silver Dollar Encyclopedia*:

"The situation of flatly struck Proof coins begun in 1888 — coins with lightness of strike above Miss Liberty's ear on the obverse and on the eagle's breast feathers on the reverse — was continued. In 1892 and 1893 dollars the flatness is particularly noticeable; more so than in the earlier years. Often the obverse center is quite flat, and on the reverse the eagle's feathers are missing. The majority of Proof 1893 dollars are flatly struck. The VAM text calls the 1893 dollars 'the most poorly struck Morgan Proofs.' "

That said, a small number of high-quality Cameo 1893 dollars survive. We offered the ex: Simpson PR68 ★ Cameo NGC example in our Long Beach Signature (Heritage, 6/2012), lot 4457, which brought a strong \$54,625. This coin is among the elite few well-produced Cameo examples of this challenging date. A bit of strike softness occurs over Liberty's ear on the obverse, but the eagle's feathers are fully defined. Significant mint frost coats the devices, which when coupled with the deep field reflectivity yields a strong two-toned contrast on each side. Both sides show the slightest deepening of the peripheral golden color. Little needs (or can) be said about the technical preservation of the surfaces — it is nearly perfect — and strong magnification only confirms the lofty grade. Only three coins have been certified finer, a PR69 Cameo at PCGS and two PR69 non-Cameos at NGC. One of the finest examples known of this challenging proof date.

Ex: Long Beach Signature (Heritage, 6/2007), lot 1654; Greensboro Collection, Part III / Central States Signature (Heritage, 4/2013), lot 4408. NGC ID# 27ZN, PCGS# 87328





1894 Silver Dollar, PR67+ Cameo Splendid Original Toning

4961 1894 PR67+ Cameo PCGS. Considerable fresh and brilliant silver luster appears on both sides of this high-end Superb Gem Cameo proof. Viewed at the proper angle, the obverse displays delicate russet, violet, gold, and blue toning that is concentrated at the perimeter, while the reverse shows mostly blue, violet, and turquoise toning with windows of bright silver at the center and upper right. This is a stunning example for the type collector or Morgan dollar proof specialist. The strike is, as expected, razor-sharp

The PCGS Population Report shows grades for 425 proof 1894 Morgan dollars, and just 21% of those are designated as Cameo or Deep Cameo examples. The best half dozen of that small number includes two coins certified as PR67+ Cameo, plus three PR67 Deep Cameo, and a PR68+ Deep Cameo (11/17). The present coin is the sole CAC-endorsed piece among that select group. NGC ID# 2577, PCGS# 87329



1894 Silver Dollar, PR67 Deep Cameo Condition Census, Just One Piece Numerically Finer

4962 1894 PR67 Deep Cameo PCGS. The rarity of this issue in Deep Cameo is impressive and of special interest for top-grade Registry collectors. The present Condition Census proof displays brilliant-white, frosted motifs with a bold strike and deeply reflective fields cast in a delicate champagne hue. There are no contact marks to mention, and the glassy-mirrored fields are beautifully preserved.

PCGS has seen only nine Deep Cameo proof 1894 Morgan dollars, including three in this grade and one finer; NGC lists eight Ultra Cameos with one in PR67+ and none finer (11/17). We seldom handle Deep Cameos in this remarkable condition, with a pair of listings including one from our August 2011 Chicago Signature sale, which realized \$37,375. The present piece is worthy of an equally strong bid. Population: 3 in 67 Deep Cameo, 1 finer (11/17). NGC ID# 2577, PCGS# 97329



1895 Dollar, Bright PR62 'King of the Morgan Dollars'

4963 1895 PR62 PCGS. CAC. The 1895 Morgan dollar is famously available in proof format only and generates an almost incomparable degree of intrigue among series enthusiasts. It has been well-documented that the official records show a production of 12,000 circulation strikes in 1895. Collectors have long debated as to whether that figure represents an erroneous entry, whether the coins were, indeed, produced but melted later on, or whether there are unreported examples somewhere out there. The latter possibility seems highly unlikely, considering that more than 120 years have passed without a single example coming to light. Until one does, collectors must compete for one of the 880 proofs manufactured.

This bright specimen is mostly brilliant with faint golden border accents. Partly contrasted surfaces exhibit noticeable mirroring in the fields. Liberty's cheek is unmarked, and the strike is unsurprisingly pinpoint-sharp. Fewer contact marks than the grade implies, explaining the CAC endorsement.

From The E.B. Strickland Collection. NGC ID# 27ZR, PCGS# 7330





1895 Morgan Dollar, PR63 Stand-Out Proof-Only Rarity

4964 1895 PR63 PCGS. The 1895 Morgan dollar proof is one of the stand-out, in-demand rarities in the series for obvious reasons. Namely, there are no Philadelphia circulation strikes to satisfy demand among those assembling date and mintmark sets, and only 880 proofs were manufactured at the facility. Naturally, that disparity between demand and availability means that all 1895 proof dollars offered are subject to spirited competition among enthusiastic specialists.

Although the Philadelphia Mint supposedly delivered 12,000 business-strike silver dollars in 1895, no coins have ever been positively identified. Research by Roger Burdette argues that all 12,000 coins were indeed struck, but subsequently melted under the terms of the 1918 Pittman Act. Others have suggested the 12,000-coin total noted in the coinage book represented some kind of erroneous entry, possibly a surplus of 1894-dated coins that were not delivered until June 1895. Regardless of which, if either, of these theories is correct, we can say for certain that Morgan dollar specialists will have to acquire a proof such as the present Select quality survivor if they want a representative of the 1895-P production.

This essentially untoned example displays uniform reflectivity that becomes especially pronounced as the surfaces rotate under a light source. The strike is typically sharp for the issue with hair curls over Liberty's ear that are fully distinct. Just a hint of champagne patina is seen on the reverse at certain angles. A few grade-limiting hairlines are also present, but naturally they do not detract from the importance of this Select key date proof.

Ex: Palm Beach Signature (Heritage, 11/2004), lot 10222.

From JC's Dollars. NGC ID# 27ZR, PCGS# 7330



1895 Morgan Dollar, Toned PR65 Important Proof-Only Rarity

4965 1895 PR65 PCGS. One could argue that, with the exception of some Western regions, a circulating silver dollar denomination was never truly needed in commerce during most of the production of the Morgan dollar series. The multimillion-coin mintages, up until November 1893, were driven by Congressional legislation. The pro-silver Bland-Allison Act of 1878 created the Morgan dollar out of the ashes of the failed Trade dollar, and the Sherman Silver Purchase Act continued the unneeded coinage through the early 1890s. The latter legislation was repealed in November 1893, forever changing the course of this series. Without legislative mandates, silver purchases by the Mint dropped off to little more than what was taken in through gold deposits. Silver dollar coinage plummeted, and actually ceased at the Philadelphia Mint in 1895, save for the usual run of proofs; an entry of 12,000 circulation strikes for this year in the Mint Report is often debated as an accounting error, or representative of a token-quantity coinage that was melted. According to Q. David Bowers, when samples of the 1895 coinage were submitted to the Assay Commission in early 1896, the silver dollar was represented only by a single proof.

The mintage of the 1895 proof is 880 pieces, and its survival rate is similar to that of most other proof Morgans of this period. The number of Gem pieces, like other proofs, is small compared to the bulk of PR63 and PR64 coins known, but pieces in this grade are yet collectible for a price. In the context of proof issues, the 1895 is nothing special. But for the date collector, the 1895 is far and away the rarest issue in the series, having no known circulation mintage to supplement the ever-increasing demand among avid Morgan dollar collectors.

This is the first Gem or better 1895 proof Morgan that we have offered since our April 2015 Central States Signature sale, where a PR66+ NGC coin was offered as part of a complete six-piece proof set. The set realized \$82,250, with most of the value credited to the Morgan dollar.

This Gem proof is thoroughly reflective under a rich layer of silver-blue, lavender, and golden-white toning. Both sides likely once showed contrast, though the patina allows only partial visibility of this, on the reverse. Any 1895 proof Morgan this fine has a wide audience, and it will take a strong bid to walk away the winner.

Ex: New York Signature (Heritage, 3/2012), lot 3758. NGC ID# 27ZR, PCGS# 7330

1895 Morgan Dollar, PR64 Cameo Enigmatic Proof-Only Issue In-Demand Key



4966 1895 PR64 Cameo PCGS Secure. CAC. Bowers *Encyclopedia* Obverse Die No. 2: 1 in date centered over a denticle, ball of 5 over right edge of a denticle, bottom of 9 is frosted. There are many types of collectors, a surety of which we at Heritage Auctions are keenly aware. As in many collecting disciplines, the *drive to completion* is especially strong among numismatists of many stripes. There is, perhaps, no more apt demonstration of the effects of that drive than that provided by the 1895 Morgan dollar. Series specialists are well aware that no circulation strike — not a single one — has ever been recorded, despite conflicting and confusing Mint records that seem to indicate that 12,000 examples were struck. Some numismatists such as Roger Burdette have delved extensively into this situation, yet the results are inconclusive.

Of course, it does not help researchers that the only concrete, tangible evidence may have been melted. Many millions of Morgan dollars were consigned to the Pittman Act furnaces in the years after 1918, and the mythical business-strike 1895 Morgans — if any — may well have been among them.

Fortunately for collectors, however, the Mint also struck 880 proof examples of the 1895 Morgan. We have made a couple of points before concerning proof Morgan dollars, namely that any Gem proof Morgan is a condition rarity, given their overall low mintages and rather careless preservation, and that the 1895 proof Morgan is not, in and of itself, any more or less rare in a significant way than other proof issues in the series.

But supply is not the issue; *demand* is. Since no business strikes exist (at least, none are known), collectors fill that empty slot in the circulation strikes set with the nicest proof example they can afford. And given that circulation-strike Morgan dollars are among the most popular series in American numismatics, the proof 1895 occupies a prime spot on the want lists of far more collectors than those who actually possess one.

The Registry Set phenomenon has served only to redouble the drive to *completion* among the many fans of the Morgan dollar series, by combining it with the element of *competition*. This master stroke of the grading services allows collectors not only to compare and compete, but to showcase their prizes via photographs and Grade Point Averages and to compete for top bragging rights.

This near-Gem proof Cameo PCGS example of the 1895 Morgan, with the added CAC approval, is certain to be contested by multiple bidders, as always in our auctions. Recent sales include the PR64+ Cameo PCGS specimen in our Long Beach Signature (Heritage, 6/2017), which realized \$76,375.

We are struck by how few offerings of this coveted proof issue there are that occupy the vastly collectible middle ground of this piece, comfortably between the lofty top grades of PR67-PR68 and the lower proof grades, as well as between non-Cameo and Deep Cameo contrast levels. Generous field-device contrast is the hallmark of this lovely near-Gem, which shows surfaces that are largely untuned save for light accents of amber-gold appearing sporadically around the rims on each side. The eye appeal is high-end for the grade, and we see no marks worthy of singling out; in fact, we see no marks of any import, only some scattered, light field hairlines. This is an excellent representative of this in-demand proof issue, one that could set a new price record for the grade. Population: 35 in 64 (2 in 64+) Cameo, 33 finer. CAC: 11 in 64, 11 finer (11/17).

Ex: ANA National Money Show (Heritage, 2/2014), lot 4062.

From The E.B. Strickland Collection. NGC ID# 27ZR, PCGS# 87330

1895 Morgan Dollar, PR67 Deep Cameo Only 880 Pieces Struck



4967 1895 PR67 Deep Cameo PCGS. The 1895 Morgan dollar is one of the greatest enigmas in American numismatics. According to Mint records, a minuscule business-strike mintage of 12,000 pieces was accomplished that year, accompanied by 880 proofs. Paradoxically, no business-strike coins have ever been seen by numismatists, leaving only the tiny supply of proofs to satisfy the intense demand from the legions of Morgan dollar collectors seeking an example for their sets. Heritage Auctions is privileged to present this magnificent PR67 Deep Cameo example in this important offering.

Two theories have been proposed in recent years to account for the missing business-strike coins. The first, based on research by Henry T. Hettger, stipulates that no regular-issue silver dollars were struck at the Philadelphia Mint in 1895. Under this scenario, the entry for 12,000 pieces in the *Annual Report of the Director of the Mint* was a simple accounting error, representing coins of earlier dates delivered to balance accounts at the end of the fiscal year in June. In support of this theory is the entry in Chief Engraver Charles Barber's report of dies delivered that indicates only proof dies (five obverse and four reverse) were produced that year. Further support can be found in contemporary documentation, as the 1895 Morgan dollar was known as a rare date from its time of issue. The Chapman brothers, who were based in Philadelphia and had close ties to the Mint, noted the elusive nature of the coin as early as their F. Merritt Alden Collection (4/1896), when they described the proof set in lot 161 as, "1895 Brilliant proof set. Dollar rare. 6 pieces."

The alternate theory was proposed by Roger W. Burdette in the July 3, 2006 edition of *Coin Values* magazine. Burdette noted Mint Director Robert Preston authorized the striking of 13,000 blank silver dollar planchets that were on hand at the Mint in June of 1895, because silver dollars were worth more than the bullion value of the planchets. Subsequently, 12,000 silver dollars appeared on the cashiers daily balance sheet on June 28 (the fate of the other 1,000 blanks is a mystery). Several other documents confirm the total, including the coiner's monthly report and the report of specimens sent to the Assay Commission. Burdette concludes the 12,000 business strikes must have been produced, as documented by the various Mint officials. Their fate is uncertain but they may have been held in government storage and later destroyed, possibly under the provisions of the Pittman Act in 1918.

Whatever the truth may be, it is certain that no business-strike 1895 Morgan dollars have ever been available to numismatists and the rarity of the issue as a date has become legendary. The present coin is a magnificent Superb Gem proof, with razor-sharp definition on the design elements and deeply mirrored fields throughout. The devices are richly frosted, creating intense cameo contrast against the reflective fields. The surfaces are completely brilliant and impeccably preserved. Overall eye appeal is terrific. Population: 6 in 67 Deep Cameo, 1 finer (11/17).

From The Kerry Rudin Collection. NGC ID# 27ZR, PCGS# 97330



1896 Morgan Dollar, PR68 Exquisite Toning, Exceptional Eye Appeal

4968 1896 PR68 PCGS. CAC. The lofty numeric grade from PCGS is well-merited for this Superb Gem proof 1896, one of the few-finest survivors from the original mintage of 762 coins. The surface quality is exceptional, with totally original patina — essentially contact free — with a full strike throughout. Small untoned silvery areas are largely subsumed by areas of pastel lavender-gray, with complete mint luster flowing across each side.

There is discernible contrast present, slightly limited by the toning to preclude a Cameo designation, although deeply mirrored fields add an extra dimension to the smoothly frosted raised devices. CAC endorsement is particularly meaningful at this high level, and so far this is the only PR68 example in non-Cameo format to earn it. Population: 7 in 68, 0 finer; 2 in PR68 Cameo, 1 finer; 3 in PR68 Deep Cameo, 0 finer. CAC: 1 in 68, 0 finer (11/17). NGC ID# 27ZT, PCGS# 7331



1896 Silver Dollar, PR68 Ultra Cameo Only Two Finer at NGC

4969 1896 PR68 Ultra Cameo NGC. An essentially flawless Superb Gem Ultra Cameo proof Morgan silver dollar, this beauty survives in pristine condition with brilliant and untuned silver surfaces that exhibit mirrored fields of unfathomable depth, surrounding frosty devices that display intense luster. Careful examination with a glass reveals that the few apparent marks are actually on the outer surface of the NGC holder, and then reflected in the fields of this lovely coin. This amazing Superb Gem is a true connoisseur's candidate for an advanced collection. Census: 17 in 68 Ultra Cameo (5 in 68★), 2 finer (11/17). NGC ID# 27ZT, PCGS# 97331

PEACE DOLLARS



1921 Peace Dollar, MS67
Tied for Finest at Both Services
Single-Year High Relief Design

4970 1921 MS67 PCGS. The Peace dollar had its origin in the Great War, devised as a commemorative to celebrate the Allied victory over the Axis powers in 1918. Unlike the Morgan dollar and its authorizing legislation, the Bland-Allison Act of 1878, which effectively acted as a subsidy to Western silver producers, the Peace dollar's originators had the public's interest in mind. It was always intended that the Peace dollar be distributed at face value in quantities sufficient to prevent hoarding. An informal meeting of the Peace-Victory Commemorative Committee convened on December 14, 1920 to discuss the project. In his notes, Chairman Judson Brenner commented:

"What we want now is a commemorative peace coin for general circulation, at face value, and without premium, and in such large numbers as to ensure against any 'cornering' of the coins. Then they would easily 'commemorate' peace, and everyone would not only see them, but they could possess as many as they desired without paying a premium on them."

Mint Director Raymond Baker finally approved the Peace dollar project on November 17, 1921. The committee sent out invitations to prominent sculptors and medalists two days later, asking them to participate in a design competition. Eight artists delivered sketches for the December 12 deadline, and Anthony de Francisci's submission was chosen by unanimous consent the next day.

Coinage production began on December 28, 1921. The Mint manufactured more than 250,000 High Relief 1921 Peace dollars per day through December 31, resulting in a total mintage of 1,006,473 coins. Despite the great pace and efficiency with which the Mint operated, the High Relief design posed a variety of striking difficulties. The relief was reduced on the 1922 dies, creating this popular one-year type.

The 1921 High Relief Peace dollar is readily collectible through MS65 condition but becomes very scarce in MS66. Superb Gems are very rare, with only seven examples at PCGS and six more at NGC (10/17).

This softly frosted Superb Gem is as strong as can be over the centers with minor softness at 12 o'clock and 6 o'clock on each side. Thin champagne-gold hues accent overwhelmingly bright and attractive. Advanced type collectors and series specialists will have to step up to seriously compete for this top-quality condition rarity.

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 2U4E, PCGS# 7356



1934-S Dollar, Satiny MS66 Among the Finest Certified



Anthony De Francisci

4971 1934-S MS66 NGC. Save for the 1927, '27-D, and '28, the San Francisco issues are the most conditionally elusive in the Peace dollar series. In the case of the 1934-S, we have a date that is rare in MS66 and only moderately available in lower grades in the context of the series. All grades combined, no other Peace dollar issue is scarcer in Mint State.

This Premium Gem stands among the finest 1934-S dollars known, and it is a rarity as such. Well-struck design elements complement mainly brilliant, satiny luster. A few faint grazes in the left obverse field are all that prevent an even finer grade. Coming from a relatively small mintage of little more than 1 million pieces, high-end examples of the 1934-S Peace dollar have long been sought-after condition keys in the series. Census: 14 in 66 (1 in 66 ★), 0 finer (11/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 257Z, PCGS# 7377

EARLY PROOF SETS



1880 Eight-Coin Proof Set Cent Through Dollar, PR64-PR66 Cameo

4972 1880 Eight-Coin Proof Set, Cent Through Trade Dollar, Certified by NGC. A total of 1,355 silver proofs sets were sold in 1880. This is a complete eight-coin set from the cent through the dollar, including both Trade and Morgan types. Certified by NGC in consecutively serialized holders.

Indian Cent PR66 Red and Brown NGC. A magnificent example with flashy fields and amazing magenta, violet, and blue toning over warm coppery surfaces.

Three Cent Nickel PR65 Cameo NGC. Key date in the series with brilliant silver surfaces and reflective fields. Only one visible tick on the cheek.

Shield Nickel PR66 Cameo NGC. This boldly contrasted Premium Gem proof is a great alternative to the rare circulation strikes. Entirely brilliant and nearly void of contact.

Seated Dime PR66 Cameo NGC. The obverse is all-brilliant, while the reverse displays a couple of thin specks of blue patina near the denomination. Reflective fields and thickly frosted devices.

Seated Quarter PR66 Cameo NGC. A brilliant proof that closely matches the dime. Russet patina colors the left reverse border without diminishing the Cameo effect.

Seated Half PR65 Cameo NGC. Like its silver denomination predecessors, this half is brilliant and thickly frosted with appealing watery mirrors. Two marks on Liberty's thigh.

Trade Dollar PR66 Cameo NGC. Yet another fully brilliant Premium Gem proof with eye-catching field-device contrast. Reflective surfaces show a slight cartwheel effect. A proof-only issue in the series.

Morgan Dollar PR64 Cameo NGC. CAC. A few wisps of gold on the obverse complement virtually brilliant surfaces. High-end for the grade. (Total: 8 coins)



1901 Six-Piece Proof Set, PR65-PR67 Well-Matched Pieces, All NGC-Certified

4973 1901 Six-Piece Proof Set, PR65-PR67 NGC. This impressive, high-grade set includes:

Indian Cent PR67 Red and Brown. The surfaces approach technical perfection with the only mentionable flaw one that was done in Mint, a planchet flaw in the upper obverse field. The deep cherry-red surfaces show a few dabs of blue on the obverse.

Liberty Nickel PR66. Nicely reflective fields with only the slightest hint of color on each side. Light planchet porosity is seen on obverse out from stars 12 and 13 and on the reverse around the CA in AMERICA.

Barber Dime PR66. Brightly mirrored fields flash strongly over each side. On the obverse most of that side is covered in deep shades of rose and jade-green. The reverse is only slightly toned. In both cases, the color is enlivened by the mirrored finish.

Barber Quarter PR66. Attractively toned on each side, and differently colored on each. The obverse displays even cobalt-blue patina, while the reverse has a pale pinkish-rose center that is surrounded by deep blue at the margin. Brightly mirrored fields.

Barber Half Dollar PR65. Deep blue and rose-colored toning cover the obverse, while the reverse is even blue. Bright mirrors are most evident on the reverse. A scant 813 proofs were issued.

Morgan Dollar PR65. Like the half dollar, the obverse on the dollar has the same color scheme but the toning is more variegated. Again, the reverse is even, deep blue. Lightly hairlined. Nicely mirrored fields. Just 813 proofs were produced. (Total: 6 coins)

GOLD DOLLAR

**1887 Gold Dollar, MS68
Unsurpassed Type Coin**

4974 1887 MS68 NGC. CAC. Despite low mintages, most of the gold dollar issues of the 1880s were saved in quantity, and a number of high-end examples survive today, even in grades as fine as MS66 and MS67. However, exemplary pieces such as the present MS68 coin are incredible condition rarities, infrequently seen anywhere and not offered in our auctions in more than two years. Even under magnification, the shining, satiny peach-gold surfaces of this example appear virtually flawless. The strike is sharp, and the overall visual appeal is incredible. NGC has graded five MS68s (one in MS68 ★ and another in MS68 ★ Prooflike), with none finer; PCGS lists two MS68s, also with none finer (11/17).

Ex: FUN Signature (Heritage, 1/2008), lot 441; Long Beach Signature (Heritage, 5/2008), lot 2943. NGC ID# 25DS, PCGS# 7588



EARLY QUARTER EAGLES



1796 No Stars Quarter Eagle, XF45 BD-2, Essential One-Year Type

4975 1796 No Stars on Obverse, BD-2, R.4, XF45 PCGS. Bass-Dannreuther Die State d/b. The lack of obverse stars on this Choice XF 1796 quarter eagle represents an important one-year type that ranks number 67 in Garrett & Guth's 2005 edition of *100 Greatest U.S. Coins*. As the first year of the denomination and the only 1796 gold or silver coin that lacked stars on the obverse, the 1796 quarter eagle stands out in many respects.

While the unusual No Stars obverse of America's first quarter eagle attracts the most attention, the starless design may actually be of lesser numismatic importance than the coin's debut of the new Large Eagle reverse. It is possible that the introduction of the Large Eagle reverse influenced the decision to omit the obverse stars — after all, there already were 16 stars on the coin — carefully arranged above the eagle's head. Robert Scot may have thought the stars on both sides was redundant.

Certainly, Engraver Scot had better success with his obverse portraits of Liberty than with his renditions of eagles on the reverse. He was roundly criticized for the eagle reverse that appeared on the 1794 and 1795 silver coinage, as well as for the Small Eagle reverses on the 1795 five dollar gold piece and on the 1796 and 1797 silver issues.

The extremely low mintage of 1796 quarter eagles suggests a test-the-waters approach for the new denomination and its equally new motifs. Die failure played a part, since the initial reverse die failed after just 66 impressions while striking the BD-1 variety. A second die pair, BD-2, accounts for the rest of the extremely low mintage of 963 No Stars quarter eagles. Another 432 pieces were struck with 16 obverse stars (BD-3) to complete the mintage for the year (and to put an end to the No Stars obverse experiment). It would be 40 years before Christian Gobrecht would again test tradition with a No Stars on Obverse design.

The present No Stars example is a Choice XF coin with smooth and pleasing greenish-gold surfaces. A glass reveals light surface abrasions including a small group of adjustment marks that make a brief appearance at the rim above E of LIBERTY, and end before reaching the top of the cap. A small, triangular die break exists at the tip of the eagle's right (facing) wing. A very slight rim indent is noted below 7 in the date. Population (No Stars varieties): 7 in 45, 48 finer (10/17).

From The Estate of Jon Amato. NGC ID# 25F2, PCGS# 45501 Base PCGS# 7645



1805 BD-1 Quarter Eagle, MS61 Lovely Mint Luster and Color A Rarity in This Condition

4976 1805 BD-1, R.4, MS61 NGC. CAC. Bass-Dannreuther Die State b/a. Quarter eagles were first coined in 1796, although the quantities were small, and dies quickly deteriorated. It is likely that much of the newly formed United States did not actually see quarter eagles in circulation until many years after the denomination was introduced. In fact, the largest annual mintage prior to 1834, was 6,812 coins in 1807. In 1805, the reported coinage was only 1,781 pieces. In *Early U.S. Gold Coin Varieties*, John Dannreuther writes that "... it is believed that all 1,781 coins delivered in 1805 were of that date — of course, with the early Mint this is still not an absolute." The small coinage consumed only a little more than 230 troy ounce of gold and would have easily fit in a small pale. Today, approximately 100 to 150 coins are believed to survive.

This satiny orange-gold example is undeniably in Mint State — one of only 15 pieces so-graded at NGC and one of just three endorsed by CAC (11/17). Sharp peripheral stars and evenly struck dentils contrast with moderate weakness on the central portrait and eagle, which are often incomplete on this type. The fields are richly lustrous and eye appeal is outstanding. A rare and lovely type coin. Census: 9 in 61 (1 in 61+), 3 finer (11/17). NGC ID# BFFV, PCGS# 45511 Base PCGS# 7653



1806/5 Quarter Eagle, AU55 Elusive 7x6 Stars, BD-2 Variety

4977 1806/5 7x6 Stars, BD-2, High R.5, AU55 NGC. Bass-Dannreuther Die State c/b. The BD-2 variety is easily distinguished by the arrangement of the obverse stars in a 7x6 pattern. Only 480 examples of the BD-2 were struck in 1806, making it one of the most elusive issues of the early quarter eagle series. The obverse die had been used previously to strike all the 1805-dated quarter eagles, annealed, and overdated for use on this variety. This was a highly unusual procedure, and may have caused the die to fail quickly, accounting for the limited production total. On the other hand, no terminal state of the die has been found, so it may simply be that no more coins were needed. The reverse die had an even more colorful career, as it was used previously to strike the 1805 BD-1, and the 1806/4 BD-1 varieties. It was also used later to strike the 1807 BD-1, and the 1807 JR-1 dime. The 1806/5 BD-2 has a surviving population of 25-35 examples in all grades.

This impressive Choice AU specimen shows a die crack through stars 5-7 and the tops of LIB in LIBERTY. It also exhibits a thin crack through 806 in the date, which has been overdated on all four digits. The design elements are well-detailed and lightly worn, with some faint planchet adjustment marks on the upper reverse. The pleasing orange-gold surfaces are lightly abraded and retain traces of original mint luster. Census: 2 in 55, 10 finer (11/17). NGC ID# BFFV, PCGS# 45513 Base PCGS# 7655



1808 Quarter Eagle, VF35 Rare, One-Year Type, Designed by John Reich

4978 1808 BD-1, R.4, VF35 PCGS. Ex: Troy Wiseman Collection. The Capped Draped Bust design of John Reich only appeared on the quarter eagles during this one year, and it is now one of the most important and desirable rarities of early American gold coinage. Reich, who was hired by the Mint in 1807, is best known for his legacy, the Classic Head, Capped Bust, and Capped Draped Bust designs of copper, silver, and gold coinage. Aside from a few minor modifications of his own design, this was essentially his entire work as part of the engraving team at the Mint.

As the only issue of the design type, demand for these 1808-dated quarter eagles among both type collectors and date collectors is heightened, creating a rarity. The mintage and survival certainly suggest a rare issue, and examples that appear on the market seldom remain available for long. The mintage was limited to 2,710 coins with this issue representing the only variety of the design type. John Reich prepared the design, based on his previous designs introduced among half dollars and half eagles a year earlier. John Reich's Capped Bust design is well known among collectors, being a popularly collected design type. Approximately 5% of the original mintage survives today.

Apparently all known examples have some or most of the dentils missing while central design features remain strong. Add the presence of peripheral adjustment marks on many examples and seldom are specimens found with sharp border details. This example has lovely green-gold color with hints of pale rose toning. The surfaces are slightly rough with a matte appearance and exhibit a few faint hairlines and other light scratches. Slightly larger marks are evident from the cap toward the upper obverse border, and in the field below TED. These should assist in pedigree research. This is an attractive and highly desirable example that should see spirited bidding.

Ex: Troy Wiseman Collection / Long Beach Collection (Heritage, 9/2006), lot 3103, where it realized \$54,625. NGC ID# BFVZ, PCGS# 45515 Base PCGS# 7660

LIBERTY QUARTER EAGLES



1831 Capped Head Left Quarter Eagle
MS61

BD-1, Only Dies for the Date

4979 1831 BD-1, R.4, MS61 NGC. Bass-Dannreuther Die State a/a. A small mintage of 4,520 Capped Head Left quarter eagles was accomplished in 1831, with a single die variety known for the date. This was the only use of the obverse die, but the reverse was used to strike all quarter eagles produced from 1830 through the end of the series in 1834. Probably no more than 110-125 examples of the issue survive today in all grades.

The present coin is a pleasing MS61 specimen, with sharply detailed design elements in most areas, and just a touch of softness on the area at the juncture of the shield and left (facing) wing. Close inspection with a loupe reveals some faint planchet adjustment marks in the cap and hair above the brow. The antique-gold surfaces are lightly abraded for the grade and traces of prooflike reflectivity are evident in sheltered areas around the peripheral devices. NGC ID# BFWA, PCGS# 45525 Base PCGS# 7671



1856-S Quarter Eagle, MS65
Ex: S.S. Central America

4980 1856-S MS65 PCGS. CAC. Ex: S.S. Central America and housed in the special PCGS gold-label holder. While the S.S. Central America treasure consisted primarily of double eagles and gold ingots, there were other coins also recovered, such as this Gem 1856-S quarter eagle that was just one year old when the ship went down off the coast of North Carolina. This is a spectacular example of the coiner's art, preserved under 8,000 feet of water for more than a century. A gem representative, this quarter eagle exhibits brilliant yellow-gold surfaces with frosty devices and satiny fields, showing delicate orange toning splashes on the reverse. Population: 2 in 65, 1 finer. CAC: 1 in 65, 1 finer (11/17). NGC ID# 25KL, PCGS# 7781



1885 Liberty Quarter Eagle, MS64 Prooflike Finest Prooflike Specimen at NGC

4981 1885 MS64 Prooflike NGC. The 1885 Liberty quarter eagle claims a minuscule business-strike mintage of just 800 pieces, accompanied by 87 proof examples. In their *Encyclopedia of U.S. Gold Coins 1795-1933*, Jeff Garrett and Ron Guth note:

“With a mintage of fewer than 1,000 coins, the 1885 is one of the most popular issues of the entire quarter eagle series. There are very few coins in the entire U.S. series with such a low mintage. Most of the surviving pieces can be considered mega-rarities.”

As might be expected from the small mintage, most high-grade survivors have prooflike surfaces. PCGS does not certify regular-issue gold coins as Prooflike, but NGC does. The present coin is the single finest example certified at NGC, within the Prooflike designation (11/17).

Walter Breen describes the business-strike dies as having a circular “hole” in the ear, with a vertical line through it, a feature that shows on this coin. If not for that diagnostic, this spectacular Choice example might easily pass for a proof, as the design elements exhibit razor-sharp definition throughout and the fields are deeply reflective. The frothy devices contrast boldly with the mirrored fields, creating a noticeable cameo effect. The well-preserved lemon-yellow surfaces show a few minor contact marks and a curving lintmark is evident on Liberty’s neck. Overall eye appeal is terrific. We expect intense competition from Registry Set enthusiasts when this lot is called. Census: 1 in 64 Prooflike, 0 finer (11/17). NGC ID# 28R5, PCGS# 77837

PROOF LIBERTY QUARTER EAGLES



1863 Quarter Eagle, PR63 Cameo Legendary Proof-Only Rarity Only 16 Pieces Believed Known

4982 1863 PR63 Cameo NGC. CAC. Proof gold issues of the 19th century are some of the rarest and most beautiful coins ever struck by the U.S. Mint, with low two-digit mintages and tiny survival rates the norm. However, the proof 1863 quarter eagle is in a class by itself — at least among the two and half dollar denomination. No circulated strikes were issued that year due to the hoarding of gold and silver during the Civil War, and thus, the 30-coin proof mintage represents the entire production of 1863 quarter eagles from the Philadelphia Mint. Moreover, Garrett and Guth estimate that no more than 20 pieces were actually sold to collectors, the remainder being melted at the Mint the following year.

In his *Analysis of Auction Records* (1975), David Akers considered the 1863 proof “one of the rarest and most desirable of all Liberty Head quarter eagles.” This is as true today as it was then. In terms of absolute rarity, the only true rivals of the 1863 proof in the Liberty quarter eagle series are the 1841 and 1854-S circulation strikes. PCGS’ estimate of 18 to 22 survivors is likely inflated by resubmissions. We have identified only 16 different specimens, three of which are in the Smithsonian Institution (2) and the ANS (1). Akers stated: “I would estimate that no more than 10 to 12 remain in unimpaired state.” This decades-old estimate is surprisingly accurate, as we have identified only 10 coins certified finer than PR60, not counting the aforementioned museum specimens.

The present is the first example in any grade that we have offered in more than three years. Among known specimens, there is only one other 1863 proof quarter eagle that is comparable in grade — the PR63 Cameo NGC Ed Trompeter coin, which last appeared at auction in our October 2011 Pittsburgh Signature sale where it realized \$57,500. The price record for this issue was realized in our April 2012 Central States Signature sale, where a PR66 Ultra Cameo NGC coin garnered \$195,500. An absence of recent offerings for unimpaired coins essentially leaves the bidding ground open for this issue, with no telling how high knowledgeable collectors will drive this piece when it crosses the auction block.

Rich orange-gold coloration encompasses the starkly contrasted devices. This CAC-approved Cameo shows scattered light marks in the fields, consistent with the grade, but these are unimportant in comparison to the rarity of this issue in any condition. An important proof gold rarity unparalleled in the Liberty quarter eagle series. Census: 3 in 63 Cameo, 1 finer. CAC: 2 in 63, 0 finer (11/17).

Ex: Paul Nugget; Stanley Kesselman; Robert Hughes (Metropolitan Rare Coin); James Leeuw; unknown intermediaries; Denver Elite Coin Auction (Superior, 8/2006), lot 638; Boston Rarities Auction (Bowers and Merena, 8/2010), lot 1543. NGC ID# 287H, PCGS# 87889



1864 Quarter Eagle, PR65 ★ Ultra Cameo Rare Date in all Formats 50 Proofs Struck

4983 1864 PR65 ★ Ultra Cameo NGC. According to Mint records, 50 proof Liberty quarter eagles were struck in 1864, all for inclusion in the proof sets, which were delivered on February 11. Jeff Garrett and Ron Guth write in their *Encyclopedia of U.S. Gold Coins 1795-1933* that the reported proof mintage of 50 coins “probably includes coins that were melted or entered circulation shortly after production,” and they estimate that today only 12 to 18 different proof coins survive. Population data is somewhat inflated by resubmissions and crossovers, but PCGS Coinfacts still estimates no more than 25-30 examples are extant in all grades. Whatever the true figure may be, it is certain that the surviving population is much smaller than the reported mintage.

Garrett and Guth also point out that the proof quarter eagles of 1864 are doubly popular, not only in their own right but also because the skimpy mintage of business strikes for the year — a meager 2,824 pieces — exerts extra date pressure on the issue.

The present Gem Ultra Cameo proof exhibits sharply detailed design elements, with boldly frosted devices that give a thicker, paler appearance to the portrait relative to the eagle. The surfaces show intense mirrors on each side, with a startling black-and-gold cameo flash on both sides. A wispy flaw appears between stars 3 and 4 on the obverse, and a shallow contact mark behind Liberty's head contributes to the grade, although the overall preservation is solid. Census: 2 in 65 Cameo, 3 in 65 Ultra Cameo (1 in 65★), 2 in 66 Cameo, 2 in 66 (1 in 66+ ★) Ultra Cameo (10/17).

Ex: *Pittsburgh Signature* (Heritage, 10/2011), lot 4760, realized \$48,875. NGC ID# 2871, PCGS# 97890



1894 Quarter Eagle, PR65 Deep Cameo Among the Finest of 122 Proofs Struck

4984 1894 PR65 Deep Cameo PCGS. Proof quarter eagle production for 1894 reached 122 pieces; and yet, there are only 50 to 70 individual examples believed known. Garrett and Guth state that “a surprising number of impaired coins [are] seen for the date.” They go on to estimate that about 25% of the proofs seen at auction have been mishandled, and for some reason a surprising number of proofs entered circulation briefly. This is a no-questions Gem that displays deeply mirrored fields, thickly frosted devices, and even reddish-gold color. A short, shallow planchet depression along the lower jawline of Liberty is the only readily discernible pedigree identifier on either side. Population: 5 in 65 (1 in 65+) Deep Cameo, 11 finer (11/17). NGC ID# 288H, PCGS# 97920



1897 Two and a Half, PR65 Ultra Cameo Starkly Contrasted and Rare

4985 1897 PR65 Ultra Cameo NGC. CAC. Ultra Cameo proof 1897 quarter eagles are widely scattered across the numeric grade spectrum, but this Superb Gem is nonetheless high-end for the issue. Only 136 pieces were struck, and likely fewer than 100 are known to survive. Certified population reports are unreliable due to resubmissions; currently, NGC and PCGS combined report 151 grading events — far surpassing the number proofs actually struck. This CAC-endorsed Ultra Cameo displays incredible field-motif contrast and nearly pristine surfaces. The strike is razor-sharp. If the conditional rarity of this piece is not enough to spike interest in multiple collectors, the eye appeal certainly will. Census: 9 in 65 Ultra Cameo, 27 finer. CAC: 4 in 65, 15 finer (11/17). NGC ID# 288L, PCGS# 97923



**1897 Quarter Eagle, PR68 Ultra Cameo
Exceptional Production Quality
Only One Proof Finer**

4986 1897 PR68 Ultra Cameo NGC. The Mint was doing arguably its best work from 1896 through 1898, producing coins of the absolute highest quality. This proof quarter eagle serves to make that case. It is one of 136 specimens struck that year, in addition to 29,768 circulation strikes. Perhaps 80 or 100 examples survive. The populations at the grading services are grossly inflated and entirely unreliable, with figures swelling well beyond the actual number of coins originally minted. If one thing is to be taken away, however, it is that this PR68 Ultra Cameo quarter eagle is one of the very finest known examples, both in terms of its technical preservation and fantastic aesthetic quality.

Yellow-gold surfaces feature the orange-peel texture in the fields that collectors so desire. The fully raised and thickly frosted design elements stand out against profoundly reflective mirrors, delivering the Ultra Cameo contrast. The only apparent pedigree identifiers are two tiny planchet flakes below each S in STATES. Census: 7 in 68 Ultra Cameo (3 in 68★), 1 finer (11/17). NGC ID# 288L, PCGS# 97923



**1901 Quarter Eagle, PR66+
Eye-Catching Deep Cameo**

4987 1901 PR66+ Deep Cameo PCGS. Proof quarter eagle production in 1901 amounted to 223 pieces, although many coins do not survive. Auction data for this issue suggest that it is much scarcer than the certified population reports suggest. Deep Cameos are especially rare, as we have offered such a coin on only 22 previous occasions for all numeric grades combined. Some specialists may consider this issue undervalued in high grades. At PCGS, the reported Deep Cameos are scattered throughout the grade spectrum, but the majority of those listed grade in the PR64 to PR67 range. This Plus-designated Premium Gem displays needle-sharp detail and dramatic field-motif contrast. The depth of mirroring is remarkable, and no distractions are observed. Population: 9 in 66 (3 in 66+) Deep Cameo, 11 finer (11/17).

From The Douglas Knight Collection. NGC ID# 288R, PCGS# 97927



1902 Quarter Eagle, PR66 Cameo Exceedingly Rare With Cameo Contrast

4988 1902 PR66 Cameo PCGS. Beginning in 1902, the polishing process of proof dies was altered to efface the usual frosty texture of the recessed devices. As Garrett and Guth write in their gold *Encyclopedia*, "Starting in 1902 through 1907, most of the Proof Liberty Head quarter eagles seen do not have cameo devices. There are a few exceptions, but they are rare." PCGS lists only nine Cameo grading events in all grades and no Deep Cameos, with the present coin being tied for the finest of these. The strike is razor-sharp, and the depth of mirroring is exceptional. Modest contrast on the obverse complements more dramatic contrast on the reverse. Bright yellow-gold surfaces are devoid of imperfections. Population: 2 in 66 Cameo, 0 finer (11/17).

From The Douglas Knight Collection. NGC ID# 3XX2, PCGS# 87928

1903 Liberty Quarter Eagle, PR66 All-Brilliant Finish

4989 1903 PR66 PCGS. The 1903 Liberty quarter eagle claims a generous mintage of 197 pieces and the issue has a fairly high survival rate. Unfortunately, the population data has been inflated by numerous resubmissions and crossovers, but probably more than 100 examples of this issue are still extant. The Mint switched to an all-brilliant finish for proof coins in 1902, eliminating the frosted devices and severely reducing the popular cameo contrast seen on proofs of earlier years. This spectacular Premium Gem is a typical example of the new finish, with razor-sharp definition on the design elements and deeply reflective fields, but only modest field-device contrast. The lemon-yellow surfaces are impeccably preserved and overall eye appeal is extraordinary. Population: 11 in 66, 1 finer (11/17).

From The Jamestown Collection. NGC ID# 288T, PCGS# 7929



1904 Quarter Eagle, PR66 Cameo Scarcest Post-1900 Date as a Proof

4990 1904 PR66 Cameo NGC. The 1904 is the scarcest post-1900 date struck in proof format. Only 170 pieces were struck, and a lower percentage of survivors are known today than of dates with comparable mintages. Only 60-80 proofs are estimated to have survived. The 1904 is also noteworthy as the first year that Cameo and Deep/Ultra Cameo coins can be located following the Mint's ill-conceived and unpopular no-contrast method of proofing that only lasted two years beginning in 1902. This is a deeply mirrored example that has bright, even yellow-gold surfaces. Contrast between the fields and devices is clearly noticeable. Identifying marks are almost non-existent. The only one that might be used for tracing the coin's pedigree is an S-shaped lint mark in the left obverse field out from the nose of Liberty. Census: 15 in 66 Cameo (1 in 66+, 2 in 66★), 8 finer (9/17). NGC ID# 26LF, PCGS# 87930

1905 Quarter Eagle, PR67 Modest Field-Motif Contrast

4991 1905 PR67 PCGS. CAC. This Superb Gem is among the finest 1905 proof quarter eagles at PCGS on grounds of numeric grade, although that service lists a trio of Cameos and three more Deep Cameos also in PR67 that many collectors will consider finer (11/17). Among non-Cameo coins, this piece has four PR67s (one in PR67 ★) and a PR68 for rivalry at NGC, but it is arguably finer visually than most of those. Fully struck devices complement glimmering fields and virtually undisturbed surfaces. The reverse alone would qualify for a Cameo designation, although the obverse less contrasted. Population: 3 in 67, 0 finer. CAC: 4 in 67, 0 finer (11/17). NGC ID# 7KG5, PCGS# 7931

INDIAN QUARTER EAGLES



1907 Two and a Half, PR67 Cameo An Exceptionally Eye-Appealing Rarity

4992 1907 PR67 Cameo PCGS. The Mint struck 154 proof quarter eagles in 1907, marking the end of the Liberty Head type. About two thirds of these exist today, and many in remarkable states of preservation. The end of the type may have prompted more examples to be preserved than in other years, but the unappealing matte proofs of the following year likely also spurred collectors to more carefully preserve the last of the brilliant mirror proofs.

PCGS lists 35 Cameo submissions, likely including duplication. Two Deep Cameos are reported, including one in PR65 and another in PR67, although the 1907 proof is rare in Superb Gem condition regardless of contrast level. For a Cameo, the present piece is quite dramatic — needle-sharp, frosty devices seem to float atop the watery mirroring of the fields, and not a single mentionable flaw is seen under magnification. The obverse is well-contrasted, but the reverse alone is nearly worthy of a Deep Cameo designation. Population: 7 in 67 (2 in 67+) Cameo, 3 finer (included the 67 Deep Cameo) (11/17).

From The Douglas Knight Collection. NGC ID# 288X, PCGS# 87933



1911-D Quarter Eagle, MS65 Only Two Finer Examples at NGC In-Demand 20th Century Key

4993 1911-D MS65 NGC. Few issues are as well-known outside of specialist circles as the 1911-D quarter eagle. This is not only the unchallenged key date among Pratt quarter eagles, it is one of the most famous Mint products of the 20th century. Most collectors would be delighted to obtain a lower Mint State or even a well-circulated example of the 1911-D. To be sure, Gems are very scarce, highly sought-after, and out of reach for all but the most advanced enthusiasts.

This medium orange-gold MS65 representative is fully struck with a razor-sharp mintmark. Magnification reveals a few stray ticks, none of which pose any serious distraction. Soft, satiny mint luster graces each side. NGC reports just two coins finer (11/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 7KR7, PCGS# 7943



1911-D Quarter Eagle, MS65 A Rare Gem Offering Rarer Still With CAC Endorsement

4994 1911-D MS65 NGC. CAC. The 1911-D quarter eagle is among the most famous 20th century key issues. High-grade examples are scarce, and the market value of these pieces increases substantially between numeric levels. These factors combine to make the 1911-D a favorite upgrade attempt by financially interested parties. We believe that such resubmissions artificially inflate the certified population, particularly in MS64 and MS65. NGC and PCGS combined report slightly more than 100 Gem representatives, but in more than two decades of high-profile auctions, we have handled an MS65 on only 30 occasions, including duplicate appearances by some coins.

This luminous yellow-gold Gem is CAC-endorsed, something of which only a handful of its peers can boast. We have not offered a CAC-approved Gem since our 2014 FUN Signature sale, when an NGC piece realized \$70,500. We feel the present coin is worthy of a comparably strong bid, considering its exceptional quality of strike and preservation, along with warm honey-gold luster. The mintmark is sharp and clear, and there are no obtrusive imperfections on the surfaces. Census: 79 in 65 (3 in 65+, 1 in 65 ★), 2 finer. CAC: 8 in 65, 1 finer (10/17).

From The Robert Craig Family Collection. NGC ID# 7KR7, PCGS# 7943

PROOF INDIAN QUARTER EAGLES



1908 Indian Quarter Eagle, PR65 First-Year Sandblast Proof

4995 1908 PR65 PCGS. The year 1908 marked the debut of Bela Lyon Pratt's innovative (contemporary opponents might call it "radical") Indian Head designs for the quarter eagle and half eagle. After years of contrasted or brilliant proofs, the Mint introduced the matte (or sandblast) proof, to much public disdain. The coins were deeply colored with no brilliance or contrast, and most original examples have a distinctive brownish hue and "knife-rim or 'wire edge,' " according to the Breen *Proof Encyclopedia*.

The PCGS holder obscures the edge, but this no-questions proof displays both the characteristic razor-sharpness and the sparkling microscopic facets diagnostic of sandblast production. The only tiny distractions are a couple of small dark areas in the reverse field that serve more as pedigree identifiers. Although unpopular in its day, this first-year proof issue is quite popular today. Population: 30 in 65, 21 finer (11/17).

Ex: *Los Angeles Signature (Heritage, 8/2009)*, lot 1235. NGC ID# 289G, PCGS# 7957



1909 'Roman Finish' Quarter Eagle, PR66 Rare Premium Gem Proof

4996 1909 PR66 NGC. With a tiny mintage of only 139 pieces, the 1909 proof quarter eagle is one of the true rarities of early 20th century U.S. coinage. In 1908, the Mint had introduced the Matte Finish proofs, which were unpopular with collectors used to the brilliant finish of earlier proofs. As a result, fewer 1909 proofs were ordered and it is suspected that, even with the reduced mintage, a number of these were melted as unsold: While NGC has graded a total of 135 1908 proof quarter eagles, they have graded only 46 dated 1909 (11/17). The 1909 is the scarcest Indian quarter eagle proof in Gem or finer condition.

The untreated proofs from 1909 and 1910 are brighter than the Matte proofs while not having the mirrored surfaces of earlier issues. This finish seems particularly well-suited to Bela Lyon Pratt's bold and innovative incused designs for the quarter eagle and half eagle, and these proofs are appreciated today far more than they were at the time of issue. The present coin is a gorgeous, deep yellow with just a tinge of orange. Its warm appearance is enhanced by nearly flawless surfaces, with only a couple of contact marks visible under magnification. Census: 4 in 66 (1 in 66+), 4 finer (11/17). NGC ID# 289H, PCGS# 7958

1910 Indian Quarter Eagle, PR66 Very Rare Any Finer

4997 1910 PR66 PCGS. According to Mint records, an unusually large mintage of 682 proof quarter eagles was struck in 1910, but the issue is much more elusive than that large production total would indicate. Several researchers have suggested the mintage figure represents some sort of bookkeeping error, but Roger W. Burdette believes the coins were actually struck in response to collector demand. The unprecedented demand occurred because business-strike quarter eagles were not produced until late in the year, and numismatists trying to update their collections believed ordering proofs was their only option. The proofs were struck with what Walter Breen called the Roman Gold finish, which was essentially the same as the earlier matte finish, except the coins were not sandblasted. The slightest wear would render the proofs indistinguishable from regular-issue coins, and many impaired proofs are probably masquerading as business-strikes today.

This delightful Premium Gem exhibits razor-sharp definition on all design elements, and the impeccably preserved orange-gold surfaces show the distinctive luster qualities of this format. Overall eye appeal is terrific. Population: 11 in 66, 2 finer (11/17). NGC ID# 7KRP, PCGS# 7959



1911 Indian Quarter Eagle, PR66+ Distinctive Matte Proof Issue

4998 1911 PR66+ PCGS. The Mint returned to the sandblast, or matte, finish for proof coins in 1911, because the so-called "Roman Gold" finish of the previous two years proved so unpopular with collectors. A generous mintage of 191 proof Indian quarter eagles was struck in 1911, but the issue is more elusive than that relatively large production total would suggest. As might have been anticipated from collector-response to the matte proof issues of 1908, the matte finish was equally unpopular in 1911 and many proofs went unsold, to be melted after the end of the year.

This Plus-graded Premium Gem exhibits the razor-sharp definition and textured luster characteristics of the best matte proofs of this era. The orange-gold surfaces are impeccably preserved and the coin has an impressive medallion quality that is extremely popular with sophisticated collectors today. Overall eye appeal is terrific. Population: 18 in 66 (1 in 66+), 22 finer (11/17). NGC ID# 289K, PCGS# 7960





1911 Quarter Eagle, PR67+ Remarkably High-End Type Coin A Major Matte Proof Condition Rarity

4999 1911 PR67+ PCGS. The mintage of the matte proof 1911 quarter eagle exceeded that of the half eagle proof (191 vs 139 pieces), and it is possible that some were melted as unsold at the end of the year. Indian gold specialist Mike Fuljenz estimates that only 85 to 95 pieces are known in all grades, while David Akers' *Handbook* is slightly more generous with an estimated survival of 95 to 120 coins. In either case, the certified population figures, which report 190 submissions, are riddled with duplications. Having offered an example of the 1911 matte proof on 44 previous occasions, including reappearances by some coins, we suggest that the number known is likely in the neighborhood of 90 to 100 pieces, which complements both of the other estimates.

The present coin is among the most impressive, high-end matte proofs that we have ever seen of this type. Although clearly a special coin in that regard, it is not entirely surprising given the reputation of the 1911 issue. Fuljenz writes in *Indian Gold Coins of the 20th Century*:

"The typical survivor tends to be considerably nicer than other Proofs of this type and some truly superb pieces are known. In fact, a great majority of the ultra high grade Proof Indian Quarter Eagles that exist (i.e., in Proof-67) are dated 1911."

It is true that the 1911 is more plentiful in Superb Gem condition than any other matte proof of the denomination, but such coins are not nearly as plentiful in the market as the certified population figures would suggest. Of the 59 occasions on which we handled a matte proof Indian quarter eagle in PR67 or finer condition, only 14 represented a 1911. Any matte proof Indian quarter eagle in any grade is scarce, and above the Gem level any issue — even the well-made and appealing 1911 — is a genuine rarity.

This is only the third Plus-graded Superb Gem matte proof of the type that we have ever handled, and it is the first 1911. It is among the finest at PCGS and is only a half of a grade point outside of the Condition Census when NGC coins are counted. The rich matte surfaces showcase bold detail and original olive-gold color with not a single discernible flaw. A truly remarkable type coin and a matte proof of incredible conditional rarity. Population: 21 in 67 (2 in 67+), 1 finer (11/17). NGC ID# 289K, PCGS# 7960

THREE DOLLAR GOLD PIECES



1865 Three Dollar Gold, MS61 A Major Series Rarity Only 1,140 Pieces Struck

5000 1865 MS61 NGC. Ex: South Texas Collection. With an original mintage of only 1,140 pieces, the 1865 is one of the scarcest Philadelphia issues in the series. It has been estimated that perhaps 65 or fewer specimens exist in all grades with the usual coin encountered only in the VF-XF grade range. This piece is far superior to the average grade seen. The fields exhibit a bright, semiprooflike sheen to each side despite myriad scuff marks that have accumulated over the vulnerable finish and limit the grade. Sharply struck, except on the bow knot on the reverse with good overall visual appeal for this difficult issue. Census: 10 in 61, 13 finer (11/17).

Ex: *Palm Beach Signature* (Heritage, 11/2004), lot 8309; *FUN Signature* (Heritage, 1/2014), lot 6559. NGC ID# 7K5S, PCGS# 7986

1877 Three Dollar Gold, AU58 Low Mintage Rarity

5001 1877 AU58 NGC. The Philadelphia Mint coined 1,468 circulation strikes and 30 proofs of the three dollar gold denomination in 1877, and surviving examples are rarely encountered. Most sources suggest 20 proofs were struck, but certified data suggests a higher production, as 25 proofs have been graded by NGC and PCGS. When Dave Bowers and Doug Winter collaborated on their reference of the denomination that was published in 2005, they estimated that 67 to 111 circulation strikes survive in all grades, along with 16 to 20 proofs.

Since most 19th and early 20th century collectors preferred proofs, there were few circulation strike examples preserved during that era, and today, such pieces are quite rare. This pleasing yellow-gold example has a trace of rub on the high points, with matte fields around the devices, and evidence of a mirrored field in the peripheral areas of the obverse and reverse. Census: 13 in 58, 10 finer, including prooflike examples (11/17). NGC ID# 25MY, PCGS# 7999



1881 Three Dollar Gold, MS62 Mintage of Only 500 Pieces

5002 1881 MS62 NGC. Ex: South Texas Collection. The mintage of 500 business strikes is singular in a series that is known for low mintages. Curiously, the Mint actually placed most of these 500 pieces into circulation, and as a result Uncirculated examples are rarely seen today. The two major certification services show similar numbers of MS62 and finer coins: at NGC, 9 in MS62, 11 finer; at PCGS, 8 in MS62, 16 finer (11/17). With such a low mintage the initial die polish never diminished on these coins and the fields are always bright and semireflective. The orange-gold surfaces are outlined with deeper reddish patina around the devices, and for a pedigree identifier there is a swath of longer reddish color at 6 o'clock on the obverse. Well, but not fully stuck, as usual on three dollar gold pieces. NGC ID# 25N4, PCGS# 8003



James Barton Longacre

PROOF THREE DOLLAR GOLD PIECES



1864 Three Dollar Gold, PR66 Cameo Only 50 Pieces Struck Single-Finest Certified Example

5003 1864 PR66 Cameo NGC. The 1864 three dollar gold piece claims a mintage of 50 pieces, a fairly generous production total in the context of the series. Since collector-demand for proofs was quite low in 1864, it is likely that some of the coins were never sold, and were melted after the end of the year. Only 2,630 business-strike examples were minted, and the scarcity of high-quality regular-issue coins has always put date-collector pressure on the small supply of proofs.

Unlike large denomination gold coins, Many 19th century collectors systematically collected three dollar gold pieces by date, if not by mint mark variety. Gold 1864 proof sets began appearing at auction as early as the Sixth Semi-Annual Sale (W. Elliot Woodward, 3/1865), where a complete, six-piece 1864 gold proof set was offered in lot 2826. By the time William J. Jenks sold part of his collection in June of 1883, through Captain John W. Haseltine, he had compiled a complete date set of three dollar gold pieces, from 1854-1882, many of them in proof format. Other 19th century collectors formed equally impressive gatherings. The present coin holds the current auction prices realized record for the issue, at \$74,750.

The coin offered here is the single-finest certified 1864 proof three dollar gold piece, regardless of grading service or contrast designation (10/17). The design elements are sharply detailed throughout and the deeply mirrored fields contrast profoundly with the richly frosted devices to create an intense cameo effect. The well-preserved lemon-yellow surfaces show traces of the orange-peel texture seen on the best 19th century proofs, with a few minute planchet flaws in the upper-left obverse field. Overall visual appeal is terrific. This coin should find a home in the finest specialized collection or Registry Set. Census: 1 in 66 Cameo, 0 finer (10/17).

Ex: Rarities Sale (Bowers and Merena, 8/1995), lot 300; New York Connoisseur's Collection (American Numismatic Rarities, 3/2006), lot 1512; Baltimore Auction (Bowers and Merena, 3/2008), lot 2508. NGC ID# 28A4, PCGS# 88027



1887 Three Dollar Gold, PR66 Cameo Normal Die Alignment

5004 1887 PR66 Cameo NGC. The Philadelphia Mint coined 160 proof three dollar gold pieces in addition to 6,000 circulation strikes in 1887, an important year that saw proof-only production of half eagles and double eagles. This piece is struck from normally aligned dies as are most, although a small number of 1887 proofs are known that were first struck with the dies aligned opposite the standard coin turn alignment. Those pieces were then restruck with the proper alignment, showing inverted images on the reverse. This Premium Gem Cameo proof is a borderline Ultra Cameo example that exhibits deeply mirrored yellow-gold fields around frosty and highly lustrous devices. Census: 12 in 66 Cameo (2 in 66★), 11 finer including Ultra Cameo proofs (11/17). NGC ID# 28AW, PCGS# 88051

1887 Three Dollar Gold, PR65 Rare Ultra Cameo Specimen

5005 1887 PR65 Ultra Cameo NGC. A relatively generous mintage of 160 proof three dollar gold pieces was produced at the Philadelphia Mint in 1887. The issue has a fairly high survival rate, making the 1887 an available date in the context of the series, but still quite elusive in an absolute sense. This delightful Gem exhibits sharply detailed design elements throughout, with deeply mirrored fields that contrast profoundly with the richly frosted devices to produce a startling cameo effect. The well-preserved orange-gold surfaces show the slight orange-peel texture of the best 19th century proofs and overall eye appeal is terrific. Census: 4 in 65 Ultra Cameo, 7 finer (11/17). NGC ID# 38LZ, PCGS# 98051



1887 Three Dollar, PR66 Deep Cameo Just One Finer Example at PCGS

5006 1887 PR66 Deep Cameo PCGS. The proof mintage for this date was just 160 coins. Production was spread out over the course of the year, officially from March through December, although T. Harrison Garrett reportedly bought an example from the Philadelphia Mint on January 25, 1887. Examples of the 1887 proof three dollar are known with normal die alignment, or with an inverted reverse such as this example. Additionally, perhaps two or three proofs of this date are known double struck, first with the inverted reverse and then with the reverse in the normal alignment, making a spectacular variety. Legendary gold specialist Harry Bass owned examples of each of these different variances. The existence of such varieties confirms that the obverse was the lower die in the press at the time of striking.

This example is extraordinary with nearly flawless surfaces. Both sides have extremely deep mirrored fields and thickly frosted devices with bright yellow color. A few microscopic ticks are only visible with the closest inspection. The fields also exhibit the wavy or watery, so-called "orange-peel" appearance usually associated with high quality proof gold coins. Although as many as 90 to 120 proof examples of this date survive, few can match this Premium Gem for aesthetic appeal. We have only offered five Deep Cameo examples across all grade levels since the inception of our Permanent Auction Archives in 1993. Population: 4 in 66 (1 in 66+) Deep Cameo, 1 finer (11/17).

Ex: Long Beach Signature (Heritage, 6/2006), lot 3255, which realized \$51,750.00. NGC ID# 38LZ, PCGS# 98051



PROOF FOUR DOLLAR GOLD PIECES



1879 Flowing Hair Stella, PR67 Cameo Popular Gold Pattern, Judd-1635 Rarely Seen Finer

5007 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR67 Cameo NGC. The 1879 Flowing Hair stella is one of the most popular and charismatic issues in the history of American coinage. Technically a pattern (Judd-1635), traditionally the stellas have also been collected as trophy coins and type issues by a wide range of collectors from many different collecting interests. Despite a surviving population of several hundred pieces, there are never enough high-quality examples available to satisfy the intense collector demand. Heritage Auctions is privileged to showcase this stunning Superb Gem proof specimen in this important offering.

Origins of the Denomination

After more than 135 years of wide spread interest and detailed study by some of the country's most astute numismatists, many aspects of the origin and production of the 1879 Flowing Hair stellas remain mysterious. Paradoxically, it seems that every new exploration of the subject raises more questions than it answers, and what we "know" about the issue keeps changing. For many years, it was assumed that the stella was the brainchild of the Honorable John A. Kasson, the U.S. Minister to Austria in 1879, and former chairman of the Congressional Committee on Coinage, Weights, and Measures. On January 3, 1879, Kasson wrote a letter to the State Department, which was passed on to the Treasury Department, and finally to the House Committee on Coinage, Weights, and Measures. The Committee was chaired by Representative Alexander Stephens of Georgia, formerly the Vice President of the Confederate States of America, and one of the most influential Democrats in the South. Kasson suggested making a U.S. coin that would be directly convertible to the eight florin gold piece. The florin was the official unit used in invoices for customs purposes between the U.S. and Austria, and the eight florin coin was equivalent to other coins of the Latin Monetary Union that were in popular use, like the French 20 franc piece, Italian 20 lira coin, Spanish 20 pesetas, etc. Such a coin would facilitate settling invoices from these countries considerably. Kasson's letter reads, in part:

"The United States have no coin closely approximating the value of the 20-franc piece. If a new gold coin were authorized by Congress, to be of the exact value of the gold piece already better known throughout Europe and the East than any other single coin, and this to be issued in substitution for the three-dollar pieces, which should be withdrawn, we should have a standard of money in which not only all custom-house accounts might be accurately kept, but which might gradually become the standard of all international commercial transactions..."

Writing in the Spring 2015 issue of the *Journal of Numismatic Research*, Roger W. Burdette notes that while Kasson's letter may have provided the inspiration for a new gold coin at the critical time in 1879, he was actually asking for something quite different from the four dollar stella. Kasson wanted a coin that could be exchanged exactly for the Latin Monetary Union coins he described, which would be worth \$3.88. The four dollar stella would be a very loose approximation to the value of these coins, making a direct exchange unprofitable for the party using the U.S. coins. The stella would have been essentially useless for his purposes, and Kasson undoubtedly realized this, as he made no further contribution to the issue.

Burdette suggests the real impetus behind the creation of the stella came from Dr. William Wheeler Hubbell, an advocate of the metric system and holder of the patent for the goloid alloy used on a controversial series of patterns in the late 1870s. Goloid was a composition of gold, silver, and copper, combined in various proportions. Representative Alexander Stephens was an ardent admirer of Hubbell's coinage proposals and he naturally referred the question of Kasson's proposed new coinage to him when the matter came to his attention. Hubbell had previously sponsored a Metric Gold twenty dollar pattern in 1879 (Judd-1643), and several alternative patterns to replace the Standard Silver dollar, like the 1879 Goloid dollar (Judd-1617) and the 1879 Goloid Metric dollar (Judd-1626). Hubbell immediately saw the advantage of another coin that would use his patented composition. If any of his coin proposals were accepted, his royalties would make him a rich man. Accordingly, he proposed a four dollar stella as an approximation of Kasson's suggested \$3.88 coin. The stella would be a handy denomination in his proposed coinage system, exactly one fifth the value of his 1879 twenty dollar pattern, with a suggested composition of six grams of gold, 3 decigrams of silver, and 7 decigrams of copper, and a weight of 7 grams. With Stephens' political clout behind the proposal, the Committee issued a favorable report on the stella on March 3, 1879, leading to House Resolution 113, which called for adoption of the new coinage.

Design of the Stella

Two different designs were proposed and two different dates were produced for the four dollar stella patterns, all having a common reverse design, for a total of four varieties. These varieties are 1879 Flowing Hair, 1879 Coiled Hair, 1880 Flowing Hair, and 1880 Coiled Hair stellas.

The central obverse device of the 1879 Flowing Hair stella was a bust of Liberty with flowing locks and a headband inscribed LIBERTY, derived directly from William Barber's design for an 1878 half eagle pattern, Judd-1574. This device was adopted with minimal changes by Charles Barber for the 1879 coinage, with the specifications for the stella spelled out in abbreviated form around the borders, punctuated by stars. The large logotype date was underneath. This basic design was repeated on the 1880 Flowing Hair version, but with a new die that shows some minor differences. The 1880 date is from a smaller logotype.

The Coiled Hair obverse is modeled after George Morgan's design for the 1879 goloid metric dollar, Judd-1631. Liberty faces left in profile with her hair coiled in a bun atop her head, wearing a headband inscribed LIBERTY. Around, the legend * 6 * G * .3 * S * .7 * C * 7 * G * R * A * M * S * and below, the date, 1879 (or 1880). The 1879 obverse has a large date logotype, apparently the same as the 1879 Flowing Hair obverse. The 1880 obverse has star 5 doubled, recutting in R, and die defects in the second 8. For many years, it was assumed that Morgan designed this issue, but Burdette's research indicates Morgan's goloid metric dollar design was actually adapted by William Barber for use on the Coiled Hair stellas.

The common reverse, designed by Charles Barber, features a large five-pointed star with the four-line inscription ONE STELLA 400 CENTS. Around, an outer legend reads UNITED STATES OF AMERICA, with the denomination expressed as FOUR DOL. below. An inner legend, with words separated by the star points, reads E PLURIBUS UNUM—DEO EST GLORIA. D in UNITED is sharply doubled.

The 1879 Flowing Hair stella was produced in large numbers for a pattern, and the issue is always available for a price in today's market. The other varieties are all quite rare today.

Production and Composition

Documentary evidence suggests 425 examples of the 1879 Flowing Hair stella were struck between October 4, 1879 and May 10, 1880, all for inclusion in three-coin pattern sets that also included examples of the 1879 goloid dollar (Judd-1617) and the 1879 goloid metric dollar (Judd-1626). These sets were offered to Congressmen for their bullion cost of \$6.10. None were offered to collectors or the general public until the 1880 congressional term was over. Based on the large number of survivors, several numismatists have suggested the actual production of 1879 Flowing Hair stellas may have been larger, ranging from 500-750 examples, all told. There is no documentation for any production after the first 425 examples were struck, but there is also no documentation for the striking of 1879 Coiled Hair, 1880 Flowing Hair, or 1880 Coiled Hair stellas, all of which obviously exist. The final mintage figures remain an open question.

Similarly, the exact composition of the planchets is difficult to establish. The Mint documentation called for all coins to be struck in the goloid composition, but the great majority of survivors that have been subjected to elemental analysis were struck in the standard .900 fine gold coinage alloy. We are aware of only two instances where testing confirmed the coins were struck in Hubbell's goloid composition, and those cases may be anomalous. It has been suggested that the first 25 examples, which were struck early in the production cycle, were conscientiously produced in the required goloid composition, while all later strikings were accomplished on shaved half eagle planchets of regular gold composition. Prominent striations show on almost all examples seen, supporting this theory. Under this scenario, the two coins tested with goloid composition would be examples of the 25 "originals", while the great majority of survivors come from the later "restrikes." Like almost everything else about the 1879 stellas, this subject is hotly debated by expert numismatists, with no definitive answer in sight. In the end, Congress failed to approve the stella, and no business-strike coinage was ever produced.

Physical Description

The present coin is a spectacular Superb Gem, with sharply detailed design elements in most areas and just the slightest touch of the usual softness on the hair at Liberty's temple. The delightful orange-gold surfaces show only faint traces of the striations seen on almost all known examples. The deeply reflective fields exhibit noticeable cameo contrast with the frosty design elements and no mentionable distractions are evident. Overall eye appeal is terrific. Census: 16 in 67 (2 in 67★ Ultra Cameo, 3 in 67★ Cameo 7 in 67 Cameo), with 1 finer (10/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 28B2, PCGS# 88057





1879 Stella, PR66 ★ Ultra Cameo Judd-1635, Flowing Hair Design Iconic International Coinage Pattern

5008 1879 Flowing Hair, Judd-1635, Pollock-1833, R.3, PR66 ★ Ultra Cameo NGC. Ex: Richmond Collection. The Flowing Hair stella is an iconic and curious issue, a pattern included among circulating denominations in the annual *Guide Book*. And yet, the conditions leading to its creation and production are about as poorly understood as any other issue in the American federal series.

For many years, writers, researchers, and catalogers have told the story of Representative John A. Kasson, the former Chairman of the House Committee on Coinage, Weights and Measures, and from 1877 to 1881, Envoy Extraordinary and Minister Plenipotentiary to Austria-Hungary. According to numismatic lore, Kasson urged Congress to authorize a four dollar gold denomination to standardize complex exchanges calculated in French 20 franc, Italian 20 lire, and Austrian 8 florin, and similar coinages of the Latin Monetary Union.

Roger Burdette clarifies Kasson's intention in "Louis Garnett, Wheeler Hubbell, and the Goloid Fiasco," published in the spring 2015 issue of the *Journal of Numismatic Research*. At the heart of Burdette's argument is a small but important distinction in the wording of two 1879 letters, one by Kasson and the other by then-Chairman of the House Committee on Coinage, Weights, and Measures, Alexander H. Stephens. The discrepancy could easily have been overlooked, but it provides significant insight into the true genesis story of the four dollar gold stella. Kasson wrote to the State department on January 3, 1879:

"The United States have no coin closely approximating the value of the 20-franc piece. If a new gold coin were authorized by Congress, to be the exact value of this gold piece ... and this to be issued in substitution of the three-dollar gold pieces, which should be withdrawn, we should have a standard of money ... which might gradually become the standard for all international commercial transactions... "

As Roger Burdette writes, this letter "has long been used as the impetus for proposed Stella \$4 coin. ... However, careful reading ... reveals no suggestion for a \$4 coin by the ambassador." Kasson's letter was eventually forwarded to Chairman Stephens. Stephens, likely in consultation with his friend William Wheeler Hubbell, who was marketing his own goloid alloy to Congress, adapted Kasson's wording to "approximate denomination." He then used Kasson's altered letter as justification for the proposal of a four dollar coin struck in Wheeler's goloid composition, the stella. Of course, the stella was doomed to fail. Its face value did not match that of the 20 franc and was effectively useless in simplifying currency exchange.

This 1879 Flowing Hair stella, a Barber design, was one of an estimated 425 examples distributed to members of Congress and eventually collectors from late 1879 through early 1880. Survivors run the gamut from well-worn and impaired to nearly flawless. This Premium Gem proof is in the top echelon of known examples. NGC reports six PR66 Ultra Cameo submissions, this being one of two with a Star designation. The service shows two more submissions in PR67 ★ Ultra Cameo and one additional example in PR68 Ultra Cameo (11/17).

This is a spectacular Flowing Hair stella with dramatic contrast and a classic orange-peel texture to the fields. Strongly struck, the central motifs display the horizontal striations always encountered. A lintmark above star 2 acts as a pedigree identifier in the place of post-Mint contact. Sure to hold a place of unparalleled significance in any future set.

Ex: Richmond Collection, Part I (David Lawrence Rare Coins, 7/2004), lot 1303.

From The Kerry Rudin Collection. NGC ID# 28AZ, PCGS# 98057



1880 Flowing Hair Stella, PR67 Cameo
Judd-1657, Pollock-1857
Ex: Floyd Starr

5009 1880 PR67 Cameo NGC. The 1880 Flowing Hair stella is widely considered one of the great rarities in American gold coinage and is ranked at number 18 among the *100 Greatest U.S. Coins*. A total of 18 examples have been traced in our roster below, and PCGS CoinFacts estimates that 20-25 specimens may survive in all grades. The coins seldom appear at public auction, and every offering is a notable numismatic event. This magnificent PR67 Cameo example presents an excellent opportunity to obtain a truly legendary coin, in just its third public auction appearance.

Design

The obverse features the Flowing Hair portrait by Charles Barber, with LIBERTY on the headband, as seen on the 1879 Flowing Hair stella, (Judd-1635). Around is the inscription *6*G*.3*S*.7*G*R*A*M*S*, date 1880 below.

The reverse exhibits a five-pointed star in the center inscribed ONE STELLA / 400 CENTS. Closely surrounding the star are the mottoes E PLURIBUS UNUM / DEO EST GLORIA. Around the border UNITED STATES OF AMERICA / FOUR DOL.

The Stellas are Produced

The four dollar stella denomination was first produced in 1879, as a pattern for a proposed international coinage. The 1879 Flowing Hair stella had a very large mintage for a pattern issue, as the Committee of Coinage, Weights, and Measures wanted to make sure every member of congress had a chance to evaluate a specimen of the proposed denomination. At least 425 examples of the 1879 Flowing Hair stella (Judd-1635) were struck for inclusion in three-coin sets that also included a Goloid Metric dollar (Judd-1626) and a Goloid dollar (Judd-1617). The sets were offered exclusively to congressmen and government officials at their bullion cost of \$6.10 for a long period in 1879 and 1880, and a strong numismatic demand developed for them. Unfortunately, the coins were withheld from collectors at the insistence of Mint Director Horatio Burchard until June of 1881, to give all interested congressmen an opportunity to purchase them. On that date, 30 sets were returned to the Philadelphia Mint, and Superintendent A. Loudon Snowden was authorized to offer them to interested collectors and numismatic societies.

In addition to the 1879 Flowing Hair issue, an extremely limited mintage of an alternative stella design was also produced in 1879, the Coiled Hair stella (Judd-1638). No documentary evidence about the production of these 1879 Coiled Hair stellas has ever come to light, but they were probably struck in October or November of 1879, and held in reserve by Chief Engraver Charles Barber, in case the Flowing Hair design was rejected. Both designs were reproduced in 1880, also in extremely limited numbers, with no authorizing documentation. Writing in the Spring 2015 edition of the *Journal of Numismatic Research*, Roger W. Burdette summarized the probable production sequence and marketing of these later stellas:

“During 1880, Snowden became increasingly frustrated with Burchard’s refusal to sell any of the 1879 flowing-hair sets to collectors and others. By late fall, he had the engravers prepare new obverse dies for both series using the 1879 portrait hubs (without dates or lettering). Inscriptions and numerals were added but not in identical positions as on the 1879 specimens. As before, this was largely mechanical work in making reductions and working dies ... Snowden had fifteen sets of each series manufactured. These were intended to supply patterns to collectors and numismatic societies. Later, in 1881, after receiving the return of thirty sets from Burchard, Snowden quietly sold the remaining 1879 and 1880 sets of both design series to collectors and numismatic societies. Exchanges with collectors for items desired for the Mint Collection might also have been accomplished. The probable price was \$15.00 per set, regardless of designs or date.”

A small number of restrikes of the 1880 Flowing Hair issue may have been manufactured at a later date, as population data and number of auction appearances suggest a surviving population of 20-25 examples today. The coins began appearing at auction at least as early as lot 583 of H.G. Sampson’s Auction Sale (12/1885):

“1880 Stella, or four-dollar piece. Proof. Excessively rare. Limited at \$19.00.”

The following lot was an 1880 Goloid Metric dollar, probably from the same original set as the stella. The following note appeared after lot 584:

“The dies for the last two lots were made by Wm. Barber, and differ from the 1879 pieces, the dies of which were made by C.E. Barber. These are the first ever offered.”

Sampson was a keen observer to notice the small differences in design between the 1879 and 1880 issues, but his information about the engravers was slightly off. Charles Barber adapted the 1879 Flowing Hair design from an earlier design for a half eagle by his father, William Barber. The Coiled Hair design on the Goloid dollar was developed by Assistant Engraver George T. Morgan, but Charles Barber actually adapted that design for use on the Coiled Hair stellas. As mentioned above, Barber made new dies for the 1880 issues that differed slightly in the relative placement of the devices. The stellas were apparently struck on shaved half eagle planchets, and all known examples show striated surfaces. The 1880 Flowing Hair stella has been a sought-after rarity since it first appeared on the numismatic scene, and prices have risen accordingly over the years. The current auction price realized for the issue belongs to the PR67+ NGC specimen in the Tacasyl Collection, sold by Bonham’s in 2013, which brought \$959,400.

The Present Coin

The present coin traces its history back to the sale of the Samuel H. McVitty Collection (B. Max Mehl, 3/1938). McVitty was a numismatist from Salem, Virginia who compiled a memorable collection of U.S. coins in all series. Mehl's description of this piece, in lot 325 of the catalog, reads:

"1880 \$4.00. Flowing hair variety. Same type as the 1879. Excessively rare. According to records only from sixteen to twenty specimens minted. Seldom offered. Record at private sale over \$500.00. Since 1879, of which over 600 were coined, brings about \$200.00, this coin is certainly worth well into the four-figure mark. Perfect brilliant proof."

The lot was purchased by super-collector Floyd T. Starr, of Philadelphia. Starr assembled one of the greatest coin collections of all time, with a legendary eye for quality and numismatic rarity. His collection of United States proof coins was one of Walter Breen's main inspirations for his 1977 proof *Encyclopedia*, and Breen's frequent mentions of coins from a "Philadelphia Estate" were coded references to Starr's collection. Starr almost never parted with any of his coins during his lifetime, and his estate kept his collection intact for many years after his death in 1971. The collection was finally dispersed in a series of major auctions by Stack's over a period of 16 years, beginning in 1984. This 1880 Flowing Hair stella was offered in lot 1716 of Stack's 65th Anniversary Sale (10/2000), where it realized \$132,250. The coin has not been publicly offered since.

Physical Description

The coin offered here is a magnificent Superb Gem, with richly frosted design elements that create a delightful cameo contrast with the deeply mirrored fields. The design elements are sharply detailed in most areas, but some of the usual softness shows on Liberty's hair, where the striations seen on all known specimens were not completely struck out. The pale yellow-gold surfaces are impeccably preserved, but this coin shows a distinctive, mint-made surface defect below the first 7 in the obverse legend. This defect shows on at least two other specimens of this issue, but it is not visible on most of the coins in our roster. We assume this feature is the result of some die damage or obstruction that occurred during the striking of these coins. This coin offers a unique combination of the best available technical quality, terrific eye appeal, and absolute rarity. It has been off the market for nearly a generation and a comparable specimen may not become available for many more years. The discerning collector will bid accordingly. Census: 3 in 67 (2 in 67 Cameo, 1 in 67*), none finer (10/17).

Roster of 1880 Flowing Hair Stellas

Plate matching auction appearances of the 1880 Flowing Hair stella is a difficult undertaking, due to poor photographic quality and terse physical descriptions in early catalogs and a general lack of pedigree markers on the coins themselves. We believe the coins in the main listing below are all different, but it is possible some duplication has occurred. Grades are per the last auction appearance, unless a subsequent certification event is known.

- 1. PR67 Cameo NGC.** Samuel McVitty Collection (B. Max Mehl, 3/1938), lot 325; Floyd T. Starr; 65th Anniversary Sale (Stack's, 10/2000), lot 1716, realized \$132,250. **The present coin.**
- 2. PR67 NGC.** Dr. John E. Wilkison; Jeff Browning; Dallas Bank Collection (Stack's/Sotheby's, 10/2001), lot 362; Tacasyl Collection (Bonham's, 9/2013), lot 1010, realized \$959,400.
- 3. PR66 Cameo NGC.** Jerome Kern; Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 244; Amon Carter, Sr.; Amon Carter, Jr. (Stack's, 1/1984), lot 633, realized \$68,750; Ed Trompeter Collection (Superior, 2/1992), lot 135, realized \$77,000; Long Beach Signature (Heritage, 9/1998), lot 7106, realized \$103,500; 65th Anniversary Sale (Stack's, 10/2000), lot 1624; FUN Signature (Heritage, 1/2001), lot 8171, realized \$94,875; Central States Signature (Heritage, 4/2002), lot 6944, realized \$166,750; Phoenix ANA Signature (Heritage, 3/2008), lot 1451, realized \$488,750.
- 4. PR66 PCGS.** Sherwood Boyd; Greater New York Convention Sale (Stack's, 5/1985), lot 1343, realized \$63,250; Dr. Jack Adams Collection (Superior, 5/1992), lot 2673, realized \$91,850; Central States Signature (Heritage, 4/2015), lot 5300, realized \$517,000.
- 5. PR66 NGC.** Will Neil Collection (B. Max Mehl, 6/1947), lot 2604, sold as part of a set for \$3,850; Grant Pierce; 1976 ANA (Stack's, 8/1976), lot 2920, sold as part of a set for \$225,000; Western Collection (Stack's, 12/1981), lot 1138, realized \$41,000; Summer FUN Signature (Heritage, 6/2008), lot 1960, realized \$431,250; FUN Signature (Heritage 1/2013), lot 5856, realized \$440,625.
- 6. PR65 NGC. CAC.** Auction '84 (RARCOA, 7/1984), lot 1913, realized \$61,600; Chicago Sale (RARCOA, 8/1991), lot 967, realized \$96,250; Long Beach Signature (Heritage, 6/2015), lot 4229, realized \$417,125.
- 7. PR65 NGC.** 1974 ANA (Paramount, 8/1974), lot 873, realized \$40,000; Public Auction Sale (Stack's, 3/1994), lot 1489; Gold Rush Collection (Heritage, 1/2005), lot 30043, realized \$264,500.
- 8. PR65 NGC.** Rio Rancho Collection (Superior, 10/1974), lot 134, realized \$35,000; Auction '79 (Stack's, 7/1979), lot 801, realized \$50,000; Auction '80 (Superior, 8/1980), lot 386, realized \$105,000; Blevins/Bodway Collections (Superior, 6/1988), lot 6731, realized \$84,700; Chris Schenkel Collection (Bowers and Merena, 11/1990), lot 508, realized \$231,000; Long Beach Signature (Heritage 2/1995), lot 5837, realized \$77,000.
- 9. PR65 NGC.** John Work Garrett; Johns Hopkins University; Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 432, realized \$65,000; Jascha Heifetz Collection (Superior, 10/1989), lot 4297, realized \$297,000; Swan/Sweet Collections (Bowers and Merena, 3/2004), lot 2621, realized \$310,000; Dallas Signature (Heritage, 11/2006), lot 2153, realized \$287,500; Dallas Signature (Heritage, 4/2007), lot 1694, realized \$316,250; Husky Collection (Stack's, 6/2008), lot 2051; ANA Signature (Heritage, 8/2016), lot 4276; realized \$352,500.
- 10. PR64 NGC.** Abner Kreisberg; purchased by Vaughan Papke on 11/9/1960; Denver ANA Signature (Heritage, 8/1996), lot 8278.

- 11. PR63 Cameo NGC.** Somerset Collection (Bowers and Merena, 5/1992), lot 1470, realized \$39,050; Richmond Collection (David Lawrence, 7/2004), lot 1305.
- 12. PR63 PCGS.** October Sale (Superior 10/1990), lot 2074, realized \$71,500; Gainsborough II Sale (Superior, 2/1997), lot 2907; Pre-Long Beach Sale (Goldberg, 6/2002), lot 3608.
- 13. PR63 NGC.** J.F. Bell (Jacob Shapiro); Memorable Collection (Numismatic Gallery, 3/1948), lot 281; United States Gold, Silver & Copper Coins (Stack's, 3/1999), lot 135; Rarities Sale (Bowers and Merena, 1/2000), lot 351, realized \$86,250.
- 14. PR67.** Louis E. Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 318, realized \$55,000.
- 15. PR65+.** S. Hallock DuPont Collection (Sotheby's, 9/1982), lot 251; Charles Kramer Collection (Stack's/Superior, 11/1988), lot 285, realized \$72,600.
- 16. PR65.** Josiah K. Lilly; Smithsonian Institution, grade per Garrett and Guth.
- 17. Gem Brilliant Proof.** Massachusetts Historical Society (Stack's, 10/1970), lot 807, realized \$13,000; Stack's FPL Summer 1997 offered as part of a four-piece set for \$875,000; Americana Sale (Stack's, 1/1998), lot 1498, still part of the set, unsold.
- 18. Brilliant Proof.** Auction '89 (Stack's, 7/1989), lot 1930, realized \$72,600.

Additional Appearances

- A. Proof.** Public Auction Sale (H.G. Sampson, 12/1885), lot 583.
- B. Proof.** Harlan Page Smith Collection (S.H. & H. Chapman, 5/1906), lot 1459.
- C. Proof.** Virgil Brand in 1906, Brand Journal Number 34048.
- D. Proof.** Virgil Brand in 1907, Brand Journal number 38944.
- E. Proof.** Dewitt Smith; sold to Virgil Brand in 1908, Brand Journal number 46964.
- F. Proof.** Edgar Adams; sold to Virgil Brand in 1911, Brand Journal number 57092.
- G. Proof.** William H. Woodin; Public Auction Sale (Edgar Adams, 2/1911), lot 181; unknown intermediaries; Robert L. Marks Collection (Bowers and Ruddy, 11/1972), lot 1038.
- H. Proof.** F.C.C. Boyd; sold to Virgil Brand in 1921, Brand Journal number 105731.
- I. Proof.** John Story Jenks Collection (Henry Chapman, 12/1921), lot 5689; Virgil Brand, Brand Journal number 117649.
- J. Proof.** Dr. G.F.E. Wilharm Collection (B. Max Mehl, 2/1921), lot 255; Charles Wellinger Collection (Mehl, 10/1923), lot 188.
- K. Proof.** William Forrester Dunham Collection (B. Max Mehl, 6/1941), lot 2064; Albert A. Grinnell Collection (Mehl, 6/1943), lot 186; Fred E. Olsen Collection (Mehl, 11/1944), lot 618.
- L. Proof.** Julius Gutttag Collection (Abe Kosoff, 3/1942), lot 404.
- M. Proof.** Col. James W. Flanagan Collection (Stack's, 3/1944), lot 1537, sold to Mr. W. (possibly Charles Williams).
- N. Proof.** J.F. Bell Collection (Stack's, 12/1944), lot 308.
- O. Proof.** Pennsylvania Sale (Hollinbeck, 2/1947), lot 2534.
- P. Proof.** Louis E. Eliasberg, Sr.; H.R. Lee Collection (Stack's, 10/1947), lot 1208.
- Q. Proof.** King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 323.
- R. Proof.** ANA Convention Auction (Federal Coin Exchange, 8/1954), lot 1676A.
- S. Proof.** ANA Convention Auction (Kosoff, 8/1958), lot 1945.
- T. Proof.** ANA Convention Auction (Leo Young, 8/1959), lot 1780.
- U. Proof.** Public Auction Sale (Kreisberg-Schulman, 2/1961), lot 1150.
- V. Proof.** Golden Sale of the Century, Part II (Kreisberg-Schulman, 1/1963), lot 1939.
- W. Proof.** ANA Convention Auction (Kosoff, 8/1968), lot 2190.
- X. Proof.** Dr. Conway Bolt; private collection; Public Auction Sale (Lester Merkin, 9/1968), lot 543.
- Y. Proof.** Sigmund L. Miller Collection (Harmer-Rooke, 12/1970), lot 3168.
- Z. Proof.** Public Auction Sale (Lester Merkin, 6/1972), lot 427.
- AA. Gem Brilliant Proof.** Winner F. Delp Collection (Stack's, 11/1972), lot 791, realized \$17,000.
- BB. Choice Brilliant Proof.** Possibly Belden Roach Collection (B. Max Mehl, 2/1944), lot 803; Auction '80 (Stack's, 8/1980), lot 1451, realized \$65,000.
- CC. Brilliant Proof.** Winthrop Collection (Bowers and Ruddy, 9/1975), lot 583, realized \$31,000; Gainsborough (Abner Kreisberg, 9/1980), lot 1275, realized \$52,000.
- DD. Proof.** Sale 7499 (Sotheby's, 6/2000), lot 396, catalog not available for comparison.
- From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities.** NGC ID# 28B3, PCGS# 88059

EARLY HALF EAGLES



1795 Small Eagle Five, VF25 BD-3, Nice Eye Appeal Remains

5010 1795 Small Eagle, BD-3, High R.3, VF25 PCGS. Bass-Dannreuther Die State c/b. The obverse die is shared by BD-2, BD-3, and BD-4, each with a different reverse. While the obverse is readily identified by a crowding of the stars — star 11 overlies Y in LIBERTY, and is touched by star 12 at two of its points — the reverse is unique to BD-3, where it displays four berries on the wreath and a palm frond that extends to near the base of I in UNITED.

This midgrade Small Eagle example shows moderate, smooth wear and only lightly marked surfaces. Medium yellow-gold fields surround motifs that are notch deeper in color for attractive contrast. Unlike many pieces at the lower circulated levels, the present coin is problem-free and retains strong eye appeal. Just 175 to 225 examples of the variety are known in all grades.

From The Estate of Jon Amato. NGC ID# 25ND, PCGS# 519852
Base PCGS# 8066





1795 BD-3 Half Eagle, AU58 America's First Gold Coin

5011 1795 Small Eagle, BD-3, High R.3, AU58 PCGS. Bass-Dannreuther Die State b/b with an obverse crack from the rim to star 12, and a reverse crack or engraver's line at the E of UNITED. The reverse die lines from the dentils over TED appear to be graver slips from the dentils, rather than die cracks. The 1795 BD-3 half eagle is the most plentiful variety of the date and used an obverse die that also appeared on BD-2 and BD-4. The reverse die is unique to this marriage.

The 1795 Small Eagle half eagles were our nation's first gold coin and it is extremely historic in that regard. These coins followed copper production that began in 1793 and silver production that began in the last quarter of 1794. The first half eagles were coined in the third quarter of 1795. There were 12 die varieties created from late July through September 1795, with more coined in June and July 1796. The actual coinage of 1795-dated half eagles is unknown, as many were coined in 1796, and some may have been struck in 1797. Mintage figures provide limited information about what coins were produced, and when. As it is the third of 12 varieties in the emission sequence, the best we can hope to say is that this coin was probably minted in 1795.

This lovely near-Mint example has inconsequential, grade-consistent marks and a trace of high-point rub on its brilliant yellow-gold surfaces with delicate orange overtones. Slight field reflectivity is noted among the peripheral devices. A minuscule toning spot on Liberty's jaw will help identify the provenance of this highly appealing and historically important early gold piece. NGC ID# 25ND, PCGS# 519852 Base PCGS# 8066



1795 Capped Bust Right Half Eagle, MS60 Important First-Year Issue Small Eagle Reverse, BD-3

5012 1795 Small Eagle, BD-3, High R.3, MS60 NGC. Bass-Dannreuther Die State c/b. The Philadelphia Mint began its long history of gold coinage in 1795 and the half eagle denomination was struck first. The initial delivery of half eagles took place on July 31, 1795, quickly followed by eight more deliveries through September 16, when gold coinage was switched over to ten dollar eagles. A total of 8,707 Small Eagle half eagles were struck in 1795, with 12 die varieties known for the date and type. Another three 1795-dated varieties were struck in later years, using leftover obverse dies and the Large Eagle reverse. The coin offered here represents the BD-3 variety, with star 11 touching both Y in LIBERTY and star 12 on the obverse and the leaf touching U in UNITED on the reverse. The BD-3 variety is the one most often seen for this date, but the surviving population still numbers no more than 175-225 examples in all grades. The BD-3 probably accounted for 2,000-3,000 pieces of the reported mintage. The obverse die was used previously to strike the BD-2 variety of this date, and used again to produce the BD-4. This was the only use of the reverse die.

The present coin is an attractive Mint State specimen with strong eye appeal. The design elements are sharply struck except for a touch of the usual softness on the eagle's head and neck. Liberty's hair and the eagle's breast feathers are exceptionally well defined. The green-gold surfaces are very lightly abraded and the fields display a moderate semi-reflective quality. Exceptionally high quality for this scarce, early gold type.

Ex: Long Beach Signature (Heritage, 6/2001), lot 8928.

From The Kerry Rudin Collection. NGC ID# 25ND, PCGS# 519852
Base PCGS# 8066



1795 Capped Bust Right Half Eagle

MS62+ CAC

Large Eagle Reverse, BD-14

Ex: Woodin-Newcomer-Green-Farouk

5013 1795 Large Eagle, BD-14, High R.6, MS62+ PCGS Secure. CAC. Bass-Dannreuther Die State c/c, with a reverse die crack through MERIC of AMERICA. The obverse die has a narrow date with two star points nearly touching the cap, the die being reused from its earlier marriage with the 1795 Small Eagle variety BD-7. Slight die lapping or polishing is evident at the eye, a later state than for BD-7. The mirrored fields also indicate die polishing.

The reverse has the stars crowded to the left with nine of the 16 stars below the first three clouds. It is an early die state with a die crack from the border over the E, through RIC, to the border after the final A. Later states have a full rim break outside that crack. The reverse die appeared twice on the 1795 Heraldic Eagle fives but made no other appearances. Its other 1795 appearance was for the unique BD-13. That piece shows a delicate crack through MERIC, much lighter than here, and lacks the polished or lapped feathers in the left wing that appear on the present coin.

In his early gold reference, Robert W. Miller, Sr., noted the existence of a BD-14 with a perfect reverse die. The existence of this variety in a perfect state would alter the emission sequence, and place BD-14 before *and after* BD-13. Until confirmation of such a coin, the BD-14 will continue to be listed second.

Most numismatic students believe that the 1795 Heraldic eagle fives were coined in 1797 or 1798, and the latter year seems more likely. The assumption is that the 1798 Small Eagle coins were the first half eagles minted in 1798, with the 1795 and 1797 Heraldic Eagle coins next, and finally the 1798 Heraldic Eagle pieces.

Just over a dozen examples of this High R.6 variety are known, mostly in higher circulated grades. The finest this cataloger has seen is an MS64 specimen from the James A. Stack Collection. The present specimen is second finest (finest certified by variety at PCGS), and all others, including the near-Mint Norweb specimen, grade XF or AU.

This delightful Mint State example has brilliant greenish yellow-gold surfaces with fully reflective fields and satiny devices. Both sides show a few lint marks and some minor hairlines, including a thin scratch in the right obverse field. If graded separately, the reverse appears to be a point finer than the obverse. Population: 8 in 62 (1 in 62+), 4 finer. CAC: 4 in 62, 0 finer (11/17).

Ex: William H. Woodin; Waldo C. Newcomer; Col. E.H.R. Green (via B. Max Mehl); King Farouk (Sotheby's, 2/1954), lot 226; later, A Gentleman's Collection (American Numismatic Rarities, 6/2005), lot 1010; FUN Signature (Heritage, 1/2012), lot 4839, realized \$149,500.

Selections from The McCoy Family Collection of U.S. Early Gold.
NGC ID# 25NK, PCGS# 519868 Base PCGS# 8075



1798 Capped Bust Right Half Eagle, MS61 Large Eagle, Large 8, BD-4

5014 1798 Large Eagle, Large 8, 13 Stars Reverse, BD-4, High R.4, MS61 NGC. Bass-Dannreuther Die State d/e, with cuds at E in STATES and OF, and a faint die crack through the stars on the right. Mint records indicate 24,867 Capped Bust Right half eagles were struck in 1798, and eight die varieties are known for the date. One very rare variety features the Small Eagle reverse, and the other seven are of the Heraldic Eagle type. This coin represents the BD-4 variety, with the Large 8 placed high in the date and the first A in AMERICA below and near feather 4 in the eagle's wing. This was the only use of the reverse die, but the obverse was previously used to strike the BD-7 variety of this date. The BD-4 has a surviving population of 80-100 examples in all grades.

The present coin is an attractive MS61 specimen, with well-detailed design elements that show a touch of softness on the eagle's breast and Liberty's hair. The orange-gold surfaces show the minimum number of minor contact marks for the grade, but some faint planchet adjustment marks are seen on the bust and obverse rim. Eye appeal is outstanding. Census (for Large Eagle, Large 8 varieties): 4 in 61, 10 finer (10/17).

From The Robert Craig Family Collection. NGC ID# BFX6, PCGS# 507324 Base PCGS# 8078





1798 Large Eagle Five, MS63 Large 8, 13 Star Reverse, BD-4 Tied for Finest at PCGS

5015 1798 Large Eagle, Large 8, 13 Stars Reverse, BD-4, High R.4, MS63 PCGS Secure. Bass-Dannreuther Die State d/e. Although the BD-4 variety is marginally more available than any other 1798 half eagle die marriage, it is scarce in its own right and rare in Select Uncirculated condition, such as this lustrous and well-preserved example. The Bass-Dannreuther reference suggests just 80 to 100 BD-4 half eagles survive in all grades. This example shows several faint die cracks on the obverse, while the reverse is in its near-terminal state with bulging cud at ES in STATES and at the outside edge of the O in OF.

A total of eight die pairs were used to strike half eagles dated 1798. One die pair represents the final appearance of the Small Eagle reverse (BD-1), but it is exceedingly rare with between six and eight pieces known, depending on the reference. The 2018 *Guide Book* says six, Bass-Dannreuther suggest seven or eight Small Eagle fives exist. The other seven varieties for 1798 represent a total mintage of 24,867 pieces, all with the Large Eagle reverse.

The present coin is notably sharper at the centers than many 1798 B-4 half eagles, including the MS64 NGC example that we sold in August, 2011 (a near-Gem coin that realized a record \$155,250). The peripheries of the current piece are well-struck, too, despite the advanced state of the dies. Each of the 13 field stars is fully outlined — sharper than usually seen — although those on the right side of the eagle's head are slightly rounded. A few faint adjustment marks remain hidden in Liberty's hair strands behind the ear, and some short, wispy lines perhaps account for the assigned grade. There are no distracting marks. The date is narrowly strike-doubled. Delightful greenish-gold color glows from each side, highlighted by lemon-yellow hues around the raised devices. Housed in a PCGS Secure holder. Population (all Large 8 varieties combined): 4 in 63, 0 finer (10/17).

Selections from The McCoy Family Collection of U.S. Early Gold.
NGC ID# BFX6, PCGS# 507324 Base PCGS# 8078



1799 Capped Bust Right Five, MS61 Large Reverse Stars, BD-8

5016 1799 Large Reverse Stars, BD-8, R.6, MS61 PCGS Secure. Bass-Dannreuther Die State b/b, with a bisecting die crack on the obverse and an extensive network of die cracks on the reverse. According to Mint records, a meager mintage of 7,451 Capped Bust Right half eagles was accomplished in 1799, with nine die varieties known for the date. This coin represents the BD-8 variety, with star 9 touching Y in LIBERTY and Large Stars on the reverse in an arc pattern. This was the only use of the reverse die, but the obverse was also used to strike the BD-7 and BD-9 varieties of this date. The BD-8 is an elusive issue, with a surviving population of 22-30 examples in all grades.

The present coin is an attractive MS61 example with well-detailed design elements that show a touch of the usual softness on the eagle's claw and arrows. The pleasing antique-gold surfaces are lightly marked for the grade and show a mix of satiny mint luster and semiprooflike reflectivity in sheltered areas. The overall presentation is most appealing. Population (for the variety): 1 in 61, 0 finer (10/17).

Selections from The McCoy Family Collection of U.S. Early Gold.
PCGS# 519883 Base PCGS# 98081

1800 BD-2 Half Eagle, MS63 Semireflective, Capped Bust Right Type

5017 1800 BD-2, High R.3, MS63 NGC. Bass-Dannreuther Die State c/c. This is a pleasing, moderately reflective example of the BD-2 variety, with a Blunt 1 in the date and the foot of the second A in AMERICA firmly planted on the claw and branch. Struck from a relatively late die state, with heavy die clashing visible on both sides and a faint die crack between I and B in LIBERTY. The polygamous obverse die was employed for no less than four die marriages — unusual for the early series, which is notorious for short die life from multiple cracks and clashing.

Perhaps 175 to 250 of the BD-2 die pair survive, although Select or finer Mint State examples make up only a tiny fraction of the total. The present piece shows only a few light abrasions over smooth, hard surfaces and the strike is close to full throughout both sides. An incuse outline of the eagle's tail is visible at the border framing IB of LIBERTY, flanked by numerous die clashes, but Liberty's portrait is sharp and undisturbed. Pleasing orange accents add eye appeal to the crisp, lemon-gold surfaces. Census (all 1800 varieties combined): 15 in 63 (1 in 63+), 8 finer (11/17). NGC ID# 25NW, PCGS# 45592 Base PCGS# 8082



1800 Half Eagle, Sharp MS64 BD-4, Just One Finer at PCGS

5018 1800 BD-4, R.4, MS64 PCGS Secure. CAC. Bass-Dannreuther Die State c/a. Faint crack through IBER. There were five die pairings used to strike the 1800-dated half eagles. The sole Pointed 1 die marriage, BD-1, employed a completely different obverse die, paired with a reverse carried over from 1799. Interestingly, the 1800-dated Pointed 1 was struck between various 1799 pairings, according to Bass-Dannreuther.

Four Blunt 1 marriages followed, BD-2 through BD-5, and all use the same obverse die. There is no flag atop the 1 in the date, hence the name. Each of the four reverse die pairings are different, and the BD-4 reverse is one of the more interesting ones. The inside bottom-left serif of the last A in AMERICA touches the eagle's claw. Several letters in the legend show apparent strike or "bounce" doubling, where the die bounced with separation between the blows to the planchet. The M in AMERICA, on the other hand, is clearly repunched, "seemingly from the same punch" as Bass-Dannreuther note, although Harry Bass thought it was from a larger M punch. Very likely, the bounce doubling was the source of confusion, since the M appears recut both left and right, giving the illusion of a wider M beneath the primary letter (doubled narrowly on the left, widely on the right).

Orange-gold surfaces display a greenish tinge, and in concert with the near-Gem grade, this is an especially pleasing and minimally marked example of the scarce variety, rare at the grade level. There are no planchet adjustment marks visible on either side. While technically not grade-affecting, adjustment marks are avoided by some collectors. Some pinprick indents appear in front of Liberty's lips and nose. This is boldly struck acquisition for early gold specialists, with Choice eye appeal and outstanding technical merit. Housed in a PCGS Secure holder. Population (all 1800 varieties combined): 8 in 64 (1 in 64+), 1 finer. CAC: 6 in 64, 1 finer (10/17).

Ex: Husky Collection (Stack's, 6/2008), lot 2062; Oliver Collection/Chicago Signature (Heritage, 8/2011), lot 7509, which realized \$80,500.

Selections from The McCoy Family Collection of U.S. Early Gold.
NGC ID# 25NW, PCGS# 45594 Base PCGS# 8082



1802/1 Capped Bust Right Five, AU58+ Extremely Rare BD-3 Variety Finest-Known Example Not in a Museum

5019 1802/1 BD-3, High R.7, AU58+ PCGS Secure. CAC. Bass-Dannreuther Die State c/b. The rare BD-3 variety has the centered 2 over 1 overdate, as found on the majority of 1802/1 examples. The reverse die, however, is extremely rare. It is promptly identified by a cigar-shaped die flaw (some say blimp-like) atop the fourth field star of the second row. The variety is memorable and immediately recognizable die flaw, and all known examples have it — although in theory, BD-3 may exist without the flaw in its earliest die state.

When the *Early U.S. Gold Varieties* reference was published in 2006, only two examples of the 1802/1 BD-3 variety could be confirmed, making it one of the key rarities of the entire Draped Bust five dollar series. Bass and Dannreuther were aware of the Marvin Taichert discovery coin, which appeared in the May, 2001 Stack's auction of the Marvin Taichert Collection as lot 38, graded About Uncirculated. Harry Bass had but a single example of the BD-3 die marriage — a remarkable specimen, which is housed in the ANA Museum and likely forever off the market. A third example, the enigmatic Newcomer coin, is mentioned in the Bass-Dannreuther footnotes, but it was unconfirmed for variety when the reference was written. We believe that coin exists as well, a VF or so example, and it may have changed hands privately several years ago.

Since then, Heritage has handled two additional examples including the present coin — apparently, neither of them known prior to their 2008 appearances. One is a Choice About Uncirculated coin from our Long Beach Signature sale (Heritage, 5/2008), lot 3175. The other is the present coin, which appeared in our Central States Signature event (Heritage, 4/2008), lot 2429. Neither specimen seems to be a plate match to the Taichert coin.

The current example is now certified AU58+ PCGS with CAC endorsement, housed in a Secure holder. It is the finest known BD-3 not in a museum. The strike is superior to the Taichert example, especially on the wings and peripheral legends. Orange-gold, reflective surfaces reveal ripples of yellow-gold mint luster, while barely a hint of wear is limited to Liberty's forehead, chin, and drapery. A pinscratch between the ear and star 12 is visible beneath a loupe, and light abrasions are widely distributed in accordance with the borderline Uncirculated grade. Eye appeal is impressive. This lot represents a major opportunity for the astute early gold specialist.

Selections from The McCoy Family Collection of U.S. Early Gold.
PCGS# 410902 Base PCGS# 8083



1803/2 BD-4 Half Eagle, MS61 Impressively Sharp Strike

5020 1803/2 BD-4, R.4, MS61 NGC. Bass-Dannreuther Die State c/c, heavily cracked along the lower obverse with a retained cud below the date. Lesser cracks appear throughout the left-hand stars and the top of LIBERTY. BD-4 is the “Perfect T” variety, showing the right foot of the T in LIBERTY intact. This is the only use of the obverse die, which failed quickly from the cracks mentioned above, although the reverse was previously employed for the 1803 BD-3 variety and four of seven 1804 die marriages.

The strike on this piece is incredibly sharp and even for the product of a screw press of this era, and the definition is outstanding on Liberty’s hair curls, the eagle, and the peripheral stars. Satiny yellow-gold luster shows light handling marks but no severe abrasions — some stray lines in the fields are all that limit the grade. An outstanding example of this overdate issue and of the Bust Right type. NGC ID# 25NY, PCGS# 504951 Base PCGS# 8084





1805 BD-1 Five Dollar, MS64 Lustrous With Top-Notch Appeal

5021 1805 BD-1, High R.3, MS64 PCGS. Bass-Dannreuther Die State c/b. The Close Date with perfect 1 touching the curl, the 5 touching the bust truncation, and leaf on the reverse touching the 1 in AMERICA attribute the variety. This is the latest die state but one, showing a die crack through the 0 in the date, another small crack from the to left of the U in UNITED to the rim, but the final reverse state, with the cud above U, is not yet seen.

The *Guide Book* and Bass-Dannreuther reference are in agreement regarding the officially recorded mintage of 1805 half eagles (33,183 coins). However, the latter text suspects that total includes coins dated 1804 or possibly even earlier. At the time, Mint officials were unconcerned with specific dates, only that the needs of depositors were met in a timely fashion.

This was the first die pair used to strike 1805 five dollar gold pieces. The reverse cracked later but failed earlier than the obverse die, which was subsequently used to strike BD-2 representatives. These are the only examples for the date with a full serif on the left base of the 1. Perhaps 200 or so BD-1 and another 150 or so BD-2 coins are believed extant, making this the most frequently encountered variety for the year.

This is a gloriously lustrous golden-yellow example of this relatively accessible early gold issue. Each side boasts an extremely sharp strike with good centering, no mentionable marks or planchet adjustments, and top-notch eye appeal. Population (all varieties): 19 in 64, 2 finer (11/17). NGC ID# 25P4, PCGS# 45615 Base PCGS# 8088



1805 Half Eagle, Close Date, BD-1, MS64 Vibrant Luster, Exceptional Eye Appeal

5022 1805 BD-1, High R.3, MS64 PCGS Secure. CAC. Bass-Dannreuther Die State a/b. A faint die crack exists along the top of UNITED. After several years of use, the tired old Blunt 1 in the date was replaced by a Perfect 1 in 1804. It only lasted for two dies in 1804 and a single die in 1805 (used for BD-1 and BD-2) before losing its left foot, and it was perfect no more. While the 1 is perfect on this Choice BD-1 example, other work by the engraver was less than ideal. The obverse stars were entered far away from the dentils, effectively reducing the useful circumference for star placement. While not a problem on the left side stars, the stars on the right are irregularly spaced and overlie both the bust and Y of LIBERTY.

Likewise, the reverse legend is shoehorned in at OF AMERICA. The foot of F touches the cloud beneath, the left serif of the first A in AMERICA touches wing feathers 3 and 4, while the final A touches the claw. All examples of BD-1 show wide doubling of the eagle on its outer right (facing) wing, branch, claw, and at the bottom of the tail.

BD-1 and BD-2 represent the Close Date variety, the numerals tightly spaced. The top serif of 1 touches the curl, and the flag of 5 overlaps the drapery. BD-1 is the most available variety among the 1805 die pairs, and offers an excellent opportunity for type collectors. This near-Gem example exudes medium-gold color with lime-green overtones. Flashy mint luster adds to the appeal. The centers are razor-sharp and the coin is free of any adjustment marks. Only slight rounding of the obverse stars prevent a full strike designation. A few light marks are seen with a glass, none of which provide any distraction. The Bass-Dannreuther reference notes a surviving population of 175 to 225 pieces in all grades. Housed in a PCGS Secure holder with CAC endorsement. Population (all 1805 varieties combined): 19 in 64 (1 in 64+), 2 finer. CAC: 4 in 64, 1 finer (10/17).

Selections from The McCoy Family Collection of U.S. Early Gold.
NGC ID# 25P4, PCGS# 45615 Base PCGS# 8088



**1806 BD-6 Half Eagle, Lustrous MS62
Knob 6, 7x6 Stars Variety
Capped Bust Right Type Coin**

5023 1806 Knob 6, 7x6 Stars, BD-6, R.2, MS62 NGC. Bass-Dannreuther Die State b/c. The Round Top 6 variety (BD-6) is readily available in circulated grades and even relatively so in Uncirculated condition. As the sole Round Top 6 die marriage among the 1806 half eagles and the first variety to have the stars arranged 7x6, the BD-6 is always in demand by type collectors as well as variety enthusiasts.

Oddly, the Large Letters reverse legend shows small A's in AMERICA (although the A in STATES is the appropriate size). This is a lustrous and sharply struck example with only minor abrasions and attractive, frosted lemon-gold patina. Numerous Mint-related planchet adjustment marks remain on the reverse, although they are somewhat minimized by the strong strike and crisp central definition. Census: 28 in 62 (1 in 62+), 36 finer (9/17).

From The Shadow Collection. NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089



**1807 Capped Bust Left Five, MS64+
First Year of Design, BD-8**

5024 1807 Bust Left, BD-8, R.2, MS64+ PCGS Secure. Bass-Dannreuther Die State d/b, with a faint obverse die crack from the edge to the hair left of star 13 and light clashing on the reverse. The design of the half eagle was changed to John Reich's Capped Bust Left motif part way through the year in 1807, and a substantial mintage of 51,605 examples of the new type was accomplished. Only two die varieties are known for the date and type. This coin represents the more available BD-8 variety, with the feather tip pointing to the tip of the 5 in the denomination, and O in OF centered above U in UNUM. The obverse die was used previously to strike the BD-7 variety of this date, and the reverse was used again to strike three different varieties in 1808. John Dannreuther estimates the surviving population at 500-750 examples in all grades, making this issue one of the most available early half eagles and a popular choice with type collectors.

The present coin is a Plus-graded Choice specimen that exhibits sharply detailed design elements and shows John Reich's signature notched point on star 13. The well-preserved orange-gold surfaces radiate satiny mint luster on both sides and only insignificant signs of contact are evident. Eye appeal is terrific. Population: 1 in 64 (1 in 64+), 2 finer (10/17).

Selections from The McCoy Family Collection of U.S. Early Gold. NGC ID# CKLH, PCGS# 507607 Base PCGS# 8101



1808 BD-4 Half Eagle, MS63 Wide 5D, Unlisted Clashed Die State

5025 1808 Wide 5D, BD-4, High R.3, MS63 NGC. Bass-Dannreuther Die State c/"b", unlisted. The reverse is heavily clashed, showing a complete outline of Liberty's bust and an impression of the date within STATES. The reverse die was apparently lapped before its usage for the first 1809 issue, whose earliest die state shows less prominent versions of the same clash marks seen here. This late die state for BD-4 was not documented until recently, indicating that it comprises a minority of the 200-or-so BD-4 representatives believed known today.

This sharp type and date representative shows satiny yellow-gold luster with only light handling marks that limit the grade. The strike is even, and neither side exhibits distractions. Die variety and state aside, this Select 1808 half eagle represents a rare opportunity to acquire the date and type in high grade. Census (both Normal Date varieties included): 19 in 63, 7 finer (10/17).

From The Robert Craig Family Collection. NGC ID# 25PA, PCGS# 507605 Base PCGS# 8102





1809/8 Capped Bust Left Half Eagle, MS65
Popular *Guide Book* Variety, BD-1
Only One Finer Coin at PCGS

5026 1809/8 BD-1, High R.3, MS65 PCGS Secure. Bass-Dannreuther Die State b/b, with a faint die crack through stars 1-7 and an even fainter crack through stars 10-13 on the right, and some prominent clash marks above the eagle's wings on the reverse. The 1809/8 Capped Bust Left half eagle claims a mintage of 33,875 pieces, with a single die variety known for the date. This was the only use of the obverse, but the reverse die was used previously to strike the BD-4 variety of 1808. John Dannreuther estimates the surviving population at 250-325 examples in all grades.

All known specimens show the remnants of some artifact below the final digit in the date, but there is some doubt about the "overdate" status of this issue, as some researchers believe the undertype is just a misplaced 9. Interestingly, the 9 is noticeably larger than the other numerals in the date. The undertype was noticed at least as early as the Lorin G. Parmelee Sale (New York Coin & Stamp, 6/1890), lot 862, where the cataloger noted:

"Half Eagle: over '08: sharp, perfect impression: proof surface: slight nicks; very fine."

The lot realized \$11, to prominent gold collector William Woodin. Woodin was an astute student of die varieties and a close associate of Edgar Adams, who noted the apparent overdate in his writings. Interestingly, early issues of the *Guide Book* have listings for both the overdate and perfect date varieties of 1809, but no perfect date coins are known today. All 1809 half eagles have traditionally been referred to as "overdates" since the mid-1950s. The current prices realized record for this issue is \$152,750, brought by the MS66 PCGS specimen in the Pogue Collection in 2016.

The present coin is a delightful Gem, with sharply detailed design elements throughout, aside from the dentils and some stars on the left, where faint traces of planchet adjustment marks cause some softness. The pleasing orange-gold surfaces are well-preserved, with only the most insignificant signs of contact. A few amber alloy spots are evident in the letters of AMERICA, making recognition easy for pedigree purposes. Vibrant mint luster adds to the outstanding eye appeal. This coin should find a home in the finest collection or Registry Set. Population: 5 in 65, 1 finer (10/17).

Ex: C.L. Lee Sale (*American Numismatic Rarities*, 9/2005), lot 1240, realized \$77,625.

Selections from The McCoy Family Collection of U.S. Early Gold.
 NGC ID# BFXK, PCGS# 507603 Base PCGS# 8104



**1810 BD-4 Half Eagle, MS64
Large Date, Large 5**

5027 1810 Large Date, Large 5, BD-4, R.2, MS64 PCGS. Bass-Dannreuther Die State a/a, a perfect dies example without evidence of die cracks, clash marks, or lapping on either side. Nearly all known examples of the Large Date, Large 5 BD-4 variety are from the early die states as illustrated here, remarkable given the extremely high mintage that John Dannreuther estimates between 75,000 and 90,000 coins. This impressive Choice Mint State piece exhibits frosty luster with brilliant light yellow-gold surfaces and hints of peripheral reddish toning on the reverse. An excellent early gold type coin with fantastic eye appeal. Population: 37 in 64, 4 finer (11/17). NGC ID# BFXP, PCGS# 507598 Base PCGS# 8108



**1812 Capped Bust Left Five, MS63+
BD-1, Wide 5D
Early Die State, Sharp Strike**

5028 1812 BD-1, R.3, MS63+ PCGS Secure. CAC. Bass-Dannreuther Die State a/a. John Reich's Capped Bust Left design combined with an improved die preparation process at the Mint to dramatically increase the number of pieces struck by the dies. Just two die pairs (and amazingly, a single obverse die) produced 58,087 half eagles in 1812. It was the final Capped Bust Left issue with the large portrait for Liberty. In 1813, the portrait was downsized to allow the obverse stars to encircle Liberty's motif.

BD-1 is the more available 1812 die marriage, easily identified by the Wide 5D denomination. As many as 350 to 450 pieces survive in all grades. This Plus-graded example with CAC endorsement is vibrantly lustrous and crisply struck with excellent eye appeal. Frosted lemon-gold surfaces display a delightful greenish tinge with a Mint-fresh look seldom seen on these early half eagles. Careful inspection with a lens reveals a bit of pinprick chatter here and there, but any singularly mentionable marks are absent and the visual impact is dramatic. All of the early date Capped Bust Left fives are scarce in Select Mint State or finer. This is the sole Plus-graded MS63 at PCGS. Population (both 1812 varieties combined): 46 in 63 (1 in 63+), 53 finer. CAC: 14 in 63, 19 finer (10/17).

Selections from The McCoy Family Collection of U.S. Early Gold. NGC ID# 25PL, PCGS# 507601 Base PCGS# 8112



**1813 Half Eagle, BD-1, MS62
Frosty, Original Surfaces
CAC-Approved**

5029 1813 BD-1, R.2, MS62 PCGS. CAC. Bass-Dannreuther Die State a/a. The 1813 half eagle is by far the most heavily collected issue in the 1813 to 1829 Capped Bust type, if only because it is the only date therein that is readily collectible. It therefore serves as an ideal type candidate. Examples of this issue, particularly the more available BD-1 variety (here represented), are encountered with mild frequency and can be had for a price. Yet, most examples have one distinct fault: surface impairments. A collector may look at dozens of 1813 half eagles before coming across an example in any grade that showcases unequivocally original luster and pleasing eye appeal. This Mint State coin combines these rare qualities with bold design definition and remarkably few abrasions for the grade. The frosty surfaces are aglow in lovely green-gold luster, and the luminous appearance is eye-catching. This piece embodies the combination of technical and aesthetic merit that many early gold collectors hope to find, but seldom do. NGC ID# 25PM, PCGS# 519907 Base PCGS# 8116



**1833 Capped Head Left Five, AU Details
Very Scarce BD-1, Large Date Variety**

5030 1833 Large Date, BD-1, High R.5 — Repaired — PCGS Genuine. AU Details. Bass-Dannreuther Die State a/c. The distinction between the Large Date and Small Date 1833 half eagles is a fairly recent consideration, although it appears the BD-1 Large Date type is a bit more available than either of the Small Date varieties. Liberty has an almost belligerent look with a pronounced jawline, square chin, and a smirk on the lips. The date is wide, with the final 3 nearly entirely under the curl.

This greenish-gold example shows a number of small areas with tooling and repair, especially on the reverse near the legend and above the eagle's beak. The surfaces are a bit bright from an accompanying cleaning. All 1833 half eagles are scarce-to-rare and in demand in all grades, with perhaps 35 to 45 pieces known of the BD-1 Large Date variant. We have handled fewer than 20 examples of the 1833 half eagle, Small Date and Large Date varieties combined.

CLASSIC HALF EAGLES



1834 Plain 4 Half Eagle, MS64 McCloskey 4-C, Highest Collectible Grade

5031 1834 Plain 4 MS64 NGC. Second Head, Breen-6502, McCloskey 4-C, R.2. This Classic Head variety features a Block 8 and Plain 4 in the date that nearly touches Liberty's curl. Jeff Garrett and Ron Guth explain that this is the most accessible issue in the series to locate in Mint State, with a number of survivors in the MS62 to MS64 range. This is at the very limit of what can be considered collectible for the 1834 half eagle. Finer examples are extremely rare and can fetch well in excess of two or three times that of an attractive near-Gem. The star centers are clear and the eagle's feathers are crisp. Softness is limited to the middle curls and the left side of the shield. Bright yellow-gold surfaces display a hint of reflectivity in the fields with swirling luster around the edges. Census: 44 in 64 (2 in 64★), 7 finer (11/17). NGC ID# 25RR, PCGS# 8171



1834 Classic Head Half Eagle, MS64+ Plain 4, Second Head, McCloskey 2-A

5032 1834 Plain 4 MS64+ PCGS Secure. CAC. Second Head, Breen-6502, McCloskey 2-A, R.1. Because of a rise in the price of gold vs. silver on the open market in the early 19th century, all old-tenor U.S. gold coins were overvalued, causing wide spread hoarding and melting and severely restricting circulation. To remedy the situation, Congress adjusted the specifications for all gold coinage in 1834, to reduce the gold content and ensure the intrinsic value of each coin was equal to its face value. The Classic Head design was introduced to signify the change in weight, and U.S. gold coinage began to circulate freely for the first time since 1821.

The present coin is a Plus-graded Choice specimen with well-detailed design elements that show the slightest touch of softness on the juncture of the shield and eagle's feathers on the left. The D in UNITED shows some repunching. The canary-yellow surfaces are well-preserved and exhibit a mix of satiny mint luster and prooflike reflectivity throughout. Eye appeal is extraordinary. Population: 41 in 64 (4 in 64+), 6 finer. CAC: 13 in 64, 2 finer (10/17).

Selections from The McCoy Family Collection of U.S. Early Gold.
NGC ID# 25RR, PCGS# 8171



1837 Classic Five, McCloskey 2-B Well-Defined Near-Mint Example

5033 1837 Large Date, Block 8, MS64 PCGS Secure. Breen-6512, McCloskey 2-B, R.2. A richly frosted, softly lustrous Classic Head half eagle that displays pinpoint definition throughout the smooth, nearly mark-free surfaces. Only a few insignificant luster grazes are noticed on the obverse, and the only mentionable distraction on the reverse is a wispy, vertical scratch through the eagle's beak. The 1837 is quite scarce in Choice Mint State and definitively rare any finer. While the issue used to bring little or no premium over the more-available issues that preceded it, recent Mint State appearances have put an end to that trend.

In their *Encyclopedia of U.S. Gold Coins*, Jeff Garrett and Ron Guth explained: "Despite a seemingly high mintage, this is actually a semi-scarce date, with a raw rarity on par with that of the 1838-D. Examples up to About Uncirculated are relatively easy to find, but Mint State examples are decidedly rare." The last MS64 example we offered was more than nine years ago. Housed in a PCGS Secure holder. Population: 9 in 64 (1 in 64+), 4 finer (10/17).

Selections from The McCoy Family Collection of U.S. Early Gold.
NGC ID# 25RZ, PCGS# 8175



William Kneass

LIBERTY HALF EAGLES



1839-C Half Eagle, MS63
Major Rarity at This Level
Single-Year Type

5034 1839-C MS63 PCGS. Variety 1. The Liberty Head design, created by Christian Gobrecht, was first employed for half eagles in 1839. The mints at Charlotte, Dahlonega, and Philadelphia were engaged in five dollar gold production that year. This issue enjoys the lowest mintage of the three, with only 17,205 coins struck. In addition to being a low-mintage, first-year issue, the 1839-C enjoys the added popularity of a single-year type. Liberty's portrait was modified in 1840, and the mintmark was moved from above the date to below the eagle on the reverse, making this the only Charlotte half eagle with an obverse mintmark.

The 1839-C half eagle is scarce in the absolute sense. Doug Winter proposes a survival estimate of 150 to 200 coins across all grade levels — a number that tracks closely with the published population figures at PCGS and NGC. Both Winter and CoinFacts agree on a Mint State population of roughly 10 coins. Specifically, PCGS reports three examples in MS61, two in MS62, this singular Select Uncirculated coin, and two additional examples in MS64, including the Pogue specimen or presentation piece. Clearly, this remarkable MS63 offering ranks among an elite group of survivors. Opportunities to obtain such a coin only come along every few years.

Strike definition exceeds expectations for the issue. Every star shows at least partial radial definition, and Liberty's curls and hair bun are well-formed. The eagle is similarly strong throughout, with bold feathers, talons, and olive leaves. Each side radiates glowing luster over warm, orange-gold surfaces. Scattered marks are expected but inoffensive. Ticks above the E in FIVE and below the left (facing) claw will aid in future pedigree attribution. Population: 1 in 63, 2 finer (10/17). NGC ID# 25S8, PCGS# 8192

1840-C Half Eagle, MS63 An Extremely Rare Condition Census Example



5035 1840-C MS63 PCGS. CAC. Variety 1. The Charlotte Mint, in just its third year of coinage production, minted 18,992 half eagles from one obverse die and two reverse dies. Half eagles coined in 1838 utilized the Classic Head design of William Kneass. In 1839, Christian Gobrecht's new Liberty Head design was introduced. On those first two issues, the C mintmark was located between the date and the bust. However, in 1840 the mintmark was relegated to the reverse, below the eagle, effectively creating a new subtype. The 1840-C half eagles are the first year of issue with that modification. At the same time, the portrait was modified with the bust line more gently curved than in 1839. Other minute design modifications were also implemented.

The obverse die of the 1840-C half eagles has a straight date (unlike the curved date of 1839), approximately centered between the bust and border, and slightly left of center below the bust. While the 1 is vertically centered, the 0 is closer to the border. The left edge of the 1 is over the left corner of a dentil. Defects just inside the dentils below the date are misplaced date digits, a 1 and 8. David Akers described the blundered date in the 1997 sale of the John Jay Pittman coin. He wrote of what appear to be the tops of a 1 and 8 in the dentils below the date that "if this is the case, this is one of the most sensational misplaced dates in U.S. numismatics." Doug Winter notes that it is the only Charlotte Mint coin of any denomination to show a misplaced date.

Two different reverse dies are known. Both reverse dies have a large mintmark that is close to the stem. On variety 1, the mintmark appears to be tilted slightly to the right, and on variety 2 it appears to be tilted slightly to the left. Otherwise, both dies are extremely similar in appearance, although die states will generally suffice to distinguish between them. This reverse has a heavy radial die crack through the I in AMERICA and across the arrowheads.

In all Mint State grades, PCGS has certified eight 1840-C half eagles and NGC 10 (10/17). These figures almost certainly include several duplications, as the auction appearance rate of Uncirculated coins suggests that only a handful of individual coins exist. Moreover, the opportunity to bid on one of the Condition Census pieces with CAC endorsement is as rare as the coins. No MS63 or better 1840-C half eagle has appeared at public auction since our 2011 FUN Signature sale, when we had the privilege of offering an historic three such pieces in one fell swoop.

This Select Mint State representative has a typical strike with weakness at the center, especially at the hair curls below the ear and on the neck, and below ER of LIBERTY. The reverse lacks detail on the eagle's head and neck. The surfaces are fully lustrous with brilliant yellow-gold color and faint greenish hues. Some mint-made planchet roughness remains due to the inadequate die pressure, and a similar granular appearance is seen on nearly every known specimen. Only a few later imperfections can be seen on each side. Considering the coin as a whole, this is a highly appealing example with exceptional desirability. Population: 2 in 63, 1 finer. CAC: 2 in 63, 1 finer (10/17).

Ex: FUN Signature (Heritage, 1/2011), lot 5108.

From The Robert Craig Family Collection. NGC ID# 25VD, PCGS# 8196



1842-C Large Date Five, MS64
Ex: Bass Collection
A Condition Census Example

5036 1842-C Large Date MS64 NGC. Variety 1. Ex: Bass. Harry W. Bass, Jr. had two examples of the Large Date 1842-C half eagle, although this piece was the finer by multiple grade points. The Bass catalog called this piece one of the finest Charlotte gold offerings in that sale. Doug Winter estimates that fewer than 140 examples of the date are known in all grades, and Mint State coins are rare. This piece is tied with two others in MS64 at NGC and trails a single MS65 at the same service — it is a full grade point finer than the highest-level PCGS coins (11/17). Satiny yellow-gold luster complements impressively sharp design elements. Some light marks in the field near Liberty's forehead define the grade.

Ex: Purchased from World Wide Coin Investments (2/17/1968); Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 910. NGC ID# 25SW, PCGS# 8209



1848-C Five Dollar, MS61
Among a Handful of Uncirculated Coins

5037 1848-C MS61 NGC. Variety 1. The only known die pair. Possibly struck from West Coast gold, which began to arrive from California via Panama in late 1848. A small mintage of 64,472 pieces and the absence of contemporary local gold collectors explains why this Charlotte Mint issue is such a formidable rarity in Mint State. In 2008, Doug Winter proposed a total population of 130 to 200 pieces, including just three to five examples in Uncirculated condition. That estimate remains in line with current certification totals.

This sun-gold half eagle lacks distracting marks, and luster glistens around the legends and devices. A strong strike for the facility leaves only minor softness on the claws and the ER in LIBERTY. This exceptional Mint State example of the notoriously elusive 1848-C five dollar is sure to impress the most discerning branch mint specialists. Census: 3 in 61, 4 finer (10/17).

Ex: Summer FUN Signature (Heritage, 6/2008), lot 1996. NGC ID# 25TT, PCGS# 8237



1857-S Five Dollar, MS63
S.S. Central America Treasure Coin

5038 1857-S MS63 PCGS. Ex: *S.S. Central America*, SSCA 7504. The *S.S. Central America* shipwreck is famous for yielding thousands of 1857-S double eagles. Less well known are the smaller quantities of other issues recovered from the same shipwreck. This Select 1857-S five is among only 17 Uncirculated examples certified of the date, even after discovery of the *S.S. Central America*. The strike is sharp, and the fields are semiprooflike despite fine texturing rendered by seawater exposure. Only light, insignificant surface grazes prevent an even finer grade. The 1857-S half eagle is extremely rare in MS63 and up, and this piece is a full two grade points finer than the best NGC coins. Population: 4 in 63, 3 finer (11/17). NGC ID# CBE7, PCGS# 8275



1872 Half Eagle, Prooflike MS63
Ex: Harry W. Bass, Jr.
A Highly Underrated Philadelphia Rarity

5039 1872 MS63 PCGS. Ex: H.W. Bass, Jr. Collection. Harry Bass owned two 1872 half eagles — a proof and this Select Mint State circulation strike. This coin was offered in both the Part II and Part III Bass catalogs, selling in the latter sale for \$12,650. Such a price seems low for a high-end Mint State example of a date that has a total survival rate of only 50 to 65 coins. Mint State examples of this date are extremely rare, even rarer than the paltry certified populations suggest. No MS63-graded piece has appeared at auction since this coin was offered in the Bass sales, and in fact, we have not seen a coin finer than MS61 since 2003, and no auction house has offered such a piece since 2007. The term “underrated” has perhaps no better use than in conjunction with the 1872 half eagle.

The Bass coin is fully prooflike and well-struck, characteristics often associated with low-mintage gold issues of this period. The 1872 half eagle comes from a mintage of just 1,660 coins. Light, scattered marks in the fields limit the grade but are mostly not bothersome. Rich orange-gold color warms each side. We encourage half eagle collectors — even branch mint enthusiasts — to examine and consider this tremendous rarity; try to find another example this fine at a later date and one may have to settle in for a long and patient wait.

Ex: *ANA Sale (Paramount, 8/1969), lot 1982; Harry W. Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 1180; Harry W. Bass, Jr. Collection, Part III (Bowers and Merena, 5/2000), lot 506.* NGC ID# 25WF, PCGS# 8325



1876-CC Liberty Half Eagle, AU58 Only One Finer Coin at NGC

5040 1876-CC AU58 NGC. All gold coins of the Carson City Mint are popular and highly desired, and nearly every issue is a rarity within its series. Certainly that is the case with this issue, from a mintage of just 6,887 coins. Few of those have survived in any grade, and exceedingly few that are nicer than this one. Of the 10 AU58 coins seen at the leading grading services, we firmly believe that only a couple of different coins are represented (11/17). This splendid specimen offers pleasing light yellow-gold color accented by wisps of red toning. The surfaces exhibit only a few minor blemishes and retain nearly full luster. This is an important opportunity that the specialist should not miss. Census: 7 in 58, 1 finer (11/17).

Ex: 2006 FUN Auction (Heritage, 1/2006), lot 3495; Central States Signature (Heritage, 4/2011), lot 5392. NGC ID# B5SN, PCGS# 8340



1900-S Half Eagle, MS66 The Finest We Have Ever Offered

5041 1900-S MS66 PCGS. The 1900-S Liberty half eagle is many times rarer than its Philadelphia counterpart. It is only marginally available in MS64, and Gems are rarely offered. In MS66, this example can be considered a Condition Census coin. PCGS lists two pieces in this grade and three finer, a population in the finest grades that is the same as it was the last time we handled this piece nearly a decade ago. We have never offered another comparable or superior example of this date. Vibrant surfaces are largely yellow-gold with occasional peach shadings close to the margins. The smooth cheek of the portrait yields to razor-sharp definition on Liberty's curls. Population: 2 in 66, 3 finer (11/17).

Ex: ANA Signature (Heritage, 7-8/2008), lot 1979, which realized \$17,825. NGC ID# 25YV, PCGS# 8401

PROOF LIBERTY HALF EAGLES



1861 Five Dollar, PR64 Cameo Only Three or Four Known in Private Hands

5042 1861 PR64 Cameo NGC. The official mintage of 66 proofs is probably accurate for the 1861 half eagle. However, like other denominations struck from 1859 through 1861, an unknown number were melted. In fact, Breen records "At least 10 proofs melted Jan. 1862 as unsold." From the lack of survivors today, it would appear there many more were melted later in the year. When one investigates the auction appearances of the 1861, it is remarkable how many major collections have lacked an example. This coin appears to be the Eliasberg piece, as evidenced by the mark that runs parallel to Liberty's eyebrow on this piece and in the Eliasberg catalog.

It is probable that only three or four pieces are in private collections of this rarity: The Trompeter coin that is graded PR66 Cameo and held in a private collection, a PCGS PR64 whose whereabouts are unknown (possibly this coin before it was designated as a Cameo?), a PCGS PR63 that is probably the same as the Stack's (10/92) example, and this coin. To these pieces, the ANA and ANS coins may be added but these are, of course, not available. This is certainly the only 1861 proof five on the market today.

The rich orange-gold surfaces are lightly hairlined (the viewer will need a magnifier, though). The fields are exceptionally deep in their mirrored reflectivity and the devices show a strong presence of mint frost that gives the coin its cameo contrast. The only marks of any note are the one mentioned above the eye of Liberty, and another shallow one on the chin. This is a major opportunity for the specialist in 19th century gold, and it is obviously a rare chance to add this date to a run of early proof fives.

Ex: James Ten Eyck Collection (B. Max Mehl, 5/1922); John H. Clapp Collection, 1942; Louis Eliasberg Collection (Bowers and Ruddy, 10/1982), lot 500. NGC ID# 3ZGF, PCGS# 88451





1864 Half Eagle, PR64 Cameo

Ex: Harry W. Bass, Jr.

About 20 Proofs Extant

5043 1864 PR64 Cameo PCGS. The inherent rarity and historical significance of proof gold coinage of this era explain its special appeal. The Mint began to offer proofs publicly in 1858, and in those earliest years such offerings were purchased mainly by a small group of collectors and speculators. The implementation of a 13 cent proofing fee for silver and a 25 cent fee for gold in 1860, and the outbreak of the Civil War a year later further restricted demand for these opulent numismatic products. Each and every proof gold survivor across all denominations, years, and contrast categories are highly sought-after in today's market.

The 1864 half eagle claims a proof mintage of 50 coins. PCGS and NGC report a combined 33 grading events across all categories. However, both these figures are misleading. While 50 proofs were struck, part of that production was almost certainly melted as unsold, and resubmissions and crossovers undoubtedly inflate the certification totals. Instead, Jeff Garrett and Ron Guth propose a total population of 15 to 20 proofs in their *Gold Encyclopedia*, while PCGS CoinFacts estimates 18 to 22 proofs extant. These survivorship totals make the 1864 Liberty Head half eagle proof both very rare in the absolute sense while also ranking among the more collectible No Motto five dollar proofs in relative terms.

Aside from the obvious care with which this proof was struck, diagnostic markers include a prominent die scratch below Liberty's ear, and the date placed high and left with the left base of the 1 nearly over the space between two dentils.

Each side boasts deep orange-gold color. Fully struck motifs stand out from profoundly reflective, textured fields, delivering the bold Cameo contrast that makes proofs of this vintage so attractive. Identifying grade-limiting contact marks can pose a challenge, considering how few and how minor they are in nature. An alloy spot on the rim near star 13 is the most obvious pedigree identifier. Population: 1 in 64 Cameo, 4 finer, including Deep Cameo (10/17).

Ex: *Paramount* (8/1969), lot 1969; *Harry W. Bass, Jr. Collection, Part IV* (Bowers and Merena, 11/2000), lot 488. NGC ID# 28BZ, PCGS# 88454



1869 Liberty Half Eagle, PR64 Only 25 Examples Struck, Ex: Bass

5044 1869 PR64 PCGS. Only 25 proof Liberty half eagles were struck in 1869 and far fewer collectible specimens survive today. Jeff Garrett and Ron Guth estimate the surviving population at 10-12 examples in all grades. PCGS and NGC have combined to certify 14 coins between them, including two in impaired condition (10/17). The population data include an unknown number of resubmissions and crossovers. One coin is included in the National Numismatic Collection at the Smithsonian Institution and another is in the collection of the American Numismatic Society.

The present coin is an attractive Choice specimen, with sharply detailed design elements and deeply mirrored fields throughout. The vivid orange-gold surfaces show a slight scuff on Liberty's jaw and a few microscopic amber alloy spots on the obverse peripheries. Eye appeal is terrific.

Ex: Gaston DiBello Collection (Stack's, 5/1970), lot 926; Harry W. Bass, Jr. Collection, Part IV (Bowers and Merena, 11/2000), lot 501.

From The Robert Craig Family Collection. NGC ID# 28C6, PCGS# 8464



**1884 Half Eagle, PR66 Ultra Cameo
Extremely Rare and Underrated
The Sole Finest Known**



5045 1884 PR66 Ultra Cameo NGC. “Proofs are very rare and have appeared at auction less often than proofs of any other date after 1880.” — David Akers, *United States Gold Coins Analysis of Auction Records*, Volume IV (1979). The 1884 proof half eagle has an unbroken century-long history of exceptional rarity, which is yet to be fully appreciated. Skewing the perceived availability of this issue are artificially inflated certification figures (20 submissions at PCGS and NGC combined (11/17)), and an unrealistically high survival estimate by PCGS of 25 to 30 coins. In reality, there are likely only 12 to 15 pieces known, and most have not been seen at auction in more than a decade. With a reported mintage of 48 coins, this begs the question, as Walter Breen phrased it in his proof *Encyclopedia*, “What happened to the rest?”

The most plausible explanation is that most of the 48 gold proof sets minted in 1884 — which were the sole mode of distribution for 1884 proof half eagles — were never released to collectors, being either melted as unsold at the end of the year or possibly released into circulation and lost. As early as 1890, gold 1884 proof sets began appearing at auction in prominent collections that were assembled during the time when 1884 proofs could be purchased from the Mint. Original sets in the Cleneay (1890), Mougey (1910), David S. Wilson (1907), and James B. Wilson (1908) sales were offered intact, while those in Wolcott (1901) and Ten Eyck (1922) were sold as individual coins. The Clapp, Garrett, N.M. Kaufman, and Walter H. Childs Collections, formed during this period but held intact until recent years, contained the only other 1884 gold proof sets known or believed to have been acquired directly from the Mint. Including a set owned by J.P. Morgan that was later donated to the ANS, just 11 different original 1884 gold proof sets are definitively known to have been in the hands of collectors in the late 19th and early 20th centuries, plus a 12th in the Mint Cabinet. This distribution estimate is strikingly similar to our current roster of proof 1884 half eagles, which lists 13 different specimens, including three housed in the Smithsonian (2) and the ANS (1) museums. Due to poor plate quality in some of the catalogs examined, one or two duplications may exist in our census. However, we are confident that there are likely no more than 12 to 15 proof 1884 half eagles known.

This piece surfaced in public auctions a decade ago with no accurately traceable pedigree. NGC lists a numerically equal non-Cameo proof, which has either never been offered at auction or is an upgrade from one of the lesser coins in our census, but this piece is without doubt the finest Ultra or Deep Cameo known. Deeply mirrored fields and sharp, frosty devices produce cameo contrast reminiscent of a freshly struck proof. Faint die polishing lines in the fields are visible at certain angles under a loupe, not to be confused with hairline scratches. Technically and visually the finest that the 1884 proof half eagle issue has to offer.

In his proof *Encyclopedia*, Breen called the 1884 proof five “one of the great sleepers of the decade.” In our opinion, it remains highly underrated. Recent auction appearances are so few that no reliable pattern is discernible for how often an 1884 proof half eagle will come on the market. Being the finest known of this extremely rare issue, the present Premium Gem Ultra Cameo may just represent a now-or-never bidding opportunity.

Roster of Proof 1884 Half Eagles

- 1.) **PR66 Ultra Cameo NGC.** FUN Signature (Heritage, 1/2007), lot 3569; Zurich Collection; Baltimore Auction (Bowers and Merena, 11/2010), lot 5130; **The present coin.**
- 2.) **PR65 Deep Cameo PCGS.** Purchased directly from the Mint as part of a six-piece gold proof set by T. Harrison Garrett on 2/7/1884; Robert Garrett; John Work Garrett; Johns Hopkins University; Garrett Collection (Stack's, 3/1976), lot 484; Auction '79 (Paramount, 7/1979), lot 319; Ed Trompeter Collection; Heritage Auctions, circa 1998; private collection; ANA Signature (Heritage, 8/2015), lot 4375.
- 3.) **PR65 Ultra Cameo NGC.** Believed to have been purchased from the Mint by Walter H. Childs (1884); Walter H. Childs Collection (Bowers and Merena, 8/1999), lot 748; Sale of the Millennium (Bowers and Merena, 8/2000), lot 2289; ANA Signature (Heritage, 3/2008), lot 1512.
- 4.) **PR65 PCGS.** Theodore Ullmer Collection (Stack's, 5/1974), lot 457; Harry W. Bass, Jr. Collection, Part IV (Bowers and Merena, 11/2000), lot 548.
- 5.) **Proof 65.** Auction '89 (Superior, 7/1989), lot 899.
- 6.) **PR64 Deep Cameo PCGS.** John H. Clapp; Clapp Estate to Louis E. Eliasberg, Sr. (1942); Louis E. Eliasberg, Sr. Collection (Bowers and Ruddy, 10/1982), lot 563; Auction '88 (RARCOA, 7/1988), lot 1921; Santa Clara Signature (Heritage, 11/2002), lot 7654; Internet Auction (Heritage, 1/2003), lot 11486; ANA Signature (Heritage, 3/2003), lot 6320; Internet Auction (Heritage, 4/2003), lot 13632.
- 7.) **Choice Proof.** Public Auction Sale (Stack's, 5/1998), lot 1061.
- 8.) **PR63 Cameo NGC.** Frontenac (Bowers and Merena, 11/1991), lot 2373.
- 9.) **PR63 PCGS.** Rogers M. Fred, Jr. Collection (Bowers and Merena, 11/1995), lot 2082.
- 10.) **Proof.** N.M. Kaufman Collection (RARCOA, 8/1978), lot 848, as part of a complete six-piece proof set, offered separately. Rim mark at upper obverse.
- 11.) **PR64 Deep Cameo.** Smithsonian Institution. (Grade per Garrett and Guth)
- 12.) **PR64 Deep Cameo.** Smithsonian Institution. (Grade per Garrett and Guth)
- 13.) **Proof.** J.P. Morgan; American Numismatic Society.

Additional Appearances

- A.) **Proof.** Thomas Cleneay (S.H. & H. Chapman, 12/1890), lot 435, as part of a complete six-piece proof set.
- B.) **Proof.** Edmund R. Wolcott (Ed Frossard, 5/1901), lot 410, as part of a complete six-piece proof set, offered separately.
- C.) **Proof.** David S. Wilson (S.H. Chapman, 3/1907), lot 344, as part of a complete six-piece proof set.
- D.) **Proof.** James B. Wilson (Thomas Elder, 10/1908), lot 68, as part of a complete six-piece proof set; Virgil Brand.
- E.) **Proof.** Peter Mougey (Thomas Elder, 9/1910), lot 1249, as part of a partial (five-piece) proof set.
- F.) **Proof.** James Ten Eyck (B. Max Mehl, 5/1922), lot 249, as part of a partial (four-piece) proof set, offered separately.
- G.) **Proof.** W.F. Dunham (B. Max Mehl, 6/1941), lot 2163, as part of a partial (four-piece) proof set, offered separately.
- H.) **Proof.** J.F. Bell (Stack's, 12/1944), lot 408, as part of a partial (five-piece) proof set, offered separately.
- I.) **Proof.** World's Greatest Collection (Kosoff, 1/1946), lot 438, as part of a partial (four-piece) proof set, offered separately; Memorable Collection (Kosoff, 3/1948), lot 384.
- J.) **Proof.** William Cutler Atwater (B. Max Mehl, 6/1946), lot 1705, as part of a complete six-piece proof set, offered individually.
- K.) **Proof.** King Farouk (Sotheby's, 2/1954), lot 258.
- L.) **Proof.** ANA Sale (Paramount, 8/1969), lot 2021. NGC ID# 28CM, PCGS# 98479



**1899 Five Dollar, PR65+ Deep Cameo
Only 99 Proofs Produced**

5046 1899 PR65+ Deep Cameo PCGS. With a mintage that matches the last two digits of the year, 99 proofs were struck of the 1899 proof half eagle. A curiously high number of survivors are known, especially high-grade ones. In all grades and with all degrees of contrast, both services have certified a total of 66 proof 1899 fives. Undoubtedly there are numerous resubmissions included in that total number, but a reasonable number of survivors would be in the range of at least 45 coins. There are 12 finer examples known, again combining the data from each certification service. The finest is an NGC PR69 Ultra Cameo (11/17). This is a profoundly contrasted example. An orange peel texture is seen in the fields on each side, but is more pronounced on the reverse. The only mentionable pedigree identifier is a very shallow pinscratch that projects outward from the bridge of Liberty's nose. NGC ID# 28D5, PCGS# 98494



**1902 Half Eagle, PR66 Cameo
162 Proofs Struck, Rare With Contrast
Only One Finer Specimen**

5047 1902 PR66 Cameo NGC. CAC. In 1902, the Mint transitioned away from the use of the typically contrasted proof finish and to a so-called brilliant finish that generally lacked any sort of pronounced cameo effect. The Philadelphia facility produced 162 half eagle proofs that year, making this one of the more accessible Liberty Head issues in this format. It is estimated that some 70 to 100 proofs survive, though only 69 grading events are reported by NGC and PCGS combined. Of those, Cameo examples represent merely 26% of submissions. This PR66 Cameo five dollar gold piece with CAC approval is one of only seven coins graded at this level with a single example finer.

Deeply reflective, contact-free fields are the hallmark of this Premium Gem proof. Both sides exhibit profound orange-gold coloration and the expected sharpness of strike. A terrific Liberty Head proof. Census: 4 in 66 Cameo (1 in 66+), 1 finer. CAC: 1 in 66, 0 finer (11/17). NGC ID# 3YDK, PCGS# 88497

INDIAN HALF EAGLES



1908-S Half Eagle, MS66 Elusive in This Grade

5048 1908-S MS66 NGC. The 1908-S half eagle is a low-mintage (82,000 pieces) but high-survival date, apparently saved in relatively high numbers as a first-year issue. Examples can be found through near-Gem with minimum difficulty; even Gems can be acquired with patience and searching. The issue becomes very elusive in MS66 and finer.

Bright luster emanates from the peach-gold surfaces of this Premium Gem, and the strike definition is surprisingly strong throughout, including the Indian's hair, headdress feathers, and the eagle's plumage. This is a wonderfully preserved specimen. We mention a couple of minute milling marks just to the left of the left (facing) wing solely for pedigree purposes. Census: 11 in 66, 7 finer (11/17).

Ex: Long Beach Signature (Heritage, 6/2011), lot 4676; FUN Signature (Heritage, 1/2012), lot 4924.

From The Gator Man Collection. NGC ID# 65K3, PCGS# 8512



1909-O Five Dollar, AU58 Still-Lustrous Key to the Series

5049 1909-O AU58 NGC. Fully 15 years after the New Orleans Mint struck 16,600 half eagles in 1894, the soon-to-be-shuttered minting operation reprised the denomination in 1909 with a new design but the same smallish New Orleans mintage, this time 34,200 pieces. It is by far the lowest-mintage Indian half eagle, and collectors have long understood it to be the cornerstone of any high-end collection. This example could fill that role readily in a set of similar or slightly higher grade. Little high-point friction is seen on either side of the reddish-gold surfaces. The strike is well brought up for the issue, and the only mark of any note is located just behind the eagle's head.

Ex: Central States Signature (Heritage, 4/2011), lot 5405.

From The Gaitros Collection of U.S. Coinage. NGC ID# 25ZK, PCGS# 8515

1909-O Half Eagle, MS62 Final Gold Coinage of New Orleans

5050 1909-O MS62 NGC. Coinage operations were suspended at the New Orleans Mint on April 1, 1909. The Louisiana facility was the only Southern branch mint to be reopened for coinage after the Civil War, and largely in response to the Bland-Allison Act of 1878, which called for the purchase of huge amounts of domestic silver that was to be struck into standard silver dollars. After 1890, large silver purchases by the government continued under the terms of the Sherman Silver Purchase Act, furthering the necessary operation of the New Orleans Mint. The Mint Director's *Annual Report*, submitted January 6, 1911, stated:

"The silver bullion purchased under the act of July 14, 1890, was exhausted in 1905, and the coinage of dollar pieces, which had been at the rate of 1,500,000 per month, ended with it. ... The opening of the new mint at Denver in 1905 came, therefore, almost simultaneously with an important reduction in the amount of coinage to be done and at a time, moreover, when new labor-saving machines and devices were about to seriously diminish the number of employees required."

The devices referenced by the Mint Director were automatic weighing machines installed at Philadelphia, Denver, and San Francisco that did away with the need to hand-weigh each individual coin struck, and automatic feeding apparatus placed on the coining presses that reduced the man power needed to operate the presses. The *Annual Report* continued:

"The result of all these influences has been to force a scaling down of operations in all of the mints and a suspension of coinage in the New Orleans Mint. The amount of gold which is available for coinage at New Orleans is small, and the total coinage of the country can be done materially cheaper at three mints and with three organizations than at four mints and with four complete complements of officers and employees. The amount of coinage which could be given to the New Orleans Mint under these conditions did not warrant the continuance of operations there..."

The small 34,200-coin mintage of half eagles struck at New Orleans in the first quarter of 1909 represents the only coinage of Pratt's Indian Head type from that mint. The issue is also a tremendous key date in the Indian half eagle series and a great condition rarity. This Mint State example displays satiny orange-gold luster and sharp design elements. Minor handling marks in the fields and a couple of ticks behind the eagle's head limit the grade but leave this piece with pleasing eye appeal. Census: 29 in 62 (1 in 62+), 15 finer (11/17).

From The Gator Man Collection. NGC ID# 25ZK, PCGS# 8515





1910-S Five Dollar, MS64 Long-Recognized Condition Rarity

5051 1910-S MS64 NGC. In 1979, David Akers wrote of the 1910-S Indian five, “The collector desiring a choice or gem quality mint state piece has to be patient because only a few such pieces are known to exist.” This conditional semikey’s reputation for being scarce in high grade is traceable as far back as the 1940s, when B. Max Mehl called attention to the conditional scarcity of a “choice” coin in the Belden E. Roach Collection (2/1944). Today, the 1910-S is mainly seen in lightly circulated grades or in the MS61 to MS62 Mint State range. Select examples are scarce, and near-Gems are decidedly rare. Only a handful of MS65 or better examples are known, and those are out of reach for most collectors.

This Choice coin is sharply rendered and displays satiny prairie-gold luster with only a few minor field marks that limit the grade. The strike is even and the mintmark is bold. A very appealing, high-end example of a date that poses a challenge in all Mint State grade levels. Census: 18 in 64, 1 finer (11/17).

From The Gator Man Collection. NGC ID# 28DN, PCGS# 8519



1912 Indian Half Eagle, MS66 Tied for the Finest Certified

5052 1912 MS66 NGC. A tiny die break covers the top of the 2 in the date, as seen on fewer than 20% of surviving 1912 Indian half eagles. The 1912 half eagle had a mintage of 790,000 coins, the fifth highest mintage of any issue in the series. Lower level Mint State pieces are routinely encountered in the marketplace, but Gem or finer examples are rarely encountered. Most specialists in this series suggest that less than 100 Gem or finer pieces are known, including certified and uncertified coins. This example features a bold struck with wispy pale blue toning on the high points of its brilliant and lustrous yellow-gold surfaces. Census: 3 in 66, 0 finer (11/17). NGC ID# 28DS, PCGS# 8523



1912-S Indian Half Eagle, MS65 Registry-Grade Specimen Single-Finest Certified Example at NGC

5053 1912-S MS65 NGC. There are several better dates in the Indian half eagle series, including this issue, from a mintage of 392,000 pieces. Unfortunately, while the mintage was adequate in terms of overall numbers struck, the 1912-S was not a well-produced issue. According to *A Handbook of 20th Century Gold Coins*, by David Akers and Jeff Ambio:

"The 1912-S is the worst-produced issue in the entire Indian Half Eagle series. ... virtually all examples display an amorphous mintmark that is little more than a blob of metal. ... usually evidence of die deterioration at the borders on one or both sides. ... The typical example has inferior luster and subdued, granular surfaces. ... Distracting abrasions are the norm. ... lowest eye appeal rating in this series."

Additionally, The issue was released into circulation and circulated widely in the hard money economy of the Western United States. Few high-quality examples of the 1912-S were saved by contemporary collectors, making the issue a prime condition rarity, tied with the 1914-S as the rarest Indian half eagle in high grade.

The present near-Gem specimen is a splendid exception to the usual rule, having excellent overall quality. Although the mintmark is a trifle weak, it is completely visible, and all other details on both sides are nicely defined. The surfaces have a few scattered marks that are expected for the grade. The luster is exceptional, with fully brilliant orange-gold frost. This coin should find a home in the finest collection or Registry Set. Census: 1 in 65, 0 finer (11/17).

Ex: Summer FUN Signature (Heritage, 7/2007), lot 263.

From The Gator Man Collection. NGC ID# 65KD, PCGS# 8524



1929 Half Eagle, MS63 Important Final Year Issue

5054 1929 MS63 PCGS. CAC. After an intermission since the 1916-S half eagles, one more issue was produced at Philadelphia in 1929, and that issue, with a mintage of 662,000, marked the end of the era for the Indian half eagles. Despite having the seventh highest mintage of the series, surviving examples are quite rare since most of those minted were never released. This Select Mint State representative exhibits rich and frosty honey-gold luster and delicate blue overtones with bold design motifs. A few scattered marks on each side prevent a higher grade.

From The Gator Man Collection. NGC ID# 28E2, PCGS# 8533



Bela Lyon Pratt



1929 Half Eagle, MS64+ Scarcest Issue in the Series

5055 1929 MS64+ PCGS. Only the Philadelphia Mint coined gold in 1929, and production was focused on the double eagle denomination. Unlike in previous years, these coins were never shipped overseas in the foreign trade in large quantities. During the fiscal year ended June 30, 1929, the foreign trade of domestic U.S. gold coins netted an import of more than \$45 million. This reflects a steep drop off in gold coin exports over the previous year, when the foreign trade netted an export of more the \$218 million in U.S. gold coin.

The quarter eagles struck in 1929 were distributed to the Federal Reserve Banks and quickly reached public channels, even though the issue never circulated extensively. The denomination made popular Christmas gifts, as noted in an earlier Mint Report, but had little material use in circulation due to its small size and a general lack of demand for circulating gold in most regions. The nearly 1.8 million double eagles and 662,000 half eagles struck in 1929 largely never left Mint vaults and were almost entirely melted down again in the mid-1930s, after President Roosevelt issued his Gold Recall order under the (arguably false) assumption that public hoarding of gold was contributing to the financial crisis of the Great Depression.

The 1929 half eagle is, in terms of total population, the rarest Indian Head five in the series. Several hundred pieces survive, primarily in Mint State, since this issue never circulated. The typical coin will grade MS62 to MS64, and pieces in this range are usually available ... for a price. The 1929 is consistently the most costly acquisition in the series in most grades.

The present coin is one of 11 near-Gems awarded the coveted Plus designation at PCGS. That service lists 10 MS65s finer (11/17), although most collectors would be lucky to ever even see one of those, let alone win it at auction. This high-end Choice example displays frosty, glistening mint luster and original wheat-gold coloration. Slight weakness on the lower headdress feathers is the only mentionable strike deficiency, and a few light field marks are not distracting. An appealing, high-end example of this heavily melted Philadelphia key.

From The Jamestown Collection. NGC ID# 28E2, PCGS# 8533

EARLY EAGLES

**1795 Capped Bust Right Eagle, AU53
Popular 13 Leaves, BD-1 Variety**

5056 1795 13 Leaves, BD-1, High R.3, AU53 PCGS. Bass-Dannreuther Die State b/a. The Philadelphia Mint struck circulating gold coins for the first time in 1795. A substantial mintage of half eagles was struck first, but the Mint turned its attention to the ten dollar denomination by mid-September. The eagles were the official unit of gold coinage in the newly developed monetary system of the United States. The first batch of 1,097 Capped Bust Right eagles was delivered on September 22. The delivery consisted of coins of the BD-1 variety, with star 11 near Y in LIBERTY and the leaf nearly touching U in UNITED on the reverse. The present coin is a representative of the BD-1 variety and may have been among the coins in the historic first delivery. A total of 5,583 Capped Bust Right eagles were struck in late 1795, and there are five known die varieties for the date. Some 1795-dated coins may have been struck early in 1796, as well.

The BD-1 is a relatively available variety, with a surviving population of 225-325 examples in all grades. It probably accounted for at least the 2,795 eagles delivered in five batches before November 27. It may also have been included in some later deliveries. The BD-1 was the only use of the obverse die, but the reverse was used again to strike the BD-2 variety of this date.

The present coin is an impressive AU53 specimen with lightly abraded, vivid orange-gold surfaces that show no evidence of planchet adjustment marks on either side. Only light wear is evident on the well-detailed design elements, and a spidery die crack connects stars 5 through 9 on the left. Much original mint luster remains intact and the overall presentation is most attractive. NGC ID# 25ZU, PCGS# 45710 Base PCGS# 8551



**1795 BD-2 Eagle, AU50
13 Leaves Reverse**

5057 1795 13 Leaves, BD-2, High R.4, AU50 NGC. Bass-Dannreuther Die State a/d, with a perfect obverse die and lapped reverse die. A recent survey of early gold pieces in the Heritage Permanent Auction Archives shows that the 1795 BD-1 eagle is equal in rarity to the other three 13 Leaves varieties, combined. Stated another way, the BD-1 is common, BD-2 is scarce, and the other two varieties, BD-4 and BD-5, are rare. The one variety not mentioned, the BD-3 9 Leaves variety, is the rarest of the 1795 eagle marriages. Subtle mint luster remains on the lightly worn surfaces of this attractive greenish-yellow gold piece that exhibits trivial, grade-consistent marks. NGC ID# 25ZU, PCGS# 45711 Base PCGS# 8551



1795 Ten Dollar, Near-Mint Important First-Year Gold Issue 13 Leaves, Rare BD-5

5058 1795 13 Leaves, BD-5, R.5, AU58 NGC. Bass-Dannreuther Die State e/c. According to Mint records, only 5,583 Capped Bust Right eagles were struck in 1795, the first year any gold coins were produced under U.S. government authority. Five die varieties are known for the date. This coin represents the final variety, BD-5, with star 11 away from Y in LIBERTY and the leaf distant from U in UNITED on the reverse. The BD-5 is a very scarce variety, with a surviving population of 35-45 examples in all grades. It probably accounted for 500-1,000 pieces of the reported mintage. The obverse die had been used previously to strike the BD-2 and BD-3 varieties of this date, and the reverse die had been used to produce the BD-4 variety.

As the first date of the denomination, the 1795 eagle has been a collector favorite since the earliest days of the hobby. Examples began appearing at auction as early as lot 169 of the A.C. Kline Sale (Moses Thomas & Sons, 6/1855), where a “proof” specimen of this date realized a strong \$13. Interest in die varieties of early U.S. gold coins developed by the 1880s, and John Colvin Randall had identified four varieties of the 1795 Capped Bust Right eagle by the time he sold his collection through W. Elliot Woodward in June of 1885. The coin in lot 844 of the Randall catalog might have been a BD-5, as the cataloger noted the attenuated stars this variety is known for, “1795 No. 4; small stars; reverse, eagle with olive wreath; very rare variety.” Recent sales of the BD-5 include the spectacular MS65 PCGS specimen in the Chicago Signature (Heritage, 8/2014), lot 5661, which realized \$881,250.

The present coin is an impressive near-Mint specimen, with well-detailed design elements and lightly abraded antique-gold surfaces. The outer points of the obverse stars are severely shortened, due to lapping. Some faint planchet adjustment marks are evident on the obverse but much original mint luster remains intact and traces of prooflike reflectivity are seen in selected areas. The overall presentation is most attractive for this rare and important first-year issue. NGC ID# 25ZU, PCGS# 45713 Base PCGS# 8551



1797 BD-2 Eagle, Choice AU Late Die State, CAC Approval

5059 1797 Large Eagle, BD-2, High R.4, AU55 PCGS. CAC. Bass-Dannreuther Die State b/b. The die states presented in *Early U.S. Gold Coin Varieties* from the Bass notes are incomplete. The BD-2 reverse quickly develops a radial die crack from the dentils to the clouds right of the second S in STATES. Shortly thereafter, a small rust lump or die chip appears on the top of the second T in STATES, as noted by Bass and Dannreuther. Later, the reverse is lapped and the rust lump is gone, but the radial crack remains and advances into the field of stars. In this late state, another die crack connects the dentils to the upper serif of the final S in STATES. This is likely the terminal die state that caused the end of the BD-2 marriage, and the present coin is a high-grade representative.

The straw-gold surfaces yield hints of deeper peach-orange and retain luster in the protected portions of the fields. The strike is bold and even, and there are no adjustment marks. Only slight high-point friction and chatter in the fields limit the grade. BD-2 is the first Large Eagle die marriage and is scarce in all grades with only 80 to 100 pieces believed known. NGC ID# 25ZY, PCGS# 45717 Base PCGS# 8559



1797 Capped Bust Right Eagle, MS61 Large Eagle Reverse, BD-4 Elusive Issue in High Grade

5060 1797 Large Eagle, BD-4, High R.4, MS61 NGC. Bass-Dannreuther Die State d/b. Actually, an intermediate die state, as the reverse crack from the rim through R in AMERICA is just barely visible and the crack through C has not developed yet. The prominent cracks through the second 7 in the date are plainly visible.

The reverse design of the ten-dollar gold eagle was switched from the old Small Eagle design to the Heraldic Eagle motif part way through the year in 1797, and 10,940 specimens of the new design were struck. Three die varieties are known for the date and type, all employing the same obverse die. This coin represents the BD-4 variety, with a Long Thick Neck on the eagle. This was the only use of the reverse die, and the final use of the obverse. The BD-4 is the most available variety of this date, but the surviving population still does not exceed 90-110 examples in all grades. The BD-4 probably accounted for 3,500-5,000 pieces of the reported mintage.

As a date, 1797 eagles have been collector favorites since the earliest days of the hobby. Examples began appearing at auction as early as the A.C. Kline Sale (Moses Thomas, 6/1855), where an example was offered in lot 171. Interest in the various die varieties developed at an early date, possibly because of the change in the reverse design. John Colvin Randall had identified all four die varieties of the 1797 Capped Bust Right eagle by the time he sold his collection through W. Elliot Woodward in June of 1885. His attributions for the Heraldic Eagle varieties were based on perceived differences between the size of the obverse stars, rather than the different characteristics of the reverse dies. Although the same obverse die was used on all three varieties, the die was lapped between uses, altering the appearance of the stars slightly, especially on the inside points. The current price realized record for any 1797 Heraldic Eagle ten is \$164,500, brought by the MS63 PCGS BD-2 example in our 2015 Central States Signature Auction.

The present coin is an attractive MS61 specimen, with well-detailed design elements, but weak dentilation on the obverse. Some faint planchet adjustment marks are evident in the dentils, on close inspection, and a small lint mark curls into the field, to the right of the date. The pleasing orange-gold surfaces are lightly marked for the grade and retain much original mint luster. Eye appeal is outstanding. Census: 29 in 61, 16 finer (10/17).

From The Robert Craig Family Collection. NGC ID# 25ZY, PCGS# 45719 Base PCGS# 8559



**1799 Small Stars Eagle, AU55
Extremely Rare BD-1 Variety
Perfect Obverse Die**

5061 1799 Small Obverse Stars, BD-1, R.7, AU55 NGC. Bass-Dannreuther Die State a/b, with no die cracks, clash marks or lapping on the obverse. The reverse exhibits the “die cracks” that John Dannreuther describes for state b, although we believe the one through the O in OF is a constant die line, and that the “rust-like crack” at CA of AMERICA is die rust. This is the only one of the seven known examples that are from the perfect obverse die state. This piece has a satin obverse and frosty reverse with some luster remaining. The obverse exhibits myriad lint marks and trivial planchet marks, with minor hairlines and other insignificant handling marks. This is an extremely important opportunity for the advanced early eagle collector. PCGS# 45724 Base PCGS# 98562



**1799 Capped Bust Right Ten, AU58
BD-7, Small Stars, Early Die State**

5062 1799 Irregular Date, Small Obverse Stars, BD-7, R.3, AU58 NGC. Bass-Dannreuther Die State a/b. The numerals 799 in date are tilted right and the 7 is skewed upward for an irregular appearance on this attractive, near-Mint BD-7 example. The BD-7 die marriage is by far the most accessible Small Stars representative among the eight 1799 Small Stars die pairs.

Dappled red and lavender toning glows from the reflective fields on both sides of the coin. Abrasions are generally light across the obverse and nearly non-existent on the reverse, although we note three small reeding marks near and on the portrait. A tiny rim nick at 3 o'clock on the obverse is of minor import. Sharply struck from an early state of the dies, with the reverse lapped. Census (all Small Stars varieties combined): 9 in 58, 15 finer (9/17).

From The Shadow Collection. NGC ID# 2625, PCGS# 45730 Base PCGS# 98562



1799 Large Stars Obverse Eagle, MS64 BD-10, Perfect Die State Conditionally Rare Type Coin

5063 1799 Large Obverse Stars, BD-10, R.3, MS64 PCGS. Bass-Dannreuther Die State a/a. In his study of the BD-10 die pair, Harry W. Bass, Jr. noted: "Thin curved remnant of a previous 9 above final 9." On this early die state piece, the repunched 9 feature is plainly visible with minimal magnification. This is the only 1799 obverse die prepared with the large star punch. The die was undamaged in its first use (BD-9) and is still in perfect condition in this early die state of BD-10. A later die state shows cracks at the upper-left obverse, although a terminal state is not known.

The reverse die is seen here in its first of three pairings. Unusually durable for working dies of this period, this reverse was employed for all 1800-dated coins and the rare BD-1 variety of 1801. According to John Dannreuther in *Early U.S. Gold Coin Varieties*, this tail die may have struck as many as 34,000 coins between its three uses. In the early die state of the 1799 BD-10 issue, seen here, the die is in perfect condition.

BD-10 is the most plentiful 1799 eagle variety, but in the lofty MS64 grade level, that general availability is welcome as otherwise a Draped Bust ten in this high of a grade would be virtually uncollectible. Even so, BD-10 is functionally rare this fine — far more so than the certified population figures suggest. Since our Permanent Auction Archives began in 1993, we have handled a 1799 ten on about 350 occasions, but the majority of the coins represented graded in the XF to high AU range. Uncirculated pieces are scarce by comparison and often show moderate field chatter or slide marks that produce a grade no better than MS62. All varieties included, we have only handled an MS64 coin on 18 previous occasions, and finer Gems we have seen on only three occasions. In our April 2015 Central States Signature sale, a BD-10 coin in MS64 PCGS garnered \$141,000 after spirited bidding. The present example is at least that coin's equal, and arguably finer, being markedly sharper in strike throughout the stars, hair curls, and eagle. Shimmering, frosty yellow-gold luster is unabraded and original, and were it not for a few truly faint lines in the right obverse field, a Gem grade might have been achieved. Beautifully preserved, eye-appealing, sharp, and conditionally rare — this piece is the epitome of the perfect type coin. NGC ID# 2625, PCGS# 45723 Base PCGS# 8562



1800 BD-1 Eagle, Prooflike MS62 Fully Struck and Conditionally Rare

5064 1800 BD-1, High R.3, MS62 NGC. Bass-Dannreuther Die State c/e, cracked atop LIBERTY and clashed near the rim above STATES. Among early gold eagles, the two most frequently seen dates are the 1799 and 1801. The 1800 eagle is less than half as plentiful as either of those issues, and in Mint State it is conditionally rare. Moreover, approximately half of the Uncirculated coins we have seen graded no finer than MS61. An MS62 coin is something special, and finer representatives are extremely rare — more so than one might be led to believe through a glance at certified population figures.

This piece displays remarkably sharp definition of all obverse and reverse stars, as well as Liberty's hair curls and the eagle's neck — the eagle's head is fully rounded with an incredibly bold eye. Despite the late die state, this piece has prooflike fields due to die polishing; some recesses of the Liberty portrait are reduced to a mirror finish. Scattered handling marks determine the grade, but this piece has no shortage of visual attributes. Census: 16 in 62, 11 finer (10/17). NGC ID# BFYT, PCGS# 45732 Base PCGS# 8563

1801 Ten Dollar, BD-2, MS61 Original Color, Sharp Motifs

5065 1801 BD-2, R.2, MS61 NGC. Bass-Dannreuther Die State a/a, unclashed and unlapped. The vertical spines in Liberty's cap are a die anomaly other than clash marks whose origin has long puzzled numismatists. One of the more plausible explanations submitted in recent years is that a small set screw fell onto the die face and became struck between a planchet and the die, producing the equally spaced, slanted spines.

As a date, the 1801 eagle is a plentiful issue often seen in type collectors' cabinets. However, Uncirculated examples with original coloration are elusive. This piece displays a sharp, even strike and satiny surfaces. Original olive-gold and peach-orange hues blanket each side, drawing attention away from grade-limiting abrasions. A short horizontal mark on Liberty's cheek serves as a pedigree marker. On the obverse a slight rim bump at 3 o'clock is only noticed upon close examination. NGC ID# 2627, PCGS# 45734 Base PCGS# 8564



1801 Capped Bust Right Eagle, MS61 Large Stars, BD-2 Variety

5066 1801 BD-2, R.2, MS61 PCGS. Bass-Dannreuther Die State a/a. The scarce early die state, without the vertical lines in the cap. A substantial mintage of 44,344 Capped Bust Right eagles was accomplished in 1801, but some of those coins may have been dated 1800, or even 1799. Two die varieties are known for the date. This coin represents the BD-2 variety, with star 8 near the cap and only the upper point of the eagle's beak touching the star on the reverse. The BD-2 is a relatively available variety, with a surviving population of 600-800 examples in all grades. This was the only use of the obverse die, but the reverse was used again to strike the BD-3 variety of 1803.

The present coin is an impressive MS61 example, with well-detailed design elements and lightly marked orange-gold surfaces that retain much original mint luster. Many areas show prooflike reflectivity, especially on the reverse. Some very faint planchet adjustment marks are evident on the stars on the lower right. The overall presentation is most attractive for this popular early gold issue.

From The Kerry Rudin Collection. NGC ID# 2627, PCGS# 45734 Base PCGS# 8564

1801 Ten Dollar, MS63 BD-2, Complete Design Detail

5067 1801 BD-2, R.2, MS63 PCGS. Bass-Dannreuther Die State b/b. The dies clashed early on. Most examples of BD-2 with the star 8 pointing to the cap display some evidence thereof, usually vertical lines on Liberty's cap. This is the most available variety among early eagles. Perhaps 600 to 800 pieces are known from a total estimated mintage of 30,000 to 40,000 coins. Naturally, high-grade examples like the one offered here are conditionally rare.

The devices on each side are fully struck with notable detail on the stars, curls, shield, and neck feathers. Copious mint luster swirls over yellow-gold surfaces that show the slightest greenish accents. Ticks and a few wispy marks are no match for the larger significance and overall appeal of this Select 1801 ten dollar gold piece. NGC ID# 2627, PCGS# 45734 Base PCGS# 8564



1803 Capped Bust Right Eagle Lustrous MS63 BD-5, Large Stars Reverse Extra Star on Cloud

5068 1803 Large Reverse Stars, Star on Cloud, BD-5, High R.4, MS63 NGC. Bass-Dannreuther Obverse State g / Reverse State b. Bass-Dannreuther refer to the BD-5 as the Large Reverse Stars, Extra Star variety, for the anomalous 14th star reposing atop the last cloud on the right reverse.

And they should know. After all, it was pioneering gold (primarily) researcher Harry W. Bass, Jr. who discovered that curiosity. There are six known die pairings among the 1803 eagles, all of which use the same obverse die. That die shows the 1 and 3 in the date, respectively, nearly touching the tops of the lowest curl and bottom of the drapery. The reverse dies, six in all, fall into two classes, Small Reverse Stars (BD-1 through BD-4) and Large Reverse Stars (BD-5 and BD-6).

Since the extra 14th star is sometimes (but not here) faint, numismatists use other diagnostics to discern the BD-5 reverse: a leaf tip points to the left side of the I in AMERICA; the first two A's, in STATES and the first in AMERICA, are complete, but the last A in AMERICA has a broken inside-right foot.

The BD-6, a notable rarity with only six to 10 examples known, shows the same broken inside-right foot on all three A's, so we know that the punch broke first on the BD-5's last A, after which the BD-6 reverse die was prepared.

As mentioned, here the extraneous star is much bolder than sometimes seen, a likely combination both of the overall excellent strike and lack of wear. Much luster emanates from the orange-gold fields, with some contrast against the frosted devices. Minor contact marks in the obverse fields are consistent with the Select grade, although some of the slight field haze is created by rather extensive planchet adjustment marks that are exclusively confined to the obverse. The reverse, in a later die state, shows a long die crack from the right (facing) side of the shield upward through the wing feathers, with a second die line (or clashing) from the ribbon up through the wing to the feather second from the top. A third small, arcing crack joins clouds 3 and 5 with star 3.

This is an extremely attractive coin, seemingly high-end for the assigned grade, with considerable prooflikeness appearing on each side but more prominently on the obverse. The bold strike and easily discerned extra star add further to the allure. An immensely important example of this historic issue. Census: 5 in 63, 2 finer (11/17). NGC ID# 262A, PCGS# 45739 Base PCGS# 98565

LIBERTY EAGLES

**1838 Liberty Eagle, AU55
Low-Mintage, First-Year Issue**

5069 1838 AU55 NGC. The Philadelphia Mint struck a meager total of 7,200 ten dollar gold pieces in 1838, after a 34-year hiatus. The coins featured Christian Gobrecht's brand new Liberty design, which was modified slightly the next year, creating a short-lived design subtype for collectors. As might be expected, the 1838 Liberty eagle is an elusive issue, especially in high grade.

The present coin is an attractive Choice AU specimen that shows some light wear on the well-detailed design elements. A touch of softness is evident in some star centers. The pleasing orange-gold surfaces are lightly abraded and retain traces of original mint luster. We expect intense competition from series specialists and type collectors when this lot is called. Census: 8 in 55, 12 finer (11/17). NGC ID# 262D, PCGS# 8575





**1851 Eagle, MS63
No Motto Reverse Type Coin**

5070 1851 MS63 PCGS. While large quantities of California gold were shipped to Philadelphia, most of that metal was converted into double eagles at the Mint. The ten-dollar denomination had a mintage of 176,328 coins, and most of those entered circulation as told by the average certified grade of just AU50. This Select Mint State piece is among the finest surviving examples, exhibiting brilliant and highly lustrous light yellow-gold surfaces with excellent design definition and inconsequential, grade-consistent marks. Population: 3 in 63, 1 finer (11/17). NGC ID# 263A, PCGS# 8606



**1901-S Ten Dollar, MS67
Among the Finest Known
An Unsurpassed Type Coin**

5071 1901-S MS67 NGC. The 1901-S eagle enjoys considerable popularity among type collectors and investors, and no examples of the issue are more sought-after than the 22 MS67s at NGC and PCGS combined that are the finest known. This piece exhibits fully struck design elements and frosty, luminous wheat-gold luster with a radiant cartwheel effect. Close study with a loupe fails to reveal any noteworthy abrasions. Eye appeal is excellent.

Recent offerings of NGC-graded coins have garnered strong prices, and a PCGS coin has not appeared at auction in more than two decades. This is a rare opportunity to acquire one of the finest type coins in the Liberty Head eagle series. Census: 20 in 67 (1 in 67 ★), 0 finer (11/17). NGC ID# 267S, PCGS# 8749



PROOF LIBERTY EAGLE



1864 Liberty Eagle, PR64 Deep Cameo Only 50 Pieces Struck 15-20 Examples Survive

5072 1864 PR64 Deep Cameo PCGS. Despite a fairly generous recorded mintage of 50 pieces, the 1864 proof Liberty eagle is “a very difficult coin to locate in any grade” according to Jeff Garrett and Ron Guth. The mintage figures fail to reveal exactly how many coins were actually distributed to collectors, as opposed to being melted as unsold and left on the record books at the end of the year. Since 10 dollars represented a significant amount of money in the 19th century, some of the coins that were purchased may have been spent by owners who found themselves in tight financial straits in the hard times after the Civil War. Such coins may not be recognizable as proofs, even if they still survive today. In any case, the surviving population is much smaller than the reported mintage, with PCGS Coinfacts estimating no more than 15-20 examples still extant. Two coins are included in the National Numismatic Collection at the Smithsonian Institution, and another found a home in the collection of the American Numismatic Society.

The gold proofs were delivered on February 11, 1864 and were sold as complete sets to well-heeled collectors who could afford the steep premiums charged under the Mint’s wartime guidelines. The sets began appearing at auction as early as the Sixth Semi-Annual Sale (W. Elliot Woodward, 3/1865), where lot 2826 consisted of a complete, six-piece 1864 gold proof set. The lot sold for \$62.50 to prominent collector John F. McCoy. Collecting large denomination gold coins was not popular in this country until the 1930s, so proof eagles and double eagles were seldom offered individually in the 19th century. Most auction appearances before about 1915 were as part of complete gold proof sets, after which time the sets were broken up and individual offerings became more popular.

We have only been able to trace the history of the present coin back to its appearance in our Pittsburgh Signature Auction in October of 2011, where it was offered in lot 5060. At that time, the coin was part of a six-piece gold proof set, with the coins offered in separate lots throughout the catalog. It is possible that proof set was purchased directly from the Mint in 1864 and kept intact since its time of issue, but it may also have been assembled by purchasing the individual coins separately over a period of many years. Interestingly, the consignor of this lot was able to bring together five of the six gold proof issues of 1864 in his collection in a similar manner, missing only the gold dollar. The other four coins are offered in separate lots in the appropriate sections of this catalog.

Walter Breen’s proof *Encyclopedia* gives these diagnostics for the proof eagles, all visible on this piece:

“Date well to left, 1 about midway between bust and border or slightly higher, logotype slants down; left base of 1 minutely r. of left edge; r. base of 4 almost over center of a dentil. Rev. Top of second and base of third red [i.e., vertical] stripes thin. About as rare as the half eagle but brings more.”

The present coin is a spectacular Choice proof, with Deep Cameo surfaces. The surfaces are light yellow-gold overall on the amply frosted, sharply struck devices and the boldly mirrored fields. Tilting the coin slightly produces an intense “gold-on-black” effect. A few tiny planchet flaws appear on each side, and a lint mark curls to the left of star 13 on the obverse. Several light but long hairlines appear in the fields, particularly on the reverse, and a short sequence of minuscule contacts is noted to the left of Liberty’s forehead. These are minor quibbles in relation to the overall intense eye appeal and monumental importance of this coin. We expect intense competition from series specialists when this lot is called. Population: 3 in 64 Deep Cameo, 3 finer (10/17).

Ex: *Pittsburgh Signature (Heritage, 10/2011)*, lot 5060, realized \$138,000. NGC ID# 28F2, PCGS# 98800

INDIAN EAGLES



1907 Wire Rim Ten Dollar, MS65 Only 542 Pieces Produced

5073 1907 Wire Rim MS65 NGC. The death of Augustus Saint-Gaudens in August 1907 most likely influenced Theodore Roosevelt's decision to urge the Mint to issue examples of the new Indian Head eagle design. The early models were of excessively high relief, which allegedly affected stacking. The striking processes also produced a wire or knife rim (known in Mint parlance as a fin rim) caused by metal flowing between the die and the collar. Nevertheless, Roosevelt's demands were met and 542 eagles were produced. According to Roger Burdette, 472 examples were distributed to friends and family of Roosevelt, as well as Mint officials with 70 residual coins melted in 1915. Wire Rim tens have an uncommon appearance, making them easily distinguishable even with the date covered and at a considerable distance. All examples show exceptionally bright, lustrous surfaces. Another common (but unfortunate) trait is a lack of high-point definition on the hair of the Indian on the obverse and the upper feathers of the wing on the reverse. Almost to a one, Wire Rim tens are bright straw-gold with numerous swirling die polishing marks in the fields. This particular example shows that same bright yellow color, but additionally it has taken on a slight addition of light reddish patina. The finning (or Wire Rim) is almost complete around each side. A loupe is required to see the minute marks that are present on cheekbone and upper neck of Liberty. All in all, this is a splendid, problem-free Wire Rim ten and one of the finest we have offered in some time.

From The Gator Man Collection. NGC ID# 26F2, PCGS# 8850



**1911-D Ten Dollar, MS63+
A Low-Mintage Condition Rarity**

5074 1911-D MS63+ PCGS. Of the three Indian gold series of the early 20th century, Saint-Gaudens' eagles are arguably the most difficult to collect in their entirety. In the Indian quarter eagle series, only 1911-D is a true key date, and in Bela Lyon Pratt's half eagle series, only the 1929 is a true stopper in every grade known. Among the ten dollar Indians, however, there are multiple key dates and condition rarities. Even if one ignores the With Periods varieties of early 1907, this series possesses three major stoppers: the 1920-S, the 1930-S, and the almost insurmountable 1933. Perhaps the challenge of this series is what makes it so consistently popular and highly collected, even by individuals who will not acquire every date and mintmark combination due to cost restrictions.

The 1911-D is one of the collectible key dates in this series, more accurately termed a semikey, although it boasts a tiny mintage of only 30,100 coins and is a great rarity in high grade. This Plus-designated Select example displays a sharp strike and original orange-gold luster with peach and yellow accents. Light surface grazes limit the grade, but there are no singular distractions. Population: 42 in 63 (4 in 63+), 20 finer (11/17). NGC ID# 28GU, PCGS# 8869





1911-D Eagle, Satiny MS64 Tied for Finest at NGC Famous Series Condition Rarity

5075 1911-D MS64 NGC. The 1911-D Indian eagle is a condition key in the series, owing its high-grade rarity to a small mintage of 30,100 coins. This low mintage came about as a result of the gold coin stock generated by the staggeringly high 1910 Denver mintage of more than 2.3 million eagles, but also of Congressional legislation that allowed the Treasury to issue paper currency against gold bullion rather than exchangeable coinage. The *Annual Report of the Director of the Mint*, for the fiscal year 1911, stated:

"The new mint at Denver added to our coinage facilities at the very time when our requirements were being largely reduced. ... Congress, by the act approved March 2, 1911, authorized the Secretary of the Treasury to issue gold certificates directly against gold bullion and foreign gold coin, provided that the amount of such bullion and coin in the reserve fund should not at any time exceed one-third of the amount of gold certificates outstanding. This legislation will effect an important reduction in the volume of gold coinage."

The reduced coinage demands brought about by this legislation as well as the discontinuance of silver dollar coinage in 1904, prompted major reductions in the number workers on the Mint's payroll during this period. At the Denver Mint, the number of employees declined from 184 in 1909 to 100 in 1911.

The small 30,100-coin mintage of the 1911-D eagle was largely released into circulation, and today the majority of the surviving population resides in the XF to AU grade range. In Mint State, this 1911-D is a scarce key date and it is genuinely rare in MS64. This piece is only the second near-Gem we have handled in nearly a decade. In our April 2017 Central States Signature sale, a PCGS coin in this grade garnered \$70,500. We have only ever seen one finer piece, a Gem PCGS coin that realized \$195,500 in our 2007 FUN Signature auction.

This piece exhibits finely granular luster common to Denver coins of this date, overlaid with pleasing reddish-golden patina that shows occasional accents of lilac. Strong definition is seen at the juncture of the eagle's wing and breast, which is usually found weak. The only mark of note is located just below Liberty's eye. An attractive, upper-end example of this rare, series-key issue in the ten dollar Indian series. Census: 11 in 64, 0 finer (11/17).

Ex: ANA Signature (*Heritage*, 7-8/2008), lot 2034.

From The Gator Man Collection. NGC ID# 28GU, PCGS# 8869



1912-S Ten Dollar, MS65 Conditionally Rare

5076 1912-S MS65 PCGS. The 1912-S is not a key date in the absolute sense, although it is a major rarity in Gem condition, many times rarer than its Philadelphia counterpart. Indian gold specialist Mike Fuljenz writes in *Indian Gold Coins of the 20th Century*: "The highest concentration of Uncirculated specimens lie at the MS62 level and probably fewer than 100 examples are known in properly graded MS63 or better." The Gem example offered here is near the Condition Census, as only three numerically finer coins are reported by PCGS and NGC combined (11/17). Luminous satin surfaces yield warm honey-gold luster and show no distracting abrasions. The strike is sharp, and eye appeal is generous. Among the finest examples of the date that most collectors will ever have a chance to acquire. Population: 14 in 65 (1 in 65+), 1 finer (11/17). NGC ID# 269G, PCGS# 8872



1915-S Indian Eagle, MS63 Glistening Condition Rarity

5077 1915-S MS63 PCGS. The 1915-S boasts the third-lowest mintage of the With Motto Indian eagle type and is a scarce semikey in Mint State. The majority of the Uncirculated population is moderately or heavily abraded, grading only MS61 or MS62. This Select example is a seldom-seen opportunity to acquire a higher-end representative of this challenging issue. Slight weakness is evident on the leading edge of the eagle's top wing, as often seen on this design. Frosty, lustrous surfaces show only minimal abrasions and no singular distractions. Most of the coin is uniformly wheat-gold, but halos of orange and rose set off the central devices. Population: 31 in 63 (1 in 63+), 32 finer (11/17).

Ex: Dallas Signature (Heritage, 11/2006), lot 2485.

From The Gator Man Collection. NGC ID# 28H6, PCGS# 8879



**1916-S Ten Dollar, MS66
Beautiful Color and Luster
Condition Census**

5078 1916-S MS66 PCGS. The year 1916 was the last of consecutive annual eagle coinage at San Francisco. Small quantities of the denomination were struck in 1920 and 1930, although both of the latter issues are major rarities. The 1916-S is collectible in most grades, but it becomes conditionally rare in MS65. This Premium Gem is within the Condition Census for the issue, being a full grade point finer than the highest-graded NGC coins. Sharp design elements reside amid glowing sun-gold luster that is devoid of bothersome abrasions. A luminous cartwheel effect is enlivened by rotating the coin in-hand. Eye appeal is generous. Population: 8 in 66 (1 in 66+), 2 finer (11/17). NGC ID# 28H7, PCGS# 8880



1920-S Ten Dollar Indian, MS62 One of Three Keys to the Series

5079 1920-S MS62 NGC. This is an issue that has long been acknowledged as one of the prime rarities of U.S. 20th century gold coinage. The 1920-S was the first issue made in the Indian Head eagle series in the four years since the 1916-S, and it would be the last in the series until the generous 1926 production. The 1920-S is a late-series key along with its sibling, the 1930-S. Although the mintage was a respectable 126,500 pieces, Garrett and Guth call the 1920-S third-rarest in the series, behind only the illustrious 1933 and the 1907 Rounded Rim, Periods. Remarkably, such a ranking places the 1920-S ahead of even the 1907 Wire Rim, with a mintage of only 500 coins but a high survival rate.

Akers' *Handbook of 20th Century United States Gold Coins 1907-1933* notes that even circulated examples in XF or AU are exceedingly rare, the preponderance of the issue most assuredly having been melted during the Gold Recall of 1933. According to Akers:

"The 1920-S is the rarest Indian Eagle in terms of total number of Mint State coins known. Most examples are fairly evenly spread throughout the MS-60 to MS-64 range."

The present MS62 example falls into the middle of that grade range, where NGC has certified six examples, with 12 pieces finer, less duplications. PCGS has graded five coins in MS62, with 14 finer (11/17). Most specimens of the 1920-S show moderate strike softness, usually on the Indian's hair and the forepart of the eagle's right (facing) wing, right feathers, and talon. At first glance this coin appears considerably finer than the assigned grade, despite a few unbothersome ticks on Liberty's cheek and neck. It is probably more the typical strike softness as we describe here, rather than any other attribute that precludes an even finer grade. Even so, this coin manages to radiate that most difficult-to-define quality, eye appeal.

Ex: October Signature (Heritage, 10/2009), lot 1611, where it brought \$46,000.

From The Gator Man Collection. NGC ID# 28H8, PCGS# 8881



1930-S Indian Eagle, MS64 Final Branch Mint Ten Low-Mintage Key

5080 1930-S MS64 NGC. CAC. The 1930-S Indian eagle claims a low mintage of 96,000 pieces and the survival rate for the issue is also quite low. The ten dollar denomination did not circulate readily after World War I and there was little demand for the coins in the national economy. In fact, no eagles had been struck at the San Francisco Mint since 1920, but the coins still served a purpose as currency reserves, which explains the 1930 striking. It is unlikely that the 1930-S was ever released into circulation, and the issue is virtually unknown in circulated grades today. Most of the small mintage was held in Treasury vaults until the Gold Recall of 1933, and subsequently melted. The 1930-S Indian eagle is the final branch mint issue of the denomination.

The elusive nature of the 1930-S was emphasized by catalogers as early as the 1940s. B. Max Mehl described a specimen in lot 718 of his Charles W. Green Collection (4/1949) as:

“The rarest of all \$10.00 gold pieces minted at the San Francisco Mint. Brilliant uncirculated. Of extreme rarity, far more so than is generally recognized. Catalogs at \$275.00. While this rarity is bringing just about its catalog price, but in my humble opinion, in view of its real rarity, it is worth more than double its listed price. I doubt very much if there are as many as 15 specimens in collectors’ hands of this and the 1920-S Mint \$10.00 gold pieces.”

The lot realize \$325, a strong price at the time, if still a little short of Mehl’s optimistic estimate. Several small hoards have surfaced over the years, and the supply of known specimens is considerably larger than it was in Mehl’s day, but collector demand for the 1930-S is greater than ever. The record price realized for the issue is \$299,000, brought by the spectacular MS67 PCGS Duckor-O’Neal coin in lot 3529 of the FUN Signature (Heritage, 1/2009).

The present coin is an impressive Choice example, with well-preserved orange and yellow-gold surfaces that radiate vibrant mint luster from both sides. The obverse is sharply detailed throughout, but the reverse shows just a touch of the usual softness on the eagle’s claw. Overall visual appeal is terrific, Census: 26 in 64, 15 finer. CAC: 6 in 64, 8 finer (11/17).

From The Gator Man Collection. NGC ID# 28HA, PCGS# 8883

LIBERTY DOUBLE EAGLES

**1850 Double Eagle, MS61
Rare CAC-Approved Mint State Coin**

5081 1850 MS61 NGC. CAC. A notation in the Mint Director's *Annual Report* stated: "By an act passed at the last session of Congress, two new coins — the gold dollar and the double-eagle — were added to those previously authorized. ... I regret to say, that in consequence of difficulties in the execution of the dies, double-eagles have not yet been coined." In 1849, the Philadelphia Mint received nearly \$5.5 million in gold deposits from California alone. Coinage of this fresh bullion into double eagles began in 1850, when more than 1.1 million examples of the new denomination were coined. The debut issue is available today for collectors but primarily in circulated condition. Mint State pieces are scarce regardless of grade.

This CAC-endorsed coin displays bright yellow-gold luster typical of pieces struck with California gold. Shallow stars and die polishing lines in the fields indicate lapped dies — a common mint practice during this period. Scattered abrasions define the grade but none are individually significant. Census: 30 in 61 (1 in 61+), 37 finer. CAC: 8 in 61, 7 finer (11/17). NGC ID# 268F, PCGS# 8902



1850-O Twenty Dollar, MS60 Semiprooflike, Minimally Abraded Tied for Third Finest Known

5082 1850-O MS60 NGC. Variety 1. The 1850-O is a historically significant issue in the Type One series. It is the first year of issue for both the series and the New Orleans mint, and it has gained increasing interest from collectors as a condition rarity as well. The original mintage was generous enough with 141,000 pieces produced. The number of survivors is also substantial with an estimated 600-800 pieces estimated extant, a sufficient number for any collector who wishes to have one to be able to buy one. However, numbers known do not equate with numbers known in high grade. Most advanced collectors will opt for one of the 60-75 known AU examples, but in Uncirculated condition the 1850-O is a formidable rarity. If we accept that every coin certified by both NGC and PCGS is an individual submission (a stretch for certain), then only seven pieces exist in Uncirculated condition. Two NGC-certified MS60 coins are known (this and one other), there are three MS61 pieces, and one MS62. Only one PCGS coin has been certified, an MS61, a coin that brought \$111,625 in our June Long Beach Auction in 2014. The Condition Census for the 1850-O twenty is: 62 - 61(3) - 60(2) - 58(multiples).

The 1850-O is well-known as a challenging issue to locate with problem-free surfaces. The typical coin shows extensively abraded surfaces, many are frankly heavily marked from years in the channels of commerce. This piece is the exception to that rule. Each side is minimally abraded. The fields also show significant remnants of die polish which imparts a semiprooflike flash to each side. Such mirroring usually amplifies any abrasions that are present, but that simply is not the case with this piece. Strike definition is also a plus with strong detailing noted over the devices on each side. The bright yellow-gold color shows just the slightest tinge of light reddish patina. An exceptionally attractive example of this condition rarity.

From The Collection of Lou Piniella. NGC ID# 268G, PCGS# 8903

1850-O Double Eagle, MS61 Incredibly Rare in Mint State A Landmark New Orleans Issue

5083 1850-O MS61 NGC. Variety 3. The inaugural double eagle from the New Orleans Mint is an item of significant numismatic importance and conditional rarity. Its denomination was intended to be a mode of coinage for domestic gold deposits, which had sharply increased at the outbreak of the California Gold Rush. Its sister coin, the gold dollar that was authorized by the same legislation, was intended to supplement commercial silver, which was rapidly disappearing from circulation; the large amounts of gold being produced in California created an imbalance in the gold-to-silver value ratio that made it profitable to hoard and melt the 90% silver U.S. coins for a 1-3% profit.

The double eagle was authorized in 1849, but difficulties in the execution of the dies prevented the new denomination from being produced until 1850. In a late December 1849 memorandum to Director Patterson, the Chief Coiner stated:

“It is with extreme regret and after the most earnest endeavors to overcome the difficulty that I am compelled to inform you that the impression upon the new die, for the double eagle, cannot be brought up by the usual coining processes. The depth of the head of the obverse is such that the steel will not sustain the degree of pressure necessary for a perfect impression.”

The pattern 1849 double eagle that was struck and approved was made on a hand press, and the steam-driven production presses could not produce the same product. A small number of 1849 trial strikes on the regular press were apparently destroyed after being found inadequate for issue. Lower-relief dies were not completed until the new year.

The inaugural coinage of the denomination in 1850 consisted of nearly 1.2 million pieces at Philadelphia and a moderate 141,000-coin mintage at New Orleans — largely with California gold. The New Orleans mintage would prove to be one of the highest from that mint, although this issue is starkly separated from the other early 1850s issues in one respect: it is far more rare in Mint State. NGC and PCGS combined report seven grading events in Mint State, including two MS60, four MS61, and an MS62; all are NGC-certified save for a single MS61 that is PCGS (10/17). We have previously handled three different Uncirculated pieces, and in this sale we have the unprecedented opportunity to offer two more individual examples back-to-back, bringing the total to at least five known 1850-O double eagles in Mint State. As all of these are low-grade, it is presumed that they survived merely by chance. Issued in the South where gold circulated extensively, and prior to significant numismatic events such as the introduction of the small cent in 1856 and the public marketing of proof sets in 1858, it is unlikely that American coin collectors had any desire in preserving a branch mint double eagle for numismatic purposes.

This MS61 coin is easily in the Condition Census for the date. The bright yellow-gold surfaces offer semireflective fields and bold central detail. Scattered light abrasions define the grade but are unimportant, as the Mint State status of this piece alone is enough to make it an object of great desire. This will be a standout showpiece in a fine New Orleans gold collection.

From The Collection of Maj. Eugene Neal “Red” James, USMCR.
NGC ID# 268G, PCGS# 8903





1851 Double Eagle, MS63 Semireflective Second-Year Coin Nearly Impossible to Upgrade

5084 1851 MS63 NGC. Possibly 100 to 150 Uncirculated double eagles survive in Mint State from the series' second year of circulation-strike production. The Mint converted vast quantities of California gold into nearly 2.1 million twenty dollar gold pieces in 1851. Evidently, many of these either circulated stateside or were exported. A number of coins were found amid the *S.S. Republic* and *Central America* wreckages, and 79 pieces were discovered as part of the Baltimore Hoard in the mid-1930s. Unfortunately, while seawater coins are easily attributed as such, Baltimore Hoard coins are nearly impossible to positively identify today, according to Len Augsburger, who further writes: "Walter Breen, a prominent numismatic author, believed that many of the high-grade 1850s double eagles currently extant originated in the Baltimore Hoard, but beyond this likelihood, attribution of specific examples is elusive."

Bright yellow-gold surfaces are blatantly prooflike with unfinished areas within much of the reverse lettering and around the eagle. Chatter in the obverse field defines the grade for this strongly struck Select offering. Census: 7 in 63, 2 finer (11/17). NGC ID# 268H, PCGS# 8904



1851-O Double Eagle, AU58 Exemplary Color and Surfaces

5085 1851-O AU58 PCGS. Variety 1. An early die state coin without the peripheral cracks on the reverse. Both sides exhibit semiprooflike fields and bold design elements amid outstanding tangerine-gold coloration. Only the faintest trace of friction is visible on Liberty's cheek and the hair curls.

Most of the gold bullion coined at New Orleans in 1851 was in the form of eagles and double eagles, as these denominations were the most efficient way to process the large quantities of domestic gold being deposited from the California mines. The 1851-O twenty boasts a mintage of 315,000 coins, the highest in the series from this mint. However, these pieces circulated extensively. The typical coin grades in the XF or lower AU range. Near-Mint coins such as this are scarce, and Mint State pieces are rare, surviving only by chance. Population: 19 in 58, 13 finer (10/17).

From The Collection of Maj. Eugene Neal "Red" James, USMCR.
NGC ID# 268J, PCGS# 8905



1852 Twenty Dollar, Strong MS63 Incredibly Clean Surfaces

5086 1852 MS63 NGC. More 1852 double eagles are known in Mint State than any other non-shipwreck issue from the decade, according to Doug Winter, but there is no denying the issue's rarity in Select Uncirculated condition. Most examples are seen in MS62, and very few exist in this grade. Only three or four are known finer.

The surfaces are exceptionally clean for the grade. From a technical standpoint, this coin may very well challenge the top-certified examples. Slightly subdued mint luster possibly keeps this coin back, but it must be one of the best-preserved examples out there with respect to surfaces marks. The strike is razor-sharp. Census: 7 in 63, 2 finer (11/17). NGC ID# 268K, PCGS# 8906



1852-O Twenty Dollar, AU58 Bright Surfaces, Semiprooflike Fields

5087 1852-O AU58 NGC. Variety 1. The 1852-O twenty is the second most available New Orleans issue in the Type One series. It is scarce in AU55 and that scarcity turns into rarity at the AU58 level. Doug Winter offers this advice about the purchase of an 1852-O twenty:

"Every collection of Type One double eagles should have at least one really nice New Orleans issue, and the 1852-O is your best choice. Don't overbuy this date, but at the same time if you are offered a truly choice example with good color and clean surfaces don't be afraid to stretch for it. The level of demand for nice New Orleans double eagles should continue to be strong in the coming years."

Unlike the usually seen example that shows extensive abrasions, this is a refreshingly clean piece. The fields also show confirmed semiprooflikeness on each side. The surfaces are bright yellow-gold with just the slightest tinge of reddish patina. Sharply defined throughout. A premium buy for the collector who needs a choice Type One New Orleans twenty. Census: 87 in 58 (5 in 58+), 23 finer (9/17).

From The Collection of Maj. Eugene Neal "Red" James, USMCR.
NGC ID# 268L, PCGS# 8907



1853/2' Double Eagle, MS60
Listed *Guide Book* Variety
Rare in Mint State

5088 1853/2' FS-301 MS60 PCGS. While the unusual artifact beneath the 3 in the date may or may not be an underdigit 2, other puzzling diagnostics make the so-called 1853/2' double eagle interesting. A large die lump beneath the R in LIBERTY is unique to the variety, and what seems to be the remnants of repunching beneath the 1 in the date — two small times, one left of the lower upright, one to the right — adds intrigue to the debate. As a variety, the FS-301 is undeniably rare in Uncirculated condition, regardless of the overdate conversation.

This is a boldly original example, lustrous and sharply struck with frosted surfaces. Field chatter and light abrasions exist primarily on the obverse, which displays deep-gray accents on the high points and in the left field some call "vault grime," characteristic of natural gold surfaces. PCGS reports just two MS60 examples and seven finer pieces, all in MS61 (11/17). NGC ID# 268M, PCGS# 145730 Base PCGS# 8909



1853/2' Twenty Dollar, MS61
Ex: Harry W. Bass, Jr.
One of the Finest Known

5089 1853/2' FS-301 MS61 PCGS. Ex: Harry W. Bass, Jr. Collection. The cause of the apparent underdigit has perplexed top numismatic scholars for quite some time. The variety is still known as the 1853/2, with some adding quotations to suggest it might be something that merely appears to be a 2. Dave Bowers and David Akers agree it is more likely the remnants of a recut 3. Doug Winter is ambivalent, citing the merits of both arguments. Whatever the truth is, there is one thing that is not up for debate, and that is the issue's rarity in mint condition. Winter puts this MS61 in the same camp as three other MS61s and the finest-graded MS62 NGC coin. He regards all examples as similar in terms of their overall quality.

Medium orange-gold surfaces exhibit the usual number of bagmarks. Strike softness around the curls is normal, but the obverse stars are well-formed. Luster is softly frosted, heightening the appeal. The raised die lump below the R in LIBERTY is diagnostic. Population: 6 in 61, 0 finer (11/17).

Ex: Goliad Corporation (2/1994); Harry W. Bass, Jr. Collection, Part IV (Bowers and Merena, 11/2000), lot 802. NGC ID# 268M, PCGS# 145730 Base PCGS# 8909



1853-O Double Eagle, AU55 Exceptionally Smooth and Appealing

5090 1853-O AU55 PCGS. **Variety 1.** Gold deposits at the New Orleans Mint in 1853 amounted to more than \$2.15 million, a substantial amount for a branch mint but only a fraction of the more than \$53 million worth of gold that was deposited at the Philadelphia Mint the same year. Most of the gold was from domestic sources, namely California, which had been in the height of a gold rush since 1849. According to the Mint Director's *Annual Report*, the United States Mint and its branches coined approximately 102 tons of gold in 1853.

The 1853-O double eagle's mintage of 71,000 coins seems small by comparison, although structural repairs at the New Orleans Mint likely hindered high-capacity coinage during this period and leading into the following few years. Most of the 1853-O mintage was released immediately into circulation, and today the issue is scarce in all grades and genuinely rare above AU55. Mint State coins are unobtainable for most collectors. This Choice AU representative displays remarkably smooth, appealing surfaces with rich rose-gold, tangerine, and olive coloration. Hints of prooflike mirroring remain in the protected regions of the fields. Population: 31 in 55, 15 finer (10/17).

From The Collection of Maj. Eugene Neal "Red" James, USMCR.
NGC ID# 268N, PCGS# 8910



1854 Small Date Double Eagle Conditionally Rare, MS62

5091 1854 Small Date MS62 NGC. **Breen-7167, Repunched Date.** The Small Date is the more plentiful of the two major 1854 double eagle varieties, although it is usually only offered in XF and AU grades. Mint State coins are decidedly rare and come with a wide range of aesthetic appeal. At NGC, this MS62 coin is tied with four others as the finest (10/17). Sharp design elements complement luminous orange-gold luster and a vibrant cartwheel effect. Light, scattered abrasions define the grade but are less obtrusive than typical for Mint State Type One double eagles. This Small Date obverse exhibits light recutting on the base of the 1. Earlier die states show additional recutting on the flag of the 5 and the top of the 4.

From The Collection of Maj. Eugene Neal "Red" James, USMCR.
NGC ID# 268R, PCGS# 8911



1854 Large Date Twenty, AU55 Elusive in All Grades

5092 1854 Large Date AU55 NGC. There is a single obverse die for the 1854 double eagle that features the Large Date logotype. In addition to the prominent date numerals, a small die lump is visible on Liberty's neck just left of the lowest hair curl, and several short, diagonal die lines appear just above and to the right of it. The 1 in the date nearly touches the bust truncation, while all Small Date coins show the numeral distant. The Large Date 1854 is famously the rarer of the two date types, seldom offered in AU and extremely rare in Mint State. This Choice About Uncirculated representative displays partially lustrous yellow-gold fields and bold design elements that exhibit little high-point wear. Scattered abrasions are normal for the type.

From The Collection of Maj. Eugene Neal "Red" James, USMCR.
NGC ID# 268S, PCGS# 98911



1854 Double Eagle, Natural MS61 Rare Large Date *Guide Book* Variety

5093 1854 Large Date MS61 NGC. CAC. Two different date logotypes were used on the Philadelphia double eagles of 1854: one with a Large Date, and one with a Small date. The differences in size are not terribly dramatic, but the Large Date coins are much rarer. There are roughly nine Small Date examples for every one Large Date coin, and only six to eight Mint State representatives are thought to exist today. This is one of them. There are six other MS61 submissions at NGC, followed by two MS62 grading events. PCGS has seen one coin in MS61 and one other, the finest extant, in MS64. Only this coin and the finest-known Hansen-Crawford example are endorsed by CAC (11/17).

Both sides maintain their original orange coloration with natural rose-gold accents — a very rare trait that should command a strong premium. Lustrous surfaces are lightly marked, but not the extent or severity that the grade suggests. A high-end example of this scarce and avidly pursued *Guide Book* variety. NGC ID# 268S, PCGS# 98911



**1854-S Double Eagle, AU53
First San Francisco Issue**

5094 1854-S AU53 NGC. The San Francisco Mint opened in 1854 following pressure for a branch mint in California to handle all of the newly mined gold in the region. Double eagle production started on April 3 of that year. Unlike its half eagle and quarter eagle counterparts, eagles are scarce, and the 1854-S double eagle is plentiful in comparison. However, it is scarce, particularly relative to the high mintage S-mint issues that followed. This first year example has ample remaining luster. The obverse of this pleasing light yellow-gold example is typically abraded. NGC ID# 268U, PCGS# 8913



The First San Francisco Mint



1855 Double Eagle, Fully Struck MS63 Second Finest Example Known Underrated Condition Rarity

5095 1855 MS63 PCGS. CAC. The Philadelphia Mint, which churned out 364,666 double eagles in 1855, was surpassed in twenty dollar gold production for the first time by its San Francisco counterpart that year. Output reached 879,675 pieces at the West Coast facility. The 1855 is considered an available date in the series, but it is actually scarce in AU condition and very rare in Mint State, about 10 times rarer than the 1855-S in MS60 or finer. Doug Winter reports a survivorship of 15 to 20 Uncirculated 1855 twenties. The 35 submissions at PCGS and NGC combined are undoubtedly inflated by crossovers and resubmissions.

This is regarded as the second finest example of the date behind the Hansen-Crawford coin, which sold for \$126,550 as MS64 PCGS in 2006. That coin has since been upgraded to MS65 PCGS. This piece is right there behind it. It brought \$69,000 when it last sold at public auction in 2006, shortly after the sale of the previously mentioned coin. We would not be surprised in the slightest to see this blatantly high-end Select offering reach or even exceed that level, considering how few examples of this quality are extant and how rarely they are made available.

Natural medium yellow-gold color and minimal surface abrasions are standout qualities. Whereas the 1855 usually comes with subdued, satin luster, this piece enjoys shimmering mint frost. The devices on both sides are absolutely full struck. According to Winter, this is one of a few P-mint issues from the middle part of the decade that “remain highly undervalued and offer the savvy collector an excellent opportunity to purchase truly scarce coins at prices which are still reasonable.” Population: 2 in 63, 1 finer. CAC: 1 in 63, 1 finer (11/17).

Ex: Old West and Franklinton Collections (American Numismatic Rarities, 8/2006), lot 1607. NGC ID# 268V, PCGS# 8914





1856-O Double Eagle, XF40 Key Issue in the Twenty Dollar Liberty Series Only 2,250 Pieces Produced

5096 1856-O XF40 NGC. Variety 1. It is unknown today exactly why the mintages of the 1854-O and 1856-O double eagles were so skimpy. However, one practical reason comes to us from Marc Emory in our European division. Marc states that the U.S. 30.09-gram double eagles (and subdivisions) were not easily or conveniently reconciled for payments with the French 20 franc (later, Latin Union) coins of 5.8 grams, or the English sovereign, which was in worldwide use at the time, with a well-known weight of 7.32 grams. Thus, many were melted as inconvenient. After the Civil War began, the Confederacy scraped together what gold they could to buy arms from England and France, the only two European powers willing to do business with them. Much of that gold originated in one of the three southern mints, and were converted from coin to ingot form.

Another possibility for their scarcity lies in the extensive repairs that the building had required, virtually since its opening, but especially during the mid-1850s. Its designer, William Strickland, had styled many other classical (mostly) Greek Revival structures, beginning with the second Philadelphia Mint, the Dahlonega and Charlotte mints, and the Tennessee State Capitol. (Strickland also occasionally designed Egyptian Revival spaces, such as the famous Downtown Presbyterian Church in Nashville, Tennessee, mere blocks from the Tennessee Capitol.) For the earlier New Orleans Mint, Strickland used a Greek Revival design with a red-brick façade. Doug Winter's reference on the *Gold Coins of the Orleans Mint: 1839-1909* opens with an introduction to the history of the mint, by Greg Lambousy, Director of Collections at the Louisiana State Museum. He writes:

“Strickland was paid \$300 for which he provided the government with four watercolor and ink drawings and sixteen pages of manuscript specifications for the New Orleans Branch Mint. He never visited New Orleans and did not oversee the construction. Strickland designed supports and foundation that were better suited to the firm ground of Philadelphia, as opposed to the soft soil of New Orleans. Accordingly, an endless number of repairs, reconstructions, and makeshift accommodations had to be made in various parts of the building throughout its history.”

In 1854, the federal government hired West Point engineering graduate and Louisiana native Pierre Gustave Toutant Beauregard — who would later achieve national prominence as Brigadier General Beauregard, the Confederate officer who attacked the Union garrison at Fort Sumter, South Carolina, during the April 1861 bombardment which would mark the beginning of the Civil War — to fireproof the building, rebuild the arches supporting the basement ceiling, and install masonry flooring. Beauregard completed the work by 1859. During this same period, the Mint's heavy machinery was converted to steam power.

Amid such chaos, it is little wonder that New Orleans managed to produce only 2,250 examples of the 1856-O twenty, and one notices that the later O-mint issues through 1859 are also on the skimpy side. Doug Winter estimates the surviving population at 20-30 examples in all grades, while NGC and PCGS have combined to certify a total of 27 coins, including an unknown number of resubmissions and crossovers (9/17). We have compiled a roster of the 24 specimens we are aware of and some earlier citations that may or may not represent the coins in the main roster.

The present example shows even wear over the high points on each side, giving the coin a well-balanced appearance. The surfaces are remarkably free from the handling marks one would expect from a coin that was circulation for many years. The only post-striking marks of any note are in the reverse field below the eagle's right (facing) wing. The more obvious pedigree identifiers are two planchet flaws: a small one below star 12 and a larger, irregular-shaped one between star 13 and the date. The subdued orange-gold surfaces show just the slightest trace of charcoal patina around the devices and within the recesses. The 1856-O is listed among the *100 Greatest U.S. Coins* by Jeff Garrett and Ron Guth. The pattern of planchet flaws on the lower obverse suggests this example is the Akers plate coin.

Roster of 1856-O Liberty Double Eagles

1. SP63 PCGS. Purchased from the New Orleans Mint at the time of issue by Mint Superintendent Charles Bienvenu; passed to Bienvenu's heirs; purchased by Marc Emory of New England Rare Coin Galleries directly from Bienvenu's family in 1979; sold by James Halperin later that year to Larry Demerer for approximately \$215,000; sold to Superior for a reported \$312,500 in late 1980/early 1981; The Premier Auction Sale (Superior, 1/1995), lot 1645, realized \$203,500; The Eagle Collection (Heritage, 1/2002), lot 4147, realized \$310,500; Long Beach Signature (Heritage, 6/2004), lot 6372, realized \$542,800; Long Beach Signature Auction (Heritage, 5/2009), lot 1989, realized \$1,437,500.

2. AU58 PCGS. Amon Carter Collection (Stack's, 1/1984), lot 847; Public Coin Auction (Stack's, 10/1986), lot 967, realized \$33,000; James A. Stack Collection (Stack's, 11/1989), lot 1500; AWA specimen, per Doug Winter.

3. AU58 NGC. NASC Convention Auction (Paramount, 2/1965), lot 887; William Van Roden Collection (Stack's, 5/1968), lot 916, realized \$6,500; James Dines Collection (Stack's, 3/1969), lot 856; Winner F. Delp Collection (Stack's, 11/1972), lot 816; James and Margaret Carter Collection (Stack's, 1/1986), lot 414; ANA Signature Auction (Heritage, 7/1997), lot 7824, realized \$80,500; Dallas Signature Auction (Heritage, 10/2008), lot 3018, realized \$576,150; Los Angeles Signature Auction (Heritage, 7/2009), lot 1316, realized \$460,000.

4. AU55 NGC. ANA Convention Auction (Stack's, 8/1971), lot 2424, realized \$5250; Duquesne Collection (Heritage, 8/2015), lot 4453; Long Beach Signature (Heritage, 6/2016), lot 4843, where it realized \$364,250.

5. AU55 PCGS. Cicero Collection (New Netherlands, 12/1960), lot 10; Jack Klausen; purchased by Harry W. Bass, Jr. on June 19, 1968; Harry W. Bass, Jr. Collection (Bowers and Merena), lot 1711, realized \$105,800; New York Signature Auction (Heritage, 7/2002), lot 9472, realized \$132,250; San Francisco Signature Auction (Heritage, 7/2005), lot 10399, realized \$431,250; Central States Signature (Heritage, 4/2015), lot 5428, realized \$387,750.

6. AU53 PCGS. R.L. Miles Collection (Stack's, 10/1968), lot 839; Auction '88 (Akers, 7/1988), lot 975; Auction '90 (David Akers, 8/1990), lot 1951, realized \$24,200; Long Beach Signature Auction (Heritage, 2/2001), lot 7091, realized \$94,875; Chicago Signature (Heritage, 8/2014), lot 5691, realized \$425,937.50. The Winter/Crum plate coin, and the plate coin for *Encyclopedia of U.S. Gold Coins* by Garrett and Guth.

- 7. AU53 PCGS.** European holding; New York Sale (NERCA, 3/1977), lot 935, realized \$23,000; Baltimore Auction (Bowers and Merena, 3/2007), lot 5597, realized \$356,500.
- 8. AU53,** per Garrett and Guth. National Numismatic Collection, Smithsonian Institution. AU53 per Garrett and Guth. This coin was discovered in the NNC in 1984 with no record of its provenance. It was not listed in the inventory Comparette compiled in the 1912-1914 era, but it may have been in the collection for some time.
- 9. AU50 NGC.** FUN Signature (Heritage, 1/2018) see next lot.
- 10. AU50 PCGS.** Dallas Bank Collection (Sotheby's/Stack's, 10/2001), lot 16, realized \$92,000; Denver Signature Auction (Heritage, 8/2006), lot 5601, realized \$345,000.
- 11. AU50 NGC.** Charles Kramer Collection (Stack's/Superior, 12/1988), lot 736; Auction '89 (RARCOA, 7/1989), lot 453; Long Beach Signature Auction (Heritage, 1/2004), lot 7247, realized \$143,750.
- 12. AU50 NGC.** Richmond Collection (David Lawrence, 7/2004), lot 2252, realized \$276,000.
- 13. AU50 Prooflike.** Louis Eliasberg, Sr.; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 889, realized \$49,500; Manfra, Tordella & Brookes.
- 14. AU Details ANACS.** John J. Pittman, purchased from Ed Bell (11/27/1961); John Jay Pittman Collection (David Akers, 10/1997), lot 1134, realized \$35,750; FUN Signature Auction (Heritage, 1/2005), lot 8831, realized \$138,000; Central States Signature (Heritage, 4/2014), lot 5795, realized \$164,500.
- 15. AU Details NGC.** Atlanta Signature Auction (Heritage, 4/2006), lot 2137, realized \$161,000; Chicago Signature (Heritage, 8/2014), lot 5690, realized \$164,500; FUN Signature (Heritage, 1/2016), lot 5639, where it brought \$235,000.
- 16. XF45+ NGC.** James Bullock before 1923; Bullock's heirs; Long Beach Signature Auction (Heritage, 9/2010), lot 5554, realized \$345,000.
- 17. XF45 NGC.** Pre-Long Beach Sale (Superior, 5/1999), lot 3766, realized \$67,850; FUN Signature (Heritage, 1/2014), lot 5518, realized \$318,875.
- 18. XF45 PCGS.** FUN Signature Auction (Heritage, 1/2009), lot 4131, realized \$276,000; Los Angeles Signature Auction (Heritage, 7/2009), lot 1315, realized \$253,000; Pittsburgh Fall ANA Auction (Heritage, 10/2011), lot 5100, realized \$276,000.
- 19. XF45 PCGS.** Public Auction Sale (Stack's, 3/1986), lot 534; King of Siam Sale (Bowers and Merena, 10/1987), lot 2017, realized \$23,100; Broadus R. Littlejohn, Jr. Collection (Schuyler Rumsey, 2/2012), lot 1216.
- 20. XF40 NGC.** European collection; ANA Auction Sale (Superior, 8/1975), lot 1601, which realized \$37,500; Arrowhead Collection (Sotheby's, 5/1987), lot 352; FUN Signature Auction (Heritage, 1/2011), lot 5249; the Akers plate coin. **The present example.**
- 21. XF.** Public Auction Sale (Stack's, 11/1994), lot 1600, realized \$35,200.
- 22. XF Cleaned,** per Garrett and Guth. Lilly Collection until 1968; National Numismatic Collection, Smithsonian Institution. XF cleaned, per Garrett and Guth.
- 23. VF30.** D.E.A. and U.S. Marshals Service Sale (Heritage, 12/1988), lot 1377.
- 24. VF20 PCGS.** Alex Shuford Collection (Abe Kosoff, 5/1968), lot 2414; Gilhousen sale (Superior, 2/1973), lot 860, realized \$7,000; ANA Convention Auction (Paramount, 8/1974), lot 973; Central States Auction (RARCOA, 4/1975), lot 105; Eugene Detmer Collection (Stack's, 2/1983), lot 1084; Charmont Sale (Steve Ivy, 8/1983), lot 4387; Auction '85 (Superior, 7/1985), lot 974, realized \$21,850; Century Sale (Superior, 2/1992), lot 2944; January-February Auction (Superior, 1/1993), lot 1477, realized \$13,750; Dr. John Kardatzke Collection (Goldberg, 6/2000), lot 1719, realized \$21,850; ANA Auction (Stack's Bowers, 8/2011), lot 7753.

Additional Appearances

- A.** J.H. Townsend; John Nickerson Collection (Thomas Elder, 12/1933), lot 1126. Fine.
- B.** A specimen in the Col. Green Collection, sold to King Farouk via Stack's in 1943 for \$135, called "Unc. Mint luster," Palace Collections of Egypt (Sotheby's, 2/1954), lot 180, purchased by Abe Kosoff at 180 Egyptian pounds.
- C.** A specimen in the Baltimore Hoard, Public Auction Sale (Perry Fuller, 5/1935), realized \$105 to Samuel Glenn, of Boydton, Virginia (thanks to Len Augsburg for this information).
- D.** J.F. Bell Collection (Stack's, 12/1944), lot 899, realized \$320; possibly the coin in number 12 above, per the Eliasberg catalog. Uncirculated, full mint luster.
- E.** George H. Hall Collection (Stack's, 5/1945), lot 2243. VF.
- F.** William Cutler Atwater Collection (Mehl, 6/1946), lot 1338, realized \$210; possibly number 12 above, per Eliasberg catalog. Strictly Very Fine, free from any nicks or dents.
- G.** H.R. Lee Collection (Stack's, 10/1947), lot 1777. Strictly Very Fine.
- H.** Dr. Charles W. Green Collection (B. Max Mehl, 4/1949), lot 808, realized \$180; Strictly Very Fine.
- I.** Adolphe Menjou Collection (Numismatic Gallery, 6/1950), lot 1957, realized \$280. Very Fine.
- J.** Thomas Melish Collection (Abe Kosoff, 4/1956), lot 888. Very Fine.
- K.** J.F. Bell Collection (RARCOA, 4/1963), lot 849. XF obverse, AU reverse.
- L.** Pre-Long Beach Sale (Superior, 5/2001), lot 4170D. AU50 sharpness, Net XF45 due to harsh cleaning on both sides. Described on a tipped-in sheet at the front of the catalog.
- M.** Two specimens reported as sold at private sale in the 3/1977 New England catalog. One in XF40 with a planchet defect sold in 1976 for \$30,000. Another in XF45 sold in 1975 for \$65,000.
- N.** Another specimen referred to in the lot description of the Cicero catalog (number 5 above) "the miserable cleaned coin in one of our Numisma auctions some years ago."

Ex: European collection; ANA Auction Sale (Superior, 8/1975), lot 1601, which realized \$37,500; Arrowhead Collection (Sotheby's, 5/1987), lot 352; FUN Signature (Heritage, 1/2011), lot 5249, where it realized \$207,000. NGC ID# 268Z, PCGS# 8918





1856-O Liberty Double Eagle, AU50 Rarest New Orleans Mint Twenty Newly Discovered Example

5097 1856-O AU50 NGC. Variety 1. According to Doug Winter, the 1856-O Liberty double eagle is the rarest gold coin ever struck at the New Orleans Mint. The 1856-O claims the smallest recorded mintage of any O-mint double eagle, at a meager 2,250 pieces, and the survival rate for the issue is quite low. PCGS CoinFacts estimates the surviving population at 30-40 examples in all grades, but that estimate is quite liberal, since PCGS and NGC have combined to certify only 27 coins between them (11/17). In addition, the population data undoubtedly include some resubmissions and crossovers. Our extensively researched roster of known specimens consists of 24 examples (see previous lot for roster), including two specimens in the National Numismatic Collection at the Smithsonian Institution, and the present coin, which is a new discovery and is entirely new to the numismatic market place. Heritage Auctions is privileged to offer this classic gold rarity in its first public auction appearance.

Before 1854, the New Orleans Mint received large deposits of gold bullion from the California gold fields on a regular basis, but the situation changed drastically when the San Francisco Mint opened that year. Depositors naturally preferred to avoid the expense and danger inherent in shipping their precious metal to a distant location like New Orleans when a suitable local coinage facility was available. The river of gold deposits slowed to a trickle at the Southern mint, and production of gold coinage was reduced accordingly. Other factors, including much needed repairs to the buildings and equipment, also reduced the Mint's capacity. By 1856, production of double eagles reached nadir, with the tiny mintage of 2,250 pieces.

The coins were released into circulation at the time of issue and, since there was little interest in collecting large denomination gold coins at the time, and even less interest in branch mint issues, few high quality specimens were saved by contemporary numismatists. Actually, only one exception to this rule is known, as a single remarkable specimen was preserved by New Orleans Mint Superintendent Charles Bienvenu and passed down to his heirs through several generations. That coin is graded SP63 by NGC today, and holds the current prices realized record for the issue, established when it sold for \$1,437,500 in lot 1989 of the Long Beach Signature (Heritage, 5/2009).

Most of the coins circulated widely in both domestic and foreign trade, since New Orleans was a major port and an important economic hub. The few survivors have surfaced in widely scattered locations. One coin was included in the famous Baltimore Hoard, which was buried around 1857, showing how fast the issue traveled from its place of origin in the Deep South to the Eastern Seaboard. Another coin traveled up the Mississippi-Ohio River system to the Ohio-Kentucky border, where it was eventually acquired by a farmer named James Bullock. Bullock tucked the coin away in a safe deposit box and it only surfaced in 2010, after being overlooked by generations of Bullock's heirs.

With the outbreak of the Civil War, the Confederate government scoured Southern banks and bullion brokers to acquire gold coinage for use in foreign trade. The political and economic uncertainties of the time made European trading partners reluctant to accept payment for goods and services in any form but hard money and the South desperately needed medical and military supplies for the war effort. Undoubtedly, a number of 1856-O double eagles left the country in this way, as several specimens on the roster (including both coins in this sale) have their first appearances in European holdings. The fate of the coins that went to Europe varied widely from one destination to another. Many specimens that went to England were melted, because the weight and composition of the coins was inconvenient for exchange with the pound sterling monetary system used by Britain at the time. Almost all American gold coins in British hands were melted for recoinage into the popular British sovereigns, which were used extensively throughout the world. Coins that reached the Continent had a better chance of being held intact as bullion reserves, although many of them were melted, too. Over the years, many U.S. double eagles have been discovered in European banks and repatriated to this country, to delight and amaze present day collectors.

Unfortunately most of the coins that remained in the U.S. circulated heavily for decades before any numismatic interest developed in the issue. As a result, almost all examples seen are heavily abraded. Doug Winter notes, "An example that is minimally bagmarked is extremely desirable." At least three examples on our roster are in impaired condition, due to cleaning or damage.

The present coin was held for generations as a non-numismatic bullion investment by its European owners, its true rarity and value unrecognized until earlier this year. It probably circulated for a short time in this country, and may well have been one of the coins sent overseas in the wartime economy of the early 1860s. This piece has unusually smooth orange-gold obverse surfaces, with a few hints of red patina. The only mark of note is a short horizontal scratch on Liberty's cheek. The reverse is even better, with only inconsequential signs of contact, and some highlights of yellow and rose. The design elements were strongly impressed, and only light wear is evident on the devices. The surfaces are completely original, with slightly subdued semiprooflike reflectivity in sheltered areas. A completely fresh and attractive specimen of this iconic Southern gold issue, this newly discovered coin has caused much excitement in the numismatic community in recent days. We expect intense competition when this lot is called. The 1856-O is listed among the *100 Greatest U.S. Coins*. NGC ID# 268Z, PCGS# 8918



1856-S Twenty Dollar, MS63

Ex: S.S. *Central America*

Full Serif, High Right S, Variety 17G

5098 1856-S MS63 PCGS. CAC. Variety 17G. Ex: S.S. *Central America*. SSCA 5961. Full Serif, High Right S. This famous nautical hoard yielded 1,085 1856-S double eagles, many of them in Uncirculated condition. The historic discovery vaulted the 1856-S from condition rarity to type coin issue. Collectors should be able to find an attractive example with original color without too much difficulty. Indeed, here is just such a coin.

Vibrant mint frost glistens over eye-appealing peach-gold surfaces. The relief elements display the pinpoint-sharp strike typically associated with coins of this issue. A series of reeding marks below the eye will identify this coin in future appearances. This piece is housed in its original gold-labeled holder and comes with its original box and a Ship of Gold book with certificate of authenticity. NGC ID# 2692, PCGS# 8919



1857 Double Eagle, MS62

Underrated P-Mint Issue

5099 1857 MS62 NGC. The San Francisco counterpart to this Philadelphia issue is famously available through most Mint State levels thanks to the recovery of 5,000 examples aboard the S.S. *Central America*. Merely two 1857-P twenty dollar gold coins were located in that hoard. The 1857 is a rare date in mint condition, typically found no finer than MS62. A handful of Select examples are known, and probably two near-Gems rank atop the Condition Census.

Strike is often problematic, but not so here. The stars, curls, and feathers are well-defined. The crossbar in the A in STATES and the top bar on the E in AMERICA are broken. Soft mint frost over lightly abraded, medium yellow-gold surfaces. A luster disturbance occurs in the lower right obverse field. One of the underrated Philadelphia issues from the mid-to-late 1850s. Census: 14 in 62, 3 finer (11/17). NGC ID# 2693, PCGS# 8920



**1857-S Double Eagle, MS65
S.S. Central America Survivor
Variety 20B, Bold S**

5100 1857-S MS65 PCGS. CAC. Variety 20B. Ex: S.S. Central America. SSCA 3912. Bold S. The sinking of the S.S. Central America off the coast of Carolina in September 1857 and the discovery of the shipwreck in the late 1980s / early 1990s accounts for the recovery of more than 5,000 1857-S No Motto double eagles. The issue is widely available in high grades and enjoys tremendous popularity among type collector for that reason. Finer examples, however, are very scarce.

This is a glowing sun-gold Gem with razor-sharp design definition, particularly on the stars, curls, and eagle's feathers. The fields are clean, especially on the reverse, and there are only a couple of tiny marks on the cheek. Eye appeal is fantastic. Housed in its gold-labeled holder of issue, this piece comes with its original box and a Ship of Gold book with certificate of authenticity. NGC ID# 2696, PCGS# 8922



**1857-S Double Eagle, MS65
S.S. Central America**

5101 1857-S MS65 PCGS. CAC. Variety 20A. Ex: S.S. Central America, SSCA 2117. A couple of die lines at the left shield border on the reverse identify the Spiked Shield, the available variety from the Central America shipwreck. The 1857-S double eagles from this source are some of the most well-preserved Type One twenties known, representing a level of quality that was largely unknown for this type prior to the shipwreck salvage. Like most of the other coins from the S.S. Central America, this Gem displays glowing, deeply orange-gold luster with a distinct surface frost produced by more than a century of saltwater exposure. The strike is sharp, and each side is almost completely free of abrasions save for a tiny tick on Liberty's cheek that defines the MS65 grade. Eye appeal is, needless to say, generous. NGC ID# 2696, PCGS# 8922



1858 Twenty Dollar, MS62 Philadelphia Rarity in Mint State

5102 1858 MS62 NGC. The 1858 double eagle was not well-saved, and few high-grade examples survive despite a mintage of 211,714 coins. Coin collecting as a pastime was just taking off in 1858. The Mint began offering proofs to the public at no extra charge that year. Anyone who desired a proof example of the date could easily procure one, so there was no need or desire to set aside Mint State examples. Consequently, the 1858 is very rare in Uncirculated condition. A small number of examples in lower Mint State grades were found aboard the *S.S. Republic*. We are unsure of the origin of this specimen.

A strong clash mark from Liberty's chin is apparent above the eagle's left (facing) wing. Both sides are fully struck and the obverse has prooflike reflectivity in the fields. Yellow-gold surfaces display wispy marks across that side, while the reverse is comparatively clean. Census: 7 in 62, 1 finer (11/17). NGC ID# 2697, PCGS# 8923



1858-O Twenty Dollar, AU58 Prooflike Fields, Conditionally Rare

5103 1858-O AU58 NGC. Variety 2, the rarer die pairing that shows the date centered with the lower loop of a misplaced numeral protruding from the bust truncation above the second 8. The mintmark is centered above the N in TWENTY. This sharply struck near-Mint coin displays glimmering reflectivity in the fields where not hindered by light wear and scattered abrasions, although evidence of die lapping at the designer's initials suggests that this is not necessarily an early die state. Moderate field chatter is a contributor to the grade in the absence of obvious high-point wear.

The 1858-O double eagle comes from a mintage 35,250 coins and is scarce in all grades. Only a dozen Mint State grading events are reported, possibly including resubmissions. Since 1993, we have handled only three Uncirculated examples. Near-Mint coins are typically the finest available for this issue, and auction prices reflect the strong collector demand. The present coin is about as fine as an AU double eagle can get without warranting a Mint State grade. Census: 30 in 58 (3 in 58+, 2 in 58 ★), 6 finer (10/17).

Ex: *New York Signature* (Heritage, 7/2002), lot 9482.

From The Collection of Maj. Eugene Neal "Red" James, USMCR.
NGC ID# 2698, PCGS# 8924



1858-O Twenty Dollar, AU58 ★ Upper-End, Bright Prooflike Fields

5104 1858-O AU58 ★ NGC. **Variety 4.** The 1858-O double eagle is similar in overall and condition rarity to the 1857-O. The mintage was only 35,250 pieces and attrition seems to have taken a heavy toll on this pre-War New Orleans twenty. Only 225-275 pieces are known, and the survivors are heavily skewed toward the lower end of the grading spectrum. Only four to five dozen pieces are believed known today in AU grades with an estimated five to six pieces extant in Uncirculated. These Uncirculated coins have a bearing on this particular piece. Two of these Uncirculated coins were found in the salvage of the *S.S. Republic*, and interestingly both are designated Prooflike by NGC. Meaning they have surfaces that are identical to this piece. Here the reflectivity is undesignated, however; but it is nevertheless prominent with highly reflective fields on each side. Strike details are also uncommonly sharp on both sides. There are no obvious abrasions, just the fine signs of light handling one would expect from an AU58 coin. The Star designation is well-deserved with strong eye appeal throughout. Census: 30 in 58 (3 in 58+, 2 in 58★), 6 finer (9/17).

From The Collection of Lou Piniella. NGC ID# 2698, PCGS# 8924



1859-S Twenty Dollar, MS62 High-End Condition Rarity Uncommonly Appealing for the Grade

5105 1859-S MS62 PCGS. The 1859-S was a circulating issue in the Western regions during the mid-19th century, and any Mint State coins known today survived almost entirely by chance and have the heavy abrasions and bagmarks expected for such a situation. Although a handful of pieces were discovered recently in the Saddle Ridge Hoard, this date remains a notable rarity in Uncirculated condition. PCGS and NGC combined list only a single coin finer than the present MS62 example. This high-end 1859-S twenty is only the third coin in this grade that we have handled in the past 10 years. Recently, an MS62 PCGS CAC specimen realized \$28,200 in our January 2017 FUN Signature sale, but the current example is more appealing visually than that piece, as the grade-limiting abrasions are less severe. Frosty yellow-gold luster is original, and the design elements are sharply struck. We anticipate strong collector interest in this great San Francisco condition rarity. Population: 15 in 62, 1 finer (9/17).

From The Collection of Maj. Eugene Neal "Red" James, USMCR. NGC ID# 269C, PCGS# 8928



1861 Double Eagle, MS65 Full Strike, Semiprooflike

5106 1861 MS65 NGC. The production of nearly 3 million double eagles in 1861 and the outbreak of the Civil War seem to be more than just coincidental. The *Annual Mint Director's Report* of 1861 explained:

"The coinage of the past year consisted principally of double eagles. This was in consequence of the unusually large amount of gold deposits, the demand by depositors for that denomination of coin, and to prevent the delay inseparably incident to the conversion of the bullion received into the smaller denominations."

Unusually large gold deposits would certainly contribute to the large mintage, and it would be normal for the Mint to want to convert those deposits into coinage in the most efficient manner possible, but why would depositors suddenly demand such vast quantities of double eagles? The coins were far too valuable for normal circulation. More likely, the public was concerned with the growing conflict and sought to hoard as much precious metal as possible.

Despite its enormous mintage, the 1861 is extremely rare in Gem condition. This yellow-gold example is remarkably prooflike on the reverse and semireflective on the obverse. Both sides are fully struck. A couple of reeding marks in the field and below the eye prevent an even higher grade. One of the finest survivors. Census: 7 in 65, 1 finer (11/17). NGC ID# 269G, PCGS# 8932





1861-O Twenty, Rare and Prooflike MS60 Remarkable Civil War-Era Gold Piece

5107 1861-O MS60 PCGS. Variety 1. While the Philadelphia Mint was busy turning out nearly 3 million double eagles in 1861, the New Orleans Mint struck a mere 17,741 twenty dollar gold pieces for the year in which the federal government yielded control of the Southern Mint to the State of Louisiana. Similar to the 1861-O half dollar, the 1861-O double eagle was struck under three different authorities — first, when the New Orleans facility was under federal (Union) control, then under the auspices of the State of Louisiana, and finally when under Confederate control. The 1861-O was the final double eagle produced by the New Orleans Mint until 1879.

From January 1 through January 25 in 1861, 5,000 double eagles were struck for the federal government, followed by 9,750 pieces produced for the State of Louisiana, and 2,991 pieces for the Confederacy. Most researchers believe that a single die pair was used for the entire production, albeit in different die stages. The large majority of 1861-O double eagles have a date weakened at the bottom from die lapping, most of which show an attempted strengthening of the 8 and 6 in the date by crude reworking of the numerals (i.e. the Patched 8 die stage.)

One plausible scenario suggests that the initial pieces struck by the federal government used a perfect obverse die with a strong date, which soon cracked at the rim above star 2 and into the field opposite Liberty's chin before branching toward star 3. Many (if not all) of the die-cracked coins show a degree of die clashing with evidence of shield bars near the ear of Liberty. The die was then lapped and polished. Soon thereafter, the numerals were strengthened by hand-engraving the working die at the base of 8 and 6, with further polishing of the die.

This is the die stage shown by the present coin. It is a remarkably sharp Mint State example, prooflike throughout both sides with strong definition on the curls around the face and below the ear. The star centers are fully formed and needle-sharp. Likewise, the eagle's neck feathers are individually defined far beyond the norm. Light field abrasions are less numerous than expected for a MS60 coin, with only a few minor blemishes on the portrait and no heavy marks anywhere else.

Rich, sun-gold color shows hints of orange across the reflective, lustrous surfaces. This exceptional Uncirculated New Orleans double eagle stands above any 1861-O twenty we have offered from an aesthetic perspective, including a nice MS60 NGC example that brought \$146,875 in our January, 2014 FUN Signature event. PCGS and NGC have combined to certify just seven Mint State examples - all at the MS60 grade, with the exception of two MS61 coins and none finer (9/17).

From The Collection of Maj. Eugene Neal "Red" James, USMCR.
NGC ID# 269J, PCGS# 8934

1861-S Paquet Twenty, Impressive AU53 Famous S-Mint Variety Ultimate Rarity for Type

5108 1861-S Paquet AU53 PCGS. The new reverse design that Mint engraver Anthony C. Paquet created for the double eagle was considered problematical, and was discontinued almost before it was used. Only because there was no quick way of communicating with the West Coast in 1861 are the San Francisco Mint examples of the design available to collectors. In those days, the telegraph did not extend past St. Joseph, Missouri and it would be years before completion of the transcontinental railroad.

Paquet was born of French ancestry in Hamburg, Germany, in 1814, and emigrated to the United States in 1848. He was a member of the Mint engraving staff from 1857 until 1864, although he did related work at other times. His artistic talent was never realized during his service to the Mint. In *Numismatic Art in America* (second edition, page 75), Cornelius Vermeule writes: "Paquet has been criticized for having been a mediocre engraver, but study of his coins and patterns reveals he never really had an opportunity to unleash his talents on the coinage because Longacre, the chief engraver, did all the work himself." Indeed, the tall and slender lettering of the Paquet double eagle reverse adds an aesthetic appeal to the double eagle that many collectors and specialists find irresistible to this day.

For many years the Paquet reverse double eagles were thought to be patterns or experimental coins, but recent evidence suggests that they clearly were intended for circulation. The reverse design was done in 1859 (Judd-260) and a gold pattern was made in 1860 (Judd-272a) prior to formal approval of the design in late 1860. Preparation of working dies for the New Orleans Mint, which were never used, as well as for the San Francisco Mint, and the very existence of the San Francisco Mint pieces establishes the intent.

Ultimately, the design was considered unsatisfactory as the field diameter was slightly different than the standard obverse diameter, and the narrow rims and dentils were at odds with the unchanged obverse borders. It was felt the difference would create problems striking coins. Word was sent to San Francisco to discontinue use of the new dies, but that Mint had already coined and released to circulation 19,250 pieces before they received the communication. Those minted in Philadelphia were recalled and melted, save for two extremely rare survivors.

All of the S-Mint Paquet double eagles are circulated, typically VF to low AU grade. Neither PCGS nor NGC has ever graded a full Mint State specimen. This splendid and sharp AU53 piece exhibits considerable luster and outstanding surfaces with few of the usual abrasions that are normally found on circulated double eagles. Attractive honey-gold color provides excellent eye appeal. Population: 12 in 53, 9 finer (11/17).

Ex: Central States Signature (Heritage, 4/2008), lot 2495. NGC ID# 269L, PCGS# 8936







1861-S Paquet Reverse Twenty, AU58+ Finest Graded at Either Service Important One-Year Design Subtype

5109 1861-S Paquet AU58+ NGC. In early 1861, the San Francisco Mint was busy striking 1861-S double eagles, and it was business as usual using new dies that had been furnished by the Philadelphia Mint. Four sets of double eagle dies arrived near the end of 1860 with a modified reverse design. Among other changes, the reverse legends had tall, narrow letters — an effort to alleviate excessive die cracking that was common on the previous regular dies.

Some adjustments were needed to accommodate the slightly wider reverse and its narrow rims, yet the San Francisco facility had few problems striking 19,250 1861-S Paquet twenties. They were promptly released into circulation without fanfare. Word from Mint Director James Ross Snowden to immediately halt production of the Paquet double eagles did not arrive until February 2, 1861, to which San Francisco Mint Superintendent Charles H. Hempstead replied:

“I have the honor to acknowledge the receipt of your favor of the 5th, ‘overland,’ which however did not come to hand until the 2nd [of February]. I was, therefore, unable to prevent the striking and issuing of a large number of double eagles, coined with the new dies. The amount issued was \$385,000.”

At the Philadelphia Mint, virtually all of the “new reverse” double eagles were recalled and melted, creating a pair of legendary American gold rarities, the P-Mint Paquet twenties. Just two of those pieces are confirmed to this day. The collecting community was well aware of the ultra-rare Philadelphia Paquet pieces, with an early appearance of one in W. Elliot Woodward’s 1865 sale as lot 2818 of the Bache, Bertsch, et al collections.

Far away in West Coast commerce, there was no inkling of rarity, or even any awareness of the rescinded new design. Even now, 1861-S Paquet Reverse coins seem plentiful in comparison to the Philadelphia rarities, yet they remain the rarest of all San Francisco double eagles, with only about 200 pieces known in all grades. No full Mint State coins exist — all circulated to one extent or another. Most of the original mintage succumbed to attrition. Their existence was neither known nor of numismatic concern until a brief acknowledgement of them appeared in the 1895 numismatic literature, after which they were forgotten once again for nearly half a century.

In 1937, when collecting twenty dollar gold pieces had attained a measure of popularity, an S-Mint Paquet twenty was discovered under an old Hull, Texas barn with some other gold coins. The reverse was strangely different than normal, and it was deemed a San Francisco “pattern” (as if such a thing was even possible). An early lot description of a different specimen appeared in the February, 1944 B. Max Mehl sale of the Belden-Roach Collection, which did little to dispel the confusion:

Lot No. 206
The Excessively Rare 1861 \$20.00 Gold
With “Pattern” Reverse

1861 \$20.00, S Mint. The obverse is the same as the regular issue, but the reverse is of an **entirely different die**. The Mint letter S is small and is placed between NT of TWENTY. The stars above the eagle are arranged entirely differently, the upper row barely touching the edges of the rays, while on the regular issue the upper row of stars are in the rays. The arrows are long. But the most significant difference is in the legend, the letters are much larger and taller and closer together. The U in UNITED and the last A in AMERICA are above the curicules. Extremely fine. Excessively rare. I know of one other specimen, which was offered for \$1,000.00.

Today, we know that the 1861-S Paquet Reverse double eagles are clearly regular-issue coins, not patterns or experimental pieces. They are the only attainable examples of the subtype for collectors.

The present coin is, by virtue of the Plus designation, the finest all known examples. While nearly all of the 1861-S Paquet Reverse twenties are a bit scuffy in appearance, this lightly abraded example is less-so than others and flashes nearly full mint luster across both sides. The high-end, yellow-gold surfaces are sharply struck for the issue and the eye appeal is exceptional. The combined PCGS and NGC population in near-Mint AU58 condition totals just 15 coins, and this is sole Plus-graded piece among them. None are finer at either service. NGC Census: 10 in 58 (1 in 58+), 0 finer (11/17). NGC ID# 269L, PCGS# 8936



**1862 Twenty Dollar, AU58
Scarce Civil War-Era ‘Hard Money’**

5110 1862 AU58 NGC. Paper currency was distrusted whether from the Union or Confederate side during the Civil War, a period when silver and gold coinage disappeared from circulation and double eagles were the preferred method of exchange in foreign trade. The 1862 Philadelphia mintage of 92,133 twenties circulated little in domestic commerce, making them scarce in all circulated grades and rare in Mint State. Most Uncirculated examples are European repatriates.

This lightly abraded near-Mint example was either preserved after brief circulation or, more likely, returned from European holdings. Vibrant orange-gold color and nearly full mint luster remains. Marks are primarily confined to field chatter, with a few small ticks on the cheek and a minor scuff near star 1. The strike is sharp with little or no discernible wear. Census: 17 in 58 (1 in 58★), 8 finer (11/17). NGC ID# 269M, PCGS# 8937

**1862 Double Eagle, MS62
Mint State Rarity
Ex: S.S. Republic**

5111 1862 MS62 NGC. Ex: S.S. Republic. Gold denominations from 1862, excluding the mass-produced gold dollar, had low productions. Just 92,133 double eagles were struck, compared to a nearly 3,000,000 mintage the prior year. None were given numismatic consideration, since the few collectors of the series purchased proofs. The issue is very scarce in any grade, and fully Uncirculated examples are very rare. The present semiprooflike wheat-gold twenty has a crisp strike and a smooth reverse. It was recovered from the wreck of the *S.S. Republic*, which met its fate in the Atlantic Ocean in October 1865. The obverse exhibits the expected number of wispy abrasions. Census: 2 in 62, 3 finer (11/17).

Ex: Charles G. Wright Family Collection / ANA Signature (Heritage, 8/2014), lot 5706. NGC ID# 269M, PCGS# 8937



1863 Double Eagle, Scarce AU58 Challenging War Issue

5112 1863 AU58 NGC. The Philadelphia Mint in 1863 struck low totals of every denomination, an indirect response to the raging Civil War. Hoarding of all coins was the order of the day, and large mintages would have been pointless. The 1863 double eagles saw a production of 142,790 coins, most of which nonetheless did circulate to some extent — our guess would be in the West, which operated by its own rules and kept its own counsel.

The average certified survivor of the issue is a tad better than AU50, and only three dozen were recovered aboard the *S.S. Republic*, which sank in 1865. The golden-orange surfaces of this attractive, near-Mint piece show generous luster and a light overlay of field chatter and scattered small marks that constitute the grade. Census: 37 in 58, 23 finer (11/17). NGC ID# 269P, PCGS# 8939



1863 Double Eagle, MS62 One of the Finest We Have Seen Ex: *S.S. Republic*

5113 1863 MS62 NGC. Ex: *S.S. Republic*. This is one of only 35 double eagles recovered from the famous shipwreck. Prior to the discovery and distribution of those coins, the 1863 twenty dollar was typically only available in Very Fine to Extremely Fine condition, with a few About Uncirculated representatives known. This is one of the finest coins we have ever handled, surpassed by a single MS63 coin that realized \$85,188 in our 2015 FUN Signature sale (lot 4375).

Die polish lines in the fields help explain the semiprooflike reflectivity seen on each side. This lightly abraded MS62 double eagle is uniformly well-struck. A pinscratch across the tip of the bust is the only overt imperfection. Census: 6 in 62, 2 finer (11/17). NGC ID# 269P, PCGS# 8939



1863 Twenty Dollar, MS63 Condition Census Blazer Long-Underrated Condition Rarity

5114 1863 MS63 PCGS. An early auction appearance of an Uncirculated circulation strike 1863 double eagle was in the Belden E. Roach Collection (B. Max Mehl, 2/1944). At the time, there was no established value for high-grade circulation strikes, as collectors up to that time had generally preferred proofs to represent Philadelphia issues. Mehl, known for often praising coins in his lot descriptions, had nothing to say about the Roach 1863 double eagle except that it was “not worth anywhere near [the] amount” of a proof. Mehl’s statement did not necessarily mean that he did not recognize the rarity of the coin, but rather that there was no auction data off of which to gauge the coin’s value. It ended up realizing \$82.50, reflecting just how underrated the coin was.

When David Akers performed his analysis of auction records for double eagles in 1982, he cataloged only four appearances of a Mint State 1863 since the Roach sale. He wrote in *United States Gold Coins, Volume VI*, “I have personally seen only two 1863’s that I would call Unc. (both 60 quality only) and just a handful of legitimate AU’s. Almost the entire business strike population of this date grades only VF or EF.” Akers estimated the average grade of survivors to be only “VF-36.”

The story changed in 2003. The wreck of the *S.S. Republic*, a gold-laden sidewheel steamship that sank in a hurricane in 1865, was discovered about 100 miles off the coast of Georgia. The following salvage operation yielded, among thousands of other coins, 35 1863 double eagles, many of which were later certified as Mint State. However, rather than pollute the market, the small number of coins recovered served to finally expose just how rare this issue had been in Mint State — and still was. An immediate increase in auction appearances for high-grade 1863 double eagles was met with aggressive bidding, and after many decades of being underappreciated, this Civil War-era Philadelphia issue suddenly had the spotlight as a major condition rarity.

Today, most Mint State 1863 double eagles known are from the *S.S. Republic*, although many of these coins have been reholdered and lost their pedigrees. The finest known of this issue is a sole MS64 example at PCGS, followed in MS63 by just four others at PCGS and NGC combined (11/17). The auction record is held by the present example from its last offering in 2015, when it realized more than \$85,000. It is the single finest piece that we have ever handled, and it is the only piece finer than MS61 that we have seen since the discovery of the *S.S. Republic*. The coin is not only exceptional in technical preservation but also in sheer eye appeal. Frosty wheat-gold luster delivers dazzling flash when tilted beneath a light, while the design elements are sharply struck. Light, scattered luster grazes on the obverse define the grade, though the reverse is seemingly undisturbed. Population: 2 in 63, 1 finer (11/17).

Ex: FUN Signature (Heritage, 1/2015), lot 4375. NGC ID# 269P, PCGS# 8939



1865 Double Eagle, MS64
Misplaced Date, Coruscating Luster
Ex: S.S. Republic

5115 1865 MS64 NGC. Ex: *S.S. Republic*. Date in Rim. Remnants of two apparent date digits appear in the obverse dentilation at 6 o'clock — presumably an errant 6 and 5. This variety is unlisted in the *Cherrypickers' Guide*, Breen's *Encyclopedia*, or Kevin Flynn's *Collector's Guide to Misplaced Dates*. This piece shows coruscating luster over yellow-gold surfaces that are virtually fully struck and only lightly abraded. As an issue, the 1865 was extremely rare prior to the recovery of the *S.S. Republic*. The Bass Collection coin was in About Uncirculated condition, and there is no example in the Smithsonian Institution collection. There are only 25 higher grading events for all 1865 double eagles at NGC (11/17). NGC ID# 269U, PCGS# 8943



1865-S Double Eagle, MS64
Ex: S.S. Brother Jonathan

5116 1865-S MS64 NGC. Ex: *S.S. Brother Jonathan*, inventory number unknown. The *Brother Jonathan* sale took place in May 1999 and was responsible for the dispersal of most of the high-grade 1865-S double eagles on the market before discovery of the *S.S. Republic* treasure, although most of the latter treasure coins are in lower numerical grades. This example has been transferred from a PCGS holder to an NGC, but even without the *Brother Jonathan* pedigree on the holder, the balance of probabilities would have pointed to a shipwreck origin for this near-Gem. Boldly lustrous, lightly patinated surfaces shift from yellow to orange depending on the angle to the light. Minor striking softness affects the hair below Liberty's coronet, but the overall eye appeal is solid.

From The Gaitros Collection of U.S. Coinage. NGC ID# 269V, PCGS# 8944



1866-S With Motto Twenty, MS61 Rare in Mint State

5117 1866-S Motto MS61 NGC. Experimentation with a motto expressing national trust in God first appeared on patterns in the early 1860s, and in 1864 IN GOD WE TRUST debuted on a circulating issue via the two cent denomination. Two years later, a legislative change mandated the motto on all medium-diameter and larger silver and gold coins. Double eagle coinage at San Francisco in 1866 reached 120,000 pieces before the new With Motto reverse dies were received. The new type was then coined to the extent of more than 842,000 pieces. The No Motto 1866-S double eagle is scarce in all grades today, and the With Motto coin is available in circulated condition but rare in Mint State.

This is an unworn example of the first Type Two S-mint double eagle issue, softly struck through the centers but with solid detail on many of the obverse stars. Dusky yellow-orange surfaces show marks and scrapes but also rich luster that blossoms on lightly patinated surfaces. Only a handful of finer coins are known. Census: 20 in 61 (2 in 61+), 3 finer (11/17).

Ex: Boston Signature (Heritage, 8/2010), lot 3576.

From The Gator Man Collection. NGC ID# 26B2, PCGS# 8950



1868 Twenty Dollar, MS60 Vibrant Mint Frost Very Rare This Fine

5118 1868 MS60 PCGS. The date is boldly repunched on this Uncirculated 1868 double eagle. It is most apparent on the flag and base of the 1, the base of the first 8, and above the second 8. The doubling is certainly strong enough to merit mention in the *Cherrypickers' Guide*, but neither Fivaz and Stanton nor Walter Breen mention it in their respective references. More impressive is this coin's preservation. It is one of no more than 15 to 20 Mint State survivors. Although several deep gouges are seen at the upper obverse and abrasions are peppered throughout, both sides are incredibly lustrous with thick mint frost and luminous yellow-gold color. A hint of semiprooflikeness in the fields is expected of a low-mintage issue like the 1868 (98,575 coins struck). Uniformly well-defined. Population: 3 in 60, 10 finer (11/17).

From The Gator Man Collection. NGC ID# 26A3, PCGS# 8953





1870-CC Liberty Double Eagle, XF45

First-Year Branch Mint Key

Rarest Carson City Twenty

5119 1870-CC XF45 PCGS Secure. Variety 1-A. The Carson City Mint began coinage operations in 1870 and the issues from the Western facility are among the most sought-after collectibles in American numismatics. Despite its proximity to the famous Comstock Lode, mintages were never very large at Carson City, and this is particularly true of its first-year gold coinage. The Comstock Lode was primarily rich in silver, gold was a valuable, but secondary, by-product of the mining operations. Furthermore, agreements between greedy railroad owners and large mining interests often made it cheaper to ship locally mined bullion to San Francisco for coinage, rather than hauling it the short distance to the Nevada mint. Accordingly, the 1870-CC Liberty double eagle claims a meager mintage of 3,789 pieces, the lowest production total of the series.

There was little numismatic interest in the twenty dollar denomination in 1870. The high face value of the coins made collecting long date runs of double eagles prohibitively expensive for most collectors of that era. Longacre's design was not highly regarded artistically and the denomination was relatively new in 1870, lacking the charisma of the older gold coins. Also, there was little interest in branch mint issues in general before Augustus Heaton published his landmark treatise on mintmarks in 1893. The few well-heeled collectors who did collect double eagles systematically usually just ordered a gold proof set from the Philadelphia Mint to update their collections every year. It is doubtful that any high-quality specimens of the 1870-CC were saved by contemporary collectors, as the issue is unknown in Mint State grades today.

Collecting large denomination gold coins only became popular in this country after the Gold Recall of 1933. That Presidential Order severely limited private ownership of gold in most forms, but exceptions were made for items of numismatic value, thanks to the intervention of Treasury Secretary William Woodin, who was a prominent collector himself. Astute collectors like Louis Eliasberg and Dr. Charles W. Green recognized the advantages of collecting double eagles as a legal means of investing in gold, and collecting the denomination became a popular trend in the 1940s. By the time this interest developed, the 1870-CC had been widely circulating for more than half a century, experiencing heavy attrition along the way. PCGS CoinFacts estimates a surviving population of only 40-50 examples in all grades today. Current population data lists 69 total submissions at PCGS and NGC combined, undoubtedly including numerous crossovers and resubmissions (11/17). Two examples are impounded in the National Numismatic Collection at the Smithsonian Institution.

The 1870-CC began appearing at auction at least as early as of the Charles W. Cowell Collection (B. Max Mehl, 11/1911), where an example in lot 688 was described as, "1870 First \$20.00 gold piece of this mint. Fine. Rare." An unusual spate of auction appearances has occurred in the last five years, or so. The 1870-CC has been publicly offered two or three times per year during that period but, historically, the issue has appeared with much less frequency. The current price realized record for the issue is \$414,000, brought by the finest-certified AU55 NGC specimen in a Bowers and Merena auction in March of 2009.

The present coin is an attractive Choice XF specimen, with just a touch of wear on the high points of the design elements. The central devices are unusually sharp for the issue, which is always seen weakly struck. Liberty's curls are sharply defined, but the stars are flat, with no little detail in the radials. The vivid orange-gold surfaces show the expected number of minor abrasions for the grade, but none that stand out individually. Original mint luster is evident in protected areas. This piece offers a combination of absolute rarity, great historical interest, and outstanding eye appeal. It should find a home in a fine collection of Liberty double eagles. The 1870-CC is listed among the *100 Greatest U.S. Coins*. Population: 15 in 45, 5 finer (11/17).

Ex: Pre-Long Beach Sale (Ira and Larry Goldberg, 9/2008), lot 1292, realized \$345,00.

From The Gator Man Collection. NGC ID# 2542, PCGS# 8958



1871 Double Eagle, MS64 A High Condition Census Rarity

5120 1871 MS64 PCGS. Type Two twenties of any date are scarce to rare in Mint condition, and as a rule type collectors cannot be too picky about the visual quality of an unworn coin. The 1871 is not a usual suspect for type representation. The mintage is the lowest of the type with only 80,120 pieces struck, and it does not appear to have been sent in large quantities to Europe and repatriated like other issues, such as the 1867 and 1873 Open 3.

PCGS and NGC combined list only 33 coins in all Mint State grades, although even this paltry number is likely inflated with duplicate submissions. In MS64, the finest grade level currently achieved, five coins are listed on the population reports but only three have been individually confirmed by us to have been in MS64 holders at least at one point — these include an NGC coin from the Rich Uhrich Collection sale (Stack's, 2/2008), a PCGS coin plated on CoinFacts but not seen at auction, and this piece, which is one of only three 1871 double eagles that we have ever handled finer than MS61.

A fourth Condition Census coin is the Dallas Bank specimen, described by Akers as “a blazing gem 65+ coin.” Not seen since 2001, it is likely the finest known. In their gold *Encyclopedia* (2008) Garrett and Guth cited the existence of an MS65 coin at PCGS, which may have been the Dallas Bank coin, although it is no longer listed on the population chart. This would not be the only occasion when a coin from the Dallas Bank Collection seemingly appeared briefly and then disappeared from the certified population reports.

This near-Gem has the distinction of being the single finest 1871 double eagle to have appeared at auction in nearly a decade. It is an extraordinary example not only of the date but of the type. The fields are bright and semiprooflike. The strike is strong throughout, with uncommonly pronounced hair detail surrounding Liberty's face. Only a few tiny disturbances in the fields are noted on each side, and close examination shows them to be tiny planchet flakes, for the most part. The centers are yellow-gold, surrounded by deeper orange-gold at the margins. Population: 2 in 64, 0 finer (11/17).

Ex: ANA Signature (Heritage, 8/2010), lot 3578, which realized \$51,750; FUN Signature (Heritage, 1/2011), lot 5262, which realized \$63,250; Long Beach Signature (Heritage, 6/2011), lot 4925, which realized \$60,375.

From The Gator Man Collection. NGC ID# 26AA, PCGS# 8960



1871-CC Double Eagle, AU53 Early Carson City Rarity

5121 1871-CC AU53 PCGS. Variety 1-A. The Carson City Mint began accepting bullion deposits in early January 1870, but a lack of a bullion fund with which to pay depositors on demand limited the new branch mint's business. By 1871, this issue was remedied, and deposits of bullion from the Comstock Lode increased dramatically. An excerpt from the Mint Director's *Annual Report* for the fiscal year 1871 read:

"This statement exhibits the gratifying fact that the amount in value of the gold and silver deposits during the year has exceeded that of the past year by more than \$2,000,000. The Superintendent, in his report, expresses full confidence in the future of that branch. A bullion fund adequate to the exigencies of the business of the Mint has been provided, and full authority has been given to melt, assay, and stamp gold and silver bullion, and return the same to depositors in unparted bars, bearing the Government stamp of weight and fineness. This has largely increased its business and added to its usefulness."

The latter portion of that excerpt explains one of the biggest contributing factors to the low 17,387-coin mintage of the 1871-CC double eagle, despite increased gold deposits. During the fiscal year 1871, the Carson City Mint received slightly more than \$1 million in gold bullion, but about 75% was converted into unparted gold bars, not federal coinage. Double eagles that were struck immediately went into circulation to service the local economy.

Today, the 1871-CC is far and away the most elusive Carson City double eagle after the prohibitively rare 1870-CC, and as Winter notes in *Gold Coins of the Carson City Mint*, "For most collectors, a nice example of this date represents their single greatest expenditure on a Carson City double eagle." When David Akers performed his analysis of auction records on double eagles in 1982, he had never seen an Uncirculated example of this issue. Since the advent of third party grading, a handful of coins have been designated Mint State, but attractive AU examples remain the finest that most collectors will ever acquire.

Elements of green-gold and butter-yellow converge on this AU53 representative, a coin that exhibits the mild peripheral reflectivity found on a minority of high-grade examples. The strike is a trifle soft in the centers, but this is typical for the issue and hardly a demerit. Abrasions are mostly light and shallow, with few of the more significant distractions so often found on early Carson City twenties; the reverse is particularly clean. A noteworthy piece. Population: 8 in 53, 11 finer (11/17).

Ex: ANA Signature (Heritage, 7-8/2008), lot 2056.

From The Gator Man Collection. NGC ID# 26AB, PCGS# 8961



1871-S Double Eagle, MS64 Tied with One Other for Finest Known

5122 1871-S MS64 NGC. FS-301. Micro S. San Francisco Mint records report the receipt of 10 obverse dies and eight reverse dies in December 1870, preparatory to the 1871 double eagle coinage. Several varieties should exist, although we are unaware of any detailed study. The *Cherrypickers' Guide* lists this as a misplaced date with the top of a digit in the denticles below the date. This "magical" misplaced date certainly deserves further study.

The San Francisco Mint was the premier agency producing double eagles throughout the Type Two design from 1866 to 1876. In 1871, the California facility struck 928,000 double eagles, and more than 2,000 of those coins have been graded by NGC and PCGS. Of that population, less than one-tenth have earned a Mint State designation, and almost all such coins are heavily abraded; pieces grading finer than MS62 are extremely rare, and just two representatives (one NGC and one PCGS) are designated MS64 (11/17). The late David Akers once wrote that he had never seen a true Gem (MS65 or better), and his observation holds true today.

This Choice Mint State piece shows a small scrape near star 11 on the obverse and trivial field marks on the reverse. The surfaces are brilliant and highly lustrous with lovely lemon toning near the borders. The nearly full strike is clearly above-average for this issue.

Ex: Houston Money Show Auction (Heritage, 12/2015), lot 3415. NGC ID# 26ND, PCGS# 8962



1872-CC Double Eagle, MS60 A Great Rarity in Mint State

5123 1872-CC MS60 PCGS. Variety 1-A. The 1872-CC is genuinely scarce in AU condition and a major rarity in Mint State. Resubmissions in AU and Mint State grades have been rampant in the not-so-distant past, rendering the population reports' accuracy questionable. In their gold *Encyclopedia* (2008), Garrett and Guth write:

"The population data for About Uncirculated condition are greatly inflated by resubmissions. The resubmissions have resulted in the forty-some coins that have been designated as Mint State in recent years. Just a few years ago there were only two or three coins at that level."

Since that writing, the Mint State certified population has declined to only 19 pieces at PCGS and NGC combined, suggesting that the inserts of many resubmitted coins have been returned to the grading services within the last decade. The modern-day auction data for Uncirculated pieces remind one of David Akers' words in his *Analysis of Auction Records*, Volume VI (1982): "A few average quality (60) uncs are known but I have never personally seen a choice or gem mint state piece."

The finest 1872-CC double eagle is an MS62+ at NGC, assuming it is different than the MS62 PCGS coin from the Battle Born Collection (Stack's, 8/2012), which realized \$161,000. The Mint State population at PCGS consists of five MS60s, an MS61, and the Battle Born MS62 (11/17). Of these, we have previously handled only one MS60 and the MS61. The appearance of the current coin still leaves room for duplication in the Mint State population, particularly at NGC where there are nine coins reported in MS61 without auction data to back up such a "large" number.

Frosty original luster envelops this well-struck 1872-CC double eagle in a luminous cartwheel effect. A vertical grease streak across the eagle's left (facing) wing will serve as a pedigree marker, as well as a few singular marks on Liberty's jaw that define the grade. Otherwise, the surfaces show only light chatter and are quite appealing. The extreme rarity of this issue in Mint State makes the present coin one of the most important double eagle offerings in this year's FUN Signature event.

From The Gator Man Collection. NGC ID# 26AE, PCGS# 8964



1873-CC Double Eagle, AU50
Ex: Eliasberg

5124 1873-CC AU50 PCGS. **Variety 2-A.** Ex: Eliasberg. Concisely described in the Eliasberg catalog: "Popular Carson City issue. Not common." Indeed, the 1873-CC double eagle is a challenging date in the CC-mint short set in high grade. When Louis Eliasberg was acquiring his gold coins in the 1930s and '40s, overseas stores of Carson City double eagles had not yet come to light. This AU coin was among the finest available. When David Akers published Volume VI of his *United States Gold Coins* auction records analysis (1982), he had not personally seen a Mint State 1873-CC twenty and only listed one auction appearance of such a coin (Numisco, 2/1980).

This piece shows the mintmark positioned left with the upper loop of a misplaced numeral in the dentils below the 3 in the date. Lustrous fields complement generally smooth surfaces and well-detailed design elements, while the original wheat-gold color pleases the eye. An outstanding old-time example of this better Carson City issue.

Ex: United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 934. NGC ID# 26AJ, PCGS# 8968



1873-CC Liberty Twenty, AU58
High-End Collector Coin

5125 1873-CC AU58 NGC. **Variety 1-A.** The 1873-CC is the last of the conditionally rare early dates in the Carson City double eagle series. A handful of low-end Uncirculated pieces are known, but in our experience collectors assembling complete CC-mint short sets generally prefer the more attractive high-end AU coins that can be more easily acquired without breaking the bank. This near-Mint piece is remarkably lustrous in the fields and exhibits only light surface chatter with none of the heavy abrasions seen on many Uncirculated pieces. The reverse is arguably unworn, and only a brush of friction across the obverse Liberty portrait prevents a Mint State designation. NGC has seen only 19 finer submissions, likely including duplications (11/17).

From The Gator Man Collection. NGC ID# 26AJ, PCGS# 8968



1877-CC Liberty Double Eagle, AU58 Exceptionally Lustrous

5126 1877-CC AU58 PCGS. Variety 1-A, the usual clashed die state with horizontal shield line impressions above Liberty's earlobe. The debut Type Three issue from the Carson City Mint boasts a minimal mintage of 42,565 pieces, few of which survive in Mint State. This near-Mint coin is vibrantly lustrous and frosty, showing only a faint brush of friction on Liberty's cheek that limits the grade. Light chatter in the fields is unobtrusive, being lighter than that seen on many low-end Uncirculated pieces. Rich orange-gold coloration is original. The 1877-CC is genuinely scarce in this grade and a rarity any finer. Population: 79 in 58 (3 in 58+), 30 finer (11/17).

From The Gator Man Collection. NGC ID# 26AZ, PCGS# 8983

1877-S Double Eagle, MS63 Virtually Unseen Finer

5127 1877-S MS63 PCGS. If a circulated first-year Type Three double eagle is what collectors are after, the 1877-S is the perfect choice. It is widely available in lower grades and is by far the most plentiful among the three twenty dollar issues for the year, given a mintage of 1.7 million coins. If collectors are searching for a high-end Mint State example of the 1877-S, they should expect to wait. Examples in MS63 are conditionally rare, and finer coins are almost never offered.

Both sides are free of the deep and distracting abrasions than normally plague this roughly handled issue. Warm mint frost over appealing peach-gold surfaces delivers great eye appeal. The devices are well-struck. A touch of incompleteness on the upper curls and bun is trivial. Population: 28 in 63, 7 finer (11/17).

From The Gator Man Collection. NGC ID# 254B, PCGS# 8984



1878-CC Twenty Dollar, AU58 Just 13,180 Pieces Struck

5128 1878-CC AU58 NGC. While about 3% of the mintage of 1878-CC twenties survive today, the low mintage of just 13,180 pieces means few pieces are available to collectors in comparison to other Carson City issues with higher mintages but lower survival rates. Any 1878-CC double eagle in near-Mint condition such as the present coin clearly ranks among the top 50 to 75 pieces known, most of which are in the AU58 grade.

Bright, yellow-gold surfaces have a faint tinge of green and light chatter across both sides. The strike retains its sharpness including the star centers and most of Liberty's hair strands. A few European holdings have added to the survivor counts of the 1878-CC over the past two decades. Still, it is a key Type Three issue in the series and in strong demand among Carson City gold specialists. Census: 32 in 58, 6 finer (11/17).

From The Gator Man Collection. NGC ID# 26B4, PCGS# 8986



1878-S Double Eagle, MS63 Above-Average Eye Appeal Just One Coin Finer at PCGS

5129 1878-S MS63 PCGS. Abrasions, soft strikes, and below-average luster are often associated with the 1878-S, making this an exceedingly difficult issue to locate with sufficient eye appeal. Thankfully, this Select Uncirculated survivor avoids those typical shortcomings. Mint luster is frosty and vibrant, sweeping across attractive orange-gold surfaces. Full radial lines appear on the stars on each side. Liberty's hair curls and the eagle's feathers are similarly crisp. Numerous abrasions explain the grade. Several of the grading events at this level likely represent resubmissions given the infrequency of auction appearances. Population: 11 in 63 (1 in 63+), 1 finer (11/17).

From The Gator Man Collection. NGC ID# 338K, PCGS# 8987



1879 Double Eagle, MS65 Single Finest Ever Auctioned Tied at the Top of the Condition Census

5130 1879 Doubled Die Reverse, FS-801, MS65 NGC. The 1879 is a date that many old-time double eagle collections lacked in Mint State. When David Akers performed his analysis of auction records for this denomination in 1982, he listed only 14 appearances of a Mint State coin and called such pieces “very scarce.” Presumably many of the Uncirculated examples known today were repatriated from overseas hoards, and the bagmarked surfaces of most are further reminiscent of trade coins. The 1879 is a date that is genuinely rare any finer than MS62, extremely rare in MS64, and up until just a few years ago was unknown in Gem condition. NGC and PCGS each list a single MS65 coin as the finest known. Assuming they are not the same coin duplicated, neither has ever appeared at auction. In fact, we cannot find a record for any coin certified finer than MS63 trading hands in a public auction venue.

An unprecedented offering, this top Condition Census Gem represents the single finest 1879 double eagle that any auction house has ever seen. Impressively sharp design elements complement blazingly frosty cartwheel luster and original yellow-gold coloration. Collectively, a few insignificant luster grazes prevent an even finer grade, although these melt into the luminous surfaces and cause no visual intrusion.

The reverse shows sharp die doubling of virtually all lettering, most notably on AMERICA, E PLURIBUS, and IN GOD WE TRUST. This *Cherry-pickers’* variety is intriguing to the die characteristic specialist, but it is largely overshadowed by the incredible quality and conditional rarity that this top-grade 1879 double eagle possesses. As Mike Fuljenz writes in *Type Three Double Eagles*, second edition, “It might be a number of years before a properly graded MS63 or better piece with clean surfaces is offered for sale ... This is a Type Three issue with excellent growth potential in all uncirculated grades.” Arguably no Mint State 1879 has more growth potential than this Gem.

From The Gator Man Collection. NGC ID# 26B6, PCGS# 145736 Base PCGS# 8988



1879-CC Liberty Twenty, AU55 In-Demand Low-Mintage Issue

5131 1879-CC AU55 NGC. Variety 1-A. Gold deposits at the Carson City Mint in 1879 dwindled to a point that the amount of gold coinage produced at the Nevada mint in a year could be produced at the San Francisco Mint in a day. Just 10,708 double eagles were struck during the year, requiring nearly two-thirds of the available gold bullion at the facility. Perhaps 3% to 4% of that mintage survives today, which is rather high among the survival rates for Carson City gold. Still, the issue is scarce in Choice About Uncirculated condition and rare in Mint State grades.

This attractive AU55 example is exceptionally nice for the assigned grade. Rich, yellow-gold color displays orange accents over fields that retain some of their original reflectivity. Marks are limited to a relatively small number of microscopic ticks and abrasions. The strike was sharp, now with areas of wear on the high points of the hair and bun. The entire mintage was struck from a single die pair, with a few traces of die rust below the date. Census: 60 in 55, 62 finer (11/17).

From The Gator Man Collection. NGC ID# 338L, PCGS# 8989



1879-CC Double Eagle, Near-Mint Original Red-Gold Surfaces Among the Few With CAC Approval

5132 1879-CC AU58 NGC. CAC. Variety 1-A. All four branch mints engaged in the production of double eagles in 1879, with new coins coming from the New Orleans Mint for the first time since 1861. The two coastal issues, the 1879 and 1879-S, are the usually seen variants. The 1879-O is a major rarity in any grade. Examples of the 1879-CC, from a small mintage of only 10,708 coins, are scarce and typically encountered in XF40 to AU50 condition. Comparable near-Mint representatives with *original* surfaces are extremely rare. This boldly defined Carson City double eagle exhibits partial remaining luster over eye-appealing red-gold surfaces. The cheek and fields are surprisingly clean, showing shallow ticks and a few wispy marks. Seldom seen so nice. Census: 52 in 58, 10 finer. CAC: 4 in 58, 1 finer (11/17). NGC ID# 338L, PCGS# 8989



1879-O Double Eagle, Choice VF Last of the New Orleans Twenties

5133 1879-O VF35 PCGS. Variety 1. Shortly after the beginning of the Civil War, the Confederacy gained control of the New Orleans Mint but was only able to operate it for a short period before it was shut down entirely. After the war ended, the branch mint served as an assay office until 1879, when it resumed coinage operations under federal control, largely in response to the Bland-Allison Act of 1878 that called for the coinage millions of silver dollars. It remained operational until 1909, when work was shifted to the new Denver Mint.

During this entire second operating period of the New Orleans Mint, double eagles were struck in only one year: 1879. The 1879-O twenty has the second-lowest mintage among all O-mint double eagles (2,325 coins), slightly more than the celebrated 1856-O twenty. This issue is important not only for its scarcity but as also as the only Type Three issue bearing an O mintmark. The present example has pleasing surfaces for the grade, with attractive medium yellow color. The fields retain traces of luster. Overall, it is an attractive and desirable example. Population: 5 in 35, 58 finer (11/17).

Ex: Long Beach Signature (Heritage, 6/2006), lot 3760; Denver Signature (Heritage, 8/2006), lot 5667.

From The Gator Man Collection. NGC ID# 26B8, PCGS# 8990



1880-S Twenty, MS63 Quite Scarce in This Grade

5134 1880-S MS63 NGC. Small Squat S mintmark. Mike Fuljenz recommends the 1880-S in his 2015 Type Three double eagle reference, and notes that European findings have slowed to a trickle. In the Select Uncirculated grade or finer, the 1880-S has always been rare, and no change in that status is expected anytime in the future.

This obviously original piece displays natural olive-rose color with some deep-gray vault grime on the high points. Abrasions are limited to shallow busyness in the left obverse field and a scrape on Liberty's chin, accompanied by numerous microscopic marks on the cheek. The strike is crisp and sharp as expected for a San Francisco Type Three twenty. Census: 7 in 63, 4 finer (11/17).

From The Gator Man Collection. NGC ID# 26BB, PCGS# 8993



**1881 Double Eagle, AU53
About 40 to 60 Coins Extant
Only 2,199 Circulation Strikes**

5135 1881 AU53 PCGS. The 1881 Philadelphia double eagle is the first in a string of low-mintage issues (sometimes no-mintage issues, in the case of the 1883, 1884, and 1887). The decade saw Treasury and Mint personnel adopt a policy that favored larger mintages for the eagle and half eagle at the expense of the quarter eagle and double eagle. The 1881 twenty dollar was produced to the extent of 2,199 business strikes plus 61 proofs. Probably only 40 to 60 coins survive.

The surfaces show light field chatter and numerous small abrasions scattered over each side, but a trace of semiprooflikeness remains around the devices. The only mentionable flaws include gouges above IN and between S OF. This appealing AU53 double eagle features deep orange-gold color with lilac accents over Liberty's portrait. Strong detail remains. Population: 3 in 53, 13 finer (11/17).

Ex: ANA National Money Show Signature (Heritage, 10/2012), lot 6249.

From The Gator Man Collection. NGC ID# 26BC, PCGS# 8994



**1881-S Twenty Dollar, MS63
A High-End Condition Rarity**

5136 1881-S MS63 PCGS. David Akers' comments in 1982 about the 1881-S double eagle in his *Analysis of Auction Records, Volume IV*, are still true today: "Uncs are known but only a very few of them could reasonably be called choice or gem." In our experience, most Mint State coins seen will grade no finer than MS61, with MS62s scarce, and Select coins incredibly rare. We have only offered an MS63 on four previous occasions, and we have never handled a finer piece.

Coruscating luster endows this example, enriched on both sides by pleasing apricot-gold patination imbued with traces of lilac and mint-green. Most of the design elements exhibit sharp definition, save for the usual softness seen in a couple of the star centers. We note a few minor grade-defining marks, but these are nowhere as frequent or severe as often seen. A grease streak is visible to the right of obverse star 3. Population: 21 in 63 (2 in 63+), 4 finer (11/17).

Ex: Central States Signature (Heritage, 4-5/2009), lot 2763.

From The Gator Man Collection. NGC ID# 26BD, PCGS# 8995



1882-CC Liberty Double Eagle, MS62 None Numerically Finer at NGC

5137 1882-CC MS62 NGC. Variety 1-B. Only 39,140 Liberty double eagles were struck at the Carson City Mint in 1882, a small production total in absolute terms, but just about average in the context of the series, which is known for its low mintages. In fact, no twenty dollar coins were struck at Carson City in the previous two years. Still, the 1882-CC is definitely elusive in MS62 condition, and finer coins are virtually unobtainable.

The present coin is a pleasing MS62 representative, with sharply detailed design elements throughout. A thin die crack runs through the tops of the letters in most of the reverse legend, and a vertical spike is evident in front of Liberty's eye. The vivid orange-gold surfaces are lightly marked and vibrant mint luster radiates from both sides. Eye appeal is exceptional. Census: 11 in 62 (1 in 62+), 0 finer (11/17).

From The Gator Man Collection. NGC ID# 26BF, PCGS# 8997

1883-CC Liberty Twenty, MS62 Very Rare Any Finer

5138 1883-CC MS62 NGC. Variety 2-A. The 1883-CC Liberty double eagle claims a modest mintage of 59,962 pieces, but the issue is not as elusive as the small production total would suggest. In fact, the 1883-CC is a reasonably available issue in the context of the series, making it a popular choice with branch mint type collectors. The 1883-CC was well-produced, and a number of lower Mint State specimens have been repatriated from European holdings in recent years. That being said, it is still a significant challenge to find an example in MS62 condition, and finer coins are very rare.

The present coin is an impressive MS62 specimen, with vivid orange-gold surfaces that retain much of their original mint luster and are lightly abraded for the grade. The design elements are sharply detailed throughout and overall eye appeal is outstanding. The small spike from the dentils above the E in STATES and a couple of die chips near star 9 identify the Variety 2-A. Census: 7 in 62, 3 finer (11/17).

From The Gator Man Collection. NGC ID# 26BH, PCGS# 8999



1884-CC Double Eagle, MS62 Frosty and Attractive

5139 1884-CC MS62 PCGS. Variety 1-A. Only a single die variety is documented for the 1884-CC double eagle, despite a mintage for this date of 81,139 coins. This piece is in an unlapped, uncracked die state, probably from early in the production run. Frosty yellow-gold luster illuminates sharp design elements, and only light abrasions limit the grade. The 1884-CC is collectible in the low Mint State grades due to numerous pieces being repatriated from overseas hoards, although the MS62 population remains minimal, and finer pieces are extremely rare. Due to the rarity of most Carson City twenties in Mint State, more available issues like the 1884-CC are heavily sought in as high a grade as possible to have high-end coins represented in CC-mint date sets. Population: 80 in 62, 6 finer (11/17).

From The Gator Man Collection. NGC ID# 26BK, PCGS# 9001

1884-CC Variety 1-A Twenty, MS62 The Only Known Dies

5140 1884-CC MS62 PCGS. Variety 1-A. A single die variety is identified for the mintage of 81,139 double eagles at the Carson City Mint in 1884, rather unusual when other smaller mintage issues required multiple die pairings. This lovely example has brilliant light yellow-gold luster and frosty surfaces with minimal surface marks for the grade. This date has been described as scarce but obtainable. However, it is far from obtainable in any grade finer than this piece. MS62 might be described as the optimum collecting grade for the issue, providing an attractive piece at an affordable price compared to MS63 examples. Population: 80 in 62, 6 finer (11/17). NGC ID# 26BK, PCGS# 9001



1885 Liberty Double Eagle, AU58 Classic Twenty Dollar Rarity Only 751 Examples Struck

5141 1885 AU58 PCGS. The 1885 Liberty double eagle claims a tiny mintage of just 751 pieces, making it a rare issue in all grades today. The small mintage was in accordance with Mint policy of the time, which sought to reduce production of double eagles and increase the circulation of the five and ten dollar denominations. The Philadelphia Mint followed this policy for much of the 1880s, and small double eagle mintages were the rule, rather than the exception, during this time period. Jeff Garrett and Ron Guth discuss the 1885 double eagle in their *Encyclopedia of U.S. Gold Coins*:

“The mintage for the 1885 double eagle is among the lowest of all U.S. issues. Very few gold coins have a mintage below 1,000. It goes without saying that the date is extremely popular. The availability of Proof examples is the only thing keeping this issue from being extremely expensive. The Smithsonian lacks a circulation-strike example for this reason. It is estimated that there are fewer than 100 known in all grades.”

PCGS CoinFacts also estimates the surviving population at fewer than 100 examples, all told. The majority of coins seen are in circulated grades, as few high-grade specimens were preserved by contemporary collectors. The 1885 did not appear regularly in public offerings until well after the turn of the century, but the issue became slightly more available after World War II, when a limited number of coins surfaced in European holdings. P. Scott Rubin’s research has uncovered only six public offerings before 1962. An early appearance was in lot 320 of the 11th Mail Bid Sale (B. Max Mehl, 2/1909), “**Twenty Dollars.** 1885 P Mint. Uncirculated. Very rare. Less than a thousand issued.” The price realized record for the issue is \$103,500, brought by the MS62 ★ NGC example in lot 2332 of the Summer FUN Signature (Heritage, 6/2008).

The present coin is an impressive near-Mint specimen that shows just a trace of high-point wear on the strongly impressed design elements. The yellow and greenish-gold surfaces include prooflike fields that exhibit the expected number of minor ticks and contact marks for the grade. The overall presentation is most attractive for this classic gold rarity. Population: 15 in 58, 8 finer (11/17).

From The Gator Man Collection. NGC ID# 26BM, PCGS# 9003



1885-CC Liberty Double Eagle, AU58 Low-Mintage Branch Mint Issue

5142 1885-CC AU58 NGC. **Variety 1-A.** A meager mintage of 9,450 Liberty double eagles was accomplished at the Carson City Mint in 1885, the third-lowest production total of the series. As might be expected, the 1885-CC is the most elusive issue of the 1880s, both in terms of number of coins extant and high-grade rarity. Examples in AU58 condition are very scarce, and finer specimens are rare. All the coins were struck from a single pair of dies.

The coin offered here is an impressive near-Mint specimen that shows just the slightest touch of wear on the well-detailed design elements. The lightly abraded orange-gold surfaces show a few hints of rose, and the satiny mint luster is mixed with subtle prooflike reflectivity in sheltered areas. Census: 58 in 58, 19 finer (11/17).

From The Gator Man Collection. NGC ID# 26BN, PCGS# 9004



1886 Liberty Double Eagle, AU50+ Low-Mintage Gold Rarity Only Option for Date Collectors

5143 1886 AU50+ NGC. Throughout most of the decade of the 1880s, Treasury and Mint officials pursued a policy of encouraging the circulation of smaller denomination gold coins and decreasing the production of double eagles. Accordingly, the Philadelphia Mint struck only token mintages of double eagles from 1881 to 1887. During three of those years (1883, 1884, and 1887), no business-strike double eagles were produced in Philadelphia, but small proof mintages were struck to satisfy collector demand. The Western branch mints, especially San Francisco, continued to produce significant numbers of double eagles during those years, because they were needed in the hard-money economy of the region, and were useful for foreign trade. However, for some unknown reason, no double eagles were struck at any of the branch mints in 1886, making the Philadelphia issue the only option for date collectors.

The Philadelphia Mint continued its policy of limiting double eagle production in 1886, and a minuscule business-strike mintage of 1,000 pieces was accomplished, accompanied by 106 proof examples for collectors. Few of the business-strikes were saved by contemporary numismatists, as they preferred proof coins for their collections. The regular-issue coins were released into circulation, and suffered a high rate of attrition over the years. PCGS CoinFacts estimates the surviving population of the 1886 at 40-60 examples in all grades. PCGS and NGC combined have seen 57 submissions of this date in all grades, with the majority in XF or AU; Mint State coins are prohibitively rare and proportionately expensive if offered for sale. The record price realized for the issue is \$129,250, brought by the Unc Details PCGS Genuine example in the FUN Signature (Heritage, 1/2014), lot 5558.

The surfaces on both sides of this Plus-graded AU50 example are a medium yellow-gold, but the interior portions of the 886 have interesting orange accents. Semiprooflike surfaces remain — unsurprisingly, given the meager mintage — under a moderate network of light abrasions, an attractive coin with good eye appeal. The strike is bold, although a tad short of full. Census: 1 in 50+, 24 finer (11/17).

Ex: Classics Sale (American Numismatic Rarities, 9/2003), lot 572; Summer FUN Signature (Heritage, 7/2011), lot 5106, realized \$66,125.

From The Gator Man Collection. NGC ID# 26BR, PCGS# 9006



1889-CC Liberty Twenty, MS62 Very Scarce This Fine

5144 1889-CC MS62 NGC. Variety 1-A. Both Morgan dollars and double eagles were affected by the Carson City Mint's closure of coinage operations in the preceding years, although the number of double eagles struck (30,945 pieces) was not exceptionally low. Few of the pieces saw domestic circulation. Most were used for export, and survivors of the mintage owe greatly to hoard coins returned to collectors in the mid-1990s.

Still, the 1889-CC twenty is a conditionally rare issue. Coins finer than MS62 are great rarities, and solid MS62 examples inspire strong prices at auction. This example displays a sharp strike and bountiful mint luster. Abrasions are frequent but shallow and largely non-distracting. Vibrant medium-gold color adds to the excellent eye appeal. Census: 14 in 62, 1 finer (11/17).

From The Gator Man Collection. NGC ID# 26BV, PCGS# 9011



1889-S Liberty Double Eagle, MS65 Tied for Finest at NGC

5145 1889-S MS65 NGC. The 1889-S was unknown in Gem condition until recently, after the discovery of the Saddle Ridge Hoard in February 2013. Of the 422 1889-S twenties found in that fascinating grouping, 14 Gems have been certified by both of the major services combined (nine and five, NGC and PCGS). There is no pedigree identifier on the NGC insert, but it is our assumption this is a Saddle Ridge coin due both to its lofty grade and bright, glistening appearance — both characteristic of the Saddle Ridge provenance. This is a magnificent twenty that actually looks even finer than the stated grade, exhibiting smooth, virtually unblemished surfaces. Mint luster rolls across each side and is noticeably frosted. The strike is sharp in all areas. This would make a nearly unimprovable example of the Type Three design. Census: 9 in 65, 0 finer (11/17). NGC ID# 26BW, PCGS# 9012



**1890-CC Twenty, MS61
Variety 1-A**

5146 1890-CC MS61 PCGS. Variety 1-A. This piece appears to be an intermediate die state, prior to reverse die lapping that removed tail feather detail, but after die wear eliminating the die doubling visible on early die states. This example ranks near the top of grades that are typically available in the market place. PCGS has certified 69 examples in MS62 and only eight in MS63, with none finer (11/17). Housed in a green-label PCGS holder, this example is conservatively graded and exhibits outstanding eye appeal. The surfaces are frosty and fully lustrous with yellow-gold accented by faint blue and delicate orange overtones. NGC ID# 26BY, PCGS# 9014





1891 Liberty Head Twenty, AU58 Near the Condition Census

5147 1891 AU58 PCGS. The 1891 double eagle is a rarity on par with the low-mintage Philadelphia issues of the 1880s. Only 1,390 pieces were struck, and almost all known survivors are circulated and moderately abraded. PCGS offers a survival estimate of about 100 pieces, although we believe this figure is slightly optimistic — likely no more than 80 to 90 coins are extant, including impaired examples. PCGS and NGC combined list only 80 grading events, including likely resubmissions. This issue appears at auction every bit as rarely as the 1881, which has a lower PCGS survival estimate of only 40 to 60 pieces, and it is scarcer than the 1885, which has an even lower mintage of only 751 coins.

In the past, Uncirculated 1891 double eagles were almost unknown, and today they are still tremendous rarities. Including possible resubmissions in the lower grades, there are only 11 Mint State pieces reported by PCGS and NGC, only three of which grade finer than MS61. This Mint State population is nearly identical to that of seven years ago when we last offered the present AU58 coin.

This piece displays lovely semiprooflike fields visible at certain angles — the coin has satiny luster otherwise, and original wheat-gold coloration. The pinpoint sharpness is only slightly hindered by the high-point friction of the AU58 grade. There is a shallow old abrasion on Liberty's neck and a faint vertical line in the field near star 1, but this coin is otherwise remarkably smooth — starkly contrary to norms for the issue. Housed in a green label holder and outstanding in every respect.

Ex: FUN Signature (Heritage, 1/1999), lot 8440; Philadelphia Signature (Heritage, 8/2000), lot 7508; Summer FUN Signature (Heritage, 7/2011), lot 5123.

From The Gator Man Collection. NGC ID# 26C2, PCGS# 9016



1891-CC Variety 1-A Twenty, AU58 The Only Known Dies

5148 1891-CC AU58 NGC. Variety 1-A. Only one die pair was used to strike a limited production of only 5,000 double eagles at Carson City in 1891. Only the extremely rare 1870-CC double eagle had a lower mintage at the Nevada facility. Surviving examples, while not on the rarity level of the 1870-CC, are hardly plentiful. Dave Bowers estimates 200 to 300 circulated examples, and 60 to 75 Mint State pieces are known today. Most of the surviving examples have been returned from foreign vaults in recent years. This splendid example has virtually full luster with brilliant yellow-gold surfaces and excellent design definition. Trivial marks are noted, along with a trace of high-point wear. NGC has only certified 37 finer examples (11/17).

From The Gator Man Collection. NGC ID# 26C3, PCGS# 9017



1892 Double Eagle, MS61 Only 4,430 Circulation Strikes Rarely Offered With CAC Approval

5149 1892 MS61 PCGS. CAC. This Philadelphia issue is a standout rarity within the latter part of the double eagle series, boasting the lowest mintage of any date from that point through 1907, when the Liberty Head motif was replaced with Saint-Gaudens' design. Only 4,430 circulation strikes were manufactured, plus 93 proofs. Although the 1892 did not see much circulation and was likely subject to exportation overseas, examples are rarely seen in Uncirculated condition. Apparently, a small group of exceptional coins was discovered 10 to 15 years ago, including an MS68 and an MS67 that reside in NGC holders, but the vast majority of Mint State 1892 twenties are in MS61 and MS62. These are very rarely found with CAC approval.

The 1892 was well-struck, as evidenced by this medium yellow-gold representative. Both sides display overt semiprooflikeness that remains relatively unaffected by scattered abrasions in the fields. Seldom offered in this quality and an opportunity to be taken advantage of. Population: 7 in 61, 16 finer. CAC: 1 in 61, 6 finer (11/17).

From The Gator Man Collection. NGC ID# 26C5, PCGS# 9019





1892-CC Double Eagle, MS62 Variety 1-A, the Only Dies

5150 1892-CC MS62 PCGS. Variety 1-A. A single die pair was utilized for the mintage of 27,265 double eagles at Carson City in 1892, and MS62 is the optimum collecting grade that combines value and quality. Finer examples are nearly impossible to acquire with only 10 finer pieces certified at PCGS and NGC combined. This example displays rich honey-gold luster with delicate blue overtones on the reverse. The stars at the lower left obverse are weak, but all other design elements are boldly defined. Population: 53 in 62 (2 in 62+), 5 finer (11/17).

From The Gator Man Collection. NGC ID# 26C6, PCGS# 9020

1892-CC Double Eagle, MS63 Tied for the Finest Certified

5151 1892-CC MS63 NGC. Variety 1-A. The only known die pair for the 1892-CC double eagles, and this example is one of the finest preserved from a mintage of 27,265 coins. Featuring an above average strike, this Select Mint State example has frosty yellow-gold luster on the obverse and satiny yellow luster on the reverse. Although the return of coins from overseas hoards ensures a plentiful supply in lower Mint State grades such as MS60 or MS61, better coins such as this one are nearly impossible to acquire. NGC and PCGS have each certified five examples in MS63, with none finer (11/17). NGC ID# 26C6, PCGS# 9020



1893-CC Liberty Double Eagle, MS61 Pleasing Final-Year CC Twenty

5152 1893-CC MS61 NGC. Variety 2-A. The mintage of just 18,402 pieces and its final-year status as Carson City's farewell double eagle imply scarcity, yet the 1893-CC is more available than numbers and circumstances suggest. Heavily exported to settle trade accounts, many of the twenties have returned to the U.S. over the past few decades. Most show the effects of transport, storage, and counting with numerous bagmarks and abrasions.

This MS61 example has the expected surface chatter for the assigned grade, but the frosted luster, sharp strike, and Mint-fresh eye appeal are representative of an even finer grade. There are no singularly severe marks, and the frosted medium-gold surfaces are thoroughly pleasing throughout both sides.

From The Gator Man Collection. NGC ID# 26C9, PCGS# 9023



1902 Double Eagle, MS64 A Major Rarity This Fine Only One Coin Known Finer

5153 1902 MS64 PCGS. CAC. The 1902 is one of the lowest-mintage double eagles of the 20th century (31,140 coins). It is the rarest Liberty Head twenty struck in that century in terms of its overall rarity, and when found is usually in grades ranging from AU to lower Mint State. Choice and finer examples are extremely rare.

This near-Gem is virtually fully struck, unusual for this issue that is often seen weak on the stars, hair strands, and eagle's plumage. Both sides have exquisite surfaces with frosty yellow-gold luster, displaying occasional splashes of faint orange patina. A few light, relatively unobtrusive marks preclude Gem classification. Population: 9 in 64, 1 finer. CAC: 2 in 64, 1 finer (11/17).

Ex: Houston Signature (Heritage, 12/2008), lot 2557; ANA Signature (Heritage, 3/2010), lot 2703.

From The Gator Man Collection. NGC ID# 26CU, PCGS# 9041



1906 Double Eagle, MS65 A Major Rarity This Fine

5154 1906 MS65 PCGS. CAC. The overall quality of this Gem 1906 double eagle is remarkable. The rich mint frost over both sides creates a beautiful sheen that highlights the sharp devices and the amazingly clean fields. The lovely honey-gold coloration is imbued with occasional accents of light orange. Faint chatter on the cheek, and a minor graze in the obverse field, just to the left of Liberty's nose, are the only slight flaws to be found.

The 1906 is only an available date as fine as MS63. Choice examples are rare and out of reach for most collectors. Gems, such as this piece, are in a class of their own. We have not handled an MS65 or finer coin since our February 2010 Long Beach Signature sale, where a PCGS example garnered \$21,850. This piece is at least as impressive and is CAC-approved. Population: 6 in 65 (1 in 65+), 2 finer. CAC: 3 in 65, 1 finer (11/17).

Ex: *FUN Signature (Heritage, 1/2007)*, lot 3253. NGC ID# 26D4, PCGS# 9049



1906-D Double Eagle, MS65 Initial Denver Emission

5155 1906-D MS65 NGC. CAC. Most of the modern Denver Mint's history of coining double eagles lies in the Saint-Gaudens series, but it began in 1906, when it struck the first of two Liberty double eagle issues bearing the "D" mintmark. This is a remarkable Gem survivor from that initial issue.

Satiny luster and peach-gold color cover sharply struck devices. Tiny alloy spots appear in the face area and along the lower obverse border. Only a handful of small marks and shallow luster grazes preclude a finer designation. Census: 16 in 65, 1 finer. CAC: 4 in 65, 0 finer (11/17).

Ex: *ANA Signature (Heritage, 8/2010)*, lot 3597. NGC ID# 26D5, PCGS# 9050



PROOF LIBERTY DOUBLE EAGLES



1864 Liberty Double Eagle, PR64 Cameo Classic Proof Gold Rarity 13 Examples Traced

5156 1864 PR64 Cameo PCGS. Only 50 proof Liberty double eagles were struck in 1864, and it seems certain that many of those coins went unsold, and were later melted after the end of the year. The surviving population is certainly much smaller than one would expect, given the usual rate of attrition for 19th century proofs. PCGS and NGC have combined to certify a total of 18 specimens (10/17), but that number undoubtedly includes some resubmissions and crossovers. Both Jeff Garrett and Ron Guth, and PCGS Coinfacts, estimate only 12-15 examples are extant in all grades, including two coins in the Smithsonian Institution and one in the collection of the American Numismatic Society. We have compiled a roster of all 13 coins known to us below, along with a list of prior appearances that may, or may not, be duplicate citations of the coins in the main roster.

The coin offered here can be traced back only to 1965, when it appeared in lot 184 of a public auction sale cataloged by Abner Kreisberg and Hans M.F. Schulman. The lot description reads:

“1864 Brilliant Proof. Virtually as nice as the 1862 Proof. A few faint copper alloy stains noticeable on the reverse. None offered in Proof in many years. A record bid is anticipated. Worth (3750.00). PLATE.”

The cataloger's estimate was certainly high for that era, as the *Guide Book* price for a proof 1864 double eagle was only \$2250. The lot realized \$2,950, just about splitting the difference between the two figures. The current record price realized for this issue is \$359,375, brought by the PR65 Ultra Cameo NGC coin in lot 5278 of the FUN Signature (Heritage, 1/2011).

All proof 1864 double eagles were struck from a single pair of dies, with the date slanting downward slightly from left to right, and the 4 closer to the dentils than the 1. The largest space is between 86 and then between 18, with the 64 quite close together. The left serif of the 1 is slightly right of the center of a dentil, and the right base of the 4 is nearly to the right edge of a dentil. There are scattered die rust marks near the eye, the brow, and below LIBER. We also see on this piece a short, squiggly die crack at the top of Liberty's forehead, a crack that simulates a bulging vein. The reverse die for this issue was previously used to strike the 1862 and 1863 proof double eagles.

The present coin is a delightful PR64 Cameo specimen that exhibits a sharp strike over distraction-free yellow-gold surfaces, with considerable mint frost and good field-device contrast. All star centers are boldly brought up on this piece, and there are no weak spots apparent in the high points of Liberty's hair. A small copper alloy spot on the reverse, on the rim below D in the denomination, and a second less-noticeable dark area to the left side of the glory of rays, will serve as future pedigree markers for this delightful Civil War-era piece. This coin has been off the market for a decade and it may be years before a comparable specimen becomes available.

Roster of Proof 1864 Liberty Double Eagles

The following roster was compiled with the help of Wayne Burt, John Dannreuther, Jeff Garrett, Ron Guth, and Saul Teichman.

- 1. PR67 Ultra Cameo NGC.** James Ten Eyck Collection (B. Max Mehl, 5/1922), lot 317; John H. Clapp; Clapp Estate; Louis Eliasberg in 1942, via Stack's; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 911; Ed Trompeter; Trompeter Estate; Heritage Auctions, circa 1998; private collection.
- 2. PR65 ★ Ultra Cameo NGC, CAC.** Pittsburgh Signature (Heritage, 10/2011), lot 5189, part of a complete six-piece gold proof set, with the coins offered in separate lots, realized \$345,000; Philadelphia Signature (Heritage, 8/2012), lot 5423, realized \$352,500.
- 3. PR65 Deep Cameo PCGS.** Possibly T. Harrison Garrett, before 1883; Robert Garrett; John Work Garrett, circa 1919; Johns Hopkins University, by bequest in 1942; Garrett Collection (Stack's, 3/1976), lot 410 (part of a complete six-piece gold proof set, with the coins offered individually); Henry Miller Collection; FUN Signature (Heritage, 1/2011), lot 5278 (as PR65 Ultra Cameo NGC), realized \$359,375; Simpson Collection.
- 4. PR64+ Cameo PCGS.** Possibly David S. Wilson Collection (S.H. Chapman, 3/1907), lot 324, part of a complete six-piece gold proof set; Henry Chapman; William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 1256; Golden Jubilee Sale (Mehl, 5/1950), lot 600; Amon Carter, Sr.; Amon Carter, Jr.; Amon Carter Family Collection (Stack's, 1/1984), lot 869; Dale Friend Collection; FUN Signature (Heritage, 1/2017), lot 6057, realized \$305,500.
- 5. PR64 Cameo PCGS.** Public Auction Sale (Kreisberg-Schulman, 3/1965), lot 184; Public Auction Sale (Kreisberg-Schulman, 5/1966), lot 1797; FUN Signature (Heritage, 1/2007), lot 3749; **the present coin.**
- 6. PR64 Cameo PCGS.** ANA Sale of the Millennium (Bowers and Merena, 8/2000), lot 2488; Pittsburgh Signature (Heritage, 8/2004), lot 7684; Baltimore Auction (Bowers and Merena, 3/2005), lot 2339; Ohringer Family Trust; Pre-Long Beach Sale (Ira and Larry Goldberg, 9/2008), lot 1288.
- 7. PR64 Cameo NGC.** 48th Sale (New Netherlands, 11/1956), lot 909; Kagin's; Long Beach Signature (Heritage, 9/2005), lot 5207; Central States Signature (Heritage, 4/2014), lot 5846.
- 8. PR64 Cameo NGC.** Atlanta Signature (Heritage, 4/2006), lot 2295.
- 9. PR64 PCGS.** William H. Woodin Collection (Thomas Elder, 3/1911), lot 1362; John H. Clapp; Waldo Newcomer; F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 687; Jacob Shapiro (a.k.a. J.F. Bell); Memorable Collection (Numismatic Gallery, 3/1948), lot 689; King Farouk; Palace Collections of Egypt (Sotheby's, 1/1954), lot 181; Abe Kosoff; possibly Adolphe Menjou Collection (Numismatic Gallery, 6/1950), lot 1802; Buddy Ebsen Collection (Superior, 6/1987), lot 2864 (as Brilliant Proof 64, uncertified); October Sale (Superior, 10/1990), lot 2179 (as PR63 Cameo NGC); Dennis Mendelson Collection (Superior, 2/1991), lot 2980; Century Collection (Superior, 2/1992), lot 2989; January-February Auction (Superior, 1/1993), lot 1503; ANA Convention Signature (Heritage, 7/1993), lot 5830 (as PR64); FUN Signature (Heritage, 1/2005), lot 30077 (as PR64 PCGS).

Note: The priced and named copy of the Woodin catalog on the Newman Portal indicates John H. Clapp purchased this coin at Elder's 3/1911 auction, but the plate of the coin in that sale matches this example, not the Eliasberg coin in number 1 above. Since it is well-known that Clapp's entire collection was purchased by Eliasberg after his death, circa 1942, this information seems to be contradictory. It may be that Clapp purchased the Woodin specimen in 1911, and later sold the coin to Waldo Newcomer when he purchased the finer Ten Eyck coin in 1922. Newcomer, from Baltimore, lived near Clapp (in Washington, D.C.) and is known to have traded and sold duplicates with other collectors on occasion.

10. PR64 PCGS. Louis E. Eliasberg, Sr.; H.R. Lee Collection (Stack's, 10/1947), lot 1708; Gaston DiBello Collection (Stack's, 5/1970), lot 1226; Harry W. Bass, Jr.; Bass Collection, Part II (Bowers and Merena, 10/1999), lot 1766.

11. PR64 Deep Cameo (per Garrett and Guth). Mint Cabinet, part of a complete proof set purchased from the coiner on February 26, 1864, for \$43.52; National Numismatic Collection, Smithsonian Institution.

12. PR63 Deep Cameo (per Garrett and Guth). Possibly "Colonel" E.H.R. Green; Robert Schermerhorn; Josiah K. Lilly Collection; National Numismatic Collection, Smithsonian Institution, circa 1968.

13. Proof. R.C.H. Brock (possibly a pseudonym for John Colvin Randall); J.P. Morgan; American Numismatic Society, circa 1908; exhibited at the 1914 ANS Exhibition.

Additional Appearances

A. Brilliant Proof. Sixth Semi-Annual Sale (W. Elliot Woodward, 3/1865), lot 2826, part of a six-piece gold proof set, purchased by John F. McCoy for \$62.50.

B. Proof. George Seavey, part of a complete gold-silver-minor proof set purchased directly from the Mint; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 826; Lorin G. Parmelee, circa 1873; Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1332; Charles Steigerwalt. Walter Breen believed this coin passed to William Woodin (number 9 above).

C. Proof. Mendes I. Cohen Collection (Edward Cogan, 10/1875), lot 251, part of a complete six-piece gold proof set.

D. Proof. Heman Ely, probably directly from the Mint; Ely Collection (W. Elliott Woodward, 1/1884), lot 946, part of a complete six-piece gold proof set.

E. Proof. Thomas Cleneay Collection (S.H. & H. Chapman, 12/1890), lot 413, part of a complete six-piece gold proof set.

F. Proof. Charles S. Wilcox, part of a bulk lot of proof gold; purchased by Virgil Brand in 1897.

G. Proof. William B. Wetmore Collection (S.H. & H. Chapman, 6/1906), lot 149, part of a complete six-piece gold proof set, realized \$105 to Elmer Sears.

H. Proof. James B. Wilson Collection (Thomas Elder, 10/1908), lot 61, part of a complete six-piece gold proof set, purchased by J.C. Michelson for \$175.

I. Brilliant Proof. 84th Public Sale (Thomas Elder, 10/1913), lot 877.

J. Proof. Sale 416 (Morgenthau, 6/1940); Wayte Raymond's Special Coin List Number 106 (8/1940).

K. Proof. Sale 418 (Morgenthau, 10/1940), lot 366.

L. Perfect Brilliant Proof. Belden Roach Collection (B. Max Mehl, 2/1944), lot 143.

M. Perfect Brilliant Proof. J.F. Bell Collection (Stack's, 12/1944), lot 824.

N. Brilliant Proof. Ted Naftzger; Thomas Melish Collection (Abe Kosoff, 4/1956), lot 917.

O. PR65. Mocatta Metals; ANA Convention Auction (New England, 7/1979), lot NGC ID# 26DF, PCGS# 89076



1886 Double Eagle, PR63 Deep Cameo Classic Gold Proof Rarity Few Business Strikes Produced

5157 1886 PR63 Deep Cameo PCGS. CAC. A generous mintage of 106 proof Liberty double eagles was accomplished at the Philadelphia Mint in 1886, the first time a proof mintage for the denomination reached three figures. Conversely, only 1,000 business-strike examples were coined at the Philadelphia facility, and no double eagles were struck at any of the branch mints. It may be that the Mint anticipated higher than usual collector demand for the proofs, since so few circulation-strike coins were available for date collectors. Unfortunately, the number of contemporary collectors trying to complete date runs of double eagles could probably be counted on one hand, so collector demand remained fairly constant during the late 19th century. Twenty five gold proof sets were issued in February, and it is likely that most of the coins we know about today were sold as part of these sets (almost all of the sets were broken up later, in the early 20th century). Undoubtedly, many of the proof double eagles struck in 1886 were never distributed and were melted after the end of the year. Probably no more than 20-25 examples survive today in all grades. Two of the survivors are included in the National Numismatic Collection at the Smithsonian Institution, and another is in the collection of the American Numismatic Society. A few specimens are known in impaired condition. P. Scott Rubin estimates an example of the 1886 proof double eagle appears at auction about once per year.

This impressive Select representative exhibits razor-sharp definition on all design elements, and the pleasing orange-gold surfaces show only scattered minor contact marks, most of them invisible without magnification. The devices show an exceptional amount of mint frost, creating profound cameo contrast against the deeply mirrored fields. Relatively few survivors have been certified with the Deep (or Ultra) Cameo designation. The fields show the slight orange-peel texture of the best 19th century proofs. Overall eye appeal is tremendous. We expect intense competition from series specialists when this key gold proof rarity crosses the auction block. Population: 1 in 63 Deep Cameo, 3 finer. CAC: 1 in 63, 4 finer (11/17). NGC ID# 26E7, PCGS# 99102

1892 Double Eagle, PR65 Strong, Unacknowledged Cameo Contrast Ex: Bass



5158 1892 PR65 PCGS. Ex: HW Bass, Jr. Collection. Prior to the California Gold Rush that began in 1848, gold in the United States was considered "rare." Afterward, not so much. Silver was found to be similarly plentiful in the 1860s after the discovery of a mountain of silver that made up the Comstock Lode. Western silver mining interests soon grew so powerful that they even formed their own political party. The political tension between gold and silver interests continued into the early years of the 20th century. In the early 1890s, reckless government monetary policies created a financial crisis that resulted in the almost non-existent mintages of double eagles. Neil Carothers best explains how government coffers were drained of gold after the issuance of Treasury notes in 1890 that were redeemable in gold coin or silver dollars.

"... Treasury ... was involved in an 'endless chain' situation in which it was paying out notes for bullion, redeeming the notes in gold, paying out the redeemed notes for current expenses and again redeeming in gold. This operation, which would eventually destroy the solvency of the government, was merely the process by which the excessive issues of silver dollars and paper money were displacing gold under the working of Gresham's law. The gold withdrawn from the Treasury was in the main exported to Europe."

With such a government assault on gold, there was little need for gold coinage in 1891 and 1892. Only 4,430 double eagles were struck in 1892, an improvement from the previous year's production of only 1,390 pieces, but still far below most year's output in the tens of thousands or hundreds of thousands of twenty dollar gold pieces. Collector demand for the large-format gold coins remained constant, however, with 93 proofs struck in 1892. It is curious, though, that attrition was so high in 1892. Only 25 or so proofs are estimated to survive. Garrett-Guth speculate that some were probably destroyed as unsold, while others found their way into circulation because of their high face value.

This is an exceptional proof 1892 double eagle. It appears to be in the original holder when Harry Bass's coins were graded after his death in 1998. As such, the obvious cameo contrast on the coin was unacknowledged by PCGS at the time of encapsulation. The bright orange-gold surfaces display even color over both sides and there are no obvious identifying markers for pedigree purposes. Only three other PR65 examples have been certified by PCGS with no contrast listed, and none are finer (9/17). However, there are two PR66 Deep Cameo pieces certified by PCGS, and NGC has also also graded three PR66 Ultra Cameo examples.

Ex: Marks Collection (Abe Kosoff, 11/1971), lot 1661; Bass II Collection (Bowers and Merena, 10/1999), lot 1908. NGC ID# 26ED, PCGS# 9108



1906 Liberty Double Eagle, PR64 Rare Cameo Specimen Only 94 Examples Struck

5159 1906 PR64 Cameo PCGS. CAC. Mint records indicate a mintage of just 94 coins for the 1906 proof Liberty double eagle, quite low for a 20th century proof issue. The business-strike coinage was also small that year, adding some pressure to the demand for high-grade proofs. It is unlikely that all of the 94 pieces minted were actually sold in 1906, and the popularity of gold proofs declined drastically after 1907, because the public rejected the matte proof finish used on the new coinage designs. Many double eagles purchased as part of complete gold proof sets were later spent for face value because the premiums paid by coin dealers, and the prices realized at public auction, were quite low. It is doubtful that more than 45-50 examples survive today in all grades.

While all 1906 proof double eagles are rare, specimens with cameo contrast are especially elusive. Starting in 1902, the Mint employed an all-brilliant finish on proof coins, abandoning the old frosty devices that provide the cameo contrast with the mirrored fields. A few early strikes from fresh dies, like the present coin, have some degree of frosty texture on the devices, but few examples display the kind of contrast seen on coins from the 19th century. At present, PCGS has certified only six coins in PR64 Cameo, with four examples finer (11/17). Deep Cameo coins are unknown at either of the leading grading services, and none have appeared at public auction.

The coin offered here is a delightful Choice specimen, with deeply reflective fields and unusually frosty devices. The proof dies were excessively polished in 1906, resulting in some loss of detail in certain areas. This piece exhibits the well known "broken nose" effect, where the line of Liberty's profile has been nearly erased between her nose and eye brows. The reverse shows some loss of detail on the eagle's head, as well. This coin possesses tremendous eye appeal, absolute rarity, and historic appeal. It should find a home in one of the finest collections of Liberty double eagles. NGC ID# 26EU, PCGS# 89122

HIGH RELIEF DOUBLE EAGLES



MCMVII Twenty Dollar, MS63 High Relief Design, Wire Rim

5160 1907 High Relief, Wire Rim MS63 NGC. Roger Burdette explains that of the 12,367 High Relief double eagles struck and distributed to subtreasuries and banks, few were released to the public at face value. Instead, the coins were picked up by "department managers, clerks and tellers. These Treasury officials scooped up almost every coin that was shipped out and then resold them for \$25 to \$35 each." He continues: "The entire issue became a non-circulating collectible that captured the public fancy for a few years, and then faded from the limelight." That may be so, and we cannot say for certain when the Saint-Gaudens High Relief twenty regained its status as a top 20th century rarity, but the fact remains that these are among the most highly sought-after coins in American numismatics, a reflection of their exceptional artistry and fascinating history.

Examples with an unintentional Wire Rim were struck from late August through mid-December 1907, representing about 70% of the total mintage for the High Relief issue. The fin on this piece is noticeable around the entire obverse and much of the reverse. Wispy marks and small ticks appear within the folds of Liberty's drapery and in the fields. None seriously distract from the appeal of this bright yellow-gold double eagle. NGC ID# 26F2, PCGS# 9135



1907 High Relief Twenty Dollar, MS65 Wire Rim Example, Exceptional Preservation

5161 1907 High Relief, Wire Rim MS65 NGC. Homer Saint-Gaudens published his father's memoirs in 1913. Chapter Two opens with a discussion of Augustus Saint-Gaudens' early artistic life:

"The impulse which caused him to seek such an occupation sprang from the very center of his being. Often in after years he would say that no one ever succeeded in art unless born with an uncontrollable instinct toward it. This instinct in him must have been of the strongest to survive its surroundings, since his family lacked artistic leanings, and the young Republic to which he had been brought was only slowly feeling its way along paths of artistic development."

Saint-Gaudens' strong artistic inclinations not only survived, but thrived. His monuments to American heroes like Farragut and Grant represented important moments in the development of American art. Certainly, the High Relief double eagles President Roosevelt commissioned him to produce represented an equally important advancement in the history of American coinage. The striding figure of Liberty, torch held high, symbolizes the beginning of a period of unparalleled progress, domestically and abroad. This Gem example demonstrates the full embodiment of the symbolism of both the artistic achievement of Augustus Saint-Gaudens as well as the forward-looking American Century that was just dawning. All the strike details are fully brought up, the satiny surfaces show no obvious contact marks, and there is just the slightest trace of reddish patina present on each side. A memorable Gem High Relief.

From The Robert Craig Family Collection. NGC ID# 26F2, PCGS# 9135



1907 High Relief Double Eagle Wire Rim, Satiny Gem

5162 1907 High Relief, Wire Rim MS65 NGC. Most of the High Relief double eagles struck from August through mid-December 1907 were of this variety with an unintended Wire Rim. The extruded fin of metal was caused by the misalignment of the dies, collar, and planchet. A typical estimate for the number of High Relief coins struck is about 70% of the total mintage, or roughly 8,650 coins. Whether that figure is under or overestimated is somewhat beside the point when considering a coin at this esteemed grade level. The 1907 High Relief double eagle is scarce in Gem condition and very seldom offered any finer.

This satiny representative appears even finer than the assigned grade. The fields are essentially unmarked, and grade-defining flecks are almost entirely concealed within the central design elements. Rich orange-gold color and the High Relief nature of the design, which is fully impressed, account for the excellent visual appeal. The Wire Rim is evident around the entire obverse and much of the reverse. NGC ID# 26F2, PCGS# 9135

1907 Twenty Dollar High Relief Wire Rim, Glowing MS65

5163 1907 High Relief, Wire Rim MS65 PCGS. The treatment of drapery and its construction is a subject of importance in the examination of the High Relief twenty. The depth of the drapery lines are responsible for much of the three-dimensionality seen in the coin. These are features lacking from the reverse, equally deep in its relief, yet lacking the depth of detail seen on the obverse. The drapery lines on the High Relief twenty were worked out years beforehand with the figure of Liberty leading the way for the Sherman Memorial. Nevertheless, the sculptor still reworked them and made certain the flow of the lines in the drapery gave a sense of motion. This is an enormously appealing example of what many have called "the most beautiful coin ever struck." The surfaces are exceptionally clean and display bright, glowing mint luster. Just the slightest hint of reddish patina is present. NGC ID# 26F2, PCGS# 9135



MCMVII Saint-Gaudens Double Eagle
Premium Gem
Limited Mintage Masterpiece
High Relief, Wire Rim

5164 1907 High Relief, Wire Rim MS66 PCGS. Any work of fiction needs a protagonist and an antagonist. These elements are essential also to any strong work of non-fiction. Without both we have no story. The story of the creation of the High Relief twenties is a well-known one to most collectors. The central characters are equally well-known. Augustus Saint-Gaudens was the finest artist of his era, an idealist (backed by President Roosevelt) who wanted to see high-relief coinage with a sculptured effect on coins in circulation in early 20th century America. Set against this ideal of coin production as objects of art was Chief Engraver Charles Barber. Barber lived in a world that revolved not around art, but mechanical coin production by high-speed presses. Barber designed coins and modified others' designs with this thought uppermost in his mind. This duality gives the tension to the story of the High Relief twenty dollar gold pieces. After three years of postponements, design problems, and Mint-caused delays, the High Relief twenties finally went into production in September 1907. This would seem to be a triumph of the sculptor over the mechanical-production engraver, but Saint-Gaudens was dead by the time the first production High Relief rolled off the hydraulic presses. As it turned out, this was merely a battle that was won by Saint-Gaudens and his presidential sponsor. The longer-term "war" was won by Charles Barber, who radically reduced Saint-Gaudens' relief to one that could be struck by one blow from a steam press, a reduction that stayed in production until 1933. Still, the short-term victory of the High Relief twenties produced mementoes of this struggle that have proved of the highest order of collectability throughout the century since they were produced.

The artistic sculptural effect Saint-Gaudens was aiming for is readily apparent on the design elements of this spectacular Premium Gem. All the central devices stand out against the basined fields in lifelike three-dimensional relief. The impeccably preserved orange-gold surfaces radiate vibrant mint luster and show no mentionable distractions. The outstanding visual appeal is all the demanding artist could have hoped for. We expect intense competition from collectors of all collecting disciplines when this lot is called.

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 26F2, PCGS# 9135



1907 High Relief Twenty, MS66 Magnificent Wire Rim Variant

5165 1907 High Relief, Wire Rim MS66 NGC. In the week following Christmas 1906 both Director George Roberts and Engraver Charles Barber were dismissive of the models Henry Hering brought from Cornish, New Hampshire. He wrote to Saint-Gaudens: "They take me for a kid. I can talk to these fellows about it but they are liable to run me down." Saint-Gaudens' method was definitely unconventional from the viewpoint of Mint employees. A utilitarian engraver such as Charles Barber was accustomed to thinking of coinage as pieces of metal that could be struck in one pass through a steam press, and what design relief there was would be fully evident on the struck coin. However, Saint-Gaudens and President Roosevelt were intent on producing high-relief designs imitative of that seen on ancient Greek coins. Saint-Gaudens began with the Ultra High Relief as his contribution to what he believed circulating coinage should look like. The 19 coins produced in this manner each required seven blows from a hydraulic press with annealing between each strike — a very time-consuming process. Henry Hering (Saint-Gaudens' assistant) informed Charles Barber that he wanted to start with the highest relief possible and work backward, a process of experimentation that would finally arrive at an acceptable level of detail. What Hering and Saint-Gaudens received was not so much a process, but a concession. Since the Ultra High Relief twenties were clearly impractical for circulating coinage, what we know today as High Reliefs were grudgingly produced, being forced on the Mint hierarchy and engraver by the personal intervention of President Roosevelt. It is difficult to imagine High Relief twenties as a "concession" or "grudgingly produced" since from the time of their striking they have been considered the most beautiful coin ever struck. This is a marvelous, satin-surfaced Premium Gem that shows no mentionable contact marks on either side. Obviously original, each side shows just a hint of reddish patina, a feature common to most original High Reliefs. The wire rim (or "finning" as it was called by Mint personnel) is abundantly evident around most of each side. NGC ID# 26F2, PCGS# 9135



1907 High Relief Double Eagle, MS63 Scarce Flat Rim Variety Famous 20th Century Type

1907 Flat Rim Twenty, MS64 Total Absence of 'Finning' on the Obverse

5166 1907 High Relief, Flat Rim, MS63 PCGS. A tremendous amount of time and effort was invested in the production of Saint-Gaudens High Relief double eagles. The striding figure of Liberty, torch aloft, with a flying eagle on the reverse was a design President Roosevelt felt deserved to be seen and appreciated by the American public. Unfortunately, the relief of the design made mass production nearly impossible. Still, faced with the threat of being replaced by experts from Tiffany who might complete the project for them, Mint officials managed to coin 500 High Relief twenties during the last days of August and the first few days of September 1907. Each coin took more than 12 minutes to produce, according to Roger Burdette. The process required three blows from a medal press with annealing between each impression. Ultimately, a total of 12,367 High Relief double eagles were minted through January 3, 1908 with personnel employing as many as three medal presses at a time and working nights and weekends.

This is one of the corrected Flat Rim examples, representing about 30% of all coins struck, though we note a partial fin along the lower reverse border. The surfaces are bright and satiny, mostly light yellow-gold with reddish hues near the tips of the wing feathers. High Relief motifs are strongly brought-up and marks are generally unobtrusive. NGC ID# 26F2, PCGS# 9136

5167 1907 High Relief, Flat Rim, MS64 PCGS. CAC. The Mint's view that "finning," or what we know today as the Wire Rim, was never completely resolved. This particular piece shows resolution of the problem on the obverse with an almost complete absence of extruded metal. However, approximately two-thirds of the reverse still retains a wire rim. Nevertheless, this is an exceptional coin for the grade. The surfaces are bright and softly frosted with the usual layer of light reddish patina. The strike definition bears mention as it is completely brought up in all areas, even showing complete separation between UNITED STATES OF AMERICA and the upper reverse rim. There are no contact marks on either side that are worthy of individual mention. Terrific value for the collector. NGC ID# 26F2, PCGS# 9136



1907 Flat Rim High Relief Twenty, MS65

5168 1907 High Relief, Flat Rim, MS65 PCGS. The story of the High Relief twenties is well-known to numismatists. President Theodore Roosevelt personally asked famed sculptor Augustus Saint-Gaudens to rework several of the more uninspired coinage designs that were current in 1905. Over the next two years, in spite of declining health, Saint-Gaudens produced plaster models for the ten dollar and twenty dollar gold pieces. Each of these denominations went through several modifications before working dies were produced within the Mint that led eventually to the production of millions of gold coins. The Flat Rim variant of the High Relief is a minor, but collectible modification that was made to the High Relief design. To produce each coin, between three and five blows from a hydraulic press were required to fully bring up the details in the dies. However, it was soon discovered that in the striking process a tiny rim of extruded metal protruded between the die and the collar, producing the so-called Wire Rim variant. This was perceived as a problem by Mint personnel, not as an aesthetic element as it is by collector's today. The answer to the "problem" of the Wire Rim was the creation of the Flat Rim coins, pieces that had no extruded metal on either side. Such pieces are four to five times scarcer than their Wire Rim counterparts. This particular coin shows strong, bold definition throughout and the satiny surfaces are virtually free from any post-striking defects. Rarely seen in Gem condition and an important coin for advanced gold collectors.

Ex: Pittsburgh Signature (Heritage, 8/2004), lot 7544; Dallas Signature (Heritage, 11/2005), lot 2485.

From The Gaitros Collection of U.S. Coinage. NGC ID# 26F2, PCGS# 9136



1907 High Relief Double Eagle, MS65 CAC-Approved Flat Rim Type Coin

5169 1907 High Relief, Flat Rim, MS65 PCGS. CAC. The MCMVII High Relief double eagles are known in both Wire Rim and Flat Rim varieties. The definition of a variety here is sometimes debated, as the difference between the two issues is not in the working dies used but the method of planchet preparation, which changed in mid-December 1907, in an effort to counter the "fin rim" effect from a collar that did not perfectly fit the dies, allowing metal to squeeze into the gap between the die and collar during striking. Whether one refers to them as varieties or types, the two variants have historically been listed separately.

In the sale of the Keel, Griswold, and Johnson Collections (Henry Chapman, 2/1908), both the Wire Rim and Flat Rim variants were offered, illustrating how soon the difference was recognized. Lot 619 of the sale reads in part, "1907 1st issue, with the high or 'Wire Edge.' Uncirculated. Mint lustre. In great demand, selling now at \$35 to \$45." Lot 620 reads, "1907 \$20 second issue, the same as last with the edge smooth made by using a flattening collar. Uncirculated. Mint lustre. In great demand, selling now at \$35 to \$40." Notice Chapman believed a different collar was used to efface the wire rim feature. It is also interesting to observe that the Wire Rim variety was selling for a slightly higher price than the Flat Rim in 1908.

The present is a magnificent coin, fully struck, with bright, satiny luster. The surfaces are a pleasing yellow-gold hue, with an even layer of reddish patina on each side. The surfaces are essentially pristine.

Ex: Baltimore Signature (Heritage, 3/2009), lot 3361. NGC ID# 26F2, PCGS# 9136



1907 Flat Rim High Relief Twenty, MS65 Bright, Satiny Surfaces



Augustus Saint-Gaudens

5170 1907 High Relief, Flat Rim, MS65 PCGS. CAC. While Augustus Saint-Gaudens never repudiated Neoclassicism, he was constantly aware of the influences of Classicism on modern sculpture. He obviously rejected the smooth, flawless contours of the Neoclassicist Antonio Canova; rather, he embraced the realistic modeling of his subjects. Saint-Gaudens also harkened back to Hellenistic Greece when he sculpted the figure of Liberty as seen in the Sherman group and later on the High Relief twenty dollar gold piece. The figure was covered with drapery, but in such a way that the physique of the figure would stand out even through stone, as if it were transparent fabric. By striking the new twenty dollar gold pieces in high relief, it was easier to give the figure of Liberty a deeply chiseled, sculpted appearance.

The majority of High Reliefs were struck before the “fin” or wire rim was corrected. This piece shows a remarkably high percentage of the rim on each side that is conspicuously lacking any trace of a fin. Thus, this piece would most likely have been struck in late-November or December 1907, a time when Mint personnel were attentive to the spacing between the collar and die faces which created the finning. The surfaces of this magnificent Gem glow with bright, satiny luster and show little to none of the usual reddish tint. Only the slightest contact marks are widely distributed and are of no visual consequence. NGC ID# 26F2, PCGS# 9136

MCMVII Saint-Gaudens Double Eagle MS66 Famous High Relief Design Scarcer Flat Rim Variant

5171 1907 High Relief, Flat Rim, MS66 PCGS. The 1907 High Relief Saint-Gaudens double eagle, with Roman Numerals in the date, is acknowledged as the most beautiful design ever employed on a circulation-strike U.S. coin. These iconic coins were the result of a lengthy collaboration between famous sculptor Augustus Saint-Gaudens, who was encouraged to develop the design by President Theodore Roosevelt, and Chief Engraver Charles Barber of the Philadelphia Mint. The high relief of the design made the coins especially hard to produce in the modern era of high-speed coinage, and the collaboration often degenerated into open conflict between Mint personnel and the artist over the practicality of the High Relief as a circulating issue. Many of Barber's objections were valid, but Roosevelt was determined to see the project through to completion, even after Saint-Gaudens died of stomach cancer in August of 1907. He insisted that as much of the artist's original vision as possible be preserved on the coins, regardless of the adjustments and extra work the project caused the Mint. After several reductions from the original design had been negotiated between the two camps, production was finally begun in late August or early September, and continued through the remainder of the year.

Despite the agreed-upon reductions, each coin still required three blows from the 150-ton medal press to completely bring up the design, and the planchets had to be annealed between each blow. The average time needed to strike each individual coin was 12 minutes, clearly still too slow to strike any large number of coins, but Roosevelt was adamant that at least a token mintage be struck without further delay. By running three medal presses simultaneously and scheduling numerous overtime shifts, the Mint succeeded in producing a reported 12,367 High Relief double eagles before production ceased in early January, enough to satisfy Roosevelt's desire to showcase the new design to the world. Meanwhile, Barber worked tirelessly to lower the relief of the design again, and succeeded in producing a low relief version of the design that was suitable for regular coinage. The low relief Saint-Gaudens double eagles were an artistic and practical success, and the design was continued successfully until 1933.

About 70% of surviving High Relief double eagles exhibit a fin, or Wire Rim around the edge of the coin, caused by the extrusion of metal through the tiny gap between the collar and the die during striking. This feature was considered undesirable and the Mint worked hard to eliminate it. By slightly changing the diameter and upset angle of the planchets, the Mint found it possible to strike coins with a Normal, or Flat Rim around the edge. These changes were made around the middle of December, and coins struck during the final few weeks of production (including the present coin) are of the scarcer Flat Rim variety. PCGS has begun to differentiate between the two varieties in their Population Report, but the issues have not been collected separately until recent times.

The coin offered here is a stunning Premium Gem, with the expected razor-sharp definition on the central design elements (the Flat Rim coins are usually better-struck at the peripheries than their Wire Rim counterparts). The vivid orange-gold surfaces are free of visible defects and the fields show the swirling polish lines typical of this issue. Vibrant mint luster completes the astounding aesthetic package. Population (Flat Rim): 53 in 66 (2 in 66+), 11 finer (10/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 26F2, PCGS# 9136





1907 Flat Rim High Relief Twenty, MS67 Exceptional Quality

5172 1907 High Relief, Flat Rim, MS67 PCGS. CAC. Augustus Saint-Gaudens had long-term experience with the obstructionism of Mint Engraver Charles Barber. Shortly after he took on the challenge of producing new designs for the country's gold coins, he was reminded of Barber's nature by no less a person than his brother, Louis. Louis was also an artist and was working on a medal for presentation to the French government at the request of Secretary of State John Hay. Barber objected and raised alarm at how much time would be required to produce the dies and strike the medal. In a letter to his brother, Augustus Saint-Gaudens reminded Louis how nothing had changed in the Mint since his first involvement and that Barber was the cause of his brother's problems. However, in discussing his arrangement for the production of the new high-relief coinage he wrote: "Barber is an S.O.A.B. but I had a talk with the President who ordered Secretary [of State] Shaw in my presence to cut Barber's head off if he didn't do our bidding." While no one lost their head in the production of the High Relief twenties, the numerous production delays, complicated by the sculptor's death in early August, prompted Roosevelt to order the Mint Director: "Begin the new issue even if it takes you all day to strike one piece!" Mint employees were actually able to strike an average of 500 High Relief twenties in a day. The difficulty in production was quickly forgotten once the coins arrived on the president's desk. The general public also approved and a secondary market immediately appeared for the resale of these magnificent coins in the \$25 to \$30 price range.

This is a true Flat Rim High Relief with almost total suppression of the extruded metal that gave Mint personnel so much trouble in the first four months of production. As one would expect of an MS67, the surfaces are exceptional. Bright satiny mint luster glows over each side. There are no marks to report, and the strike is complete in all areas. NGC ID# 26F2, PCGS# 9136

PROOF HIGH RELIEF DOUBLE EAGLE



**1907 High Relief Twenty, Magnificent PR67
Wire Rim Variant, Struck
Using the Edge 3 Collar**

5173 1907 High Relief PR67 NGC. Only NGC certifies High Relief twenties as proof, and they make a compelling case for doing so. In an extended essay in the upcoming book on Saint-Gaudens twenties, Scott Schechter of NGC lists a number of traits seen on all proofs. All are Wire Rim (a.k.a. fin rim) coins, a necessary qualifier since all were struck early in the production process. (Flat Rim twenties were struck later, generally believed to be in December.) The collar used on proof High Reliefs is the same collar used to strike Ultra High Reliefs, the serif-letter collar described as Edge 3 (or Edge B-II) by Roger Burdette in his *Renaissance of American Coinage, 1905-1908*. There are a number of identifiers on the edge of coins that are struck from this collar, but encapsulation often renders such characteristics impossible to verify. However, there are several common surface traits on each side that always correspond to coins struck from the Edge 3 collar. These characteristics include:

- A heavy die line that runs through the base of the Capitol dome.
- Swirling die polish can be seen in the right obverse field, and two lines seem to emerge from the base of the branch.
- Die lines are visible within the raise portion of the sun's rays and follow the direction of the die recesses.
- Heavy die polish is seen in the negative space between the eagle's wing and neck. Heavy die polish is also seen along the left periphery of the reverse, especially from 9 to 11 o'clock.

All of the above traits are seen on this piece, making use of the Edge 3 collar a foregone conclusion. Additionally, the strike is uniformly strong in all areas, a trait that is not always seen on regular production High Reliefs even though all pieces were struck multiple times from a hydraulic press. The surfaces also exhibit a lustrous sheen, similar in many respects to the satin proof 1909-1910 Indian gold. There also are no die cracks visible on either side, indicating the earliest use of this die pairing. This magnificent coin is as close to flawless as any High Relief we have seen in recent memory, presenting the collector with a seldom-offered opportunity to acquire one of the finest representatives of this extremely popular one-year type coin. Census: 16 in 67 (1 in 67+, 1 in 67 $\frac{1}{2}$, 2 in 67+ $\frac{1}{2}$, 4 finer (9/17).

Ex: FUN Signature (Heritage, 1/2001), lot 8512, where it realized \$89,125. NGC ID# 28AX, PCGS# 9132

SAINT-GAUDENS DOUBLE EAGLES



1909-D Saint-Gaudens Twenty, MS65 Low Denver Mintage, Conditionally Rare

5174 1909-D MS65 PCGS. The 1909-D Saint-Gaudens double eagle is a better date due to its small mintage of 52,500 coins. Slightly more than 200 pieces would have been available to collectors and the general public via the Mint Cashier, although the remainder of the production is believed to have been exported to Europe and South America. The surviving population is estimated at 1,200 coins, of which the finest pieces either came from the South American holdings or were preserved by a few numismatists from the Mint Cashier. European coins were usually jostled in storage, making low grades the norm from that source.

This Gem 1909-D is conditionally rare, and only a handful of finer pieces are known. Satiny peach-gold mint luster illuminates well-struck motifs and shows few signs of contact. Eye appeal is pleasing. Comparable 1909-D twenties are seldom offered, and a finer coin may not be available for several years. Population: 19 in 65, 7 finer (10/17). NGC ID# 26FD, PCGS# 9152



1911 Double Eagle, MS65 Luminous Surfaces Seldom Offered So Fine

5175 1911 MS65 NGC. Even though almost 200,000 double eagles were minted at Philadelphia in 1911, there are very few high grade survivors known today. As an aside, the Saint-Gaudens series probably has the most useless mintage data in all of U.S. numismatics with the possible exception of Capped Bust Left half eagles. The reason both are so unreliable is the same in each case: extensive meltings, although for different reasons in each case.

Sharply defined in all areas, the surfaces of this Gem 1911 Saint are pleasing and exhibit soft, frosted mint luster with virtually no abrasions on either side. An important P-mint condition rarity that many collectors will find to be out of reach in better grades. Census: 48 in 65 (2 in 65+), 15 finer (10/17).

Ex: Palm Beach Signature (Heritage, 3/2005), lot 7449.

From The Robert Craig Family Collection. NGC ID# 26FK, PCGS# 9157



1911-D Twenty Dollar, MS67 Among the Finest Known

5176 1911-D MS67 NGC. The 1911-D, unlike many later issues in the Saint-Gaudens double eagle series, was well-distributed to the public. Its mintage of 846,500 coins makes it a common date in most grades through MS65, and it is only moderately scarce in MS66. However, Registry Set collectors or those with a keen eye for quality will discover that Superb Gems are rare, and a strong bid is necessary to acquire one when the chance presents itself. This MS67 coin is among the finest 1911-D double eagles certified. We have previously handled a coin in this grade only 19 occasions, the last being in our June 2013 Long Beach Signature sale where an NGC coin garnered \$15,275. The last PCGS coin we handled surpassed \$54,000 in lot 5375 of our April 2012 Central States Signature sale.

This eye-catching Superb Gem displays nothing short of a full strike, with frosty orange-gold luster and unabraded surfaces. Eye appeal is outstanding, as one would demand of an MS67 Saint. Census: 43 in 67 (1 in 67 ★), 0 finer (11/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 26FK, PCGS# 9158





1913 Double Eagle, MS65 A Top-Grade PCGS Rarity

5177 1913 MS65 PCGS. In 1913, the Philadelphia Mint struck only 168,700 double eagles, most of which never experienced significant domestic circulation. After the outbreak of the War in 1914, double eagle coinage at Philadelphia continued a slump that culminated in no gold coinage at all from 1917 to 1919. Exports of gold, however, were substantial during this period, especially in exchange with Canada, which was also on the gold standard at the time. United States gold already in Europe and South America largely stayed there. Recent research by Roger Burdette estimates that most of the 1913 double eagles known today originated in European holdings and show the heavy bagmarks typically associated with European bank transactions. Most of the high-grade pieces extant are thought to have come from South America in the 1960s or '70s, where frequent jostling in bags was less of an epidemic.

Burdette estimates that about 5,700 1913 double eagles are known in all grades. These are largely in the MS61 to MS64 grade range with a quantity of high-end AU pieces. Gems are distinguished rarities. The MS65 population is slightly weighted toward NGC-graded coins, and PCGS pieces draw proportionately higher demand. A lone Premium Gem has been listed on the NGC *Census* since at least 2002, but no coin in that grade has ever sold at auction — after a while one tends to become a skeptic about whether or not the coin still resides in that holder.

This Gem is the first top-grade PCGS coin that we have handled in more than a year. In our August 2016 ANA Signature sale, a similarly attractive example garnered more than \$61,000. This piece yields vibrant, frosty orange-gold luster and sharp design elements. No distracting abrasions are seen, and eye appeal abounds. One of the finest pieces available, this condition rarity is worthy of a premium bid. Population: 15 in 65, 0 finer (10/17). NGC ID# 26FN, PCGS# 9161



1913-D Double Eagle, MS66 Clearly Among the Finest Known Ex: Phillip H. Morse Collection

5178 1913-D MS66 PCGS. Recent research by Roger Burdette suggests about 250,000 double eagles of the 383,500-piece Denver mintage were shipped to Europe (most likely to France in 1914). Another 125,000 coins went to South America — Uruguay and Argentina were the most likely destinations. Very few exceptional coins were preserved domestically, many of those at the discretion of Dr. Thomas Louis Comparette, Curator of the Philadelphia Mint coin collection.

The present example is sharply struck, and the surfaces display little in the way of noticeable abrasions. Rich reddish-gold color with lilac overtones envelops both sides and speaks volumes about this coin's originality. The luster, while mostly satiny, reveals some suggestions of mint frost, particularly on the obverse. The 1913-D is a notable condition rarity of the Saint-Gaudens series. MS66 is the highest numeric grade awarded by both PCGS and NGC. This renowned example is the former Phillip H. Morse coin, which historically ranks near the top of the few exceptional 1913-D pieces known. It is tied with a half dozen other Premium Gem coins at PCGS with none finer (10/17).

Ex: The Phillip H. Morse Collection of Saint-Gaudens Coinage / Dallas Signature (Heritage, 11/2005), lot 6614, which realized \$37,375.

From The Robert Craig Family Collection. NGC ID# 26FP, PCGS# 9162



1925-D Double Eagle, MS64 Few Known Finer

5179 1925-D MS64 NGC. A radiant cartwheel effect delivers hints of rose and mint-green throughout otherwise yellow-gold and peach luster. The strike is sharp, and only light abrasions limit the grade. The 1925-D double eagle was heavily melted in the mid-1930s under President Roosevelt's executive gold recall order. Surviving Mint State coins largely reside in MS62 to MS64, after which there is a dramatic fall-off in availability. NGC and PCGS combined report only 16 Gem or finer 1925-D double eagles, which make infrequent auction appearances for prices well-above \$50,000. For a quality collection of Saint-Gaudens double eagles, it is difficult to beat the combination of eye appeal and value that the present Choice example offers. Census: 88 in 64 (2 in 64+, 2 in 64 ★), 9 finer (10/17). NGC ID# 26GB, PCGS# 9181



1926-D Saint-Gaudens Twenty, MS64 Very Rare Any Finer

5180 1926-D MS64 PCGS. The 1926-D Saint-Gaudens double eagle claims a mintage of 481,000 pieces, all delivered in February and March of that year. The great majority of the coins were held in government storage until the mid-1930s, when they were rounded up and melted, to be stored as gold bars at the Fort Knox Bullion Depository. A few examples were saved by contemporary collectors, however, and a relatively small number escaped to Europe through the channels of foreign trade. The 1926-D was considered a great rarity in the 1940s, but a small number of examples surfaced after World War II in European holdings to augment the meager supply. The 1926-D is still a scarce issue today, but it can be located in lower Mint State grades with patience. High-grade examples remain very rare.

The present coin is an attractive Choice example, with well-detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster on both sides. Overall eye appeal is outstanding. Population: 24 in 64 (1 in 64+), 5 finer (11/17). NGC ID# 26GE, PCGS# 9184



1929 Twenty Dollar, MS64 First of the End-of-the-Series Rarities

5181 1929 MS64 PCGS. CAC. For collectors of Saint-Gaudens double eagles, the playing field becomes abruptly uneven following the 1928 issue, and only those possessing a combination of patience and financial fortitude attempt to complete the final three years of the series. With the exception of the 1921 classic rarity, the 19 date slots between 1907 and 1928 can be filled with relative ease, partly owing to the expanded production of coins from all three minting facilities during those years.

One of our favorite numismatic researchers of all time, Dave Bowers, appears to have erroneous information regarding the rarity of the 1929 issue in his *Guide Book of Double Eagle Gold Coins*. In that 2004 publication, the author suggests an extant field population of between 1,270 and 1,790 pieces — encapsulated or uncertified with all grades considered. The same book lists a population range of 280 to 445 coins for the 1926-D issue. In contrast, Garrett and Guth (2006) documented nearly identical certified population figures and auction appearances for each date. As of (11/17), the combined NGC and PCGS population of 1929-dated twenties is 314 coins at all levels of preservation. Since the aggregate total for the 1926-D issue is similar at 286 pieces, we are forced to respectfully challenge Bowers' notion that nearly 1,800 1929 double eagles are extant. Furthermore, although there are collectors who still prefer their coins unencumbered by plastic, the financial advantage of third party grading for such a scarce issue likely precludes an uncertified population of any significance.

The coloration of this offering is best described as "simply gold." Pleasing cartwheel luster and a crisp strike define the grade, which may have missed a full Gem designation due to a single abrasion above Miss Liberty's right knee.

Ex: FUN Signature (Heritage, 1/2009), lot 4197.

From The Gaitros Collection of U.S. Coinage. NGC ID# 26GL, PCGS# 9190



1930-S Saint-Gaudens Twenty, MS65 Major San Francisco Rarity Exceptional Visual Appeal

5182 1930-S MS65 PCGS. Gold coin production at the San Francisco Mint was sporadic in the years leading up to the Gold Recall of 1933. Ten dollar pieces, aside from a small spurt of 96,000 examples in 1930, had not been coined since 1920, half eagles were last produced in 1916, and quarter eagles had not been struck since 1879. The double eagle was the only gold denomination that was produced on a regular basis (until 1927), and this largely for the purpose of backing federal reserve notes and gold certificates, which were the preferred medium of commercial exchange.

By 1928, double eagle coinage was almost exclusively shifted to the Philadelphia Mint. San Francisco struck a paltry run of 74,000 Saint-Gaudens twenties in the latter half of October 1930, but this issue was never issued to the Federal Reserve Banks. Between the Mint Cashier, the Treasurer, and leftovers from the Annual Assay Commission, it is believed, according to research by Roger Burdette, that no more than 727 examples of the new issue were ever within reach of the public. Of these, likely fewer than 75 coins survive in all grades today, suggesting that most of the pieces available to collectors where never actually acquired.

The bulk of the 1930-S mintage, in storage in San Francisco, was destroyed in the mid-1930s under the authority of President Roosevelt's Executive Order 6102, which mandated the withdrawal of current gold coin and certificates from commerce and the Federal Reserve. Coins acquired by the public as collectibles or in payment for gold deposits in late 1930 and 1931 were instantly rare and became highly coveted keepsakes of a nearly eradicated gold issue. On the numismatic market, the first time a 1930-S double eagle was auctioned was in the J.F. Bell Collection (Stack's, 12/1944), where the 14-year gold coin garnered \$475.

Today, the 1930-S is the third rarest issue in the entire Saint-Gaudens double eagle series, trailing only the famous 1927-D and the uncollectible 1933. Most surviving examples grade MS63 to MS65, although Gems are by far the most sought-after pieces in this range. Finer coins are prohibitively rare, not seen at auction in more than five years. This is the first Gem to appear at auction since its own earlier offering in our September 2014 Long Beach Signature sale. Frosty lime-gold mint bloom illuminates wisps of peach over each side, with an area of deeper apricot color seen in the upper-left obverse region. The strike is bold throughout, and surface flaws are nearly nonexistent. A couple of small, faint grease ribbons in the left obverse field (as struck) are noted but hardly inhibit the immense visual appeal. For the advanced Saint-Gaudens gold specialist, this piece represents a rare and important opportunity to acquire a high-end example of one of the rarest issues in the series. Population: 10 in 65 (1 in 65+), 5 finer (11/17).

Ex: Long Beach Signature (Heritage, 9/2014), lot 3512.

From The Gaitros Collection of U.S. Coinage. NGC ID# 26GM, PCGS# 9191



1931 Twenty Dollar, MS64 Exceptionally Attractive Melt Rarity

5183 1931 MS64 PCGS. CAC. The 1931 Saint-Gaudens double eagle is a formidable rarity in the series, prized by numismatists for the beauty of its design and its mysterious, elusive nature. Recent research by Roger Burdette places it as the fifth rarest date of the 53-coin series, and the third most elusive of the famous “late date” Saints; second to the 1930-S and 1932 (barely).

Among 20th century U.S. gold coins, no group is more celebrated than the later collectible dates in the Saint-Gaudens double eagle series, from 1929-1932. These coins have mystified collectors since the late 1930s, when they were first seriously collected. These issues were produced in ample numbers, but the supply in numismatic hands has always been minuscule as the great majority of these coins were never released from storage in Mint vaults. They were produced and held as backing for currency at a time when the United States was still on the gold standard. When Franklin Roosevelt took the country off the gold standard and called in domestic holdings of gold via executive order in 1933, almost the entire production of these dates was quickly removed from the storage facilities. The coins were later melted into gold ingots and stored in the Fort Knox Bullion Repository.

In the case of the 1931 double eagle, a mintage of 2.9 million pieces was achieved, but very few examples were released before the Gold Recall took effect. Mint records studied by Dr. Charles W. Green in the 1940s suggest that only 45 coins were actually released through official channels. However, Burdette’s research indicates that as many 310 coins may have been available to the public at one point, through the Treasurer and Mint Cashier.

It is believed that only about 110 coins survive today in all grades, almost all of which are in mint condition since this issue never circulated. The 1931 has always been treated as a featured attraction in its infrequent auction appearances, and exceptional prices always attend these offerings. The price record belongs to the sole MS67 coin, certified by PCGS, which last appeared in lot 3650 of our August 2010 ANA Signature sale, where it realized a staggering \$322,000.

This CAC-endorsed near-Gem would rival the quality and eye appeal of MS65 coins of other more common issues. Smooth, frosted surfaces yield rich reddish patina, and there are no obvious abrasions on either side. The strike is strong overall with only localized weakness noted on the eagle’s breast feathers and Liberty’s nose. There are no coppery discolorations (“copper spots”) as seen on many 1931 twenties. Exceptionally appealing and technically remarkable. Population: 28 in 64, 38 finer. CAC: 2 in 64, 5 finer (11/17).

Ex: Philadelphia Signature (Heritage, 8/2012), lot 5463; New York Signature (Heritage, 2/2014), lot 5500.

From The Gaitros Collection of U.S. Coinage. NGC ID# 332W, PCGS# 9192



1931-D Double Eagle, MS66 A Top-Graded Example, Famous Rarity

5184 1931-D MS66 PCGS. The 1931-D Saint-Gaudens double eagle claims the sixth lowest mintage of the series, a paltry 106,500 pieces. The issue was probably intended for reserves, as there was little call for large denomination coins in the domestic economy during the Great Depression. We do know a great majority of the coins were melted after the Gold Recall of 1933. Probably only 125 pieces exist today, with nearly all examples seen in Uncirculated grades.

Collectors have always prized Denver Mint Saint-Gaudens double eagles, but accurate information about the relative rarity of issues in the series has been particularly hard to come by. Today the 1931-D is recognized as one of the rarest issues, but its place in the series was not always understood. When David Akers cataloged the 1931-D in the Thaine B. Price Collection (Akers, 5/1998), lot 121, he had this to say:

“In the distant past, the 1931-D was widely regarded as the fourth or fifth rarest issue of the Saint-Gaudens Double Eagle series, surpassed in rarity only by the 1924-S, 1926-D and 1926-S, as well as possibly the 1927-S, although the latter was usually considered about the equal of the 1931-D. The 1927-D, now the premier issue of the series, was actually thought to be less rare than this issue until the early-1950s when small quantities of the 1931-D first began showing up in European banks. Over the next two decades, several mini-hoards of the 1931-D were discovered, but relatively few of these pieces graded better than Choice Uncirculated and the majority were heavily marked and lackluster.”

Today numismatists consider the 1931-D to be the second rarest issue from the Denver facility behind the 1927-D, and its status as a condition rarity is undiminished. Coins at the Gem level are decidedly rare, and examples are extremely rare any finer.

Roger Burdette has done extensive research into the Saint-Gaudens double eagle series and has calculated the maximum number of 1931-D double eagles that could possibly have been released. From a mintage of 106,500 coins, we know that 16 pieces were destroyed for assay. Another 50 were sent to be melted at the Philadelphia Mint. However, the Denver Mint sold seven of the coins in their reserve. Thus, at least 105,993 were melted and many as 441 1931-D double eagles were potentially available to the public. Until recently, the number of examples distributed was completely unknown.

The early auction history of the 1931-D reflects the initial confusion about its rarity and the gradual understanding of its true place in the series. Possibly the first auction appearance of the issue was in Sale Number 399 (Morgenthau, 5/1939), lot 557. Wayte Raymond and J.G. MacAllister were the proprietors of the Morgenthau firm, and they were famous for their terse commentary. The lot description read simply, “1931 D Uncirculated and extremely rare.” If this was indeed the first offering of this date, it proved an auspicious beginning. The lot realized \$130, a significant sum for a coin that could be purchased for face value from the Mint only six years previously.

The issue appeared in several sales in the mid-1940s, and prices continued to be uniformly high. Charles Green decided to sell his collection in a landmark auction through dealer B. Max Mehl on April 26, 1949. Lot 918 was impressively presented as:

“The Excessively Rare 1931 Denver Mint \$20.00 Gold Piece

“**1931 \$20.00 Gold, Denver Mint.** Uncirculated. Perfect in every respect, full frosty mint luster. Extremely rare and valuable. Record in the Bell Sale, in 1944, \$1,100.00. Dr. Green purchased this specimen in a Philadelphia Sale, December, 1944, for \$920.00. The coin catalogs now at \$750.00. It is a great rarity and it is worth well into the four-figure mark.”

The lot realized \$760, slightly more than its catalog value, but still the lowest price of the 1940s.

The impact of repatriation of European holdings began to be apparent in the 1950s, but catalogers were slow to revise their rarity rankings. An example of the 1931-D double eagle was featured in the J.W. Schmandt Collection (Stack's, 2/1957), lot 1075. In the lot description, the Stack's cataloger reiterated the old beliefs about the relative rarity of the Denver issues, which were clearly out of date by that time.

The cataloger correctly positioned the 1931-D as the second rarest issue in the series, but he continued to record the more numerous 1926-D in the number one spot, with the true champion 1927-D in third place. Collectors were clearly ahead of the catalogers at this juncture, in terms of understanding the true rarity of these issues. The 1926-D in the sale declined sharply, realizing only \$500, because knowledge of the finds in Europe had spread. The 1927-D gained more ground, realizing \$1,230, while the 1931-D posted an impressive gain at \$1,625. Apparently, the public had not become aware of the smaller number of 1931-D coins that had emerged from overseas havens, but the adjustment would soon be made.

By the time of the Wolfson Collection (Stack's, 10/1962), the true order of rarity among the Denver Mint issues had finally been established. Lot 1043 of that sale expounds:

“**1931 'D'** Uncirculated, with full mint bloom. This coin is the second rarest Denver Mint Double Eagle of the St. Gaudens design, exceeded in rarity only by the elusive and extremely rare 1927 'D'. It is interesting to record here that 15 years ago it was not too difficult to locate a 1927 'D' and yet almost impossible to find a 1931 'D'. Since the recent demand for rare dates and mintmarks has far exceeded the supply, we have been better able to determine which coins are rarer than others. The 1927 'D' is definitely rarer than the 1931 'D'.”

A period of 31 years after its release, the true place of the 1931-D double eagle was finally established. The lot realized \$1,750, while the once-mighty 1926-D garnered only \$500. Despite the emergence of a hoard of 15-20 pieces in 1984, the 1931-D continues to hold its place as the second rarest Saint-Gaudens double eagle from the Denver Mint today.

Satin mint luster is spectacular. Both sides exhibit richly intermingled reddish-gold and lilac patina. Strike detail is complete throughout. Only two small marks can be used as pedigree identifiers: One is located on the obverse across ray 7 in the left field; the other is a short, diagonal mark on the top of the sun. This is an opportunity for the Saint-Gaudens specialist to acquire one of the finest examples known of this late-date rarity. Population: 4 in 66 (1 in 66+), 0 finer (11/17).

Ex: Ralph P. Muller Collection / FUN Signature (Heritage, 1/2010), lot 2340.

From The Gaitros Collection of U.S. Coinage. NGC ID# 26GP, PCGS# 9193



1932 Double Eagle, MS65 Final Collectible Saint-Gaudens Twenty

5185 1932 MS65 NGC. As the final collectible double eagle in U.S. coinage history, the 1932 is one of the true legends of numismatics. Of course, the fact that the Mint melted most of the 1.1 million pieces struck only enhances the desirability of this issue. According to recent research by Roger Burdette, no more than 175 examples were ever available to the public, as none of this issue was ever distributed to the Federal Reserve Banks. As with the other late-date Saints, most of the surviving coins likely came from the Mint Cashier or the Treasurer.

The 1932 and the 1931 double eagles have long been viewed as a pair among the late-date issues, being relatively similar in rarity and value. In the 1940s, where one of these two issues was offered, an example of the other was usually immediately preceding or following. Today, they are viewed less as a pair and more as two members of the highly coveted 1929-1932 late-date subset of Saint-Gaudens double eagles. However, their rarity remains similar — the 1931 is believed to have about 110 coins extant, and the 1932 about 95. We are proud to offer an example of each issue in this memorable Platinum Night sale.

The Gem 1932 coin in this lot showcases remarkably pristine orange-gold luster with a luminous satin sheen. The devices are well-struck, and under a loupe we find surprisingly few of the small ticks that usual pepper the high points of Liberty's figure on Choice and Gem Saints. The fields are virtually flawless. When it comes to late-date Saints — and especially the 1932 — the quality of the coin acquired is often not negotiable, as most enthusiasts can rejoice simply in having placed a winning bid on one of the most sought-after of all 20th century U.S. gold issues. With this piece, however, quality is not in any way sacrificed. We look forward to placing this lovely melt rarity into the strong hands of a knowledgeable gold collector. Census: 11 in 65, 11 finer (11/17).

Ex: FUN Signature (Heritage, 1/2009), lot 4202.

From The Gaitros Collection of U.S. Coinage. NGC ID# 26GR, PCGS# 9194

PROOF SAINT-GAUDENS DOUBLE EAGLE

1909 Saint-Gaudens Double Eagle, PR67 Only 67 Examples Distributed Ex: Phillip H. Morse

5186 1909 PR67 PCGS Secure. The artistic matte, or sandblast, finish used on proof coins in 1908 proved unpopular with collectors and Philadelphia Mint Superintendent John Landis decided to switch to a brighter, satin finish in 1909. This Satin finish (called "Roman" finish by Walter Breen) was accomplished by simply eliminating the sandblasting step from the manufacturing process. The coins were struck on the medal press from new proof dies, giving them a sharper than usual strike and a satiny sheen from the unworn dies. The finished product was decidedly brighter than the dark matte surfaces of the sandblast proofs, but the slightest wear on the coins would render them indistinguishable from the regular-issue double eagles of 1909. In fact, new research by Roger W. Burdette indicates that 201 proof double eagles were struck in 1909, but only 166 examples were accepted as proofs. The 35 coins rejected because of minor imperfections were simply released into circulation as business strikes. This eliminated the extra bookkeeping and work necessary to melt and restrike these specimens. Of the 166 acceptable proofs, only 67 examples were actually sold, making the 1909 issue one of the most elusive proofs of the Saint-Gaudens series.

The proofs began appearing at auction at least as early as the Charles H. Conover Collection (B. Max Mehl, 5/1914), where lot 19 was a complete gold proof set of 1909:

"1909 \$20, \$10, \$5, \$2.50. The new semi-brilliant surface, which has been used on all gold proof coins since 1909. Complete set. Four Pieces. Very rare."

The lot realized \$40 for the four coin set (face value \$37.50), typical of the low premiums realized by gold proofs in that era. As a result of this kind of low return on investment when the coins were offered at auction, many proof sets were broken up by their owners, and the large denomination coins were simply spent for face value. Twenty dollars was a significant sum of money in 1909, too much for the average collector to tie up during hard financial times. When numismatic interest in double eagles finally developed in this country, after 1933, most gold proof sets had long-since been broken up, and proof double eagles were rare. Currently, PCGS and NGC have combined to certify 53 coins between them, but the population data is heavily skewed by resubmissions and crossovers (10/17). Probably no more than 35 examples are extant in all grades today. A single specimen is included in the National Numismatic Collection at the Smithsonian Institution.

The present coin is one of the finest survivors, a delightful Superb Gem, with razor-sharp definition on all design elements. The pleasing yellow-gold surfaces are impeccably preserved and show the fine-grained texture typical of the Satin finish proofs. Overall visual appeal is tremendous. This coin traces its history to the famous collection of Phillip H. Morse, a mark of distinction for any Saint-Gaudens double eagle. When the Morse Collection was sold by Heritage in 2005, this coin realized a staggering price of \$195,500, still the record price for this issue today. We expect intense competition from series specialists when this lot is called.

Ex: Sam and Rie Bloomfield Collection (Sotheby's, 12/1996), lot 35, realized \$46,200; Phillip H. Morse Collection (Heritage, 11/2005), lot 6563, realized \$195,500; FUN Signature (Heritage, 1/2006), lot 3630, realized \$184,000.

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# 26GW, PCGS# 9206



COMMEMORATIVE SILVER



1921 Alabama Half, Boldly Struck MS67 Rare, Among the Finest Graded

5187 1921 Alabama MS67 PCGS. The Alabama Territory was admitted into the Union as a state in December 1819. The statehood centennial was celebrated in 1919, and the next year a half dollar coin was authorized to commemorate the milestone. Production of the Alabama Centennial half dollar did not take place until 1921, although the dual dates 1819-1919 were incorporated on the reverse. Two varieties were struck, one with a small engraving of the St. Andrew's cross (from the state flag) separating the number 22 in the field, indicating Alabama as the 22nd state, and the other without the "2x2" element.

This Superb Gem example of the "plain" variety displays a bold strike amid frosty mint brilliance that complements delicate gold and iridescent toning. A tiny splash of deep russet appears on the obverse at 9 o'clock and should conveniently identify a prior provenance with a little searching. The Alabama type in general is rare this fine, and this piece is among the finest at PCGS. Population: 5 in 67 (1 in 67+), 0 finer (10/17).

Ex: Long Beach Signature (Heritage, 2/2011), lot 4059; FUN Signature (Heritage, 1/2015), lot 4439. NGC ID# BYF2, PCGS# 9224







1915-S Pan-Pac Half Dollar, MS65 Rich Multicolor Patina

5188 1915-S Panama-Pacific Half Dollar MS65 NGC. Chief Engraver Charles Barber and his long-time Assistant Engraver George Morgan are both credited with the design for the 1915-S Panama-Pacific half dollar. The work was originally ascribed to Barber alone, including in promotional material provided by the Mint and PPIE officials, but things have since become slightly less clear.

Paul Manship was originally invited to produce a design for the proposed Pan-Pac half dollar. However, Treasury Secretary McAdoo took issue with Manship's work and asked that the Mint's "own people submit some designs." Barber had preliminary sketches complete by mid-February 1915. The obverse design was quickly accepted, and the reverse needed only slight modification. Final approval came on March 10, after plaster models had been created and more adjustments made.

There is no doubt that Charles Barber provided the vision for the half dollar. In fact, the reverse eagle and shield motifs appeared on his proposal for the Columbian Exposition coinage in 1893. So how does George Morgan figure into all this? According to correspondence between Acting Mint Director Mary O'Reilly and David M. Bullowa, Mr. Morgan applied the finishing touches to the models of both the obverse and the reverse. O'Reilly called his technique "unmistakable."

Both sides display a rich layer of mixed violet, russet, and olive-gold patina that conceals small marks. The slightly stronger reverse is a touch brighter (the obverse remained face-down in the frame), but the surfaces are universally appealing.

From The Cherry Grove Collection. NGC ID# BYHP, PCGS# 9357



1915-S Panama-Pacific Half Dollar High-End and Original, MS65+

5189 1915-S Panama-Pacific Half Dollar MS65+ NGC. Legislation authorizing the production of souvenir coinage for the Panama-Pacific International Exposition was signed by President Wilson on January 16, 1915, just one month before the fair was set to open. The law stipulated that up to 200,000 silver half dollars could be sold, and that they could be struck either at the San Francisco Mint or at the Mint's exhibit in the Palace of Mines and Metallurgy. The silver halves could be melted and restruck ad infinitum for the purposes of keeping the Mint's display in continual operation, provided that no more than the authorized total was sold.

Overproduction was not an issue. The silver half dollars were the most affordable official souvenir coin issued by the Mint, costing \$1 each or five for \$6, yet sales were disappointing. Of the 60,030 coins struck, including 30 pieces for assay, only 27,134 examples were distributed.

This Plus-graded Gem was originally included in one of the six or seven double sets marketed to banks for display purposes. In fact, it was purchased by the grandfather of the present consignor more than 50 years ago and hung in the family home. The obverse is brightly frosted with attractive russet tones around the margins. Violet and blue patina dominates the reverse, allowing considerable brilliance to shine through. Often, coins housed in felt trays become overly dark, but not so with this piece. Well-struck, blatantly original, and clean for the grade.

From The Cherry Grove Collection. NGC ID# BYHP, PCGS# 9357



1915-S Panama-Pacific Gold Dollar Glowing Frosty Near-Gem

5190 1915-S Panama-Pacific Gold Dollar MS64 NGC. Charles Keck had a difficult task. He had to create a design for the gold dollar that incorporated symbolism evocative of the Panama-Pacific International Exposition and included mandated legends, all within the confines of less than half an inch of surface area. Keck's first sketches featuring Poseidon were rejected. He submitted new designs, including a depiction of Labor for the obverse, on February 23, 1915. Treasury officials approved Keck's new design on March 6, after agreeing that the laborer's cap should be made more "workmanlike" and that the laurel wreath should be removed. The proposed reverse with dolphins was approved without any changes required.

The law authorizing Panama-Pacific souvenir coinage stipulated a maximum production of 25,000 gold dollars. Exposition Company officials set the price at \$2 apiece, which numismatic salesman Farran Zerbe increased to \$2.25 once the fair closed. Ultimately, 15,000 examples were distributed to the public. The remaining 10,000 unsold gold dollars were melted after the fall of 1916.

Typically warm yellow-gold coloration yields faint rose accents and a single coppery alloy spot is seen below the first A in AMERICA. Glowing S-mint frost issues from minimally abraded surfaces. This is a terrific near-Gem example that appears even finer than the assigned grade.

From The Cherry Grove Collection. NGC ID# BYLH, PCGS# 7449



1915-S Panama-Pacific Gold Dollar, MS66 An Excellent PPIE Souvenir Coin

5191 1915-S Panama-Pacific Gold Dollar MS66 NGC. Treasury officials only approved Charles Keck's designs for the Panama-Pacific gold dollar on March 6, by which point production was already well-behind schedule. The exposition had opened to the public on February 20, so time was of the essence. Mint Director Robert Woolley decided on March 19 that hubs for the gold dollar should be produced at Medallion Art Company in New York City for expediency. According to researcher Roger Burdette: "Charles Keck had sent his work to Medallion Art Co. on March 26. A minor discrepancy in the diameter of the coin created little delay and on April 5 the diminutive \$1 gold coin hubs arrived at the Philadelphia Mint." Dies were sent to San Francisco on April 22 and received five days later, but they lacked the S mintmark usually applied by the Philadelphia Mint employees. The Superintendent at that facility mistakenly thought the addition of a mintmark was unnecessary, given that all Pan-Pac coins were struck in San Francisco. Director Woolley informed the Philadelphia Mint Superintendent of his error, and corrected dies were shipped out on May 3. By that time, the coins were nearly three months late.

Gold dollars were among the more popular souvenir coins at the exhibition. A total of 15,000 pieces were distributed, and many were saved by collectors in high grades. This exceptional Premium Gem was included in one of the few double sets sold. It features luminous mint frost and mixed shades of rose and yellow-gold. The relief elements are bold, and few ticks are seen.

From The Cherry Grove Collection. NGC ID# BYLH, PCGS# 7449



1915-S Panama-Pacific Quarter Eagle, MS65 Merely 6,749 Coins Distributed

1915-S Panama-Pacific Quarter Eagle Very Scarce Any Finer, MS66+

5192 1915-S Panama-Pacific Quarter Eagle MS65 NGC. Treasury Secretary William McAdoo requested that Charles Barber create alternate designs for all Panama-Pacific commemorative coins, save for the gold dollar, in mid-February 1915 after multiple proposals by other artists were rejected. Roger Burdette suggests that for the quarter eagle, Barber simply modified a design he originally intended for the fifty dollar gold pieces after he was told to cease work on those coins, Robert Aitken's having been accepted. Acting Mint Director Frederick Dewey was delighted with the proposed quarter eagle design, writing: "Mr. Malburn, like myself, is enthusiastic over Mr Barber's design for the \$2.50 gold piece, and we believe that Secretary McAdoo will think as we do." Apparently, he did. Dies bearing Barber's design were shipped from the Philadelphia Mint on May 27 and received at San Francisco on June 3. The first 4,000 pieces were struck on June 22, followed by 3,000 more on June 23 and another 3,017 on June 24. A total of 6,749 examples were sold through November, after which point the remaining 3,251 gold quarter eagles were returned to the Mint for melting.

This Gem representative is strongly detailed throughout. Attractive peach-gold hues meld with glimmering luster, furthering the appeal. Ticks below Columbia's knee and behind the eagle are unimportant.

From The Cherry Grove Collection. NGC ID# BYLP, PCGS# 7450

5193 1915-S Panama-Pacific Quarter Eagle MS66+ NGC. The 1915-S Panama-Pacific quarter eagle has one of the smallest distributions in the classic commemorative series. Only 6,749 of the 10,017 coins manufactured were sold to collectors and fair-goers, the rest being melted. Many of these gold quarter eagles were saved in high grades. After all, they were souvenirs from a memorable exposition. The vast majority of coins were sold individually in small paper envelopes for \$4 each. It has been suggested that approximately 300 examples were distributed in five-coin sets. Another small handful, as few as 12 and at most 20 pieces, were included in the six to 10 double sets sold to wealthy visitors and/or banking institutions.

This Premium Gem derives from one of those extremely rare and highly sought-after sets. Having been encased for more than 100 years, it should come as little surprise that the surfaces are so exquisitely preserved, very nearly meeting the criteria for a Superb Gem grade assessment. Bright mint frost emanates from each side, featuring pleasing apricot-gold color. The strike is strongly rendered. Myriad raised polish lines appear throughout, suggestive of fresh dies. A couple of small flecks on the head of the hippocampus and above Columbia's caduceus are undistracting.

From The Cherry Grove Collection. NGC ID# BYLP, PCGS# 7450

1915-S Pan-Pac Round Fifty, MS64 Masterful Robert Aitken Design

5194 1915-S Panama-Pacific 50 Dollar Round MS64 NGC. For all that is written about the production and sale of Panama-Pacific fifty dollar gold coins, equal attention ought to be paid to the man responsible for their famous design. Robert Aitken is one of San Francisco's famous artistic sons. Born in 1878, Aitken developed a taste for sculpting at a young age and was accepted into the Mark Hopkins Institute of Art after graduating from high school. There he studied both drawing and sculpture, received honorable mention for his work, and was told "the Institute had little, if anything more, it could teach him."

The young artist set up a studio in San Francisco in 1896 and began exhibiting to great acclaim. By the age of 23, Robert Aitken had secured major commissions, including a monument to Admiral George Dewey in Union Square, and been hired to succeed his mentor, Douglas Tilden, at the Mark Hopkins Institute. As an instructor from 1901 to 1904, he continued to work on various projects. It was at this point that the Bohemian Club, a gentlemen's club whose members include artists, journalists, businessmen, and politicians, became one of Aitken's leading patrons. Indeed, *The Wasp* magazine once called Aitken "the special pet of the Bohemian Club." More on that later.

Robert Aitken continued to accrue commissions and awards from the late 1900s through the early 1910s. The respected Californian was among the first artists invited to participate in the 1915 Panama-Pacific International Exposition. Aitken's *Four Elements* sculptures were prominently displayed and well-received, and his designs for the U.S. Mint's fifty dollar gold coins are treasured by numismatists more than 100 years later.

The obverse features Minerva, the Roman goddess of industry. Her companion owl, representing wisdom, graces the reverse, perched atop a branch of western pine. One contemporary critic suggested these classical motifs failed to reference any distinct American theme. That argument has a certain ring of truth. Although Minerva is appropriate as the goddess of industry and a reference to the state seal, the fact that her owl dominates the reverse seems a curious design choice to celebrate the opening of the Panama Canal and the discovery of the Pacific Ocean. It could easily have occupied a smaller position on the obverse.

Consider Robert Aitken's membership in the Bohemian Club and the club's support of his work over the years. Further consider the Bohemian Club's mascot, the owl. Perhaps Aitken's design was a nod to his patron club. The fact that the first sketches Aitken submitted included an intricate spider web around the owl seems to support this line of thinking, after all, the club's motto is "Weaving spiders, come not here." Ultimately, the spider web motif was rejected. According to Treasury Secretary McAdoo, it was no longer an accepted symbol of industry. But Aitken's initial proposal and his decision to feature the owl so conspicuously certainly raises a few questions.

This luminous near-Gem displays shimmering mint luster over each side. The strike is fully impressed, and few major marks are seen over warm yellow-gold surfaces. A couple of minute ticks barely prevent an even higher grade for this marvelous example of Robert Aitken's masterful design.

From *The Cherry Grove Collection*. NGC ID# BYHP, PCGS# 7451



**1915-S Panama-Pacific Fifty Dollar, MS66
Scarce Round Variant
Only 483 Coins Distributed
From One of Six or Seven
Known Double Sets**



5195 1915-S Panama-Pacific 50 Dollar Round MS66 NGC. "Pride and profit" were the words used by Panama-Pacific International Exposition Company President Charles C. Moore upon the striking of the first fifty dollar gold coins in June 1915. Pride related to the commemoration of the PPIE through the production of these impressive gold coins, and profit, logically, referenced the substantial premium they would carry.

Farran Zerbe, the famous numismatic marketer and former ANA president, was hired by the Mint to sell its official coin and medal products through his *Money of the World* exhibit in the Palace of Liberal Arts. Single examples of the 1915-S fifty dollar in Round or Octagonal format were available for \$100. Probably 340 or so Round fifties were distributed this way. Zerbe also promoted five-coin sets. They included an example of each distinct commemorative coin issued for the exposition and were sold for \$200 per set. Bowers suggests 300 such sets were sold. Finally, Zerbe produced about a dozen 10-coin double sets that featured the obverse and reverse of each commemorative offering. It is believed roughly six such sets were sold for the astronomical sum of \$400. This was at a time when the average union laborer in San Francisco was making about \$20 to \$30 per week.

Ultimately, the sky-high pricing structure for these hefty gold pieces had a significant impact on dampening sales, and therefore profit. Only 483 of the 1,500 Round fifties authorized were sold. Although that equates to a profit of roughly \$24,000, it is considerably lower than the \$75,000 Mint officials were hoping to make. Net profit is further reduced when one factors in costs associated with hiring Zerbe and shipping a 14-ton hydraulic press from Philadelphia to San Francisco expressly for the purpose of striking these coins.

Disappointing sales may or may not have diminished the pride Mint or Panama-Pacific Exposition officials took in the issuance of these coins. Were they alive today, however, they certainly would be delighted by the attention these impressive gold commemoratives receive and the prices they achieve, especially when found this fine.

Strike definition is pinpoint-sharp throughout this gleaming wheat-gold Premium Gem with broad rims, intricate detail on Minerva's helmet, and crisp pine cones. Scintillating mint frost radiates over exceptionally clean surfaces. The only apparent tick is a mark on the upper cheek. Otherwise, grade-limiting imperfections are virtually unseen. The quality of this offering is nearly unsurpassed, and its pedigree should excite even the most seasoned numismatists. Census: 19 in 66 (1 in 66★), 4 finer (10/17).

From The Cherry Grove Collection. NGC ID# BYHP, PCGS# 7451



1915-S Panama-Pacific Fifty Dollar Octagonal Format, MS62 Only 645 Coins Sold

5196 1915-S Panama-Pacific 50 Dollar Octagonal MS62 NGC. The 1915-S fifty dollar gold pieces are scarce in all grades and in both Octagonal and Round formats. Legislation provided for the manufacture of 3,000 coins equally divided between the two types, but only 645 Octagonal fifties and 483 Round representatives were sold. Most of these were saved, and about 80% of the total mintage survives.

The Panama-Pacific fifty dollar gold coins were made available in three ways: through individual sale, in five-coin sets, or in 10-coin sets. The five-coin sets contained an example of the silver half dollar, gold dollar, and gold quarter eagle, as well as one each of the Octagonal and Round fifties. Double sets featured the obverse and reverse of each coin presented in a velvet-lined tray with gold foil descriptions under glass in a copper frame produced by Shreve & Co. This example, along with the other coins from this consignment, derive from one of the few double Panama-Pacific coin sets known.

In his *Commemorative Coins of the United States: A Complete Encyclopedia*, Dave Bowers discusses the sale of five- and 10-coin sets. Roughly 300 five-coin sets were sold despite their high \$200 price tag. That was a significant sum at the time, but obtaining one of each coin would have been perfectly reasonable for those who could afford it.

There was also a small group of wealthy financiers, professionals, and politicians for whom one of each was insufficient. Perhaps as few as six and certainly fewer than 10 individuals or institutions opted for the opulent double set, which cost \$400 in 1915 (the equivalent of \$9,560 in 2017). Today, the double set is something a numismatic legend; It is spoken of but seldom seen. Again, Bowers comments: "Of the half dozen or fewer double sets made, three or four are known. I have handled two and have seen one other double set." A couple more sets have appeared on the market in last 20 years, but the double set and the coins they contain remain treasured rarities.

This light orange-gold representative displays a strong strike characteristic of the 1915-S Octagonal fifty dollar. The reverse maintains its original brightness, while the obverse is somewhat more subdued. Both sides show evidence of a light wipe, curious considering the limited time between this coin's striking and its inclusion in the encased double set.

From The Cherry Grove Collection. NGC ID# BYHP, PCGS# 7452

1915-S Panama-Pacific Fifty Dollar, MS65 Famous Octagonal Design Key Among Classic Commemoratives

5197 1915-S Panama-Pacific 50 Dollar Octagonal MS65 NGC. Charles C. Moore, president of the Panama-Pacific International Exposition Company, declared upon the striking of the first fifty dollar Octagonal commemorative coins on June 16, 1915: "Numismatists will seek these coins with zeal." Looking back, those words seem prophetic, considering the issue's now-iconic status. However, Moore may have been overly optimistic in his pronouncement at the time.

Prior to the June 1915 striking ceremony, the Mint, the Panama-Pacific Exposition Company, and Farran Zerbe, who had been tasked with selling official Mint and Bureau of Engraving and Printing products, demonstrated a serious lack of organization and planning. Dies for the small-denomination commemoratives had been sent from Philadelphia to San Francisco without proper mintmarks, production of official souvenir medals vastly outpaced demand, and the booth through which official Mint products were sold was poorly placed.

Zerbe's *Money of the World* exhibit was located at the center of the five-acre Palace of Liberal Arts surrounded by countless other vendors hawking debased souvenirs. A more logical location would have been the Palace of Mines and Metallurgy, where the actual Mint operation was situated. Visitors to Zerbe's exhibit were understandably skeptical of his wares, and coin sales reflected it.

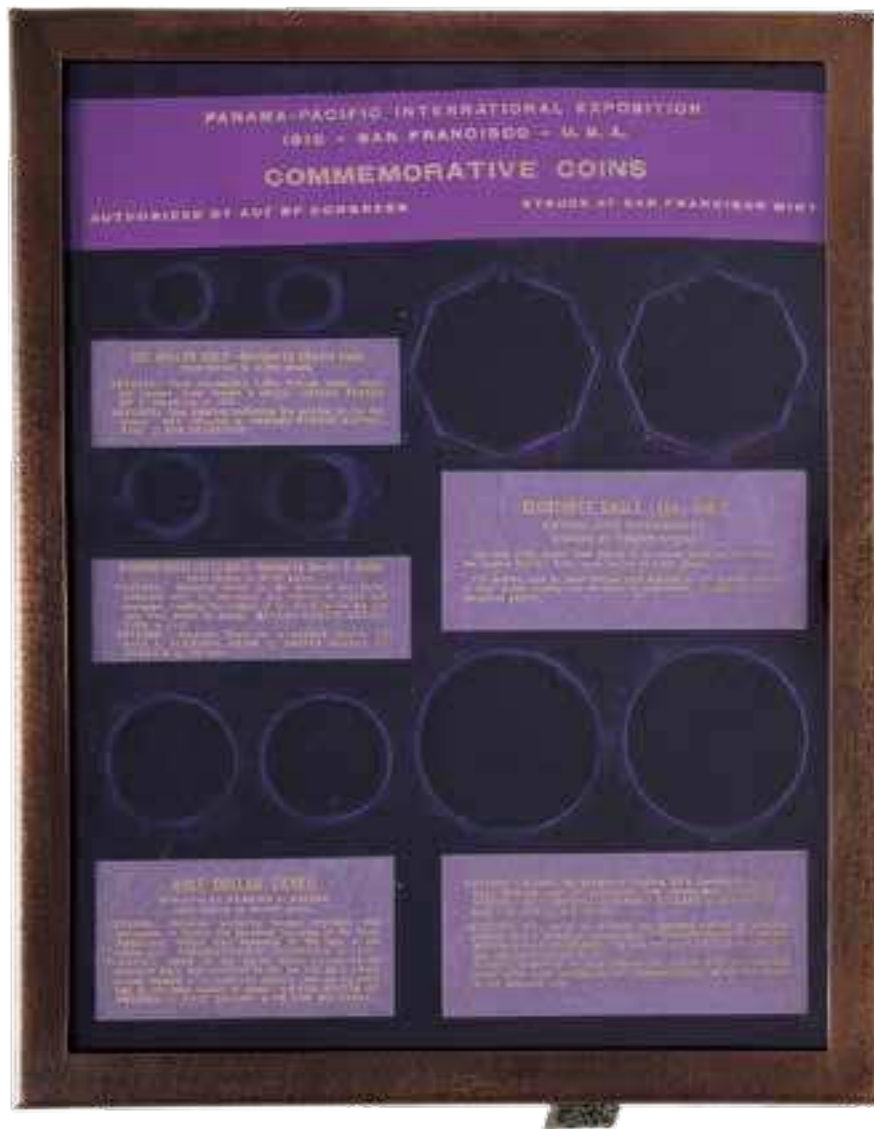
Then there was the simple matter of how much these enormous fifty dollar gold pieces cost. Their face value alone put them out of reach for most fair-goers, and the added \$50 premium all but ensured the coins would sell poorly. A week-long hotel stay in San Francisco cost about \$7 in 1915. Meals over that period cost roughly the same. Even with a round-trip train ticket from the East coast, the price of attending the PPIE was about the same as obtaining a single fifty dollar gold commemorative.

All things considered, the sale of 645 Octagonal fifty dollar gold commemoratives is impressive despite falling significantly short of the authorized production of 1,500 coins. Survivors are typically seen in MS63 and MS64 and are very scarcely offered in Gem condition. We expect parties interested in this marvelous representative to pursue it "with zeal," as Charles Moore predicted more than 100 years ago.

A medal press imported from Philadelphia explains the razor-sharp impression. Textured surfaces display soft mint frost and rich yellow-gold coloration. There are a few small marks around the rim and on Minerva's helmet, but they are only seen under magnification. Census: 47 in 65 (1 in 65+), 13 finer (10/17).

From The Cherry Grove Collection. NGC ID# BYHP, PCGS# 7452





Original Panama-Pacific Double Set Frame Only 12 Examples Produced By Shreve & Co.

5198 Original Holder for the 10-Piece Panama-Pacific Double Set. Auction appearances of the double set frame produced by San Francisco's Shreve & Co are extremely rare. This frame formerly housed two examples each of the Panama-Pacific commemorative coins offered in the preceding lots. Farran Zerbe commissioned Shreve to produce a dozen of these frames such that they could display the obverse and reverse of each type. About 300 well-resourced fair attendees purchased the \$200 five-coin set, but few could afford to acquire a double set for \$400. Only six or seven double sets were sold to wealthy individuals, perhaps some of whom were acting on behalf of banks or other professional institutions.

The present frame is in excellent overall condition. The stippled copper frame is lightly patinated. Inside, the gold-foil-on-purple-cardboard description tags and upper ribbon are essentially unfaded, and the plush violet interior is as-issued. All original screws are seen on the leather backing. The easel is in working order with the original support ribbon. The hanging ring that would have been included above the easel hinge is missing, as is often the case. Four stickers, probably from a long-ago auction appearance or dealer inventory, are secured with clear tape and add to the interest of this amazing Panama-Pacific relic. The frame measures 10" x 7 7/8".

From The Cherry Grove Collection.

End of the Double Panama-Pacific Set from The Cherry Grove Collection

ADDITIONAL COMMEMORATIVE GOLD



1915-S Round Panama-Pacific Fifty, MS66
Only 483 Examples Struck
Very Rare Any Finer

5199 1915-S Panama-Pacific 50 Dollar Round MS66 NGC. The sixth volume of the *California Research Project*, published in 1937 and funded by the Works Project Administration, included an extensive biography of Robert Ingersoll Aitken, designer of the 1915 Panama-Pacific International Exposition fifty dollar gold coins. The 33-page document covers everything from his genealogy and early training, to his teaching career, first notable works, and, naturally, his involvement in the Panama-Pacific International Exposition. The chapters on “Aitken, the Man” and “Aitken’s Philosophy of Work” are of particular interest.

Openly one-sided but nevertheless insightful, the biography explains Aitken’s process:

“Aitken is a man who leaves nothing to chance. His research on anatomy and authentic costume is almost beyond criticism. His sense of drapery over the human figure is amazing as he rarely uses a model except for unusual poses. He never loses sight of nature, and takes no account of time when once engaged in his work until he arrives to the point of perfection he desires.”

It was with that sense of perfectionism that Aitken approached the task of designing the Round and Octagonal fifty dollar gold slugs. In *Renaissance of American Coinage, 1909-1915*, Roger Burdette notes that while other artists replied to commission offers to design various commemorative coins for the PPIE in short acceptance letters, Robert Aitken enclosed detailed sketches and thorough explanations.

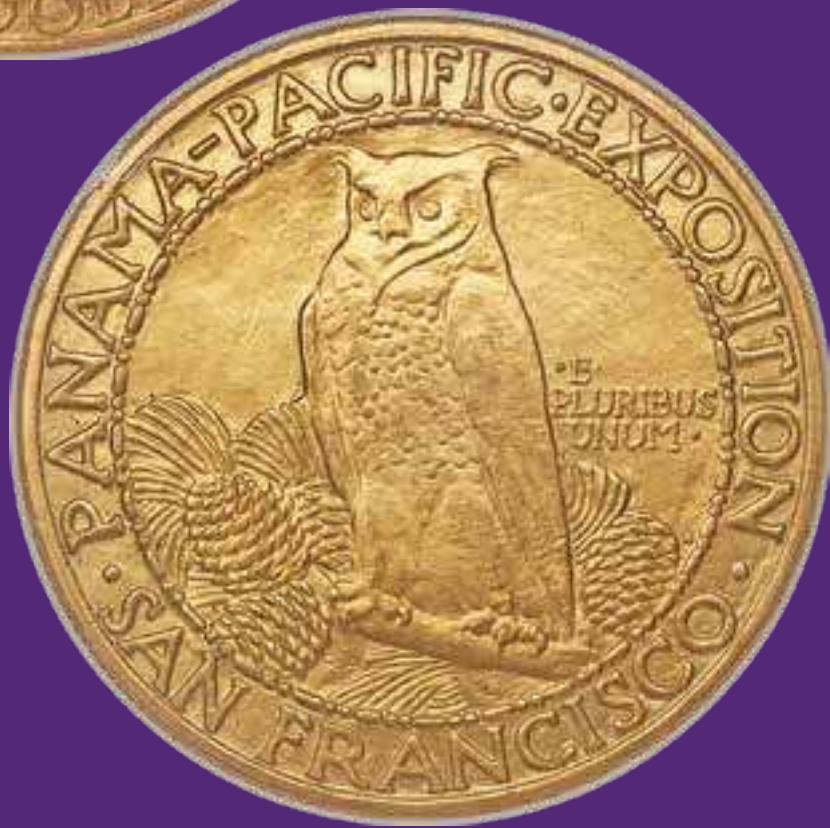
The designs themselves were also in keeping with the artist’s philosophy. The magazine *Arts and Decoration* characterized the overarching themes in Aitken’s work in 1920, stating that “he depicts the vital characteristics of America’s powerful manhood, and pictures for us new visions of its history and industry.” Nothing could be truer of the 1915-S fifty dollar gold commemoratives. Aitken himself described the designs:

“By way of an explanation of my design, permit me to state that in order to express in my design the fact that this coin is struck to commemorate the Panama-Pacific Exposition, and as the exposition stands for all that wisdom and industry have produced, I have used as the central motive of the obverse, the head of the virgin goddess Minerva.”

The Panama-Pacific Exposition was authorized to sell up to 1,500 examples each of both the Round and Octagonal versions of the Pan-Pac fifties, and the Mint struck 1510 examples of the Round version, including 10 examples for the Assay Commission. Unfortunately, the high cost of the coins (\$100 per coin) discouraged all but the most dedicated collectors, and only 483 specimens of the Round design were sold. The remaining 1,017 coins were melted after the close of the exposition. These rare gold commemoratives are avidly sought-after in today’s market. Recent sales include the MS66 PCGS specimen that sold for \$281,750 in a Stack’s Bowers auction in 2010.

The present coin is a spectacular Premium Gem, with sharply detailed design elements throughout. The virtually pristine orange-gold surfaces show none of the minor nicks and contact marks that plague most large gold coins, and vibrant mint luster adds to the terrific eye appeal of this delightful specimen. NGC has certified 19 coins in MS66 condition (one in MS66 ★), with four finer, while PCGS has graded only two coins in MS66, with none finer (10/17).

From The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities. NGC ID# BYHP, PCGS# 7451



99

1915-S Pan-Pac Round Fifty, MS66 'Numismatists Will Seek These Coins With Zeal'

5200 1915-S Panama-Pacific 50 Dollar Round MS66 NGC. "The design submitted by Mr. Robert Aitken for the \$50 piece ... [was] accepted by the Director of the Mint and approved by the Secretary of the Treasury." — *Annual Report of the Director of the Mint*, June 1915. For the design, Robert Ingersoll Aitken crafted depictions of Minerva and her owl, mythological figures of wisdom. The official description called Minerva "the goddess of wisdom, skill, contemplation, spinning, weaving, and of agriculture and horticulture," and the owl her "sacred" companion.

Among the other Pan-Pac commemoratives, the act of January 16, 1915, provided for the coinage of 3,000 fifty dollar gold pieces and stipulated that half of them "shall be similar in shape to the octagonal \$50 gold pieces issued in California in 1851." The octagonal gold pieces referenced were none other than the U.S. Assay Office ingots issued in San Francisco during the Gold Rush, prior to the establishment of the federal branch mint that in 1915 would strike the Pan-Pac commemoratives. The designs for the two types of Aitken's commemorative were largely the same, save for the addition of dolphins on the Octagonal piece, in the peripheral voids created by the angular shape. Per the official description, the dolphins suggested, "as they encircle the central field, the uninterrupted water route made possible by the Panama Canal ..."

Although famous among numismatists, Aitken's fifty dollar gold pieces were arguably one of his lesser contributions to the Panama-Pacific Exposition. The sculptor provided the fair grounds with the majestic sculpture *Fountain of the Earth*, according to Q. David Bowers (1992), "a monumental production set in the Court of Abundance, involving many figures, plus a colossal sculpture of Hermes..." Several of Aitken's other sculptures were also displayed, including among others a bust of William Howard Taft and a statue of Michelangelo. But today, the most widely admired of his works from the Panama-Pacific Exposition are the fifty dollar commemoratives — tiny tokens in the sculptor's lifetime of works but two of the largest and most important of all United States coins.

Coinage and Distribution

The dies for the Pan-Pac commemoratives were prepared in Philadelphia and shipped to San Francisco for coinage. Production of the lesser commemorative denominations began on May 28, but the fifty dollar pieces were first struck on June 15, 1915, in a special ceremony at the mint, utilizing an old medal press that had been relocated from the Philadelphia Mint for this very purpose. In attendance were about 80 individuals who came by invitation from Mint Superintendent Hon. T.W.H. Shanahan to witness the first coinage of a fifty dollar gold coin — and the first octagonal coin — by the U.S. Mint. (The Assay Office "slugs" of the Gold Rush era were classified as ingots.) Among those in attendance were President of the Panama-Pacific Exposition Charles C. Moore, who was presented with the first coin struck, and noted numismatist Farran Zerbe, who was given the honor of operating the press to strike the 19th coin. According to the August 1915 issue of *The Numismatist*, Moore, upon being presented with the first specimen from the press, stated, "Numismatists will seek these coins with zeal."

The initial coinage was of the Octagonal type, with 609 pieces being produced before the end of the month. The first examples of the Round type were delivered on July 12th. In total, 1,510 Round and 1,509 Octagonal fifty dollar gold pieces were struck, with 10 of the former and nine of the latter intended for assay.

Distribution of these landmark commemoratives was handled by Farran Zerbe on Exposition grounds at his *Money of the World* exhibit. The fifties were offered individually and as part of various sets. Framed sets containing an example of each fifty dollar type plus the three lesser denominations could be purchased for \$200, and a double set, containing two of each denomination to show both sides of the coins was priced at \$400. Likely, only a few of the double sets were ever sold, as \$400 was a substantial amount of money in 1915 to spend on what was essentially a novelty item to many attendees of the Exposition. A more economical set contained a half dollar, dollar, quarter eagle, and the buyer's choice of one of the two fifty dollar types, housed in a leather case. It is believed that most of the latter sets were sold with the Octagonal fifty and not the Round, due to the novelty of the octagonal shape at the time of issue and the greater availability of that type today.

Although the Panama-Pacific commemoratives were largely a success, the high purchase price of the coins — particularly of the fifty dollar pieces — stunted sales. At the end of the Pan-Pac Exposition, Zerbe had sold only 645 Octagonal fifties and 483 Round, even after fairly effectively pitching the sale of framed sets to bankers. The remainder of the 3,000 coins struck were later melted.

Modern Rarity and the Present Coin

Most of the 483 Round Pan-Pac fifties sold in 1915 survive today, although most are below Gem quality. The certified population reports for this issue are heavily warped by resubmissions. Examining auction data, the Round variety is slightly scarcer than the Octagonal in rough proportion to the 1915 distribution figures. However, in Gem and finer condition, the two issues are about on par, and the Round variant is actually the slightly easier acquisition in MS66, if only by an insignificant margin in the context of how rare Premium Gems are of both types.

This Premium Gem Round coin is near the Condition Census. In the past few years, we have had the opportunity to offer a few high-end Octagonal coins, but this is the first Round piece in MS66 or better condition that we have handled since our February 2013 Long Beach Signature sale, where a similarly graded coin realized \$146,875. More recently, an MS66 PCGS Octagonal piece realized just shy of \$200,000 (Heritage, 1/2017). Luminous satin luster casts the unmarked surfaces and bold design elements in rich straw-gold hues, delivering eye appeal fully worthy of a Premium Gem grade. Charles C. Moore was correct — numismatists covet the Pan-Pac fifties more than any other classic commemorative, and the present coin is among the finer-known examples. Census: 19 in 66 (1 in 66 ★), 4 finer (11/17). NGC ID# BYHP, PCGS# 7451



1915-S Panama-Pacific Octagonal Fifty MS62

King of the Classic Commemorative Series

5201 1915-S Panama-Pacific 50 Dollar Octagonal MS62 NGC.

Although the 1915-S Panama-Pacific round fifty dollar coins ended up with a smaller net distribution than their octagonal counterparts — more were melted of the round pieces, because less were sold — today, as apparently at their release, many numismatists and collectors prefer the unique octagonal design. The two are virtually identical, save for a slight size difference and the extra 16 dolphins in the eight corners around each side of the octagonals.

The obverse portrays the Roman goddess Minerva (Greek: Athena), who (according to the original publications associated with the Panama-Pacific Exposition) is “The Goddess of Wisdom, Skill, Contemplation, Spinning, Weaving and of Agriculture and Horticulture.” Carrying forward the “wisdom” theme, the reverse depicts an owl, “sacred to Minerva, the accepted symbol of wisdom, perched upon a branch of western pine.” The dolphins suggested “as they encircle the central field, the uninterrupted water route made possible by the Panama Canal.”

The original design of sculptor Robert I. Aitken also included a spider web, a feature to which Treasury Secretary William Gibbs McAdoo, among others, objected. Fortunately, Aitken was able to make a few design tweaks, including the removal of the spider web, mollifying McAdoo and clearing the way for production of the coins.

Approval of the designs for the fifty dollar coins was widespread, even if few collectors could afford the outlay to actually buy an example. The August 1915 issue of *The Numismatist* comments in this regard:

“Numismatics has received a new impetus by the government’s issue of the Panama-Pacific coins. Unfortunately these are put out at double face, a handicap which is quite serious in the case of the \$50 pieces, and there are two of these, one round the other octagonal in memory of the slugs of the early settlers.”

This 1915-S fifty dollar is a pleasing, bright example with lovely mint luster. The only mark of note is located on Minerva’s helmet, with a couple of lesser edge marks noted on the obverse. Faint slide marks on the cheek and in the field — common on these hefty commemoratives — define the grade.

Coin Ex: The Emil Ross Collection (Heritage, 7/2011), lot 4429; FUN Signature (Heritage, 1/2013), lot 5984; Summer FUN Signature (Heritage, 7/2016), lot 4086.

From The Julian Kaufman Collection. NGC ID# BYHP, PCGS# 7452





**1915-S Panama-Pacific Octagonal Fifty, MS66+
Finest Certified at PCGS
Only 645 Pieces Distributed**

5202 1915-S Panama-Pacific 50 Dollar Octagonal MS66+ PCGS Secure. Congress authorized an ambitious, five-piece program of commemorative coins to be issued in conjunction with the Panama-Pacific International Exposition, held in San Francisco in 1915 to commemorate the opening of the Panama Canal. Prominent coin dealer Farran Zerbe was the sponsor and distributor for the numismatic program. The commemorative set included a silver half dollar, gold dollar, quarter eagle, and both Round and Octagonal versions of a fifty dollar gold piece. The bill authorizing the coins was signed into law on January 16, 1915, and New York sculptor Robert Aitkin was chosen as the designer for the two fifty dollar coins.

Both versions of the fifty-dollar coin featured the same basic design, but the central devices were slightly smaller on the Octagonal specimens, to make room for the addition of some extra peripheral elements in the corners. The obverse featured the helmeted head of the goddess Minerva (wisdom), with a dolphin in each of the eight angles, symbolizing the newly opened waterway between the oceans. The reverse displayed an owl (sacred to Minerva) perched on a Ponderosa Pine branch. Despite the Classical symbolism of the design, the coin has a distinctly American flavor, as the octagonal shape evokes memories of the iconic U.S. Assay Office fifty dollar slugs issued during the Gold Rush era, one of the most colorful periods in American history. As well-known art historian Cornelius Vermeule noted, "These coins were a tour de force, dated to be sure, but unusual enough in all respects to be worthy of what American numismatic art could achieve when creativity and Mint technique worked in unison."

The July 1915 edition of *The Numismatist* featured an interesting account of the striking of the first fifty-dollar gold coins for the Panama-Pacific International Exposition. Setting the scene, the article explained:

"The coining of the first \$50 gold piece ever authorized by the Government of the United States was made a notable occasion at the United States Mint at San Francisco. The Superintendent of the Mint, Hon. T. W. H. Shanahan, extended invitations to representatives of the Government, State and city, officers of the Exposition, together with notable representatives of various foreign governments and members of the American Numismatic Association, in all to the number of about eighty, to witness the production of not only the first \$50 piece, but the first coin of octagonal shape to be produced by Government authority.

"The room in which the fourteen-ton hydraulic press, specially shipped from Philadelphia, for striking the 3000 commemorative \$50 pieces had been set, was specially draped for the occasion. ..."

The Octagonal coins were delivered to the Panama-Pacific International Exposition roughly one month later on July 12. The issue had an authorized mintage of up to 1,500 coins, but a prohibitive \$50 premium on the already high-denomination coinage limited sales considerably. Only 645 Octagonal fifties were distributed and the rest melted, creating an instant rarity that remains highly sought-after today.

Since the coins were sold as commemoratives, rather than being released into circulation, the 1915-S Pan-Pac fifties have a high survival rate. Unfortunately, despite the relatively large number of survivors, high quality specimens are seldom encountered. As Ron Guth explains on PCGS CoinFacts:

"The \$50 Panama-Pacific gold coins are massive, heavy coins made of a relatively soft metal. As a result, the coins are susceptible to wear and damage, Making it difficult to find exceptional examples. The vast majority of survivors are Mint State, usually in MS63. Gems are very rare, and the best examples top out at MS66."

The present coin is a spectacular Plus-graded Premium Gem, with sharply detailed design elements and impeccably preserved orange-gold surfaces. As Ron Guth indicates above, PCGS has never certified any coins in higher numeric grades (there are currently four examples in MS66, including this one in 66+), but NGC has seen a few examples in MS67 (11/17). Vibrant mint luster is evident on both sides of this Registry grade specimen and the overall presentation is simply stunning. The Pan-Pac fifties are widely popular with collectors from many numismatic disciplines as trophy coins. We expect intense competition when this lot crosses the block.

From *The Burgess Lee Berlin, M.D., J.D. Collection of Important United States Rarities*. NGC ID# BYHP, PCGS# 7452



1915-S Panama Pacific Five-Piece Set With the Original Box

5203 1915-S Panama-Pacific Five-Piece Set NGC, with the Original Case of Issue. When Farran Zerbe set about to promote numismatic sales in conjunction with the 1915 Panama-Pacific International Exhibition, he conjured up some fantastic offerings. Prior to that event, commemorative quarters and half dollars were issued for the World's Columbian Exposition in 1892 and 1893, silver dollars to mark the General Lafayette monument given to the people of Paris in 1900, gold dollars in 1903 and 1904 for the Louisiana Purchase Exposition, and again in 1904 and 1905 for the Lewis and Clark Exposition. Zerbe convinced Congress to authorize four denominations for the Panama-Pacific Exposition, including the impressive 50-dollar gold piece. He then went so far as to recommend round and octagonal examples of that large denomination commemorative coin as specified in the legislation that was approved on January 16, 1915: "... and one-half of the issue of \$50 gold coins herein authorized shall be similar in shape to the octagonal \$50 gold pieces issued in California in eighteen hundred and fifty-one ..."

The legislation authorized as many as 3,000 of the 50 dollar gold pieces, but far fewer actually found homes at the exposition, with total sales of 483 round pieces and 645 octagonal examples. Zerbe marketing these in several different options, including five-piece sets in boxes as offered here, five-piece sets in copper frames, and 10-piece double sets in copper frames. The 50-dollar gold pieces sold for \$100 each, and purchasers of the five-piece or 10-piece sets received the smaller denomination coins at no additional cost.

The original black leather case with purple velvet interior and gilt lettering accompanies the five coins in the set, including:

1915-S Panama-Pacific Half Dollar -- Improperly Cleaned -- NGC Details. Unc. Satin luster remains despite the light cleaning, with light silver-gray toning at the centers and peripheral rings of blue, gold, and lavender. The coin is well-struck and devoid of bothersome abrasions.

1915-S Panama-Pacific Gold Dollar -- Improperly Cleaned -- NGC Details. Unc. Faint hairlines on the bright yellow-gold surfaces betray a light cleaning, but this remains a lustrous example of the smallest gold issue in the set. A few light abrasions do not distract.

1915-S Panama-Pacific Quarter Eagle MS64 NGC. A lovely Choice Mint State example with brilliant and frosty yellow luster. The coin displays well-struck motifs and is one of the most visually pleasing coins in this set.

1915-S Panama-Pacific Round Fifty AU58 NGC. This attractive, problem-free near-Mint coin exhibits virtually full yellow-gold luster and traces of high-point rub on each side. No significant abrasions are seen.

1915-S Panama-Pacific Octagonal Fifty AU58 NGC. The satiny yellow luster is exceptionally clean on this near-Mint example, and traces of rub on the highest points of the design are hardly noticed. This is easily one of the most appealing AU-level Octagonal fifties that we have handled. *From The Commander Collection.* (Total: 5 coins)

TERRITORIAL GOLD



**1834-37 C. Bechtler Dollar, MS61
28G. Centered, K-3 Variety**

5204 1834-37 C. Bechtler Dollar, 28G. Centered MS61 PCGS. **K-3, R.6.** The K-3 variety is recognized by the Normal N in ONE, the colon between C and BECHTLER, and the centered 28.G. in the field. The regular K-3 has a reeded edge, like this piece, and the K-3a has a plain edge. The K-3 is more elusive than its K-4 counterpart, with the reversed N in ONE. Christopher Bechtler operated a private mint near his home in Rutherfordton, North Carolina in the second quarter of the 19th century, after gold was discovered in the Piedmont region. Bechtler's coinage provided a much-needed medium of exchange in the region and circulated widely until the Civil War. His coins won a well-deserved reputation for accurate weight and value. The K-3 is seldom encountered in Mint State grades.

This impressive MS61 specimen is tied for finest certified at PCGS (11/17). The design elements are sharply rendered and a slight wire edge is evident in selected areas. The pleasing orange-gold surfaces exhibit the expected number of minor contact marks for the grade and show a mix of original satiny mint luster and prooflike reflectivity in the fields. Overall visual appeal is quite strong. Listed on page 391 of the 2018 *Guide Book*. Population: 2 in 61, 0 finer (11/17). NGC ID# 2B96, PCGS# 10058



**1837-42 Bechtler Quarter Eagle, MS62
70G., 20 CARATS, K-13
Tied for Finest at NGC**

5205 1837-42 C. Bechtler Quarter Eagle, 70G., 20 CARATS MS62 NGC. **K-13, R.6.** Christopher Bechtler operated a private mint in North Carolina for a number of years in the 1830s and '40s. He established a reputation for fairness and accuracy in assaying that made his coinage widely accepted throughout the region. The K-13 variety is struck from gold that was mined in South Carolina and is the only quarter eagle Bechtler issued in his seventh series. The K-13 is a rare variety and examples are seldom seen in Mint State grades.

The present coin is an attractive MS62 specimen, with sharply detailed, well-centered design elements. The lightly marked yellow and rose-gold surfaces show a mix of satiny mint luster and prooflike reflectivity in the fields. Eye appeal is outstanding. Listed on page 392 of the 2018 *Guide Book*. Census: 6 in 62, 0 finer (11/17). NGC ID# 2B9J, PCGS# 10070



1834 Christopher Bechtler Five, MS61 K-17, RUTHERFORD, Rare in Mint State

5206 1834 C. Bechtler Five Dollar, RUTHERFORD, Plain Edge, MS61 NGC. K-17, R.5. Christopher Bechtler and his son Augustus began one of the earliest private gold coining enterprises in America, in North Carolina, in 1831. The first large-scale coiners in the region prior to the Charlotte Mint, which began operations in 1838, the Bechtlers made a name for themselves as coiners of high-quality, accurately weighed gold coins, including dollars (nearly two decades before the federal government began coining that denomination in gold).

This Uncirculated example of a Christopher Bechtler five dollar issue is conditionally rare and bright yellow-gold in color. The fields are semiprooflike, and no major abrasions are seen. Few Bechtler fives survive in Mint State, as most coins struck by the firm circulated prior to the coming of the Charlotte Mint. Listed on page 393 of the 2018 *Guide Book*. Census: 6 in 61, 2 finer (11/17). NGC ID# 2B9P, PCGS# 10091



(1837-42) Christopher Bechtler Five, MS60 RUTHERF., With Star, K-20 Scarce Uncirculated Example

5207 (1837-1842) C. Bechtler Five Dollar, 134G, With Star, MS60 NGC. K-20, R.4. The Bechtlers of Rutherford County, North Carolina operated a private mint serving the Piedmont region of North Carolina and Georgia. Under the skilled metallurgical talents of Christopher Bechtler, assisted by his son August, the Bechtler mint flourished and was the primary source of gold coinage in the region until the California Gold Rush and the opening of the Charlotte Mint took their toll on the business.

Attractive greenish-gold surfaces with colorful rose and steel-blue toning on both sides of this scarce Mint State example. The obverse is inverted, giving the coin nearly a medal turn. The Bechtler five dollar gold coin has an inscription stating that it weighs 134 grains and consists of 21 carat gold. This yields a net of 117.25 grains of pure gold, or about 1.25 grains more than that contained in a Federal half eagle. Listed on page 393 of the 2018 *Guide Book*. Census: 6 in 60, 12 finer (11/17). NGC ID# 2B9T, PCGS# 10097



Christopher Bechtler Half Eagle, AU58 Rutherford Issue, K-23

5208 (1837-1842) C. Bechtler Five Dollar, RUTHERF. AU58 NGC. K-23, High R.6. Although this variety has the lowest rarity rating of all the Georgia Gold five dollar coins, it is still an important rarity in the series. Only a few more than a dozen examples are known. The average grade for K-23 half eagles is AU52.5, placing this example among the finest. In fact, only three other pieces are the equal of this coin at NGC (assuming none are duplications) and only six are finer (again, assuming no duplications) according to the November 2017 *Census Report*. The coin shows pleasing, lustrous surfaces that have attractive green-gold color with traces of orange patina. Light abrasions are noted, but none are of major significance. Listed on page 393 of the 2018 *Guide Book*. NGC ID# 2B9W, PCGS# 10109





1851 Humbert Fifty Dollar Slug, AU50 Iconic Gold Rush Design Lettered Edge, 887 Thous., K-4

5209 1851 Humbert Fifty Dollar, Lettered Edge, 887 Thous., 50 Reverse, K-4, High R.5, AU50 PCGS. CAC. The iconic Humbert fifty dollar octagonal gold pieces are recognizable symbols of an especially romantic era in American history, the California Gold Rush. Perhaps no other territorial gold coin is so well-known to both numismatists and the general public.

The 1851 Lettered Edge Humbert fifties (or slugs) represent a sort of transitional form of money between the earlier ingots and real coins. In some ways they resemble the ingots more than coins, except for their unusual octagonal shape. The original design was intended to accommodate various values and degrees of fineness, as the space beside the letters D (dollars) and C (Cents), below the central devices, were left blank, as well as the space beside THOUS. on the ribbon. The appropriate figures were punched in by hand when the coins were struck, as well as the legend AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851 around the eight-sided edge. In the case of the K-4 variety, the numerals 50 were punched in next to the D, and also on the central reverse, the space beside C was left blank, and 887 was impressed on the ribbon. This process was extremely labor intensive, and the Lettered Edge fifties were soon superseded by their Reeded Edge counterparts, which were much better suited for high speed coinage operations.

This impressive AU specimen exhibits a better-than-average strike, with much fine detail in the eagle's feathers. The engine-turned reverse is reminiscent of a watch casing, a style familiar to Humbert from his earlier work as a watchmaker. Only a touch of wear shows on the well-detailed design elements and the pleasing orange-gold surfaces are lightly abraded for such a large gold coin. Traces of original mint luster add to the attractive overall presentation. Housed in a green label holder. Listed on page 396 of the 2018 *Guide Book*. Population: 6 in 50, 18 finer. CAC: 1 in 50, 6 finer (11/17). NGC ID# ANH4, PCGS# 10208



**1851 Humbert Fifty Dollar, XF45
Reeded Edge Variant, 887 Thous., K-6**

5210 1851 Humbert Fifty Dollar, Reeded Edge, 887 Thous. XF45 NGC. K-6, R.4. Augustus Humbert was U.S. Assayer in San Francisco and operated his firm under Moffat & Co. as the provisional mint years before the San Francisco mint officially opened. There are two variants of the 1851 887 Thous. reeded edge fifties, differing in the placement of the outer concentric circle on the reverse relative to the rim. In spite of their large size (nicknamed "slugs"), these pieces traded hands frequently in Gold Rush California. They were one of the few forms of gold whose stated value could be trusted. This piece obviously circulated for years. The devices show even high-point wear and only a few minor edge dings are seen. The surfaces are bright, orange-gold with a few minor handling marks scattered across each side. NGC ID# ANH9, PCGS# 10214





**1852/1 Humbert 'Double Eagle,' MS64
Finest Certified, *Guide Book* Plate Coin
Ex: Eliasberg/Riverboat Collections**

5211 1852/1 Humbert Twenty Dollar, K-9, R.6, MS64 NGC. Ex: Eliasberg. 884 THOUS., as are all of the overdated 1852/1 Humbert twenty dollar coins. The U.S. Assay Office of Gold was established via congressional act in September 1850 under the auspices of Moffat & Co.; Augustus Humbert, who arrived in California in January 1851, was appointed chief assayer. This small issue, amounting to only 7,500 pieces, was reportedly struck all in a single day sometime between March 5 and April 2, 1852, according to both Breen and Kagin. Later 1852-dated (nonoverdate) twenty dollar gold pieces would be issued, but bearing the U.S. ASSAY OFFICE OF GOLD imprint rather than AUGUSTUS HUMBERT on the reverse.

These overdated 1852/1 twenty dollar coins and their companion 1852/1 ten dollar gold pieces were struck from dies that had been originally prepared in 1851, in anticipation of U.S. Treasury Secretary Thomas Corwin granting permission for Moffat & Co. and the official U.S. assayer of gold to strike coins in denominations smaller than fifty dollars. That permission was given in December 1851 and then lifted the very next day. An emergency issue of ten dollar gold pieces was struck in early 1852 with the Moffat brand, and in February 1852 the authorization was again given; the 1851 dies were overdated 1852/1, and ten and twenty dollar coins were struck that bore the Humbert-Assay Office identification.

Most examples of the 1852/1 Humbert twenty dollar gold coin, including the present finest-known piece certified MS64 NGC, show a die crack joining many of the peripheral letters. This coin shows the crack extending all the way around the obverse periphery, with the sole exception of DOLS. The bright yellow-gold surfaces are quite reflective and prooflike, boldly struck, and simply distraction-free. A loupe reveals die polishing lines evident on each side, which, along with the near-pristine preservation, makes us wonder if this piece would have passed as a special presentation or specimen strike in early Gold Rush California. There is no conclusive evidence one way or the other, but in any case the exceptional surface quality makes this example stand out from the small surviving population. This piece is equally remarkable as the *Guide Book* Plate Coin.

The R.6 rarity rating of these seldom-seen "Humbert double eagle" pieces is possibly understated. Trades of this issue in any grade are infrequent; in fact, except for the Eliasberg coin at hand, we can find only two auctions in Mint State for the issue in the last two decades, at Heritage or elsewhere. Both of those appearances featured the second finest known example, an MS61 piece, also from the fabulous Riverboat Collection. The certified populations at both NGC and PCGS, particularly in Mint State, seem quite inflated. Listed on page 397 of the 2018 *Guide Book*. Census: 1 in 64 (the present specimen), 0 finer (10/17).

Ex: Louis E. Eliasberg, Sr.; *Eliasberg Collection* (Bowers and Merena, 5/1996), lot 345, where it was conservatively graded as "MS-60, prooflike, one of the finest known" (raw), realizing \$31,900; *Riverboat Collection Signature* (Heritage, 4/2014), lot 5423, where it brought \$211,500. NGC ID# ANGH, PCGS# 10193



1852 U.S. Assay Office \$50 Gold
AU Details
Reeded Edge, 887 THOUS., K-13

5212 1852 Assay Office Fifty Dollar, 887 Thous. — Cleaned — PCGS Genuine. AU Details. Kagin-13, Low R.5. The United States Assay Office of Gold in San Francisco was the forerunner of the San Francisco Mint. The facility was a provisional branch of the U.S. Mint, and its emissions deserve to be collected alongside regular issue Federal gold coins. Aside from the non-collectible 1877 gold patterns, and the 1915-S Panama-Pacific commemoratives, these were the only \$50 gold coins struck under U.S. government authority. This nicely detailed example has pleasing yellow-gold surfaces that show minimal marks compared to most surviving examples. A glass reveals the faint hairlines that suggest cleaning, but the overall appearance is remarkable. Listed on page 396 of the 2018 *Guide Book*.



1855 Kellogg & Co. Twenty, MS61
Unlisted K-3c Variety

5213 1855 Kellogg & Co. Twenty Dollar MS61 PCGS. K-3c. R.5. The K-3c variety was discovered after Don Kagin had published his standard work on private and territorial gold in 1981. It combines the Short Arrows reverse with an unlisted obverse die on which the second 5 of the date is to the left of the lowest right hair curl. This Uncirculated example is finer than any we have offered in years. Light yellow surfaces with abrasions that seem mild for the grade assigned, the most notable being a nick in front of Liberty's eye and a couple of marks below the first C in FRANCISCO. The assigned rarity is conservative. Listed on page 406 of the 2018 *Guide Book*. Population (for the date): 3 in 61, 1 finer (11/17).

From The Douglas Knight Collection. NGC ID# ANJ2, PCGS# 10225



1855 Kellogg & Co. Twenty, MS62 Elusive Medium Arrows, K-3a Example Tied for Finest Certified

5214 1855 Kellogg & Co. Twenty Dollar MS62 NGC. Medium Arrows, K-3a, R.6. In 1855, the federal Mint in San Francisco was just beginning operations, and had a shortage of parting acids needed to coin 900 fine gold. The facility soon had a backlog of bullion to be coined, the local economy was experiencing an acute shortage of cash, and merchants turned to two local private coiners, Kellogg & Co. and Wass Molitor to alleviate the problem. Much of the output of those firms, which was quite extensive at the time, was eventually melted and recoinced as federal double eagles.

The 1855 Kellogg & Co. twenties are known in three different die varieties. This coin represents the K-3a variety, with Medium Arrows on the reverse and CO on the Coronet clear of Liberty's hair. K-3a is the most elusive of the three varieties, and examples in Mint State condition are quite rare. PCGS and NGC have combined to certify only three examples in MS62 condition, with none finer (10/17).

While the surfaces of this pleasing MS62 specimen are lightly marked, this is an extremely attractive and nicely detailed Kellogg "double eagle." Although not identical, the design is similar to the federal issues of this period, although with different inscriptions and slightly different device treatments. This splendid example has brilliant yellow-gold luster with a trace of green coloration. The dies were well-used, as evidenced by minor rim breaks, especially on the obverse. The final 5 in the date is only partially complete, probably from a lapped or polished die. Listed on page 406 of the 2018 *Guide Book*. Census: 2 in 62, 0 finer (10/17).

Ex: Long Beach Signature (Heritage, 9/2004), lot 7349; Long Beach Signature (Heritage, 5/2009), lot 2087. NGC ID# ANJ2, PCGS# 10225



1849 Oregon Exchange Company Five, XF40 Popular Early Gold Rush Coinage K-1, Only Dies for the Issue

5215 1849 Oregon Exchange Co. Five Dollar XF40 PCGS. K-1, R.5. The Oregon Exchange Company established a private mint in Oregon City that began coinage operations in March of 1849. The firm hoped to supply the region with a more suitable medium of exchange than gold dust, at a time when that commodity was readily available from the California gold fields and there was almost no circulating federal currency to meet the territory's economic needs. The principals of the firm were William Kilborn, Theophilus Magruder, James Taylor, George Abernethy, William Wilson, William Rector, John Gill Campbell, and Noyes Smith. The firm produced approximately 6,000 five dollar pieces and 2,850 ten dollar coins in the six-month period between March and September of 1849. Coinage was halted after that time, as the crucibles used to melt the gold dust were broken and some key personnel departed to try their luck in the gold fields once more. The coins were well-received and circulated readily at the time, but most examples were turned in for recoinage when the San Francisco Mint opened in 1854. The Oregon "Beaver Money" is seldom encountered today and only two examples have been certified in Mint State (11/17).

The Oregon fives have been prized by collectors almost since their time of issue. Examples began appearing at auction with some regularity in the early 20th century. The cataloger of the Captain Andrew C. Zabriskie Collection (Henry Chapman, 6/1909) described the 1849 Oregon five in lot 455 as:

"1849 \$5. Beaver on a log facing r., above K. M. T. A. W. R. G. S. (Kilbourn, Magruder, Taylor, Abernethy, Wilson, Rector, Campbell, Smith) below T.O. (Oregon Territory) 1849, two branches, one at either side. R. OREGON EXCHANGE COMPANY. In center 130 G. NATIVE GOLD 5 D. Very fine, one of the best of this very rare coin that I have ever seen. Borders and edge, plain. See plate.

The engraver mistakenly substituted a G for a C in his list of initials, and transposed the letters T.O., for Oregon Territory. These mistakes caused much confusion for earlier catalogers, but Chapman must have studied Edgar Adams' *Official Premium List of United States Private and Territorial Gold Coins*, which was published earlier in 1909, as he interpreted the "typos" correctly. The lot was purchased by Arthur Nygren, for \$140. The current record price realized for the issue is \$258,500, brought by the delightful MS62 specimen in lot 5449 of the Riverboat Collection (Heritage, 4/2014).

The present coin is a moderately worn XF specimen, with well-detailed design elements and pleasing orange-gold surfaces that show a few traces of original mint luster. The Oregon fives were struck from native gold, unalloyed with harder metals, so they wore quickly and were easily marked. This coin shows the expected number of minor abrasions for the issue, along with some small planchet flaws on the reverse, near the G in GOLD. The overall presentation is quite acceptable. Listed on page 407 of the 2018 *Guide Book*. Population: 8 in 40, 10 finer (11/17). NGC ID# ANJV, PCGS# 10288



1860 K-3 Clark, Gruber & Co. Ten, AU50 Popular Colorado Gold Piece

5216 1860 Clark, Gruber & Co. Ten Dollar AU50 PCGS. K-3, R.5. The firm of Clark, Gruber & Co. were active gold coin producers in the early days of the Colorado gold rush that followed on the heels of the great California Gold Rush. Although it was known as the Pikes Peak Gold Rush, and that mountain figures in the design of this coin, the actual gold producing region was about 85 miles to the north. Although gold was discovered in the region as early as 1835, the mining rush hit its peak in 1859 and 1860, the time that the Leavenworth, Kansas firm, Clark, Gruber & Co., established their banking and coining enterprise in Denver. The mintage of Clark, Gruber & Co. gold coins is unknown, but was undoubtedly substantial, considering the number of examples known today. One of those pieces is offered here, featuring lovely yellow-gold surfaces with considerable luster and delicate orange overtones. Scattered marks are consistent with the grade. Listed on page 409 of the 2018 *Guide Book*. Population: 9 in 50, 54 finer (11/17).

From The Douglas Knight Collection. NGC ID# ANK3, PCGS# 10137



1861 Clark, Gruber & Co. K-7 Ten, MS61 Commemorates Colorado Territory

5217 1861 Clark, Gruber & Co. Ten Dollar MS61 PCGS. K-7, R.4. The year the Clark, Gruber & Co. struck this \$10 gold piece was the year that Colorado Territory was established from parts of four earlier territories, Kansas, Nebraska, Utah, and New Mexico. The borders of Colorado Territory were identical to the borders of present-day Colorado that achieved statehood in 1876. Settlement of the region was a direct result of the gold discoveries, although European visitors explored the area as early as 1540, when Spaniards such as Coronado reached what would become the southern border of Colorado.

In 1861, Clark, Gruber & Co. continued their banking and coin-making pursuits, and minted the present piece that retains its Mint State preservation. Both sides have brilliant and highly lustrous yellow-gold surfaces with scattered marks. This highly attractive piece would be equally at home in a higher grade MS62 holder. Listed on page 410 of the 2018 *Guide Book*. Population: 3 in 61, 0 finer (11/17).

From The Douglas Knight Collection. NGC ID# ANK4, PCGS# 10141



1851 San Francisco State of California MS62 Twenty Dollar Territorial Pattern, K-4, Gilt

5218 1851 San Francisco State of California 20 Dollars Pattern, MS62 Gilt NGC. K-4, Low R.7. The San Francisco State of California patterns were probably struck on speculation in Birmingham, England, after September of 1850. The twenty dollar design is one of the most artistic in all of private coinage, but no coins were ever produced for circulation. The obverse of the twenty dollar pattern features a head of Liberty, with 13 stars around, and the date 1851 below. The reverse shows a central figure of Minerva holding a spear and gazing through the Golden Gate. Her arm rests on a shield, with a sheaf of wheat nearby. A bear is at her feet and a miner is in the background, in front of a mountain. The legend SAN FRANCISCO STATE OF CALIFORNIA is around, with 20 D. below the exergue. Struck in silver, with a reeded edge. This piece has been gilt.

The design elements of this MS62 specimen are sharply detailed in most areas, but the miner shows only as a lighter silhouette against the mountain, possibly because of the gold plating. The vivid orange-gold surfaces show the minimum number of minor contact marks for the grade, with prooflike reflective fields and outstanding eye appeal. Altogether, a most attractive specimen of this rare issue. This piece is the only example certified by NGC (11/17).

S.S. CENTRAL AMERICA GOLD BARS



Justh & Hunter Gold Ingot 5.24 Ounces, Ex: S.S. Central America

5219 Justh & Hunter Gold Ingot. 5.24 Ounces. The firm of Justh & Hunter was well-known in Gold Rush California, but its name slipped into obscurity because of the rarity of its ingots. That changed in 1988 with the discovery of the wreck of the *S.S. Central America* and the recovery of 82 Justh & Hunter ingots. This is one of the smaller ones and it is one of the smallest ingots recovered in the entire salvage operation. The top side displays the ingot number / company logo / ingot value (in 1857): NO. 4216 / logo / \$92.18. The weight is located on the short right side: 5.24 OZS. Fineness is expressed on the left, short side: 851 FINE. The last two digits from the serial number are repeated on the back: 16. The surfaces are bright yellow-gold with one reddish patch of color over the \$ sign. Two small streaks of russet incrustation from the rusted ribs of the ship are seen on the back side. An affordable memento of this historic shipwreck.

From The Collection of Maj. Eugene Neal "Red" James, USMCR.

Kellogg & Humbert Gold Ingot 31.62 Ounces, An Impressive Small-Size Ingot Ex: *S.S. Central America*

5220 Kellogg & Humbert Gold Ingot. 31.62 Ounces. The California constitution, adopted in November 1849, prohibited the creation or issuance of paper money, instead favoring the circulation and use of "hard money," namely gold and silver. That seemed a reasonable measure, considering the abundance of gold being unearthed in the West at that time and the economic uncertainties caused by spurious banknotes and phantom banks in the East.

There was one major problem: A shortage of assayers to convert gold dust into refined bars and coins of recognized weight and fineness. In his monumental work, *A California Gold Rush History*, Dave Bowers cites R.B. Mason, governor of the California territory, who in 1848 wrote:

"If the California grain gold, now in such abundant quantities in the country, can be wrought into convenient shapes, so as to answer as a substitute for gold and silver coin, I will order it to be received at the Custom House in payment of duties, at its intrinsic value."

Assayers like Norris, Gregg, & Norris began setting up in California as early as May 1849. Additional companies would establish themselves over the course of the year. But by 1850 there was still no United States Assay Office or San Francisco branch mint to produce bars with government-guaranteed weight and fineness that would be acceptable as payment at the Custom House. The absence of such a facility failed to solve the shortage of federal coinage in California and prevented Californians from selling their gold for fair East Coast market prices.

Much of that changed when Moffat & Co., the most reputable Western assayer at the time, was awarded the commission to affix the United States stamp upon its gold bars and coins in September 1850. New York watchmaker August Humbert was appointed U.S. assayer and arrived in San Francisco in late January 1851. Humbert is best-known for his large fifty dollar octagonal slugs produced in 1851 and 1852. They did much to relieve the shortage of official coinage for custom duties, and also served to drive out lesser-quality private issues. However, the situation was only permanently resolved after the opening of the San Francisco Mint in 1854.

In 1855, Augustus Humbert teamed up with former Moffat Cashier and Assayer John Grover Kellogg, who had formed his own firm in the months between the closure of the U.S. Assay Office and the opening of the San Francisco Mint. The firm of Kellogg and Humbert operated until 1860, dissolving upon the latter's retirement. During their time together, these two men were regarded among the best assayers of the period. It is little wonder their ingots were found in such vast quantities aboard the wreck of the *S.S. Central America*. A total of 343 gold bars were recovered, ranging in size from 5.8 ounces to a 933.94 ounces. This significant offering falls within the small-sized category (10.01 to 15.00 ounces). The top side is neatly laid out: No 921 / 31.62 Oz / 907 FINE / \$592.85. The lot number 921 is repeated at the top of the back side. The long, right side shows the imprint of Kellogg & Humbert. Casting irregularities are seen along the long, left side and there are tiny remnants of rust from the iron hull of the ship, but this is mostly limited to the back side. The ingot measures: 41 mm x 52 mm x 23 mm. As one would expect from 907 fine gold, the surfaces are bright yellow-gold. An impressive small-size ingot.

From The Jenkins Family Collection.



COINS OF HAWAII



1881 Hawaii Five Cent Pattern, AU53 Rare Original Striking, Medcalf-2CN-1

5221 1881 Hawaii Five Cents AU53 PCGS Secure. Medcalf-2CN-1, KM-2. According to Medcalf, a nickel mine owner in New Caledonia met King Kalakaua during the latter's trip around the world. The mine owner compelled the Paris Mint to strike 200 pattern five cent pieces. The venture did not result in an official coinage, perhaps because the Hawaiian Motto was misspelled, beginning with AU instead of UA. The country name was stated as the Sandwich Islands, the British name for the Hawaii. The pattern issue is rare today, and should not be confused with later aluminum "restrikes" made from copy dies. Original pieces are identified by a small cross at the top of the crown. The present stone-gray example displays light wear but is free from appreciable marks or carbon. NGC ID# 2C53, PCGS# 10975



1881 Hawaii Five Cent, Unc Details Very Rare Territorial Pattern Original Striking, Medcalf-2CN-1

5222 1881 Hawaii Five Cents — Improperly Cleaned — NGC Details. Unc. Medcalf-2CN-1, KM-2. King Kalakaua I of Hawaii succeeded King Lunalilo upon the latter's death in early February 1874. In 1881, Kalakaua embarked on a world tour, meeting various officials from the mints at Paris, Brussels, and Vienna. Each representative proposed various contract coinages for the Kingdom, which had not had a national circulating medium since the Keneta of 1847. Apparently impressed by the Paris Mint's offer on behalf of a nickel mine owner in the South Pacific territory of New Caledonia, King Kalakaua ordered a small quantity of five cent patterns, perhaps 200 pieces, struck on German silver flans. The project did not go as planned, namely because of prominent spelling error in the legend, and was ultimately abandoned. Canadian restrikes were later manufactured in the early 1900s, but they lack the cross atop the crown, as seen on this original. Possibly 15 to 25 pieces survive in grades ranging from XF Details to MS66.

This remarkable territorial pattern clearly features the sharpness of an Uncirculated coin. Its muted silver-gray surfaces show signs of cleaning in the form of wispy hairlines. However, needle-sharp detail and the absolute rarity of this offering are certain to draw the attention of serious specialists.

From The Julian Kaufman Collection.

Reginald Huth Hawaiian Medals

During his first term as Secretary of State in 1881, James G. Blaine's expansionist policies included Hawaii. He deemed Hawaii of such strategic interest that he reduced Britain's involvement in the islands, and created a friendly presence and economic links with the islands. Previous friendly, economic gestures included the striking of the 1847 copper keneta (which proved unpopular in Hawaii). Silver coinage proceeded in 1883 with dies engraved by Charles Barber and the coinage struck in the Philadelphia Mint. Proposed coinage (technically patterns or medals) for the five cent piece were struck in 1881 in the Paris Mint. The Huth medals were designed, engraved, and made to order for wealthy London coin collector Reginald Huth by Pinches & Co. of London. The first information about these intriguing medals appeared in Spink's *Numismatic Circular* in May 1904. The first appearance was not until 1901. For a bit of historic perspective, Gordon Medcalf offered David Bowers a four-piece set of Huth medals (including a four-dolphin copper striking) in January 1963 for \$795 each, or \$2,750 for all four. Gordon's son, Don Medcalf, suspects that the mintage of two copper Princess medals actually include only one one-dolphin and one of the four-dolphin variants. While we cannot prove this, if true it would mean that the four-dolphin in this offering is unique. This is a very rare appearance of four very rare Huth medals, representing two different regents, each of which share a common reverse.



1891(93) Queen Liliuokalani Huth Medal in Silver
Strongly Contrasted PR64 Deep Cameo
Medcalf 2MH-1

5223 1891(93) Reginald Huth, Queen Liliuokalani Dala Medal, PR64 Deep Cameo PCGS. Medcalf 2MH-1. The obverse features the last queen of Hawaii, Liliuokalani. Huth medals were privately struck for Reginald Huth. The Medcalf reference is clear on this point: "They were not patterns or intended for circulation as coins. They were struck for Huth's private collection and given as gifts to some friends and admirers of the Royalty." As such, this series has to be among the rarest (and costliest) of all medals. The designs were clearly made to imitate coins. The obverse has a portrait of the queen as the central figure with LILIUOKALANI / DEI GRATIA around the margin. The reverse has the design common to each of these pieces with a focus on the Hawaiian Islands surrounded by ocean. The margin reads: HAWAIIARVM REGINA 1891/ AKAHI DALA. The strong cameo contrast between fields and devices on each side is profound. Close inspection with a loupe reveals a few tiny hairlines, but these are overpowered by the depth of mirroring in the fields. Each side is mostly brilliant with just the faintest accent around the peripheries. NGC ID# 7D24, PCGS# 144338 Base PCGS# 800185



**1893(95) Princess Kaiulani Huth
Medal in Silver**

**Profoundly Contrasted PR63 Deep Cameo
Medcalf 2MH-3**



5224 1893(95) Reginald Huth, Princess Kaiulani Dala-Sized Silver Medal, PR63 Deep Cameo PCGS. Medcalf 2MH-3. The obverse features the young Princess Kaiulani. On this variant, only one dolphin is seen on the obverse, in the exergue instead of a date. The margins are in Latin, as is the reverse, and read: CAIVLANIA LILIVOCALANNIAE REGINA SORORIS FILIA (Kaiulani daughter of the sister of Queen Liliuokalani). The reverse shows the common central device of the Hawaiian Islands set in a circle or globe of the Pacific Ocean. The peripheral devices read: SPES PVBLICA / OCT. XVI. MDCCCXCIII (Public Money / October 16, 1893). Only 50 pieces were reportedly struck of this magnificent medal in silver; but it should be emphasized that number includes *both* one-dolphin and four-dolphin types, leaving 25 extant of each type. Like the Liliuokalani piece above, the contrast between the fields and devices is stark. The devices are heavily frosted and display a strong cameo effect against the unfathomable depth of the mirrored fields.

Ex: Charles Ruby Collection, Part III (Superior, 2/1975), lot 1531. PCGS# 533737



1893(95) Princess Kaiulani Huth Medal
PR65 Brown
Four-Dolphin Variant in Copper
Probably Unique
Medcalf 2MH-5B

5225 1893(95) Reginald Huth, Princess Kaiulani Dala-Sized Copper Medal, PR65 Brown PCGS. Medcalf 2MH-5B. Like the silver strike above, this apparently unique copper striking has a similar obverse and reverse layout, but with the significant addition of three additional dolphins in the obverse fields, totaling four on that side. Otherwise, the obverse shows the marginal legends in Latin, reading: CAIVLANIA LILIVOCALANNIAE REGINA SORORIS FILIA (Kaiulani daughter of the sister of Queen Liliuokalani). The reverse shows the common central device of the Hawaiian Islands set in a circle or globe of the Pacific Ocean. The peripheral devices read: SPES PVBLICA / OCT. XVI. MDCCCXCIII (Public Money / October 16, 1893). The Medcalf reference gives a brief summation about Princess Kaiulani and her importance to the people of Hawaii:

“Princess Kaiulani died suddenly on March 6, 1899 at the age of 23. She was the ‘hope and future’ of the Hawaiian people. She was proclaimed heir apparent to the throne on March 9, 1891. Her nomination was recognized by the United States ship-of-war the “Mohican” in Honolulu, by a salute of twenty one guns. Huth’s Kaiulani medal, honoring her eighteenth birthday, was dated Oct. 16, 1893. The medal was not struck until 1895.”

In the princess’s own words, “I must have been born under an unlucky star, as I seem to have life planned for me in such a way that I cannot alter it.” This tragic figure makes an appealing figure for coinage, especially so for fantasy coinage, such as the Huth medals. The Medcalf reference states that two copper pieces were struck. However, Don Medcalf has stated that he knows of only one four-dolphins copper strike and one one-dolphin copper piece. So, it is entirely possible the official mintage of two copper pieces includes one of each type, thus making each design variant unique. This medal’s importance cannot be overstated to the collector of Hawaiiana or medals. The surfaces have evenly mellowed with even medium brown over each side. The reverse shows a faint presence of blue intermixed with the medium brown patina. PCGS# 636887



1893(95) Princess Kaiulani Huth Medal PR63

**Struck in Iron, Only Three Pieces Struck
Medcalf 2MH-5C**



5226 1893(95) Reginald Huth, Princess Kaiulani Dala-Sized Iron Medal, PR63 PCGS. Medcalf 2MH-5C. The Medcalf reference as well as all other references that deal with these pieces, state that only three examples of the Princess design with four dolphins were struck in iron. What is unknown, even among experts, is how many iron pieces have survived. (There is a high likelihood that not all three did survive.) Struck from the same dies as the silver princess medal. The obverse shows the marginal legends in Latin, reading: CAIVLANIA LILIVOCALANNIAE REGINA SORORIS FILIA (Kaiulani daughter of the sister of Queen Liliuokalani). The reverse shows the common central device of the Hawaiian Islands set in a circle or globe of the Pacific Ocean. The peripheral devices read: SPES PVBLICA / OCT. XVI. MDCCCXCIII (Public Money / October 16, 1893). Few coins have been struck in iron, and close examination of this piece shows why. The hardness of the metal prevents absolute full high-point definition. Iron also does not have the malleability of silver, gold, copper, or even nickel. This piece shows no obvious die flow from striking, which means there is no luster apparent. This most likely explains the PR63 grade, but in our opinion it is unjustly deserved since there are no obvious surface flaws on the piece - iron just is not a good striking medium. Still, this piece's rarity and the majesty of the design will overcome any misperceptions about grade. PCGS# 636890

PATTERNS



1805 Fantasy Half Eagle in Copper
Judd-37, MS65 Brown
Only Two Pieces Known

5227 1805 Half Eagle, Judd-37, Pollock-6115, R.8, MS65 Brown NGC. This private striking pairs two dies sold by the Mint as scrap in the early 1860s. The obverse die is broken and both sides show heavy die rust. Struck in copper with a plain edge. Examples were struck in silver, copper, white metal, and there is a uniface obverse splasher known in white metal. Saul Teichman speculates (probably correctly) that these pieces were most likely struck by either Joseph Mickley or Montroville Dickeson. Each side of this piece has a significant presence of gray-blue toning with only a slight glimmer of reflectivity in the fields.

Ex: Matt Rothert Sale (*Bowers and Ruddy*, 11/1973), lot 1267; George Hatie Collection (*Bowers and Merena*, 8/1983), lot 1636. PCGS# 12230



1836 Cap and Rays Gold Dollar Pattern
From the Original Striking Period
Judd-67, PR66

5228 1836 Gold Dollar, Judd-67, Pollock-70, R.5, PR66 PCGS. CAC. Christian Gobrecht both designed and engraved the dies for this gold dollar pattern. The influence of Mexican coinage is clearly seen on the obverse design showing a Liberty cap surrounded by rays of glory. The reverse features the denomination 1 D. within a coiled palm frond, with the date below and UNITED STATES OF AMERICA above. Struck in coin gold with a 10% copper alloy and a plain edge. Original 1836 patterns were struck prior to March 14 of that year, as established by Walter Breen based on the date Mint Director Patterson sent a gold pattern to Secretary of the Treasury Levi Woodbury.

Both originals and restrikes exist for Judd-67. Originals, such as this piece, have a coin turn and are alloyed with 10% copper. According to Akers, restrikes from January of 1844 are alloyed with the same percentage of silver and have a medallion turn.

This magnificent example displays deeply reflective proof fields. Set against the mirrors is noticeable mint frost over the devices, which yields a moderate cameo contrast. The surfaces are extraordinarily clean; the only interruptions are three tiny planchet voids on the reverse. Even reddish-gold color covers each side. Only two other pieces have been so graded by PCGS, and none are certified finer (10/17). This is the most eye-appealing, original example that this cataloger has seen.

Ex: Riverboat Collection / Central States Signature (*Heritage*, 4/2014), lot 5878, where it realized \$30,550. NGC ID# 26VC, PCGS# 11260



1839 Kneass-Designed Half in Copper Judd-98 Restrike, PR64+ Red and Brown

5229 1839 Half Dollar, Judd-98 Restrike, Pollock-108, High R.7, PR64+ Red and Brown PCGS. CAC. The backward or right facing Liberty head design is similar to the one appearing on the 1839 half eagles and eagles. Liberty wears a coronet inscribed LIBERTY with her hair tied at the back of her head. The date, 1839, appears below the bust with 13 stars equally spaced along the border. The reverse is the regular issue No Motto half dollar design with Large Letters as used from 1842 to 1853 and from 1856 to 1866, and produced in the 1870s. Struck in bronze with a reeded edge. The bright red-yellow surfaces are mellowed just a couple of shades into the brown zone, but just barely. Highly reflective proof fields and fully struck throughout. NGC ID# 297D, PCGS# 11421



1852 Annular Gold Dollar Judd-145, Thin Planchet, PR65

5230 1852 Gold Dollar, Judd-145 Thin, Pollock-173, Low R.6, PR65 PCGS. Simply designed with UNITED STATES OF AMERICA around the outer portion of the obverse with the date at the bottom. The reverse has DOLLAR at the top with a wreath around the lower margin. Struck in gold, perforated in the center, with a plain edge. Bright yellow-gold color. This pattern design was an attempt to increase the diameter of the gold dollar denomination, which at 13 mm was easily lost and even smaller than the 14 mm three cent silver. The gold dollar denomination was necessary to commerce in 1852, since silver coins were widely hoarded as their bullion value exceeded their face value.

On the present splendid specimen, the only flaw we see is the diagnostic defect above the second S in STATES, this being present on all known examples. Dashes of subtle gray toning on the lower obverse are of little consequence. A lovely example of this rare and popular gold pattern.

Ex: Palm Beach Signature (Heritage, 3/2005), lot 6656, which realized \$18,400; FUN Signature (Heritage, 1/2008), lot 3466, where it brought \$25,300. NGC ID# 299B, PCGS# 11604



**1863 Three Cents in Aluminum
Judd-320, PR66**

5231 1863 Three Cents, Judd-320, Pollock-385, High R.7, PR66 PCGS. CAC. Ex: Denali Collection. This rare pattern is approximately the diameter of a large cent, and, in fact, the portrait is from a Petite Head device punch. Thirteen stars about create further nostalgia for the obsolete denomination, last coined in 1857. The reverse, however, is more reminiscent of the as-issued 1864 two cent piece, although the denomination is designated as 3 CENTS within a small wreath, with UNITED STATES OF AMERICA completing the statutory legends. Struck in aluminum with a plain edge. The usually encountered examples were struck in copper and number about 50-60 pieces. However, aluminum strikings like this are very rare with only five pieces traced. Allegedly, the aluminum pieces were struck on thick and thin planchets. This example appears to be a thin-planchet variant. This is a bright, unoxidized example with the usually seen contrast between the fields and devices.

Ex: Garrett Collection, Part II (Bowers and Ruddy, 3/1980), lot 977; The Great '80 Sale (Hughes, 7/1980), lot 39. NGC ID# 29EY, PCGS# 60477



**1865 With Motto Quarter in Aluminum
Judd-427, PR64
Possibly Unique**

5232 1865 Quarter Dollar, Judd-427, Pollock-499, R.8, PR64 PCGS. This so-called transitional quarter used the With Motto reverse from 1866-1891. Struck in aluminum with a reeded edge. Examples are mostly known in silver and copper, with approximately a dozen of each estimated extant. Of these, several were struck in late 1865, others in 1869, and into the early 1870s. Only a single example may be known in aluminum. USPatterns states: "Aluminum J427/P499 which is possibly unique and not seen since its offering in the Lohr fixed price list." Well-known pattern expert, Bob Hughes, sold this piece to the consignor at some unspecified date, and the Hughes flip accompanies. The fields are brightly mirrored with the usually seen frosted contrast on the devices. A few dots and streaks of light oxidation are seen on the obverse. A once-in-a-lifetime opportunity to acquire this aluminum pattern. NGC ID# 5W8J, PCGS# 60612



1869 Three Dollar in Copper Judd-772, PR64 Red and Brown Only 3-4 Pieces Believed Known

5233 1869 Three Dollar, Judd-772, Pollock-857, R.7, PR64 Red and Brown PCGS. The obverse and reverse dies are the ones used to strike regular-issue three dollar gold pieces in 1869. Struck in aluminum with a reeded edge. The Judd and Pollock references call this issue a die trial, but USPatterns.com states they were struck for sale to favored collectors. These coins were apparently offered in sets, like the one in lot 235 of the Woodside Collection of Patterns (New York Coin & Stamp, 4/1892):

“1869 Complete set 1C. to \$20: like the regular issues but in aluminum: only five sets struck: proofs; 16 pcs.”

It may be that a few examples were sold as individual pieces, in addition to the sets. USPatterns.com estimates three or four specimens are extant in copper. The design was also struck in aluminum (Judd-773) and nickel (Judd-774). One factor contributing to the extraordinary rarity of the copper strikes is that this piece (the finest Red and Brown certified) has been off the market for 41 years. The surfaces are even red, just slightly mellowed from full Red status. *Ex: Public Auction (Stack's, 8/24-28/1976), lot 3659, flip accompanies.* PCGS# 71003

1870 Standard Silver Quarter in Copper Judd-920, PR66+ Red and Brown

5234 1870 Standard Silver Quarter Dollar, Judd-920, Pollock-1024, R.7, PR66+ Red and Brown PCGS Secure. Liberty faces right and wears a headband ornamented by a large star. IN GOD WE TRUST is below within a scroll, and UNITED STATES OF AMERICA is above. The reverse displays STANDARD SILVER and the date above and beneath an oak and laurel wreath, which crowds the denomination, 25 CENTS. Struck in copper with a reeded edge. This series was also struck in silver, copper, and aluminum and with both reeded and plain edges. None are common. This metal and edge combination has approximately a dozen pieces known. This piece is just barely mellowed off of full red. There is just the slightest presence of brown on the obverse, and the reverse shows royal blue rather than actual brown. Exceptionally attractive. None are certified finer at PCGS (11/17). PCGS# 71164



1872 Amazonian Dollar in Copper Judd-1206, PR66 Red and Brown Only Nine Examples Traced

5235 1872 Amazonian Dollar, Judd-1206, Pollock-1346, R.7, PR66 Red and Brown PCGS. CAC. The obverse exhibits a seated figure of Liberty, William Barber's famous "Amazonian" design, with right hand above the head of an eagle, left forearm resting on top of a shield, and left hand holding a sword. Around, 13 stars with the date below. The reverse has an eagle with spread wings, clutching three arrows in its right claw, its left leg raised up with the talon supporting a shield with an olive branch in front. A scroll across the shield is inscribed IN GOD WE TRUST. Around is the legend UNITED STATES OF AMERICA with the denomination ONE DOL. below. Struck in copper with a reeded edge.

This is one of several different designs that depict a full view of Liberty in a seated position, obviously intended to be an answer to Christian Gobrecht's design that had been in use since 1836. Although several different Seated Liberty designs were prepared by different Mint engravers, the initial design by Gobrecht remained in use until the introduction of the Barber series of silver coins in 1892. Also struck in silver and aluminum (see next lot), only nine examples have been traced to date. To our knowledge, this is a new coin to the marketplace. We know of no prior auction appearance.

While labeled Red and Brown, the actual surfaces of this coin are more nuanced than that. Yes, there is significant remaining red, but it is deep, cherry-red. Rather than brown, though, the remainder of each side is cobalt-blue. The fields are, of course, deeply mirrored and the strike definition is complete on each side. An immensely attractive and colorful example of this popular William Barber design. PCGS# 71477



**1872 Amazonian Dollar in Aluminum
Judd-1207, PR65 PCGS, CAC
Undesignated Cameo Contrast
Old Green Holder
One of Only Three Known**

5236 1872 Amazonian Dollar, Judd-1207, Pollock-1347, R.8, PR65 PCGS. CAC. William Barber's "Amazonian" design; undoubtedly, his most memorable design in the entire pattern series. The obverse shows Liberty seated facing left, with 13 stars around, and the date below. Her right hand rests on the head of an eagle which is standing with extended wings behind her. A sword is in Liberty's left hand and her left arm rests on a shield. The reverse shows a spread-wing eagle with three arrows in its left (facing) claw, supporting a shield with its right (facing) claw. The legend UNITED STATES OF AMERICA is around, and the denomination ONE DOL. is below. A scroll crosses the shield and is inscribed IN GOD WE TRUST. Struck in aluminum with a reeded edge. The "Amazonian" name dates to the Parmelee Sale of 1890, and is generally attributed to David Prosekey (who is also given credit for the "Washlady" moniker). Examples of this design were also struck in silver and copper. All are rare, but none as rare as the aluminum variant. Only three pieces are known, and pedigrees have been traced (by Saul Teichman) of all three. Unsurprisingly, Colonel Green owned two pieces, according to the Newman ledgers, and both were purchased by Eric Newman and B.G. Johnson.

Prior to the Hall-Héroult process of smelting aluminum in 1888, extraction of aluminum was a costly and oftentimes problematic process. Many 19th century aluminum patterns show as-made imperfections, especially planchet laminations. This piece does not. The fields show the brightness one associates with aluminum strikes and predictably (for aluminum patterns) the devices are heavily contrasted against the fields with thick mint frost. Strike details are complete throughout. The only pedigree identifiers we see are a couple of tiny abrasions on the right (facing) breast of Liberty. A wonderful opportunity for the pattern collector.

Ex: Steve Ivy; Rogers Fred, Jr. (*Bowers and Ruddy*, 11/1995), lot 2295. NGC ID# 7TKK, PCGS# 61478



1875 Regular Dies Twenty Cent in Aluminum Judd-1415, PR64 Cameo

5237 1875 Twenty Cents, Judd-1415, Pollock-1558, R.8, PR64 Cameo PCGS. CAC. Struck from regular issue dies, but in aluminum with a plain edge. According to USPatterns.com: "Although described as a regular dies trial piece, these were actually deliberately struck for sale to collectors as part of complete off-metal sets." It was formerly believed that a half dozen aluminum pieces might exist, but USPatterns now states: "Fewer than 4 confirmed." This is an all-brilliant example that shows stark contrast between the fields and devices.

Ex: Cambridge Sale (NERCA, 12/1976), lot 1232, flip included.
PCGS# 627136 Base PCGS# 61722

1875 Regular Dies Quarter in Aluminum Judd-1417, PR63 Cameo

5238 1875 Quarter Dollar, Judd-1417, Pollock-1559, R.7, PR63 Cameo PCGS. CAC. Struck from regular production dies, but in this case struck in aluminum with a reeded edge. USPatterns.com states: "Although these are described as regular die trial pieces in the standard references, it is more likely that these were deliberately struck for sale to collectors as part of complete off-metal sets." Examples were also produced in copper. Fewer than three aluminum pieces are confirmed. We have to wonder if this is a fourth because it has been off the market for 42 years. Copper strikings are equally rare, also with three pieces known. The fields are bright and highly reflective and establish a "black" background for the thickly frosted devices. A number of planchet flakes and irregularities (often seen on aluminum patterns) are noticed on the obverse, but only one (located next to the eagle's neck) is present on the reverse.

Ex: Winthrop Collection (NERCA, 9/1975), lot 63, flip included.
PCGS# 627137 Base PCGS# 61724



**1877 'Sailor Head' Quarter in Silver
Judd-1499, PR63
Unique in Silver
Pedigreed to William Woodin**

5239 1877 Sailor Head Quarter Dollar, Judd-1499, Pollock-1652, R.8, PR63 PCGS. The obverse portrait, designed by William Barber, is similar to the Sailor Head design made famous two years earlier (lacking the collar). That widely recognized design was placed on pattern twenty cent pieces, half eagles, and eagles in 1875. It was resurrected the following year on dollar patterns, then tried out in 1877 on dime, half dollar, and dollar patterns. The reverse uses the regular issue dies. The use of the obverse design over a period of three years may indicate the intent of the Mint to use this design on regular production coinage. The fact that this piece paired the Sailor Head obverse with a regular production reverse indicates Mint personnel wanted to see not only what the obverse / reverse pairing would look like, but it would also indicate problems inherent with die opposition: Would the relief on either side cause the other side to not strike up fully? If that was indeed a question that needed an answer, the answer was a resounding "no." Each side of this piece is fully detailed, indicating William Barber's obverse design was perfectly suitable for commercial production.

At least eight examples are known of this obverse / reverse pairing in copper. So, for the collector who wants a representative example, that is the metallic composition to pursue. This piece was acquired by the consignor in the late 1970s. At that time it was housed in a first-generation PCGS holder. It was resubmitted to PCGS in 2003, then last year submitted again to make certain it was silver. It was owned at one time by William Woodin and displayed at the 1914 ANS exhibit. The surfaces have obviously been cleaned, giving each side a subdued blue-gray patina with minimal reflectivity in the fields. However, for the advanced pattern collector, the question is obvious: Where will you find another?

Ex: William Woodin Collection; 1914 ANS Catalogue, page 91, listed as A.W. 1541. PCGS# 61834



1878 Morgan Dollar in Copper
Judd-1550b, PR65 Red and Brown
Ex: Fairfield

5240 1878 Morgan Dollar, Judd-1550b, Pollock-1726, R.7, PR65 Red and Brown PCGS. The design on both sides is similar to the adopted Morgan dollar, but on the obverse the point of the bust truncation is nearer to star 1 than to the 1 in the date. The wheat ear in Liberty's cap points to the left side of the R in PLURIBUS and the M for Morgan's initial is raised. Struck in copper with a reeded edge. Of the four varieties known, this is the most frequently encountered. Pieces were struck in both copper and silver, and approximately a half dozen are known in each metal. Each side is just slightly mellowed from full red.

Ex: Fairfield Collection (Bowers and Ruddy, 10/1977), lot 67, flip accompanies. PCGS# 11106





**1879 Schoolgirl Dollar in Silver
Judd-1608, PR66 Deep Cameo, CAC
Only 15 Pieces Known
Four Are in Museums
The Finest Example Known**

5241 1879 Schoolgirl Dollar, Judd-1608, Pollock-1804, Low R.7, PR66 Deep Cameo PCGS. CAC. The "Schoolgirl" dollar is George T. Morgan's masterpiece. The design of Liberty faces left, with E PLURIBUS at the left rim, seven stars above, UNUM at the right rim, four more stars, the date 1879, and finally two more stars before we come back around from whence we began. Liberty's hair is combed back and tied with a ribbon behind her head. A hairband is inscribed LIBERTY, and a string of pearls encircles her neck, as her flowing locks cascade down her shoulder. The reverse features a defiant eagle, seemingly about to take flight, facing left on a rectangular perch with IN GOD WE TRUST. An olive sprig is in the left field, with three arrows in the right field. UNITED STATES OF AMERICA and ONE DOLLAR are at the rims, separated by periods. Struck in silver with a reeded edge. Saul Teichman has traced only 15 examples of the Schoolgirl dollar in silver. Curiously, noted collector-pattern specialist Julius Turoff owned two of these pieces. Now, THAT is what is known as knowing a good deal when you see it and acting on it. Saul (of course) has the complete roster listed on USPatterns.com. This is his #9 example, pieces that are listed in no particular grade order. Of the 15 known pieces, four are impounded in museums (two are in the Smithsonian, one is in the ANS, and the ANA Museum has the DiBello-Bass coin). Many of the known examples have been cleaned. Those two factors drastically reduce the number of collectible Schoolgirl dollars. This is a deeply mirrored example with strikingly frosted devices, the combination of which produces a strong (or Deep) Cameo effect. Most of each side is brilliant with a noticeable ring of deep golden toning around the margin on each side. This is the highest-graded and only graded Deep Cameo example certified by PCGS and nothing comparable has been graded by NGC, making this the finest example certified by either of the major services (11/17). A lifetime (or two) may pass before the opportunity occurs again to purchase this finest known Schoolgirl dollar. PCGS# 516519



1879 Morgan Dollar in Copper Judd-1616, PR67+ Brown

5242 1879 Morgan Dollar, Judd-1616, Pollock-1812, Low R.7, PR67+ Brown PCGS Secure. The obverse depicts the regular dies design for the Morgan dollar, while the reverse features an eagle with spread wings holding an olive branch in its right talon and three long arrows in his left. Both sides display E PLURIBUS UNUM, which made the pattern unlikely to be adopted. Struck in copper with a reeded edge. This is a magnificent example whose fields are deeply reflective, a trait that further enhances the light blue patina that covers each side. Just the faintest remnants of red can still be seen surrounding the eagle. The surfaces appear flawless. PCGS# 61994

1879 Metric Dollar in Silver or Goloid Judd-1622, PR67 Cameo Extraordinary Preservation

5243 1879 Metric Dollar, Judd-1622, Pollock-1818, Low R.7, PR67 Cameo PCGS. Metric dollar pattern designed by George Morgan, featuring a rarely used head of Liberty with hair brushed back and fastened in a bun and with a wide ribbon at the top of the head. The reverse is the standard Metric dollar design with DEO EST GLORIA featured prominently above the composition in the center. Struck in silver or goloid with a reeded edge. There are a dozen or so examples of this metallic variant, but it is not known if any are actually goloid or if they are all silver. Pieces were also struck in copper, aluminum, and white metal. This is a magnificent piece whose surfaces are nearly perfect. The fields are deeply mirrored and the frosted devices provide strong cameo contrast. Brilliant throughout. PCGS# 504679



**1882 Shield Earring Dollar in Silver
Judd-1702, PR64+ Deep Cameo CAC
The Only Deep / Ultra Cameo Certified
Ex: Judd / Sieck**

5244 1882 Shield Earring Dollar, Judd-1702, Pollock-1904, Low R.7, PR64+ Deep Cameo PCGS. CAC. The crown-sized version of George Morgan's famous "Shield Earring" design. Featured on the obverse is the head of Liberty facing right, her hair held down "like a skull cap" by a band with LIBERTY inscribed on it. In the center of the design, Liberty wears her signature shield-shaped earring. The reverse shows a defiant eagle clutching an olive branch and arrows. The statutory requirements are scattered about each side in the usual places. Struck in silver with a reeded edge. According to pattern expert Saul Teichman this coin was in the famed collection of Dr. J. Hewett Judd. It is the plate coin for the early editions of the Judd pattern reference books.

This piece surfaced at the 2016 Central States show where it was acquired by Mark Hagen from Jeff Garrett. Mark then passed it along to the present consignor. The coin shown in the NGC census as an Ultra Cameo is the same coin. At first glance, it is tempting to conclude this is the Parmelee-Eliasberg piece. Each piece has a small planchet void on the neck of Liberty. But not only is the Parmelee-Eliasberg piece in the Simpson Collection today, it also shows the void just a couple of millimeters to the right of the hairline on Liberty's neck. On this piece, the void is adjacent to the extreme right hairline and neck of Liberty. Another similarity to the Parmelee coin is the strong cameo contrast on each piece. Granted, other Cameo and Deep Cameo pieces exist, but they are rare. PCGS has only certified one Cameo and one (this) piece as Deep Cameo. NGC has only graded one Judd-1702 PR64 Ultra Cameo (this coin), and none as Cameo.

Each side is almost completely brilliant with just the faintest hint of golden toning around the margins. The cameo contrast is profound with "white" frosted devices seeming to float above illimitable depth of "black" mirrored fields. Close examination reveals a number of shallow lint marks on each side that serve as pedigree identifiers in addition to the shallow planchet void mentioned above. Considered by most specialists to be one of the most beautifully designed of all patterns, this is a rare opportunity to acquire the finest Cameo or Deep / Ultra Cameo example known of a Shield Earring dollar.

Ex: Judd Plate Coin, editions 1 through 7; Illustrated History of United States Coins (Kosoff, 1962); The Julius Turoff Collection / Florida Collection (Bowers and Ruddy, 10/1976), part of a three-coin lot, # 1225; William R. Sieck Collection (Bowers and Ruddy, 7-8/1981), lot 310. PCGS# 800313



**1916 Oaxaca (Mexico) Gold 60 Pesos, AU53
Struck on a U.S. Liberty Head Eagle
Probably Unique**

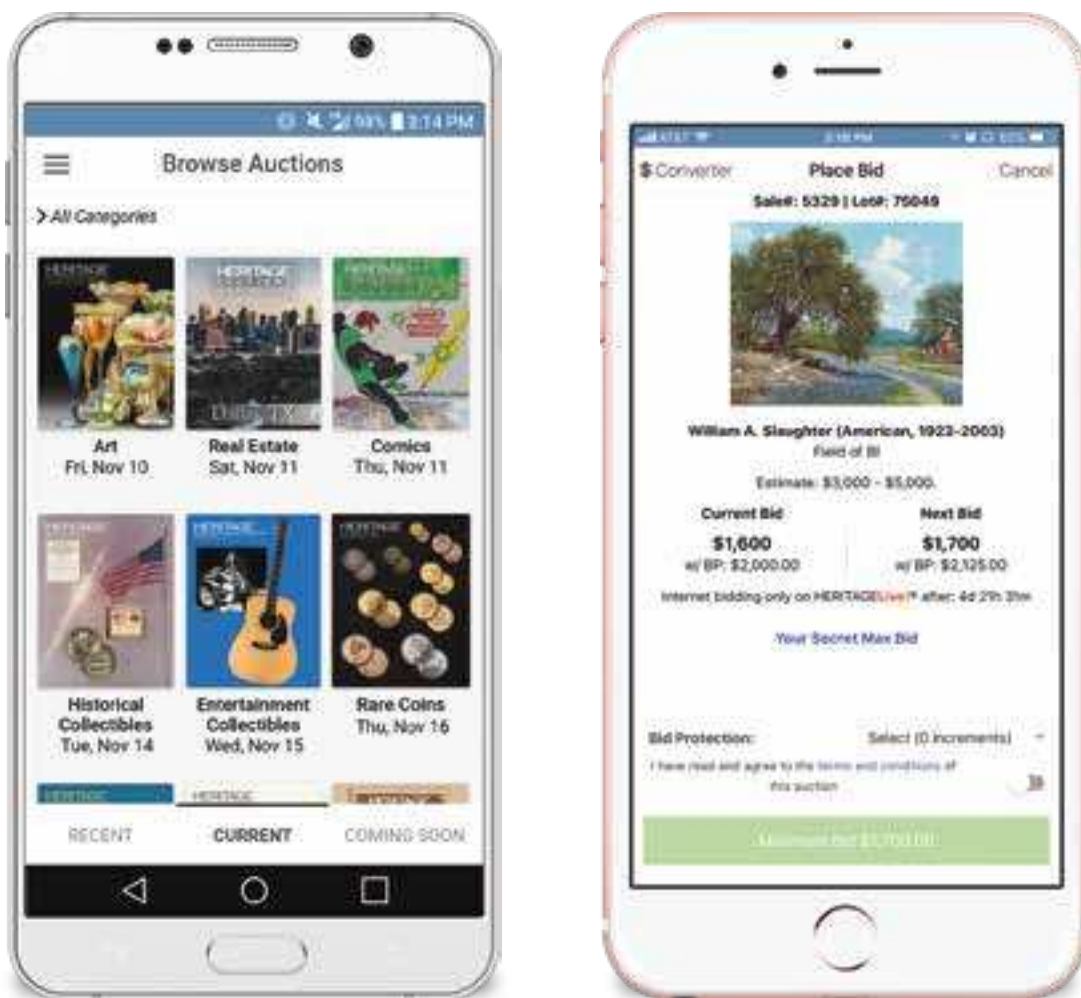
5245 Oaxaca Gold 60 Pesos 1916 Struck Over a U.S. Liberty Head Eagle, AU53 NGC. Type of KM-755. 16.7 grams. An incredibly interesting and rare gold coin, probably unique. The 1916 Oaxaca gold 60 Pesos coins are of great rarity and historical significance as a type. Struck in Oaxaca, Mexico by the provisional government during the revolution, these large gold coins bear the portrait of Benito Juárez within a wreath on the obverse, with the value 60 PESOS ORO below. The reverse shows balance scales beneath rays surrounding a "Liberty Cap," all within the legend showing REPUBLICA MEXICANA, fineness, and date. The TM assayer's initials are for Tomas Butron Miranda.

Regular Oaxaca gold 60 Pesos issue had an estimated mintage of just 21 pieces based on recent research by the Smithsonian. There are only a handful of survivors from that small mintage. A Gem example of the regular issue sold in the Louis E. Eliasberg, Sr. Collection of World Gold Coins and Medals (ANR, 4/2005), lot 3424, which realized \$74,750. The present About Uncirculated coin was struck on a United States ten dollar gold coin, date unknown, which is approximately 30% smaller than the dies, thus the outer decoration and some of the legends are partially off the coin. Attractive medium-gold color shows olive-gold accents at the margins. Portions of the undertype are faintly visible on both sides, with the reverse showing the outline of the eagle and shield. The obverse undertype is less clear, limited to only indistinct traces of the U.S. motif. Light wear and minor marks indicate brief circulation at one time. The reeding from the Liberty ten is complete. Original dies for the Oaxaca 60 Pesos issue were impounded at the American Numismatic Society almost a century ago.

End of Session Three

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(see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10.....	\$1	\$10,000 - \$19,999.....	\$1,000
\$10 - \$49.....	\$2	\$20,000 - \$49,999.....	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999.....	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999.....	\$50,000
\$2,000 - \$4,999.....	\$200	\$2,000,000 - \$9,999,999.....	\$100,000
\$5,000 - \$9,999.....	\$500	>= \$10,000,000.....	\$200,000

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53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

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of 20 Pence ND (c. 1257)
MS63 NGC



Scotland. James VI (I of England)
gold 20 Pounds 1575
XF40 NGC



England. Charles I gold Triple Unite 1643
MS61 NGC



German States. Regensburg. Free City gold
Ducat ND (1792-1803)-GCB
MS62 NGC



Cuba. Republic gold 6-Piece Certified Proof Set 1915



Russia. Nicholas II gold Specimen 1/2 Imperial of 5
Roubles 1895-AF
SP62 PCGS



Great Britain. George III silver Proof Pattern Bank of
England 5 Shilling & 6 Pence 1811
PR67+★ Cameo NGC



France. Napoleon III gold Specimen 100 Francs 1855-A
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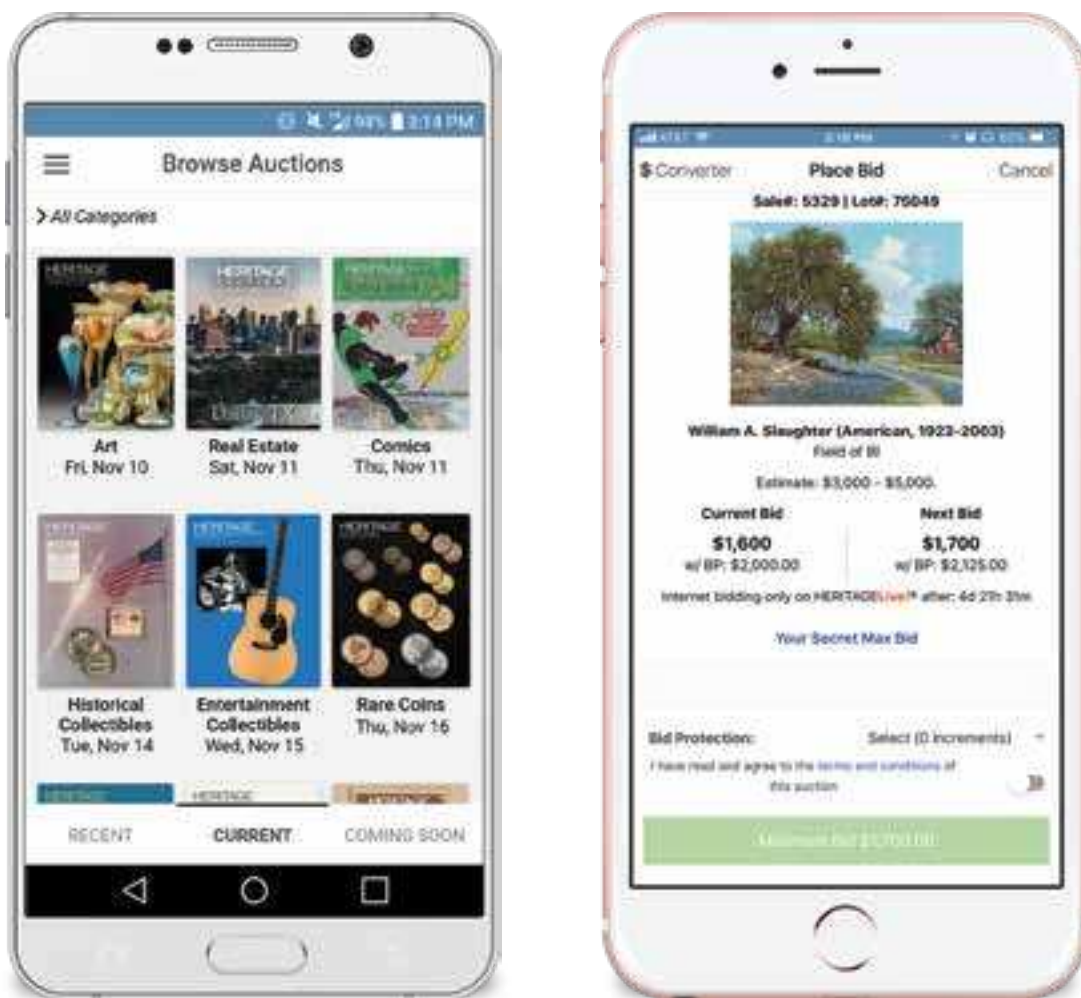
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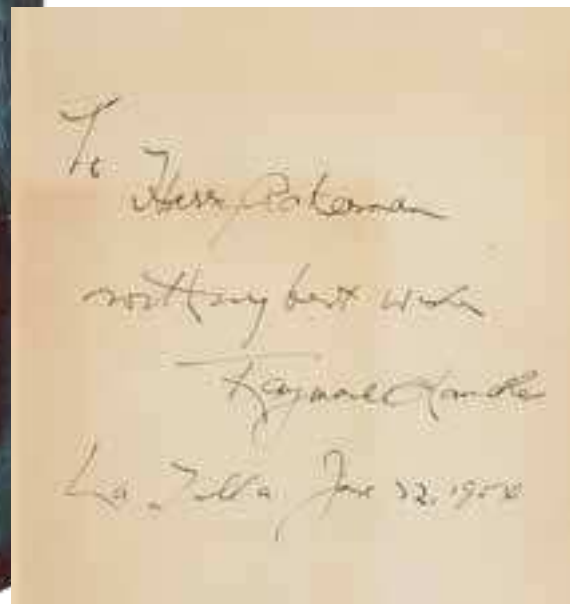
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Locations

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214.528.3500 • 877-HERITAGE (437-4824)
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Dallas, TX 75219

Dallas (Fine & Decorative Arts – Design District Showroom)

214.528.3500 • 877-HERITAGE (437-4824)
1518 Slocum St.
Dallas, TX 75207

Beverly Hills

310.492.8600
9478 W. Olympic Blvd
Beverly Hills, CA 90212

Chicago

312-260-7200
215 West Ohio
Chicago, Illinois 60654

New York

212.486.3500
445 Park Avenue
New York, NY 10022

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Corporate Officers

R. Steven Ivy, CEO & Co-Chairman
James L. Halperin, Co-Chairman
Gregory J. Rohan, President *
Paul Minshull, Chief Operating Officer
Todd Imhof, Executive Vice President
Kathleen Guzman, Managing Director, New York

* Primary office location: New York

** Primary office location: Beverly Hills

*** Primary office location: San Francisco

**** Primary office location: Hong Kong

***** Primary office location: Palm Beach

***** Primary office location: Chicago

***** Primary office location: London

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Coins, US & World Currency FUN	Tampa	January 3-9, 2018	Closed
World and Ancient Coins NYINC	New York	January 7-8 & 16-17, 2018	Closed
US Coins	Long Beach	February 21-23 & 25-26, 2018	January 8, 2018
World and Ancient Coins CCE	Chicago	April 20-24, 2018	February 16, 2018
US Coins and US & World Currency CSNS	Chicago	April 25-May 1, 2018	March 5, 2018
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine and Decorative Arts Including Estates	Dallas	March 10-11, 2018	January 5, 2018
Asian Art	Dallas	March 20, 2018	January 16, 2018
The Estate of Zsa Zsa Gabor Decorative Art	Beverly Hills	April 14, 2018	Closed
Design	Dallas	April 16, 2018	February 12, 2018
Modern & Contemporary Art - Prints & Multiples	Dallas	April 17, 2018	February 20, 2018
Illustration Art	Dallas	April 24, 2018	February 27, 2018
Fine Silver & Objects of Vertu	Dallas	April 25, 2018	February 21, 2018
American Art	Dallas	May 4, 2018	March 9, 2018
Texas Art	Dallas	May 5, 2018	March 9, 2018
Lalique & Art Glass including Art Deco & Art Nouveau	Dallas	May 16, 2018	March 7, 2018
Modern & Contemporary Art	Dallas	May 22, 2018	March 23, 2018
Photographs	Dallas	May 25, 2018	March 23, 2018
European Art	Dallas	June 8, 2018	April 13, 2018
Ethnographic Art: American Indian, Pre-Columbian & Tribal Jewelry	Dallas	June 22, 2018	April 27, 2018
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Comics & Comic Art	Dallas	February 22 & 23, 2018	January 9, 2018
Sports Collectibles - Platinum Night	Dallas	February 24 & 25, 2018	January 3, 2018
Entertainment & Music	Dallas	March 24, 2018	January 31, 2018
Vintage Posters	Dallas	April 7-8, 2018	February 13, 2018
Vintage Guitars & Musical Instruments	Dallas	May 12, 2018	March 21, 2018
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political - The David and Janice Frent Collection	Dallas	February 10, 2018	Closed
Rare Books	New York	March 7, 2018	January 15, 2018
Texana	Dallas	March 17, 2018	January 24, 2018
Historical Manuscripts	Dallas	April 18, 2018	February 26, 2018
Space Exploration	Dallas	May 11, 2018	March 20, 2018
Legends of the West - The Glen Swanson Collection of Indian War Relics	Dallas	June 9, 2018	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 10, 2018	April 19, 2018
Americana & Political	Dallas	August 18, 2018	June 15, 2018
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fine & Rare Wine	Beverly Hills	March 23-24, 2018	February 5, 2018
Fine Jewelry & Luxury Accessories	Dallas	March 26-27, 2018	January 8, 2018
Fine Timepieces & Watches	New York	May 1, 2018	February 21, 2018
Luxury Real Estate	TBD	Spring 2018	February 1, 2018
INTELLECTUAL PROPERTY	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Domain Names	Dallas	Spring 2018	February 1, 2018

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

ONLINE AUCTIONS

Comics | 6 pm Sundays
Sports | 10 pm Sundays
Vintage Posters | 6 pm Sundays
U.S. Coins | 7 pm Sundays & Tuesdays
World Coins | 8 pm Last Sundays
Currency | 7 pm Tuesdays

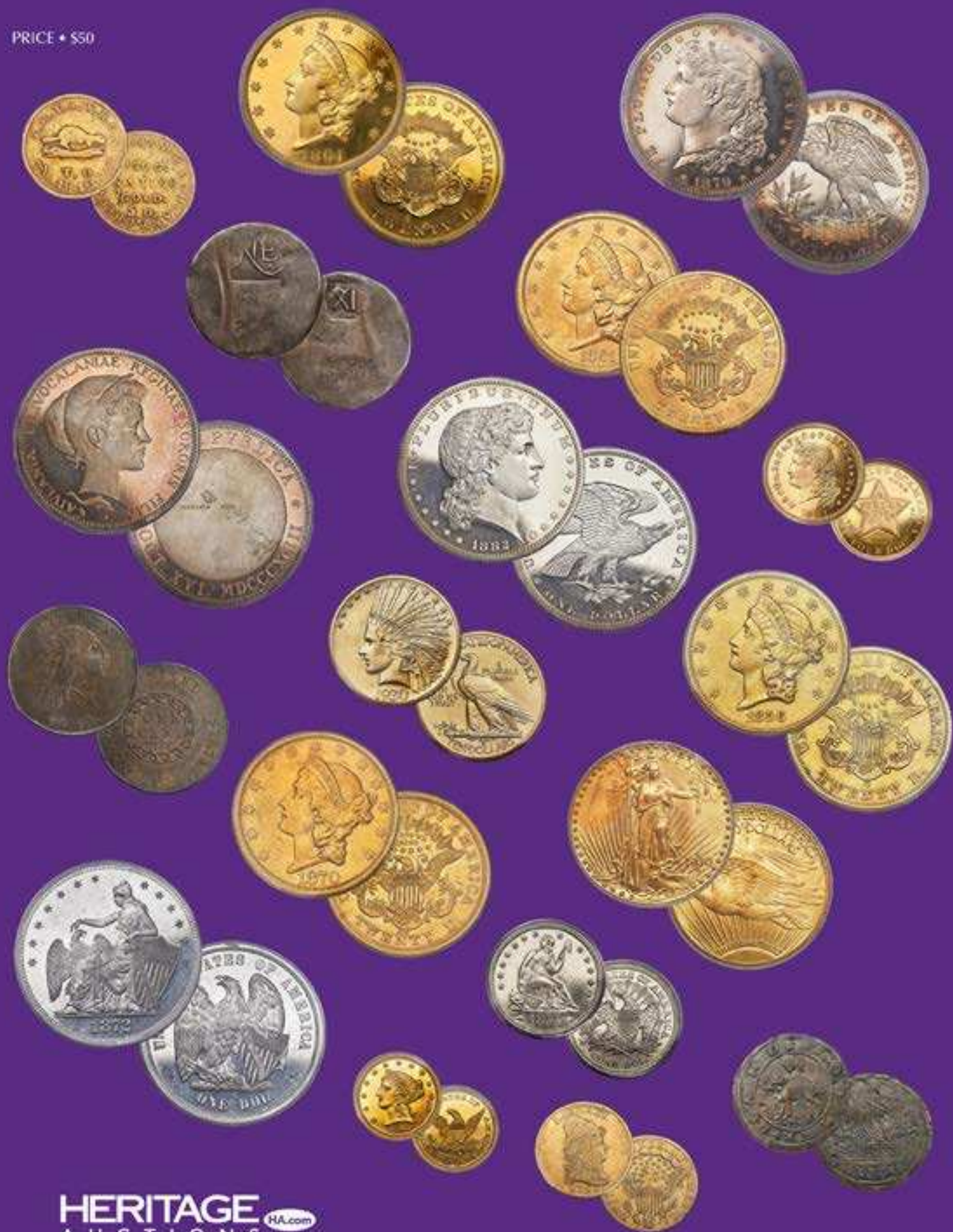
Art | Schedules Vary
Nature & Science | 8 pm Thursdays
Wine | 9 pm First Thursdays
Jewelry | 9 pm Tuesdays

All times above are Central Standard Time
Zone when the live online auction begins.

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